

**WRTV-6 (MCGRAW-HILL BROADCASTING, INC.)
FILM COLLECTION, 1920–1980 (BULK 1949–1980)**

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Processed by
Susan Fletcher
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Revised by Sarah Newell and Barbara Quigley, 30 September 2008
Revised by Barbara Quigley, 28 August 2018

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION:	2012 reels, 30 VHS videotape user copies of 90 films, 10 films copied on DVD
COLLECTION DATES:	1920–1980 (bulk 1949–1980)
PROVENANCE:	WRTV (McGraw-Hill Broadcasting, Inc.) Channel 6, Indianapolis, Ind., 19 February 1986
RESTRICTIONS:	None
COPYRIGHT:	Indiana Historical Society was given whatever copyrights the donor held in these films, effective 1 January 2001.
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:	
RELATED HOLDINGS:	
ACCESSION NUMBER:	1986.0786
NOTES:	Researchers must use VHS and/or DVD copies of films and not the original reels of films. Where copies do not presently exist, they can be made upon request for a fee.

HISTORICAL SKETCH

WRTV-6 began its service to the Indianapolis, Indiana, community in 1924 as the radio station WFBM. By 1925 the radio station was broadcasting several different programs from its location in the Indianapolis Athletic Club, including church services, election coverage, a program from Wheeler Mission, basketball games, and coverage of the “500-Mile Race.” In the 1940s chief engineer Harold Holland and Frank Sharp turned their eyes toward the emerging world of television. Holland and Sharp prepared their station for telecasting, installing a TV studio in the station’s new headquarters and a 228-foot TV and FM tower on top of the Merchants Bank Building. Their gamble paid off, and in 1949 WFBM-TV became the first Indianapolis television station.

The excitement leading up to WFBM’s first telecast was enormous. In March 1949 The Indianapolis Electric League teamed with local distributors to sponsor a television expo at the Manufacturer’s Building at the State Fairgrounds. Local stores proudly displayed their television sets, urging customers to be the first on their block to own one. TV sets ranged from \$250 for a standard RCA set to \$2,565 for a deluxe Dumont television-radio-phonograph combination.

Indianapolis residents eagerly anticipated Memorial Day weekend that year, for WFBM-TV was scheduled to come on the air in time to provide televised coverage of the 1949 500-Mile Race. On May 30, 1949, television dealers invited customers into their stores to witness the birth of Indianapolis’ first TV station, and new television set owners invited their friends over to view the race. At 10:00 am, viewers tuned their sets to Channel 6 and saw the very first WFBM-TV pre-recorded program, *Crucible of Speed*, a history of the Motor Speedway. At 11:00 am, WFBM-TV began its ground-breaking live coverage of the 500-Mile Race, with cameramen stationed on the home stretch, pit areas, and Grandstand E. The coverage of the race was a success. Nevertheless, after 1950, race officials decreed that live coverage cease because they were afraid that people would stop purchasing tickets to the Indy 500 in favor of staying home and watching it on television.

In the summer of 1949 the station operated during the early evening hours, showing films, newsreels, basketball games, and kinescopes of live programs. It also telecasted Indianapolis Indians baseball games from Victory Field. Its first full-length Indiana feature was *The Perfect Memorial*, a show about the James Whitcomb Riley Hospital for Children.

The 1950s were a decade of growth and change for the station. In 1951 WFBM-TV partnered with the Indianapolis Symphony Orchestra to film a series of concerts, and in 1952 it teamed with *Life* magazine to produce a series of documentaries on Indianapolis schools entitled *Life Goes to School*. In 1953 Indiana Bell Telephone Company began sponsoring coverage of the high school basketball tournaments.

Some of the most beloved WFBM personalities came to the station during the 1950s. Tom Carnegie became the director of sports in 1953 and stayed until 1985. He was the television voice for the Indiana High School Boys Basketball Tournament, he covered the Olympics, and he did features such as *With a Name Like Unser* and *The Flying Scot*. Howard

Caldwell came to the station in 1959 as the news editor and he produced the early and late news shows that he also anchored. He also covered the 1963 Indiana State Fairgrounds explosion that killed 74 people. Bill Crawford did the weather for WFBM, and Harry Martin also did weather as well as news broadcasts and farm reports. When vice president of the station Wayne Coy had a fatal heart attack, Eldon Campbell became the general manager in 1958. Bob Gamble was the head of the news department, and the station received several awards under his leadership.

In 1957 Harry Bitner sold WFBM to Time-Life, Inc., beginning a long partnership between the station and Time-Life Productions. Many of the documentaries that WFBM produced such as *A Helping Hand . . . Not a Handout* bore the Time-Life mark. During this era, the television station had two studios at their location at 1330 N. Meridian, furnished with the most modern equipment and even a permanent kitchen set. The station produced live shows, news broadcasts, and documentaries.

In 1961 the station began partnering with several universities and other channels throughout the region to produce the (MPATI). This initiative was a collaboration between Indiana University, Purdue University, and eight other schools to broadcast classroom programs on videotape directly to classrooms in the Midwest. William Fall was the operations officer for MPATI and the Ford Foundation funded the project with \$16 million. A DC-7 plane equipped with television equipment circled over northern Indiana, serving as a super-antenna to broadcast over 200 miles. At that time, the normal reach for a ground transmitter was only about seventy miles so this new scheme represented a technological breakthrough. MPATI was on the air four days a week, from the mid-morning until mid-afternoon, and by 1962 was reaching over 1,200 schools in a six-state area in Indiana, Illinois, Kentucky, Michigan, Ohio, and Wisconsin. Parents could tune their televisions to a UHF station to watch the programs that their children's teachers were showing simultaneously.

The station received numerous awards for various projects. WFBM received the Sigma Delta Chi Distinguished Service Award for editorials that eventually ended the practice of open-dump burning in Indianapolis. The station also received the Peabody Award and the *Saturday Review* magazine's Independent Television Award for its 1970 documentary *The Negro in Indianapolis*. WFBM had a long history of commitment to international issues. For example, Howard Caldwell interviewed Indira Gandhi right after Nehru died, Bob Gamble did a special on the Berlin Wall, and Gene Slaymaker did a group of films about poverty and hunger in South America.

In June 1972 McGraw-Hill Companies bought the station and changed its call-letters to WRTV. In its developmental years, the station had been affiliated with both NBC and CBS, but in 1979 it became permanently affiliated with the ABC Television Network. Barbara Boyd was a popular figure during the 1970s and 1980s, coming to the station in 1969. She was the first African American woman on Indianapolis television and served for twenty-five years as a consumer reporter. She is most famous for doing a series about breast cancer, broadcasting from her own hospital bed after her mastectomy. In 1980

Howard Caldwell began a series called *Howard's Indiana*, a series of films about interesting places in the state.

During the last two decades the station has remained a leader in the Indianapolis television market. In 1987 WRTV was the first station in Indianapolis to have a ninety-minute early-evening news broadcast. That same year, Diane Willis replaced Howard Caldwell at the anchor desk, becoming the station's first anchorwoman. Some of the station's initiatives assist the Indianapolis community, including *Call 6 for Help*. In the last few years the station has partnered with Internet Broadcasting Systems to launch its website, TheIndyChannel.com, to provide Indianapolis up-to-date weather information, breaking news coverage, and community information.

Sources:

Indiana Broadcasters Pioneers Foundation, Inc. Oral History Project Collection, 1994-1997 (M 0744, CT 0815–CT 0901). Indiana Historical Society.

"Learn More About the History of WRTV,"
(<http://www.theindychannel.com/station/124111/detail.html>). Accessed 7 August 2008.

Vaughn, Gene. *From Crystal to Color: WFBM*. Indianapolis, Ind.: WFBM Stations, 1964. General Collection: HE8698 .F7 1964

Weintraut, Linda and Jane R. Nolan. "In the Public Interest:" Oral Histories of Hoosier Broadcasters. Indianapolis: Indiana Historical Society Press, 1999. General Collection: PN1990.6.U6 I5 1999

SCOPE AND CONTENT NOTE

The WRTV collection consists of 2012 reels of film representing 437 film titles, almost all of them 16mm film in format. The library is not equipped for viewing of the original film reels. Some of the final-version films have been copied to VHS or DVD and can be viewed in the library. The collection includes thirty VHS videotape user copies of 90 titles in the collection and copies of a few titles on DVD. More films may be copied to DVD for a fee in response to researcher requests.

The films include documentaries produced by WFBM/WRTV-6, commercials, political campaign spots, public service announcements, and promotional films for companies or organizations. Some film titles include different film elements such as A- and B-roll material, soundtracks, and outtakes. Note that the collection guide entries for each film title list film numbers and, if available, VHS tape numbers and air time.

There is a lower-case letter code accompanying many of the films that refers to the different elements of each film. The code is as follows:

An “a” or “b” represents the final release print, which is the print released for public viewing.

An “f” represents a workprint; the positive copy of the original film, used for editing.

A “g” represents the A/B Rolls; an edited film built into two (or more) rolls. The rolls of film each contain alternate shots from the other that are used in A and B printing, a method of printing generally used on 16 mm film that allows multiple images, fades, dissolves, and other effects without the necessity of costly optical processes and avoids the use of splicing. The shots on one roll are staggered with relation to the shots on the other roll using black leader between shots such that the shots on the A Roll correspond with black leader on the B Roll and vice versa. Odd numbered shots are placed on the A Roll with leader where the even numbered shots would be; even numbered shots are placed on the B Roll with leader where the odd numbered shots would be. Also represented with “g” are C/D Rolls; these rolls allow for more effects in a film. The most common practice is to create A and B rolls only, but sometimes a C and even a D Roll may be created.

An “h” represents sound in these formats: optical sound, magnetic sound, or ¼” audio tape. Optical sound is a soundtrack recorded on photographic 16mm film. Magnetic sound (also mag. film or mag. track) is recorded on strips of 16mm film coated with magnetic iron oxide.

An “i” represents the outtakes or footage not used in the edited film.

A “j” represents a negative; in some cases it may be the original film used in the camera.

The films in the collection contain diverse subject material. There are several circus-related films, such as footage from a 1920s winter circus camp, the Cole Brothers Circus, and the Peru Circus Train. Sports footage comprises a large portion of the collection, with coverage of several Indy 500 races, the Soap Box Derby, and basketball games.

Politics and international affairs are other major themes of the collection, and films include Barry Goldwater campaign commercials, the Purdue Mock Political event, and programs about Indianapolis mayor Alex Clark. Not all the topics are local. There are several NASA

Aeronautics and Space Reports from the 1960s, and other films about poverty and hunger in South America.

Indianapolis and Indiana, however, are the subjects of many of the films. The series *Our Hoosier Heritage* is about the state and its history; some of the films in the series include *The Good Old Days* about World War I-era Indianapolis and *Hoosiers with Wings* about Indiana's aeronautical history. There are several films related to Indianapolis as it was in the 1960s and 1970s, including *Indianapolis . . . What's in A Name?* The award-winning documentary *The Negro in Indianapolis* is also in the collection.

Other films were made long before the creation of WRTV's predecessor, WFBM-TV, such as the 1941 *Hays-a-Poppin*, which is a parody about Will Hays from the Indiana Society of Chicago, and a parody about John T. McCutcheon.

There are a variety of films that appear to have been produced for an institution or company rather than for general broadcast purposes. Colleges and universities from the region including Indiana University, William Jewell, and Miami University have promotional films in this collection. American States Insurance Company had the station film their annual meetings in Mexico.

Some of the films are parts of broadcast television series such as *March of Time*, *Hook's Historic Indiana*, and *Meet the Victim*. Other films were produced for educational purposes, like the Midwest Program for Airborne Television Instruction shows. Still other films were made by/for the American Farm Bureau, including *Food from Farm to You* and *The Man and the Land*.

Some of the other films are short commercials, including Levi's commercials, bank spots including American Fletcher National Bank, and Allied Florists advertisements.

The films are listed alphabetically by title in the Contents listing below. Depending on the size of the reel, the films are housed in canisters designated as small, medium, large, X large, or XX large.

In the description of contents below, the number of total reels and the number of cans in which those reels are housed are noted. For example, a notation of "2 Reels, 2 Small cans" means there are a total of two reels and they are each in one small can; a notation of "5 Reels, 1 Large can" indicates that there are five small reels all in one large can, etc.

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<p>1958 Flood. At the beginning of Reel 1 there is a short clip of an interview with a politician. There is an interview at the end of Reel 1 related to car features and automobile accidents, about the “human factor” and the American Medical Association’s evaluation titled “Are You Fit to Drive.” These clips seem to be unrelated to the rest of the film.</p> <p>The rest of Reel 1 has to do with the flooding in Vigo County in 1958. There’s aerial footage without sound, shots of wet streets, people filling sand bags, people walking through mud. Shots of the U.S. Army helping, people preparing and handing out meals for workers and volunteers. A person wearing a jacket reading “Ind. State Farm.” A truck with “Vigo County” painted on the door is stuck in the mud. Trucks dumping gravel and delivering sand. On Reel 2 a helicopter lands, then there are aerial shots of people and the flood. Flooded streets, people standing by flood waters and buildings. Cars driving through high water. A row boat tour of the flooding. A photographer and a sheriff walk around the mud and water. People filling sandbags and a truck dumping sand.</p> <p>2 Reels, 2 Small cans.</p>	<p>Film no. 225 Running time: Reel 1 – 15:00 Reel 2 – 15:00 Location: Cold Room Small: 1-2-C</p> <p>VHS Box 5 (silent, 25 minutes)</p>
<p>1968 "500" Parade. Production year: 1968. Parade footage.</p> <p>5 Reels, 1 Large can.</p> <p>i1 through i5 - Parade footage.</p>	<p>Film no. 129 Running time: i1 – 02:57 i2 – 03:00 i3 – 03:00 i4 – 03:00 i5 – 03:00 Location: Cold Room Large 1-6-D</p>

<p>4-H at the Fair 1966. Producer: WFBM-TV. Production year: 1966. This film shows various aspects of the state 4-H fair and interviews with 4-H members and fair workers at the state fairgrounds.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 117 Running time: 16:02 Location: Cold Room Medium 1-4-B</p> <p>FA 117 DVD (Copies 1 and 2) Box 1</p>
<p>4-H at the Fair 1967. Producer: WFBM. Production year: 1967. This film contains footage from the 1967 4-H fair, including livestock judging and auction, vegetable exhibits, an electric exhibit, and a dress revue.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 123 Running time: a – 28:05 Location: Cold Room Large 1-6-D</p> <p>VHS Box 5 (29 minutes)</p> <p>FA 123 DVD (Copies 1 and 2) Box 1</p>
<p>500 Festival. Production year: 1962. This film contains footage of the 500 Festival and the preparation for it, including the parade and festival queen. This is an optical soundtrack.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 124 Running time: h1 – 15:43 Location: Cold Room Medium 1-4-B</p>
<p>A.M.C. Economy Exports. The Hornet, Gremlin, and Matador - economy cars for the gas shortage. A commercial.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 397 Running time: a1 – 00:60 Location: Cold Room Small 1-2-E</p>

<p><i>Acapulco, Mexico.</i> A woman exiting a plane. The film follows the woman around as she interacts with the people. Footage of architecture, gardens, street vendors, statuary, roads, mountains, landscape, people living on the mountain side. Not viewed all the way through, no sound.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 363 Running time: 30:00 Location: Cold Room XL 1-9-B</p>
<p><i>Air Media and You.</i> Producer: WFBM/Time-Life Broadcast. Narrator: Eldon Campbell. Production year: 1961. This is a kinescope of a report to the FCC of the WFBM stations and their work and service to the Indy community. Includes brief footage of Indiana from Indianapolis to farmland. They show footage of an early teleconference with the mayor of Berlin. The president of WFBM talks about WFBM's community workshop series. This program was made because of two letters that the station received from viewers who were concerned about the station's community involvement. Footage of the Speedway, the state fair, aerial footage of the city, and footage of strikes. The film discusses the Summer Seminar Project and how it developed.</p> <p>1 Reel, 1 XX Large (or Original) can.</p>	<p>Film no. 265. Running time: a1 – 60:00 Location: Cold Room XXL 1-9-B</p> <p>VHS tape no. WRTV 011 (Copies 1 and 2, Box 3). Number in tape: 1. Length: 60 minutes.</p>

<p><i>All These Little Children: Riley Children's Hospital.</i> Producer: Time-Life Six. Production year: 1971. This film is about Riley Children's Hospital.</p> <p>12 Reels; 4 Small cans, 5 Medium cans, 1 Large can: a and projection notes – M; h1 – S; h2 – S; h3 – S; h4, h6, i1 – M; h5 – S; i2 – L; i3 – M; i4 – M; h7 – M.</p> <p>a – “Print #11.” A film about the Riley Children’s Hospital and the patients receiving care there. Also about the doctors and how they help with the new technology. It contains footage of surgery room, children playing; children who've had open heart surgery, the school on the 4th floor, dental clinic, and hydrotherapy. The film explains the importance of the children's hospital and follows a girl who has had surgery through the hospital. Riley Memorial Hospital and Riley Camp. Van Arsdale Brothers.</p> <p>h1 – Narration track. h2 – Music track. h3 – Sync track. h4 – Blank mag. track. h5 – Blank mag. track. h6 – Labeled “Voice over/ scene 3 take 1.” i1 – Hospital footage. i2 – Outtakes. i3 – Outtakes. i4 – Outtakes. h7 – Mag. film soundtrack.</p>	<p>Film no. 159. Running time: a – 14:30 h1 – 14:30 h2 – 14:30 h3 – 14:30 h4 – NA h5 – NA h6 – NA i1 – NA i2 – NA i3 – NA i4 – NA h7 – NA Location: Cold Room S: 1-2-B M: 1-4-C L: 1-6-E</p> <p>VHS no. WRTV 012. (Copies 1 and 2, Box 3). Number in tape: 1. Length: 14 minutes.</p>
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<p>Allied Florists. Commercials.</p> <p>18 Reels; 3 Small cans, 1 Medium can, 3 Large cans: a1, i1, i2, h2 – L; h1 – S; i3 – M; h3, h4, h5, h6, h7, h9, and notes – L; h10 – S; i4 – S; h11, g1, g2 – L.</p> <p>a1 – This footage shows three Allied Florists commercials showing the smiles one can get from flowers. Not a real final release print, just a test print.</p> <p>i1 – Outtakes.</p> <p>h1 – Mag. film. Labeled “Allied Florists – 5 sets of three spots.”</p> <p>i2 – Outtakes.</p> <p>h2 – Mag. film.</p> <p>i3 – Outtakes.</p> <p>h3 – Labeled “Allied Florists Voice.”</p> <p>h4 – Labeled “Allied – Mothers Day.”</p> <p>h5 – Labeled “Allied Easter.”</p> <p>h6 – Labeled “Allied – Thanksgiving.”</p> <p>h7 – Labeled “Allied – Christmas.”</p> <p>h8 – Labeled “Allied – Valentines.”</p> <p>h9 – Labeled “Allied Florist – Music.”</p> <p>h10 – Mag. film soundtrack.</p> <p>i4 – (Missing) Labeled “Freeze Frame Footage.”</p> <p>h11 – Optical sound.</p> <p>g1 – A Roll material.</p> <p>g2 – B Roll material.</p>	<p>Film no. 183.</p> <p>Running time:</p> <p>a1 – 01:40</p> <p>i1 – NA</p> <p>h1 – NA</p> <p>i2 – NA</p> <p>h2 – NA</p> <p>i3 – NA</p> <p>h3 – NA</p> <p>h4 – NA</p> <p>h5 – NA</p> <p>h6 – NA</p> <p>h7 – NA</p> <p>h8 – NA</p> <p>h9 – NA</p> <p>h10 – NA</p> <p>i4 – NA (Missing)</p> <p>h11 – NA</p> <p>g1 – NA</p> <p>g2 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-B</p> <p>M: 1-4-D</p> <p>L: 1-7-A</p>
<p>Allison. This film shows jet engines built by Allison.</p> <p>2 Reels, 1 Large can.</p> <p>h1 – Optical soundtrack. Two men discussing a new jet engine build by Allison.</p> <p>g1- A Roll material.</p>	<p>Film no. 242</p> <p>Running time:</p> <p>h1 – 04:47</p> <p>g1 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>L: 1-7-C</p>

<p><i>America Movin' On.</i> Producer: On Scene Cine Films. This film discusses the question "Is America moving on or stalling?" It involves a truck driver who drives across the country to talk to people about the state of government rules and regulations, possibly in the 1970s or late 60s. He travels to a rock quarry to talk to the foreman about the government. They discuss fines, how hard it is to find a job, being diverted from things that matter, and inflation. He asserts that our will to resist is being destroyed.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 364. Running time: NA Location: Cold Room XL: 1-9-B</p> <p>VHS no. WRTV 009. (Copies 1 and 2, Box 2). Number in tape: 1. Length: 29 minutes.</p>
<p><i>American Dairy Association.</i> Commercial for milk with a Christmas theme: baking cookies, a Christmas tree.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 419 Running time: a1 – 02:00 Location: Cold Room S: 1-3-A</p>
<p><i>American Farm Bureau Safety.</i> Possibly a public service announcement. Tractors and how to drive a tractor safely. Sharing the road with a tractor. American Farm Bureau Federation, National Safety Council.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 428 Running time: a1 – 04:00 Location: Cold Room S: 1-3-A</p>
<p><i>American Fletcher National Bank.</i> Producer: McGraw-Hill Six Productions. Interview at the Indianapolis Motor Speedway.</p> <p>2 Reels, 2 Small cans.</p> <p>f1 – A man interviews another man at the Indianapolis Motor Speedway. f2 – Identical to FA085 (f1) but contains edit markings.</p>	<p>Film no. 085 Running time: f1 – 01:43 f2 – 01:43 Location: Cold Room S: 1-1-C</p>

<p><i>American Fletcher National Bank.</i> Producer: WFBM. Narrator: Tom Carnegie; S. Edgar Lauther. Introduction film to the 1969 "500" film. See FA243 for additional material.</p> <p>9 Reels; 2 Small cans, 1 Medium can, 1 Large can: f1, h1, h2, h3 – L; h4 – S; h5 – S; i1, i2, i3 – M.</p> <p>f1 – Introduction film to the 1969 "500" film. With bank Chairman Lauther. Contains footage of AFNB, Monument Circle, and the Indianapolis Motor Speedway. h1 – Soundtrack for FA091 (f1). h2 – Music track. h3 – Labeled "Lauther AFNB." h4 – No Description. h5 – Labeled "Tom C. AFNB." i1 – Various outtakes including shots of AFNB tower and S. Edgar Lauther in an official pace car. i2 – AFNB building, S. Edgar Lauther, and pace car. i3 – Various outtakes.</p>	<p>Film no. 091 Running time: f1 – 02:00 h1 – 02:00 h2 – 02:00 h3 – NA h4 – NA h5 – NA i1 – 01:33 i2 – 04:23 i3 – 06:11 Location: Cold Room S: 1-1-D M: 1-3-C L: 1-5-E</p>
<p><i>American Fletcher National Bank "Heads & Tails" For That Other Unser.</i> Producer: Time-Life Six Productions. Narrator: Tom Carnegie. This is the open and close (heads and tails) for a film titled "That Other Unser;" it is made for a specific sponsor: AFNB.</p> <p>2 Reels, 1 Small can.</p> <p>h1 – Optical soundtrack. j1 – Negative.</p>	<p>Film no. 297 Running time: h1 – 01:35 j1 – 01:35 Location: Cold Room S: 1-2-D</p>

<p><i>American Fletcher National Bank 500 Film Intro.</i> Production year: 1971. Footage of 500 Festival. Parade, symphony in evening performance outdoors. Footage of IMS with driver Mike Mosly. Shot of flag: "Indianapolis: All American City." Shots of: American Fletcher National Bank building and flag, Indianapolis Sesquicentennial flag (1821-1971), American Fletcher National Bank titles, beauty pageant with crowning of queen, Mayor Lugar and dignitaries with 150th birthday cake, race dinner (with sound), parade and festivities (with mag. strip) and fireworks.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 070 Running time: i1 - 20:10 Location: Cold Room XL: 1-8-B</p>
<p><i>American Fletcher National Bank 500 race inserts.</i> Producer: Time-Life Six Production. An introduction to the Indy 500 race highlights by AFNB.</p> <p>4 Reels, 1 Medium can.</p> <p>h1 – Optical soundtrack. j1 – Negative. g1 – A Roll material. g2 – B Roll material.</p>	<p>Film no. 235 Running time: h1 – 00:60 j1 – NA g1 – NA g2 – NA Location: Cold Room M: 1-4-D</p>
<p><i>American Fletcher National Bank Bonus book account commercials.</i> Producer: WFBM-TV.</p> <p>6 Reels; 1 Medium can, 2 Large cans: i1, i2 – L; i3 – L; h1, g1, g2 – M.</p> <p>i1 – Footage of hands holding an AFNB Bonus Book which reads "Guaranteed 4 1/2 % paid every 90 days." i2 – Footage of AFNB deposit books. i3 – Children discovering an old attic, they try on old clothes in a trunk. And the same footage found in FA076 (i2). Labeled "AFNB Attic." h1 – Optical soundtrack for AFNB commercials. "Bonus book account and saving for the future." g1 – A Roll. g1 – B Roll.</p>	<p>Film no. 076 Running time: i1 – 04:50 i2 – 05:40 i3 – 28:20 h1 – 02:43 g1 – 02:43 g2 – 02:43 Location: Cold Room M: 1-3-C L: 1-5-E</p>

<p><i>American Fletcher National Bank Intro to 1968-500.</i> Producer: WFBM-TV. Production year: 1968 (9/16/68). Film discusses American Fletcher National Bank and the 500 Festival and parade.</p> <p>3 Reels, 1 Medium can.</p> <p>h1 - Film discusses American Fletcher National Bank and the 500 Festival and parade. Mr. Kenneth F. Valentine, Vice Ch. of Bd. talks about above and discusses full service banks. Sponsored by Schlitz, Ellis Trucking, and Bryant Heating and Cooling. j1 – Negative of the titles for the different sponsors of the film. h2 – Soundtracks for the film.</p>	<p>Film no. 071 Running time: h1 – 03:30 j1 – 03:30 h2 – 03:30 Location: Cold Room M: 1-3-C</p>
<p><i>American Fletcher National Bank Summer '74.</i> Production year: 1974. A total of eight public service announcements from the American Farm Bureau Federation.</p> <p>3 Reels, 2 Small cans.</p> <p>a1 – 1. Modern farming methods, 1 min. 2. Strong agriculture, 30 sec. 3. Food on the move. Shipping methods/costs, 30 sec. 4. Rural America – family farms, 30 sec. a2 – 1. Bad weather and farming, 30 sec. 2. Farming today, costly equipment, livestock, etc. 30 sec. a3 – Food on the move, 30 sec. Family farming, 30 sec.</p>	<p>Film no. 387 Running time: a1 – 03:00 a2 – 00:60 a3 – 00:60 Location: Cold Room S: 1-2-E</p>
<p><i>American Lincoln Lombard.</i> Producer: Time-Life Six Productions. Commercial for American Lincoln Lombard Chainsaws. Spokesperson is race driver Larry Dixon.</p> <p>19 Reels; 3 Small cans, 4 Medium cans, 3 Large cans, 1 Extra Large can: h1, j1, f1 – S; i1 – M; i2 – M; i3 – S; i4 through i9 – XL; i10 – M; i11 – M; i12 – L; i13 – L; i14 – L; i15, i16 – S.</p> <p>h1 – Optical soundtrack. j1 – Negative. f1 – Work print. i1 through i16 – Outtakes.</p>	<p>Film no. 330 Running time: h1 – 00:30 j1 – 00:30 f1 – NA i1 through i16 – NA Location: Cold Room S: 1-2-D M: 1-5-A L: 1-7-E XL: 1-9-A</p>

<p><i>American Lung Association: Women & Smoking.</i> Two short TV spots. The first is a pregnant woman smoking, the second a woman smoking while working at a desk.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 403 Running time: a1 – 00:60 Location: Cold Room S: 1-2-E</p>
<p><i>American Motors Corporation.</i> Producer: On Scene Cine Films. Commercials for the Levi's Edition Gremlin automobile.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 215 Running time: a1 – NA Location: Cold Room S: 1-2-C</p>
<p><i>American Red Ball Race Insert.</i> Producer: Time-Life Six Prod/WFBM. Narrator: Tom Carnegie. Presentation of the Eddie Sacks Scholarship trophy awarded to Dan Gurney by American Red Ball.</p> <p>6 Reels, 1 Large can.</p> <p>a1 – Final print. g1 – A Roll material. g2 – B Roll material. h1 – Optical soundtrack. h2 – Optical soundtrack. j1 – Negative.</p>	<p>Film no. 233 Running time: a1 – 01:23 g1 – 01:23 g2 – 01:23 h1 – NA h2 – NA j1 – NA Location: Cold Room L: 1-7-C</p>
<p><i>American Spectacle.</i> NBC 1964 Tour of America.</p> <p>1 Reel, 1 XXL (or Original Box)</p>	<p>Film no. 435 a1 – NA Location: Cold Room XXL: 1-9-B</p>

<p><i>American States Insurance: Bermuda Holiday.</i> Production year: 1978. This film is about American States Insurance's annual meeting. The 1978 meeting was held in Bermuda. Footage of Bermuda and the employees' activities, including the barbeque, the treasure hunt, a tour of the botanical gardens and The Perfume Factory. The film discusses the Annual Meeting and all the business that was conducted there and the fun that everyone had, showing the president of the company and footage of Frankie Avalon enjoying the sunshine in the company of American States Insurance wives. The 1979 meeting will be in Mexico and the film discusses the fun that everyone will have there.</p> <p>2 Reels, 2 Extra Large cans.</p> <p>a1 – Labeled “Print #5.” a2 – Labeled “Print #2.”</p>	<p>Film no. 357. Running time: a1 – 30:31 a2 – 30:31 Location: Cold Room XL: 1-9-A</p> <p>VHS no. WRTV 006. (Copies 1 and 2, Box 2). Number in tape: 3. Length: 30 minutes.</p>
<p><i>American States Insurance: Mexican Holiday.</i> This film is about the American States Insurance annual meeting in Acapulco, Mexico. Talks about the company and shows the employees' activities, ranging from looking at cliff divers, to dancing, fishing, site seeing, and shopping.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 213. Running time: a1 – NA Location: Cold Room L: 1-7-C</p> <p>VHS no. WRTV 016. (Copies 1 and 2, Box 4). Number in tape: 2. Length: 21 minutes.</p>
<p><i>Andy Jacobs for Congress.</i> Political commercial for Andy Jacobs for Congress. Voiceover soundtrack discusses Jacobs, and the visual is Jacobs and L.B. Johnson in the White House shaking hands.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 007 Running time: 00:10 Location: Cold Room S: 1-1-A</p>

<p><i>Annual Hanging.</i> Producer: WFBM-TV. Production year: 1967. A short film about a public hanging. A man with a hood over his head in an old 40s car goes to pick up a woman with a hood on her head. They drive out to the New Augusta area and he hangs her in the woods. She has a sign on her that reads 9th Annual Public Hanging.</p> <p>2 Reels, 1 Large can.</p> <p>g1 – A/B Roll material. h1 – Optical soundtrack. Only music and special effects.</p>	<p>Film no. 327 Running time: g1 – 05:43 h1 – 05:43 Location: Cold Room L: 1-7-E</p>
<p><i>Army Finance School.</i> Narrator: Lyell Ludwig. Fort Benjamin Harrison, Ind. “Home of the Army Dollar.” The finance center, the people working there, machines processing pay vouchers, how service men and women are paid, U.S. Treasury checks. A Honeywell computer, how it works, what it does as a punch card reader. Filing department, filing pay records for all service men and women. Colonel D.W. Benedict talking about how people are hired and the variety of jobs available. Footage of women employees, coffee breaks, religious services, the mail room, the communication department, and telephone operators. Footage of some of the other facilities at Fort Benjamin Harrison. The Army Finance School for students from all over the world. An interview with a foreign navy man. Frederick J. Kendall, Brigadier General, interview.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 250 Running time: a1 – 20:00 Location: Cold Room M: 1-4-E</p>
<p><i>Army Flood Relief.</i></p> <p>2 Reels; 1 Large can, 1 Extra Large can: i1 – XL; i2 – L.</p> <p>i1 – Footage taken of a flood and the Army's rescue and relief operations and food control. Labeled "Texas 72-3." i2 – Footage similar to i1.</p>	<p>Film no. 221 Running time: i1 – 25:00+ i2 – NA Location: Cold Room L: 1-7-C XL: 1-8-E</p>

<p>Artie's Silhouettes Potato Chips. Three commercials for Artie's Silhouettes Potato Chips, new Weight Watchers chips.</p> <p>5 Reels; 1 Medium can, 1 Large can: f1, h1, h2, i1 – L; i2 – M.</p> <p>f1 – Work print. h1 – Mag. film soundtrack. h2 – Music track. i1 – Outtakes. i2 – Outtakes.</p>	<p>Film no. 271 Running time: f1 – 02:00 h1 – 02:00 h2 – 02:00 i1 – NA i2 – NA Location: Cold Room M: 1-4-E L: 1-7-D</p>
<p>As We See it As We Are. Production year: 1965. This film shows teenagers and fashion in the 1960s, including high school class elections, high school basketball games, and students studying. Footage of Ben Davis and North Central High Schools in Indianapolis.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 102 Running time: g1 – 25:53 Location: Cold Room M: 1-3-D</p> <p>VHS Box 4</p>
<p>Auto Fair 1972. Producer: WFBM-TV. Narrator: Lou Sherman. Production year: 1972. This film discusses the Indiana National Auto Fair 1972, and is a look at the 1972 models, with interviews of dealers. The fair was held at the Indiana National Bank Tower.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 262 Running time: a1 – 28:55 Location: Cold Room L: 1-7-D</p>
<p>Ayres Bridal Show. A/B Rolls and the Optical soundtrack. FA182 (g1) and FA182 (g2) appear to be clips of a film having to do with planning a wedding. A young man and young woman are followed through various steps: picking out house wares, registering for gifts, picking out wedding rings, trying on a tuxedo, etc.</p> <p>3 Reels, 3 Large cans.</p> <p>g1 – A Roll material. No sound. g2 – B Roll material. No sound. h1 – Optical soundtrack.</p>	<p>Film no. 182 Running time: g1 – 30:00 g2 – 30:00 h1 – NA Location: Cold Room L: 1-7-A</p> <p>VHS Box 5 (30 minutes; A-roll, B-roll, and optical sound)</p>

<p>B. L. Fire. A building on fire, firemen working to put it out. Shots of carpet cleaning, cleaning solution in a store, someone purchasing the solution.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 422 Running time: a1 – 00:30 Location: Cold Room S: 1-3-A</p>
<p>Backyard Buckets. Producer: Time-Life Six. Production year: 1971. A short film about backyard basketball in Indiana.</p> <p>9 Reels; 1 Small can, 3 Large cans: i1 – S; i2 – L; g1, g2, g3 – L; g4, g5, g6, h1 – L.</p> <p>i1 – Outtakes from a short film on backyard basketball. i2 – Uncertain of contents, related to basketball. Outtakes. g1 – A Roll material. g2 – B Roll material. g3 – C Roll material. g4 – D Roll material. g5 – E Roll material. g6 – F Roll material. h1 – Optical soundtrack.</p>	<p>Film no. 237 Running time: i1 – NA i2 – NA g1 – 05:43 g2 – 05:43 g3 – NA g4 – NA g5 – NA g6 – NA h1 – 05:43 Location: Cold Room S: 1-2-C L: 1-7-C</p>
<p>Balloon Race 1967. Production year: 1967. A Roll material for the Balloon race.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 169 Running time: g1 – NA Location: Cold Room M: 1-4-C</p> <p>DVD Box 1 (chapter 1 on disc) (no sound)</p>

<p><i>Band Day.</i> Producer: McGraw-Hill Six. Band Day at the Indiana State Fair.</p> <p>16 Reels; 2 Small cans, 1 Medium can, 13 Large cans: h1 – L; h2 – L; i1 – L; i2 – L; i3 – L; h3 – M; h4 – L; h5 – L; h6 – L; i4 – L; h7 – L; i5 – L; h8 – S; i6 – S; i7 – L; i8 – L.</p> <p>h1 – “Live” Marching band music from a contest. Roll I. h2 – “Live” Marching band music. Roll II. i1 – Marching band contest at the Indiana State Fairgrounds. Original footage. i2 – Marching bands at State Fair. i3 – Labeled “Roll 5” Marching bands at State Fair. h3 – Optical soundtrack. B-neg. track. h4 – B-neg. track. Optical soundtrack. Roll #4. h5 – B-neg track. Roll #5. h6 – Labeled “Roll #1 Band Day Night.” i4 – Band day at the Indiana State Fair. h7 – Labeled “Neg. Trk. Roll #3 Band Day-Night.” i5 – Band Day Roll #3. h8 – Band Day-Night session. Roll #2. i6 – Band Day Roll #2. i7 – Band Day Roll #3. i8 – Band Day Roll #4.</p>	<p>Film no. 094 Running time: h1 – 30:30 h2 – 30:30 i1 – 30:20 i2 – 30:00 i3 – 30:00 h3 through i8 – NA Location: Cold Room S: 1-1-D M: 1-3-D L: 1-6-B</p>
<p><i>Band Day at the Fair.</i> Can labeled "Old BW Band Day at the Fair."</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 119 Running time: NA Location: Cold Room XL: 1-8-C</p> <p>VHS Box 4 (43 minutes; optical; black-and-white Kinescope)</p>

<p><i>Band Day: Hook's "A Winning Note"</i>. Producer: WRTV. Band Day event at the Indiana State Fair.</p> <p>4 Reels, 4 Large cans.</p> <p>f1 – Band Day event at the Indiana State Fair. i1 – Band Day event. Labeled “Band day Spcl – Alexandria H.S.” i2 – Band Day events. “Roll #2.” i3 – Band Day events.</p>	<p>Film no. 120 Running time: f1 – NA i1 – NA i2 – NA i3 – NA Location: Cold Room L: 1-6-D</p> <p>VHS Box 4 (one tape contains reel 1 [26 min.]; another tape contains reel 2 [35 min.], reel 3 [33 min.], and reel 4 [out-takes, 30 min.])</p>
<p><i>Basketball</i>. Producer: Time-Life Six.</p> <p>3 Reels, 1 Large can.</p>	<p>Film no. 232. Running time: i1 – NA i2 – NA i3 – NA Location: Cold Room L: 1-7-C</p>
<p><i>Better Business Bureau</i>. Producer: McGraw-Hill Six Productions. Production year: 1974. A short production on the Better Business Bureau and how they assist consumers. Mayor Lugar discusses how the city supports the BBB in Indianapolis.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 259. Running time: h1 – 03:20 Location: Cold Room S: 1-2-C</p>
<p><i>Black & White Mixer Movie</i>. Contains "Towboat on the River," "Flying Action," "Solid Ivory," and "Singing Barbers." This was possibly used as filler.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 366 Running time: a1 – 30:00 Location: Cold Room L: 1-8-A</p>

