

Collection #  
P 0483

**WILLIAM HENRY HARRISON–RELATED PICTURES  
CA. 1836–1950, N.D.; (REPRODUCTIONS OF IMAGES  
FROM AS EARLY AS THE LATE 1700S; BULK 1840–1841)**

[Collection Information](#)

[Biographical Sketch](#)

[Scope and Content Note](#)

[Series Contents](#)

[Cataloging Information](#)

Processed by

Barbara Quigley  
21 August 2006

Revised 29 October 2008, 21 November 2012

Manuscript and Visual Collections Department  
William Henry Smith Memorial Library  
Indiana Historical Society  
450 West Ohio Street  
Indianapolis, IN 46202-3269

[www.indianahistory.org](http://www.indianahistory.org)

## COLLECTION INFORMATION

VOLUME OF COLLECTION:	1 document case, 7 OVA boxes, 1 OVB box, 2 OVC half-boxes, 2 OVC boxes, 1 painting in hanging storage, 1 item in flat file, 1 painting on glass
COLLECTION DATES:	Ca. 1836–1950, n.d. (reproductions of images from as early as the late 1700s; bulk 1840–1841)
PROVENANCE:	Multiple
RESTRICTIONS:	Original portrait painted on glass is not available for viewing due to its fragility.
COPYRIGHT:	
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:	
RELATED HOLDINGS:	
ACCESSION NUMBERS:	0000.0558, 0000.0573, 1926.0003, 1934.0601, 1939.0308, 1943.0610, 1947.0123, 1948.0807, 1949.1020, 1950.0616, 1953.0214, 1953.0625, 1953.1213, 1953.1214, 1953.1215, 1953.1216, 1953.1217, 1954.0513, 1955.1216, 1969.0033, 1970.0112, 1973.0506, 1988.0622, 1988.0766, 1988.0855, 1990.0503, 2005.0105, 2012.0300
NOTES:	<i>See also:</i> William Henry Harrison Papers and Documents (M 0364); William Hayden English Family Papers (M 0098); Arthur G. Mitten Collection (M 0211); Francis Vigo Papers (M 0289)

## BIOGRAPHICAL SKETCH

Born 9 February 1773 near Richmond, Virginia, William Henry Harrison became the ninth president of the United States in 1841. He was the third son of Benjamin Harrison V (ca. 1726-1791), a signer of the Declaration of Independence and governor of Virginia, and Elizabeth Bassett. He was also the grandfather of Benjamin Harrison (1833–1901), who would become the twenty-third president of the United States in 1889.

William Henry Harrison was apparently educated at home as a child. In 1787 he entered Hampden–Sydney College. He later went to Philadelphia to study medicine under Dr. Benjamin Rush, who was also a signer of the Declaration of Independence. Following his father's death, he gave up his medical studies and entered the army in August 1791. He was commissioned as Ensign in the First U.S. Infantry.

Harrison was assigned to the Northwest Territory and by 1792 was the aide-de-camp to General “Mad” Anthony Wayne, fighting in the Ohio Indian wars. Harrison distinguished himself in the fight, including the Battle of Fallen Timbers (20 August 1794), which temporarily destroyed Indian power in the region. He remained on garrison duty at North Bend, Ohio, and was promoted to captain and put in command of Fort Washington (now Cincinnati).

There he courted Anna Tuthill Symmes (1774–1864), the daughter of Judge John Cleves Symmes. They married on 25 November 1795. Three years later Harrison resigned from the army. He was appointed secretary of the Northwest Territory in July 1798. Harrison, his wife, and their first two children (Betsy and John Cleve Symmes) settled into a four-room log cabin in North Bend, Ohio. The house was later expanded.

In 1799 Harrison was elected as the Northwest Territory's first delegate to Congress. His successful Land Act of 1800 allowed settlers to buy a quarter section of land, instead of a whole section, making land ownership affordable to more people. He was also instrumental in the passage of the act that divided the Northwest Territory into two parts, rather than three – the two territories of Ohio and Indiana. Indiana Territory included the current states of Indiana, Illinois, Michigan, Wisconsin, and part of Minnesota.

Because Vincennes, Indiana, was centrally located in the most populated part of the Indiana Territory, it was designated as the capital. Harrison was appointed governor of Indiana Territory on 12 May 1800, and served in that position for twelve years. One of his tasks was to obtain land from the Indians to be ceded to the Federal government. Almost three million acres were acquired during Harrison's twelve-year term. Shawnee chieftain Tecumseh and his brother Elskwatawa, known as “The Prophet,” went to Vincennes to meet with Harrison to try to get back some of the ceded land. When Harrison refused, Tecumseh got other tribes to join in his Confederacy. Because of the threat of violence, Harrison led his troops to Tippecanoe, site of Prophet's Town, the center of the Indian Confederacy. The Prophet led an unsuccessful attack on Harrison's troops. Harrison's

victory at the Battle of Tippecanoe gained him national recognition and the nickname "Old Tippecanoe." The power of the Indian tribes was weakened.

Harrison's Vincennes home had been completed in 1804 along the Wabash River and was called Grouseland because of the abundance of grouse on his two hundred acres. Governor and Mrs. Harrison had four children at the time they moved into Grouseland, and four more children were born in the house. Two more children were born after the Harrisons left Vincennes. Only four of Harrison's ten children lived to see him become president.

At the outbreak of the War of 1812, Harrison resigned as governor of Indiana Territory and sent his family back to North Bend, Ohio. He was commissioned as a brigadier general and designated commander of the Army of the Northwest, later being promoted to major general. Tecumseh had joined with the British to try to rid the West of the invasive white man. Harrison and Tecumseh met again twice, at Fort Meigs, Ohio, and finally at the Battle of the Thames in Canada where Tecumseh was killed on 5 October 1813. After the war, Harrison was one of the commissioners who negotiated the Spring Wells Treaty of 1815, which completed Federal takeover of Indian lands in the Northwest Territory.

Harrison served Ohio in the U.S. House of Representatives from 1816 to 1819, and in the U.S. Senate from 1825 to 1828. He was then appointed minister (ambassador) to Colombia from 1828 to 1829. He then returned to his farm in North Bend, Ohio.

The celebration of the twentieth anniversary of the Battle of the Thames returned Harrison to prominence, and he became a Whig party candidate for the presidency in 1836. He was unsuccessful, but did well enough so that the Whigs nominated him for president in 1840. With John Tyler as his running mate, they campaigned with the slogan "Tippecanoe and Tyler Too." This time Harrison won, becoming the country's ninth president. However, soon after being inaugurated on 4 March 1841, he caught a cold that developed into pneumonia. He died on 4 April 1841 in Washington, D.C., becoming the first president to die in office. He was buried in North Bend, Ohio.

Sources:

"William Henry Harrison." *Dictionary of American Biography* Base Set. American Council of Learned Societies, 1928-1936. Reproduced in *Biography Resource Center*. Farmington Hills, Mich.: Thomson Gale. 2006 (<http://galenet.galegroup.com/servlet/BioRC>). Accessed 19 June 2006.

"William Henry Harrison." *Encyclopedia of World Biography*, 2nd ed. 17 Vols. Gale Research, 1998. Reproduced in *Biography Resource Center*. Farmington Hills, Mich.: Thomson Gale. 2006 (<http://galenet.galegroup.com/servlet/BioRC>). Accessed 19 June 2006.

"William Henry Harrison." *The Internet Public Library* (<http://www.ipl.org/div/potus/whharrison.html>). Accessed 21 June 2006.

William Henry Harrison Mansion. "Grouseland, Vincennes' Historic Treasure"  
(<http://grouselandfoundation.org/history.php>). Accessed 19 June 2006.

## SCOPE AND CONTENT NOTE

This collection gathers together pictures from various sources that are related to William Henry Harrison. Many of the images are engraved prints; others are reproductions of drawings, paintings, and lithographs. There are some original items from Harrison's time, but most are later reproductions of earlier images. They are divided into nine series, as detailed below.

Effort was made to identify the artists of the original paintings, drawings, and lithographs, but in many cases there was contradictory information regarding the artists. In those cases, all of the suggested possibilities have been included in the description; however, it is possible that some attributions are incorrect.

**Series 1, Portraits:** This series contains various portraits of WHH, as well as portraits of WHH's father, Benjamin Harrison V (ca. 1726-1791), and WHH's wife, Anna Tuthill Symmes Harrison (1774-1864).

