

Collection #  
P 0107

## ZALMAN COHEN COLLECTION, 1949–1961

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### COLLECTION INFORMATION

VOLUME OF COLLECTION:	1 folder of photographs, 1 box of 4x5 acetate negatives, and 2 bins of 120 mm acetate negatives
COLLECTION	1949–1961

DATES:

PROVENANCE: Gordon Levi, Indianapolis ca. 1980

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 1980.0208

NOTES:

## BIOGRAPHICAL SKETCH

Zalman Cohen arrived in Indianapolis ca. 1931 and worked as a teacher for the Jewish Education Association until ca. 1937. Cohen taught at the Rabbi Neustadt United Hebrew School from ca. 1937 to ca. 1940, and from ca. 1943 to ca. 1946. He is not listed in "Polk's Indianapolis Directory" in 1941 or 1942. The 1946 edition of Polk's Directory lists Cohen's occupation as "photographer." Cohen operated the Zalman Studio at various locations in Indianapolis from ca. 1956 to ca. 1970. He died ca. 1971.

Cohen changed his home address frequently during his years as a teacher. His addresses included: rear, 2258 North Meridian, Apt. 308 (ca. 1931); rear, 2344 North Illinois (ca. 1932); rear, 2239 North Illinois (ca. 1934–ca. 1937); rear, 1205 North Alabama Street (ca. 1938); rear, 1205 North Alabama (ca. 1943). During his career as a photographer Cohen lived at 3353 North Central (ca. 1947–ca. 1956); 1455 North Pennsylvania (ca. 1957–ca. 1970); and 1842 N. Delaware (ca. 1971).

Sources:

*Polk's Indianapolis Directory*, [editions 1931–1971]. Indianapolis: R. L. Polk and Company.

## SCOPE AND CONTENT NOTE

The collection contains approximately 100 cellulose acetate negatives made by Indianapolis photographer Zalman Cohen, and 28 contact sheets printed from these negatives. The images include scenes from the 1958 and 1959 Indianapolis 500 parades, the opening of the Planned Parenthood Center at Wannamaker, Indiana, in 1957; and winners of the Indianapolis Symphony Instrumentalist contest, 1958. The photographs also document activities of the Latvian community in Indianapolis, including a visit to the city by Latvian students in 1956 and 1957.

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Contact Sheets, 1950s

Negatives, 1950s

Bob Long Symphony, Planned Parenthood, and  
Latvian Students

Negatives, 1950–1961

Bob Long Symphony, “500” Parade, and  
Confirmation of Elza [Kanepejs]

Negatives, 1949–1959

Latvian Choir and Bob Long Symphony

### CONTAINER

Photographs:

Folder 1

120 mm Acetate negatives

Bin 1, Negatives 1–46

120 mm Acetate negatives

Bin 2, Negatives 1–36

4x5 Acetate Negatives

Box 1, Negatives 1–15

## CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog: <http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P0107).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.