<p><i>Black Man in a White Collar Job.</i> Producer: WFBM (Public Affairs). Director: Bob Butsch. This film deals with black men in white collar jobs and their struggle to obtain those jobs. Advice from blacks with white collar jobs on how to obtain one. Roger Christopher, an air traffic controller, walks around Indianapolis, pretending to be his younger self and interviews upstanding members of the community, including a small business owner, a real estate agent, and an Eli Lilly employee, all of whom tell about their experiences as black people seeking a "white collar" job, and they give advice to Roger such as "work hard" and "get an education."</p> <p>33 Reels; 2 Small, 3 Medium, 10 Large, 2 Extra Large: a – XL (includes mix log notes); f1 – L; i1, i2, i3, i4, i5 – L; i6 – S; i7a – M; h1 – M; h2 – S; h3, i7, i8 – M; i9, h4, h5 – L; i10, h6, i11, h7, i12, h8, i13, h9, i14 – L; g1 – L; g2 – L; h10 – L; h11 – L; a2 – XL; h12 – L; h13 – L.</p> <p>a – A film dealing with black men in white collar jobs and their struggle to obtain those jobs. Advice from blacks with white collar jobs on how to obtain one.</p> <p>f1 – Work print for the film, "Black Man – White Collar Job."</p> <p>i1 – Original footage of people talking about blacks chances and struggle to obtain a job. WFBM editorial on the Civil Rights Bill. Housing for blacks in Indianapolis. Trims and outtakes from airport footage.</p> <p>i2 – Title "A Black Man in a White Collar Job."</p> <p>i3 – Various outtakes and titles.</p> <p>i4 – Various outtakes.</p> <p>i5 – Titles.</p> <p>i6 – Original footage of the people giving advice about the job market for blacks. Other outtakes.</p> <p>i7a – Various outtakes of original "narrations" and "interviews."</p> <p>h1 – Music outtakes from the film soundtrack. Also sound for the WFBM editorial on Civil Rights found on FA033 (i1).</p> <p>h2 – Soundtrack material of "interviews." Labeled "Spears, Snyder, Majors, Campbell."</p> <p>h3 – Soundtrack for FA033 (i7b).</p> <p>i7b – Footage of "interviews" or "advice segments." See FA033 (h3) for soundtrack.</p> <p>i8 – Various outtakes.</p> <p>i9 – Outtake footage of the "interviews" and "advice segments."</p> <p>h4 – Airport sounds – radar room and airplanes taking off and landing.</p> <p>h5 – Soundtrack for FA033 (i10). Labeled "Davidson."</p>	<p>Film no. 033.</p> <p>Running Time:</p> <p>a – 29:13</p> <p>f1 – 30:46</p> <p>i1 – 13:07</p> <p>i2 – 00:07</p> <p>i3 – 03:08</p> <p>i4 – 00:28</p> <p>i5 – 01:00</p> <p>i6 – 06:33</p> <p>i7a – 13:30</p> <p>h1 – 16:03</p> <p>h2 – 09:56</p> <p>h3 – 02:28</p> <p>i7b – 02:28</p> <p>i8 – 08:25</p> <p>i9 – 10:10</p> <p>h4 – 05:10</p> <p>h5 – 07:30</p> <p>i10 – 07:30</p> <p>h6 – 02:10</p> <p>i11 – 02:10</p> <p>h7 – 00:10</p> <p>i12 – 00:10</p> <p>h8 – 00:20</p> <p>i13 – 00:20</p> <p>h9 – 00:10</p> <p>i14 – 00:10</p> <p>g1 – 29:13</p> <p>g2 – 29:13</p> <p>h10 – 29:13</p> <p>h11 – 29:13</p> <p>a2 – 29:13</p> <p>h12 – 29:13</p> <p>h13 – 29:13</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-1-B</p> <p>M: 1-3-C</p> <p>L: 1-5-E</p> <p>XL: 1-8-B</p>	
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<p>i10 – Footage of “interview” and “advice segment” of Mr. Davidson. FA033 (h5) for soundtrack. Labeled “Davidson.”</p> <p>h6 – Soundtrack for FA033 (i11).</p> <p>i11 – Footage of Davidson’s “interview” and “advice segment.” FA033 (h6) for soundtrack.</p> <p>h7 – Soundtrack for FA033 (i12).</p> <p>i12 – Footage of “interview” and “advice segment” material. FA033 (h7) for soundtrack.</p> <p>h8 – Soundtrack of Davidson’s “interview, advice segment.” Soundtrack for FA033 (i13).</p> <p>i13 – Footage of Davidson’s “interview, advice segment.” FA033 (h8) for soundtrack.</p> <p>h9 – Soundtrack for Howard’s “interview, advice segment.” Soundtrack for FA033 (i14).</p> <p>i14 – Footage of Howard’s “interview, advice segment.” FA033 (h9) for soundtrack.</p> <p>g1 – A Roll material.</p> <p>g2 – B Roll material.</p> <p>h10 – Optical soundtrack for the film.</p> <p>h11 – Labeled “Lip Sync and Narration.”</p> <p>a2 – No Description available.</p> <p>h12 – A Roll music and effects.</p> <p>h13 – B Roll music and effects.</p>	<p>VHS no. WRTV 002. (Copies 1 and 2, Box 1). Number in tape: 2. Length: 31 minutes.</p>
<p><i>Black Odyssey.</i> Producer: McGraw-Hill Six. This film deals with the history of blacks in America. The film uses many drawings to show the slaves and early blacks. Interviews/narration. Possibly a look at art and culture. Luther Hicks.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 100</p> <p>Running time: f1 – 31:45</p> <p>Location: Cold Room</p> <p>L: 1-6-B</p>

<p>Blue Cross Blue Shield. Production year: 1968. A series of commercials for Blue Cross Blue Shield dealing with the "coming home" aspect of health care insurance.</p> <p>8 Reels; 5 Small cans, 2 Medium cans: g1 – M; g2 – S; h1 – S; h2 – S; j1 – S; h3, j2 – M; h4 – S.</p> <p>g1 – A Roll material. g2 – B Roll material. h1 – Mag. film soundtrack. h2 – Optical soundtrack. j1 – Negative. h3 – Optical soundtrack. The commercials on this reel are the same as the others but there are fewer on this roll. j2 – Negative. The commercials on this reel are the same as the others but there are fewer on this roll. h4 – Mag. film soundtrack.</p>	<p>Film no. 173 Running time: g1 – 08:00 g2 – 08:00 h1 – 08:00 h2 – 08:00 j1 – 08:00 h3 – 03:30 j2 – 03:30 h4 – NA Location: Cold Room S:1-2-B M: 1-4-D</p>
<p>Blue Cross Blue Shield. Production year: 1968. Material dealing with Blue Cross Blue Shield, mostly outtakes.</p> <p>35 Reels in 10 cans; 2 Small cans, 1 Medium can, 3 Large cans, 4 Extra Large cans.</p> <p>Can #1, 8 Reels – XL Can #2, 5 Reels – XL Can #3, 1 Reel – L Can #4, 7 Reels – XL Can #5, 1 Reel – L Can #6, 2 Reels – M Can#7, 6 Reels – XL Can #8, 1 Reel – S Can #9, 1 Reel – S Can #10, 3 Reels - L</p>	<p>Film no. 174 Running time: Not available for these films. Location: Cold Room S: 1-2-B M: 1-4-D L: 1-7- XL: 1-8-D</p>

<p>Blue Lustre. 3 reels containing Blue Lustre commercials.</p> <p>3 Reels, 2 Small cans.</p> <p>A – Barbara Walters talking about ratings and viewers for an unknown show. She also talks about some of the show topics. A bottle of Blue Lustre sits on the corner of her desk. She promotes Blue Lustre at the end of the film.</p> <p>B – Commercial. Two women talking about Blue Luster carpet cleaner.</p> <p>C – Commercial. Kids are playing with a dog outside of a house. A woman cleans the carpets in a house with Blue Lustre. Labeled “Dirt Factors.”</p>	<p>Film no. 377</p> <p>Running time:</p> <p>A – 05:00</p> <p>B – 01:00</p> <p>C – 00:30</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-E</p>
<p>Blue Lustre. Producer: WFBM-TV. Production year: 1969. Blue Lustre carpet cleaner commercials.</p> <p>10 Reels; 3 Small cans, 3 Large cans: h1, g1, g2 – L; h2 – Missing; f1, i1 – S; i2 – S; i3 – S; a1 – L; a2 – L.</p> <p>h1 – Optical soundtrack.</p> <p>g1 – A Roll material.</p> <p>g2 – B Roll material.</p> <p>h2 – Mag. film soundtrack for the work print FA326 (f1).</p> <p>f1 – Workprint for Blue Lustre commercial.</p> <p>i1 – Outtakes.</p> <p>i2 – Outtakes.</p> <p>i3 – Outtakes.</p> <p>a1 – Final release print commercials for Blue Lustre. Labeled “25 per core.”</p> <p>a2 – Same as FA326 (a1).</p>	<p>Film no. 326</p> <p>Running time:</p> <p>h1 – 03:00</p> <p>g1 – 03:00</p> <p>g2 – 03:00</p> <p>h2 – NA (missing)</p> <p>f1 – NA</p> <p>i1 – NA</p> <p>i2 – NA</p> <p>i3 – NA</p> <p>a1 – NA</p> <p>a2 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>S:1-2-D</p> <p>L: 1-7-E</p>

<p><i>Boys' Club.</i> The Boys' Club basketball program.</p> <p>8 Reels, 2 Extra Large cans: i1, h1, h2, h3, h4 – XL; h5, i2, i3 – XL.</p> <p>i1 – Footage of boys/young men playing basketball. h1 – Gym sounds and basketball instruction (coach yelling out instructions). h2 – Sounds of young boy playing basketball. Labeled “Little Boy at Pike.” h3 – Basketball game sounds with crowd and coach. h4 – Basketball game sounds. People talking about the Boys' Club basketball program. h5 – People commenting on the Boys' Club basketball program. Gym sounds in background. i2 – Various shots of Boys' Club “happenings.” Shots of the exterior of the building. i3 – Footage of Boys' Club basketball games.</p>	<p>Film no. 104 Running time: i1 – 11:15 h1 – 10:00 h2 – 01:55 h3 – 04:00 h4 – 04:53 h5 – 10:45 i2 – 04:51 i3 – 10:48 Location: Cold Room XL: 1-8-C</p>
<p><i>Breakthrough Report #1.</i> Production year: 1971. A film report on the Operation Breakthrough project by HUD, a low-cost housing project.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 311 Running time: a1 – 06:50 Location: Cold Room S: 1-2-D</p>
<p><i>Brian Bex # 2.</i> Producer: On Scene Cine Films. Probably some type of intro film. American Communications Network in Knightstown, Indiana. Footage of buffalo, corn, and a tractor. [Brian Bex was known for his television and radio political commentaries from the 1960s to 1980s.]</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 404 Running time: a1 – 02:00 Location: Cold Room S: 1-2-E</p>
<p><i>Bryant "Heads & Tails" For That Other Unser.</i> Producer: Time-Life Six Productions.</p> <p>1 Reel, 1 Small can.</p> <p>j1 – Negative. See explanation on FA297.</p>	<p>Film no. 298 Running time: j1 – NA Location: Cold Room S: 1-2-D</p>

<p><i>Bryant Art Association.</i> Commercials, training films, and footage for Bryant Art Association. The films are explaining how the Bryan equipment works, with demonstrations. The first 14 Medium size cans are in order and labeled “Gas Machine.”</p> <p>There are approximately 83 reels in 70 cans; 3 Small cans, 39 Medium cans, 26 Large cans, 2 Extra Large cans.</p>	<p>Film no. 092 Running time: NA S: 1-1-D M: 1-3-C, 1-3-D L: 1-6-A, 1-6-B XL: 1-8-C</p>
<p><i>Bryant Heating (TV Electric).</i> Producer: Time-Life Six. Two commercials for Bryant Air Conditioning.</p> <p>4 Reels, 1 Large can.</p> <p>A – Two 60 second commercials for Bryant Air Conditioning. h1 – No Description. g1 – Labeled “C Roll orig.” This has the Bryant logo/title (for only seconds) g2 – Bryant logo (for only seconds).</p>	<p>Film no. 093 Running time: a – 02:26 h1 – 02: 26 g1 – 02:26 g2 – 02:26 Location: Cold Room L: 1-6-B</p>
<p><i>Bryant TV Spots.</i> Producer: WFBM.</p> <p>2 Reels, 1 Medium can.</p> <p>g1 – A Roll material. g2 – B Roll material.</p>	<p>Film no. 299 Running time: g1 – NA g2 – NA Location: Cold Room M: 1-4-D</p>
<p><i>Burger Chef.</i> A commercial advertising the Burger Chef Fun Book.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 424 Running time: a1 – 01:00 Location: Cold Room S: 1-3-A</p>

<p><i>Burger Chef & the 500 Festival.</i> Producer: WFBM. Narrator: Tom Carnegie. Production year: 1967. Soundtrack for a film for Burger Chef and how they were able to get the 500 Festival Parade nationally televised; Tom Calhoun and Burger Chef president Frank Thomas speak. Includes parade footage: Purdue marching band, Manual High School majorettes, festival queen Janice Cruze, James Garner, Rory Calhoun, General James Doolittle, Dan Blocker, Lorne Greene, Cheryl Miller, Mario Andretti, A.J. Foyt, Jim Clark, and Graham Hill.</p> <p>2 Reels, 1 Large can.</p> <p>h1 – Optical soundtrack. g1 – A Roll material. This is the completed film without sound. Contains footage of an old Burger Chef and Burger Chef national offices.</p>	<p>Film no. 338 Running time: h1 – 07:13 g1 – 07:13 Location: Cold Room L: 1-7-E</p> <p>DVD Box 1 (chapter 1 is video, chapter 2 is audio; approx. 8 minutes)</p>
<p><i>Burger Chef Indy "500" Sweepstakes.</i> Producer: WFBM. Production year: 1968. Various commercials promoting Burger Chef's Indy 500 Sweepstakes.</p> <p>21 Reels; 6 Small cans, 2 Medium cans, 2 Large cans: a1 – S; j1 – S; h1 – S; h2, g1, g2, g3 – M; Cans numbered arbitrarily: Can #1, 1 Reel, i1 – M; Can #2, 1 Reel, i2 – S; Can #3, 1 Reel, i3 – S; Can #4, 1 Reel, i4 – S; Can #5, 1 Reel, i5 – L; Can #6, 8 reels, i6-i13 – L.</p> <p>a1 – Commercials. Final print. j1 – Negative. h1 – Optical soundtrack. h2 – Mag. film soundtrack. g1 – A Roll material. g2 – B Roll material. g3 – C Roll material. Titles. i1 through i13 – Outtakes.</p>	<p>Film no. 199 Running time: a1 – 07:23 j1 – 07:23 h1 – 07:23 h2 – NA g1 – NA g2 – NA g3 – NA i1 through i13 – NA Location: Cold Room S: 1-2-C M: 1-4-D L: 1-7-B</p>
<p><i>Burger Chef-Sears Shopping Spree.</i> Producer: WFBM-TV. Outside of can labeled "Burger Chef - Sears Shopping Spree." Various outtakes of a young boy going through a Sears toy department taking toys and games.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 200 Running time: i1 – 13:23 Location: Cold Room S: 1-2-C</p>

<p>California. Film is labeled "California." It is on 35 mm safety film.</p> <p>1 Reel, 35mm Safety Film in original can.</p>	<p>Film no. 317 Running time: a1 – NA Location: Cold Room Original: 1-9-B</p>
<p>Call for Help Promo. Producer: McGraw-Hill Six Productions. Production year: 1975. This film is a promo for "Call for Help" - a Channel 6 special service for people with special problems.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 261 Running time: h1 – 00:30 Location: Cold Room S: 1-2-C</p>
<p>Cambridge Square. Commercial for Cambridge Square apartments. \$108 a month. Gene B. Glick.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 392 Running time: a1 – 00:60 Location: Cold Room S: 1-2-E</p>
<p>Camp Riley. Production year: 1964.</p> <p>2 Reels, 1 Medium can.</p> <p>h1 – A public service announcement for Camp Riley. Two 60 second and one 20 second public service announcements. Optical sound. g1 – Picture for the Camp Riley public service announcements.</p>	<p>Film no. 161 Running time: h1 – 03:00 g1 – NA Location: Cold Room M: 1-4-C</p>
<p>Car #69.</p> <p>2 Reels, 1 Small can.</p> <p>i1 – Various shots of Car # 69 at the Indianapolis Motor Speedway. i2 – A shot of a driver sitting in his car, #20, out of the race at the Indianapolis Motor Speedway.</p>	<p>Film no. 192 Running time: i1 – 01:50 i2 – 00:12 Location: Cold Room S: 1-2-C</p>

<p><i>Car Coverage.</i> Producer: On Scene Cine Films. Production year: 1969. Possibly a Mag. Soundtrack.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 425 Running time: NA Location: Cold Room S: 1-3-A</p>
<p><i>Carpet Center.</i> Producer: WFBM. Footage for a Carpet Center commercial.</p> <p>10 Reels; 1 Medium can, 2 Large cans: f1, h1, h2, j1, g1, g2 and notes – L; i1 – M; h3, i2, i3 – L.</p> <p>f1 – Work print. h1 – Mag. film soundtrack for the work print, FA341 (f1). h2 – Optical soundtrack. j1 – Negative. g1 – A Roll material. g2 – B Roll material. i1 – Outtakes. h3 – ¼” audio tape. i2 – Outtakes. i3 – Outtakes.</p>	<p>Film no. 341 Running time: f1 – 00:60 h1 – 00:60 h2 – NA j1 – NA g1 – NA g2 – NA i1 – NA h3 – NA i2 – NA i3 – NA Location: Cold Room M: 1-5-A L: 1-7-E</p>
<p><i>Carpet Fashions.</i> Producer: On Scene Cine Films.</p> <p>2 Reels, 1 Small can.</p> <p>a1 – The complete commercial about carpet fashions. Shots of the interior of a carpet warehouse. h1 – ¼” audio tape.</p>	<p>Film no. 376 Running time: a1 – 00:30 h1 – NA Location: Cold Room S: 1-2-E</p>
<p><i>Carriage House Apartments.</i> Producer: On Scene Cine Films. Commercial for Carriage House Apartments by Gene B. Glick. \$99 a month.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 412 Running time: a1 – 01:30 Location: Cold Room S: 1-2-E</p>

<p><i>Casa de Prado.</i> Producer: On Scene Cine Films. Indianapolis Southside town homes located at 8400 S. Madison Ave. One commercial, two copies on one reel.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 426 Running time: 02:00 Location: Cold Room S: 1-3-A</p>
<p><i>Casino News Promo.</i></p> <p>3 Reels, 1 Large can.</p> <p>f1 – This "promo" has people playing roulette. i1 – Outtakes. i2 – Outtakes.</p>	<p>Film no. 202 Running time: Not available for these reels. Location: Cold Room L: 1-7-C</p>
<p><i>Castrol Titles.</i> Producer: McGraw-Hill Six Productions. "GTX" and "Castrol" titles and logos.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 318 Running time: i1 – NA Location: Cold Room S: 1-2-D</p>
<p><i>Catterson Buick.</i> Producer: WFBM. Commercial footage.</p> <p>3 Reels, 1 Medium can.</p> <p>g1 – A Roll material. Original footage for a Catterson Buick commercial. h1 – Optical soundtrack. h2 – Mag. film soundtrack. Background music.</p>	<p>Film no. 335 Running time: g1 – 00:60 h1 – NA h2 – NA Location: Cold Room M: 1-5-A</p>

<p>CATV-Marion-Stock Shots. Outtakes and trims.</p> <p>4 Reels, 1 Medium can.</p> <p>i1 – People constructing an antenna. A van with “Northern Tower Erection Co.” painted on the side. No sound. i2 – Various shots of an antenna, different angles. No sound. i3 – An MC-TV (Marion Cable Television Inc.) van going to houses. Hart Motel sign boasts 12 channels. A shot of an antenna on a house. No sound. i4 – Antennas on houses. No sound.</p>	<p>Film no. 348 Running time: i1 – 05:00 i2 – 05:00 i3 – 05:00 i4 – 05:00 Location: Cold Room M: 1-5-A</p>
<p>Chained. Producer: WFBM Special project presentation. Narrator: Jim McManus. Production year: 1962. This film is a documentary on mental illness and the care available for people with mental illness. It looks at Central State Hospital and other hospitals. Interviews Central State patients about their treatment and public perception of their illnesses, the personal attention they receive, the number of patients there. Interviews a doctor about the number of patients, staff salaries, number of occupational therapists, number of children in the hospital, and some of the problems there: too many patients, too few staff, not enough modern facilities. Footage of nurse caring for patients, patients drawing, painting, playing the piano, weaving, making chairs. Footage of patients' rooms, patients in wheelchairs, and children playing. Shows footage of medication and bottles. There may be footage of the old pathology building, as well as Seven Steeples, the Barr Center, and Carter Memorial Hospital.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 320. Running time: a1 – 27:25 Location: Cold Room XL: 1-9-A</p> <p>VHS no. WRTV 007. (Copies 1 and 2, Box 2). Number in tape: 4. Length: 27 minutes.</p>

<p><i>Challenge Accepted (Art Museum 1971).</i> Producer: McGraw-Hill Six Productions. Director: John Whittaker. Production year: 1971. This film is about the Indianapolis Museum of Art including footage of the opening ceremony including the director's "challenge for the future," and footage of the grounds including Oldfields. It gives the history of the Herron collection and the old museum and the construction of the new museum. Looks at volunteers, staff, and some of the collections. Interviews the conservator and the museum director.</p> <p>7 Reels, 7 Medium cans.</p> <p>a – Labeled "Print 2." A film about the new art museum and its opening. Footage of the grounds includes construction. f1 – Work print. h1 – Mag. soundtrack for W.P. g1 – A Roll material. g2 – B Roll material. g3 – C Roll material. Titles. g4 – D Roll material. Titles.</p>	<p>Film no. 115. Running time: a – 12:00 f1 – 12:00 h1 – 12:00 g1 through g4 – NA Location: Cold Room M: 1-4-A</p> <p>VHS no. WRTV 007. (Copies 1 and 2, Box 2). Number in tape: 3. Length: 12 minutes.</p>
<p><i>Champion.</i> Producer: McGraw-Hill. Labeled "Champion version," containing champion spark plug title card.</p> <p>2 Reels, 1 Medium can.</p> <p>j1 – Contains Champion spark plug title card. h1 – Optical soundtrack.</p>	<p>Film no. 101 Running time: j1 – 00:50 h1 – 01:08 Location: Cold Room M: 1-3-D</p>
<p><i>Champion Chopper.</i> Production year: 1972. Footage of a helicopter equipped with a motion picture camera. Same on both reels.</p> <p>2 Reels, 2 Small cans.</p>	<p>Film no. 275 Running time: i1 – 02:21 i2 – 02:21 Location: Cold Room S: 1-2-C</p>

<p><i>Champion Interviews.</i> Producer: WFBM. Production Year: 1968. Interviews with Indy Car drivers concerning rookies and safety. All the responses are the same: rookies are safer than most people on the street. Emphasis on safety.</p> <p>3 Reels, 1 Extra Large can.</p> <p>h1 – Mag. film soundtrack. j1 – Negative. h2 – Optical soundtrack.</p>	<p>Film no. 295 Running time: h1 – 08:00 j1 – NA h2 – NA Location: Cold Room XL: 1-9-A</p>
<p><i>Charlie Stuart Oldsmobile.</i> Producer: WFBM-TV. Outtakes from a commercial for Charlie Stuart Oldsmobile service department.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 289 Running time: i1 – 04:03 Location: Cold Room S: 1-2-D</p> <p>VHS no. WRTV 018. (Copies 1 and 2, Box 4).</p>
<p><i>Chatham Walk.</i> Producer: On Scene Cine Films. Commercial for the condominiums. Falender Homes. Located at East 21st St. and Franklin Rd.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 411 Running time: a1 – 01:30 Location: Cold Room S: 1-2-E</p>

<p><i>Chicago Daily News Universal Newsreel.</i> Producer: Universal Pictures Co, Inc. Director: Ralph G. Phillips. Narrator: Bill Anson; Jack Reidy. Production year: 1939. A film about John T. McCutcheon, Indiana Cartoonist, in celebration of his 70th birthday. It premiered at the 29th Meeting of the Indiana Society of Chicago on December 14, 1940. A parody film of the old newsreels, dubbing sound over the images of famous people in the newsreels, telling about how great McCutcheon is. President Franklin Roosevelt "says" that he thinks McCutcheon is great but works for a lousy newspaper. The Duke of Windsor, John Lewis of the CIO, Joseph Stalin, George Ade, Indiana Governor M. Clifford Townsend, Judge Kenesaw Mountain Landis, Benito Mussolini, Thomas Dewey, Cordell Hull, Adolf Hitler, and New York Mayor Fiorello LaGuardia, also make "comments" about him. There is also footage of McCutcheon. Editor: V.M. Bowers.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 151 Running time: a - 19:42 Location: Cold Room L: 1-6-E</p>
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<p><i>Children's Museum: For Everyone Who is, or Ever Was....</i> Producer: McGraw-Hill Six. Director: Mary Ann Welker. Cinematography: Bill Landrum. Assoc. Producer: Angie Woytiner. Production year: 1975. This film is about the Indianapolis Children's Museum. It shows the first home of the Museum, the Garfield Park location, and the later locations including the new building. Interview with Mildred Compton, the director, about getting AAM accreditation, interviews the coordinator of School Services, and Dwight Crandall of the exhibits department about conservation. Footage of conservators at work, the railroad exhibit, public programs, a summer day-camp, a fishing trip, the Egypt exhibit, history exhibit, and the carousel.</p> <p>21 Reels; 1 Small can, 9 Medium cans, 2 Large cans, 2 Extra Large cans: a1 – L; f1 – M; j1 – M; h1 – M. i1 through i16 are numbered arbitrarily by can starting with “Can #5” : Can #5, i1, 1 Reel – M; Can #6, i2, 1 Reel – M; Can #7, i3, 1 Reel – M; Can #8, i4-i8, 5 Reels – XL; Can #9, i9-i11, 3 Reels – XL; Can #10, i12, 1 Reel – L; Can #11, i13, 1 Reel – M; Can #12, i14-i15, 2 Reels – M; Can #13, i16, 1 Reel – M; Can #14, i17, 1 Reel – S.</p> <p>a1 – Final print for the film. See above description. f1 – Work print. j1 – Negative. h1 – Optical soundtrack. i1 through i17 – Outtakes.</p>	<p>Film no. 185. Running time: a1 – 20:00 f1 – 20:00 j1 – 20:00 h1 – 20:00 i1 through i17 – NA Location: Cold Room S: 1-2-B M: 1-4-D L: 1-7-B XL: 1-8-E</p> <p>VHS no. WRTV 007. (Copies 1 and 2, Box 2). Number in tape: 5. Length: 20 minutes.</p>
<p><i>Chorale-Indiana State Fair 1969.</i> Soundtrack to a choir concert at the Indiana State Fair.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 118 Running time: h – NA Location: Cold Room M: 1-4-B</p>

<p><i>Christmas in Marion.</i> Production year: 1965. Shows Christmas decorations in Marion, Ind., in 1965. Footage of the courthouse, decorations downtown, people shopping. An interview with Gardner Thomas about the General Plastics Corporation factory and the decorations he manufactures, such as garlands and ornaments. An interview with citizens on the street about Christmas decorations. Interview with Harry Young of the <i>Marion Chronicle-Tribune</i>. Footage of kids looking in store windows at the toys and talking to Santa. Footage of the parade downtown, with Harlow Hickenlooper (Hal Fryar) and Captain Starr (Jerry Vance aka Larry Vincent) talking with children.</p> <p>3 Reels; 2 Medium cans, 1 Large can: a1 – L; i1 – M; i2 – M.</p> <p>a1 – Final print. i1 – Various outtakes. i2 – Various outtakes.</p>	<p>Film no. 210. Running time: a1 – 26:58 i1 – NA i2 – NA Location: Cold Room M: 1-4-D L: 1-7-C</p> <p>VHS no. WRTV 014. (Copies 1 and 2, Box 3). Number in tape: 2. Length: 26 minutes.</p>
<p><i>Chrysler.</i> Producer: McGraw-Hill Six. Work print for a film about Chrysler engines. It shows them being manufactured on the assembly line. It also shows a close-up, detailed look at how they work. There are two versions on this reel, each is 12 min. long.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 273 Running time: f1 – 24:00 Location: Cold Room XL: 1-9-A</p>
<p><i>Circus City 1925.</i> Producer: Educational Film Service. Production year: 1925. This is a silent film with footage of the Hagenbeck Wallace Circus at the winter quarters. Some of the captions include "Circus People Love Their Pets" with footage of dogs playing, a goat, and horses pulling a chariot. Footage of the circus people preparing for the summer season by fixing the wagons, hand-making the net for the lion's den, and training the animals. Footage of elephants, llamas, a mother camel with her baby, a gnu, an axis deer, monkeys, hippopotami, lions, tigers, bears, seals playing with balls. Shows the staff training horses and dancing dogs. Footage of zebras pulling a chariot.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 167. Running time: a1 – 16:00 Location: Cold Room M: 1-4-C</p> <p>VHS no. WRTV 013. (Copies 1 and 2, Box 4). Number in tape: 1. Length: 16 minutes.</p>

<p>Clark County Schools. A copy of footage of the Clark County Schools in 1939. Labeled "Wilson, William E. and Edward Frank. Clark County Schools ca. 1933." The film shows students from Silver Creek Schools, Speed School, Sellersburg School, Owen Township Schools, Golden Valley (one room school), Shiloh (one room school), Fairview (one room school), Beech Grove (one room school), Utica School, Prather School, Watson Colored School, Bethlehem Consolidated School, and Otto Consolidated School. The shots are mostly of students: walking out of the school building, in home economics class, at basketball practice, at orchestra practice, in study hall, in an industrial arts class, performing plays, reading, in a health class experimenting with mice, napping and playing in nursery school, and getting onto a school bus. There are also shots of the PTA. There are shots of farm equipment: tractors, plows being pulled by horses. And also shots of cows grazing and being judged at what looks to be a fair.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 372 Running time: a1 – 25:00 Location: Cold Room L: 1-8-A</p>
<p>Clark for Mayor. Alex Clark campaign commercial, very short.</p> <p>FA058 through FA069 are all in the same Extra Large can.</p>	<p>Film no. 065. Running time: 00:20 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 21. Length: 40 seconds.</p>

<p><i>Clark for Mayor.</i> Alex Clark campaign commercial, wherein Clarks talks to women and gives a speech.</p> <p>FA058 through FA069 are all in the same Extra Large can.</p>	<p>Film no. 064. Running time: 00:60 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 20. Length: 1:25 minutes.</p>
<p><i>Clark for Mayor.</i> Alex Clark campaign commercial, with stills of Clark talking to male workers.</p> <p>FA058 through FA069 are all in the same Extra Large can.</p>	<p>Film no. 060. Running time: 00:60 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 16. Length: 1:30 minutes.</p>
<p><i>Clark for Mayor.</i> Alex Clark campaign commercial. Clark talks to people in a club.</p> <p>FA058 through FA069 are all in the same Extra Large can.</p>	<p>Film no. 062. Running time: 00:20 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 18. Length: 45 seconds</p>

<p><i>Clark for Mayor.</i> Alex Clark campaign commercial. A very short version of FA 58, with Clark talking to women.</p> <p>FA058 through FA069 are all in the same Extra Large can.</p>	<p>Film no. 061. Running time: 00:10 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 17. Length: 30 seconds</p>
<p><i>Clark for Mayor.</i> Alex Clark campaign commercial. Clark talks to male workers.</p> <p>FA058 through FA069 are all in the same Extra Large can.</p>	<p>Film no. 066. Running time: 00:60 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 22. Length: 1:25 minutes.</p>
<p><i>Clark for Mayor.</i> Alex Clark campaign commercial. Clark talks to women and gives a speech.</p> <p>FA058 through FA069 are all in the same Extra Large can.</p>	<p>Film no. 063. Running time: 00:10 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 19. Length: 30 seconds.</p>

<p><i>Clark for Mayor.</i> Alex Clark campaign commercial.</p> <p>FA058 through FA069 are all in the same Extra Large can.</p>	<p>Film no. 067. Running time: 00:10 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 23. Length: 30 seconds.</p>
<p><i>Clark for Mayor.</i> Alex Clark campaign commercial.</p> <p>FA058 through FA069 are all in the same Extra Large can.</p>	<p>Film no. 068. Running time: 00:20 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 24. Length: 40 seconds.</p>
<p><i>Clark for Mayor.</i> Alex Clark campaign commercial.</p> <p>FA058 through FA069 are all in the same Extra Large can.</p>	<p>Film no. 069. Running time: 00:20 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 25. Length: 40 seconds</p>

<p><i>Clark for Mayor.</i> Campaign commercial for Alex Clark for Mayor. Various stills of Clark on the move and talking with people. With only music soundtrack.</p> <p>FA058 through FA069 are all in the same Extra Large can.</p>	<p>Film no. 058. Running time: 00:60 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 14. Length: 1:20 minutes.</p>
<p><i>Clark for Mayor.</i> Alex Clark campaign commercial. A shorter version of FA058.</p> <p>FA058 through FA069 are all in the same Extra Large can.</p>	<p>Film no. 059. Running time: 00:20 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 15. Length: 30 seconds.</p>

<p>Clark, Alex. Producer: Filmcraft Laboratories. Narrator: John Barney. Production year: 1955. This film is from the administration of Indianapolis Mayor Alex Clark, highlighting the stops of the Parade of Progress bus tour, which took place May 24, 1955. The Parade of Progress bus toured areas that had been influenced by the Clark from 1952-1955. Footage includes Fountain Square at Shelby and Prospect streets. The fountain had been removed, new lights installed for better safety. The greenhouse at Garfield Park Conservatory was a radical new design at a cost of \$385,000. The Modernization of sanitation plant cost \$285,000. Footage of the Indianapolis Municipal Airport including construction, planes on tarmac, Eastern Airlines plane. Footage of a line of buses going around the track at the Indy 500. Discusses the annexation of Eagle Dale: 406 acres were annexed, 1,250 houses built, 10 acres for a school and playground, and remainder left for businesses. Average house price in this development was \$10,500 in 1955. Footage from the 1955 Wilbur Shaw Memorial Soapbox Derby. Footage of the Coffin Clubhouse at the golf course. Discusses Indiana Avenue bridge being reopened at a cost of \$118,000. Footage of traffic on the bridge and the Street Department hanging signs. Fall Creek redevelopment started, but not completed. Street sweepers. Off-street parking at 34th and Illinois streets. Douglas Park gymnasium. Rush hour traffic has prompted the widening of 34th Street and Sutherland Avenue. It has been widened 40 feet, curbed, and installed with new lighting. Massachusetts and College avenues have been widened to Broad Ripple Park. Footage of traffic on Massachusetts Avenue. Delaware Street has been widened, resurfaced, and changed to one-way traffic. Improved emergency boxes have been installed in Indianapolis. Footage of fire trucks, fire fighters on the trucks and in action.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 195. Running time: a1 – 30:00 Location: Cold Room XL: 1-8-E</p> <p>VHS no. WRTV 001. (Copies 1 and 2, Box 1). Number in tape: 3. Length: 34 minutes.</p>
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<p><i>Cole Brothers Circus.</i> This film contains footage of the Cole Brothers Circus at Chicago Stadium. This may be original/uncut footage. Shots of the circus train including the wagons and the animals being unloaded from the train. Footage of workers putting up the big tent, circus workers cooking and dining under the tent. Footage of the circus parade, including tigers and lions. Shows baby elephants, camels, lions, and workers brushing dirt off elephants with brooms. Footage of the performances inside, including the elephant riders, the wild west act, trapeze artists, the tightrope walker, dancing elephants, horses, a clown band, clown car, jugglers, and acrobats.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 153. Running time: Not Available for this reel. Location: Cold Room L: 1-6-E</p> <p>VHS no. WRTV 010. (Copies 1 and 2, Box 2). Number in tape: 3. Length: 23 minutes.</p>
<p><i>Color of Danger.</i> Producer: A Calvin Production for Caterpillar Tractor Co. A safety film for Towmotor forklifts operation. It shows the consequences of poor operation.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 212 Running time: a1 – NA Location: Cold Room M: 1-4-D</p>
<p><i>Colorado Lecture.</i> Producer: WFBM Productions. A film showing two children exploring a small ghost town in Colorado and the wilderness. The children walk away from a cabin, find the ghost town and explore it. The family, with the assistance of a ranger, search for them. Shot at Rainbow Lake Resort in Buena Vista, Colorado.</p> <p>2 Reels, 1 Large can.</p> <p>g1 – A Roll material. h1 – Optical soundtrack.</p>	<p>Film no. 339 Running time: g1 – 05:25 h1 – 05:25 Location: Cold Room L: 1-7-E</p>