**Series 2, Portraits in Military Uniform:** This series includes various portraits of WHH in military uniform.

**Series 3, Ohio Locations:** This series contains images of the Harrison home and WHH's tomb in North Bend, and of Fort Washington.

**Series 4, Vincennes, Indiana:** This series consists of images of the first capitol building of the Indiana Territory, and of the Harrison home known as Grouseland.

**Series 5, William Henry Harrison, Tecumseh, and Battles:** This series is composed of illustrations of WHH and his men meeting with, or in battle with, Chief Tecumseh and his men. Battles depicted include the Battle of Tippecanoe (1811) and the Battle of the Thames (1813).

**Series 6, Campaign/Election Materials, Political Cartoons, Sheet Music, etc.:** This series includes original prints of political cartoons from 1836 and 1840, hand-colored lithographs, and photographs of campaign activity notices, political ribbons, election tickets, song books, book covers, sheet music, stationery, etc.

**Series 7, Presidency—Inauguration and Death:** This series consists of an illustration of WHH's inaugural parade, portraits of WHH in Washington, D.C., and depictions of WHH on his deathbed surrounded by relatives and cabinet members.

**Series 8, Memorials, Monuments, and Statues:** This series contains photographs of mourning ribbons from 1841; photos of WHH statues in the Tippecanoe battleground, in Indianapolis, and in Cincinnati, Ohio; photos of sculpted busts of WHH; and lithographs memorializing WHH.

**Series 9, Ohio Pioneers and Soldiers:** This series includes a Cincinnati Pioneer Association certificate of membership from 1858, and a lithograph of the Cleveland Grays, the first company of uniformed troops west of the Allegheny mountains, formed in 1837.

## SERIES CONTENTS

### Series 1: Portraits

#### CONTENTS

Three-quarter bust lithograph portrait of WHH turned to his right with head tilted slightly forward, with facsimile signature (painted from life by J.H. Beard of Cincinnati; drawn on stone by A. Newsam; lithography of J.T. Bowen; published by James Akin of Philadelphia, 1840).

Tinted etched line block illustration showing standing profile silhouette of WHH looking out a window in a room (from life by Wm. H. Brown; E.B. and E.C. Kellogg, lithographers, Connecticut, 1844). (2 copies) (*See also*: silhouette by Edouart in this collection.)

Etched three-quarter bust portrait of WHH enclosed in an oval embellished with vines (two copies: one has “William H. Harrison” and “Bureau. Engraving & Printing.” printed below oval, n.d.).

Etched three-quarter bust portrait of WHH enclosed in an oval embellished with vines (same image as described above from the Bureau of Engraving & Printing) (4 copies plus one sheet of biographical text about WHH and John Tyler).

Etched head-to-toe seated portrait of WHH with hat in right hand and glove in left hand, with facsimile signature (engraved from the original painting by Chappel, published by Johnson, Fry & Co., New York, 1861) (copy neg. # C8130).

Etched head-to-toe seated portrait of WHH with hat in right hand and glove in left hand, with facsimile signature (engraved from the original painting by Chappel, published by Johnson, Fry & Co., New York, 1861) (copy neg. # C8130) (3 copies).

Hand-colored line block print portrait of “Gen Harrison” with eagle above and surrounded by flags and allegorical figures representing Justice and Liberty (by Clark, n.d.).

#### CONTAINER

OVA Graphics, Box 1,  
Folder 1

OVA Graphics, Box 1,  
Folder 2

OVB Graphics, Box 1,  
Folder 16

OVA Graphics, Box 1,  
Folders 3–4

Photographs,  
Box 1, Folder 1

Photographs,  
Box 1, Folder 1

OVA Graphics, Box 1,  
Folders 5–7

OVA Graphics, Box 1,  
Folder 8

Sword & Pen Portrait: WHH seated with quill pen in right hand and sword in left hand. Below portrait: "William Henry Harrison / Ninth President of the United States" (hand-colored lithograph and published by N. Currier of New York, n.d.).

OVA Graphics, Box 1,  
Folder 9

Etched three-quarter bust portrait of WHH turned slightly to his right, with facsimile signature (engraved by Dick). Note indicates that this portrait was published in *Burr's Life of Gen. William Henry Harrison*, 1874 [possibly: Burr, S. J., *The Life and Times of William Henry Harrison*, 1840] (2 copies).

OVA Graphics, Box 1,  
Folders 10–11

Etched three-quarter bust portrait of WHH turned slightly to his right, with facsimile signature (engraved by Dick). Note indicates that this portrait was published in *Burr's Life of Gen. William Henry Harrison*, 1874 [possibly: Burr, S. J., *The Life and Times of William Henry Harrison*, 1840].

Photographs,  
Box 1, Folder 1

Engraved full-length portrait of WHH standing with folded arms, hat in left hand and paper in his right, with facsimile signature, (based on painting by [Trevor Thomas] Fowler of New Orleans, "painted in 1840 for the Whigs of New Orleans"; engraving by Robt. Neale of Ohio, 1840) (same as Fowler/Neale portrait described below).

OVA Graphics, Box 1,  
Folder 12

Engraved full-length portrait of WHH standing with folded arms, hat in left hand and paper in his right, with facsimile signature, (based on painting by [Trevor Thomas] Fowler of New Orleans, "painted in 1840 for the Whigs of New Orleans"; engraving by Robt. Neale of Ohio, 1840) (same as Fowler/Neale portrait described above).

OVC Graphics, Box 1,  
Folder 1

Etched two-third bust portrait of WHH turned to his left, in decorative oval with an illustrated scene of the Battle of Tippecanoe below, and a facsimile signature at the bottom (engraved by Edwards [ca. 1856], based on a painting by Franquinet) (2 copies).

OVA Graphics, Box 1,  
Folders 13–14

Line block print of two-third bust portrait of WHH turned to his left, with facsimile signature (© 1892 by James T. White & Co.; note on back: “After Tarquinet” [Franquinet]).

OVA Graphics, Box 1,  
Folder 15

Lithograph print of two-third bust portrait of WHH turned to his left, based on portrait painted by Franquinet, with facsimile signature. Below portrait: “Wm. H. Harrison, President of the United States” (drawn on stone and published by Chas. Fenderich; P.S. Duval’s Lith. Press, Philadelphia, 1841).

OVC Graphics, Box 1,  
Folder 2

Etched three-quarter bust portrait of WHH turned to his right, “engraved from [Albert Gallatin] Hoit’s original” painted from life in 1840. Below portrait is WHH’s facsimile signature; dates of his birth, inauguration, and death; and his last words (3 copies).

OVA Graphics, Box 2,  
Folders 1–3

Black-and-white photograph of WHH portrait painted by Albert Gallatin Hoit in 1840. Three-quarter bust portrait of WHH turned to his right.

Photographs,  
Box 1, Folder 1

Etched three-quarter bust portrait of WHH turned to his right, with facsimile signature (engraved by V. Balch, “from a painting by Hoyt” [Albert Gallatin Hoit]) (2 copies).

OVA Graphics, Box 2,  
Folders 4–5

Etched three-quarter bust portrait of WHH turned to his right, with facsimile signature (nearly identical to portraits engraved by V. Balch, described above, but with more of the arm and torso showing, and no engraver’s name included) (2 copies).

OVA Graphics, Box 2,  
Folders 6–7

Etched three-quarter bust portrait of WHH enclosed in a decorative oval, with the words “Born Feb 9, 1773 Inaug March 4, 1841 Obt April 4, 1841” in top of oval, and “William Henry Harrison” in bottom of oval (by A.G. Hoit).

OVA Graphics, Box 2,  
Folder 8

Etched three-quarter bust portrait of WHH turned to his right, based on painting by Albert Gallatin Hoit in 1840. Below portrait: “Genl. W.H. Harrison” (drawn on stone by W. Sharp; printed by Sharp, Michelin & Co.; published by Weeks, Jordan & Co. of Boston, n.d.).

OVC Graphics, Box 1,  
Folder 3

Etched three-quarter bust portrait of WHH turned to his right, based on painting by Albert Gallatin Hoit in 1840, with illustrations of an eagle and the Tippecanoe and Thames battles above, illustrations of flags and military paraphernalia on each side, illustration of home at North Bend, Ohio, and facsimile signature below (engraved by O. Pelton & D. Kimberly, printed by Coles & Thomas, published by Charles A. Wakefield of Boston, 1841) (copy neg. # C8133).

OVC Graphics, Box 1,  
Folder 4

Black-and-white photograph of three-quarter bust portrait of WHH turned slightly to his right, painted by Henry Inman (painted from life in 1840).

