WORLD WAR I
POSTER COLLECTION, 1918, N.D.

Collection Information

Historical Sketch

Scope and Content Note

Series Contents

Cataloging Information

Processed by
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Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 box OVA Graphics
1 box OVC Graphics
65 posters in Flat File storage

COLLECTION DATES: 1918, n.d.

PROVENANCE: Unknown; Estate of Grace Julian Clarke, 1938; G.L. Bailey,
Ridgeville, Ind., 1965; Herron School of Art, 1984; David V. Burns, Indianapolis, 1985; Kurt Schlicht, Indianapolis, 2001; David W. Peat, Indianapolis, 2003

RESTRICTIONS: Absolutely no photocopying of the posters is permitted.

COPYRIGHT:

REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.

ALTERNATE FORMATS:


NOTES: This is an artificial collection with additions expected.

HISTORICAL SKETCH

This collection contains a large selection of American World War I propaganda posters from ca. 1918. War posters were an important tool to mobilize the Home Front during the war. The posters in this collection show images of patriotism, such as soldiers and the personification of “Columbia,” scenes reminding the public of a sense of duty, and exaggerated views of “Hun” atrocities to show the public what would happen if Germany should win the war. The main publishers of posters in this collection are the American Fund for French Wounded, Liberty Loans and Bonds, the Red Cross, US Food Administration / Department of Agriculture, the US Shipping Board Emergency Fleet, and several miscellaneous small groups.

The American Fund for French Wounded was founded in December 1915 to purchase medical supplies for French hospitals. As the war dragged on, the group expanded to help rebuild French homes and buy supplies to make the French self-sufficient again. The posters in this collection are all from the Indianapolis branch under the title French Relief Fund. The posters depict scenes from the home front and at the battlefront, with relationships between soldiers and girls a popular theme. Each illustration is accompanied by a humorous poem.

Another series of posters promoted Liberty Loan Campaigns and Bonds. These bonds were crucial to financing the war for America. The posters stressed the patriotic duty of buying bonds and implied the threat of German invasion if citizens did not participate.

The Red Cross is an independent group concerned with giving humanitarian aid wherever needed, including participants on both sides of a war. The Red Cross required massive donations to keep pace with the need for medical supplies and nurses in Europe, so most of the posters are for fundraising purposes, although one portrays a Red Cross nurse as the “Greatest Mother of All.”

The posters for the US Food Administration promoted conserving food so more could be sent to Europe. Wasting food is implied as helping the Germans. Other aspects that were promoted were planting gardens and canning food.

The US Shipping Board Emergency Fleet was concerned with rapidly expanding the American Merchant Marine to keep up with the need to supply and move soldiers and supplies to Europe. The posters show ships being built and encourage people to join the fleet.
SCOPE AND CONTENT NOTE

The posters are arranged by organizations that produced the posters into six series. Within these series they are arranged alphabetically by the title on the poster. Each poster in the collection is described in detail with the title, size, the printer, and a description of the image. If the artist is identified that is listed also as many artists and illustrators are represented in this collection.

**Series 1:** French Relief Fund Posters, published by The French Relief Fund, the Indianapolis Branch of The American Fund for French Wounded, copyright 1918. Arranged alphabetically by illustrator.

**Series 2:** Liberty Loan, Bonds and Stamps, Arranged alphabetically by title

**Series 3:** Red Cross, Arranged alphabetically by title

**Series 4:** U.S. Food Administration / Department of Agriculture, Arranged alphabetically by title

**Series 5:** U.S. Shipping Board Emergency Fleet, Arranged alphabetically by title

**Series 6:** Various organizations, Arranged alphabetically by title

**Indiana Artists represented in this collection:** Franklin Booth, Kin Hubbard, John T. McCutcheon, Gaar Williams

**Artists:**
Ernest Hamlin Baker, R. L. Britton
Howard Chandler Christy, Haskell Coffin
Harvey Dunn
Scott Ethridge
James Montgomery Flagg, A. E. Foringer
H. Giles
Lawrence Harris, Fred J. Hoertz
Illion [George J. Illian],
Chic Jackson, Leonebel Jacobs, Ivor Johns
W. B. King,
J. C. Leyendecker, Jonas Lie
P. G. Morgan,
Herbert Paus, Joseph Pennell
Henry Raleigh, J. D. Ross
J. Allen St. John, John E. Sheridan, Dan Smith, Paul Stahr, W.D. Stevens
Ellsworth Young
SERIES CONTENTS