<p><i>Community Blood Bank of Marion County.</i> Producer: On Scene Cine Films. Commercials for the Blood Bank. All films have sound.</p> <p>5 Reels, 2 Small cans.</p> <p>a1 – Commercial for the Blood Bank. A shot of a clock “every 20 seconds someone needs blood...”</p> <p>a2 – Footage similar to FA374(A)</p> <p>a3 – Three 10-second black and white commercials for the Blood Bank: 1. Same as FA374(A), 2. Same as FA374 (B), 3. A shot of an operation room.</p> <p>h1 – NA</p> <p>a4 – Four commercials total: 1. Blood Bank commercial, 10 seconds, operation room. 2. Commercial for the Starlite Lounge, FA380. 3. Commercial for Shane Diamond Brokers and Importers, FA388. 4. Commercial for Smith Diamond Brokers and Importers, FA382.</p>	<p>Film no. 374</p> <p>Running time:</p> <p>a1 – 00:10</p> <p>a2 – 00:10</p> <p>a3 – 00:30</p> <p>h1 – NA</p> <p>a4 – 04:00</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-E</p>
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<p><i>Community of Knowledge (Indiana University)</i>. Producer: WFBM Production Center. Production year: 1968. This film discusses Indiana University, with the theme that the university is not isolated; rather, it is deeply involved in the community and world. Discusses the importance of the IU Hospital, social work training, philosophy, with an emphasis on teaching and learning. Several students talk about what they are doing at IU and what they hope to do with their lives. Donald Johnson talks about his new teaching methods that involved the use of media and computers. The Dean of the School of Music discusses the school's music program and the art gallery. The film also discusses the important role of black students and the presence of hippies on the campus. The school has a wide range of programs from zoology to the humanities. Has footage of many of the IU buildings, students, and faculty.</p> <p>39 Reels; 7 Small cans, 6 Medium cans, 10 Large cans, 1 Extra Large can: a – XL; f1 – L; h1 – L; h2 – L; h3 – L; g1 – L; g2 – L; h4 – L; j1 – L; i1 – M; i2 – M; i3, i4, i5, i6, i7 – M; i8 – S; i9 – M; i10 – S; i11 – S; i12 – M; i13, i14, i15, i16 – L; i17 – S; i18 – S; i19 – S; i20, i21, i22, i23, i24, i25 – L; h5 – S; h6, h7, i26, i27 – M.</p> <p>a – A film about Indiana University, contains footage of campus and classrooms. f1 – Work print. h1 – Mag. Soundtrack – Master mix. h2 – Music track. h3 – Optical soundtrack. g1 – A Roll material. g2 – B Roll material. h4 – Optical soundtrack. j1 – Negative. i1 – Campus footage. i2 – Outtakes. i3 – Graduation footage. i4 – Footage of an opera performance at IU. i5 – Shot of graduation from the stands. i6 – Various shots of ivy covered walls. i7 – Special optical effect of scientific words used in the film while someone talks about some of the science subjects offered at IU. Various shots and takes. i8 – Separate picture and sound are on this core. Labeled “Molecule.”</p>	<p>Film no. 116. Running time: a – 27:35 f1 – 27:35 h1 – 27:35 h2 – NA h3 – NA g1 – NA g2 – NA h4 – NA j1 – NA i1 – 16:15 i2 – NA i3 – NA i4 – 02:25 i5 – NA i6 – 00:23 i7 – 02:09 i8 through i25 – NA h5 – NA h6 – NA h7 – NA i26 – NA i27 – NA Location: Cold Room S: 1-1-E M: 1-4-A L: 1-6-D XL: 1-8-C</p> <p>VHS no. WRTV 008. (Copies 1 and 2, Box 2). Number in tape: 3. Length: 28 minutes.</p>
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<p>i9 – Footage of campus, classes, and interviews of professors. Footage of a library.</p> <p>i10 – Outtakes.</p> <p>i11 – Outtakes.</p> <p>i12 – Outtakes.</p> <p>i13 – Outtakes.</p> <p>i14 – Outtakes.</p> <p>i15 – Outtakes.</p> <p>i16 – Labeled “Akron U. Title Background.” Outtakes.</p> <p>i17 – Outtakes.</p> <p>i18 – Labeled “Indiana University grad. (Work Print).”</p> <p>i19 – Outtakes.</p> <p>i20 – Separate sound and picture are on the same core.</p> <p>i21 – Outtakes.</p> <p>i22 – Labeled “Titles.”</p> <p>i23 – Labeled “ologies.”</p> <p>i24 – Labeled “The Hostage.”</p> <p>i25 – Labeled “Pont Cutaways.”</p> <p>h5 – Labeled “Dean Bain – Overs.”</p> <p>h6 – Labeled “The Hostage.”</p> <p>h7 – Labeled “Pinnell – Business.”</p> <p>i26 – Labeled “Molecule – Overs.” Separate picture and sound are on the same core.</p> <p>i27 – Same as FA116(i26) but labeled “Hattin – Overs”</p>	
<p>Computer Date Match. Producer: McGraw-Hill Six Productions. Commercial for Computer Date Match service.</p> <p>11 Reels; 1 Small can, 2 Large cans: h1, g1, g2, h2, h3, j1, h4 – L; j2, i1, i2 – L; i3 – S.</p> <p>h1 – Optical soundtrack.</p> <p>g1 – A Roll material.</p> <p>g2 – B Roll material.</p> <p>h2 – Labeled “Old Neg. Track.”</p> <p>h3 – Labeled “A-wind neg. Track.”</p> <p>j1 – Negative.</p> <p>h4 – Optical soundtrack.</p> <p>j2 – Negative.</p> <p>i1 – Outtakes.</p> <p>i2 – Outtakes.</p> <p>i3 – Outtakes.</p>	<p>Film no. 256</p> <p>Running time:</p> <p>h1 – 00:30</p> <p>g1 – 00:30</p> <p>g2 – 00:30</p> <p>h2 – 00:30</p> <p>h3 – 00:30</p> <p>j1 – 00:30</p> <p>h4 – 00:30</p> <p>j2 – 00:30</p> <p>i1 – NA</p> <p>i2 – NA</p> <p>i3 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-C</p> <p>L: 1-7-D</p>

<p>Concord College (Athens, West Virginia). Various outtakes of campus footage of Concord College.</p> <p>4 Reels, 4 Medium cans.</p> <p>i1 – Outtakes and campus footage of Concord College. i2 – Outtakes. i3 – Outtakes. i4 – Outtakes.</p>	<p>Film no. 166 Running time: i1 – NA i2 – NA i3 – NA i4 – NA Location: Cold Room M: 1-4-C</p>
<p>Condemned: Part Three. Producer: WFBM-TV News. Narrator: Bob Gamble. This film is part 3 in the three-part "Condemned" series. This part is about the ways of dealing with slums in Indianapolis. One house in five in Indianapolis is in need of serious repair. Shows Lockefield Gardens and how hard it is to get in there, also shows Flanner House. Shows highway construction and how that will impact the housing blight. Interview with Bruce Savage, the Housing Commissioner. Talks about how Pittsburgh, PA, has attempted to solve its slum problems through capital improvement programs and building public housing. Shows Cleveland's public housing programs that house 7400 people.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 229. Running time: a1 – 25:00 Location: Cold Room XL: 1-8-E</p> <p>VHS no. WRTV 003. (Copies 1 and 2, Box 1). Number in tape: 2. Length: 30 minutes.</p>
<p>Condemned: Part Two. Producer: WFBM-TV News. Narrator: Bob Gamble. This film is part 2 in the three-part "Condemned" series, a documentary on the slums of Indianapolis. It shows pictures of slums and explains how slums develop. The film contains interviews with city officials including the chief inspector, the fire marshal, police chief, and a nurse. These people explain how people wind up in slums and how the citizens of Indianapolis contribute to the process of social decay. The interviewees also tell about the number of fire deaths in slums each year, the rising crime rate, the cost of tearing down slums, juvenile delinquency, risks to children, and health problems including tuberculosis.</p> <p>2 Reels, 2 Extra Large cans.</p>	<p>Film no. 228. Running time: a1 – 30:00 a2 – NA Location: Cold Room XL: 1-8-E</p> <p>VHS no. WRTV 003. (Copies 1 and 2, Box 1). Number in tape: 1. Length: 30 minutes.</p>

<p><i>Crestwood Village</i>. Producer: WFBM-TV.</p> <p>6 Reels; 1 Small can, 1 Large can: f1, h1, i1, i2, i3 – L; i4 – S.</p> <p>f1 – Work print for a commercial for Crestwood Village apartments for those "45 years young and past." h1 – Mag. film soundtrack for FA302 (f1). i1 through i4 – Outtakes.</p>	<p>Film no. 302 Running time: f1 – 00:60 h1 – 00:60 i1 – NA i2 – NA i3 – NA i4 – NA Location: Cold Room S: 1-2-D L: 1-7-E</p>
<p><i>Cross by the Road</i>. Producer: WFBM-TV News. Director: Tom Robb. Narrator: Bob Gamble. Production year: 1965. This film is a documentary on traffic safety in Indiana, looking at causes and solutions for traffic problems. The film asks why driving in Indiana is so deadly and what can be done about it. The reporters interview traffic officials such as Rex Whitten of the Administration of the Federal Bureau of Roads, Martin L. Hayes of the State Highway Department, and Connecticut Senator Abraham Ribicoff. These men propose several solutions to the traffic problem, such as regular vehicle inspections, improved traffic courts, and safety features on cars. The film has footage of the University of California's crash tests. The film talks about safety features such as seat belts, sun visors, impact absorbing steering wheels, safety door latches, lights, wipers, and rear view mirrors.</p> <p>2 Reels; 1 Medium can, 1 XX Large can (or original can): g1 – M; a – XXL (orig.).</p> <p>A – Final cut. See description above. g1 – A Roll, Part II.</p>	<p>Film no. 170 Running time: a – 53:00 g1 – 30:00 Location: Cold Room M: 1-4-C XXL: 1-8-D</p> <p>VHS no. WRTV 011. (Copies 1 and 2, Box 3). Number in tape: 2. Length: 60 minutes.</p>

<p><i>Crossroads Rehabilitation Center commercials.</i> Production year: 1970. Commercials for Crossroads Rehabilitation Center.</p> <p>30 Reels; 4 Small cans, 4 Medium cans, 5 Large cans: a – S; j1, h1, h2 – M; h3, g1, g2, j2, h4 – L; i1 – L; i2 – S; i3, f1 – S; i4 – L; i5 – M; f2, i6, i7 – L; h5, h6, j3, g3, g4 – L; g5, g6, h7 – M; h8 – S; g6A, g7, h9 – M.</p> <p>a – Three commercials for Crossroads Rehabilitation Center. Length: 20 seconds, 30 seconds, and 60 seconds.</p> <p>j1 – Negative.</p> <p>h1 – Optical soundtrack.</p> <p>h2 – Music.</p> <p>h3 – Sound for two public service announcements for Crossroads. Length: 60 seconds and 20 seconds. Dated 1968.</p> <p>g1 – A Roll material of two commercials/public service announcements for Crossroads. Dated 1968.</p> <p>g2 – B Roll material for FA157 (h3) and FA157 (g1). Dated 1968.</p> <p>j2 – Negative for FA157 (h3), FA157 (g1) and FA157 (g2) material. Dated 1968.</p> <p>h4 – Optical soundtrack same as FA157 (h3). Dated 1968.</p> <p>i1 – Outtakes for Crossroads Rehabilitation Center commercials.</p> <p>i2 – Labeled as a work print. Footage of a nurse and child at Crossroads – therapy session. Other children at the center. Crossroads titles.</p> <p>i3 – Crossroads titles.</p> <p>f1 – Work print for three commercials/public service announcements. Length: 20 seconds, 30 seconds, and 60 seconds. Same commercial as FA157 (a).</p> <p>i4 – Original footage taken at Crossroads Rehabilitation Center.</p> <p>i5 – Outtakes – original footage taken at Crossroads Rehabilitation Center.</p> <p>f2 – Work print for three commercials/public service announcements for Crossroads with emphasis on the adult rehabilitation. Length: 60 seconds, 30 seconds, and 20 seconds.</p> <p>i6 – Outtakes.</p> <p>i7 – Outtakes.</p> <p>h5 – Sound for two commercials/public service announcements for Crossroads and children’s therapy. Length: 60 seconds and 20 seconds.</p> <p>h6 – Optical soundtrack. Same as FA157 (h5).</p> <p>j3 – Negative for FA157 (h6) and FA157 (h7).</p> <p>g3 – A Roll for FA157 (h5), FA157 (h6), and FA157 (j3).</p> <p>g4 – B Roll for FA157 (g3).</p> <p>Indiana Historical Society</p>	<p>Film no. 157</p> <p>Running time:</p> <p>a – 02:40</p> <p>j1 – 02:40</p> <p>h1 – 02:40</p> <p>h2 – 02:10</p> <p>h3 – 01:30</p> <p>g1 – 01:30</p> <p>g2 – 01:30</p> <p>j2 – 01:30</p> <p>h4 – 01:30</p> <p>i1 – NA</p> <p>i2 – 11:48</p> <p>i3 – NA</p> <p>f1 – 02:40</p> <p>i4 – NA</p> <p>i5 – NA</p> <p>f2 – 02:30</p> <p>i6 – NA</p> <p>i7 – NA</p> <p>h5 – 01:40</p> <p>h6 – 01:40</p> <p>j3 – 01:40</p> <p>g3 – 01:40</p> <p>g4 – 01:40</p> <p>g5 – 02:00</p> <p>g6 – NA</p> <p>h7 – NA</p> <p>h8 – NA</p> <p>g6A – NA</p> <p>g7 – NA</p> <p>h9 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-B</p> <p>M: 1-4-C</p> <p>L: 1-6-E</p> <p>Page 51</p>
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<p>g5 – A Roll material. Crossroads commercial “Easter Seals and Crossroads.”</p> <p>g6A – B Roll material.</p> <p>h7 – Optical sound.</p> <p>h8 – Mag. film sound.</p> <p>g6 – A Roll.</p> <p>g7 – B Roll.</p> <p>h9 – Optical soundtrack.</p>	
<p><i>Crossroads Rehabilitation Center.</i> Commercial or Public Service Announcement dealing with mentally retarded children and how Crossroads Rehabilitation Center can help.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 034</p> <p>Running time: 00:60</p> <p>Location: Cold Room</p> <p>S: 1-1-B</p>
<p><i>Crossroads Rehabilitation Center.</i> Producer: Time-Life Six Productions. Crossroads Rehabilitation Commercials.</p> <p>3 Reels, 1 Large can.</p> <p>h1 – Optical soundtrack.</p> <p>g1 – A Roll material.</p> <p>g2 – B Roll material.</p>	<p>Film no. 329</p> <p>Running time: h1 – NA g1 – NA g2 – NA</p> <p>Location: Cold Room:</p> <p>L: 1-7-E</p>
<p><i>Crossroads--Because You Care.</i> Producer: Time-Life Six Productions. Director: John Richards. A film on Crossroads Rehabilitation Center, including its history and how it goes about helping rehabilitate people. It looks at the new Child Development Center and the 1956 facility. Footage of children playing, learning, interacting with teachers. Footage of adults being rehabilitated. Also footage of the vocational workshops.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 406.</p> <p>Running time: a1 – 15:00</p> <p>Location: Cold Room</p> <p>L: 1-8-A</p> <p>VHS no. WRTV 012. (Copies 1 and 2, Box 3).</p> <p>Number in tape: 3. Length: 12 minutes.</p>

<p>Cummins. Production year: 1970. A look at 1969 at Cummins Engine: a financial report gained through an interview with a Cummins Executive.</p> <p>3 Reels; 1 Small can, 1 Large can: a1, h1 – L; h2 – S.</p> <p>a1 – Final print. h1 – Optical soundtrack. h2 – Mag. film soundtrack.</p>	<p>Film no. 239 Running time: a1 – 06:20 h1 – 06:20 h2 – NA Location: Cold Room S: 1-2-C L: 1-7-C</p>
<p>Cummins Report. Producer: Time-Life Six Productions. Production year: 1971. The Cummins Annual Report for 1970 as presented by the President and Vice President.</p> <p>5 Reels; 1 Medium can, 1 Extra Large can: f1 – M; a1, g1, g2, h1 – XL.</p> <p>f1 – Work print. This is an “Answer print.” a1 – Final Print. This is a shorter final version of the “Answer print.” g1 – A Roll material. g2 – B Roll material. h1 – Optical soundtrack.</p>	<p>Film no. 287 Running time: f1 – 12:25 a1 – 05:31 g1 – 05:31 g2 – 05:31 h1 – 05:31 Location: Cold Room M: 1-4-E XL: 1-9-A</p>
<p>Cummins Stockholder Meeting 4-6-70. Production year: 1970. Outtake footage of the 1970 Cummins Stockholder meeting.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 288 Running time: i1 – 20:00 Location: Cold Room M: 1-4-E</p>
<p>Cypress Lake Terrace, Ft. Myers, Florida. Producer: On Scene Cine Films. There are two reels that contain two thirty-second and one sixty-second commercials for "Cypress Lake Terrace." Venus Arts Advertising Agency.</p> <p>2 Reels, 1 Small can.</p>	<p>Film no. 373 Running time: A – 00:30 B – 01:30 Location: Cold Room S: 1-2-E</p>

<p>Dave Waite Pontiac. Zoom in on the Dave Waite Pontiac sign. No sound.</p> <p>1 Reel, 1 Small can</p>	<p>Film no. 393 Running time: a1 – 00:30 Location: Cold Room S: 1-2-E</p>
<p>Davidson's Furs 1973. Production year: 1973. Davidson Furs commercial. Shots of women wearing fur coats at various locations. Shot of the store in Glendale Mall. Labeled “Davidson Furs ’73” “Venus.” All reels have the same footage.</p> <p>4 Reels, 1 Small can.</p>	<p>Film no. 381 Running time: a1 – 02:00 a2 – 02:00 a3 – 02:00 a4 – 02:00 Location: Cold Room S: 1-2-E</p>
<p>Davidson’s Pre-Christmas Fur Sale. Producer: On Scene Cine Films. Located at the Glendale Mall. Footage of fur fashions and Christian Dior creations. Christmas commercial.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 418 Running time: a1 – 02:00 Location: Cold Room S: 1-3-A</p>
<p>Deflecto Air Deflectors. Producer: Time-Life Six Productions. Production year: 1971. Commercials for Deflecto Air Deflectors.</p> <p>7 Reels; 2 Small cans, 1 Large can: h1 – S; i1 – S; g1, g2, g3, j1, h2 – L.</p> <p>h1 – Mag. film soundtrack for two commercials for Deflecto. One 60 seconds, one 30 seconds. i1 – Title outtakes. g1 – A Roll material. g2 – B Roll material. g3 – C Roll material. j1 – Negative. h2 – Optical soundtrack.</p>	<p>Film no. 247 Running time: h1 – 02:15 i1 – NA g1 – 02:15 g2 – 02:15 g3 – 02:15 j1 – 02:15 h2 – 02:15 Location: Cold Room S: 1-2-C L: 1-7-C</p>

<p><i>Derusto Scholarship Contest Commercial.</i> This commercial promotes the company's contest to give away \$20,000 in college scholarships.</p> <p>16 Reels, 3 Small cans, 2 Medium cans, 1 Extra Large can.</p> <p>a1, 1 Reel, Final print of the commercial – S A/B Rolls and soundtracks, 8 Reels – XL “Revised for Florida.” A second version of the commercial. – S Outtakes Can #1, 1 Reel – S Outtakes Can #2, 1 Reel – M Outtakes can #3, 4 Reels – M</p>	<p>Film no. 181 Running time: a1 – 03:30 Times not available for Reels 2 through 16. Location: Cold Room S: 1-2-B M: 1-4-D XL: 1-8-E</p>
<p><i>Detroit Diesel.</i> Producer: McGraw-Hill Six Productions. Footage of various diesel engines being demonstrated in a workshop or classroom situation.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 285 Running time: i1 – 09:30 Location: Cold Room S: 1-2-D</p>
<p><i>Detroit Diesel Allison.</i> Producer: McGraw-Hill Six.</p> <p>2 Reels, 1 Medium can.</p> <p>i – Various outtakes from the model aircraft museum. f1 – Opens with footage of first airplanes (1900's footage), cuts to the airplane museum and models.</p>	<p>Film no. 073 Running time: i – 07:30 f1 – 01:39 Location: Cold Room M: 1-3-C</p>
<p><i>Detroit Diesel Allison.</i> Producer: McGraw-Hill Six Productions.</p> <p>2 Reels, 1 Medium can.</p> <p>j1 – This negative is possibly some type of promotional spot for Detroit Diesel. h1 – Optical soundtrack. Unable to gain any info from soundtrack.</p>	<p>Film no. 286 Running time: j1 – 00:60 h1 – 00:60 Location: Cold Room M: 1-4-E</p>

<p>Dixon Promo. Paul Dixon at the Indianapolis Motor Speedway.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 394 Running time: a1 – 00:60 Location: Cold Room S: 1-2-E</p>
<p>Doctor Show. This film is about physicians and health care, most importantly the financial aspects. Contains some footage of Chicago (Sears Tower construction) and New York City.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 291 Running time: a1 – 23:47 Location: Cold Room L: 1-7-D</p>
<p>Dr. Otis R. Bowen--Republican. Producer: McGraw-Hill Six Productions.</p> <p>3 Reels, 1 Medium can</p> <p>h – This is the inter-negative optical soundtrack for a Bowen for Governor commercial. j – Bowen election commercial f – Several takes of Dr. Bowen’s campaign commercial.</p>	<p>Film no. 006 Running Time: h – 00:45 j – 00:45 f – 03:33 Location: Cold Room M: 1-3-B</p>
<p>Dr. Otis R. Bowen--Republican. Producer: McGraw-Hill Six. This is the original mag stripe film for a Dr. Bowen campaign commercial. Dr. Bowen talks about the issues that are concerning the people and how he will address those issues if he is elected.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 193. Running time: a1 – 00:50 Location: Cold Room S: 1-2-C</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 26. Length: 1:30 minutes.</p>

<p><i>Dr. Tavel Contacts.</i> Producer: On Scene Cine Films. Commercial. [vision care]</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 423 Running time: a1 – 01:30 Location: Cold Room S: 1-3-A</p>
<p><i>Drivers Meeting for Bentley.</i> Producer: WFBM Productions. Awards ceremonies for the RPM Frontline Award at the track.</p> <p>4 Reels, 1 Large can.</p> <p>i1 – Original footage. g1 – A Roll material. g2 – B Roll material. h1 – Optical soundtrack.</p>	<p>Film no. 296 Running time: i1 – 02:50 g1 – NA g2 – NA h1 – NA Location: Cold Room L: 1-7-E</p>
<p><i>Earlham College.</i> Producer: Time-Life Six. Production year: 1970.</p> <p>3 Reels, 1 Small can.</p> <p>i1 – Titles i2 – Titles “Esprit.” i3 – A piece of optical sound and mag. sound are taped together on this core.</p>	<p>Film no. 165 Running time: i1 – NA i2 – NA i3 – NA Location: Cold Room S: 1-2-B</p>
<p><i>Eckrich & Production Center Promo.</i> Producer: WFBM. A promo for the WFBM production center and explanation of the type of work they produce.</p> <p>3 Reels, 1 Medium can.</p> <p>h1 – Optical soundtrack. g1 – A Roll material. g2 – B Roll material.</p>	<p>Film no. 334 Running time: h1 – 02:05 g1 – NA g2 – NA Location: Cold Room M: 1-5-A</p>

<p><i>Eckrich Race Titles.</i> Producer: McGraw-Hill Six. Production year: 1972.</p> <p>3 Reels, 3 Small cans.</p> <p>j1 – Negative for a short promo for the Indy 500. Title designating that they are sponsoring the race. h1 – Optical soundtrack. i1 – Outtakes - original.</p>	<p>Film no. 283 Running time: j1 – NA h1 – NA i1 – NA Location: Cold Room S: 1-2-D</p>
<p><i>Eckrich Sales Film.</i> Producer: Time-Life Six Productions. Starring: Dick Stoner & Connie Korte. Production year: 1971. A film introducing Eckrich's new luncheon meat package, made for salesmen and grocery store buyers and managers. The message is told through a magician.</p> <p>11 Reels; 6 Small cans, 1 Medium can, 1 Extra Large can: f1 – S; h1 – S; h2 – S; i1, i2, i3, i4 – XL; i5 – M; h3 – S; g1 – S; g2 – S.</p> <p>f1 – Work print. h1 – Mag. film soundtrack for FA284 (f1). h2 – Music track. Mag. film soundtrack. i1 through i5 – Outtakes. h3 – Optical soundtrack. g1 – A Roll material. g2 – B Roll material.</p>	<p>Film no. 284 Running time: f1 – 08:15 h1 – 08:15 h2 – 08:15 i1 – NA i2 – NA i3 – NA i4 – NA i5 – NA h3 – 08:15 g1 – 08:15 g2 – 08:15 Location: Cold Room S: 1-2-D M: 1-4-E XL: 1-9-A</p>
<p><i>Elanco Commercials.</i> Production year: 1968. Various outtakes from Elanco commercials for Treflan® [a weed control product for soybeans, cotton, and many other crops].</p> <p>8 Reels; 2 Medium cans, 1 Large can: i1 – M; i2, i3, i4, i5 – L; h1, h2, h3 – M.</p> <p>i1 through i5 – Various outtakes. h1 through h3 – Mag. film soundtracks.</p>	<p>Film no. 276 Running time: i1 – NA i2 through i5 – NA h1 through h3 – NA Location: Cold Room M: 1-4-E L: 1-7-D</p>

<p><i>Ellis Trucking.</i> Producer: WFBM. Narrator: Tom Carnegie. Production year: 1968. An "insert" for Ellis Trucking and the service it provides for the Indy 500.</p> <p>5 Reels; 1 Small can, 1 Large can: h1, g1, g2, h2 – L; j1 – S.</p> <p>h1 – Mag. film soundtrack. g1 – A Roll material. g2 – B Roll material. h2 – Optical soundtrack. j1 – Negative.</p>	<p>Film no. 272 Running time: h1 – 03:08 g1 – 03:08 g2 – 03:08 h2 – 03:08 j1 – 03:08 Location: Cold Room S: 1-2-C L: 1-7-D</p>
<p><i>Emge Ham.</i> Producer: McGraw-Hill Six. Production year: 1973.</p> <p>5 Reels; 1 Small can, 1 Large can: f1, h1 – S; i1, i2, i3 – L.</p> <p>f1 – Work print for Emge Ham commercial. "Coming home to Emge Ham." h1 – Mag. film soundtrack for FA282 (f1). i1 – Titles. i2 – Outtakes. i3 – Outtakes.</p>	<p>Film no. 282 Running time: f1 – 00:30 h1 – 00:30 i1 – NA i2 – NA i3 – NA Location: Cold Room S: 1-2-D L: 1-7-D</p>
<p><i>Energy film: Fuel for the Food Machine.</i> Producer: On Scene Cine Films. Narrator: Jack Angel. An American Farm Bureau Federation film highlighting the growing national energy crisis and what it means for the food we eat. There are interviews with farm families about the impact on them: it would be impossible to raise enough food to feed everyone without fuel. Dr. Herman Koenig of Michigan University predicts that the U.S. will have run out of low-cost, high-quality fuel between the years 1985-1995. Highlights different ways of producing energy, including wind, nuclear, and solar power.</p> <p>3 Reels, 3 Extra Large cans.</p>	<p>Film no. 361. Running time: a1 – 27:30 a2 – 27:30 a3 – 27:30 Location: Cold Room XL: 1-9-B</p> <p>VHS no. WRTV 006. (Copies 1 and 2, Box 2). Number in tape: 1. Length: 20 minutes.</p>

<p><i>Essence of Life (Hematology--Cytomorphology)</i>. Producer: Time-Life Six Productions. Lecturer John A. Griep, M.D. presents a color kinescope copy of an instructional program for medical technologists on this titled topic at the Indiana University Medical School. Presented by the Indianapolis Committee on Medical Technology Education. "The Essence of Life: Hematology" "The Cytomorphology of Granulocytic Leukemias" A lecture on the stages of the disease.</p> <p>2 Reels, 2 Medium cans.</p> <p>a1 – A color kinescope copy. h1 – Positive optical soundtrack.</p>	<p>Film no. 324. Running time: a1 – 18:32 h1 – NA Location: Cold Room M: 1-5-A</p> <p>VHS no. WRTV 008. (Copies 1 and 2, Box 2). Number in tape: 4. Length: 28 minutes.</p>
<p><i>Farm Girl Promo</i>. Producer: McGraw-Hill Six Productions. Production year: 1975. A promo for Bob McLain, weather on Channel 6.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 312 Running time: h1 – 00:30 Location: Cold Room S: 1-2-D</p>
<p><i>Field of Battle</i>. Producer: On Scene Cine Films. A film for Mobay Chemical Company, a producer of insecticides. The film deals with insects and their impact on crops.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 211 Running time: a1 – 15:48 Location: Cold Room M: 1-4-D</p>

<p><i>Food for America # 1.</i> Producer: On Scene Cine Films. Narrator: Gary Todd. Sponsored by: Indiana Farm Bureau, Inc. 1972. This film answers the question: “Where does food come from?” Information on farming and the land. Footage of horse-drawn equipment and the tractors that replaced them. Information and footage about/of the farmer/businessman, chemicals and what they are for, insecticides, corn, wheat, soybeans, hay, alfalfa, apple orchards, bees, tomatoes, pumpkins, green beans, cucumbers, peppers, strawberries, chickens, eggs, turkeys, ducks, cows, dairy farming, milk machines, beef cattle, pigs. Footage of a mother and son getting food from the grocery. At the end of the film an FFA (Future Farmers of America) member talks about farming and future generations.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 219 Running time: a1 – 15:00 Location: Cold Room M: 1-4-D</p>
<p><i>Food From Farm to You.</i> Producer: On Scene Cine Films. Director: Becky Surface. Narrator: Gary Todd. Production year: 1972. A Farm Bureau film for children about farming and the story of food. Discusses how modern farmers work and shows them doing a variety of different tasks, from tilling the land, to business dealing, to raising corn, wheat, and soy, cultivating orchards, and raising chickens, cattle, and other livestock.</p> <p>3 Reels, 3 Medium cans.</p> <p>a1, a2 and a3 are all final prints.</p>	<p>Film no. 217. Running time: a1 – 15:00 a2 – 15:00 a3 – 15:00 Location: Cold Room M: 1-4-D</p> <p>VHS no. WRTV 016. (Copies 1 and 2, Box 4). Number in tape: 3. Length: 15 minutes.</p>

<p><i>Forest Ranger.</i> Producer: U.S. Department of Agriculture Forest Service. This film presents the life of a forest ranger, including his training, and dramatizing his life from season to season and explaining his importance to the community. In the winter rangers plan for the spring, keep records, rescue people from the snow, and measure snow pack. In the spring rangers replant fire-stricken areas, meet with county planning boards, and also help tenant families. The ranger must also track poachers and law breakers, develop swimming areas and campgrounds, build bridges and trails. The film also presents the danger of forest fires and has footage of firefighters and smoke jumpers.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 362. Running time: a1 – 32:00 Location: Cold Room XL: 1-9-B</p> <p>VHS no. WRTV 012. (Copies 1 and 2, Box 3). Number in tape: 4. Length: 32 minutes.</p>
<p><i>Formula for Success.</i> Producer: On Scene Cine Films. Narrator: T.C. Peterson. A film produced for the American Farm Bureau about the organization of the Country Farm Bureau and the responsibilities of a member of the CFB. The "formula" for successful farming is $K + T (A) = S$, or Knowledge + Tools x Attitude = Success.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 216. Running time: a1 – NA Location: Cold Room M: 1-4-D</p> <p>VHS no. WRTV 016. (Copies 1 and 2, Box 4). Number in tape: 4. Length: 15 minutes.</p>
<p><i>Fresh Look.</i> Producer: WFBM-TV. Narrator: Jim Gerard. Production year: 1965. Release date: 13 July 1965. A kinescope copy of a promotional program and explanation for how WFBM put together a program called "Fresh Look," a show for young college performing artists from Indiana. Some of the students shown: Lynn Winn, Lana Dallas, Jack Trustle. Judy Samuelson, Terry Moore, Tom Gilkey – The Scooters. Anna Campbell and Bob Blake.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 190 Running time: a1 – 20:00 Location: Cold Room XL: 1-4-D</p>

<p><i>Fuel Oil Dealers #2.</i> Producer: WFBM Productions. Two commercials for the Indiana Fuel Oil Dealers.</p> <p>2 Reels, 1 Small can.</p> <p>h1 – Optical soundtrack. g1 – A Roll material.</p>	<p>Film no. 333 Running time: h1 – 00:45 g1 – 00:45 Location: Cold Room S: 1-2-D</p>
<p><i>Furniture Film.</i> Producer: On Scene Cine Films. No sound. Furniture Warehouse, Co. Still images of equipment, employees, and products (chairs and cabinet doors). “Ransburg Joins the Furniture Industry.” People working, dipping chairs in wood finish, hanging them to dry, packing finished chairs, table legs going through the finish and drying process. The Diamond Industries building. Table tops being sprayed, cabinet doors, women and men working, and aerial shots of a building (possibly Ransburg Corp.).</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 214 Running time: a1 – 20:00 Location: Cold Room L: 1-7-C</p>
<p><i>Glass-Mate.</i> Producer: WFBM. Production year: 1970. A film about fiberglass production by the Ransburg Electro-Coating Corporation.</p> <p>9 Reels; 7 Small cans, 2 Medium cans: g1 – S; g2 – S; g3 – S; h1 – S; h2 – S; h3 – S; h4 – M; j1 – M; j2 – S.</p> <p>G1 – A Roll material. g2 – B Roll material. g3 – C Roll material. h1 – Optical soundtrack. h2 – Optical soundtrack. h3 – ¼” audio tape for Glass-Mate. h4 – Mag. film soundtrack. j1 – Negative. j2 – Super 8mm negative.</p>	<p>Film no. 176 Running time: g1 – 12:11 g2 – 12:11 g3 – 12:11 h1 – 12:11 h2 – 12:11 h3 – NA h4 – NA j1 – NA j2 – NA Location: Cold Room S: 1-2-B M: 1-4-D</p>

<p><i>Gliders.</i> Producer: WFBM Productions. Footage of gliders and also aerial footage taken from the tow plane.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 290 Running time: i1 – 07:21 Location: Cold Room S: 1-2-D</p>
<p><i>Goldwater: Communism Q & A.</i> Producer: Don Fedderson Commercial Co. Campaign commercial discussing Barry Goldwater's views on Communism and how he would contain it by revitalizing NATO. Same as FA044.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 038. Running time: 00:60 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 1. Length: 1:14 minutes.</p>
<p><i>Goldwater: Communism Q & A.</i> Producer: Don Fedderson Commercial Co. Campaign commercial about Barry Goldwater's views on Communism. Same as FA038.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 044. Running time: 00:60 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 9. Length: 1:14 minutes.</p>
<p><i>Goldwater: Cost of Living.</i> Producer: Don Fedderson Commercial Co. Campaign commercial about Barry Goldwater's views on the cost of living. Same as FA049.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 050 Running time: 00:60 Location: Cold Room XL: 1-8-B</p>

<p>Goldwater: Cost of Living. Producer: Don Fedderson Commercial Co. Campaign commercial about Barry Goldwater and his views on the cost of living. Says he will cut government spending, reduce government, and let competition flourish. Same as FA050.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 049. Running time: 00:60 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 12. Length: 1:09 minutes.</p>
<p>Goldwater: Dowager. Producer: Don Fedderson Commercial Co. Barry Goldwater campaign commercial concerning getting rid of corruption in government. "Put a conscience back in government." Same as FA052.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 048. Running time: 00:60 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 11. Length: 1:20 minutes.</p>
<p>Goldwater: Dowager. Producer: Don Fedderson Commercial Co. Campaign commercial about Barry Goldwater and his views on corruption in government. Same as FA048.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 052 Running time: 00:60 Location: Cold Room XL: 1-8-B</p>
<p>Goldwater: Foreign Aid. Producer: Don Fedderson Commercial Co. Campaign commercial concerning Barry Goldwater's views on foreign aid. Same as FA037.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 047 Running time: 00:20 Location: Cold Room XL: 1-8-B</p>

<p>Goldwater: Foreign Aid Q & A. Producer: Don Fedderson Commercial Co. Barry Goldwater campaign commercial concerning foreign aid. Goldwater wants to use foreign aid only for U.S. allies, not to bribe enemies. Same as FA055.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 040. Running time: 00:60 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 3. Length: 1:14 minutes.</p>
<p>Goldwater: Foreign Aid Q & A. Producer: Don Fedderson Commercial Co. Campaign commercial concerning Barry Goldwater's views on foreign aid. Same as FA040.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 055 Running time: 00:60 Location: Cold Room XL: 1-8-B</p>
<p>Goldwater: Foreign Aid. Producer: Don Fedderson Commercial Co. Barry Goldwater campaign commercial about foreign aid. Same as FA047.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 037. Running time: 00:20 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 7. Length: 30 seconds.</p>

<p>Goldwater: Housewife. Producer: Don Fedderson Commercial Co. Campaign commercial where a mother tells Barry Goldwater that she doesn't want her son to go to war. He tells her that he will retain peace by remaining strong, and achieve freedom through prosperity. Same as FA057.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 039. Running Time: 00:60 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 2. Length: 1:10 minutes.</p>
<p>Goldwater: Housewife. Producer: Don Fedderson Commercial Co. Campaign commercial dealing with Barry Goldwater's views on going to war and keeping the peace. Same as FA039.</p> <p>FA056 and FA057 are in the same Small can.</p>	<p>Film no. 057 Running time: 00:60 Location: Cold Room S: 1-1-B</p>
<p>Goldwater: Ivy League. Producer: Don Fedderson Commercial Co. Campaign commercial concerning Barry Goldwater being "imprudent and impulsive." Same as FA036.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 045 Running time: 00:60 Location: Cold Room XL: 1-8-B</p>
<p>Goldwater: Ivy League. Producer: Don Fedderson Commercial Co. Barry Goldwater talks about being "imprudent and impulsive" and Vietnam. Campaign commercial. Same as FA045.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 036. Running time: 00:60 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 6. Length: 1:10 minutes.</p>

<p>Goldwater: Military Age. Producer: Don Fedderson Commercial Co. Barry Goldwater campaign commercial concerning the military draft. He wants to end the draft because he wants to have a professional, career military. He calls the draft "outmoded and outdated."</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 043. Running time: 00:60 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 8. Length: 1:10 minutes.</p>
<p>Goldwater: Q & A United Nations. Producer: Don Fedderson Commercial Co. Campaign commercial concerning Barry Goldwater's views on the United Nations.</p> <p>FA056 and FA057 are in the same Small can.</p>	<p>Film no. 056 Running time: 00:60 Location: Cold Room S: 1-1-B</p>
<p>Goldwater: Small Business. Producer: Don Fedderson Commercial Co. Campaign commercial about Barry Goldwater's views on small business and the government. He wants to relieve taxes, cut spending, and balance the budget.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 051. Running time: 00:60 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 13. Length: 1:11 minutes.</p>