Photographs,  
Box 1, Folder 1

Line block print of three-quarter bust portrait of WHH turned slightly to his right, based on painting by Henry Inman done from life in 1840.

OVA Graphics, Box 2,  
Folder 9

Sword & Pen Portrait: WHH seated with quill pen in right hand and sword in left hand. Below portrait: "William Henry Harrison / Ninth President of the United States" (lithograph by E.B. & E.C. Kellogg of Hartford, Conn., n.d.).

OVC Graphics, Box 1,  
Folder 5

Head-to-toe etched portrait of WHH wearing a cape with right hand tucked into front opening of coat, hat held in left hand, outdoor setting, with facsimile signature (by J. Kirk and J.C. Buttre, n.d.) (2 copies).

OVA Graphics, Box 2,  
Folders 10–11

Black-and-white photograph of three-quarter bust portrait of WHH turned slightly to his right, painted by James Reid Lambdin (ca. 1835-36).

Photographs,  
Box 1, Folder 1

Three-quarter engraved bust portrait (based on painting by Lambdin) of WHH turned slightly to his right, with facsimile signature (engraved by H.B. Hall's Sons, New York, n.d.) (copy neg. # C8131) (4 copies).

OVA Graphics, Box 3,  
Folders 1–4

Three-quarter engraved bust portrait (based on painting by Lambdin) of WHH turned slightly to his right, with facsimile signature (engraved by H.B. Hall's Sons, New York, n.d.) (copy neg. # C8131).

Photographs,  
Box 1, Folder 1

Three-quarter etched bust portrait of "Genl. Wm. H. Harrison / Late President of the U. States" (based on painting by Lambdin).

OVA Graphics, Box 3,  
Folder 5

Line block print of three-quarter bust portrait of WHH turned slightly to his right, with facsimile signature (based on painting by Lambdin).	OVA Graphics, Box 3, Folder 6
Three-quarter engraved bust portrait of WHH turned slightly to his right, with facsimile signature (based on painting by Lambdin) (engraved by J. Halpin; published by Ed. Walker, New York, n.d.).	OVA Graphics, Box 3, Folder 7
Black-and-white photograph of engraved bust portrait of “Maj: Genl. Wm. H. Harrison” turned slightly to his right, with facsimile signature (based on painting by Lambdin) (engraved by N. Dearborn, Boston, n.d.).	Photographs, Box 1, Folder 1
Three-quarter engraved bust portrait of “Major Genl. William Henry Harrison” turned slightly to his right, with facsimile signature (based on painting by Lambdin) (engraved by R.W. Dodson; published by James B. Longacre, Eastern Pennsylvania, 1836) (2 copies).	Photographs, Box 1, Folder 1
Three-quarter engraved bust portrait of “Major Genl. William Henry Harrison” turned slightly to his right, with facsimile signature (based on painting by Lambdin) (engraved by R.W. Dodson; published by James B. Longacre, Eastern Pennsylvania, 1836) (2 copies).	OVA Graphics, Box 3, Folders 8–9
Three-quarter engraved bust portrait of “William Henry Harrison, of Ohio” turned slightly to his right, with facsimile signature (based on painting by Lambdin) (engraved by J. Sartain, Philadelphia, Penn., 1840).	OVB Graphics, Box 1, Folder 1
Three-quarter etched bust portrait of WHH turned slightly to his right (based on painting by Lambdin), wearing heavy overcoat, portrait enclosed in oval, then rectangular frame (n.d.).	OVA Graphics, Box 3, Folder 10
Lithographic three-quarter bust portrait of “Gen. W.H. Harrison” turned slightly to his right, wearing heavy overcoat (based on painting by Lambdin), with facsimile signature (engraver unknown, n.d.).	OVA Graphics, Box 3, Folder 11
Line block print of three-quarter bust portrait of “Major-General William Henry Harrison, of Ohio” turned slightly to his left (based on painting by Lambdin in reverse), with facsimile signature (engraved by Butler, n.d.).	OVA Graphics, Box 3, Folder 12

Small sheet with two identical images: etched three-quarter bust portrait of WHH reduced in size to a miniature, based on painting by Lambdin (probably proof-sheet from the Bureau of Engraving and Printing, Washington, DC.)

OVA Graphics, Box 3,  
Folder 13

Etched three-quarter bust portrait of WHH reduced in size to a miniature, based on painting by Lambdin (proof copy from the Bureau of Engraving and Printing, Washington, DC.)

OVA Graphics, Box 3,  
Folder 14

Lithographic three-quarter bust portrait of WHH, perhaps based on the painting by Lambdin, but reversed so that he is turned to his left. Text below portrait: "William Henry Harrison / Commander in Chief of the North Western Army, / During the War of 1812, &c."

OVA Graphics, Box 3,  
Folder 15

Etched three-quarter bust portrait of WHH turned to his left and enclosed in decorative frame embellished with flowers. Above portrait: "Maj. Genl. Wm. H. Harrison." Below portrait: "Anniversary Celebration 4<sup>th</sup> July 1840" / "Sold at Whaites" (New York) (artist unknown, but is similar to the Lambdin portrait in reverse).

OVA Graphics, Box 3,  
Folder 16

Photostat of engraved profile bust portrait of "Wm. Harisson [sic], 1800," facing to the right (by Charles Balthazar Julien Févret de Saint-Mémin, 1800) (6 copies).

Photographs,  
Box 1, Folder 1

Three-quarter engraved bust portrait of WHH turned to his right, with facsimile signature (A. Newsam, artist; P.S. Duval, lithographer; Philadelphia, n.d.).

Photographs,  
Box 1, Folder 1

Three-quarter engraved bust portrait of WHH turned to his right, with facsimile signature (A. Newsam, artist; P.S. Duval, lithographer; Philadelphia, n.d.) (3 copies).

OVA Graphics, Box 4,  
Folders 1-3

Three-quarter engraved bust portrait of WHH turned slightly to his right, with facsimile signature (artist unknown, but appears to be based on the Newsam portrait) (2 copies).

OVA Graphics, Box 4,  
Folders 4-5

Black-and-white photograph of portrait of WHH with his head turned to his left, his torso turned to his right, and his arms folded, painted by Abel Nichols of Danvers, Massachusetts (from the collection of the Essex Institute in Salem, Mass.).

Photographs,  
Box 1, Folder 1

Black-and-white photograph of three-quarter bust portrait of WHH with his head turned to his right and his torso turned slightly to his left, painted by Bass Otis (belongs to the Pennsylvania Historical Society) (photo by Philip B. Wallace of Philadelphia, Penn.). Two smaller halftone copies of same portrait.

Photographs,  
Box 1, Folder 1

Black-and-white lithograph half-length three-quarter portrait of “Major Genl. Wm. Hy. Harrison” holding a pen in his right hand and something else in his left, with facsimile signature (drawn and engraved by G. Parker from the bust by E. Brackett).

OVA Graphics, Box 4,  
Folder 6

Black-and-white lithograph of standing silhouette of “Wm. H. Harrison, Ninth President of the United States” facing to the left in an outdoor setting; includes his dying words and the dates of his birth, inauguration, and death (lithographed and published by H.R. Robinson, Washington, D.C., ca. 1841).

OVA Graphics, Box 4,  
Folder 7

Engraving of three-quarter drawn bust portrait of WHH turned to his left, wearing coat with fur collar, with facsimile signature (lithograph by B.W. Thayer, Boston, n.d.).

OVA Graphics, Box 4,  
Folder 8

“Genl. Wm. H. Harrison”: photostat of negative of lithograph of WHH half-length portrait turned slightly to his right with fur collar on his coat and curtain in background (based on drawing from life by George Upham of Ohio, 1840; on stone by A. Newsam; published by P.S. Duval of Philadelphia) (2 copies; one appears to have been made in 1929).

OVC Graphics, Box 1,  
Folders 6–7

Black-and-white photograph of painted three-quarter portrait of WHH turned slightly to his right. Notes on the back indicate that the painting could be by either James Henry Beard or Eliphalet Frazer Andrews. The portrait is similar to those by Inman and Newsam (photograph by Voorhis of Indianapolis).

Photographs,  
Box 1, Folder 1

Black-and-white photograph of painted three-quarter bust portrait of WHH with head turned to his left and torso turned slightly to his right. Notes on back indicate that the painting is owned by the John Herron Art Museum in Indianapolis, that it was painted about 1835–38, and that the artist is unknown. There are engraved prints in this collection based on this painting that attribute the original to Marceau or to Chester Harding (photo by Bill Ehrich, Indianapolis).