Series 1: French Relief Fund Posters, 1918

CONTENTS CONTAINER

Title: An Impeded Patriot
Artist: Kin Hubbard
Poet: William Herschell
Size: 14 x 8 inches
Description: Poem and illustration concerning a patriot with flat feet unable to serve in the military, (2 copies)

Title: The Girl I Left Behind Me
Artist: Kin Hubbard
Poet: William Herschell
Size: 14 x 8 inches
Description: Poem and illustration of a soldier’s sweetheart going to the movies with a slacker

Title: The Souvenir Card Fiend
Artist: Kin Hubbard
Poet: William Herschell
Size: 14 x 8 inches
Description: Poem and illustration of a soldier filling out souvenir postcards at the post office, (2 copies)

Title: A Threadbare Soldier
Artist: Kin Hubbard
Poet: William Herschell
Size: 14 x 8 inches
Description: Poem and illustration of a soldier having trouble mending his pants

Title: From Her Mother
Artist: McCutcheon
Poet: George Ade
Size: 14 x 8 inches
Description: Poem and illustration of a mother censoring her daughter’s letter to a soldier

Title: Her Choice This Year
Artist: McCutcheon
Poet: George Ade
Size: 14 x 8 inches
Description: Poem and illustration of figure of “Columbia” in stars and stripes with her beau, a soldier, (2 copies)

Title: Some One Has Not Forgotten
Artist: McCutcheon
Poet: George Ade
Size: 14 x 8 inches
**Description:** Poem and valentine illustration of woman knitting and thinking of her soldier, (2 copies)

**Title:** To You–Somewhere
**Artist:** McCutcheon
**Poet:** George Ade
**Size:** 14 x 8 inches

**Description:** Poem and illustration of Cupid delivering valentine to soldier, (2 copies)

**Title:** My Special Cable (After passing the household censor.) (2 copies)
**Artist:** Gaar Williams
**Poet:** George Ade
**Size:** 14 x 8 inches

**Description:** Poem and illustration of young girl and her mother revising letter to daughter’s sweetheart, (3 copies)

**Title:** My Special Delivery
**Artist:** Gaar Williams
**Poet:** George Ade
**Size:** 14 x 8 inches

**Description:** Poem and illustration of Cupid delivering valentine to soldier, (2 copies)

**Title:** Rookie Dear
**Artist:** Gaar Williams
**Poet:** George Ade
**Size:** 14 x 8 inches

**Description:** Columbia holds hands with soldier and asks him to be her valentine

**Title:** A Young Girl’s Fancy
**Artist:** Gaar Williams
**Poet:** George Ade
**Size:** 14 x 8 inches

**Description:** Poem and illustration of young woman knitting and dreaming of her dough-boy, (2 copies)

**Series 2: Liberty Loans, Bonds, and Stamps Posters, 1918**

**CONTENTS**

**Title: BUY LIBERTY BONDS**
**“THAT GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE SHALL NOT PERISH FROM THE EARTH”** Quote of A. Lincoln (2 copies)
**Size:** 30 x 20 inches
**Printer:** American Lithographic Co., N.Y., 12-A
**Description:** Bronze plaque silhouette of Abraham
Title: CLEAR-THE-WAY-!! BUY BONDS
Fourth Liberty Loan
Artist: Howard Chandler Christy
Size: 30.5 x 19.5 inches
Printer: Niagara Litho. Co. 10-B
Description: Sailors manning gun on deck of ship; lady liberty with flag above them.

Title: FIGHT OR BUY BONDS
THIRD LIBERTY LOAN (2 copies)
Artist: Howard Chandler Christy
Sizes: 30 x 20 inches, 40 x 30 inches
Printer: Forbes, Boston
Description: Woman in white gown waving flag with soldiers marching in background. Damaged edges, some tears. Smaller copy has damaged corners and one piece of tape.

Title: “Good Bye Dad, I’m Off To Fight For Old Glory, You Buy U.S. GOV’T BONDS”
THIRD LIBERTY LOAN
Artist: Lawrence Harris
Size: 30 x 20 inches
Printer: Sackett & Wilhelms Corp., N.Y., 9-A
Description: “Dad” resembling Uncle Sam shaking hands with young soldier.