<p><i>Goldwater: The Girl with Glasses.</i> Producer: Don Fedderson Commercial Co. Barry Goldwater campaign commercial concerning how he will keep the country out of the war with his "peace through strength" policy. Same as FA054.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 041. Running time: 00:60 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 4. Length: 1:12 minutes.</p>
<p><i>Goldwater: The Girl with the Glasses.</i> Producer: Don Fedderson Commercial Co. Campaign commercial about Barry Goldwater's views on keeping the US out of war. Same as FA041.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 054 Running time: 00:60 Location: Cold Room XL: 1-8-B</p>
<p><i>Goldwater: United Nations.</i> Producer: Don Fedderson Commercial Co. Campaign commercial concerning Barry Goldwater's views on the United Nations.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 042. Running time: 00:20 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 5. Length: 30 seconds</p>
<p><i>Goldwater: United Nations.</i> Producer: Don Fedderson Commercial Co. Campaign commercial about Barry Goldwater's views on the UN.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 053 Running time: 00:20 Location: Cold Room XL: 1-8-B</p>

<p>Goldwater: United Nations. Producer: Don Fedderson Commercial Co. Campaign commercial concerning Barry Goldwater's views on the United Nations, and the support of it. He wants clear U.S. policy.</p> <p>FA036 through FA055 are all in the same Extra Large can.</p>	<p>Film no. 046. Running time: 00:60 Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 017. (Copies 1 and 2, Box 4). Number in tape: 10. Length: 1:10 minutes.</p>
<p>Goodwill. Two commercials for Goodwill.</p> <p>2 Reels, 1 Small can.</p> <p>a1 – Labeled "MacDonald Carey 60-second spot." Talks about how Goodwill helps employ handicapped workers. a2 - Labeled "Good Willy 20-second spot." A cartoon boy in a wheelchair named “Good Willy” represents Goodwill’s handicapped employees.</p>	<p>Film no. 385 Running time: a1 – 00:60 a2 – 00:20 Location: Cold Room S: 1-2-E</p>
<p>Government Reserves. Producer: On Scene Cine Films. A film about inflation. Three farmers discuss Government Grain Reserves. Robert Knorr of North Dakota, Mark Swafford of Louisiana, and Larry Bennett of Romney, Indiana. Footage and sound to an interview with Robert Knorr found on FA434 (f2). FA432 (f1) has the same footage as (a1) but without sound.</p> <p>2 Reels, 2 Small cans.</p>	<p>Film no. 432 Running time: a1 – 05:00 f1 – 05:00 Location: Cold Room S: 1-3-A</p>

<p><i>Lieutenant Governor Robert L. Rock TV spots.</i> Producer: WFBM. Production year: 1968.</p> <p>8 Reels; 1 Small can, 1 Large can: g1, g2, h1, h2, h1, j2 – L; i1, i2 – S.</p> <p>g1 – A Roll material. Two 20-second spots. TV commercial for Lt. Gov. Robert L. Rock, which asserts "he'll make a great governor." g2 – B Roll material. h1 – Mag. soundtrack. h2 – Optical soundtrack. j1 – Negative. j2 – Labeled "Old Negative." i1 – Labeled "Outs Old Titles." i2 – Labeled "Outs New Titles."</p>	<p>Film no. 194 Running time: g1 – 00:36 g2 – 00:60 h1 – 00:60 h2 – 00:60 j1 – 00:60 j2 – 00:60 i1 – NA i2 – NA Location: Cold Room S: 1-2-C L: 1-7-B</p>
<p><i>Graceful Ghost (West Baden).</i> This is a film about the West Baden Inn in the French Lick area, concerning its history, and West Baden College later known as Northwood.</p> <p>2 Reels, 2 Large cans.</p> <p>h1 – Mag. film soundtrack. h2 – Mag. film soundtrack. Music track.</p>	<p>Film no. 306 Running time: h1 – 25:25 h2 – 25:25 Location: Cold Room L: 1-7-E</p>
<p><i>Grandville Apartments.</i> Producer: On Scene Cine Films. Commercial for the apartments and townhouses, "Your place in the sun." Located at 3400 Bethel Ave. \$96 a month.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 415 Running time: a1 – 01:30 Location: Cold Room S: 1-2-E</p>
<p><i>Gremlin Commercial.</i> Commercial for a \$2679 air-conditioned Gremlin car.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 399 Running time: a1 – 00:30 Location: Cold Room S: 1-2-E</p>

<p><i>Hall-Neal-Peerless Air Conditioning.</i> Producer: WFBM. Commercials. "When you get hot - think about us."</p> <p>8 Reels; 2 Medium cans, 1 Large can: f1, h1, h2, h3, h4, i1 – L; i2 – M; i3 – M.</p> <p>f1 – Work print for Hall-Neal-Peerless Air-conditioning commercials. h1 – Mag. film soundtrack for FA304 (f1). h2 – Mag. film soundtrack. Labeled "SFX." h3 – Mag. film soundtrack. h4 – Optical soundtrack. i1 – Outtakes. i2 – Outtakes. i3 – Outtakes.</p>	<p>Film no. 304 Running time: f1 – 01:35 h1 – 01:35 h2 – NA h3 – NA h4 – NA i1 – NA i2 – NA i3 – NA Location: Cold Room M: 1-4-E L: 1-7-E</p>
<p><i>Hambeens.</i> Producer: McGraw-Hill Six. Production year: 1968. Starring Peso Dollar.</p> <p>4 Reels, 3 Small cans.</p> <p>a – A singing cowboy, Peso Dollar, sings about "those delicious N.K. Hurst packaged Hambeens." A 60-second commercial. f1 – W.P. containing one 60-second and one 10-second commercial for "Hurst's Brand Great Northern Beans." Also "Hurst's Pinto Beans" and a "Hambeens" commercial. h1 – Magnetic soundtrack for "Hambeens" commercial. h2 – Magnetic soundtrack for commercial and 4 minutes of no sound.</p>	<p>Film no. 114 Running time: a – 00:60 f1 – 03:25 h1 – FA h2 – 05:00 Location: Cold Room S: 1-1-E</p>
<p><i>Hatfield Ford.</i> A commercial for Hatfield Ford dealership.</p> <p>3 Reels, 1 Small can.</p> <p>a1 – A man in a car with a sign on the door reading "Hatfield for President" -- Hatfield Ford commercial. a2 – Labeled "Hatfield Ford Bad Soft" similar to FA383 (a1), same footage, different edit. a3 – Labeled "Old." Same as FA383 (a1).</p>	<p>Film no. 383 Running time: a1 – 01:00 a2 – 01:00 a3 – 01:00 Location: Cold Room S: 1-2-E</p>

<p><i>Hays-a-Poppin: Hoosier Boy Makes Good.</i> Producer: Film Arts Corporation. Production year: 1941. An Indiana Society of Chicago sponsored film about Will H. Hays; it is a parody film using old film clips. "Guaranteed not to win an Academy Award in 1941." "Not Censored." The cast of characters includes the Flop House Keeper, God's Gift to Women, and Public Enemy No. 1/2. The hero is Will Hays and the movie is a parody of his experience in the motion picture industry. There are film clips of sports films, romance movies, and famous movies like <i>The Great Train Robbery</i>, <i>Birth of a Nation</i>, <i>The Jazz Singer</i>, <i>All Quiet on the Western Front</i>, <i>She Done Him Wrong</i>, and <i>The March of Time</i>.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 152. Running time: a – 14:18 Location: Cold Room L: 1-6-E</p> <p>VHS no. WRTV 009. (Copies 1 and 2, Box 2). Number in tape: 3. Length: 20 minutes.</p>
<p><i>He is Not Alone.</i> Producer: WFBM Special projects. Director: Chuck O'Donnell. The film looks at why a juvenile commits a crime. It follows a boy, Mike, as he is arrested and tried for stealing a car. A probation officer finds out about Mike's personal life by talking to parents and teachers.</p> <p>3 Reels, 3 Large cans.</p> <p>h1 – Optical soundtrack. g1 – A Roll material. g2 – B Roll material.</p>	<p>Film no. 305 Running time: h1 – 25:46 g1 – 25:46 g2 – 25:46 Location: Cold Room L: 1-7-E</p>
<p><i>Health Costs.</i> Reels are numbered: “#1”, “#4”, and “#5.” Each reel is approximately 30 min. in length; none of the reels have sound. None of the reels were watched the whole way through. They contain shots of insurance companies, interviews with doctors, patients, and insurance companies. Shots of emergency services including footage of the inside of an ambulance when responding to a house call. Shots of hospitals, exam rooms, and doctors’ offices.</p> <p>3 Reels, 3 Medium cans.</p>	<p>Film no. 346 Running time: #1 – 30:00 #4 – 30:00 #5 – 30:00 Location: Cold Room M: 1-5-A</p>

<p><i>Helping Hand . . . Not a Handout.</i> Producer: Time-Life Broadcast Production. Director: Phil Dunlap. Narrator: Gene Slaymaker. Production year: 1967. Release date: June 1967. This film is on Latin America, the poverty that is found there, and plans to eliminate it. The film discusses problems including birth control, malnourishment, disease, monocrops, and oligarchy. The film includes footage of the Second International Alliance, 16 countries from the Western Hemisphere that meet to solve problems. It talks about the town of Niteroi, the community center there and the need to build schools, as well as the need for American business investments. Footage of Rio de Janeiro, and São Paulo.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 158. Running time: a – 25:00 Location: Cold Room XL: 1-8-D</p> <p>VHS no. WRTV 009. (Copies 1 and 2, Box 2). Number in tape: 2. Length: 25 minutes.</p>
<p><i>Home in Indiana.</i> Producer: WFBM.</p> <p>2 Reels; 1 Small can, 1 Large can: f1 – L; i1 – S.</p> <p>f1 – A film about life in Indiana during the early years of the state. The film has "current" footage and some archival material. Included: Circus City, Eli Lilly and Co.; old footage of a political rally/speech on the Circle. Indiana and world history, late 1800s through 1900s. This is work print part 2.</p> <p>i1 – Outtakes of current material used in the film – it's a period piece about people sitting around singing by a piano, changed to black and white for the final release print to look authentic. They are singing "Back Home Again in Indiana." Contains "staged" Lilly outtakes as well.</p>	<p>Film no. 205 Running time: f1 – NA i1 – 07:03 Location: Cold Room S: 1-2-C L: 1-7-C</p>
<p><i>Hook's (Old Fashioned Drugstore).</i> Producer: WFBM. Narrator: Jim Gerard. Commercials for Hook's using the old-fashioned drugstore to compare the old remedies to the new pharmacy. There is also a "Muzak" commercial at the end.</p> <p>3 Reels, 1 Medium can.</p> <p>h1 – Optical soundtrack. g1 – A Roll material. g2 – B Roll material.</p>	<p>Film no. 337 Running time: h1 – 03:00 g1 – NA g2 – NA Location: Cold Room M: 1-5-A</p> <p>VHS Box 5</p>

<p><i>Hook's Back to School.</i> Commercials.</p> <p>7 Reels; 4 Small cans, 1 Large can: f1 – S; i1 – S; i2 – S; i3 – S; h1, g1, g2 – L.</p> <p>f1 – Various back-to-school supplies commercials. i1 – Outtakes. i2 – Outtakes. i3 – Outtakes. h1 – Optical soundtrack. g1 – A Roll material. g2 – B Roll material.</p>	<p>Film no. 197 Running time: f1 – 04:08 i1- NA i2 – NA i3 – NA h1 – NA g1 – NA g2 – NA Location: Cold Room S: 1-2-B L: 1-7-B</p>
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<p><i>Hook's Historic Indiana.</i> Producer: WFBM TV/Hook's. i4 labeled as "Civil War on Miss."; i7 "Cole Porter"; i12 Benny Goodman concert, Marion Anderson singing "Let us Break Bread Together on Our Knees"; i15 "Hook's Historic Winter"; i16 "Milestones of the Century - 100th Anniversary of the Erie Canal."</p> <p>16 Reels, 1 Small can, 1 Medium can, 1 Large can, 1 Extra Large can: i1-i9 – L, i10-i14 – XL, i15 – M, i16 – S</p> <p>i1 – Various shots of OCS/IMA. Soldiers marching. Tank and artillery firing practice. 38th Inf. Div. Band Indiana.</p> <p>i2 – Scenes of train-steam locomotive in countryside. Side of train sign – S.R.R. Labeled "Grinberg Train."</p> <p>i3 – Scenes of Delta Queen Riverboat in operation. Interior and exterior shots with passengers.</p> <p>i4 – Civil War shots of still photographs with narrator. Civil War on Mississippi. This is a segment of a longer completed film.</p> <p>i5 – Shots of Whitewater Canal, Little Grove Baptist Church, Fields near the Ohio River, and a boat from the Ohio River Company.</p> <p>i6 – Short clip from a silent film. Labeled "Meler Drama."</p> <p>i7 – Shots of a large home and grounds. Labeled "Cole Porter."</p> <p>i8 – Shots of a monastery; the monks, buildings, and grounds.</p> <p>i9 – Scenes from a play and musical aboard the IU Majestic Showboat. Also shots of and aboard the boat. First 50 sec. is with opt. sound, rest is silent footage.</p> <p>i10 – Shots of soldiers in a military garrison parade on the grounds of a military park and fort. Also some footage which looks like a campaign speech. Labeled "Hammond, Ind. 1920s."</p> <p>i11 – Shots of Generals Windom, Phillips, McDonald and Pogue reviewing troops' battle maneuvers. U.S. Army Artillery. Also the firing of a rocket missile.</p> <p>i12 – Scenes from a completed film, World War I era. Benny Goodman and band. Marian Anderson singing on NBC radio. Scenes from 1921 Disarmament talks. Women's "No More War" and "Golden Rule" anti-war marches.</p> <p>i13 – IU's Majestic Showboat. Narration about the Majestic and introducing a scene from Brandon Thomas's <i>Charley's Aunt</i> (tea pouring scene) performed aboard the boat.</p> <p>i14 – Craftsman working on a lathe, making a cannon. Civil War cannon firing demonstration.</p>	<p>Film no. 005</p> <p>Running Time:</p> <p>i1 00:45</p> <p>i2 02:49</p> <p>i3 02:44</p> <p>i4 01:08</p> <p>i5 02:05</p> <p>i6 00:45</p> <p>i7 01:30</p> <p>i8 02:15</p> <p>i9 03:30</p> <p>i10 00:30</p> <p>i11 01:24</p> <p>i12 02:00</p> <p>i13 09:37</p> <p>i14 07:09</p> <p>i15 15:17</p> <p>i16 NA</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-1-A</p> <p>M: 1-3-B</p> <p>L: 1-5-C</p> <p>XL: 1-8-B</p>
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<p>i15 – Country scenes in winter. Cows, horses, ducks, geese, sheep. Horses pulling a wagon across a snow-covered field. Wagon owned by Rupert Miller & Sons, Morgantown, Ind. Pulling a tree by horse. Also shots of a log cabin in the woods. Various shots of a small old cemetery. Chopping down a tree with an ax. Shots of an ice covered river with flowing water between the ice.</p> <p>i16 – This is a completed film titled: “Milestones of the Century” “100th Anniversary of the Erie Canal.” This film was not viewed.</p>	
<p><i>Hook's Photo Finishing.</i> Producer: McGraw-Hill Six Productions. Production year: 1974.</p> <p>6 Reels, 2 Large cans.</p> <p>g1 – Various commercials about Hook's Photo Finishing around the holidays. A Roll material. g2 – B Roll material. h1 – Mag. film soundtrack. h2 – Optical soundtrack. j1 – Negative. g3 – C Roll material.</p>	<p>Film no. 196 Running time: g1 – 03:38 g2 – 03:38 h1 – 03:38 h2 – 03:38 j1 – 03:38 g3 – 03:38 Location: Cold Room L: 1-7-B</p>
<p><i>Horse Sense.</i> Producer: On Scene Cine Films. Possibly a public service announcement from the Horse Safety Campaign. Information about how horses are still used, and about handling and checking the equipment.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 427 Running time: a1 – 04:00 Location: Cold Room S: 1-3-A</p>
<p><i>Hospital show.</i> Producer: WRTV News.</p> <p>1 Reel, 1 Medium can.</p> <p>j1 – Mag. film soundtrack.</p>	<p>Film no. 345 Running time: NA Location: Cold Room M: 1-5-A</p>

<p><i>Hottest Spot in Town.</i> Producer: A Calvin Production. Director: Peter V. Demitri. Narrator: Barny Sullivan. Written by: Hansford Martin. A look at the public library and its importance, including a look at libraries through history and their importance to communities. Presented by the Missouri State Library and Missouri Library Association.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 187 Running time: a1 – 29:30 Location: Cold Room XL: 1-8-E</p>
<p><i>Houdel: Environment in Learning.</i> Two soundtracks and 12 cores of outtakes with material including campus footage, and Purdue graduate astronauts.</p> <p>14 Reels; 2 Small cans, 2 Medium cans, 2 Large cans, 1 Extra Large can: h1 – L; h2 – L; Outtakes #1, 8 Reels – XL; Outtakes #2, 1 reel – S; Outtakes #3, 1 reel- S; Roll #1 – M; Roll #3 – M.</p> <p>h1 – Magnetic film soundtrack of Frederick Houdel, President of Purdue University, talking about education, especially at the university level. Other educators, school personnel, and students are on this film. h2 – Music soundtrack. Outtakes #1, #2, #3; Roll#1, and Roll #3 – All outtakes.</p>	<p>Film no. 111 Running time: h1 – 29:00 h2 – 29:00 Location: Cold Room S: 1-1-D M: 1-3-E L: 1-6-C XL: 1-8-C</p>

<p><i>House not Made with Hands.</i> Freemasonry in Indiana. Producer: WFBM Production Center. This film is a documentary on the Freemasons in Indiana, looking at their history and ideology. It also shows well-known Freemasons. The film discusses the history of Freemasonry and how it spread into the U.S., influenced the American Revolution, and spread into Indiana. The film has footage of the original lodges in Vincennes and Corydon, and discusses the importance of Morgan's Raid to the Freemasons of Indiana.</p> <p>8 Reels; 3 Medium cans, 1 Large can, 2 Extra Large cans: a1 – XL; i2 – M; i1 – M; a2 – XL; i3 – M; i4, i5, i6 – L.</p> <p>a1 – A documentary on the Freemasons in Indiana. A look at their history and ideology. Shows well-known Freemasons including George Washington and Ben Franklin. Other famous Freemasons include Mark Twain, Presidents Roosevelt, Harry Truman, Lew Wallace, Gus Grissom, and Red Skelton.</p> <p>i2 – Footage of Schofield House sign. Various shots of hills and rivers in Southern Indiana (Madison). Shots of portraits of Indiana Pioneers including Christopher Harrison. The Western Sun printing shop. Various shots of Civil War paintings. “Site of Masonic Hall” sign; “Morgan’s Raid” sign. Harry Truman stills and portrait. Many shots of stills of famous Freemasons. Indiana Masonic Home.</p> <p>i1 – Outtakes.</p> <p>a2 – No Description.</p> <p>i3 – Outtakes.</p> <p>i4 – Outtakes.</p> <p>i5 – Titles.</p> <p>i6 – Titles.</p>	<p>Film no. 084.</p> <p>Running time:</p> <p>a1 – 30:00</p> <p>i2 – 15:20</p> <p>i1 – 12:35</p> <p>a2 – NA</p> <p>i3 – NA</p> <p>i4 – NA</p> <p>i5 – NA</p> <p>i6 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>M: 1-3-C</p> <p>L: 1-6-B</p> <p>XL: 1-8-B</p> <p>VHS no. WRTV 002. (Copies 1 and 2, Box 1).</p> <p>Number in tape:</p> <p>1. Length: 30 minutes.</p>
<p><i>Housing.</i> A film dealing with housing.</p> <p>2 Reels, 2 Medium cans.</p> <p>h1 – Soundtrack for a film dealing with housing, private homes, apartments, and slums. (See Film no. 112)</p> <p>h2 – Music track.</p>	<p>Film no. 096</p> <p>Running time:</p> <p>h1 – 19:01</p> <p>h2 – 19:01</p> <p>Location:</p> <p>Cold Room</p> <p>M: 1-3-D</p>

<p><i>How and the Why.</i> Producer: Pacific Productions. A film about the Apollo landing radar built at Ryan Electronics. Shows workers making circuits, testing parts, the landing radar installed on lunar crafts, and shows why these parts are needed. Includes a dramatization of how it works during a moon landing.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 230. Running time: a1 – 12:00 Location: Cold Room S: 1-2-C</p> <p>VHS no. WTRV 002. (Copies 1 and 2, Box 1). Number in tape: 4. Length: 11 minutes.</p>
<p><i>HUD</i></p> <p>5 Reels, 2 Small cans.</p>	<p>Film no. 014 f1 - NA g1 - NA g2 - NA g3 - NA j1 – NA Location: Cold Room S: 1-1-A</p>

<p>HUD: A Place to Live. Producer: McGraw-Hill Six Productions. Director: Michael Davis; Paul Wilson. Production year: 1973. Outtakes and trims from the HUD project. HUD Housing and Urban Development.</p> <p>52 Reels; 9 Small, 10 Medium, 13 Large: j1 – M; j2 – M; i1, i2, i3, & i5 – L; i4 – S; i6 – L; i7, i8 – M; i9 – M; i10, i11, i12 – L; i13, i14 – L; i15 – S; i16 – S; i17 – S; i18 – S; i19 – S; i20 – S; i21, i22, i23 – L; i24, i25 – L; i26 – M; h1, h2 – L; i27 – M; i28 – L; i29 – S; h3 – L; g1, g2, g3, g4 – L; g5, g6, g7, g8 – L; g9, g10, g11, g12 – L; i30 – S; j3 – L; g13 – M; g14 – M; j4 – M; g15 – M.</p> <p>j1 – Optical soundtrack. j2 – Negative of final release print. i1 – Various shots of downtown areas of Kalamazoo and Sacramento. Shots of Sutter’s Fort. i2 – Street shot of an unknown city, possibly Kalamazoo or Sacramento. i3 – Titles: “Produced by McGraw Hill 6 Productions for the City of Indianapolis.” i4 – Meeting that shows the proposed HUD project in Indianapolis. Many maps of the area. Richard Lugar appears in the film. i5 – Shot of New York City skyline. i6 – Various shots of the construction and site. Planning and discussions. HUD office building. Shots of downtown Indianapolis. Lugar. i7 – Shots of St. Louis and the St. Louis Arch. Labeled “Memphis, Macon, St. Louis.” i8 – Shots of a construction site. Modular type homes or apartments. i9 – Shots of fire safety testing. A forest. Initial construction at the site. The factory where they build the modular homes. A news conference. Engineers discussing the project. Kalamazoo HUD project. Hercoform Inc. Module Communities, Inc. i10 – HUD site construction. Shot of completed buildings – different styles. Aerial shot of Seattle. i11 – Shots of a city, possibly Memphis, Tennessee. Labeled “Memphis.” i12 – News conference at a site with engineers. Placement of one module onto the foundation. i13 – HUD construction site. Placement of module. i14 – Shots from the factory that constructs the modules. Construction of the modules. Labeled “Grand Rapids.”</p>	<p>Film no. 031 Running time: j1 – NA j2 – NA i1 – 05:34 i2 – 00:10 i3 – 00:17 i4 – 10:20 i5 – 01:17 i6 – 27:25 i7 – 01:37 i8 – 05:40 i9 – 22:40 i10 – 06:32 i11 – 02:37 i12 – 03:11 i13 – 03:31 i14 – 07:24 i15 – 08:02 i16 – 04:27 i17 – 07:23 i18 – 06:29 i19 – 09:53 i20 – 11:52 i21 – 04:34 i22 – 05:43 i23 – 03:14 i24 – 07:13 i25 – 04:25 i26 – 17:25 h1 – NA h2 – NA i27 – 20:34 i28 – 25:34 i29 – 03:14 h3 – 26:38 g1 – 02:00 g2 – 02:00 g3 – 02:00 g4 – 02:00 g5 – 02:00 g6 – 02:00 g7 – 02:00 g8 – 02:00 g9 – 02:00</p>
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<p>i15 – Construction offices, interior. Shot of main building and model of a building.</p> <p>i16 – Indianapolis skyline. Indiana National Bank and Indiana Bell buildings. Traffic on interstate.</p> <p>i17 – Modular home factory. Detailed shots of the construction.</p> <p>i18 – People (families) viewing displays. The displays may be the proposed HUD project.</p> <p>i19 – Small family enjoying a snack in their living room. People moving in to their new HUD apartment. Shots of mail in stacks and bags. An urban neighborhood, possibly near Eagledale. Eagledale Plaza shopping center. Lafayette Road (gas \$0.32/gal.).</p> <p>i20 – Richard Lugar speaking about the HUD proposal at the ground breaking ceremony of “Operation Breakthrough.” Harold Finger (Assistant Secretary for Research and Technology, HUD) speaking about the project.</p> <p>i21 – Three-dimensional scale model of HUD project.</p> <p>i22 – Construction and placement of the modules at the site.</p> <p>i23 – News conference with Mayor Richard Lugar about property taxes.</p> <p>i24 – Construction of the modules in the factory. Shots at the site (winter) with some construction.</p> <p>i25 – Placement of modules on site. Various shots of the site with some completed buildings.</p> <p>i26 – Construction of the walls for the modules in the factory. Construction of the whole modules and preparations for shipment. General Electric plant.</p> <p>h1 & h2– ¼” audio tape, dated 11/30/71.</p> <p>i27 – Shots of a farm – grass and woods. I-65. Speedway shops. Various shots of a large family – lots of children. A train going by a mobile home park. Downtown from a large vacant lot on the near north east side. 38th Street and I-65.</p> <p>i28 – Interior shots of the new module homes in place with furnishings. People looking over the incomplete site. A meeting concerning the site.</p> <p>i29 – Narration “Headshot.” Exterior of HUD office building. Dated 1972.</p> <p>h3 – Soundtrack for the film “HUD: A Place to Live.” Box labeled “First Mix 10/25/72.”</p> <p>g1 – C Roll. ¼ left bottom.</p> <p>g2 – D Roll. ¼ left bottom.</p> <p>g3 – A Roll. Left side.</p> <p>g4 – B Roll. Left side.</p> <p>g5 – E Roll. Right screen.</p> <p>g6 – F Roll. Right screen.</p> <p>g8 – G Roll. Roll #1.</p>	<p>g10 – 02:00</p> <p>g11 – 02:00</p> <p>g12 – 02:00</p> <p>i30 – 10:12</p> <p>j3 – 26:44</p> <p>g13 – 22:46</p> <p>g14 – 22:46</p> <p>j4 – 26:44</p> <p>g15 – 22:46</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-1-B</p> <p>M: 1-3-B</p> <p>L: 1-5-C, 1-5-D</p>
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<p>g7 – H Roll. Roll #1. g9 – E, F Roll. Matte effects for special effects split screen. g10 – Mattes for special effects split screen. g11 – A, B, G, H. Matte effects for split screen special effects. g12 – Matte effects for split screen special effects. i30 – Outtakes and trims similar to those seen on rolls i1-i29 with some of the special effects and split screen footage. j3 – Optical soundtrack for “HUD: A Place to Live.” Labeled “Revised Version.” g13 – A Roll material. g14 – B Roll material. j4 – B neg. Optical soundtrack. g15 – C Roll material. Titles.</p>	
<p><i>Humane Society.</i> This film is an Indianapolis Humane Society public service announcement/commercial showing how children become more caring and loving with pets; includes a call for donations to the society.</p> <p>8 Reels; 2 Medium cans; 1 Large can: f1, h1, h2, h3, i1 – L; i2 – M; i3 – M, h4 – S.</p> <p>f1 – Work print. See above description. h1 – Mag. film soundtrack for the work print. h2 – Music track. h3 – Sound effects track. i1 – Titles for the Indianapolis Humane Society. i2 – Outtakes. i3 – Outtakes. h4 – Mag. film soundtrack.</p>	<p>Film no. 264 Running time: f1 – 03:12 h1 – 03:12 h2 – 03:12 h3 – 03:12 i1 – NA i2 – NA i3 – NA h4 – NA Location: Cold Room M: 1-4-E L: 1-7-D</p>
<p><i>Hydroplane Driver.</i> Interview with a hydroplane driver.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 017 Running time: 01:30 Location: Cold Room S: 1-1-A</p>

<p><i>I Was Once You.</i> Producer: WFBM-TV Special Projects. A documentary showing young men visiting the Michigan City State Prison. The prisoners talk about life in the prison and how they got there.</p> <p>3 Reels; 2 Medium cans, 1 Extra Large can: a1 – XL; a2 – L; a3 – L.</p> <p>a1 – Final print. This version has an introduction. a2 – Final print. a3 – Final print.</p>	<p>Film no. 224 Running time: a1 – 25:00 a2 – NA a3 – NA Location: Cold Room M: 1-4-D XL: 1-8-E</p>
<p><i>Indiana University Medical Center Pilot Opening.</i></p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 343 Running time: NA Location: Cold Room S: 1-2-D</p>

<p><i>Impact '68: A Year's Review of Sohio.</i> SOHIO (Standard Oil of Ohio). Producer: David N. Keller & Associates. Director of Photography: John Richards. Production year: 1969. "A production of Editorial Services Division Public Relations Department Standard Oil Co." This film is about SOHIO's year in review with footage of SOHIO's factories, refineries, expansion. Discusses oil in Texas, searching for uranium in New Mexico, and SOHIO's subsidiaries, including Cardinal Tools and Motor Inn.</p> <p>44 Reels; 6 Small cans, 8 Medium cans, 12 Large cans, 3 Extra Large cans: a – XL; i1 – L; i2 – L; i3 – M; i4 – S; f1 – L; h1 – M; h2 – L; h3 – L; i5 – S; i6 – S; i7 – M; i8 – S; i9 – S; i10 through i14 – XL; i15 – M; i16 – S; i17 – M; g1 – L; g2 – L; j1 – L; h4 – L; g3, g4, j2, g5, h5 – M; h6 – L; h7 – M; h8 – L; h9 – M; B – L; i18 – M; i19 through i25 – XL.</p> <p>a – SOHIO's year in review. Footage of factories and refineries. Footage of expansions, new refinery holdings, and new product introductions. Also mentioned: Filon, Boron, Old Ben Coal, and SOHIGRO.</p> <p>i1 – Various outtakes from the production. SOHIO operations – office, gas station, factory, refinery.</p> <p>i2 – Outtakes.</p> <p>i3 – Labeled "SOHIO Report – Coal and Uranium mining – Rough Cut." Various outtakes of coal mining operations.</p> <p>i4 – Labeled "Roll 4." Coal mining operations.</p> <p>f1 – Work print for the film "Impact '68."</p> <p>h1 – "Impact '68" Sync soundtrack.</p> <p>h2 – Narration track.</p> <p>h3 – Narration track "New Track."</p> <p>i5 – Various shots and footage of plastic products and a factory. Pipe (plastic) factory. Labeled "Roll 7." Filon factory.</p> <p>i6 – Filon factory footage. Labeled "Roll 6."</p> <p>i7 – Labeled "Rough cut Reel #1."</p> <p>i8 – Labeled "Roll #7."</p> <p>i9 – Footage of well drilling, mining operations.</p> <p>i10 through i13 – No description.</p> <p>i14 – New refinery models, outtakes. Labeled "Roll #3."</p> <p>i15 – Footage of the "narrator" or "host" in his office, with products.</p> <p>i16 – Labeled "Reel #1."</p>	<p>Film no. 113.</p> <p>Running time:</p> <p>a – 25:30</p> <p>i1 – 28:25</p> <p>i2 through i4 – NA</p> <p>f1 – NA</p> <p>h1 through h3 – NA</p> <p>i5 – 06:20</p> <p>i6 through i13 – NA</p> <p>i14 – 05:00</p> <p>i15 – 14:55</p> <p>i16 – NA</p> <p>i17 – NA</p> <p>g1 – NA</p> <p>g2 – NA</p> <p>j1 – NA</p> <p>h4 – NA</p> <p>g3 – NA</p> <p>g4 – NA</p> <p>j2 – NA</p> <p>g5 – NA</p> <p>h5 through h9 – NA</p> <p>B – NA</p> <p>i18 through i25 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-1-E</p> <p>M: 1-4-A</p> <p>L: 1-6-C</p> <p>XL: 1-8-C</p> <p>VHS no. WRTV 006. (Copies 1 and 2, Box 2).</p> <p>Number in tape: 4. Length: 25 minutes.</p>
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<p>i17 – Labeled “Rough cut – Reel #2.”</p> <p>g1 – A Roll material.</p> <p>g2 – B Roll material.</p> <p>j1 – Negative for the film.</p> <p>h4 – Optical soundtrack.</p> <p>g3 – Titles.</p> <p>g4 – Titles superimposed on a refinery. These titles give credit to the WFBM Production Center, which the film does not.</p> <p>j2 – “Tail Credits” – Negative.</p> <p>g5 – End credits.” Labeled “Old Tail Sec.”</p> <p>h5 – Mag. Track containing beeps. Labeled “Beep in line with 1st 3 on Academy.”</p> <p>h6 – Magnetic film soundtrack labeled “Master Mix.”</p> <p>h7 – Labeled “Hospitality Inn Music.”</p> <p>h8 – Labeled “Master Mix.”</p> <p>h9 – Music track.</p> <p>B – Labeled “SEIP inserts from SOHIO Report.”</p> <p>i18 – Outtakes.</p> <p>i19 – Outtakes.</p> <p>i20 – Outtakes “Roll 8.”</p> <p>i21 – Outtakes “Roll #3.”</p> <p>i22 – Outtakes.</p> <p>i23 – Outtakes “Reel #2.”</p> <p>i24 – Outtakes labeled “W.P. Jets.”</p> <p>i25 – Outtakes labeled “Jets.”</p>	
<p><i>Imperial Oil Company.</i> Production year: 1970. A commercial for Imperial Gas showing a father taking his children to places around town like the museum, airport, zoo, etc. He couldn't get to those places without Imperial Gas. A 60-second commercial.</p> <p>17 Reels; 4 Small cans, 1 Large can, and 1 Extra Large can: f1 – S; Cans are numbered arbitrarily: Can #2, 1 Reel – S; Can #3, 1 Reel – S; Can #4, 1 Reel – S; Can #5, 3 Reels – L; Can #6, 10 Reels – XL.</p> <p>f1 – Work print.</p> <p>Cans 2 through 6 – outtakes and a/b material.</p>	<p>Film no. 198</p> <p>Running time: Not available for these reels.</p> <p>Location: Cold Room</p> <p>S: 1-2-C</p> <p>L: 1-7-B</p> <p>XL: 1-8-E</p>

<p>Indiana Bell. Producer: On Scene Cine Films. Production year: 1970. 4 reels containing Indiana Bell material.</p> <p>4 Reels, 2 Small cans.</p> <p>A – Workers doing various construction type work. Switchboard operators. No sound.</p> <p>B – Various construction work, switchboard operators, the exterior of the Indiana Bell building, a person making a phone call, a mother and son packing a telephone into a Wheaton moving box. No sound.</p> <p>C – Just sound, no image. A man’s voice talking about phone receivers. Channel 13 Eyewitness News Ron Clark. Labeled “B neg track.”</p> <p>D – Image and sound of a man talking about the rising costs for Indiana Bell service.</p>	<p>Film no. 378</p> <p>Running time:</p> <p>A – 02:00</p> <p>B – 05:00</p> <p>C – 01:00</p> <p>D – 01:00</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-E</p>
<p>Indiana Bell Girl Ball. Producer: Time-Life Six Productions. Production year: 1972.</p> <p>1 Reel, 1 Medium can.</p> <p>i1 – Pike GAA Basketball game played at Ritter High School.</p>	<p>Film no. 141</p> <p>Running time:</p> <p>i1 – 14:46</p> <p>Location:</p> <p>Cold Room</p> <p>M: 1-4-B</p>
<p>Indiana Bell Gymnasts. Labeled "Gymnasts: Warren Central High School. Indiana Bell."</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 133</p> <p>Running time:</p> <p>a – NA</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-A</p>
<p>Indiana Bell Halftime Opening. Producer: Time-Life Six Productions. A and B rolls.</p> <p>2 Reels, 1 Medium can.</p> <p>g1 – A Roll material.</p> <p>g2 – B Roll material.</p>	<p>Film no. 150</p> <p>Running time:</p> <p>g1 – 00:60</p> <p>g2 – 00:60</p> <p>Location:</p> <p>Cold Room</p> <p>M: 1-4-B</p>

<p><i>Indiana Bell Halftime Show.</i> Footage of women's basketball: Indiana University vs. Michigan.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 136 Running time: 23:20 Location: Cold Room L: 1-6-D</p>
<p><i>Indiana Bell Halftime Show 46.</i> Producer: Time-Life Six Productions. Production year: 1971. Indiana Bell halftime show footage. Original footage of basketball in Montgomery County. Waynetown High School's last home game before consolidation into North Montgomery High School. Residents and students discuss the consolidation.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 134 Running time: 20:26 Location: Cold Room L: 1-6-D</p>
<p><i>Indiana Bell Halftime Shows.</i> Producer: Time-Life Six Productions. Narrator: Don Ameche. Production year: 1972. A and B roll material.</p> <p>2 Reels, 1 Medium can.</p> <p>g1 – A Roll material. Don Ameche talks about Indiana Bell and its service. h1 – Optical soundtrack.</p>	<p>Film no. 140 Running time: g1 – 02:25 h1 – NA Location: Cold Room M: 1-4-B</p>
<p><i>Indiana Bell Halftime Shows.</i></p> <p>4 Reels, 1 Extra Large can.</p> <p>h1 – Labeled “Schwomeyer.” Men discussing basketball and the Indiana Basketball Hall of Fame. h2 – Labeled “Dearborn Gym.” h3 – People discussing basketball in Dearborn gym. i2 – Labeled “Lilly Cafe.” A man interviewing some men at a cafe table. Basketball footage in Dearborn gym. Some footage may be part of FA142.</p>	<p>Film no. 137 Running time: h1 – NA h2 – NA h3 – NA i2 – 15:23 Location: Cold Room XL: 1-8-D</p>