Photographs,  
Box 1, Folder 1

Three-quarter bust portrait of WHH with head turned to his left and torso turned slightly to his right. Engraved by E. H. Knight, New York, (note says “after Marceau,” but another print of this painting attributes it to Chester Harding.) Published by Appleton, 1902, with facsimile signature in bottom margin (3 copies).

Photographs,  
Box 1, Folder 1

Three-quarter bust portrait of WHH with head turned to his left and torso turned slightly to his right. Engraved by E. H. Knight, New York, (note says “after Marceau,” but another print of this painting attributes it to Chester Harding.) Published by Appleton, 1902, with facsimile signature in bottom margin.

OVA Graphics, Box 4,  
Folder 9

Photogravure reproduction of three-quarter bust portrait of WHH with head turned to his left and torso turned slightly to his right, published in *Biographical Sketches of Preeminent Americans* (Boston: E.W. Walker, 1892). Publication states that the painting was in the possession of Bettie Harrison Eaton on North Bend, Ohio, but does not provide the artist’s name. Note on print indicates that the painting, “W.H. Harrison, Governor of Indiana Territory, 1810,” was by Chester Harding, but other prints of this painting (engraved by E. H. Knight, New York) have notes saying “after Marceau.”

OVA Graphics, Box 4,  
Folder 10

Aquatint three-quarter bust portrait of WHH turned to his left, with facsimile signature (© James D. Richardson, 1899) (2 copies, with variations in sharpness and tonal details between the two copies). Pencil notation on one copy: “Marchand?” [E.D. Marchant]. (Could be based on painting by James H. Beard, 1840  
<[http://www.cr.nps.gov/history/online\\_books/presidents/bio9.htm](http://www.cr.nps.gov/history/online_books/presidents/bio9.htm)>.)

OVA Graphics, Box 4,  
Folders 11–12

Three-quarter bust portrait of WHH turned to his left, with facsimile signature (same portrait as the one copyrighted by Richardson, described above); small illustration of log cabin below portrait (© Bureau of National Literature and Art, 1907). In same folder is a large sheet with a biographical sketch of WHH by Perry S. Heath.

OVB Graphics, Box 1,  
Folder 2

Black-and-white photograph of oil painting of WHH, which looks very similar to the portrait copyrighted by Richardson, described above. This print is accompanied by a note that says the painting is in the possession of the Bowdoin College Library [Maine], and that the artist is unknown. Another note says, "E.D. Marchand?" [Marchant]; another note suggests that the artist might be Beard.

OVA Graphics, Box 4,  
Folder 13

"Gen. Wm. Henry Harrison / 1812": black-and-white print of same or similar painting of WHH copyrighted by Richardson, described above (same as Bass, P 0130, box 48, folder 9, #29710).

OVA Graphics, Box 4,  
Folder 14

Greeting card with words on front: "Seasons Best Wishes/ Lamson Bros. & Co./ 1874 [-] 1937" and a cut oval revealing picture on inside of card, which is a print of same or similar painting of WHH copyrighted by Richardson, described above. Below portrait is a quote by WHH: "It's union that we want...." (publisher unknown; 1937).

Photographs,  
Box 1, Folder 1

Etched three-quarter bust portrait of WHH turned to his left, with facsimile signature (engraved by H.W. Smith; published by S. Walker & Co., Washington, DC, 1876). Pencil notation: "Marchant?"

OVA Graphics, Box 4,  
Folder 15

Etched three-quarter bust portrait of WHH turned to his left, with facsimile signature (H.W. Smith, Sc. N.Y.). [Same portrait as above; OVA copy is better.]

Photographs,  
Box 1, Folder 1

Etched three-quarter bust portrait of WHH turned to his right (engraved by T.B. Welch "from the original portrait by T. Peale" [this may not be correct], n.d.)

OVA Graphics, Box 5,  
Folder 1

Etched three-quarter bust portrait of WHH with a curtain behind him, enclosed in an oval with the words “Inaugurated March 4 / Died April 4 1841” above portrait and “Wm. H. Harrison” below portrait (artist unknown, n.d.).

OVA Graphics, Box 5,  
Folder 2

Line block print of etched three-quarter bust portrait of WHH turned to his left and enclosed in circular wreath; decorative banner with facsimile signature is below portrait, and below banner is an illustration of the Harrison home at North Bend, Ohio (artist unknown, n.d.).

OVA Graphics, Box 5,  
Folder 3

Black-and-white three-quarter bust portrait of WHH turned to his left, enclosed in an oval surrounded by a decorated rectangular frame with the word “Indiana” at the top and a depiction of a battle scene below the portrait (artist unknown, n.d.).

OVA Graphics, Box 5,  
Folder 4

Oil painting portrait of WHH turned slightly to his left, approximately 30 x 25 inches (artist unknown, ca. 1820–1830). (Please see print described below, in Box 1, Folder 1).

Hanging Storage: 13A,  
section 6

Black-and-white book plate from *Yearbook, Society of Indiana Pioneers* (1961) with halftone photograph of oil painting described above: portrait of WHH turned slightly to his left (artist unknown, ca. 1820–1830).

Photographs,  
Box 1, Folder 1

Original cut silhouettes (black paper attached to neutral paper with handwritten identification) of WHH and family including son John Scott Harrison, seven-year-old grandson and future President Benjamin Harrison, daughter Anna Taylor, WHH, and his wife (“taken” by August Edouart at McCockrans, F St. near 13<sup>th</sup>, Washington, 20 February 1841).

OVC Graphics, Box 4  
(in cradle)

Black-and-white photograph of silhouette portrait of members of WHH’s family including son John Scott Harrison, seven-year-old grandson and future President Benjamin Harrison, daughter Anna Taylor, WHH, and his wife (silhouettes by Augustin Edouart, 20 February 1841) (8x10 negative exists for this photograph -- # A558).

Photographs,  
Box 1, Folder 1

Photostat of black silhouette of WHH with white collar, standing facing to the left (original done by Augustin Edouart, 20 February 1841 in Washington) (2 copies).

Photographs,  
Box 1, Folder 1

Black-and-white print of standing silhouette of WHH facing to the right, with facsimile signature below (artist unknown, n.d.).

OVC Graphics, Box 1,  
Folder 8

Black-and-white halftone print of three-quarter bust painting of Benjamin Harrison V (ca. 1726-1791; father of WHH, signer of the Declaration of Independence and governor of Virginia) turned slightly to his left, with facsimile signature (artist unknown, n.d.).

OVB Graphics, Box 1,  
Folder 3

Black-and-white lithograph three-quarter bust portrait of Benjamin Harrison V (ca. 1726-1791; father of WHH, signer of the Declaration of Independence and governor of Virginia) turned slightly to his left, with facsimile signature (artist unknown, n.d.).

OVB Graphics, Box 1,  
Folder 4

Three-quarter bust portrait of Anna Symmes Harrison, turned slightly to her right, wearing a cap (photogravure reproduction of a painting by Corwin done when she was 53 years of age [ca. 1827]; ©1903 by Bureau of National Literature & Art).

OVA Graphics, Box 5,  
Folder 5

Three-quarter bust portrait of Anna Symmes Harrison, turned slightly to her left, wearing a cap (dressed similarly as in the portrait above; this is a smaller but more nicely done portrait, but is a halftone image cut from a publication).

Photographs,  
Box 1, Folder 1

Bookplate of engraved montage of portraits of the second through tenth U.S. presidents and a battle scene (engraved by T. Illman) facing the title page of *Lives of the Presidents of the United States* by Robert W. Lincoln, which has an engraved portrait of George Washington (published by E. Kearny, New York, [ca. 1842]).

OVB Graphics, Box 1,  
Folder 5

Engraved montage of portraits of the first ten U.S. presidents (engraved by O. Pelton, ca. 1840s).

OVB Graphics, Box 1,  
Folder 6

## Series 2: Portraits in Military Uniform

### CONTENTS

“Gen. William Henry Harrison”: photostat of a negative of a lithograph. WHH is shown on horseback surrounded by 12 vignettes of scenes from his life (lithographed and published by G. Endicott, New York, 1840).