Title: HALT THE HUN
BUY U.S. GOVERNMENT BONDS,
THIRD LIBERTY LOAN (3 copies)
Artist: Raleigh
Size: 29 x 20 inches
Printer: Edwards & Deutsch Litho. Co., Chicago
Description: Sketch of American soldier holding back German soldier who is attacking a woman and child; flames in background. One copy has piece missing from bottom. Second copy has torn edges, a missing corner and several pieces of tape.

Title: HUN OR HOME?
BUY MORE LIBERTY BONDS
Artist: Raleigh
Size: 30 x 20 inches
Printer: Edwards & Deutsch Litho Co., Chicago, 9-B
Description: Black-shaded outline of German soldier (Hun) behind a dead body; woman holding
Title: Joan of Arc Saved France
*Women of America Save Your Country Buy War Savings Stamps* W.S.S. War Savings Stamps issued by the United States Government

**Artist:** Haskell Coffin

**Size:** 30 x 20 inches

**Organization:** United States Treasury Department, 2

**Printer:** The United States Printing & Lithograph Co., New York

**Description:** Joan of Arc in armor holding sword aloft; stamped with Torch of Liberty symbol; three corners have labels stuck to them and are ripped, fourth corner is torn off; several small tears.

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Title: *MUST CHILDREN DIE AND MOTHERS PLEAD IN VAIN?*

*Buy More LIBERTY BONDS*

**Size:** 40 x 30 inches

**Printer:** Sackett & [Wilhelms] 1-B

**Description:** Pleading mother with raised arm holding two infants; poster damaged on all edges; envelope containing missing pieces included with poster.

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Title: *My Daddy Bought Me a Government Bond of the Third Liberty Loan, Did Yours?*

**Artist:** Howard Chandler Christy

**Size:** 30 x 20 inches

**Printer:** The United States Printing & Sign Lithograph Co., New York, 11-A

**Description:** Color illustration of young girl holding bond across her heart

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Title: *REMEMBER BELGIUM*

*Buy Bonds Fourth Liberty Loan*

**Artist:** Ellsworth Young

**Size:** 30 x 20 inches

**Printer:** The United States Printing & Lithograph Co. 6-B

**Description:** Black silhouette of German soldier dragging girl; flames in background.

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Title: *RING IT AGAIN; BUY U.S. GOV’T BONDS; Third Liberty Loan* (3 copies)

**Size:** 30 x 20 inches

**Printer:** Sackett & Wilhelms Corp., N.Y., 8-A
**Description:** Liberty Bell above colonial scene of crowds in front of Independence Hall. One copy has torn corner. Second copy has damaged corners and edges, one piece of tape.

**Title:**

*THAT LIBERTY SHALL NOT PERISH FROM THE EARTH*

*Buy Liberty Bonds, Fourth Liberty Loan*

**Artist:** Joseph Pennell

**Size:** 33 x 22 inches

**Printer:** Alco-Gravure, Inc., N.Y.; 2-B-B

**Description:** Sketch of Statue of Liberty with head knocked to ground, New York city burning in background; planes flying overhead; all in rust color.

**Title:**

*The Hun ~ his Mark Blot it Out with LIBERTY BONDS*

**Artist:** J. Allen St. John

**Size:** 42 x 28 inches

**Printer:** Edwards & Deutsch Litho. Co., Chicago, 4B

**Description:** Red hand print at top with text in large black letters.

**Title:**

THE SNAKE Every Liberty Bond Bought by You Helps Uncle Sam Uncover the Reptile Which is Hiding Under Old Glory in Our Own Front Yard. God Pity the SPIES, the TRAITORS, the PROFITEERS, the SLACKERS, the SNAKES, who are filling their pockets with American Gold at the cost of American Blood—“WOE BE UNTO YOU!”

*BUY LIBERTY BONDS*

**Artist:** Chic Jackson

**Size:** 25 x 18 inches

**Organization:** Woman’s Marion County Liberty Loan Committee

**Printer:** Levey Bros. & Co. Stationers and Printers, Indianapolis

**Description:** Line drawing of Uncle Sam raising the flag to reveal a snake wearing the Kaiser’s hat. Uncle Sam’s gloves say “3rd Liberty Loan”

**Title:**

“Through the Valley of Death” he goes—for Humanity, for you—for yours. Have you deserted the lad or are you helping your government help him?