<p><i>Indiana Bell Halftime Shows.</i> Producer: Time-Life Six Productions.</p> <p>4 Reels; 2 Medium cans, 1 Large can: i1 – M; i2, h1 – M; i3 – L.</p> <p>i1 – Backyard and street basketball. i2 – Labeled “Shelbyville Krumb.” h1 – Labeled “SFX Kids.” i3 – Footage of street basketball games and pick-up games.</p>	<p>Film no. 138 Running time: i1 – 20:00 i2 – NA h1 – NA i3 – 23:46 Location: Cold Room M: 1-4-B L: 1-6-D</p>
<p><i>Indiana Bell Halftime Shows.</i> Producer: Time-Life Six Productions. Basketball games.</p> <p>3 Reels, 2 Large cans.</p> <p>i1 – Footage of a building at 1241 N. Pennsylvania. Roll #7. i2 – High school basketball game – Madison vs. Shelby. Young boys practicing. Other young boys playing in basketball games. i3 – The Cummins Engine Basketball team players at the Columbus Boys’ Club. Young boys playing in a basketball game. High school game, Shelby vs. Madison. Speedway firemen playing ball next to the station.</p>	<p>Film no. 144 Running time: i1 – 01:38 i2 – 11:11 i3 – 30:38 Location: Cold Room L: 1-6-D</p>
<p><i>Indiana Bell Halftime Shows.</i> Producer: Time-Life Six Productions. Basketball--all types--all ages.</p> <p>3 Reels; 1 Small can, 2 Medium cans: i1 – M; i2 – S; i3 – M.</p> <p>i1 – Basketball, all types, all ages. The footage in this original roll was used in more than one film. See all Indiana Bell films. i2 – Basketball. i3 – Basketball.</p>	<p>Film no. 143 Running time: i1 – 12:05 i2 – NA i3 – NA Location: Cold Room S: 1-2-A M: 1-4-B</p>

<p><i>Indiana Bell Halftime Shows-Amateur Basketball.</i> Producer: Time-Life Six Productions. Amateur basketball throughout the state - especially in the Dearborn Gym in Indianapolis.</p> <p>3 Reels, 1 Extra Large can.</p> <p>h1 – Optical soundtrack. Amateur basketball throughout the state, mostly in the Dearborn Gym in Indianapolis. Also basketball in Muncie.</p> <p>g1 – A Roll material.</p> <p>g2 – B Roll material.</p>	<p>Film no. 145</p> <p>Running time:</p> <p>h1 – 07:25</p> <p>g1 – 07:25</p> <p>g2 – 07:25</p> <p>Location:</p> <p>Cold Room</p> <p>XL: 1-8-D</p>
<p><i>Indiana Bell Halftime Shows--Even A Child can Play.</i> Producer: Time-Life Six Productions. Backyard and street basketball.</p> <p>3 Reels, 1 Large can.</p> <p>g1 – A Roll material.</p> <p>g2 – B Roll material.</p> <p>h1 – Optical soundtrack.</p>	<p>Film no. 139</p> <p>Running time:</p> <p>g1 – NA</p> <p>g2 – NA</p> <p>h1 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>L: 1-6-D</p>
<p><i>Indiana Bell Halftime Shows--Industrial Basketball.</i> Producer: Time-Life Six Productions. Men working in a machine shop.</p> <p>4 Reels; 1 Large can, 1 Extra Large can: g1, g2, h1 – XL; i1 – L.</p> <p>g1 – A Roll material. The film deals with companies that have basketball teams.</p> <p>g2 – B Roll material.</p> <p>h1 – Optical soundtrack.</p> <p>i1 – Labeled “Industrial.” Men working in a small machine shop (drills, lathes, etc.). Footage of an amateur basketball game.</p>	<p>Film no. 142</p> <p>Running time:</p> <p>g1 – 06:40</p> <p>g2 – 06:40</p> <p>h1 – 06:40</p> <p>i1 – 34:00</p> <p>Location:</p> <p>Cold Room</p> <p>L: 1-6-D</p> <p>XL: 1-8-D</p>

<p><i>Indiana Bell Halftime Shows-Outtakes.</i> Producer: Time-Life Six Productions.</p> <p>7 Reels; 1 Small can, 3 Medium cans, 3 Large cans: i1 – M; i2 – M; i3 – M; i4 – S; i5 – L; i6 – L; i7 – L.</p> <p>i1 – Footage of a wheelchair basketball game. i2 – Industrial basketball outtakes. i3 – Lou Sherman basketball interviews. i4 – Labeled “Snow Scenes.” i5 – Outtakes. i6 – Basketball outtakes. i7 – Basketball outtakes (maybe rural basketball). Outtakes from the opening film.</p>	<p>Film no. 147 Running time: i1 through i7 – NA Location: Cold Room S: 1-2-A M: 1-4-B L: 1-6-D</p>
<p><i>Indiana Bell Halftime Shows--Referee.</i> Producer: Time-Life Six Productions.</p> <p>3 Reels, 1 Extra Large can.</p> <p>h1 – Optical soundtrack. A film on official timekeeper Reuben Belmer and the referees and scorers, and a look at the rules of the game by example. g1 – A Roll material. g2 – B Roll material.</p>	<p>Film no. 146 Running time: h1 – 06:30 g1 – 06:30 g2 – 06:30 Location: Cold Room XL: 1-8-D</p>
<p><i>Indiana Bell Halftime Shows--Tip off the Girls.</i> Producer: Time-Life Six Productions.</p> <p>3 Reels, 1 Large can.</p> <p>h1 – The optical soundtrack of a film dealing with the emergence of girls’ basketball in the state. Discussion of the rules and interviews with parents and coaches. g1 – A Roll material. g2 – B Roll material.</p>	<p>Film no. 135 Running time: h1 – 06:06 g1 – NA g2 – NA Location: Cold Room L: 1-6-D</p>

<p><i>Indiana Bell Halftime Shows--Various Outtakes.</i> Producer: Time-Life Six Productions.</p> <p>53 Reels; 4 Small cans, 7 Medium cans, 7 Large cans, 5 Extra Large cans.</p> <p>Can #1, 4 Reels – XL – Labeled “Wheelchair” Can #2A, 10 Reels – XL – Labeled “1970 Misc.” Can #2B, 5 Reels – L – Labeled “1970 Misc.” Can #2C, 1 Reel – S – Labeled “1970 Misc.” Can #3A, 2 Reels – XL – Labeled “Girls 1st Game.” Can #3B, 1 Reel – L – Labeled “Girl 1st Game.” Can #4A, 1 Reel – S – Labeled “Hall of Fame.” Can #4B, 1 Reel – M – Labeled “Hall of Fame.” Can #4C, 1 Reel – M – Labeled “Hall of Fame.” Can #4D, 10 Reels – XL – Labeled “Hall of Fame.” Can #5, 2 Reels – S – Labeled “Referee.” Can #6A, 1 Reel – S – Labeled “Even a child can play.” Can #6B, 1 Reel – L – Labeled “Even a child can play.” Can #6C, 1 Reel – L – Labeled “Even a child can play.” Can #7, 4 Reels – XL – Labeled “Amateur.” Can #8A, 1 Reel – M – Various outtakes. Can #8B, 1 Reel – L – Various outtakes. Can #9A, 1 Reel – M – Various outtakes. Can #9B, 1 Reel – L – Various outtakes. Can #10A, 1 Reel – M – “Shows 10, 11, 12, and 13.” Can #10B, 1 Reel – L – “Shows 10, 11, 12, and 13.” Can #11A, 1 Reel – M – “Shows 10, 11, 12, and 13.” Can #11B, 1 Reel – M – “Shows 10, 11, 12, and 13.”</p>	<p>Film no. 148 Running time: Not Available for these reels. Location: Cold Room S: 1-2-A M: 1-4-B L: 1-6-E XL: 1-8-D</p>
<p><i>Indiana Bell Intro.</i> Producer: Time-Life Six Productions.</p> <p>2 Reels, 1 Small can.</p> <p>j1 – Color internegative. h1 – A-neg. track – Optical.</p>	<p>Film no. 149 Running time: j1 – NA h1 – NA Location: Cold Room S: 1-2-B</p>

<p>Indiana Bell Introduction. Producer: Time-Life Six Production. Indiana Bell introduction to a film.</p> <p>2 Reels, 1 Small can.</p> <p>g1 – Indiana Bell introduction to a film. A Roll material. Robert J. Hogan of Indiana Bell. g2 – B Roll material.</p>	<p>Film no. 132 Running time: g1 – 01:09 g2 – 01:09 Location: Cold Room S: 1-2-A</p>
<p>Indiana Health Careers. Producer: Time-Life Six Productions. Contains 16mm magnetic film soundtrack, WP and optical soundtrack.</p> <p>3 Reels; 1 Small can, 1 Medium can.</p> <p>h1 – 16mm magnetic film soundtrack. f1 – Work print. Short, 10 sec., clips showing careers in health. Presented by Indiana Health Careers, Inc. h2 – Optical soundtrack.</p>	<p>Film no. 344 Running time: h1 – NA f1 – 01:30 h2 – NA Location: Cold Room S: 1-2-D M: 1-5-A</p>
<p>Indiana Lions Eye Bank. Producer: On Scene Cine Films. Various commercials for the Indiana Eye Bank. There are copies and/or slight variations of five different commercials on the 17 reels: 1) Close up of a woman's face, footage of a forest and young girl; 2) A young girl putting on makeup; 3) A young girl coloring, singing to a guitar, and sledding; 4) A rocket lifting off and astronauts; 5) A father and daughter at the zoo.</p> <p>17 Reels, 6 Small cans.</p>	<p>Film no. 389 Running time: a1 – 00:60 a2 – 00:40 a3 – 00:10 a4 – 00:20 a5 – 00:40 a6 – 00:30 a7 – 00:30 a8 – 00:40 a9 – 00:60 a10 – 00:10 a11 – 00:60 a12 – 00:30 a13 – 00:30 a14 – 00:30 a15 – 00:30 a16 – 00:30 a17 – 00:30 Location: Cold Room S: 1-2-E</p>

<p><i>Indiana National Bank.</i> A promotional film for the new Indiana National Bank Tower.</p> <p>2 Reels, 2 Medium cans.</p> <p>h1 – Soundtrack from an Indiana National Bank promotional film for the “new” Indiana National Bank Tower. h2 – Music track for Indiana National Bank.</p>	<p>Film no. 097 Running time: h1 – 21:00 h2 – 21:00 Location: Cold Room M: 1-3-D</p>
<p><i>Indiana National Bank.</i> Producer: Time-Life Six. Indiana National Bank construction through the use of dissolves. Also see FA011 and FA086 for more demolition/construction footage.</p> <p>3 Reels; 1 Small can.</p> <p>i1 – Short footage of the Indiana National Bank Tower construction and demolition of old buildings through the use of dissolves. i2 – One of the shots used in the dissolve sequence in FA078 (i1). i3 – Time-lapse footage of the Indiana National Bank Tower construction. Also an aerial shot of the completed building.</p>	<p>Film no. 078 Running time: i1 – 01:18 i2 – 00:06 i3 – 00:14 Location: Cold Room S: 1-1-C</p>
<p><i>Indiana National Bank.</i> Producer: Time-Life Six Productions. Production year: 1970. Various outtakes of daily business activities at the bank. Footage of a punch card machine. Various shots of buildings and construction in downtown Indianapolis.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 077 Running time: i – 26:06 Location: Cold Room L: 1-5-E</p>

<p>Indiana National Bank. Indiana National Bank and Service.</p> <p>11 Reels; 1 Medium can, 3 Large cans, 1 Extra Large can: i1, h1, i2, h2, h3, h4, h5 – XL; i3 – L; i4 – L; i5 – M; i6 – L.</p> <p>i1 – President talks about the new bank tower. h1 – Soundtrack for FA103 (i1). i2 – Bank president discussing the growth of the Indiana National Bank. h2 – Sound for FA103 (i2). h3 – Blank – no sound. h4 – Sound for scene 5-1. h5 – Music soundtrack and demolition sounds. Labeled “Bank Demolition.” i3 through i6 – Outtakes.</p>	<p>Film no. 103 Running time: i1 – 05:16 h1 – 05:16 i2 – 01:11 h2 – 01:11 h3 – NA h4 – 02:40 h5 – 04:51 i3 – NA i4 – NA i5 – NA i6 – NA Location: Cold Room M: 1-3-D L: 1-6-C XL: 1-8-C</p>
<p>Indiana National Bank. Producer: WFBM. Production year: 1969. Time-lapse footage of the construction of the Indiana National Bank. Contents are the same on both reels. See FA078 and FA086 for more demolition/construction footage.</p> <p>2 Reels, 1 Medium can.</p>	<p>Film no. 011 Running time: f1 02:10 f2 02:10 Location: Cold Room M: 1-3-B</p>
<p>Indiana National Bank: Tower to Tomorrow. Producer: Time-Life Six. Time-lapse photography of the construction of the Indiana National Bank Tower with demolition of old buildings. Also see FA011 and FA078.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 086 Running time: i – 00:15 Location: Cold Room S: 1-1-C</p>

<p>Indiana State Fairgrounds Motorcycle Racing Promo. Two promotional spots for motorcycle racing at the State Fairgrounds.</p> <p>3 Reels, 1 Medium can.</p> <p>h1 – Mag. film soundtrack. h2 – Mag. film soundtrack. Labeled “A SFX.” h3 – Mag. film soundtrack. Labeled “B SFX.”</p>	<p>Film no. 278 Running time: h1 – 02:00 h2 – NA h3 – NA Location: Cold Room M: 1-4-E</p>
<p>Indiana State Museum. Footage of the Indiana State Museum, including the prehistoric and Indiana wildlife exhibits and the pendulum. There is also some footage of the exterior of the Methodist Hospital.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 204 Running time: i1 – 13:11 Location: Cold Room L: 1-7-C</p>
<p>Indiana University Track and Field Meet 1968. Producer: Indiana University. Production year: 1968.</p> <p>4 Reels; 2 Medium cans, 2 Large cans: i1 – M; i2 – M; i3 – L; i4 – L.</p> <p>i1 – Labeled as “Dupe Neg.” i2 – Outtakes and trims. i3 – Outtakes and trims. i4 – Outtakes and trims.</p>	<p>Film no. 248 Running time: i1 – NA i2 – NA i3 – NA i4 – NA Location: Cold Room M: 1-4-E L: 1-7-C</p>
<p>Indiana: State of Surprise. Commercials or public service announcements advertising things to see and do in Indiana.</p> <p>4 Reels, 1 Small can.</p> <p>a1 – Pioneer convention. a2 – Statehouse, Soldiers and Sailors monument, and the Indianapolis Motor Speedway. a3 – The Ohio River in Madison -- boat race. Park County Covered Bridge Festival. a4 – Park County, Miss Indiana, Indiana’s nature - state parks and recreation.</p>	<p>Film no. 401 Running time: a1 – 00:60 a2 – 00:60 a3 – 00:60 a4 – 00:60 Location: Cold Room S: 1-2-E</p>

<p><i>Indianapolis 500.</i> Three clips: 1) A.J. Foyt, 2) Mario Andretti, 3) Duplicate of Andretti. They talk about their cars, the track, qualifying, and the equipment.</p> <p>3 Reels, 1 Small can.</p>	<p>Film no. 421 Running time: Reel 1 – 01:30 Reel 2 – 01:30 Reel 3 – 01:30 Location: Cold Room S: 1-3-A</p>
<p><i>Indianapolis Jaycee Film.</i> Producer: McGraw-Hill Six. Indianapolis and tourism. This film is about the city's convention center and hotel accommodations and what to do when visiting Indianapolis; sports, culture, shopping. This is a film of still photographs.</p> <p>3 Reels, 3 Small cans.</p> <p>h1 – Optical soundtrack. g1 – "A Roll material." g2 – "B Roll material."</p>	<p>Film no. 109 Running time: h1 – 08:15 g1 – 08:15 g2 – 08:15 Location: Cold Room S: 1-1-D</p>
<p><i>Indianapolis-Marion County Public Library: "The Visit."</i> Producer: McGraw-Hill Six Productions. Narrator: Lou Sherman.</p> <p>18 Reels, Missing 6 Reels. 4 Small cans, 1 Medium can, 2 Large cans: f1 – L; a1 – S; Misc. Can #1, 2 Reels – S; Misc. Can #2, 1 Reel – L; Misc. Can #3, 1 Reel – S; Misc. Can #4, 5 Reels – M.</p> <p>f1 – This film is about the Indianapolis-Marion County Public Library and the services it provides to the community including a discussion about the library card and how it works. Previews for this film are also included. a1 – The final release print of one of the public service announcements found at the end of the work print. It is a short promotional film for the IMCPL. Misc. reels – Outtakes associated with the film. These reels are in cans numbered arbitrarily. f2 – Work print for a commercial for the IMCPL regarding a program for the elderly.</p>	<p>Film no. 180 Running time: f1 – 28:56 a1 – 00:45 Misc. reels – NA f2 – 00:30 Location: Cold Room S: 1-2-B M: 1-4-D L: 1-7-A</p>

<p><i>Indianapolis Zoo.</i> Producer: WFBM. Production year: 1965. The story of the first year of the zoo at Washington Park.</p> <p>3 Reels, 1 Extra Large can.</p> <p>h1 – The story of the first year of the zoo at Washington Park. A “tour” of the zoo.</p> <p>g1 – A “tour” of the Indianapolis Zoo at Washington Park. A Roll Material.</p> <p>g2 – Opening and closing aerial shots of the zoo. B Roll material.</p>	<p>Film no. 106</p> <p>Running time:</p> <p>h1 – 07:00</p> <p>g1 – 07:00</p> <p>g2 – 07:00</p> <p>Location:</p> <p>Cold Room</p> <p>XL: 1-8-C</p>
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<p><i>Indianapolis . . . What's in a Name?</i> Producer: WFBM-TV News. Director: Charles O'Donnell. Narrator: Bob Gamble with others. Production year: 1967. Written by Jim Hetherington. A two-hour documentary on Indianapolis, including its industry, business, and sports. It also deals with unemployment, homelessness, pollution, traffic, poverty, interstate construction, museums, cultural groups, attractions, and Eagle Creek Park. Goes back to 1820 to explain how the spot for the city was picked, shows the planning of the town, the one-mile square and how it has developed over the years and the impact of the 1847 coming of the railroad. Talks about important industries such as Allison, RCA, Lilly, Chrysler, and Ford. Discusses public schools in the 1960s, about cutting costs and budgeting. Interview with Mayor Lugar about low-cost housing and hard-core unemployment. Discusses colleges including the building of IUPUI and the medical center, Butler University, Christian Theological Seminary, and Marian College. Shows highway construction, the construction of Eagle Creek Park, and the regional airfield. Discusses art centers such as Clowes Memorial Hall, the Indianapolis Symphony Orchestra, and Oldfields. Also shows the Indianapolis Children's Zoo and several golf courses around town. Discusses the state of the White River and Fall Creek.</p> <p>12 Reels; 7 Medium cans, 2 Large cans, 2 Extra Large cans, 1 XXL or Original can: a1 – XXL; h1 – M; h2 – M; h3 – M; g1 – M; g2 – M; g3 – L; g4 – L; g5 – M; g6 – M; a2 – XL; b – XL.</p> <p>a1 – See above description. h1 – Reel 1 of the optical soundtrack. h2 – Reel 2 of the optical soundtrack. h3 – Reel 3 of the optical soundtrack. g1 – “A Roll, Reel two.” g2 – “B Roll, Reel two.” g3 – “B Roll, Reel three.” g4 – “A Roll, Reel three.” g5 – “A Roll, Reel one Part one.” g6 – “B Roll, Reel one Part one.” a2 – See above description. b – Reel two of FA108 (a2).</p>	<p>Film no. 108. Running time: a1 – 58:03 h1 – 12:47 h2 – 20:11 h3 – 24:50 g1 – 20:00 g2 – 20:00 g3 – NA g4 – NA g5 – NA g6 – NA a2 – 46:15 b – 42:00 Location: Cold Room M: 1-3-E L: 1-6-C XL:1-8-C</p> <p>VHS no. WRTV 005. (Copies 1 and 2, Box 1). Number in tape: 1. Length: 120 minutes.</p>
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<p><i>Indiana's State Tourist.</i> Producer: WFBM Productions. Various shots of Indiana tourism taken from stills from the Dept. of Commerce/Natural Resources. Includes forests and water scenes. Mostly autumn and winter, also summer. Few shots of a ballet, young Abraham Lincoln statue, Lincoln Memorial, and snow skiing at Wawasee.</p> <p>3 Reels, 1 Small can, 1 Large can, 1 Extra Large can: f1 – S; f2 – L; f3 – XL.</p> <p>f1, S – Same as description. f2, L – Same as description plus a shot of the title card “Enjoy Hoosier Hospitality in Indiana, The State of Surprises.” f3, XL – Same as description.</p>	<p>Film no. 004 Running Time: f1 – 04:57 f2 – 27:28 f3 – 30:44 Location: Cold Room S: 1-1-A L: 1-5-C XL: 1-8-B</p>
<p><i>Indy Expo--French version.</i> Producer: WFBM.</p> <p>2 Reels, 1 Medium can.</p> <p>i1 – Outtakes. h1 – Optical soundtrack in French.</p>	<p>Film no. 240 Running time: i1 – NA h1 – 02:31 Location: Cold Room M: 1-4-E</p>
<p><i>It's a Doosie.</i> Producer: WFBM-TV. This film shows the Eckrich/WFBM Antique Auto Tour and Duesenbergs and their owners. The film follows the tour as it makes a two-day trip from Indianapolis through Southern Indiana, stopping in Franklin, Columbus, Brown County, Bloomington, Ellis Lake, and Nashville. Shows scenes from the towns, cars driving through the countryside, people greeting the tour in each town. Shows Doosie owners parking their cars in the old IU stadium, and then bailing water out of their cars after a rainstorm. There is not much narration, mostly background music.</p> <p>2 Reels; 1 Medium can, 1 Large can: a1 – L; h1 – M.</p> <p>a1 – Final print. See above description. h1 – Optical Soundtrack.</p>	<p>Film no. 254. Running time: a1 – 20:25 h1 – 20:25 Location: Cold Room M: 1-4-E L: 1-7-D</p> <p>VHS no. WRTV 004. (Copies 1 and 2, Box 1). Number in tape: 2. Length: 20 minutes.</p>

<p>J. C. Wilson. Two commercials for Wilson Funeral Homes.</p> <p>2 Reels, 1 Small can.</p> <p>a1 and a2– Footage is the same on both reels. Two commercials featuring a couple walking through the woods. Each is 30 sec. long.</p>	<p>Film no. 386 Running time: a1 – 00:60 a2 – 00:60 Location: Cold Room S: 1-2-E</p>
<p>Jackie Cartwright Demo.</p> <p>3 Reels, 1 Small can.</p> <p>j1 – Negative - kinescope. Uncertain of contents because the negative and soundtrack are wound on the same core. h1 – Optical soundtrack. i1 – Outtakes and trims.</p>	<p>Film no. 313 Running time: j1 – NA h1 – NA i1 – NA Location: Cold Room S: 1-2-D</p>
<p>Johnny's So Long at the Fair.... Producer: WFBM-TV. Director: Earl Schumann. Starring Johnny Eads.</p> <p>3 Reels; 1 Medium, 1 Large, 1 Extra Large: a – L; j1 – M; a2 – XL.</p> <p>a - Johnny and his parents visit the State Fair and then Johnny gets lost, but still has a great time at the fair. j1 – Negative for “Johnny’s so long at the fair...” a2 – No description.</p>	<p>Film no. 122 Running time: a – 25:45 j1 – 25:45 a2 – NA Location: Cold Room M: 1-4-B L: 1-6-D XL: 1-8-C</p> <p>VHS Box 5 (approx. 26 min.)</p>

<p><i>Judicial Amendment to Indiana Constitution.</i> A political Public Service Announcement or commercial for the passage of the amendment that would create non-partisan courts.</p> <p>5 Reels; 1 Small can, 1 Medium can: h1, j1 – S; g1, g2, g3 – M.</p> <p>h1 – Optical soundtrack. Labeled “Modern Courts.” j1 – Negative. g1 – A Roll material. g2 – B Roll material. g3 – C Roll material.</p>	<p>Film no. 236 Running time: h1 – 00:20 j1 – 00:20 g1 – NA g2 – NA g3 – NA Location: Cold Room S: 1-2-C M: 1-4-D</p>
<p><i>Junior Achievement: Outlook on Delinquency.</i> Producer: WFBM. Narrator: Tom Smith. Production year: 1964. A kinescope of a program on WFBM by the Junior Achievement on the problem of teenage delinquency. Interviews teens on the street and asks them to talk about juvenile delinquency. The judge of the juvenile court takes questions from a panel of high school juniors and seniors, telling them about what happens when a teen is arrested, about drugs, violence, and other problems. He says that the average age of the offender is 15. Gerry Chapman from WFBM Radio hosts the panel.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 266 Running time: a1 – 22:00 Location: Cold Room XL: 1-9-A</p> <p>VHS no. WRTV 010. (Copies 1 and 2, Box 2). Number in tape: 5. Length: 24 minutes.</p>
<p><i>Bill Keller—ADA [American Dairy Association].</i> Producer: On Scene Cine Films. Bill Keller, a basketball player, talks about the importance of drinking milk.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 407 a1 – 00:60 Location: Cold Room S: 1-2-E</p>
<p><i>Ken Harian[?] -- Stay in School.</i> Producer: WFBM. A Public Service Announcement for people to take vocational courses while still in high school, so they are ready when entering the job market. Four one-minute spots.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 260 Running time: h1 – 04:20 Location: Cold Room S: 1-2-C</p>

<p><i>Kentucky Broadcasters Association.</i> Production year: 1969. These clips seem to be pieces of other projects, possibly from other WRTV films. A diagonal split screen, footage of awards – no sound. A man talking – no sound. Information about a changing world: people dancing to a live band, footage of college campuses, information about illegitimate births, divorce rates, etc. Young and old people talking about the use of drugs, marijuana. Prison statistics and footage, people discussing who's to blame. All with sound. Interview footage – no sound. "Job Line" on Channel 6. A television show putting people in contact with employers. An interview with someone who used "Job Line." With sound. Bucharest, Romania on May Day. People parading through the streets and an announcer talking about the floats and people marching. With sound. A man talking from an office – no sound. Two people in an office, maybe an interview – no sound. A young black man talking into a microphone – no sound. People sitting around a table looking at dishes on the table – no sound. Interview – no sound. Swim meet – no sound. A man talking – no sound. WFBM editorial – no sound. Crosses marking highway deaths. Possibly part of "Cross by the Road" FA170. Discussing auto safety and how to make highways safer. Crash test footage. With sound. An interview – no sound.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 252 Running time: 30:00 Location: Cold Room XL: 1-9-A</p>
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<p>Kidney Wood. Producer: On Scene Cine Films. Kidney Wood commercials. One reel label reads "Kidney Woods intro." One reel is a mag. film soundtrack.</p> <p>3 Reels, 1 Small can.</p> <p>A – Shots of Towmotor forklifts. Kidney Wood Co. (1447 W. Market St.) and Towmotor Forklifts are sponsors for a film titled “The Color of Danger.” This is probably the introduction to the film.</p> <p>B – Same as FA375 (A).</p> <p>C – Possibly a mag. film soundtrack.</p>	<p>Film no. 375</p> <p>Running time:</p> <p>A – 02:00</p> <p>B – 02:00</p> <p>C – NA</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-E</p>
<p>Kingdom Builders. Producer: McGraw-Hill Six Productions. Negative film soundtrack for a film about black history and heritage in America, including African American history and the history of slavery. Included is an excerpt from Martin Luther King Jr.’s “I Have a Dream” speech.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 319</p> <p>Running time:</p> <p>h1 – 24:25</p> <p>Location:</p> <p>Cold Room</p> <p>M: 1-5-A</p>
<p>Kitten film. Footage of a kitten - being held, playing in a yard.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 360</p> <p>Running time: NA</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-E</p>
<p>Knobby's Monday Surprise. Producer: McGraw-Hill Six Productions. Production year: 1972. Various commercials for Knobby's Restaurant, highlighting their daily specials.</p> <p>8 Reels; 2 Small cans, 1 Medium can, 1 Extra Large can: h1 – S; f1 – M; g1, g2, g3, h2, i1 – XL; i2 – S.</p> <p>h1 – Mag. film soundtrack for the commercials.</p> <p>f1 – Workprint.</p> <p>g1 – A Roll material.</p> <p>g2 – B Roll material.</p> <p>g3 – C Roll material.</p> <p>h2 – Optical soundtrack.</p> <p>i1 – Outtakes.</p> <p>i2 – Outtakes.</p>	<p>Film no. 255</p> <p>Running time:</p> <p>h1 – 04:25</p> <p>f1 – 04:25</p> <p>g1 – 04:25</p> <p>g2 – 04:25</p> <p>g3 – 04:25</p> <p>h2 – 04:25</p> <p>i1 – NA</p> <p>i2 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-C</p> <p>M: 1-4-E</p> <p>XL: 1-9-A</p>

<p><i>Kool Vent.</i> Commercial for Kool Vent. Aluminum home improvements, siding, awnings, storm doors, and windows. Located at 3447 Shelby St. Frank Casey, founder and staff, appears with other staff.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 409 Running time: a1 – 02:00 Location: Cold Room S: 1-2-E</p>
<p><i>Lafayette Square.</i> Commercial for the mall. “The Shopping Paradise of Indianapolis.” Shots of stores and merchandise. Located at 38th Street and Lafayette Road.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 410 Running time: a1 – 02:00 Location: Cold Room S: 1-2-E</p>
<p><i>Lafayette Square Christmas.</i> Shots of Christmastime in Lafayette Square Mall.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 029 Running time: 02:40 Location: Cold Room S: 1-1-A</p>
<p><i>Lane Bryant.</i> Producer: On Scene Cine Films. Two reels of Lane Bryant commercials.</p> <p>2 Reels, 1 Small can.</p> <p>a1 – Catalog Distribution Center, 2300 S. Eastern Ave. Customers and employees with clothing, coats, boots, pajamas, sportswear, etc. Interior of the building. a2 – Spring fashion from Lane Bryant.</p>	<p>Film no. 379 Running time: a1 – 02:00 a2 – 02:00 Location: Cold Room S: 1-2-E</p>
<p><i>Laughner's Cafeteria.</i> Producer: WFBM Productions. Various outtakes including a woman painting a cornucopia, sidewalk and street scenes from downtown (Meridian and Ohio) and Laughner's Cafeteria.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 274 Running time: i1 – 08:30 Location: Cold Room S: 1-2-C</p>

<p><i>S. Edgar Lauther: American Fletcher National Bank, Rockwell / Amick & Sprague.</i> Producer: WFBM. Narrator: Tom Carnegie. Production year: 1969. Indianapolis 500 -- an introduction by AFNB Chairman S. Edgar Lauther. An interview in the pits and a look at Rockwell equipment in a Speedway garage. 1969 Indy 500. See FA091 for AFNB introduction footage.</p> <p>5 Reels, 1 Extra Large can and 1 Small can (see below).</p> <p>g1 – A Roll material. g2 – B Roll material -- in a Small can. h1 – Optical soundtrack. j1 – Negative. h2 – Mag. film soundtrack.</p>	<p>Film no. 243 Running time: g1 – 05:08 g2 – 05:08 h1 – 05:08 j1 – 05:08 h2 – 05:08 Location: Cold Room XL: 1-8-E S: 1-2-C</p>
<p><i>Legislature Fluffs.</i> Producer: WFBM. Director: Bill Sprague. Production year: 1968.</p> <p>3 Reels, 1 Medium can.</p> <p>i1 – These are outtakes from the film "Voice from the Ballot," which were saved for their comic value. h1 – Mag. film sound. i2 – Outtakes. Labeled "Lobbyist and Cliff."</p>	<p>Film no. 191 Running time: i1 – 03:38 h1 – 03:38 i2 – 01:33 Location: Cold Room M: 1-4-D</p>
<p><i>Let it Shine.</i> A film about social services for black children and senior citizens. It also shows the Discovery School to help train young men. The Hillsdale Cultural Center is also featured.</p> <p>4 Reels, 4 Large cans.</p> <p>g1 – A Roll material. g2 – B Roll material. i1 – Outtakes. i2 – Outtakes.</p>	<p>Film no. 263. Running time: g1 – 16:55 g2 – NA i1 – NA i2 – NA Location: Cold Room: L: 1-7-D</p>

<p><i>Listening Post, The.</i> Producer: Time-Life Six Productions. A film about Indianapolis and its agencies that assist people, showing Indianapolis growing. Talks about the Concord Center neighborhood, the Christamore neighborhood, and the Hawthorne neighborhood. Discusses the importance of community associations and settlement houses to assist with social, medical, and cultural needs. Presented by the Indianapolis Settlements, Inc.</p> <p>5 Reels; 1 Small can, 3 Medium cans, 1 Large can: a1 – L; h1 – S; g1 – M; g1 – M; h2 – M.</p> <p>a1 – A lot of footage of Indianapolis neighborhoods. Also a lot of downtown aerial footage. h1 – Mag. soundtrack. g1 – A Roll. g2 – B Roll. h2 – Optical soundtrack.</p>	<p>Film no. 105. Running time: a1 -15:00 h1 – 15:00 g1 – 15:00 g2 – 15:00 h2 – 15:00 Location: Cold Room S: 1-1-D M: 1-3-D L: 1-6-C</p> <p>VHS no. WRTV 013. (Copies 1 and 2, Box 3). Number in tape: 2. Length: 15 minutes.</p>
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<p><i>Lucky Bones</i>. Producer: Buehler Corporation. Production year: 1967. A documentary of John L. Beuhler's hunting expeditions into Africa, showing scenes of African wildlife.</p> <p>56 Reels; 8 Medium, 14 Large, 5 Extra Large cans: f1 – L; i1, i2, i3, i4, i5, i6 – XL; i7 – M; i8 – XL; f2 – M; f3 – L; i9, i10, i11 – M; i12, i13, i14, i15, i16, i17, i18, i19, i20, i21 – M; i22, i23, i24, i25, i26, i27, i28, i29, i30 – M; i31 – L; i32 – L; i33, i34, i35 – L; i36, i37, i38 – L; i39 – XL; i40 – XL; i41 – M; i42 – L; i43 – L; i44, i45 – L; i46 – M; i47 – L; i48 – L; i49 – XL; i50 – L; i51 – L; i52 – M; i53 – L.</p> <p>f1 – A documentation of John L. Buehler's hunting expeditions into Africa. Also scenes in Buehler's "Big Room" with stuffed and mounted animals. African wildlife and natives. Buehler Corporation.</p> <p>i1 – Footage of Buehler in Africa. Crossing a river with a jeep on a raft. The South African Lion Park.</p> <p>i2 – Various shots of Buehler hunting birds. Small African village. Shots of Buehler and guides in a jeep driving through the brush.</p> <p>i3 – Titles.</p> <p>i4 – Hippopotami in a river.</p> <p>i5 – A motorboat going up a very choppy river. Labeled "Colo. River."</p> <p>i6 – A motorboat going up a river. Labeled "Salmon River."</p> <p>i7 – Various outtakes from the film. The industrial plant and African safari shots. Herds of animals, Buehler hunting animals, and Buehler with natives.</p> <p>i8 – Mostly original footage. Buehler discussing hunting. Buehler with African natives. Footage of a tribal dance.</p> <p>f2 – Labeled "W.P. Trip 1."</p> <p>f3 – Labeled "Edited W.P. Trip 2."</p> <p>i9 – Various outtakes. Hunting in Africa, the "Big Room." Shots of stills – lions, Buehler at Mount Kenya, Safari Club, peacocks.</p> <p>i10 – Shots of African Bushmen. Labeled "Bushmen."</p> <p>i11 – Shots of Bushmen bone rolling. Labeled "Bone Rolling."</p> <p>i12 – Shots of a helicopter flying over.</p> <p>i13 – Vultures, African Bushmen.</p> <p>i14 – Footage of the thicket, brush, overgrowth. Labeled "Thicket."</p> <p>i15 – Rhino. Labeled "Rhino."</p> <p>i16 – Various shots of Buehler firing a rifle. Labeled "Buehler Shoot."</p>	<p>Film no. 032</p> <p>Running time:</p> <p>f1 – 26:00</p> <p>i1 – 09:45</p> <p>i2 – 07:07</p> <p>i3 – 04:02</p> <p>i4 – 00:10</p> <p>i5 – 00:14</p> <p>i6 – 00:10</p> <p>i7 – 21:29</p> <p>i8 – 42:46</p> <p>f2 – NA</p> <p>f3 – NA</p> <p>i9 – 05:19</p> <p>i10 – 03:00</p> <p>i11 – 04:20</p> <p>i12 – 00:50</p> <p>i13 – 01:03</p> <p>i14 – 00:24</p> <p>i15 – 00:20</p> <p>i16 – 00:30</p> <p>i17 – 00:33</p> <p>i18 – 00:45</p> <p>i19 – 00:47</p> <p>i20 – 00:20</p> <p>i21 – 00:30</p> <p>i22 – 00:28</p> <p>i23 – 00:25</p> <p>i24 – 00:07</p> <p>i25 – 00:20</p> <p>i26 – 00:08</p> <p>i27 – 00:12</p> <p>i28 – 00:10</p> <p>i29 – 00:18</p> <p>i30 – 00:06</p> <p>i31 – 27:47</p> <p>i32 – 31:13</p> <p>i33 – 05:45</p> <p>i34 – 02:53</p> <p>i35 – 05:28</p> <p>i36 – 03:45</p> <p>i37 – 05:43</p> <p>i38 – 02:53</p> <p>i39 – 45:15</p> <p>i40 – 47:22</p>
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i17 – Women walking with large buckets balance on their heads. Labeled “Damara Natives.”	i41 – 23:11
i18 – Ostriches running across a plain. Labeled “Trim Ostrich.”	i42 – 27:03
i19 – Footage of natives building and testing a trap. Labeled “Native Trap.”	i43 – 35:00
i20 – Shots of impala and wildebeest. Labeled “Impala.”	i44 – 09:56
i21 – Footage of sable. Labeled “Sable.”	i45 – 07:31
i22 – Footage of natives near a concrete building. Labeled “Texaco Village.”	i46 – 15:15
i23 – Footage of native women carrying water jugs on their heads. Labeled “Water Carriers.”	i47 – 32:34
i24 – Shots of a stone with writing carved into it. Labeled “Baubab.”	i48 – 26:45
i25 – Footage of a Lion. Labeled “Lion.”	i49 – NA
i26 – Buehler firing a rifle. Labeled “Shoot Buffalo.”	i50 – 29:15
i27 – Shot of a dead water buffalo. Labeled “Buffalo.”	i51 – 27:21
i28 – Shot of dense thicket. Labeled “Dense Thicket.”	i52 – 24:20
i29 – Shot of Buehler firing a rifle. Labeled “Buehler Shoots.”	i53 – 34:17
i30 – Shot of Branches. Labeled “Baboon.”	Location:
i31 – Various shots of Buehler and natives hunting and in the village preparing to hunt. African sunset. Buehler setting a brush fire. Various wildlife.	Cold Room
i32 – Wildlife, Buehler hunting, and natives.	M: 1-3-B
i33 – Buehler and wife at Indianapolis Airport. Production credited to WFBM.	L: 1-5-D
i34 – Police directing traffic outside Hinkle Fieldhouse. Labeled and credited to WFBM-TV. Labeled “Police.”	XL: 1-8-B
i35 – Footage of planes taking off and landing. Labeled “Action at Airport.” WFBM-TV footage.	
i36 – Buehler and wife at Indianapolis Airport. Labeled “Buehler at Airport” WFBM-TV Production.	
i37 – Planes taking off and landing at the airport.	
i38 – Police directing traffic outside Hinkle Fieldhouse.	
i39 – African wildlife, Buehler hunting, and fossil finds in Africa. Mount Kilimanjaro and/or Mount Kenya. Samburu Game Lodge, Kenya. Nanyuki Airport. Mount Kenya Safari Club. A dead elephant being carved up into pieces.	
i40 – Large amounts of African wildlife footage. Aerial footage from a small plane. Footage of a river from a boat. This footage follows Buehler as he treks across Africa – probably East Africa. Original and unedited.	
i41 – Footage of Buehler wild game hunting. Mostly identical to FA032 (i31).	
i42 – Footage of wildlife and natives working in their village.	