Lithographed three-quarter bust portrait of “Gen. W.H. Harrison / The Hero of Tippecanoe.” Below portrait is a drawing of a log cabin, and there are two columns representing peace and liberty (one on each side of print) (copied from a pen drawing by J.B. Giles; lithograph by E.W. Bouve; published by Van Derlip & Giles of Lowell, Mass.).

Engraved bust portrait of WHH enclosed in an oval with eagle above and surrounded by illustration of soldiers, flags, drum, bugle, and cannons (bearing the words “Recaptured 1813”), with facsimile signature below (A. Hoffs, artist; P.S. Duval, lithographer; published by Huddy & Duval for the *U.S. Military Magazine*, Philadelphia, 1839) (2 copies).

“Genl. Wm. H. Harrison”: engraved almost frontal bust portrait with names of battles printed in each corner and eagle above. Below are a drum and two cannons bearing the words “Recaptured, 1813” (artist unknown, but portrait is very similar to that done by Hoffs; n.d.).

Color printed postcard of three-quarter bust portrait of WHH with dark hair, turned slightly to his right, believed to have been painted by John Wesley Jarvis in 1813. Caption on back states: “...now hanging in Grouseland.... Owned by Francis Vigo Chapter, Daughters of the American Revolution.”

Black-and-white photo of framed portrait that appears to be the same one attributed to Jarvis, described above. Note on back indicates that the portrait was by Charles Willson Peale, but this is likely incorrect.

Black-and-white photo of portrait attributed to Jarvis, described above, slightly cropped.

### CONTAINER

OVC Graphics, Box 2,  
Folder 1

OVC Graphics, Box 2,  
Folder 2

OVA Graphics, Box 5,  
Folders 6–7

OVA Graphics, Box 5,  
Folder 8

Photographs,  
Box 1, Folder 2

Photographs,  
Box 1, Folder 2

Photographs,  
Box 1, Folder 2

<p>Black-and-white book plate of portrait of “Lieutenant William Henry Harrison” that appears to be a copy of the painting by Jarvis, but caption states that it was painted at Vincennes, Indiana, in 1805, and that it is owned by William Henry Harrison, Esq., of Kansas City, Mo. Written across the lower right-hand corner of this painting is: “Copy by [Harris?] Studio / K.C. Mo.”</p>	<p>Photographs, Box 1, Folder 2</p>
<p>Black-and-white photo of the Kansas City studio copy portrait described above.</p>	<p>Photographs, Box 1, Folder 2</p>
<p>Black-and-white real photo postcard of cropped image of the Kansas City studio copy portrait described above.</p>	<p>Photographs, Box 1, Folder 2</p>
<p>Black-and-white photographic print of WHH portrait painted by Rembrandt Peale: three-quarter bust, turned to his right with arms folded and sword in left hand.</p>	<p>OVA Graphics, Box 5, Folder 9</p>
<p>“General William H. Harrison/ Hero of Tippecanoe, Fort Meigs &amp; Thames”: hand-colored lithograph of portrait by Rembrandt Peale, described above (on stone by W.K.H.; published by N. Currier, New York, n.d.).</p>	<p>OVA Graphics, Box 5, Folder 10</p>
<p>Engraved “Genl. Harrison. President of the United States”: painted by R. Lorton (1840), based on portrait by Rembrandt Peale (J.T. Bowen, lithographer, Philadelphia).</p>	<p>OVA Graphics, Box 5, Folder 11</p>
<p>Black-and-white bookplate of three-quarter bust portrait of WHH, turned to his right with arms folded and sword in left hand, painted by Rembrandt Peale.</p>	<p>Photographs, Box 1, Folder 2</p>
<p>Sepia-tone bookplate of three-quarter bust portrait of WHH by Rembrandt Peale, described above. On the reverse side are images of three more portraits of WHH: the Kansas City studio copy portrait described above; portrait by Thomas Sully, Jr., described below; and the portrait by Bass Otis described in Series 1, above.</p>	<p>Photographs, Box 1, Folder 2</p>
<p>Black-and-white photo of slightly cropped image of portrait by Rembrandt Peale, described above.</p>	<p>Photographs, Box 1, Folder 2</p>
<p>Hand-colored lithograph portrait of “Gen Wm. H. Harrison” based on the painting by Rembrandt Peale (lithography by E.B. &amp; E.C. Kellogg of Hartford, Conn., n.d.) (copy neg. # C4702; KCT32).</p>	<p>OVB Graphics, Box 1, Folder 7</p>

Lithograph portrait of “General Harrison” based on the painting by Rembrandt Peale (on stone by A. Newsam; published by Lehman & Duval, Philadelphia, n.d.) (2 copies).

OVC Graphics, Box 2,  
Folders 3–4

“Majr. Genl. W.H. Harrison”: hand-colored lithograph shows WHH looking over his right shoulder, on horseback, with lightly drawn battle scene in background. An eagle is above holding a streamer with the words: “Truth will stand/ Error must fall” with “Tippecanoe” printed above the eagle. On the left is an illustration of military paraphernalia, and on the right Native American items are depicted (signed by N[apoleon] Sarony; lithographed and published by H.R. Robinson, Washington, D.C., n.d.; “Respecty [sic] Dedicated to the Democratic Whigs of the United States of America by their Fellow Citizen H.R. Robinson.”).

OVC Graphics, Box 2,  
Folder 5

“General Harrison/ The Washington of the West”: lithographed portrait of WHH on horseback, with battle scenes in the background (lithograph by T. Sinclair; published by J.F. Watson, Philadelphia, 1840).

OVC Graphics, Box 2,  
Folder 6

“General W.H. Harrison/ The Hero of the Maumee Rapids, Tippecanoe, Fort Meigs, Frenchtown & the Thames”: three-quarter bust lithograph portrait signed by “J.T.F.” (similar to Giles, Peale, and Wood portraits) (lithographed and published by T. Sinclair, Philadelphia, n.d.). Signed below portrait: “Philadelphia July 16<sup>th</sup> 184[?] / Horace N. Cra\_?\_”; on back is written in two columns lists of states underneath “Van Buren” and “Harrison;” these correlate to which way the states voted in 1840 except that Maine and Mississippi are listed under Van Buren’s name.

OVC Graphics, Box 2,  
Folder 7

Black-and-white photo of three-quarter portrait of WHH turned to his left and holding sword in his left hand, painted by Thomas Sully, Jr. Note on back indicates that the portrait hangs in the Union League Club in Philadelphia, Penn. Two smaller halftone copies of the same portrait.

Photographs,  
Box 1, Folder 2

- “Genl. Wm. H. Harrison, President of the United States/ Inaugurated March 4<sup>th</sup> 1841”: lithograph based on the painting by Thomas Sully, Jr., described above (drawn on stone by A. Newsam; P.S. Duval, Lith., Philadelphia, 1841). OVC Graphics, Box 2, Folder 8
- Black-and-white lithograph of almost frontal bust portrait of “General S.H. Harrison” (turned very slightly to his right), below portrait is illustration of military paraphernalia with the words “Recaptured 1813” (by Watson’s Lith., Philadelphia, n.d.). OVA Graphics, Box 5, Folder 12
- “Gen. Wm. H. Harrison”: engraved head-to-toe portrait of WHH standing with right arm bent in front of his body, and his hat and sword on his left side (published by Edward P. Whaites, New York, 1840) (2 copies). OVA Graphics, Box 6, Folders 1–2
- Engraved “Major General Harrison”: bust portrait turned slightly to his right, holding sword (painted by Wood; engraved by W.R. Jones; published by Joseph Delaplaine; Philadelphia, 1814) (copy neg. # C5941) (3 copies). OVA Graphics, Box 6, Folders 3–5
- “Gen. Wm. H. Harrison, the Hero of Tippecanoe”: engraved bust portrait turned slightly to his right (painted by J. Wood, and similar to the portraits described above by Wood, but without the sword and with different clothing details) (printed and published by Wm. Applegate, New York, 1835). OVC Graphics, Box 2, Folder 9
- Black-and-white printed head-to-toe illustration of WHH standing and holding his hat in his right hand and leaning on his horse with his left arm; a small scene with soldiers and tents is in the background (artist unknown, n.d.). OVA Graphics, Box 6, Folder 6
- “Gen. Wm. H. Harrison”: engraved head-to-toe portrait, standing with cloak on over uniform, sword hanging on his left side and hat in left hand (artist unknown, n.d.). OVA Graphics, Box 6, Folder 7
- “General William H Harrison / The Hero / Of Tippecanoe, Fort Meigs and the Thames / the Statesman – Soldier and Farmer”: lithograph of drawn three-quarter bust portrait turned to his right (artist unknown, n.d.). (2 copies) OVA Graphics, Box 6, Folder 8  
OVA Graphics, Box 7, Folder 13

“General William H. Harrison/ Hero of Tippecanoe, Fort Meigs & Thames”: hand-colored engraved portrait of WHH standing beside his horse in motion with cannonballs on the ground (artist unknown, n.d.).