*BUY LIBERTY BONDS*

**Artist:** Gaar Williams

**Size:** 25 x 19 inches

**Organization:** Woman’s Marion County Liberty Loan Committee
**Description**: Sketch of soldier marching away from viewer through field of dead bodies with rifle over his shoulder and pack on his back.

**Title**:  
*TO MAKE THE WORLD A DECENT PLACE TO LIVE IN*  
*Do Your Part – Buy U. S. Government Bonds*  
*Third Liberty Loan (2 copies)*  
**Artist**: Herbert Paus  
**Size**: 36 x 56 inches  
**Organization**: Third Liberty Loan  
**Printer**: Edwards & Deutsch Litho. Co. Chicago #5-A  
**Description**: Silhouette of fighting soldiers with flag of the U. S. in background 1st copy has missing corner, tears along fold line in middle, and additional tears around edges. 2nd copy has missing corner and fold lines with a bit of tearing.

**Title**:  
*UNCLE SAM’S WAR TROPHIES TRAIN*  
Liberty Loan Committee,  
New London, Oct. 11  
**Artist**: Ivor Johns  
**Size**: 28 x 18.5 inches  
**Organization**: Liberty Loan Committee  
**Printer**: Crane Lith. Co., Cleveland  
**Description**: Soldier marching with rifle and full backpack. Tattered and torn edges, holes in corners.

**Title**:  
*U*S*A* BONDS, Third Liberty Loan Campaign,  
Boy Scouts of America, Weapons for Liberty*  
**Artist**: Leyendecker  
**Size**: 31 x 20 inches  
**Printer**: American Lithographic Co., N. Y.  
**Description**: Color illustration of Boy Scout handing sword with motto “Be Prepared” to Lady Liberty

**Title**:  
*We Clear the Way for Your Fighting Dollars,  
Buy 4th Liberty Loan, U. S. Government Bonds*  
**Artist**: Scott Ethridge  
**Size**: 28 x 21 inches  
**Printer**: P.D. 4  
**Description**: Color illustration of sailor holding rifle with ship and sea in background

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**Series 3: Red Cross, ca. 1918**
Title: HE CAN WIN
The Federal Board provides training, consult the local Red Cross Home Service Section
Artist: Dan Smith
Size: 27 x 18.5 inches
Organization: Red Cross
Printer: Designed and Printed by Thomsen–Ellis Co. Baltimore New York
Description: Seated soldier working on drawings; Red Cross at upper right. Small tear on one side.

Title: Hold up your end! WAR FUND WEEK
One Hundred Million Dollars
Artist: W. B. King
Size: 27.5 x 20 inches
Printer: Form N. Y. 18 Second War Fund
Description: Nurse holding stretcher with red cross emblem, shell exploding in background.

Title: Keep this Hand of Mercy at it’s work,
War Fund Week, One Hundred Million Dollars
Artist: P. G. Morgan
Size: 27.5 x 20.5 inches
Printer: Form N. Y. 17 Second War Fund
Description: Color illustration of arm of Red Cross worker shielding refugees; battleground scene on one side

Title: PUT FIGHTING BLOOD IN YOUR BUSINESS
HERE’S HIS RECORD! DOES HE GET A JOB?
—Arthur Woods, Assistant to the Secretary of War.
List Your Employment needs with THE U. S. EMPLOYMENT SERVICE
Artist: Dan Smith
Size: 19 x 28 inches
Organization: American Red Cross co-operating with the Department of War and the Department of Labor
Printer: Designed and printed by Thomsen-Ellis Co., Baltimore: N. Y.
Description: American troops going into battle; airplanes overhead; American and Marine Corps flags in background; eagle shield with names of battles of Cantigny, Chateau Thierry, St. Mihiel, Argonne, Marne in upper left corner. One corner torn and one corner folded.