<p>i43 – Footage of Buehler trekking across Africa. Wildlife. Same as FA032 (i40).</p> <p>i44 – The picture for a narration segment. No Sound. Also an interview with Buehler.</p> <p>i45 – Footage taken at and of Indiana Gearworks. Footage from a completed film about electron beam welding (with optical sound). Buehler Corporation. A Dallas Jones Production.</p> <p>i46 – Aerial footage of an African plain. African wildlife at ground level possibly in a nature park. Mount Kenya Safari Club. Vultures eating a zebra.</p> <p>i47 – Buehler with natives. Buehler discussing “Bullet Breakup” (no sound). “Bone Rolling” same footage as FA032 (i8). Labeled “Bullet Breakup.”</p> <p>i48 – Wildlife footage. Buehler with natives. Buehler hunting. Footage from Indiana Gearworks. Buehler’s “Big Room.” A map of Africa which shows Buehler’s journeys (18:30, 20:09).</p> <p>i49 – Labeled “AA 6300 W.P. Trip I.”</p> <p>i50 – African wildlife. Buehler hunting and killing African wildlife. Buehler fishing.</p> <p>i51 – African wildlife. Buehler hunting. Native Bushmen in village, ritual dancing.</p> <p>i52 – African wildlife. Footage of Buehler and group trekking across a plain. Buehler hunting. Skinning a zebra. Same as FA032 (i50).</p> <p>i53 – African wildlife. Same footage as FA032 (i39) Slaughtering an elephant.</p>	
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<p><i>Magid Report for WFBM.</i> Producer: WFBM/Time-Life Six Productions. Narrator: WFBM General Manager Eldon Campbell. Production year: 1972. This film looks at WFBM, its programs, people, and highlights from programs and news shows. Contains footage from WFBM films. Shows television programs such as "The Fresh Look," "Condemned," "A Cross By the Road," and "I Was Once You." Includes information about award-winning staff members and shows, including the Mayor's Award. Also shows footage of the first-ever interview with the Prime Minister of Pakistan, Churchill's funeral, and the Palm Sunday tornadoes. Includes sports footage of basketball games and the Indy 500.</p> <p>40 Reels; 4 Small cans, 6 Medium cans, 3 Extra Large cans: a1 – XL; outtake reels are numbered arbitrarily: i1 through i17 – XL; i18 through i29 – XL; i30 – S; i31 – S; i32 – S; i33 – S; i34 – M; i35 – M; i36 – M; i37 – M; i38 – M.</p> <p>a1 – Final print. See above description. i1 through i38 – Outtakes and trims. 38 reels found in 11 cans. a2 – A shorter version of FA249 (a1). Does not include Magid's report. This version is more of an overview of what WFBM is and does.</p>	<p>Film no. 249. Running time: a1 – 25:00 i1 through i38 – Not available for these reels. a2 – 16:53 Location: Cold Room S: 1-2-C M: 1-4-E XL: 1-8-E</p> <p>VHS no. WRTV 003. (Copies 1 and 2, Box 1). Number in tape: 3. Length: 25 minutes.</p>
<p><i>Manchester Village.</i> Producer: On Scene Cine Films. Commercial for the apartments and townhouses located at 4326 Main Road South. \$92 and up.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 416 Running time: a1 – 00:30 Location: Cold Room S: 1-3-A</p>

<p><i>Mayflower Classic 1977.</i> A film about the Mayflower Classic Golf Tournament, a women's golf tournament. Footage of many popular leading golfers and Indianapolis personalities and interviews with Laura Baugh and other players. Footage of the women playing golf and of the awards ceremony. The film also talks about the Mayflower Fund at Riley Hospital.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 354. Running time: a1 – 12:45 Location: Cold Room M: 1-5-B</p> <p>VHS no. WRTV 016. (Copies 1 and 2, Box 4). Number in tape: 1. Length: 13 minutes.</p>
<p><i>MCL Cafeteria (intro).</i> Producer: WFBM. Magnetic film soundtrack for MCL Cafeteria's sponsorship of the Indianapolis Tackle Football highlights film.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 331 Running time: h1 – 00:20 Location: Cold Room S: 1-2-D</p>
<p><i>Meadows.</i> One sixty-second ad, one twenty-second spot. "The Meadows Brigade" commercials. People marching through the street with lawn and house care equipment are the Meadows Brigade.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 414 Running time: a1 – 01:20 Location: Cold Room S: 1-2-E</p>

<p>Merchants Bank. Producer: WFBM. Merchants National Bank commercial about a man on a fishing trip and how his bank is taking care of all his finances through Merchants home improvement loans and other loans.</p> <p>11 Reels, 2 Extra Large cans: f1, h1, h2, h3, h4, h5 – XL; i1, i2, i3, i4, i5 – XL.</p> <p>f1 – A man is on a fishing trip. The commercial describes how his bank is taking care of his finances through Merchants loans. h1 – Soundtrack for FA088 (f1). h2 – Sound effects for FA088 (f1). Car sounds. Labeled “SFX B” h3 – Same as FA088 (h1). h4 – Soundtrack for auto loan commercial. A Roll sound. h5 – Sound effects, B Roll sound. i1 – Footage of the fishing trip. Also footage of computers and sorters at a bank, a bank vault, and a travel department. i2 – Titles for Merchants Bank. “Merchants Bank: The Bank for Action.” i3 – Outtakes from the home improvement commercial. i4 – Various outtakes from all the commercials. i5 – Titles, same as FA088 (i2).</p>	<p>Film no. 088 Running time: f1 – 03:31 h1 – 03:30 h2 – 03:31 h3 – 03:31 h4 – 00:60 h5 – 00:60 i1 – 09:41 i2 – 02:42 i3 – 05:33 i4 – 07:09 i5 – 02:10 Location: Cold Room XL: 1-8-B</p>
<p>Merchants National Bank. Producer: McGraw-Hill Six Productions. Three 30-second Merchants National Bank commercials.</p> <p>2 Reels, 1 Medium can.</p> <p>Reel 1 – Three Merchants National Bank commercials with Fran Tarkington and Dick Butkus for Merchants Master Charge card and free football knit shirts. This is a color kinescope copy. h1 – Soundtrack for the three commercials.</p>	<p>Film no. 089 Running time: Reel 1 – 01:58 h1 – 01:42 Location: Cold Room M: 1-3-C</p>

<p>Merchants National Bank. Three Merchants Bank commercials for their Tax Pack tax service. See FA080 for outtakes (same footage, same production).</p> <p>3 Reels, 1 Medium can.</p> <p>h1 – Optical soundtrack for three commercials: one 30-second, one 20-second, and one 10-second. g1 – A Roll material. g2 – B Roll material.</p>	<p>Film no. 238 Running time: h1 – 02:00 g1 – 02:00 g2 – 02:00 Location: Cold Room M: 1-4-E</p>
<p>Merchants National Bank. Merchants National Bank commercial about a "tax pack". See FA238 for printing material.</p> <p>4 Reels; 1 Small can, 1 Extra Large can: f1, i1, i2 – XL; h1 – S.</p> <p>f1 – A woman requests a packet from a teller and then takes it home, fills out the papers, and mails them out. i1 – Various outtakes from the production. i2 – Various outtakes from the production. h1 – Soundtrack for the work print.</p>	<p>Film no. 080 Running time: f1 – 02:00 i1 – 07:43 i2 – 07:54 h1 – NA Location: Cold Room S: 1-1-C XL: 1-8-B</p>
<p>Meridian Mutual Insurance. Producer: McGraw-Hill Six Productions.</p> <p>7 Reels; 2 Small cans, 1 Extra Large can: f1 – S; h1 – S; i1, i2, i3, i4, i5 – XL.</p> <p>f1 – A promotional and informational film about Meridian Mutual Insurance Company and its 50 years of service. h1 – Soundtrack. i1 – Outtakes. i2 – Trims. i3 – Outtakes. i4 – Labeled “Optical Pre-Print.” i5 – Outtakes.</p>	<p>Film no. 201 Running time: f1 – 09:53 h1 – 09:53 i1 – NA i2 – NA i3 – NA i4 – NA i5 – NA Location: Cold Room S: 1-2-C XL: 1-8-E</p>

<p><i>Metro Development.</i> Producer: McGraw-Hill Six Productions. This film deals with housing and metropolitan development, including new homes and old abandoned homes. Shows people purchasing new homes, public housing, apartments, and real estate.</p> <p>5 Reels; 1 Small can, 4 Medium cans: f1 – M; h1 – M; g1 – M; g2 – M; g3 – S.</p> <p>f1 – See description above. Magnetic soundtrack for work print found on Film no. 096. h1 – Optical soundtrack. g1 – A Roll material. g2 – B Roll material. g3 – C Roll material.</p>	<p>Film no. 112 Running time: f1 – 19:06 h1 – NA g1 through g3 – NA Location: Cold Room S: 1-1-D M: 1-3-E</p>
<p><i>Micro-Poise Capabilities.</i> Producer: On Scene Cine Films. A film for Micro-Poise, a unit of Ransburg Corporation. Footage of Micro-Poise balancing machines. Explanation of vibration in rotating parts due to centrifugal force and what the balancing machine does to fix the vibration. Single plane and dual plane balancing. Footage of factory machines, mostly making tires. Precision performance through technology. Footage on both reels is the same.</p> <p>2 Reels, 2 Small cans.</p>	<p>Film no. 356 Running time: a1 – 15:00 a2 – 15:00 Location: Cold Room S: 1-2-E</p>
<p><i>Midwest Program for Airborne Television Instruction.</i> Labeled "Rocket takes off." Shows scenes of rockets, magazines, people talking, cars.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 019 Running time: NA Location: Cold Room XL: 1-8-B</p>

<p><i>Midwest Program for Airborne Television Instruction: Show 6, 7.</i> Opens with psychedelic forms, shots of traffic and traffic signs, shots of detailed city map. Shots of homes and apartments, shots of accidents, flat tire, fires. Shots of parked cars. State capitol building, auto assembly line, an Illinois Central ship in dock, farmer harvesting corn, oil refinery and tanks, power lines, water power plant, hydrofoil races, city traffic and crowds, teenagers sleeping and eating. People working in an office, scientist testing solution. Crown Moving and Storage building.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 018 Running time: i1 16:00 Location: Cold Room M: 1-3-B</p>
<p><i>Midwest Program for Airborne Television Instruction: No. 15, 17, 24.</i> Production year: 1971. Family eating pumpkin pie at dinner table. New homes. Basketball game. Driving down a street: looks like Broad Ripple. Baseball game. Residential street and homes. Large old homes. Officials commenting on poverty. Coal mine. Automotive product logos and automobiles. Asphalt surfacing company. Computer and electronics companies' signs and logos. Insurance and safety. People discussing hospital care, retirement, health care.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 020 Running time: i1 18:50 Location: Cold Room M: 1-3-B</p>

<p>Midwest Program for Airborne Television Instruction: No. 20, 30. Various outtakes from Midwest Program for Airborne Television Instruction shows. Manufacturing and industry. Barges. Airport and airplane takeoffs. Bus station. New cars in showroom. Shot of someone filling out an automobile purchase agreement. Travel. Ski resorts. Oil refinery and coal mine. Indianapolis downtown and streets, 38th Street near Crown Hill, overhead view of streets and intersections. Monument Circle. Birdseye view of highway interchange. Steel plant, iron ore heaps, furnace. Shipping – Lake Michigan, Harbor Port. Rolled steel. Train cars in train yard. Stokely–Van Camp’s truck. South American boy with mule-pulled cart in mountain. Still of pyramids. City water holding tank on fire. Plants in a green house.</p> <p>7 Reels; 1 Medium, 3 Large: f1 – L; Reel 2 – M; i1, i2, i5 – L; i3, i4 – L.</p> <p>i1 – No. 16 outtakes. i2 – 26 & 27 outtakes. i3 – Stock footage No. 3. i4 – MPATI No. 27, 16. i5 – Biatra.</p>	<p>Film no. 022 Running time: f1 25:00 Reel 2 NA i1 NA i2 NA i3 NA i4 NA i5 NA Location: Cold Room M: 1-3-B L: 1-5-C</p>
<p>Midwest Program for Airborne Television Instruction: No. 21. Shots of downtown, mostly of banks and things related to financial matters. Monument Circle, factory workers, flowers, furs, Hook's Drugs distribution center. Bees and honey. Rocket after take off.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 021 Running time: i1 07:09 Location: Cold Room S: 1-1-A</p>
<p>Midwest Program for Airborne Television Instruction Shows. Outtakes from Midwest Program for Airborne Television Instruction shows. Baseball game at Bush Stadium. High school teams: Marion, Hammond Noll, Spencer, and Jasper.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 026 Running time: 03:16 Location: Cold Room S: 1-1-A</p>

<p><i>Midwest Program for Airborne Television Instruction: Show No. 30.</i> Producer: WFBM. Various shots of traffic. Various shots of still photographs of people and places around the world. Live action sports shots, scenes of European farmers. Rocket take-off and flight. Shots of checks and bank statements. Shots of stores and businesses. Downtown traffic. Airport. Hospital room and ambulance. High school football practice. Children in a park. Students in a classroom. Live action shots of an African tribe. A crowd at a baseball game. Babies. Scenes from a completed film.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 016 Running time: i1 – 16:30 Location: Cold Room M: 1-3-B</p>
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<p><i>Midwest Program for Airborne Television Instruction Shows.</i> Production year: 1970. 10 reels of outtakes and trims from MPATI shows.</p> <p>10 Reels; 1 Medium, 1 Extra Large can: i1-i7 & i10 – XL; i8 – S; i9 – M.</p> <p>i1 – Shot of an employee’s notice of minimum wage, \$1.80/hour. Signs and labels. Western Electric plant. i2 – People discussing a labor contract. i3 – Various shots of produce in a market. A grocery store. Livestock sale – holding area. i4 – Shots of a cook or baker baking. Interior shots of a bakery in operation. Shots of an old barn with farm machinery and seed. i5 – Kaleidoscopic effects. Grocery store shots – imported goods. Scenes from a completed film on oranges and orange juice production. Foreign currency. i6 – Kaleidoscopic effects. Various outtakes similar to the rest of the outtakes. i7 – Engineers in an auto factory. Grocery store. Roller coaster with people. i8 – Various automotive parts, business signs and products. New cars in showroom (Collin Olds). Exterior shots of business dealing in automotive goods, in insurance. Concrete company. Shots of banks. Gas station signs at night (oil companies). Auto dealers, signs. Residential areas. i9 – Shot of school children. Firemen fighting a fire. Capitol building. Information page of the Indiana Bell Directory. High school halls and classrooms with students. Mailman delivering mail. Section from a completed film dealing with engineers. Various shots dealing with taxes; income and sales. Shots of home appliances. Agriculture. Shots of an egg farm and production. Shots of train stills. i10 – More outtakes similar to the above. Labeled “Sohio original.”</p>	<p>Film no. 030 Running time: i1 – 03:10 i2 – 02:20 i3 – 04:45 i4 – 04:53 i5 – 07:00 i6 – 04:15 i7 – 05:12 i8 – 12:36 i9 – 18:43 i10 – 00:30 Location: Cold Room M: 1-3-B XL: 1-8-B</p>
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<p><i>Midwest Program for Airborne Television Instruction Shows.</i> Outtakes from Midwest Program for Airborne Television Instruction shows.</p> <p>5 Reels, 3 Medium cans: h, i1, i2 – M; i3 – M; i4 – M.</p> <p>h – Soundtrack with narrator asking children, “What do you want to be when you grow up?” i1 – Abstract kaleidoscopic effects with sound. Shot of a Kroger bag of flour. Shot of a bank book and statement. Exterior and interior shots of a Burger Chef. i2 – A boy deciding if he should buy something. He has money in one hand, a piece of paper in the other. Also shots of Roselyn donuts-one bag \$2.00/dozen, the other \$0.29/dozen. i3 – Traffic and traffic signs. Phone conversation and phone switches. Close up shot of flames. Interior of a pharmacy. Various shots of the city taken from the Near Eastside. A senior citizens’ center (exterior only) and American Red Cross. Various churches. Demolition of a large building across from the Lincoln Hotel. Shot of a toy carousel. Small family having breakfast at home. Shots of bank transactions. Coin-op laundry. A sign “Site of the new Indiana Home Inc. A community service center. Completion date 1970.” I-65 construction project. Fort Benjamin Harrison, various exterior shots of the grounds. Indiana National Bank building. Downtown shots. Shots of a steel plant and stills of operations and processes. Shots of a train derailment cleanup. i4 – European farmer working in the field. Agricultural theme present in first section of outtakes. Automobile insurance with parents and drivers talking about the rate and drivers under 25 years old. Broad Ripple driver education in car with students. High school football practice (and game late in film). Indy 500 (short footage) Director’s assistant at Federal Reserve Bank talks about their growth.</p>	<p>Film no. 025 Running time: h – 01:30 i1 – 03:36 i2 – 00:53 i3 – 17:02 i4 – 18:50 Location: Cold Room M: 1-3-B</p>
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<p>Midwest Program for Airborne Television Instruction Shows. Production year: 1969. Outtakes from Midwest Program for Airborne Television Instruction shows.</p> <p>3 Reels; 1 Large can, 1 Extra Large can: i1, i2 – L; i3 - XL</p> <p>i1 – Various shots of imported products, industrial operations, an old punch card computer, different foreign currency and passports. i2 – Various shots of industry and commerce, a rail yard, the exterior of the Western Electric building. Shots of an empty roller coaster. i3 – Shots of a rotating globe. P.O.V. shot from a car driving in the rain. Fireman at a Ben Franklin store on fire and next morning. Children playing. Indianapolis skyline from Near Eastside. Nighttime traffic shots. Flames close up. Shots of the city taken from building roofs - more outer areas rather than downtown. Much of the same footage found in other MPATI outtakes. Library.</p>	<p>Film no. 027 Running time: i1 – 12:15 i2 – 05:25 i3 – 24:02 Location: Cold Room L: 1-5-C XL: 1-8-B</p>
<p>Migrant Ministry Outtakes. Production year: 1972. These are the outtakes from a film on the Indiana Migrant Ministry. The reels are arbitrarily numbered.</p> <p>12 Reels; 3 Large cans, 2 Extra Large cans.</p> <p>Reels 1 through 3 – L Reels 4 through 7 – XL Reels 8 through 10 – XL Reel 11 – L Reel 12 - L</p>	<p>Film no. 178 Running time: Not available for these films. Location: Cold Room L: 1-7 A XL: 1-8-E</p>
<p>Migrant Ministry Tags. Producer: WFBM. Production year: 1972.</p> <p>3 Reels, 1 Large can.</p> <p>a1 – This core contains “tags” for after the film. These state where to send money if interested in giving to the Indiana Migrant Ministry. There is also a film on the Migrant Ministry. g1 – A Roll material. h1 – Optical soundtrack.</p>	<p>Film no. 177 Running time: a1 – NA g1 – NA h1 – NA Location: Cold Room L: 1-7-A</p>

<p><i>Miscellaneous Footage.</i></p> <p>4 Reels, 3 Small cans.</p> <p>f1 – Footage of a grocery, farming, farm animals, cornfields, crop dusting. Information about food costs, farmers and costs. Farm Bureau Public Service Presentations.</p> <p>f/s – United Way Cancer Agency. United Cancer Council. No sound. Four clips or public service announcements, cancer information, self breast exam.</p> <p>f2 – Interview with a farmer, shots of a combine. Labeled “AFBF Inflation W/P”</p> <p>f3 – A very short clip of buildings labeled “orig/color head McGraw Hill 6 ‘HUD.’”</p>	<p>Film no. 434</p> <p>Running time:</p> <p>f1 – 02:00</p> <p>f/s – 02:00</p> <p>f2 – 00:30</p> <p>f3 – 00:30</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-3-A</p>
<p><i>Miscellaneous Titles.</i> Title "immediate delivery" "Credit Ok'd on the spot" "Westinghouse - GE-RCA-Motorola-Arvin-Packard Bell" and other product manufactures. Labeled “Wilson-Supers.”</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 082</p> <p>Running time:</p> <p>i1 – 06:10</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-1-C</p>
<p><i>Mobile Homes.</i> A commercial for Mobile Home Sales and Service Co. Footage of the interior of a mobile home. No sound.</p> <p>1 Reel, Small can.</p>	<p>Film no. 391</p> <p>Running time:</p> <p>a1 – 00:60</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-E</p>
<p><i>Monroe Business Machines (insert).</i> Producer: Time-Life Six A commercial for Monroe Business Machines, telling about how dependable they are and that they are used at the Indy 500 for keeping tack of the race.</p> <p>4 Reels; 1 Small can, 1 Medium can: h1, j1 – S; g1, g2 – M.</p> <p>h1 – Optical soundtrack.</p> <p>j1 – Negative.</p> <p>g1 – A Roll.</p> <p>g2 – B Roll.</p>	<p>Film no. 231</p> <p>Running time:</p> <p>h1 – 00:60</p> <p>j1 – 00:60</p> <p>g1 – 00:60</p> <p>g2 – 00:60</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-C</p> <p>M: 1-4-D</p>

<p><i>Morris Plan.</i> Producer: WFBM. Production year: 1968. The Morris Plan "Diamond Cutter" loan commercials.</p> <p>15 Reels; 2 Small cans, 2 Extra Large cans: f1, h1, h2, h3, h4, i1, i2, and script notes – XL; i3, i4, i5 – XL; i6 – S; h5, g1, g2 – M; h6 – S.</p> <p>f1 – Three Morris Plan “Diamond Cutter” loan commercials. 60 seconds, 30 seconds, and 20 seconds. h1 – Soundtrack for FA090 (f1). h2 – Music for the commercials. h3 – Sound effects for the commercials. h4 – Outtakes of the voiceover for the Morris Plan commercials. i1 – Various outtakes from the commercials. i2 – Outtakes of a man stuffing envelopes into pocket. A woman stuffing an envelope into her purse. A woman depositing mail in a mailbox. Revolving Morris Plan sign. i3 – Morris Plan titles. Various shots of a black poodle and the Morris Plan sign. i4 – Morris Plan sign and titles (locations). i5 – Various outtakes including titles cards, Morris Plan sign and the black poodle with the Morris Plan sign. i6 – Various outtakes from the production. h5 – Optical soundtrack. g1 – A Roll. g2 – B Roll. h6 – Mag. film soundtrack.</p>	<p>Film no. 090 Running time: f1 – 02:35 h1 – 02:35 h2 – 02:35 h3 – 02:35 h4 – 03:18 i1 – 04:18 i2 – 09:40 i3 – 12:00 i4 – 06:15 i5 – 12:45 i6 – 10:18 h5 – NA g1 – NA g2 – NA h6 – NA Location: Cold Room S: 1-1-D XL: 1-8-C</p>
<p><i>Motion Picture Laboratories: Optical Effects.</i> Producer: Motion Picture Laboratories. A sample film of the work of Motion Picture Laboratories, Memphis, TN, and the optical effects that the company can provide.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 013 Running time: 08:00 Location: Cold Room S: 1-1-A</p>

<p><i>Mrs. Rose Kennedy.</i> Producer: WFBM TV Production. Production year: 1968. Speaking about Robert F. Kennedy.</p> <p>2 Reels, 1 Medium can.</p> <p>Reel 1 - Mrs. Kennedy speaks briefly on her son Bobby Kennedy's chances of being elected President of the U.S. i1 – Rose Kennedy in a press/news conference discussing politics and her family, especially Bobby. Rose Kennedy in a receiving line after speech. Shots of the Elks Lodge where Mrs. Kennedy made the speech. Shots of her leaving the building.</p>	<p>Film no. 008 Running time: Reel 1 - 01:30 i1 - 10:24 Location: Cold Room M: 1-3-B</p> <p>VHS no. WRTV 018. (Copies 1 and 2, Box 4).</p>
<p><i>NASA Films.</i> A series of NASA Aeronautics and Space Reports from the 1960s. Each film is about 5 minutes in length. Some of the topics include V/STOL craft, testing of spacecraft and aircraft, pictures from the moon, the Gemini missions, the Lunar Orbiters, the Solar Eclipse, the anatomy of a satellite, the Mariner missions to Venus, Orbiting Geophysical Observatory, Apollo missions, Surveyor missions, astronauts training underwater and in space, and the Paris Air Show and Expo '67 [1967].</p> <p>2 Reels, 2 Large cans.</p>	<p>Film no. 355. Running time: a1 – 05:00 a2 – 05:00 Location: Cold Room L: 1-8-A</p> <p>VHS no. WRTV 015. (Copies 1 and 2, Box 3). Number in tape: 1. Length: 90 minutes</p>

<p>NASA: June 1965 Report. A series of three NASA Aeronautics and Space Reports from the 1960s. Each film is about 5 minutes in length. Some of the topics include V/STOL craft, testing of spacecraft and aircraft, pictures from the moon, the Gemini missions, the Lunar Orbiters, the Solar Eclipse, the anatomy of a satellite, Apollo missions, astronauts training underwater and in space.</p> <ol style="list-style-type: none"> 1. "Gemini 5" about the next space flight. The two man crew: Gordon Cooper and Charles Conrad. Mention of Gemini 4 and crew: Edward White and James McDivitt. Footage of the U.S. Space Park at the New York World's Fair, exhibiting equipment. Explanation of re-entry events and why the heat shield is necessary. 2. "Lunar Orbiter 5" and what kind of data it is collecting. Also shows photos taken to find an ideal landing site. This clip also contains "Saturn V to Pad 39." This shows the transport of the Saturn V to a launch pad, also where it was assembled 3. "Gemini/7 Next" shows Frank Borman and James Lovell training for their mission. It explains some of their tasks. Also footage of the Flight Research Center in California. At the center they are studying designs for wingless planes. Also the Lunar Landing Research Vehicle. <p>1 Reel, 1 Medium can.</p>	<p>Film no. 369. Running time: a1 – 15:00 Location: Cold Room M: 1-5-B</p> <p>VHS no. WRTV 015 (Copies 1 and 2, Box 3).</p>
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<p>NASA: September 1965 Report. A series of NASA Aeronautics and Space Reports from the 1960s. Each film is about 5 minutes in length. Some of the topics include V/STOL craft, testing of spacecraft and aircraft, pictures from the moon, the Gemini missions, the Lunar Orbiters, the Solar Eclipse, the anatomy of a satellite, the Mariner missions to Venus, Orbiting Geophysical Observatory, Apollo missions, Surveyor missions, astronauts training underwater and in space, and the Paris Air Show and Expo '67 [1967].</p> <ol style="list-style-type: none"> 1. "Switchboard in the Sky" is about satellites – testing the range communication (television, telephone), and pictures. Applications Technology Satellites. Also research for the HL10 Lifting Body, a landing vehicle. 2. "Communications Satellites." Echo: passive communications satellites. Telstar: 1st intercontinental television transmission. Relay, Syncom 3, and Early Bird 1. 3. "Lunar Orbiter Photos." Moon landing research by way of photos from orbiters. Surveyor 1, 1st lunar lander. Also "Precision Casting," an explanation of model making for testing. Good explanation of the lost wax casting process. Models used in a wind tunnel for re-entry testing. 4. "Mariner to Venus." Information about the Mariner spacecraft and the research and data it is to retrieve. "San Marco Launch" a satellite launched, reporting on the atmosphere makeup. Research to find what causes transmission interference. "Six Years Manned Flights": Alan Shepard talks about his launch experience. Also shows how he's helping to train astronauts. 5. "Surveyor III": the information collected. "Astronauts Train at Key West": Buzz Aldrin practicing with the feeling of weightlessness under water. Classroom instruction. "Paris Air Show and Expo '67" Russian and American astronauts at the air show. Expo '67 in Montreal exhibiting spacecraft models. 6. "Orbital Workshop": practice for long-term manned missions. Explanation of events. Zero gravity simulators. "King of Thailand Visits Goddard": footage of tour and demos. "Scientific Space Explorers": checking spacecraft, explanation of some satellite missions. <p>1 Reel, 1 Large can.</p>	<p>Film no. 370. Running time: a1 – 30:00 Location: Cold Room L: 1-8-A</p> <p>VHS no. WRTV 015 (Copies 1 and 2, Box 3).</p>
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<p>Nassau. Outtake footage from a film shot in Nassau, Bahamas. Various scenes and shots around the island and of island activities.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 310 Running time: i1 – NA Location: Cold Room S: 1-2-D</p>
<p>Nature Out of Balance. Producer: On Scene Cine Films. An Environmental Resource Film from American Farm Bureau Federation presenting the problems of birds and bird manure. The film shows planes that have crashed because of birds. The film discusses histoplasmosis caused by blackbirds and starlings, and interviews the widow of a man who died from the disease. Other topics include the history of the spread of starlings. Interviews people with bird problems who hate birds and want to kill them. Solution: eliminate the bird population through the use of Tergitol (PA 14). "Man needs to bring nature back into balance." Color positive trial print.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 220. Running time: a1 – NA Location: Cold Room M: 1-4-D</p> <p>VHS no. WRTV 002. (Copies 1 and 2, Box 1). Number in tape: 3. Length: 14 minutes.</p>
<p>Nebraska Eye Bank. Two commercials for Nebraska Lions Eye Bank.</p> <p>2 Reels, 1 Small can.</p>	<p>Film no. 390 Running time: a1 – 00:30 a2 – 00:30 Location: Cold Room S: 1-2-E</p>

<p><i>Negro in Indianapolis.</i> Producer: WFBM-TV. Director: Steve Augusterfer. Narrator: Howard Caldwell. Production year: 1969. A film dealing with African Americans in Indianapolis. Information is gained from a survey that the station conducted on the socioeconomic status and perceptions of the black community. The findings include the condition of blacks in white collar jobs, militancy, unrest, education. Howard Caldwell reports.</p> <p>2 Reels; 1 Large can, 1 Extra Large can: a – XL; j1 – L.</p>	<p>Film no. 099 Running time: a – 25:00 j1 – NA Location: Cold Room L: 1-6-B XL: 1-8-C</p> <p>VHS no. WRTV 003. (Copies 1 and 2, Box 1). Number in tape: 5. Length: 29 minutes.</p>
<p><i>Neighborhood.</i> Shots of a middle class urban neighborhood in Indianapolis.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 023 Running time: i1 – 01:30 Location: Cold Room S: 1-1-A</p>
<p><i>News Film Station of the Year WLWI-TV.</i> Production year: 1965. A film about WLWI-13's news coverage, with actual news reports (e.g., a fire, car crash, and a drowning). News reports for which they won the VPI award for 1964. Shows live footage, which the station claims is unique. The film starts with an aerial view of Monument Circle and footage of George Wallace, Barry Goldwater, Lyndon Johnson, and Hubert Humphrey.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 172. Running time: a – 05:23 Location: Cold Room S: 1-2-B</p> <p>VHS no. WRTV 004. (Copies 1 and 2, Box 1). Number in tape: 3. Length: 7 minutes.</p>

<p>News Promo. Promotion for WLWI 13, the Indianapolis ABC channel. The 13 car goes to various locations around Indianapolis. Tom Atkins appears at the end of the commercial. [Note: channel 13 was an ABC affiliate from 1957 to 1979.]</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 398 Running time: a1 – 00:60 Location: Cold Room S: 1-2-E</p>
<p>Night Club Boom. Producer: Time Incorporated. A "March of Time" film, looking at American night clubs, especially those in New York City. Shows different night clubs in NYC such as 21, Stork Club, El Morocco, and Monte Carlo. Discusses setting up night clubs, getting the kitchens and employees ready. Shows different employees and what kind of tips they expect from their customers. Discusses the class distinctions inside night clubs and how the "best" people receive the best treatment. Discusses nightlife and the importance of being able to develop a star's talent and have a good liquor selection. Popular entertainers of the era can be seen in the film, such as Jimmy Dorsey, the Ink Spots, and Danny Thomas. [Production year: 1946, vol. 12, no. 8]</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 251. Running time: a1 – 25:00 Location: Cold Room L: 1-7-D</p> <p>VHS no. WRTV 005. (Copies 1 and 2, Box 1). Number in tape: 3. Length: 21 minutes.</p>
<p>Nixon in Indianapolis. Producer: WFBM. The footage of Richard Nixon's visit to Indianapolis. Scenes include his arrival at the airport, speech in downtown Indianapolis with live news coverage, Richard Lugar at the press conference, and Miss Indiana at airport. Many shots of the preparation for the President's visit.</p> <p>1 Reel, 1 Medium Can</p>	<p>Film no. 012 Running time: f1 - 14:25 Location: Cold Room M: 1-3-B</p>

<p><i>Chevrolet Presents The Number One Team.</i> Producer: Jam Handy. Production year: 1967. This film is the story and history of Chevrolet and includes old still photos, old footage, and reenactment footage. Scenes of driving, assembly plant, salesmen, men in meetings, designing, advertising plan, billboards from the 1920s, WWII era, factory and show rooms. Covers history of Chevrolet from early cars to 1967.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 028 Running time: 11:45 Location: Cold Room S: 1-1-A</p> <p>DVD Box 1 (color, no sound, approx. 10 minutes)</p>
<p><i>Old Chicken Spot.</i> Producer: On Scene Cine Films. Comparison between pioneer-era and modern women preparing/purchasing chicken.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 420 Running time: a1 – 02:00 Location: Cold Room S: 1-3-A</p>
<p><i>Olsonite Insert.</i> Producer: Time-Life Six Productions. Production year: 1971. An "insert" for Olsonites' Indy car driven by Bobby Unser. Probably used during race coverage as a commercial/informational cut.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 268 Running time: h1 – 02:00 Location: Cold Room S: 1-2-C</p>

<p><i>Our Hoosier Heritage: The Good Old Days.</i> Producer: WFBM-TV Special Projects. Director: Earl Schumann. Narrator: Lyell Ludwig. The film showcases events in Indianapolis history from 1900-1940. There is general footage of the following: telephone girls, trains, horses, buggies, purse-snatching, electric trolley cars, and the Model T. Charles Evans Hughes planting tree at his N. Meridian Home, 1916. Fort Harrison men training for WWI, 1917. Theodore Roosevelt visit to Indianapolis. WWI footage of 38th division in France, 1918. Douglas Fairbanks, Sr., visit for war bonds. Eddie Rickenbacker, flight hero of WWI. New speed record of over 100 mph set at Indy 500, 1925. Steam engines shoveling coal. President Coolidge visits Indianapolis. Speedway air shows. Peru circus training. High school first aid class. Coal mining in Gary, IN. Charles Lindbergh visit to help select site for the airport. Tank, weapon testing in Indiana. Herbert Hoover visits Indianapolis. Early 1930s. Filming of Universal Pictures movie "Tom Brown" in University Park. IU Bloomington conservator working on a Gutenberg Bible. Also includes information about Abraham Lincoln and his connection to Indiana. See FA205 for similar footage.</p> <p>2 Reels, 2 Large cans.</p> <p>a1 – Final print. See above description. i1 – Labeled “1930s Farm Bureau” and “Mormons in Fort Wayne.” Outtakes.</p>	<p>Film no. 208. Running time: a1 – 25:08 i1 – NA Location: Cold Room L: 1-7-C</p> <p>VHS no. WRTV 001. (Copies 1 and 2, Box 1). Number in tape: 1. Length: 30 minutes.</p>
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<p><i>Our Hoosier Heritage: Hoosiers with Wings.</i> Producer: WFBM-TV Special Projects Presentation. Director: Earl Schumann. Narrator: Lyell Ludwig. Photography: Ernie Crisp. This film is about aviation history in Indiana. The film discusses Eddie Rickenbacker, Weir Cook, the Wright Brothers, Amelia Earhart, Earl Fox, Bob Shank, Charles Lindbergh, Gene Genaro (Lawrence Genaro), and other famous pilots with Hoosier connections. A discussion of aviation history, including the 94th pursuit squadron of WWI, history of airmail, air stunts such as wing walking, and the construction of the Indianapolis Municipal Airport. Discusses Lindbergh's role in the construction of the airport, as well as the importance of Col. Roscoe "Mr. Speed" Turner. Also discusses Hoosier astronauts including Gus Grissom, pilots Wiley Post, Will Rogers, and Mike Murphy, and the Detroit Diesel Allison plant in the 1940s. A credit at the end of the film was given to the Indiana Historical Society.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 227. Running time: a1 – 24:21 Location: Cold Room XL: 1-8-E</p> <p>VHS no. WRTV 013. (Copies 1 and 2, Box 3). Number in tape: 3. Length: 25 minutes.</p>
<p><i>Our Mutual Obligations.</i> Producer: National Press Photographers Association. Produced at WFBM Production Center. Narrator: Ray Shearer NBC News. This film is about news photographers and film cameramen geared toward fostering cooperation with policemen and firemen. Included are excerpts and photographs from important news events.</p> <p>3 Reels, 3 Medium cans.</p> <p>h1 – Optical soundtrack. g1 – A Roll material. g2 – B Roll material.</p>	<p>Film no. 309 Running time: h1 – 17:30 g1 – 17:30 g2 – 17:30 Location: Cold Room M: 1-4-E</p>