OVC Graphics, Box 2,  
Folder 10

Charcoal drawn three-quarter bust portrait of WHH turned slightly to his right, in semi-military dress. An eagle is lightly drawn above holding a streamer bearing the words “For President W.H. Harrison 1841.” Below the portrait are drawn flags, a plough, a cannon with a stack of cannonballs, and a newspaper titled *Daily Centinel* (sic) and *Gazette* (artist unknown).

OVC Graphics, Box 2,  
Folder 11

Reverse glass painted three-quarter bust portrait in frame of WHH turned slightly to his right with arms folded. Painting shows WHH with brown hair and eyes, a blue uniform with a light red collar, and a darker red background. The glass is cracked horizontally across the face, and has other vertical cracks. Painting is approximately 9 x 7 ½ inches in a frame approx. 14 x 12 inches. Artist unknown, n.d. (Very fragile; please see photograph of this painting, listed below in Box 1, Folder 2.)

Aisle 12A, shelf 1-c  
(not for reference use)

Black-and white photograph of the painting on glass described above (copy neg. # C4041; see also # KC 111 [2 copies] and # KCT 41 [2 copies]).

Photographs,  
Box 1, Folder 2

Engraved montage of American generals, including: Dearborn, Scott, Jackson, WHH, Brown, and Pike (published by Tanner, Vallance, Kearny & Co., n.d.).

OVA Graphics, Box 6,  
Folder 9

### **Series 3: Ohio Locations**

#### **CONTENTS**

Black-and-white photograph of engraved illustration of the Harrison home in North Bend, Ohio (engraved by W. Woodruff for the Ladies Repository, Cincinnati, Ohio, n.d.) (copy neg. # C6687) (2 copies).

#### **CONTAINER**

Photographs,  
Box 1, Folder 3

“Gen. Harrison’s Residence at North Bend”: hand-colored lithograph shows large house in center with people standing on the grounds in front of it; river in foreground; large hill behind house and trees surrounding the grounds (drawn by Mrs. Holden of Marblehead; published by Thayer, successor to Moore, Boston, n.d.).

OVA Graphics, Box 6,  
Folder 10

“Gen. Harrison’s Residence, North Bend, O.”: lithograph shows a large house in the background with people working in the fields; a steamboat on the water is on the left; men resting in the foreground on the right, with one reading a newspaper (drawn on stone by J. Jollasse; published by Klauprech & Menzel, Cincinnati, Ohio, n.d.).

OVC Graphics, Box 3,  
Folder 1

Black-and-white photograph of the “Harrison Mansion at North Bend, Ohio, as it appeared before being destroyed by fire in the 1950s. The old log cabin occupied the center portion of the building and was covered with clapboarding when the wings were added. This is a photograph of the reproduction which was Ohio’s contribution to the Sesquicentennial Exposition in Philadelphia in 1926.” (quoting information that came with the photograph). [Ca. 1930]

OVA Graphics, Box 6,  
Folder 14

“The Tomb of Genl. W.H. Harrison/ North Bend, Ohio”: hand-colored lithograph shows tomb with people on the grounds; steamboat *Queen of the West* is on river in the background (lithographed and published by N. Currier, New York, 1842).

OVA Graphics, Box 6,  
Folder 11

Small black-and-white photograph of the site of WHH’s tomb in North Bend, Ohio, n.d.

Photographs,  
Box 1, Folder 3

Black-and-white photograph of the site of WHH’s tomb in North Bend, Ohio. Shows stairs and pedestals with eagles. [n.d., but came with photo of Harrison residence ca. 1930]

OVA Graphics, Box 6,  
Folder 15

Black-and-white photograph of the site of WHH’s tomb in North Bend, Ohio. Shows gate-like doorway in base of tomb. [n.d., but came with photo of Harrison residence ca. 1930]

OVA Graphics, Box 6,  
Folder 16

Black-and-white photograph of the Ohio River seen from WHH's tomb in North Bend, Ohio. [n.d., but came with photo of Harrison residence ca. 1930]

OVA Graphics, Box 6,  
Folder 17

Black-and-white photograph showing a bend in the Ohio River seen from WHH's tomb in North Bend, Ohio. [n.d., but came with photo of Harrison residence ca. 1930]

OVA Graphics, Box 6,  
Folder 18

Sepia-tone halftone postcard of illustration of soldiers at Fort Washington, Ohio (located at Third and Ludlow Streets in Cincinnati, Fort Washington existed from 1789 to 1808) (artist unknown, n.d.).

Photographs,  
Box 1, Folder 3

#### **Series 4: Vincennes, Indiana**

##### CONTENTS

##### CONTAINER

Color printed postcard showing the first capitol building of the Indiana Territory and District of Louisiana (ca. 1930s-1940s).

Photographs,  
Box 1, Folder 4

Color printed postcard showing Grouseland, the Harrison mansion, with large tree by porch (ca. 1930s-1940s).

Photographs,  
Box 1, Folder 5

Two black-and-white photos of Grouseland taken from approximately the same angle; in one a large tree is by the porch, but in the other the tree has been removed, bushes have been planted, and the window shutters may have been painted a darker color (n.d.).

Photographs,  
Box 1, Folder 5

Sepia halftone print of "Residence of William Henry Harrison" at Vincennes; tree is by the porch and a child appears to be in front of the porch. A fence is across the yard. There is a small portrait of WHH in upper right corner.

Photographs,  
Box 1, Folder 5

Black-and-white photograph of men and boys outside the Grouseland mansion, with women in the doorway and on the balcony; the columns are more elaborate than in later photos, and the balconies are enclosed unlike in later photos (ca. mid- to late-1800s).

OVA Graphics, Box 6,  
Folder 12

Etching of the Grouseland mansion (by C. Winston Haberer, n.d.).

OVA Graphics, Box 6,  
Folder 13

## Series 5: William Henry Harrison, Tecumseh, and Battles

### CONTENTS

“Council at Vincennes. Gen. Harrison and Tecumseh. August, 1810”: lithograph depicting an outdoor meeting of WHH in uniform and soldiers with Tecumseh and Native American Indians; most of the people in this scene are holding weapons (lithograph by J.T. Bowen of Philadelphia, n.d.). (2 copies)

Black-and-white photograph of the “Council at Vincennes” lithograph described above (photo ca. 1950) (copy neg. # C6688).

“Firmness of Harrison”: bookplate of engraved illustration of WHH in uniform with sword in one hand and a knife in the other and a soldier by his side, with Tecumseh and other Native American Indians (artist unknown, n.d.).

“Genl. Harrison & Tecumseh”: engraved illustration showing WHH not in uniform but holding a drawn sword with other white men by his side, facing Chief Tecumseh who is holding a tomahawk in midair and who has other Native American Indians beside him. One of the white men appears to be motioning for soldiers in the distance (by Chapin and W. Ridgway; published by Virtue & Co., New York, 1860) (copy neg. # C3798 and B17).

“Tecumseh and Genl. Harrison”: engraved illustration depicting an indoor scene of WHH in uniform and other soldiers meeting with Tecumseh and other Native American Indians; one soldier appears to be offering Tecumseh a chair (designed by J.B. Stearnes, engraved by T. Doney expressly for *The Ladies Wreath*, 1851, printed by A. Miller).

“General William H. Harrison, at the Battle of Tippecanoe” [1811]: hand-colored lithograph shows WHH on horseback with soldiers around him and Native American Indians lying on the ground (by N. Currier, New York, 1840). Note: Soldier on the right holding horse’s bridle is Lt. Thomas Emison (not Emerson, as on this print).

### CONTAINER

OVA Graphics, Box 7,  
Folder 1

OVB Graphics, Box 1,  
Folder 14

Photographs,  
Box 1, Folder 6

OVA Graphics, Box 7,  
Folder 2

OVA Graphics, Box 7,  
Folder 3

OVA Graphics, Box 7,  
Folder 4

OVA Graphics, Box 7,  
Folder 5

“Harrison’s Victory at Tippecanoe, Novr. 7<sup>th</sup> 1811”: lithograph of battle scene (engraved by P.S. Duval, Philadelphia, ca. 1840, possibly after an illustration by Newsam).