Title: The GREATEST MOTHER in the World
Red Cross Christmas Roll Call Dec. 16–23rd
Oversize Graphics: Folder 27,
Flat File: 2-d

Title: Hold up your end! WAR FUND WEEK
One Hundred Million Dollars
Artist: W. B. King
Size: 27.5 x 20 inches
Printer: Form N. Y. 18 Second War Fund
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Printer: Designed and printed by Thomsen-Ellis Co., Baltimore: N. Y.
Description: American troops going into battle; airplanes overhead; American and Marine Corps flags in background; eagle shield with names of battles of Cantigny, Chateau Thierry, St. Mihiel, Argonne, Marne in upper left corner. One corner torn and one corner folded.

Title: The GREATEST MOTHER in the World
Red Cross Christmas Roll Call Dec. 16–23rd
Oversize Graphics: Folder 31,
Flat File: 21-e
Artist: A. E. Foringer  
Size: 42 x 28 inches  
Organization: [Red Cross]  
Description: Monumental image of Red Cross nurse holding wounded soldier in shades of gray; large red cross in background. Two edges damaged; missing corner and other pieces.

Series 4: U.S. Food Administration, 1918, n.d.

CONTENTS

Title:  
“America the hope of all who suffer – the dread of all who wrong” Whittier  
Save Food & Defeat Frightfulness  
Artist: [Herbert] Paus  
Size: 36 x 56 inches  
Organization: United States Food Administration  
Printer: The Strobridge Litho, Co. Cincinnati & New York No. 32  
Description: Several people, red cross worker, woman with baby, young woman, wounded soldier, refugee holding the hand of dying boy are all tied to iron cross. All are pointing with right arms to the title. A large piece of corner missing and small corner piece missing along with several tears around edges.

CONTAINER

Oversize Graphics:  
Folder 32,  
Flat File: 19-d

Title:  
Are YOU a Victory Canner?  
Write for Free Book to National War Garden Commission Washington, D. C., Charles Lathrop Pack, President, P. S. Ridsdale, Secretary  
Artist: Leonebel Jacobs  
Size: 23.5 x 14 inches  
Organization: National War Garden Commission  
Printer: F. M. Lupton, Publisher, (Inc.) Copyright, 1918  
Description: Woman dressed in flag holding glass jar of canned vegetables, other canned foods and fresh food in front.

OVG Graphics:  
Box 1, Folder 1

Title:  
Be Patriotic Sign your country’s pledge to save the food  
Artist: Paul Stahr  
Size: 29 x 21 inches  
Organization: U. S. Food Administration  
Printer: The W. F. Powers Co. Litho, N. Y. No. 4  
Description: Woman wrapped in flag holding out hands in pleading position. Two ripped places on
Title: BLOOD or BREAD

Others are giving their blood You will shorten the war – save life if you eat only what you need, and waste nothing.

Artist: Henry Raleigh
Size: 29 x 21 inches
Organization: United States Food Administration
Printer: Forbes, Boston No. 16
Description: One soldier assisting a wounded soldier with head bandaged. Torn edges and corners, some pieces missing.

Title: Cardinal MERCIER

Has appealed to the Food Administration for more food for starving millions. Eat less wheat-meat-fats and sugar. Ship more to the war-stricken people of FRANCE-BELGIUM-ITALY

Artist: Illion [George J. Illian]
Size: 28 x 20 inches
Organization: [U.S. Food Administration?]
Printer: Latham Litho & PTG. Co., Brooklyn, N.Y. No. 10
Description: Head portrait of Cardinal Mercier on white background with black and red text below. One tear at bottom.

Title: EAT MORE CORN OATS AND RYE...

EAT MORE CORN, OATS AND RYE PRODUCTS – FISH AND POULTRY – FRUITS, VEGETABLES AND POTATOES BAKED BOILED AND BROILED FOODS;

EAT LESS WHEAT, MEAT, SUGAR AND FATS TO SAVE FOR THE ARMY AND OUR ALLIES (2 copies)

Artist: R. L. Britton (number 17 by name)
Size: 29 x 21 inches
Organization: U. S. Food Administration
Printer: Heywood, Strasser & Voigt Litho. Co., N. Y., No. 6
Description: Top of poster shows different fruits and vegetables and fish and poultry; caption is printed below the food display. One copy has damaged edge.