<p><i>Pacers.</i> Production year: 1972. Footage of Pacers games and activities. Most of the reels are labeled.</p> <p>26 Reels; 4 Small cans, 16 Medium cans, 2 Large cans, 1 Extra Large can. Reels are arbitrarily numbered.</p>	<p>Film no. 371 Running time: Not available for these reels. Location: Cold Room S: 1-2-E M: 1-5-B L: 1-8-A XL: 1-9-B</p> <p>FA 371 Tapes 1 and 2, Box 5.</p>
<p><i>Peru Circus 1963.</i> This film contains footage of the 1963 Peru Circus [Peru, Indiana], including the parade and the performances under the big top. Performances include the lion tamer, trapeze artists, acrobats, and a monkey on skates.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 206. Running time: a1 – 15:00 Location: Cold Room S: 1-2-C</p> <p>VHS no. WRTV 013. (Copies 1 and 2, Box 3). Number in tape: 6. Length: 10 minutes.</p> <p>DVD Box 1 (Copies 1 and 2)</p>

<p><i>Peru Circus Train.</i> Production year: 1962. Footage of the Peru Circus [Peru, Indiana] and a little history of circuses as seen through drawings and photographs. Also contains old film footage. A woman talks about her Uncle Ben Wallace and his circus. Footage of Wild West shows, old posters from the Ringling Brothers and Barnum and Bailey, footage of the Hagenbeck–Wallace Circus.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 207. Running time: a1 – 12:50 Location: Cold Room S: 1-2-C</p> <p>VHS no. WRTV 013. (Copies 1 and 2, Box 3). Number in tape: 4. Length: 12 minutes.</p>
<p><i>Peru City Circus.</i> Producer: WFBM. Production year: 1961. The Peru City Circus and Festival, as seen by children. Frank Perkins of WGBM takes his two children to the Peru City Circus [Peru, Indiana] to see the circus parade and performances. The parade includes floats, marching bands, and a clown car. The children get cotton candy at the side show. Frank interviews some of the circus officials. Inside the big top, the children watch the trapeze artists, the acrobats, the can-can girls, and the horses. Afterwards they talk to Bob Weiger, the president of the City Circus.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 168. Running time: a1 – 28:40 Location: Cold Room L: 1-7-A</p> <p>VHS no. WRTV 013. (Copies 1 and 2, Box 3). Number in tape: 5. Length: 26 minutes.</p>
<p><i>Phoenix Pantyhose.</i> Producer: WFBM Productions. Production year: 1969. Commercial for Phoenix Pantyhose, "One size fits all and they don't sag."</p> <p>8 Reels, 2 Large cans.</p> <p>f1 – Work print for a 50 second commercial. h1 – Mag. film soundtrack. g1 – A Roll material. g2 – B Roll material. h2 – Optical soundtrack. i1 – Outtakes. i2 – Outtakes. i3 – Outtakes.</p>	<p>Film no. 270 Running time: f1 – 00:50 h1 – 00:50 g1 – 00:50 g2 – NA h2 – 00:50 i1 – NA i2 – NA i3 – NA Location: Cold Room L: 1-7-D</p>

<p><i>Pokagon State Park.</i> This film contains footage of Pokagon State Park in the winter as three women visit and enjoy what the park has to offer. These are outtakes, but the storyline is evident.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 303. Running time: i1 – 23:15 Location: Cold Room L: 1-7-E</p>
<p><i>Police Recruit (10-99).</i> Producer: WFBM. A film for police recruits on the procedures involved in the handling of stolen vehicles. The safety involved in stopping and approaching the car and driver.</p> <p>5 Reels; 3 Small cans, 1 Medium can: h1 – S; g1 – S; g2 – S; h1, i1 – M.</p> <p>h1 – Mag. film soundtrack. g1 – A Roll material. g2 – B Roll material. h2 – Optical soundtrack. i1 – Titles.</p>	<p>Film no. 307 Running time: h1 – 10:25 g1 – 10:25 g2 – 10:25 h2 – 10:25 i1 – NA Location: Cold Room S: 1-2-D M: 1-4-E</p>
<p><i>Progress-Gregg-Swiss.</i> Producer: WFBM. A Progress-Gregg-Swiss Dry Cleaners commercial.</p> <p>6 Reels, 3 Small cans.</p> <p>i1 – Various outtakes. h1 – Mag. film soundtrack. h2 – Optical soundtrack for a 20-second commercial. g1 – A Roll material. g2 – B Roll material. g3 – C Roll material.</p>	<p>Film no. 332 Running time: i1 – NA h1 – NA h2 – 00:20 g1 – 00:20 g2 – 00:20 g3 – 00:20 Location: Cold Room S: 1-2-D</p>

<p>Purdue Footage. Producer: Time-Life Six Productions. There are 21 reels/cores of outtake material. This outtake material is all Purdue University footage. Some of it is associated with the Houdel Film no.111; some is from the MPATI (Midwest Program on Airborne Television Instruction) shows.</p> <p>21 Reels; 1 Small can, 8 Medium cans, 4 Large cans: i1 – S; i2 – M; i3 – M; i4 – M; i5 – M; i6 and trim – M; i7 – M; i8 – M; i9 through i13 – M; i14 – L; i15 through i18 – L; i19 – L; i20 – L. Reels are all outtakes and arbitrarily numbered.</p>	<p>Film no. 352 Running time: Not available for these reels. Location: Cold Room S: 1-2-D M: 1-5-B L: 1-7-E</p>
<p>Purdue Mock Political. Labeled as “Reel #2.” [Purdue University]</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 186 Running time: Not available for this reel. Location: Cold Room XL: 1-8-E</p>
<p>Purdue Mock Political, Part I. Producer: WFBM-TV. Production year: 1964. This film is the story of Purdue University’s mock political convention, the "Purduvian," the purpose of which is to expose students to the American electoral system. The mock political parties hold conventions and rallies, have nominating committees, demonstrations, and support political candidates. Footage of the big convention, where Senator Tristan Morgan of Kentucky is the keynote speaker. One of the candidates running for president is Rockefeller.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 353. Running time: a1 – 30:00 Location: Cold Room L: 1-8 A</p> <p>VHS no. WRTV 012. (Copies 1 and 2, Box 3). Number in tape: 2. Length: 37 minutes.</p>
<p>Purdue National Auto Loan. A commercial for the Purdue National Bank auto loan. Footage of people playing the “Auto Game” set up on a game board.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 400 Running time: a1 – 02:00 Location: Cold Room S: 1-2-E</p>

<p><i>Race Titles.</i> Producer: McGraw-Hill Six Productions. Production year: 1972.</p> <p>14 Reels; 9 Small cans, 1 Medium can: i1 – S; i2 – S; h1 – S; i3, i4, i5 – S; i6, i7 – S; i8 – S; h2 – S; h3 – S; h4 – S; g1, h5 – M.</p> <p>i1 – Labeled “Master Forprints of 1972 Race Title Inserts.” i2 – 1972 Race titles. Titles of the sponsors of the race on television. h1 – Labeled “600 Ford titles.” Some music and effects – no narration. i3 – Eckrich “Presented by” titles for 1971 race film. i4 – AUL titles for 1971 race film. i5 – Bryant titles. i6 – Indy race cars at the starting line. Labeled “Background for titles.” i7 – No description. i8 – Shot of an Indy car rounding a turn. Labeled as background for titles. h2 – Box labeled “1969 500 mile race Sprite insert.” ¼” soundtrack. h3 – Box labeled “Driver Inserts.” ¼” soundtrack. h4 – Box labeled “Race Champion Version.” ¼” soundtrack. g1 – Labeled “600 Ford Titles.” A Roll. h5 – Optical soundtrack labeled “600 Ford titles.”</p>	<p>Film no. 127 Running time: i1 – 00:60 i2 – 04:27 h1 – 00:50 i3 – 00:50 i4 – 00:43 i5 – 00:50 i6 – NA i7 – NA i8 – 00:03 h2 through h4 – NA g1 – NA h5 – NA Location: Cold Room S: 1-2-A M: 1-4-B</p>
<p><i>Railroadmen's Federal Savings and Loan Association.</i> Producer: WFBM-TV. Production year: 1967.</p> <p>6 Reels, 1 Large can.</p> <p>h1 – Optical soundtrack for Railroadmen's commercial. g1 – B Roll material for three 20-second commercials. h2 – Optical soundtrack for the 20-second commercials. g2 – B Roll material for the 60-second commercial. g3 – A Roll material for the 60-second commercial. g4 – A Roll material for the three 20-second commercials.</p>	<p>Film no. 079 Running time: h1 – 00:60 g1 – 01:43 h2 – 01:30 g2 – 00:60 g3 – 00:60 g4 – 01:40 Location: Cold Room L: 1-5-E</p>

<p><i>Ransburg Paint Valves.</i> Producer: On Scene Cine Films. Production year: 1972.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 218 Running time: a1 – NA Location: Cold Room M: 1-4-D</p>
<p><i>RCA c/cos-Computer Crafted Stereos.</i> A film on computer crafted components for stereos.</p> <p>9 Reels; 2 Medium cans, 1 Large can, 1 Extra Large can: g1, g2, f1, h1 – XL; h2, h3, h4 – L; j1 – M; h5 – M.</p> <p>g1 – A Roll material. See work print for contents. g2 – B Roll material. f1 – Work print. A film on the new computer crafted components of RCA stereos. Footage from the manufacturing factory. h1 – Mag. soundtrack for the film. Master mix. h2 – Labeled “RCA-c/cos music and presence.” h3 – Labeled “RCA-c/cos – voice track.” h4 – Labeled “Corrected voice track” 5/26/69. j1 – Color negative. h5 – Optical soundtrack.</p>	<p>Film no. 156 Running time: g1 – NA g2 – NA f1 – 07:18 h1 – 07:18 h2 – NA h3 – NA h4 – NA j1 – NA h5 – NA Location: Cold Room M: 1-4-C L: 1-6-E XL: 1-8-D</p>

<p><i>RCA Master Crafted Cabinetry: Selling Style for Profit.</i> Producer: WFBM Production Center. Director: John Richards. Narrator: Jim Gerard. Production year: 1969.</p> <p>19 Reels; 1 Small can, 10 Medium cans, 3 Large cans, 1 Extra Large can: a – XL; g1 – M; g2 – M; j1 – M; h1 – M; h2 – M; f1 – L; f2 – S; f3, i1 – L; h3 – M; h4 – M; i2 – L; i3 – M; i4, i5, i6, i7 – M; i8 – M.</p> <p>a – This film is for RCA salesmen to help them sell certain pieces of furniture. It helps them learn furniture styles by describing each one and showing its distinctive features. The film gives the characteristics of French Provincial, Italian Provincial, Spanish, Colonial, Early American, Continental, Traditional, and Oriental furniture and tells what kinds of people might buy each style.</p> <p>g1 – A Roll material. g2 – B Roll material. j1 – Negative of the film. h1 – Optical soundtrack. h2 – Master mix mag. film soundtrack. f1 – Labeled “Work Print overs RCA.” f2 – Labeled “Work Print.” f3 – Labeled “RCS Edited Work Print.” i1 – Various outtakes. h3 – Mag. film sound outtakes. h4 – Mag. film sound outtakes. i2 – Various outtakes. i3 – Various outtakes. i4 – Outtakes. i5 – Labeled “RCA – Orig. for new Work Print.” i6 – Labeled “RCA-Retakes – Left over Work Print.” i7 – Outtakes. i8 – Outtakes.</p>	<p>Film no. 154. Running time: a – 18:25 g1 – NA g2 – NA j1 – NA h1 – NA h2 – NA f1 – NA f2 – NA f3 – NA i1 – 00:60 h3 – NA h4 – NA i2 – NA i3 – NA i4 – NA i5 – NA i6 – NA i7 – NA i8 – NA Location: Cold Room S: 1-2-B M: 1-4-B L: 1-6-E XL: 1-8-E</p> <p>VHS no. WRTV 010. (Copies 1 and 2, Box 2). Number in tape: 4. Length: 19 minutes.</p>
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<p><i>RCA: The Closing Touch.</i> Producer: WFBM Production Center. Production year: 1969. A training film on sales techniques.</p> <p>8 Reels; 3 Small cans, 5 Medium cans: a – M; f1 – M; h1 – S; i1 – M; i2 – S; i3 – S; h2 – M; h3 – M.</p> <p>a – A training film on sales techniques. “Closing the Sale.” f1 – Work print. h1 – Mag. sound. i1 – Various outtakes. i2 – Outtakes. i3 – Various outtakes. h2 – Optical soundtrack (pos.). h3 – 16mm mag. film sound.</p>	<p>Film no. 155 Running time: a – NA f1 – 15:28 h1 – NA i1 – NA i2 – NA i3 – NA h2 – NA h3 – NA Location: Cold Room S: 1-2-B M: 1-4-C</p>
<p><i>Reason for Being: Akron University.</i> Producer: Glenview Production, Glenview, Illinois. Director: Bill Sprague. Narrator: Carl Greyson. Production year: 1969.</p> <p>9 Reels; 1 Small can, 1 Medium can, 5 Large cans, 1 Extra Large can: a1 – XL; g1 – L; g2 – L; j1 – L; h1 – L; h2 – M; i1 – L; i2a & i2b – S.</p> <p>a1 – A promotional film for Akron University. g1 – A Roll material. g2 – B Roll material. j1 – Negative h1 – Optical Soundtrack. h2 – Mag. film soundtrack. i1 – Outtakes. i2 – labeled “KTVL Downtown Tulsa Unlimited.”</p>	<p>Film no. 024 Running time: a1 - 25:00 g1 - NA g2 - NA j1 - NA h1 - NA h2 - NA i1 - NA i2 – NA Location: Cold Room S: 1-1-A M: 1-3-B L: 1-5-C XL: 1-8-B</p>
<p><i>Red Ball Titles.</i> "Presented by Red Ball" title for sport events.</p> <p>3 Reels: 1 Small can, 1 Medium can: h1 – S; g1, g2 – M.</p> <p>g1 – A Roll material. g2 – B Roll material. h1 – Mag. film soundtrack.</p>	<p>Film no. 175 Running time: g1 – 00:60 g2 – 00:60 h1 – 00:60 Location: Cold Room S: 1-2-B M: 1-4-D</p>

<p><i>Reverend Guyatt.</i> Producer: WFBM. Narrator: Tom Carnegie. This film is a report about Rev. Guyatt, a Quaker pastor from Dublin, Indiana, who goes to the Olympics and films the games. This interview was shot at the Mexico City Olympics [1968]. He has seen other Olympics, the first one in 1952 in Helsinki. He talks with the reporter about an analogy between religion and the Olympics, and about the friendly people in Mexico.</p> <p>2 Reels, 1 Medium can.</p> <p>a1 – Final print. h1 – Optical soundtrack.</p>	<p>Film no. 325. Running time: a1 – 03:06 h1 – NA Location: Cold Room M: 1-5-A</p> <p>VHS no. WRTV 008. (Copies 1 and 2, Box 2). Number in tape: 5. Length: 3 minutes.</p>
<p><i>Riley Hospital Outtakes.</i> Outtakes from a film about the Riley Children's Hospital.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 315 Running time: NA Location: Cold Room L: 1-7-E</p>
<p><i>Riley Memorial Association.</i> Public Service Announcements for Riley Memorial Association and Camp Riley.</p> <p>6 Reels, 1 Large can.</p> <p>a1 – Two public service announcements for Riley. Length: 20 seconds and 60 seconds. This may be the same material as FA161. h1 – Optical sound. g1 – Picture only of the public service announcements. a2 – No description. a3 – No description. i1 – Outtakes from Camp Riley.</p>	<p>Film no. 162 Running time: a1 – NA h1 – NA g1 – NA a2 – NA a3 – NA i1 – NA Location: Cold Room L: 1-6-E</p>

<p><i>Rinse-n-Vac demo film.</i> Producer: On Scene Cine Films. Demonstrating how to use the Rinse-N-Vac to clean carpets. Using Blue Lustre carpet cleaner solution. Ligget Group. Each reel is the same.</p> <p>3 Reels, 3 Small cans.</p>	<p>Film no. 359 Running time: a1 – 10:00 a2 – 10:00 a3 – 10:00 Location: Cold Room S: 1-2-E</p>
<p><i>Rock for Governor.</i> Producer: WFBM. Production year: 1968. Bob Rock for governor campaign commercial.</p> <p>6 Reels, 1 Large can.</p> <p>j1 – Title shot: Rock for Governor h1 – Audio track for Bob Rock for Governor political commercial. Two separate versions: 1) 60 seconds; 2) 20 seconds. Dated 8/27/68. g1 – Rock for Governor campaign commercial. B Roll material. g2 – A Roll material. h2 – Optical soundtrack for “Bob Rock for Governor” commercial. Dated 10/2/68. j2 – Negative: “Bob Rock for Governor” 00:60 and 00:20 commercials. Dated 10/3/68.</p>	<p>Film no. 009 Running Time: j1 - NA h1 - 01:50 g1 - 01:56 g2 - 02:00 h2 - 01:50 j2 - 02:20 Location: Cold Room L: 1-5-C</p>
<p><i>Rock for Governor.</i> Sound for “Bob Rock for Governor” commercial.</p> <p>4 Reels, 1 Extra Large can.</p> <p>h1, h2, and h3 are all Mag. film soundtracks for the commercial. h4 is a ¼” audio tape.</p>	<p>Film no. 189 Running time: h1 – NA h2 – NA h3 – NA h4 – NA Location: Cold Room XL: 1-8-E</p>
<p><i>Rock Island Refinery.</i> Production year: 1968. Negatives for a kinescope copy of a program on the refinery.</p> <p>2 Reels, 2 Large cans.</p>	<p>Film no. 277 Running time: j1 – NA j2 – NA Location: Cold Room L: 1-7-D</p>

<p><i>Romine Industries.</i> Producer: Time-Life Six Productions.</p> <p>3 Reels; 1 Small can, 1 Medium can: g1 – S; h1, j1 – M.</p> <p>g1 - Titles: "Presented by Dedlers Engine Sales, Inc. Remanufactured Ford Engine parts. See your local Ford- Lincoln-Mercury Dealer."</p> <p>h1 – Optical soundtrack, music.</p> <p>g1 – Negative of FA125 (g1).</p>	<p>Film no. 125</p> <p>Running time:</p> <p>g1 – 00:40</p> <p>h1 – 00:40</p> <p>j1 – 00:40</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-A</p> <p>M: 1-4-B</p>
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<p><i>Safety is Our Attitude.</i> Producer: McGraw-Hill Six Production. Narrator: Tom Carnegie; Martin Milner; Kent McCord. Production year: 1972.</p> <p>21 Reels; 9 Small cans, 3 Medium cans, 7 Large cans: f1 – S; h1 – S; h2 – S; h3 – S; h4 – S; h5 – S; h6 – S; h7 – S; i1, i2, i3 – L; j1 – M; h8 – M; i4 – S; g1 – L; g2 – L; h9 – M; a1 – L; a2 – L; a3 – L; a4 – L.</p> <p>f1 – This film is sponsored by USAC (United States Auto Club) and insurance companies about driving safety, using the Indy 500 to show safety on the road. h1 – Labeled “Associates #3 P-38.” h2 – Labeled “Associates #1 P-13.” h3 – Labeled “Associates #2 P-38.” h4 – Labeled “D Roll.” h5 – Labeled “B Roll.” h6 – Labeled “C Roll.” h7 – Labeled “A Roll” Narrated by Martin Milner and Kent McCord of the television show <i>Adam-12</i>. i1 – At Indianapolis Motor Speedway, interview with Mrs. Johncock. A driver interview by Tom Carnegie. i2 – Indianapolis Motor Speedway with car #40 pulling into the pit. Labeled “BRL-Sports 10PM 5/25/72 Wed.” i3 – Footage of a 1950s Indy car driver in his car at the track, in the pit. j1 – Negative of the film. h8 – Optical soundtrack for the film. i4 – Footage of pre-race action at the racetrack (Indianapolis Motor Speedway). Interviews with drivers by Tom Carnegie. Rick Muther #38, Jerry Grant, Gary Bettenhausen. g1 – A Roll material. g2 – B Roll material. h9 – Optical soundtrack. a1 – Labeled “Financial Service #3” on lead. a2 – Labeled “Financial Service #3” on lead. a3 – Labeled “Financial Service #3” on lead. a4 – Labeled “Financial Service #3” on lead.</p>	<p>Film no. 074 Running time: f1 – 10:00 h1 – NA h2 – NA h3 – NA h4 – 10:00 h5 – 10:00 h6 – 10:00 h7 – 10:00 i1 – 04:40 i2 – 00:50 i3 – 00:08 j1 – 22:00 h8 – 22:00 i4 – 06:18 g1 – 22:00 g2 – 22:00 h9 – 22:00 a1 – 22:00 a2 – 22:00 a3 – 22:00 a4 – 22:00 Location: Cold Room S: 1-1-C M: 1-3-C L: 1-5-E</p>
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<p><i>Saint Joe Valley Bank.</i> Producer: McGraw-Hill Six. Outtakes from various commercials for St. Joe Valley Bank.</p> <p>3 Reels; 1 Medium can, 1 Large can: i1 – M; i2, i3 – L</p> <p>i1 – A father with daughter talking about personal loans. A man inside an unfinished new home. A man in an easy chair discussing improvement loans.</p> <p>i2 – A man in a car showroom discusses auto loans.</p> <p>i3 – Various outtakes. Footage of a map with small buildings showing the locations of banking centers.</p>	<p>Film no. 072</p> <p>Running time:</p> <p>i1 – 18:49</p> <p>i2 – 10:13</p> <p>i3 – 02:06</p> <p>Location:</p> <p>Cold Room</p> <p>M: 1-3-C</p> <p>L: 1-5-E</p>
<p><i>Sales Presentation.</i> Producer: Time-Life Six Productions. A sales film, for Time-Life Six productions, which is made to show clients what to expect from their production services.</p> <p>2 Reels; 1 Small can, 1 Medium can: h1 – S; j1 – M.</p> <p>h1 – Optical soundtrack.</p> <p>j1 – Negative.</p>	<p>Film no. 308</p> <p>Running time:</p> <p>h1 – NA</p> <p>j1 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-D</p> <p>M: 1-4-E</p>
<p><i>Sales Presentation.</i> Producer: Time-Life Six Productions/WFBM. Sales film for Time-Life Six Productions. It was made to show the facilities and services available to clients of Time-Life Six Productions.</p> <p>6 Reels, 1 Extra Large can.</p> <p>h1 – Optical soundtrack.</p> <p>g1 – A Roll material.</p> <p>g2 – B Roll material.</p> <p>g3 – C Roll material.</p> <p>g4 – D Roll material.</p> <p>h2 – Mag. film soundtrack. Labeled “Mag. deletion from A Roll.”</p>	<p>Film no. 300</p> <p>Running time:</p> <p>h1 – 03:00</p> <p>g1 – 03:00</p> <p>g2 – 03:00</p> <p>g3 – 03:00</p> <p>g4 – 03:00</p> <p>h2 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>XL: 1-9-A</p>

<p>Sales Promo. Producer: McGraw-Hill Six. Sales promotion for McGraw-Hill Six Productions. Incorporates samples of other productions.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 321 Running time: f1 – 09:51 Location: Cold Room S: 1-2-D</p>
<p>Schlitz Race Titles for When All the Pieces Fit. Producer: WFBM Production Center. Titles for the 1969 Indy 500 race film.</p> <p>4 Reels, 1 Large can.</p> <p>f1 – Work print; titles for the 1969 “500” race film. h1 – Soundtrack. h2 – Optical soundtrack. j1 – Negative.</p>	<p>Film no. 128 Running time: f1 – 00:60 h1 – 00:60 h2 – 00:60 j1 – 00:60 Location: Cold Room L: 1-6-D</p>
<p>Scottish Rite. Film about the Scottish Rite on its 100th anniversary in Indiana. Tour of the Scottish Rite Cathedral in Indianapolis and history of the Scottish Rite.</p> <p>3 Reels, 3 Large cans.</p> <p>g1 – A Roll material. g2 – B Roll material. h1 – Optical soundtrack.</p>	<p>Film no. 257 Running time: g1 – 26:00 g2 – 26:00 h1 – 26:00 Location: Cold Room L: 1-7-D</p>
<p>Seaboard Railroad. Producer: Dudley Pictures. This film is about the Southeastern Seaboard, especially the Seaboard Railroad. The film looks at the area and the people, business, industry, etc., focusing on the New South making progress in national resources and science. Footage of the Seaboard Railroad, Colonial Williamsburg, cotton fields, and forests.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 365. Running time: a1 – 17:00 Location: Cold Room L: 1-8-A</p> <p>VHS no. WRTV 010. (Copies 1 and 2, Box 2). Number in tape: 1. Length: 17 minutes.</p>

<p><i>Sealy for Governor (Ohio).</i> Producer: WFBM. Production year: 1969. Various takes of the announcement of the film or commercial. Contents are the same on both reels. Dated 4/28/69.</p> <p>2 Reels, 2 Medium cans.</p>	<p>Film no. 010 Running time: f1 - 15:50 f2 - 15:50 Location: Cold Room M: 1-3-B</p>
<p><i>Sergeant Jim Harris.</i> Magnetic film soundtrack from a film dealing with police officers. It takes a look at the work and personal life of one officer. This may not be a final mix.</p> <p>2 Reels, 2 Medium cans.</p>	<p>Film no. 316 Running time: h1 – NA h2 – NA Location: Cold Room M: 1-4-E</p>
<p><i>Seven Trails.</i> Commercial for the apartments.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 413 Running time: a1 – 01:30 Location: Cold Room S: 1-2-E</p>

<p><i>Shane Diamonds Commercials.</i> Producer: McGraw-Hill Six Productions. Production year: 1972. Commercials for Shane Diamonds.</p> <p>16 Reels, 4 Large cans: f1, h1, j1, g1 – L; g2, g3, h2, j2 – L; j3, h3, i2, i3, i4, i5, i6 – L; i1 - L.</p> <p>f1 – Work print. h1 – Soundtrack for the work print, FA258 (f1). j1 – Negative. g1 – A Roll material. g2 – B Roll material. g3 – C Roll material. h2 – Optical soundtrack. j2 – Negative. j3 – Negative. h3 – Optical soundtrack. i1 – Outtakes. i2 – Outtakes. i3 – Outtakes. i4 – Outtakes. i5 – Outtakes. Titles. i6 – Outtakes.</p>	<p>Film no. 258 Running time: f1 – 03:00 h1 – 03:00 j1 – 03:00 g1 – 03:00 g2 – 03:00 g3 – 03:00 h2 – 03:00 j2 – 03:00 j3 – NA h3 – NA i1 – NA i2 – NA i3 – NA i4 – NA i5 – NA i6 – NA Location: Cold Room L: 1-7-D</p>
<p><i>Shane Jewelers.</i> Producer: On Scene Cine Films. Commercials for Shane Jewelers and Smith Diamonds.</p> <p>2 Reels, 2 Small cans.</p> <p>a1 – 1) Shots of jewelry and the Shane stores, 1 minute; 2) Smith Diamond Brokers and Importers, 2 minutes; 3) Smith commercial, 1 minute. a2 – 1) Shane Wholesale Importers commercial -- footage of the store interior and gems, 2 minutes; 2) Antwerp, Belgium, Shane Commercial, 2 minutes; 3) similar to the second commercial on this reel, 2 minutes.</p>	<p>Film no. 388 Running time: a1 – 04:00 a2 – 06:00 Location: Cold Room S: 1-2-E</p>

<p><i>Shelby Street Savings and Loan.</i> Producer: WFBM-TV. Production year: 1968. Footage for a commercial. Various outtakes including titles from commercial, interior shot of a bank, shot of the "children's window," very large typewriter.</p> <p>5 Reels, 2 Medium cans: i1, f1 – M; h1, g1, g2- M.</p> <p>i1 – Various outtakes including titles from commercial, interior shots of a bank, shots of the “children’s window,” a very large typewriter, exterior shots of the bank, and a drive-up window. f1 – Commercial for Shelby Street Federal Savings and Loan. h1 – Optical soundtrack for the commercial. g1 – A Roll material. g2 – B Roll material.</p>	<p>Film no. 081 Running time: i1 – 09:30 f1 – 00:60 h1 – 00:60 g1 – 00:60 g2 – 00:60 Location: Cold Room M: 1-3-C</p>
<p><i>Shortridge High School.</i> Producer: WFBM. Production year: 1967. A film concerning the new academic program offered at Shortridge High School.</p> <p>5 Reels; 3 Small cans, 1 Large can: a1, i1 – S; i2 – S; i3 – S; i4 – L.</p> <p>a1 – Box labeled “Karl Kalp – Erie Binge – SHS – Academic School. Bob Wood SHS. WFBM Spring ’67.” i1 through i4 – Outtakes. Shortridge H.S. footage.</p>	<p>Film no. 367 Running time: a1 – 03:00 i1 – NA i2 – NA i3 – NA i4 – NA Location: Cold Room S: 1-2-E L: 1-8-A</p>
<p><i>Show #5 (Basketball Footage).</i> Producer: Time-Life Six Productions. Basketball footage.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 351. Running time: NA Location: Cold Room S: 1-2-D</p>
<p><i>Smith’s Diamonds.</i></p> <p>2 Reels, 1 Small can.</p> <p>a1 – Smith’s Diamond Brokers and Importers – shots of jewelry. 34 W. Washington Street. a2 – Shane Co. Wholesale Diamond Importers – shots of the store, employees, jewelry, and gems.</p>	<p>Film no. 382 Running time: a1 – 02:00 a2 – 02:00 Location: Cold Room S: 1-2-E</p>

<p><i>Soap Box Derby 1966.</i> Producer: WFBM. Narrator: Howdy Bell (Howard Bellison). Production year: 1966. Howdy Bell interviews drivers, track workers, and 1965 winners' parents as they prepare for the race. Interview with the director of the race: Dr. Wallace and Captain Starr (Jerry Vance aka Larry Vincent).</p> <p>1 Reel, 1 Medium Can.</p>	<p>Film no. 002 Running Time: 19:56 Location: Cold Room M: 1-3-B</p>
<p><i>Soap Box Derby Highlights 1965.</i> Producer: WFBM - TV. Production year: 1965. Highlights from the 28th Indianapolis Soapbox Derby. Includes the Celebrity Oilcan Race with contestants Mayor John Barton, Captain Starr (Jerry Vance aka Larry Vincent), and Olympian Charles Ellis, the presentation of the Oilcan Derby trophies, and an interview of these competitors. Also includes the Age 13-15 Division-A heats and final races. Interviews with contestants, telling about their sponsors and the construction of their cars. Interview with director of the derby and with the winner, and the awards banquet at the Murat Temple.</p> <p>1 Reel, 1 Extra Large Can.</p>	<p>Film no. 003. Running time: NA Location: Cold Room XL: 1-8-B</p> <p>VHS no. WRTV 001. (Copies 1 and 2, Box 1). Number in tape: 4. Length: 26 minutes.</p> <p>DVD Box 1 (Copies 1 and 2)</p>
<p><i>Soapbox Derby.</i> Producer: WFBM. Narrator: Howdy Bell (Howard Bellison). Production year: 1965. Howdy Bell interviews drivers and track personnel one week before race and also describes the qualification procedures and inspection of the cars. Short awards presentation of Oilcan Derby winners.</p> <p>Mayor Barton, Bud Allis, Tony Hulman, Captain Starr (Jerry Vance aka Larry Vincent), Murat Temple, WFBM, Wilbur Shaw Memorial Hill, Clarence Kagle.</p> <p>1 Reel, 1 Medium Can.</p>	<p>Film no. 001 Running Time: 16:05 Location: Cold Room M: 1-3-B</p>

<p><i>Soldier Field Racing.</i> Producer: Bill Sprague Productions. The following reels contain a commercial for racing in Soldier Field [Chicago, Illinois].</p> <p>10 Reels; 1 Small can, 1 Extra Large can: i1 – S; g1, g2, h1, i2, i3, h2, i4, i5, i6 – XL.</p> <p>i1 – Titles. g1 – Labeled “B Roll Soldier Field Commercial.” g2 – A Roll. h1 – Soldier Field Racing commercial. Optical soundtrack. i2 – Labeled “Soldier Field Spot #4.” i3 – Labeled “Soldier Field Spot #4.” h2 – Optical soundtrack. i4 – Labeled “Roll B D1467-Bill Sprague WFBM-TV IMTA 2-Min. Spots.” i5 – Same as FA130 (i4) but “Roll A.” i6 – A still animation drawing.</p>	<p>Film no. 130 Running time: i1 – 02:20 g1 – NA g2 – NA h1 – NA i2 – NA i3 – NA h2 – NA i4 – NA i5 – NA i6 – NA Location: Cold Room S: 1-2-A XL: 1-8-D</p>
<p><i>Soundtracks for Go-Kart Exhibition Racing.</i> Four soundtracks (mag. film and optical) for go-kart racing. Announcer: Tom Carnegie.</p> <p>4 Reels, 1 Small can.</p>	<p>Film no. 342 Running time: Not available for these reels. Location: Cold Room S: 1-2-D</p>
<p><i>South Bend Chamber of Commerce.</i> Producer: McGraw-Hill Six Productions. Production year: 1973. This is footage from the RV/Mobile/Module Home Show held at Notre Dame University’s Athletic and Convocation Center (ACC).</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 203 Running time: i1 – 06:40 Location: Cold Room S: 1-2-C</p>

<p><i>Sprite.</i> Producer: WFBM. Two Sprite commercials advertising their model Indy car premium.</p> <p>3 Reels, 2 Small cans.</p> <p>g1 – One 60 second commercial and one 30 second commercial. h1 – Optical soundtrack. h2 – Mag. film soundtrack.</p>	<p>Film no. 179 Running time: g1 – NA h1 – NA h2 – NA Location: Cold Room S: 1-2-B</p> <p>DVD Box 1 (chapter 2 on disc) (color, no sound)</p>
<p><i>Standard Oil Co. (Ohio).</i> Various outtake footage including the construction of an oil holding tank, a farmer filling his sprayer tank with herbicides, and various computer activities.</p> <p>4 Reels; 2 Small cans, 1 Medium can: i1 – S; i2, i3 – M; i4 – S.</p> <p>i1 through i4 are all outtakes.</p>	<p>Film no. 279 Running time: i1 – 08:28 i2 – NA i3 – NA i4 – NA Location: Cold Room S: 1-2-C M: 1-4-E</p>
<p><i>Starlite Lounge.</i> Producer: On Scene Cine Films. Starlite Lounge commercials.</p> <p>3 Reels, 1 Small can.</p> <p>a1 – People dancing to a band (Jimmy Reid). 6125 E. 38th St. a2 – Similar footage, different angles. a3 – Similar footage. Shots of the Starlite Lounge sign. Two 10-second spots.</p>	<p>Film no. 380 Running time: a1 – 00:20 a2 – 00:20 a3 – 00:20 Location: Cold Room S: 1-2-E</p>

<p><i>State of the Nation.</i> Producer: Time Inc. Production year: 1952. This program is a "March of Time" film, looking at the nation during the first week of October 1952. The editor of the March of Time series introduces the film. The film discusses college life, harvest, Broadway musicals, women grocery shopping, manufacturing arms and airplanes. Also shows men going to serve as sailors in Europe. Has footage of the Korean War in its 28th month and the peace negotiation building. Offers little hope for any resolution. Discusses the 1952 Presidential campaign between Dwight Eisenhower and Adlai Stevenson. Has footage of their campaigns, the issues, their speeches, their "whistle stops." Film discusses the importance of television to the election because 1952 was the first year when the campaigns received wide television coverage.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 293. Running time: a1 – 25:40 Location: Cold Room L: 1-7-E</p> <p>VHS no. WRTV 008. (Copies 1 and 2, Box 2). Number in tape: 1. Length: 27 minutes.</p>
<p><i>Station ID.</i> Producer: WFBM-TV. Station IDs for the race. Some old race footage (early 1900s).</p> <p>3 Reels, 1 Large can.</p> <p>g1 – A Roll material. g2 – B Roll material. h1 – Optical soundtrack.</p>	<p>Film no. 340 Running time: g1 – 02:40 g2 – 02:40 h1 – NA Location: Cold Room L: 1-7-E</p>
<p><i>Station ID Race.</i> Producer: WFBM. Optical soundtrack consists of sound effects and music for the station's ID for the race coverage.</p> <p>3 Reels, 1 Medium can.</p> <p>h1 – Optical soundtrack. g1 – A Roll material. g2 – B Roll material.</p>	<p>Film no. 241 Running time: h1 – 02:36 g1 – 02:36 g2 – 02:36 Location: Cold Room M: 1-4-E</p>
<p><i>Stewart Carey of Indiana.</i> Producer: On Scene Cine Films. Commercial for carpeting, wall covering, mirrors, windshields, and glass windows.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 431 Running time: a1 – 02:00 Location: Cold Room S: 1-3-A</p>

<p><i>Stokely Van Camp.</i> Producer: Time-Life Six Productions. Uncertain of contents but may be related to Film no. 126.</p> <p>2 Reels, 1 Medium can.</p> <p>g1, g2 – A/B Roll material.</p>	<p>Film no. 234</p> <p>Running time: g1 – NA g2 – NA</p> <p>Location: Cold Room</p> <p>M: 1-4-D</p>
<p><i>Stokely Van Camp President.</i> Producer: Time-Life Six Productions. A film made for a sales meeting that the President could not attend. He gives his pitch to his sales people.</p> <p>2 Reels, 1 Medium can.</p> <p>h1 – Optical soundtrack. j1 – Negative.</p>	<p>Film no. 323</p> <p>Running time: h1 – 03:25 j1 – 03:25</p> <p>Location: Cold Room</p> <p>M: 1-5-A</p>
<p><i>Stokely Van Camp--It's a Fact.</i> Producer: Time-Life Six Productions. WFBM. Production year: 1970. A film about Stokely Frozen Products, from field to table, showing the field and plant operations. Also informational facts on packaging of frozen foods; how the “flavor-savor” bag was developed.</p> <p>7 Reels, 7 Small cans.</p> <p>f1 – Work print for the film. h1 – Mag. soundtrack. h2 – Optical soundtrack. g1 – A Roll material. g2 – B Roll material. j1 – Negative. h3 – Optical soundtrack.</p>	<p>Film no. 126</p> <p>Running time: f1 – 11:45 h1 – 11:45 h2 – 11:45 g1 – 11:45 g2 – 11:45 j1 – NA h3 – NA</p> <p>Location: Cold Room</p> <p>S: 1-2-A</p>
<p><i>Summer 1974.</i> Footage of modern farming methods, farming facts from Farm Bureau, a public service presentation. Food on the road, production and distribution. Family farming. American Farm Bureau Federation.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 433</p> <p>Running time: a1 – 00:60</p> <p>Location: Cold Room</p> <p>S: 1-3-A</p>
<p><i>Tattooed Arm, Voyage to Recovery, Who Died?</i> Producer: Sterling Television. This contains three short films. The first film is in the <i>Meet the Victim</i> series. It is a mystery about a guy</p>	<p>Film no. 368.</p> <p>Running time: a1 - 25:00</p>