OVA Graphics, Box 7,  
Folder 6

“Genl. Wm. H. Harrison & Staff, at the Battle of the Thames” [1813]: hand-colored lithograph shows WHH on horseback with other soldiers identified as Commodore Perry, and Colonels Todd, Cass, and Johnson (on stone by A. Hoffy, lithograph by P.S. Duval, published by Huddy & Duval for the *U.S. Military Magazine*, Philadelphia, Penn., 1839).

OVA Graphics, Box 7,  
Folder 7

Newsprint article with engraved portrait and scenes from the Tippecanoe and Thames battles; chronological listing of WHH’s activities through 1829 (lithography by Watson of Philadelphia, n.d.).

OVB Graphics, Box 1,  
Folder 8

### **Series 6: Campaign/Election Materials, Political Cartoons, Sheet Music, etc.**

#### CONTENTS

#### CONTAINER

Black-and-white photo of announcement: “Wm. Henry Harrison! / A Public Meeting for the discussion of political questions, is to be holden at the Meeting-House, Factory village, Northfield...” on Tuesday, 21 January 1840 (photo by Ken Williams, Department of Natural Resources, State of Indiana, n.d.) (copy neg. # C7737).

Photographs,  
Box 1, Folder 7

Black-and-white photo of announcement: “Come Away to the Raising...on Thursday, August 20 [1840]. The Tippecanoe Boys of Troy, Miami, will raise a Log Cabin for Harrison, Tyler and Corwin. It being the anniversary of the Battle of the Maumee in 1794.... (photo by Ken Williams, Department of Natural Resources, State of Indiana, n.d.).

Photographs,  
Box 1, Folder 7

Black-and-white photo of campaign ribbons, election tickets, a song book, etc., related to WHH’s 1840 presidential campaign. The election tickets include lists of electors (photo by Ken Williams, Department of Natural Resources, State of Indiana, n.d.).

Photographs,  
Box 1, Folder 7

“Old Tippecanoe has come out in the West, In all the wide borders his steed is the best!” is printed above hand-colored lithograph showing a log cabin with barrels of hard cider outside and an American flag on the roof that says “Harrison & Tyler. Outside the cabin, WHH is greeting a wounded soldier. Caption below picture indicates that the cabin was the first building erected on the North Bend of the Ohio River. The (artist’s?) initials “J.T.F.” are written in the picture.

OVB Graphics, Box 1,  
Folder 9

Hand-colored lithograph very similar to the one by “J.T.F.” described above, but without the words above picture. This print looks much older, and there are some minor differences in the scene. This one also has the initials “J.T.F.” written in the picture (published by T. Sinclair of Philadelphia, [1840]).

OVC Graphics, Box 3,  
Folder 2

Black-and-white Whig campaign print: “North Bend Game Cock” shows a rooster with one foot on top of a ball that reads “Stop that Party Bawl.” A log cabin is behind the rooster, and the White House is in the distance. At the top is an eagle with “The Nation is Whig!” written above and “Tell Chapman to Crow” below. The rooster is saying “Tippecanoo Canoo-oo oo.” The drawing is signed “Nosey” (believed to be Napoleon Sarony); “Respectfully dedicated to Robert C. Wetmor Esq. President of the North Bend Association of New York by his obet. Servant H.R. Robinson” (published by H.R. Robinson, Washington, D.C., 1840). (Copy photos of this print in Box 1.)

OVC Graphics, Box 3,  
Folder 3

Black-and-white photo of Whig campaign print described above: “North Bend Game Cock” (2 copies; one photo is by Ken Williams, Department of Natural Resources, State of Indiana, n.d.).

Photographs,  
Box 1, Folder 7

Black-and-white print of political cartoon: “Set-to Between the Champion Old Tip & the Swell Dutchman of Kinderhook – 1836” shows a satirical boxing match between Democratic candidate Martin Van Buren and Whig candidate WHH. On the left, Van Buren is seconded by Andrew Jackson and bottle holder Amos Kendall; on the right, WHH’s second is a "Western lad" (a frontiersman in buckskins) and his bottle holder is "Old Seventy-six" (a lame Revolutionary war veteran bearing a strong resemblance to George Washington) (by Edward Williams Clay; published by Henry R. Robinson [lithographer], New York, 1836). (Copy photo of this print in Box 1; copy neg. # C3808.)

OVC Graphics, Box 3,  
Folder 4

Black-and-white photo of political cartoon described above: “Set-to Between the Champion Old Tip & the Swell Dutchman of Kinderhook – 1836” (copy neg. # C3808) (photo by Ken Williams, Department of Natural Resources, State of Indiana, n.d.).

Photographs,  
Box 1, Folder 8

Black-and-white print of political cartoon: “All Fours – Important State of the Game – The Knave About to be Lost” shows a satirical card game between Democratic candidate Martin Van Buren and Whig candidate WHH. Van Buren’s running mate, Richard M. Johnson, stands behind him; incumbent President Andrew Jackson stands behind WHH, signaling to Van Buren. On the wall in the background is a painting of the Battle of the Thames, one of WHH’s celebrated military victories as well as the occasion on which Johnson is reported to have slain Chief Tecumseh (probably by draughtsman Edward W. Clay; published by Henry R. Robinson, New York, 1836). (Copy photo of this print in Box 1; copy neg. # C3809.)

OVC Graphics, Box 3,  
Folder 5

Black-and-white photo of political cartoon described above: “All Fours – Important State of the Game – The Knave About to be Lost” (copy neg. # C3809) (photo by Ken Williams, Department of Natural Resources, State of Indiana, n.d.).

Photographs,  
Box 1, Folder 8

Political cartoon, engraved print: "Political Barbecue of 1840" shows a log cabin being transported on wheels with a sign on the roof reading "Tippecanoe and Tyler Too," followed by a barrel of "Hard Cider" being pulled behind the cabin in a parade with cattle and musicians. In the background are men gathered listening to a speech, and other groups of men are scattered around the picture (artist unknown) (copy neg. # C3288).

OVA Graphics, Box 7,  
Folder 8

Black-and-white photo of political cartoon described above: "Political Barbecue of 1840" (copy neg. # C3288).

Photographs,  
Box 1, Folder 8

Black-and-white print of political cartoon: "Political Balance" shows a balance scale with WHH on the left and Martin Van Buren on the right; WHH's side of the balance is loaded with votes with more on the way, while Van Buren is up in the air with no votes on the way. Other politicians of the day are also depicted, including Clay, Buchanan, and Calhoun (published by John Childs, New York, 1840). (Copy photo of this print in Box 1; copy neg. # C3807.)

OVC Graphics, Box 3,  
Folder 6

Black-and-white photo of political cartoon described above: "Political Balance" (copy neg. # 3807) (photo by Ken Williams, Department of Natural Resources, State of Indiana, n.d.).

Photographs,  
Box 1, Folder 8

Black-and-white print of political cartoon: "The North Bend Farmer and His Visitors" shows WHH dressed in buckskins with a horse and plough offering simple hospitality to four Democrats who have arrived in an elegant coach: Francis Preston Blair (editor of the pro-Van Buren *Washington Globe* newspaper), Amos Kendall, John Calhoun, and Martin Van Buren; the Democrats are portrayed as using unscrupulous tactics (the initials "HD" appear in the lower left corner of the drawing; published by H.R. Robinson, Washington, D.C., [1840]).

OVC Graphics, Box 3,  
Folder 7

Black-and-white print of political cartoon: "O.K./ Respectfully dedicated to the members of the Eighth Ward Tippecanoe Club and inscribed to their Patriotic Chairman Charles H. Delavan Esqr." A post-election Whig satire shows Delavan on the left saying "If Van Buren should be reelected I will leave the United States" to a crowd of Whigs assembled in Lafayette Hall on Broadway. At right a group of Democrats surround a board tallying the final electoral vote (all states reported except Illinois); one man complains, "I have lost my money betting on 'sure' states as the [Washington] Globe had them." (The artist may be H. Bucholzer; lithographed and published by H.R. Robinson, Washington, D.C., [1840]).