Title: FIGHT WITH FOOD (2 copies)

Size: 28 x 21 inches
Printer: Pratt Poster[?] Co., Indianapolis, Ind.
Description: Fight with food in very large black
Title: food don’t waste it buy it with thought (2 copies)
Artist: fgc
Size: 29 x 21 inches
Organization: U. S. Food Administration, No. 1
Printer: The W.F. Powers Co. Litho. N. Y.
Description: text in red and black print about buying, cooking, and using foods One copy has two corners damaged

Title: Food is Ammunition – don’t waste it. (2 copies)
Artist: J. E. Sheridan
Size: 29 x 21 inches
Organization: United States Food Administration, No. 5
Printer: Heywood Strasser & Voigt Litho. Co. N. Y.
Description: Color illustration of basket with vegetables and fruit with men on horses carrying flag in background

Title: Fruit and Vegetable Packs
Size: 27.5 x 20.5 inches
Description: Color illustration of canning jars filled with fruits and vegetables with “4 H brand” and 4 H clover symbol

Title: Reduce the eat in wheat and meat and toot the tute in substitute
Size: 25 x 19 inches
Description: Large black and red text of title message.

Title: Save a loaf a week help win the war
Artist: fgc
Size: 29 x 21 inches
Organization: U. S. Food Administration, No. 3
Printer: The W.F. Powers Co. Litho. N. Y.
Description: Red and black illustration of hand cutting bread with knife

Title: Save and serve the cause of freedom
Artist: fgc
Size: 29 x 21 inches
Title: Sow the seeds of Victory
Sow the seeds of Victory
Plant & raise your own vegetables; write to the
“Every Garden a Munition Plant”
Charles Lathrop Pack, President
Artist: James Montgomery Flagg
Size: 22 x 14 inches
Organization: National War Garden Commission
Printer: National War Garden Commission
copyright 1918
Description: Woman dressed in flag walking in field sowing seeds.

Title: Victory is a question of stamina
Victory is a question of stamina
Send – the Wheat-Meat-Fats-Sugar the fuel for Fighters
Artist: Harvey Dunn
Size: 29 x21 inches
Organization: United States Food Administration
Description: Two soldiers charging across battlefield. Text in black, khaki, and red. Edges are folded and torn with missing pieces; pieces of tape on edges.

Title: Why is it necessary to eat less Meat and less Wheat Bread?
Why is it necessary to eat less Meat and less Wheat Bread?
THE UNITED STATES FOOD ADMINISTRATION asks you to get behind our soldiers...Eat plenty wisely, without waste and help win the war
Size:29 x 21 inches
Organization: United States Food Administration, Washington, D. C., No. 7
Description: Textual listing of “What the food situation is” that tells civilians what to do to help save food and help win the war

Title: Women of America Work for Victory
Women of America Work for Victory
Write for Free Book to National War Garden Commission, Washington, D.C.,
Charles Lathrop Pack, President, P. S. Ridsdale, Secretary
Artist: Leonebel Jacobs
Size: 22 x 14 inches
Organization: National War Garden Commission
Printer: F. M. Lupton, Publisher, (Inc.) Copyright, 1918
Description: Woman dressed in flag holding glass jar of canned vegetables, other canned food and fresh food in front.

Series 5: U.S. Shipping Board Emergency Fleet, 1918, n.d.

CONTENTS

Title: Launching Another Victory Ship
Artist: Joseph Pennell
Size: 43 x 57 inches
Organization: United States Shipping Board, Emergency Fleet Corporation
Printer: Ketterlinus Phila., issued by Publications section Emergency Fleet Corporation Philadelphia
Description: Rough sketch of ship launching in black, brown, and tan colors. Pieces missing from edges, and corners, small rips and tears.

Title: Nothing Stops These Men Let Nothing Stop You
Artist: H. Giles
Size: 39 x 55 inches
Organization: United States Shipping Board, Emergency Fleet Corporation
Description: American soldiers moving forward on battlefield with flag flying in background.

Title: On The Job For Victory
Artist: Jonas Lie
Size: 39 x 55 inches
Organization: United States Shipping Board, Emergency Fleet Corporation
Printer: The W. F. Powers Co. Litho: N. Y.
Description: Shipyard with construction of ships and workmen, U. S. flag and Shipping Board flag. Several tears around edges.