<p>who takes a letter from a man on a ship and delivers it because the man has a heart attack. The protagonist becomes trapped in a web of crime and deceit. He takes the letter to a man in Chinatown who gives him a dagger as a reward. He realizes that he is being followed and gets beaten up by a man with a tattoo on his arm. To investigate, the protagonist copies down the tattoo and tries to get a tattoo artist to tell him about it. The artist is reluctant to talk because it is the symbol of a notorious crime ring. The man is drugged and framed for the murder of that tattoo artist. He flees and is rescued by a woman who pulls a knife on him. He eventually gets caught and is interrogated. His interrogators turn out to be an undercover cop, who explains that the man on the boat had sewn heroin into the lining of our hero's jacket. The police believe the hero's story and he saves the day by exposing the crime ring (13 minutes).</p> <p><i>Voyage to Recovery</i> tells how buying war bonds will help wounded WWII soldiers recover from their physical and emotional wounds. Shows the devastation of war to the land and to the human body. Presented by the Motion Pictures and Special Events Department of the War Department (5 min).</p> <p><i>Who Died?</i> makes the point that ordinary American boys are dying in the war, so we should buy war bonds to help them out. Presented by the US OCC Field Division of the War and Finance Committee (5 min).</p> <p>1 Reel, 1 Large can.</p>	<p>Location: Cold Room L: 1-8-A</p> <p>VHS no. WRTV 009. (Copies 1 and 2, Box 2). Number in tape: 4. Length: 23 minutes.</p>
<p>Teens. Producer: Eli Lilly & Company. Production year: 1969. Minority teens doing lawn-care work in front of Dignity Unlimited. Mayor Richard Lugar at his desk.</p> <p>2 Reels, 2 Small cans.</p> <p>i1 – Teens doing lawn-care work. Mayor Lugar at his desk. i2 – Minority teens working with lawnmowers in front of Dignity Unlimited. Mayor Lugar in his office.</p>	<p>Film no. 035 Running time: i1 – 07:11 i2 – 08:00 Location: Cold Room S: 1-1-B</p>

<p><i>Ten Years too Late.</i> Producer: WFBM-TV News. Director: Tom Robb. Narrator: Gene Slaymaker. Photographic Direction: John McGinnis. This film is on the problem of aging and how it affects the population of Indianapolis. It is a liberal adaptation by WFBM-TV news of <i>De Senectute</i> by Marcus Tullius Cicero, critic of his time, Roman orator, statesmen, and scholar, written in 44 BC.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 226. Running time: a1 – 28:40 Location: Cold Room XL: 1-8-E</p> <p>VHS no. WRTV 004. (Copies 1 and 2, Box 1). Number in tape: 1. Length: 30 minutes.</p>
<p><i>The 747 (Northwest Orient Airlines).</i> Producer: Time-Life Six Productions. An informational/promotional film that shows Northwest Orient Airline's new 747 jets added to its fleet.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 222 Running time: a1 – 15:00 Location: Cold Room L: 1-7-C</p>
<p><i>The Great Balloon Race.</i> Producer: WFBM-TV. Footage and interviews from balloon race at the Indianapolis Motor Speedway as part of the Indy 500 Festival.</p> <p>2 Reels, 2 Large cans.</p> <p>g1 – B Roll material. Footage and interviews. g2 – A Roll material. This film sponsored by AFNB [American Fletcher National Bank]. Silent aerial footage of balloons, the city, and rural areas.</p>	<p>Film no. 095 Running time: g1 – 25:31 g2 – 25:31 Location: Cold Room L: 1-6-B</p> <p>DVD Box 1 (chapter 3 on disc) (color, no sound)</p>

<p><i>The Man and the Land.</i> Producer: On Scene Cine Films. This film explores farm life. It asks "What is farming like today? Can they produce enough to feed a growing population?" Explores the growing energy crisis and how that will affect farmers. Discusses some of the problems that farmers face, including weather and credit. Discusses the importance of grain exports to import fuel and to feed the starving masses overseas. The film has footage of a pickle-picker, an apple harvest, a grape-picking machine. The theme of the film is "I'm proud to be a farmer."</p> <p>1 Reel, 1 Extra Large can.</p> <p>a1 – Labeled "IMO Farm Film."</p>	<p>Film no. 358. Running time: NA Location: Cold Room XL: 1-9-B</p> <p>VHS no. WRTV 007. (Copies 1 and 2, Box 2). Number in tape: 1. Length: 27 minutes.</p>
<p><i>The Man and the Land.</i> Producer: On Scene Cine Films. Same as Film no. 358. With a cartoon introduction, farming progression.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 429 Running time: a1 – 03:00 Location: Cold Room S: 1-3-A</p>

<p><i>This Vast Treasure.</i> Producer: Time-Life Six Productions. Director: Paul Tracy Wilson. A look at Riley Hospital from its conception to present.</p> <p>16 Reels; 2 Small cans, 8 Medium cans, 1 Large can: g1 – M; g2 – M; g3 – M; g4 – M; h1 – M; i1 – S; i2, i3, i4, i5, i6, i7 – L; i8 – M; i9 – S; i10 – M; i11 – M.</p> <p>g1 – A look at the Riley Hospital from its conception to present. Also the Riley Memorial Association, Riley Home, and Camp Riley. A Roll material.</p> <p>g2 – B Roll material.</p> <p>g3 – C Roll material.</p> <p>g4 – D Roll material. Titles.</p> <p>h1 – Optical track.</p> <p>i1 – A short copy of the opening scene.</p> <p>i2 – Outtakes labeled “#508 Riley Angola Copy.”</p> <p>i3 – Outtakes.</p> <p>i4 – Outtakes “Reel #4.”</p> <p>i5 – Outtakes “Reel #3.”</p> <p>i6 – Outtakes. Labeled “Reel #2 Intensive care and surgery.”</p> <p>i7 – Outtakes.</p> <p>i8 – Outtakes. Labeled “Parade work print.”</p> <p>i9 – Labeled “Riley Memorial Hospital.” Outtakes.</p> <p>i10 – Outtakes.</p> <p>i11 – Outtakes.</p>	<p>Film no. 163</p> <p>Running time:</p> <p>g1 – 18:50</p> <p>g2 – 18:50</p> <p>g3 – 18:50</p> <p>g4 – 18:50</p> <p>h1 – 18:50</p> <p>i1 through i11 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-B</p> <p>M: 1-4-C</p> <p>L: 1-6-E</p>
<p><i>This Year at the Fair--1966.</i> Production year: 1966. Various happenings at the State Fair, with selection of Grand Champions and auction. Footage of midway. Band contest winners.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 121</p> <p>Running time: 22:10</p> <p>Location: Cold Room</p> <p>M: 1-4-B</p> <p>VHS Box 5</p> <p>DVD Box 1 (Copies 1 and 2)</p>

<p>Timbers. Producer: McGraw-Hill Six Production. Production year: 1973.</p> <p>2 Reels; 1 Small can, 1 Medium can: i – M; f1 – S.</p> <p>i – Footage consists of various outtakes of a small young family walking and playing in the woods near a creek, with shots of the forest and nature.</p> <p>f1 – Work print. A family taking a walk through the woods and enjoying nature.</p>	<p>Film no. 075</p> <p>Running time: i – 15:30 f1 – 00:60</p> <p>Location: Cold Room S: 1-1-C M: 1-3-C</p>
<p>Time-Life International Forum: Sir Howard Beale. Production year: 1963. This film is of The Second International Forum, with Bob Gamble of WFBM moderating, Ambassador Sir Howard Beale of Australia, James Barco (former U.S. Ambassador to the United Nations), and Dr. David Silver (Dean of Liberal Arts and Sciences at Butler University). The men discuss the world's problems, especially the threat of Communist China and the Soviet Union. They respond to questions about China as a military threat, America's policy in South Vietnam, the possibility of WWII, the U.S. government's political agenda, and the true community of mankind. The discussion took place in Lilly Hall at Butler University. WFBM Public Affairs Presentation.</p> <p>2 Reels; 1 Extra Large can, 1 XX Large can: a1 – XXL (original can); a2 – XL.</p> <p>a1 – Final cut. a2 – Final cut. No core in the film.</p>	<p>Film no. 171.</p> <p>Running time: a1 – NA a2 – NA</p> <p>Location: Cold Room XL: 1-8-D XXL: 1-9-B</p> <p>VHS no. WRTV 014. (Copies 1 and 2, Box 3). Number in tape: 1. Length: 60 minutes.</p>
<p>Tom O'Brien Chrysler Plymouth. Producer: WFBM. Optical soundtrack for Tom O'Brien Chrysler Plymouth commercial.</p> <p>3 Reels, 1 Medium can.</p> <p>h1 – Optical soundtrack. g1 – A Roll material. g2 – B Roll material.</p>	<p>Film no. 328</p> <p>Running time: h1 – 01:46 g1 – NA g2 – NA</p> <p>Location: Cold Room M: 1-5-A</p>

<p><i>Tomorrow . . . Today: the South American Challenge.</i> Producer: WFBM-TV News/R.T. Williams. Narrator: Gene Slaymaker. News documentary about South America, dealing with many of the social and economic problems there such as too little food, too many people, and not enough education. Shows American food relief in Brazil and Purdue research for improved agriculture. Discusses the need for birth control, Catholic Relief Services, geographical and social reform, and a new monetary system in Brazil. Senator Birch Bayh appears in the film.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 253. Running time: a1 – 25:00 Location: Cold Room XL: 1-9-A</p> <p>VHS no. WRTV 003. (Copies 1 and 2, Box 1). Number in tape: 4. Length: 26 minutes.</p>
<p><i>Turtle Creek Convalescent Centre.</i> A commercial or public service announcement about the facility.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 417 Running time: a1 – 01:30 Location: Cold Room S: 1-3-A</p>
<p><i>U.S. Minntac.</i> Footage of raw mineral or stone being processed in a factory or mill.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 292 Running time: i1 – 27:08 Location: Cold Room L: 1-7-D</p>
<p><i>U.S.S. Wabash Launch.</i> Production year: 1971 (2/6/71). Footage of the launch of the <i>USS Wabash</i> with ceremonies and speeches.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 098 Running time: 10:43 Location: Cold Room S: 1-1-D</p>

<p><i>Union Federal Bank.</i> Footage and soundtrack for a commercial.</p> <p>6 Reels; 1 Small can, 1 Large can: f1, h1, h2, i1, h3 – L; h4 – S.</p> <p>f1 – Three 00:30 commercials for Union Federal advertising its “Unicheck.”</p> <p>h1 – Audio track for FA083.</p> <p>h2 – Audio track for FA083. Identical to FA083 (h1).</p> <p>i1 – Outtakes from the three commercials for FA083. A farmer picking up his mail. An elderly lady getting her mail from a row of mailboxes. A man in a bank cashing a check. The Union Federal title card.</p> <p>h3 – ¼” soundtrack. Produced by Commercial Features, Inc. Indianapolis.</p> <p>h4 – ¼” soundtrack. Produced by Commercial Features, Inc. Indianapolis.</p>	<p>Film no. 083</p> <p>Running time:</p> <p>f1 – 02:25</p> <p>h1 – 02:25</p> <p>h2 – 02:25</p> <p>i1 – 07:20</p> <p>h3 – NA</p> <p>h4 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-1-C</p> <p>L: 1-5-E</p>
<p><i>Union Federal Bank.</i> Producer: WFBM. Production year: 1969. Commercial for Union Federal Bank.</p> <p>6 Reels, 1 Large can.</p> <p>h1 – This is the mag. soundtrack for the commercial. In this commercial a man shows all the Union Federal branches on his motor-scooter.</p> <p>h2 – Optical soundtrack for the commercial.</p> <p>g1 – A Roll material.</p> <p>g2 – B Roll material.</p> <p>g3 – C Roll material.</p>	<p>Film no. 087</p> <p>Running time:</p> <p>h1 – 00:60</p> <p>h2 – 00:60</p> <p>g1 – 00:60</p> <p>g2 – 00:60</p> <p>g3 – 00:60</p> <p>Location:</p> <p>Cold Room</p> <p>L: 1-5-E</p>
<p><i>Union Oil Company.</i> Producer: Time-Life Six Productions. Outtakes from a film or commercial. Includes footage of cars and traffic on the interstate. Also a point-of-view shot from a car of the various downtown streets and shops. The Indianapolis downtown (storefronts, streets, people) and interstates are featured.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 314</p> <p>Running time:</p> <p>i1 – 10:38</p> <p>Location:</p> <p>Cold Room</p> <p>S1-2-D</p>

<p>United Fund. Producer: WFBM Production. This film discusses the United Fund and how it receives its money and allocates it to agencies and shows Indiana Pacers volunteering time to United Fund.</p> <p>4 Reels; 1 Small can, 3 Medium cans: g1 – M; g2 – M; h1 – M; i1 – S.</p> <p>g1 – A Roll material. g2 – B Roll material. h1 – Optical soundtrack. i1 – Outtakes.</p>	<p>Film no. 246 Running time: g1 – 13:05 g2 – NA h1 – NA i1 – NA Location: Cold Room S: 1-2-C M: 1-4-E</p>
<p>United Fund. Producer: WFBM. Fundraising commercial for the United Fund.</p> <p>4 Reels; 1 Small can, 1 Large can: h1, g1, g2 – L; h2 – S.</p> <p>h1 – Optical soundtrack. g1 – A Roll material. g2 – B Roll material. h2 – Mag. film soundtrack.</p>	<p>Film no. 336 Running time: h1 – 03:35 g1 – 03:35 g2 – 03:35 h2 – NA Location: Cold Room S: 1-2-D L: 1-7-E</p>
<p>United Fund. Producer: WFBM. Production year: 1969. Public Service Announcement/Commercial for United Fund's work through helping the Visiting Nurse Association and other community services.</p> <p>4 Reels, 1 Large can.</p> <p>g1 – A Roll material. g2 – B Roll material. h1 – Optical soundtrack. h2 – Mag. film soundtrack.</p>	<p>Film no. 245 Running time: g1 – 02:04 g2 – 02:04 h1 – 02:04 h2 – 02:04 Location: Cold Room L: 1-7-C</p>
<p>United Fund 1968. A commercial for the United Fund. Footage of a nursery, a visiting nurse, a speech and hearing center. Pledging to the United Fund.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 402 Running time: a1 – 02:00 Location: Cold Room S: 1-2-E</p>

<p><i>United Fund Spots.</i> Producer: On Scene Cine Films. Production year: 1969. ¼" audio tape, not listened to.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 405 Running time: a1 – NA Location: Cold Room S: 1-2-E</p>
<p><i>United Way Insert.</i> Producer: McGraw-Hill Six Productions. Production year: 1973. An introduction to the United Way sponsored film.</p> <p>4 Reels, 1 Medium can.</p> <p>h1 – Optical soundtrack. g1 – A/B Roll material. h2 – Optical soundtrack. j1 – Negative.</p>	<p>Film no. 244 Running time: h1 – 00:60 g1 – 00:60 h2 – 00:60 j1 – 00:60 Location: Cold Room M: 1-4-E</p>

<p><i>Voice from the Ballot (Indiana State Legislature).</i> Producer: WFBM Production Center. Director: Bill Sprague. Written by David Keller. Dir. of Photography: Ernie Crisp. Produced for the Indiana Legislative Council. This film follows a state representative from election to duties. Otis Bowen was Governor when filmed. A new state representative goes to Indianapolis to fulfill his duties. He gets advice from veteran congressmen and meets with his constituents, including a farmer. He explains state government to his wife and kids. He goes to committee meetings and presents his bill on air pollution to a joint house session. Another representative tries to talk him out of his bill. Another committee talks about lowering the voting age. The new representative has to listen to his heart in order to do the right thing about his air pollution bill. The film shows the legislative process in action.</p> <p>28 Reels; 2 Small cans, 7 Large cans, 4 Extra Large cans: a1 – XL; f1 – L; a2 – XL; a3 – L; a4 – XL; i1 through i21 are numbered arbitrarily, i1-i10 – XL; i11 – L; i12 – L; i13-i19 – L; i20 – S; i21 – S; h1 – L; h2 – L.</p> <p>a1 – Follows a state representative from election to duties. f1 – This film shows how the legislature works when in session, also shows a vote on a bill. The film shows what a representative goes through before voting; all the information he or she must gather. a2 – No description. a3 – Labeled as “#28.” a4 – Labeled as “Answer Print.” i1 through i21 – Outtakes and trims. h1 – Mag. film soundtrack. h2 – Mag. film soundtrack.</p>	<p>Film no. 188. Running time: a1 – NA f1 – 29:40 a2 – NA a3 – NA a4 – NA i1 through i21 – NA h1 – NA h2 – NA Location: Cold Room S: 1-2-B L: 1-7-B XL: 1-8-E</p> <p>VHS no. WRTV 007. (Copies 1 and 2, Box 2). Number in tape: 2. Length: 28 minutes.</p>
<p><i>Vonnegut Hardware Stores.</i> A commercial for Vonnegut Hardware stores. Hardware, house wares, garden, greenhouse, and gift shop. North on Meridian. Advertising a new Carmel center. Vonnegut Hardware Center centered around your home.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 408 Running time: a1 – 02:00 Location: Cold Room S: 1-2-E</p>

<p><i>Voyager 1000.</i> Producer: WFBM. Narrator: Tom Carnegie. A film about the Voyager 1000 club and their tour to Panama.</p> <p>3 Reels; 2 Small cans, 1 Medium can: h1 – S; g1 – M; g2 – S.</p> <p>h1 – Optical soundtrack. g1 – A Roll material. g2 – B Roll material.</p>	<p>Film no. 322 Running time: h1 – 11:50 g1 – 11:50 g2 – 11:50 Location: Cold Room S: 1-2-D M: 1-5-A</p>
<p><i>Wagon Wheels.</i> Producer: Hollywood Film Enterprises, Inc. Featuring: Randolph Scott, Gail Patrick, and Monte Blue. A silent seven-minute excerpt from the feature film <i>Wagon Wheels</i> (1934), released to the 16mm home movie market in 1953. Three men leading a wagon train West to Oregon are stopped by a fourth man leading Indians to attack them.</p> <p>1 Reel, 1 Small can.</p> <p>a1 – Final print. Labeled “Wagon Wheels – Historic Bussey.”</p>	<p>Film no. 301. Running time: a1 – 07:30 Location: Cold Room S: 1-2-D</p> <p>VHS no. WRTV 004. (Copies 1 and 2, Box 1). Number in tape: 5. Length: 7 minutes.</p>
<p><i>Wake Up Oil.</i> Various commercials for Wake Up Gas Stations. It emphasizes their low prices and courteous service.</p> <p>14 Reels; 2 Small cans, 2 Medium cans, 2 Large cans: f1, h1, h2, h3, h4, h5, i1, i2 – L; i3, i4 – L; i5 – S; i6 – M; i7 – S; h6 – M.</p> <p>f1 – Work print. h1 through h5 – Various soundtracks. i1 – “Wake Up” logo titles. i2 through i6 – Various outtakes. i7 – Contains the picture and the sync soundtrack wound on the same core. h6 – ¼” tape.</p>	<p>Film no. 280 Running time: f1 – 01:42 h1 through h5 – NA i1 through i7 – NA h6 – NA Location: Cold Room S: 1-2-C M: 1-4-E L: 1-7-D</p>

<p>Washington Auto Parts. Footage from Washington Auto Parts, 2113 E. Washington. No sound.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 395 Running time: a1 – 00:30 Location: Cold Room S: 1-2-E</p>
<p>Wasson's Fashions 1968. Production year: 1968. This film is about the fashions of 1968 from Wasson's Department Store, showing women cavorting in a variety of absurd situations in the latest clothes. They go to the Indianapolis zoo, the auto showroom, the art museum, a swimming pool, and in one clip a woman ties another woman to railroad tracks as a train is coming. Accompanied by a musical soundtrack that includes "Henry the 8th," and "Pennies from Heaven." The women model the latest sportswear, formal wear, raincoats, and bathing suits.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 267. Running time: a1 – NA Location: Cold Room XL: 1-9-A</p> <p>VHS no. WRTV 010. (Copies 1 and 2, Box 2). Number in tape: 2. Length: 28 minutes.</p>
<p>Water: The Essential. Producer: Time-Life Six Productions. Narrator: Ron Carrell. Photo & script by John E. Kleinhouse. This film is a history of the Indianapolis Water Company, with footage of Morris and Geist reservoirs, the White River, and the Central Canal.</p> <p>8 Reels, 8 Medium cans.</p> <p>a1 – History of the Indianapolis Water Company. g1 – A Roll material. g2 – B Roll material. j1 – Negative. h1 – Optical soundtrack. h2 – 16mm magnetic soundtrack. j2 – Negative. h3 – B positive track.</p>	<p>Film no. 110 Running time: a1 – 22:30 g1 – 22:30 g2 – 22:30 j1 – 22:30 h1 – 22:30 h2 – NA j2 – NA h3 – NA Location: Cold Room M: 1-3-E</p>

<p><i>We are Miami.</i> Producer: WFBM Production Center. Director: Bill Sprague. Writer: David N. Keller. Narrator: Jim Gerrard. Director of Photography: Robert Young. Production year: 1968. Promotional production for Miami University in Oxford, Ohio. Footage of the campus, students at work and at play, scenes from classrooms. Discusses the McGuffey Reader, music, art, labs, dance, sororities and fraternities, intramurals, the greenhouse, and the news program. Footage of the men's choir singing the school's song. Footage of a parade in downtown Oxford.</p> <p>13 Reels; 3 Medium cans, 10 Large cans: a – L; g1 – L; g2 – L; h1 – L; h2 – L; f1 – L; h3 – L; h4 – L; h5 – L; i1 – M; i2 – M; i3 – L; i4 – M.</p> <p>a – A promotional film for Miami University. Footage of McGuffey Home (McGuffey Reader). g1 – A Roll material. g2 – B Roll material. h1 – Optical soundtrack. h2 – Mag. film soundtrack – master. f1 – Work print. Labeled “Pres. Shriver intro.” Extra footage at the beginning. h3 – Mag. film – Narration track. h4 – Mag. film – Sync track. h5 – Mag. film – Music track. i1 – Outtakes. i2 – Outtakes. i3 – Outtakes. i4 – Outtakes.</p>	<p>Film no. 164. Running time: a – 27:00 g1 – 27:00 g2 – 27:00 h1 – 27:00 h2 – 27:00 f1 – 30:00 h3 – 27:00 h4 – 22:00 h5 – 27:00 i1 through i4 – NA Location: Cold Room M: 1-4-C L: 1-6-E</p> <p>VHS no. WRTV 014. (Copies 1 and 2, Box 3). Number in tape: 3. Length: 30 minutes.</p>
<p><i>Weisser Optical.</i> Commercial for eye exams. A mom, son, and daughter go to Weisser Optical.</p> <p>2 Reels, 1 Small can.</p>	<p>Film no. 430 Running time: a1 – 03:00 f1 – NA Location: Cold Room S: 1-3-A</p>

<p><i>WFBM Studio Construction.</i> 1966.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 436 a1 – NA Location: Cold Room L: 1-8-A</p>
<p><i>What Ever Happened to Yesterday? (Conner Prairie Farms).</i> Producer: McGraw-Hill Six Productions. Production year: 1975. Visitors to Conner Prairie Farms see a teacher, potter, blacksmith, and a woman cooking in the Conner House. The schoolmarm discusses the "loud school," the potter makes a candle holder and talks about the difference between Albany Slip and salt glaze, and the blacksmith makes a door latch and talks about the 1825 presidential election.</p> <p>18 Reels; 2 Medium cans, 5 Large cans, 2 Extra Large cans: a1 – XL; f1 – XL; f2 – L; i1, i2 – M; i3, i4, i5, i6, i7, i8 – L; i10 – L; i11 – L; i12, i13, i14, i15 – M.</p> <p>a1 – Final print. See above description. f1 – Work print. f2 – A core of white lead with work print instructions on it. i1 – Various shots of the construction (by hand) of a trestle (bridge). Work print copy. i2 – Possibly the same footage as FA184 (i1). Original copy. i3 through i15 – Outtakes.</p>	<p>Film no. 184. Running time: a1 – 25:10 f1 – 25:10 f2 – NA i1 – 03:00 i2 through i15 – NA Location: Cold Room M: 1-4-D L: 1-7-B XL: 1-8-E</p> <p>VHS no. WRTV 008. (Copies 1 and 2, Box 2). Number in tape: 2. Length: 25 minutes.</p>

<p><i>What Is It About Indianapolis?</i> Producer: McGraw-Hill Six Productions. Director: Paul T. Wilson; Michael S. Davis. Narrator: John Bodkin. Production year: 1972. Sponsored by the Indianapolis Sesquicentennial Committee. The film asks "What is it about Indianapolis" that has created a revitalized inner city, optimism, and new growth after a period of decline. The film answers through discussions of political issues, government involvement, private business interests, and Unigov. The film begins with scenes of deteriorated and boarded up houses downtown, but moves to more positive aspects of the city. Scenes included are: Government Center, City-County Building, new post office, Convention Center, Morris Plan Building, Union Station, Lincoln Hotel, downtown Indianapolis aerial views, L.S. Ayres Department Store, Eli Lilly office, American Fletcher National Bank, Methodist Hospital, Clowes Hall, Indianapolis Museum of Art, IUPUI, City Market, Robert Indiana's LOVE sculpture. Mayor Richard Lugar and a number of other prominent community members discuss new development in Indianapolis. There are also scenes of downtown office workers walking along sidewalks, crossing the street, factory workers on the assembly line, people shopping.</p> <p>44 Reels; 1 Small can, 7 Medium cans, 5 Large cans, 10 Extra Large cans: a1 – XL; a2 – XL; a3 – XL; a4 – XL. There are 19 cans containing outtakes, trims and other material that are part of this film starting at "Can #5" through "Can #23." Can#5, 1 reel – S; Can #6, 1 reel - M; Can #7, 1 reel - M; Can #8, 1 reel - M; Can #9, 1 reel - M; Can #10, 1 reel - M; Can #11, 1 reel - M; Can #12, 1 reel - M; Can #13, 1 reel - L; Can #14, 1 reel - L; Can #15, 1 reel - L; Can #16, 1 reel - L; Can #17, 1 reel - L; Can #18, 1 reel - XL; Can #19, 7 reels - XL; Can #20, 3 reels - XL; Can #21, 6 reels - XL; Can #22, 6 reels - XL; Can #23, 4 reels – XL.</p>	<p>Film no. 107. Running time: a1 – 30:00 a2 through a4 – NA Location: Cold Room S: 1-1-D M: 1-3-E L: 1-5-C XL: 1-8-C</p> <p>VHS no. WRTV 001. (Copies 1 and 2, Box 1). Number in tape: 2. Length: 25 minutes.</p>
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<p><i>Wheaton & Crown Van Lines.</i> Producer: On Scene Cine Films. Commercials for Wheaton & Crown.</p> <p>8 Reels, 1 Large can.</p> <p>a1 – Two commercials: 1) Movers for Wheaton & Crown Van Lines, 8010 Castleton Road (10 sec.); 2) “Crown Moving and Storage” information about the storage center, 2501 E. 56th Street (10 sec.).</p> <p>a2 through a5 – Same footage and commercials as FA384 (a1).</p> <p>a6 – Just the first commercial from FA384 (a1).</p> <p>f1 – The two commercials from FA384 (a1), then the first commercial from (a1) plus “Agents for Wheaton.” A short packing clip. A clip of a trailer being closed in front of a house.</p> <p>a7 – Labeled “McGrath Agency.” Same as the first commercial from FA384 (a1).</p>	<p>Film no. 384</p> <p>Running time:</p> <p>a1 – 00:20</p> <p>a2 – 00:20</p> <p>a3 – 00:20</p> <p>a4 – 00:20</p> <p>a5 – 00:20</p> <p>a6 – 00:10</p> <p>f1 – 00:50</p> <p>a7 – 00:10</p> <p>Location:</p> <p>Cold Room</p> <p>L: 1-8-A</p>
<p><i>Wheelchair Basketball.</i> Producer: Time-Life Six Productions. There are 5 cores in two cans which include the printing material (A/B Roll and sound).</p> <p>5 Reels, 5 Small cans.</p> <p>a1 – Footage of young boys, various ages, playing basketball. They gather around a coach. Some of the boys are wearing “Boys Club” jerseys that say “Burger Chef” on them. None of the boys are in wheelchairs.</p>	<p>Film no. 350</p> <p>Running time:</p> <p>a1 – 10:00</p> <p>g1 – NA</p> <p>g2 – NA</p> <p>g3 – NA</p> <p>h1 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-D</p>
<p><i>Wheelchair in the Woods.</i> One sound and two picture reels. “That they may have life” presented by Riley Hospital for Children. Footage of kids playing in a creek/river. Kids playing various games outside. A child and his parents see a doctor about his feet, and he’s admitted. Children playing and reading in their hospital beds. Nurses preparing medication and meals. An operation room and a heart operation. A lab. An iron lung and other methods of treatment, leg splints and crutches. Physical therapy, learning to walk. A hearing test. Nurses in class. Camp James Whitcomb Riley. Kids at the camp working on projects and sitting around a fire watching an Indian dance.</p> <p>3 Reels; 1 Small can, 2 Large cans: g1 – M; g2 – M; i1 – S.</p>	<p>Film no. 349</p> <p>Running time:</p> <p>a1 – 20:00</p> <p>a2 – NA</p> <p>h1 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-D</p> <p>L: 1-7-E</p>

<p><i>Wheelchair in the Woods.</i> Producer: Time-Life Six.</p> <p>3 Reels; 1 Small can, 2 Medium cans: g1 – M; g2 – M; i1 – S.</p> <p>g1 – A Roll material. Possibly a film about Camp Riley. Footage of Riley Memorial Hospital.</p> <p>g2 – B Roll material.</p> <p>i1 – Outtakes.</p>	<p>Film no. 160</p> <p>Running time:</p> <p>g1 – NA</p> <p>g2 – NA</p> <p>i1 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>S: 1-2-B</p> <p>M: 1-4-C</p>
<p><i>Wheel Horse Parade.</i> Producer: WFBM Productions.</p> <p>Production year: 1968. Various outtakes from a Wheel Horse Commercial.</p> <p>3 Reels, 1 Large can.</p> <p>i1 – It shows various tractors and attachments being driven around on a lawn.</p> <p>i2 – A parade of Wheel Horse tractors are taken from a downtown area to the Speedway track where they circle the track. Title “Wheel Horse 500 Parade.”</p> <p>i3 – Outtakes.</p>	<p>Film no. 269</p> <p>Running time:</p> <p>i1 – 06:16</p> <p>i2 – 09:40</p> <p>i3 – NA</p> <p>Location:</p> <p>Cold Room</p> <p>L: 1-7-D</p>
<p><i>White River: Our Most Important Stream.</i> Producer: WFBM-TV (Public Affairs). Director: Mike Klausmeier. Narrator: Ken Beckley. Photography by Paul Wilson. Written by John Hetherington. Production year: 1970. This film traces the run of the White River from its beginnings as a brook at the Ohio border to the Illinois border. The film looks at the different cities that the river runs through, including Muncie, Yorktown, Winchester, and Indianapolis, and how each of the cities deals with water treatment. A look at the pollution of the river, including municipal waste, industrial waste, animal waste, and thermal pollution. Interviews with water service officials.</p> <p>1 Reel, 1 Extra Large can.</p>	<p>Film no. 209.</p> <p>Running time:</p> <p>a1 – 24:15</p> <p>Location:</p> <p>Cold Room</p> <p>XL: 1-8-E</p> <p>VHS no. WRTV 002. (Copies 1 and 2, Box 1).</p> <p>Number in tape: 3. Length: 30 minutes.</p>

<p><i>Who's to Blame?</i> Producer: WFBM. Director: Julio Fernandez. Narrator: Gene Slaymaker. [ca. 1960s] This film is a documentary on teens and young people and morality. Covers such topics as sex, drugs, war, and crime. Presented by Hook's Drug Store, Burger Chef Systems, and WFBM Stations. Interviews of teenagers and young people talking about their opinions on war, drugs, free love. Interviews with older people about the breakdown of morality. Other topics in the film include illegitimate births, crime, venereal disease, drugs. Illustrates the generation gap.</p> <p>12 Reels; 2 Medium cans, 9 Large cans, 1 Extra Large can: a1 – XL; a2 – L; h1 – L; j1 – L; g1 – L; g2 – L; h2 – L; h3 – L; j2 – L; h4 – L; h5 – M; h6 – M.</p> <p>a1 – Final print. a2 – Final print. h1 – Optical soundtrack. j1 – Negative. g1 – A Roll. g2 – B Roll. h2 – 16 mag. film soundtrack. h3 – Optical soundtrack. j2 – Negative. h4 – Optical soundtrack. h5 – Mag. film soundtrack. h6 – Music track.</p>	<p>Film no. 223. Running time: a1 – 30:00 a2 – NA h1 – NA j1 – NA g1 – NA g2 – NA h2 – NA h3 – NA j2 – NA h4 – NA h5 – NA h6 – NA Location: Cold Room M: 1-4-D L: 1-7-C XL: 1-8-E</p> <p>VHS no. WRTV 004. (Copies 1 and 2, Box 1). Number in tape: 4. Length: 25 minutes.</p>
<p><i>Why 65? Old People, 1966.</i> Production year: 1966. An on-the-street reporter interviews senior citizens to see if they are still active and working. Explores issues about aging in America and how the workplace responds to the elderly.</p> <p>1 Reel, 1 Large can.</p>	<p>Film no. 347 Running time: NA Location: Cold Room L: 1-7-E</p>

<p><i>Wildwood Townhomes.</i> Producer: McGraw-Hill Six Products. Production year: 1972.</p> <p>8 Reels, 1 Small can, 2 Medium cans: i1, f1, i2 – M; g1, g2, g3, h1 – M; h2 – S.</p> <p>i1 - Shows a family enjoying their Wildwood Town home, 71st and Georgetown. Rent \$160 per month. f1 – Scenes showing a small young family enjoying their Wildwood townhome. i2 – Original footage used in the “Wildwood Townhomes” commercial. Family life and living at Wildwood. g1 – A Roll material. g2 – B Roll material. g3 – C Roll material. Titles. h1 – Optical Soundtrack. h2 – Mag. Film soundtrack.</p>	<p>Film no. 015 Running time: i1 - 01:10 f1 - 01:00 i2 - 05:47 g1 - NA g2 - NA g3 - NA h1 - NA h2 – NA Location: Cold Room S: 1-1-A M: 1-3-B</p>
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<p><i>Wilking Music Center.</i> Three commercials for Wilking Music Center.</p> <p>16 Reels; 4 Small cans, 1 Medium can, 2 Large cans: f1, h1, h2, h3, h4, h5 – L; h6 – S; h7, f2, i1 – L; i2 – S; h8, g1 – M; h9 – S; g2 – S.</p> <p>f1 – Work print. h1 – Mag. film soundtrack for FA281 (f1). h2 – Mag. film soundtrack. Labeled “Sound Wilking Music #1.” h3 – Mag. film soundtrack. Labeled “Wilking Music #2.” h4 – Mag. film soundtrack. Labeled “Wilking Music – SFX – B Track.” h5 – Mag. film soundtrack. Labeled “Wilking Music – SFX – Piano Tuner.” h6 – ¼” audio tape. h7 – ¼” audio tape. Labeled “Voice over.” f2 – Work print. i1 – Titles. i2 – Various outtakes. ‘Misc.’ - h8 – Optical soundtrack. g1 – B Roll material. h9 – Mag. film sound. g2 – A Roll material.</p>	<p>Film no. 281 Running time: f1 – 02:00 h1 – 02:00 h2 – NA h3 – NA h4 – NA h5 – NA h6 – NA h7 – NA f2 – NA i1 – NA i2 – NA h8 – NA g1 – NA h9 – NA g2 – NA Location: Cold Room S: 1-2-D M: 1-4-E L: 1-7-D</p>
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<p><i>William Jewell College: A Distant Drum.</i> Producer: WFBM Production Center. Director: Bill Sprague. Narrator: Carl Kekenagy, Jr. Production year: 1968. Promotional film for William Jewell College in Liberty, Missouri. Shows footage of a parade and football game, people singing. Shows faculty in their regalia on Achievement Day. Interviews faculty members including those from the philosophy, biology, and music departments. Discusses the school newspaper, the president's office, student life, theater, art, and music. The film has an emphasis on helping students with self-reflection, getting to know who they are.</p> <p>9 Reels; 2 Large cans, 3 Extra Large cans: a – XL; f1 – L; h1 – L; i1, i2, i3 – XL; i4, i5, h2 – XL.</p> <p>a – A promotional film for William Jewell College. f1 – Footage of campus and activities. h1 – Outtakes. i1 – Homecoming football game (in the rain). Jewell vs. Washburn. i2 – Various outtakes of “staged scenes” within the film. i3 – Various outtakes of the campus chapel. Shots of the student newspaper – the Student. i4 – Achievement day footage. i5 – Homecoming footage. h2 – Labeled “SFX track “B” ‘Mark of a Champion.’”</p>	<p>Film no. 131. Running time: a – 25:03 f1 – NA h1 – NA i1 – 09:13 i2 – 07:21 i3 – 07:00 i4 – NA i5 – NA h2 – NA Location: Cold Room L: 1-6-D XL: 1-8-D</p> <p>VHS no. WRTV 006. (Copies 1 and 2, Box 2). Number in tape: 2. Length: 25 minutes.</p>
<p><i>Zoo Train 1966.</i> Producer: WFBM. Production year: 1966. Footage from the WFBM zoo train to Chicago. Includes Union Station footage, onboard footage of interviews with children and old zoo director. Capt. Stan and Co. Footage of Chicago streets and Lincoln Park Zoo.</p> <p>1 Reel, 1 Medium can.</p>	<p>Film no. 294 Running time: 23:45 Location: Cold Room M: 1-4-E</p>
<p><i>Zoom.</i> Producer: On Scene Cine Films. Zoom in on a Dave Waite Pontiac sign. Probably part of FA393.</p> <p>1 Reel, 1 Small can.</p>	<p>Film no. 396 Running time: f1 – 00:20 Location: Cold Room S: 1-2-E</p>

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