Title: Teamwork Builds Ships
Artist: W. D. Stevens
Oversize Graphics: Folder 54, Flat File: 19-d
Title: Your Work means Victory
Build another One, United States Shipping Board, Emergency Fleet Corporation
Artist: Fred J. Hoertz
Size: 38 x 28 inches
Organization: United States Shipping Board, Emergency Fleet Corporation
Description: Men building ship with ships and shipyard in background. This poster design received an honorable mention (citizen’s class) in the poster contest conducted by “The New York Sun”

Series 6: Various organizations, 1918, n.d.

CONTENTS

Title: AS A WAR MEASURE The Country is Asking of Women Service as ... FARMERS, MECHANICS... AND The Country is Getting it! Women are Asking of the Country ENFRANCHISEMENT Are The Women Going To Get It? (2 copies)
Size: 30 x 22 inches
Printer: National Woman Suffrage Publishing Company, Inc.—171 Madison Ave., New York City
Description: All text printed in blue with a red and blue border.

Title: British Blood Calls British Blood!
Sons of Britain and Canada resident in the United States Join Your Army Here Enlist Now!
Size: 42 x 28 inches
Organization: British Canadian Recruiting Mission, 115 W. Washington Street, Indianapolis
Printer: The Crown Press, Chicago
Description: British flag and soldiers at top above title with both British and American flags at bottom corners. Condition tears around edges and corners damaged.
**CHARGE!**

As important to the merchant as to the army.
NCR Printed records will protect your charge sales.

**Size:** 36 x 28 inches

**Description:** Black tank and soldiers silhouetted against green background. Torn edge.

**Title:**

“Hey Fellows!”

YOUR MONEY BRINGS THE BOOK WE NEED WHEN WE WANT IT

American Library Association, United War Work Campaign – Week of November 11-1918

**Artist:** John E. Sheridan

**Size:** 30 x 20 inches

**Organization:** Committee on Public Information, Division of Pictorial Publicity

**Printer:** American Lithographic co., N.Y.

**Description:** Sailor seated while reading a book, soldier standing holding other books. Orange background. Text in black, white and olive. Torn corner, tear at bottom edge.

**Title:**

Italy Defending Freedom and Art

How to Help Our Brave Ally: ... 

**Artist:** Franklin Booth

**Size:** 19.5 x 15.5 inches

**Organization:** Italian War Relief Fund of America

**Printer:** D

**Description:** Italian soldier with rifle stands beside a Roman column gazing out over Italian countryside

**Title:**

KNOWLEDGE WINS

PUBLIC LIBRARY BOOKS ARE FREE (2 copies)

**Artist:** Dan Smith

**Size:** 28 x 19 inches

**Organization:** American Library Association

**Printer:** Thomsen-Ellis Company [Baltimore, New York]

**Description:** American soldier climbing up hill to reach for pile of books that form bridge to a city in background. One corner torn off. Second copy has torn corner, damaged corner and frayed edges.

**Title:**

PROTECT OUR CHILDREN

Our Country is at war to make the world a better place...Success depends very largely upon the service our railroads render...

THE NATION IS COUNTING ON YOU.

**Artist:** Ernest Hamlin Baker 7

**Size:** 19 x 12.5 inches

**Folder:** 59, Flat File: 21-e

**Oversize Graphics:**

**Folder:** 60, Flat File: 2-e

**OVC Graphics:**

**Box:** 1, Folder 3

**Oversize Graphics:**

**Folder:** 61, Folder 62, Flat File: 2-e

**OVC Graphics:**

**Box:** 1, Folder 4
Description: Two children waving to train operator; large silhouette of German soldier and silhouette of marching American soldiers in background. Text in red and print in red, black and gray. All corners are damaged with holes; pieces of tape and hole reinforcements on edges.

Title: TROJAN WOMEN
Under the auspices of the Woman’s Peace Party;
Presented by the Chicago Little Theatre Company
Size: 36 x 25 inches
Description: Back silhouette of woman in purple robe against black background.

Title: UPHOLD THE TRADITION OF INDIANA
(2 copies)
Artist: J. D. Ross
Size: 27.5 x 21.5 inches
Printer: Wm. B. Burford, Lith.; Bookwalter-Ball Printing Co., Indianapolis
Description: Soldiers riding horses and pulling cannon.

CATALOGING INFORMATION
For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:  http://opac.indianahistory.org/
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P0131).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.