OVC Graphics, Box 3,  
Folder 8

Black-and-white print bearing two framed portraits of George Washington and General Lafayette above a wreath-enclosed bust of "Gen. Wm. H. Harrison, Son of Benj. A. Harrison, one of the Signers of the Declaration of Independence July 4<sup>th</sup> 1776." Above the WHH portrait are the words: "It's the star-spangled banner o'long may it wave, o'er the land of the free & the home of the brave." At top is a maiden seated next to an anchor of a ship with an inscription underneath stating "In Honor Of the Founders and Defenders of American Independence." At bottom is a cabin scene with a farmer tilling his field and a U.S. flag standing in the yard. This same design was used for an 1840 silk campaign ribbon.

OVB Graphics, Box 1,  
Folder 15

Black-and-white photo of sheet music cover: "General Harrison's Tippecanoe Grand March" (by Dielman; published by Geo. Willig, Jr., Baltimore, n.d.).

Photographs,  
Box 1, Folder 9

Black-and-white photo of sheet music cover: "The Harrison Song" (by Thomas Power; published by Parker & Ditson, Boston, 1840) (photo by Ken Williams, Department of Natural Resources, State of Indiana, n.d.).

Photographs,  
Box 1, Folder 9

Black-and-white photo of sheet music cover: "The Log Cabin Quick Step" (published by Geo. Willig, Jr., Baltimore, n.d.) (photo by Ken Williams, Department of Natural Resources, State of Indiana, n.d.).

Photographs,  
Box 1, Folder 9

- Black-and-white photo of songbook covers: (1) *The Log Cabin Song-Book* (1840), and (2) *The Harrison Log Cabin Song Book of 1840* (revised for the campaign of 1888) (photo by Ken Williams, Department of Natural Resources, State of Indiana, n.d.).
- Photographs,  
Box 1, Folder 9
- Black-and-white photo of newsprint sheet titled *Log Cabin*, with articles and song lyrics in support of WHH (Dayton, Ohio, 1840) (photo by Ken Williams, Department of Natural Resources, State of Indiana, n.d.).
- Photographs,  
Box 1, Folder 10
- Black-and-white photo of newsprint sheet titled *The Democrat*, which endorses Martin Van Buren and other Democrats; includes an excerpt of a speech by J.B. Weller (Eaton, Ohio, 9 July 1840) (photo by Ken Williams, Department of Natural Resources, State of Indiana, n.d.).
- Photographs,  
Box 1, Folder 10
- Black-and-white photo of a book cover for *Sketches of the Life of Martin Van Buren, President of the United States* by Moses Dawson (1840), and of a book titled *Sketch of the Life of Major General William Henry Harrison* (1836) opened to the title page, with a portrait of WHH on the facing page (photo by Ken Williams, Department of Natural Resources, State of Indiana, n.d.).
- Photographs,  
Box 1, Folder 10
- Black-and-white photo of the cover of the *Hard Cider and Log Cabin Almanac for 1841* (published by Howard A. Turner of Baltimore, Md.) and of the cover of *Lebensgeschichte des Generals Harrison [Life History of General Harrison]* (published by Marshall, Williams, and Butler of Philadelphia, Penn., n.d.) (photo by Ken Williams, Department of Natural Resources, State of Indiana, n.d.).
- Photographs,  
Box 1, Folder 10
- Stationery with portrait of WHH (based on that by Lambdin) and a log cabin scene with three men and a barrel of hard cider (“Published & Sold by Narine & Co. 11 Wall St. Cor. of Broad New York.”) (2 copies)
- Photographs,  
Box 1, Folder 11
- Stationery with portrait of WHH (based on that by Lambdin) with frame drawn around it; “Maj. Genl. Wm H. Harrsion” and facsimile signature below portrait (published by N. Dearborn, Boston). (3 copies) (Neg. #C2336)
- Photographs,  
Box 1, Folder 11

Stationery showing both sides of the Harrison Medal with paragraph below presenting two of these medals to WHH and to Isaac Shelby for their victory on the Thames in Canada, approved by James Monroe on 4 April 1818 (engraved and published by Doolittle and Munson, Cincinnati).

Photographs,  
Box 1, Folder 11

Black-and-white photo of WHH stationery, including envelope: stationery sheet includes portrait of WHH (based on portrait by Lambdin) (published by N. Dearborn of Boston), his name with his title of Major General, and his signature; the envelope bears a portrait of WHH and a scene of a log cabin, cider barrel, plough, and soldiers (published by Narine & Co., New York) (photo by Ken Williams, Department of Natural Resources, State of Indiana, n.d.).

Photographs,  
Box 1, Folder 11

## **Series 7: Presidency—Inauguration and Death**

### CONTENTS

“The Harrison–Tippecanoe inauguration parade”: shows WHH on horseback with crowds lining the street (reproduced by courtesy of The Century Co., black-and-white halftone bookplate illustration from unknown source, n.d.).

“William Henry Harrison / Ninth President of the United States”: hand-colored lithograph shows WHH standing in dark suit and cloak, holding top hat and walking stick, in an outdoor setting that appears to represent Washington, D.C. Inauguration and death dates are printed below image (drawn by J. McGee; lithographed and published by N[athaniel] Currier, New York, n.d.) (2 copies, with variation in hand-coloring). (Almost identical image, with different coloring, to the print engraved by the Kelloggs, described below.)

### CONTAINER

Photographs,  
Box 1, Folder 12

OVB Graphics, Box 1,  
Folders 10–11

“William Henry Harrison / Ninth President of the United States”: hand-colored lithograph shows WHH standing in dark suit and cloak, holding top hat and walking stick, in an outdoor setting that appears to represent Washington, D.C. Inauguration and death dates are printed below image (lithography by E.B. & E.C. Kellogg of Hartford, Conn., n.d.). (Almost identical image, with different coloring, to the prints by N. Currier, described above.)

OVB Graphics, Box 1,  
Folder 12

“Death of Harrison, April 4 A.D. 1841”: hand-colored lithograph shows WHH on his deathbed surrounded by Secretary of Treasury Thomas Ewing, Secretary of State Daniel Webster, a physician, Rev. Dr. Hawley, a niece, and a nephew, with Postmaster General Francis Granger just outside the bedroom door. WHH’s last words are printed below title (published by N. Currier, New York, 1841) (2 copies, with some variation in the hand-coloring).

OVC Graphics, Box 3,  
Folders 9–10

“Death of William Henry Harrison”: hand-colored lithograph shows WHH on his deathbed surrounded by Secretary of State Daniel Webster, Secretary of Treasury Thomas Ewing, a physician, a niece, Rev. Dr. Hawley, a nephew, and Postmaster General Francis Granger. Birth, inauguration, and death dates, and last words are printed below image (engraved by D. Needham of Buffalo, N.Y.; published by Kelloggs and Thayer, New York, 1846).

OVB Graphics, Box 1,  
Folder 13

## **Series 8: Memorials, Monuments, and Statues**

### **CONTENTS**

Black-and-white photo of mourning ribbon: “In memory of President Wm. H. Harrison, who departed this life, April 4, 1841, aged 68, Deeply lamented by 16 Millions of people” (copy neg. # C709; 2 copies).

Black-and-white photo of mourning badge (ribbon) for WHH, includes the date and place of his birth and death, and his last words (photo of artifact # R1545).

### **CONTAINER**

Photographs,  
Box 1, Folder 13

Photographs,  
Box 1, Folder 13

“To the Memory of Genl. Harrison’s Services”: black-and-white lithograph of allegorical figures surrounding a bust of WHH mounted on a pedestal that lists his battles; one figure is holding a tablet with the names of “Washington, Franklin, Jefferson, Madison, Monroe, Harrison” (artist and publisher unknown, n.d.).

OVA Graphics, Box 7,  
Folder 9

Black-and-white photo of monument at Tippecanoe Battle Ground (unveiled 7 November 1908) (photographer unknown, n.d.).

Photographs,  
Box 1, Folder 14

Black-and-white photo of statue of WHH at the Tippecanoe Battle Ground monument (this is a blurry enlargement of the statue only, and does not include the rest of the monument) (by Warren Photo, West Lafayette, Ind., original photo taken in 1912).

Photographs,  
Box 1, Folder 14

Black-and-white photo of WHH statue by the Soldiers’ and Sailors’ Monument, Monument Circle, Indianapolis (Bass Photo #201041-F, taken in 1927).

Photographs,  
Box 1, Folder 14

Black-and-white photo of bust of “Harrison/ Ninth President” on pedestal, sculpted by Chester Beach, which stands in capitol at Richmond, Va. (photo by Dementi Studio of Richmond, Va., 1950).

Photographs,  
Box 1, Folder 14

Black-and-white photo of marble bust of WHH by Shobal V. Clevenger in 1840 (2 prints: one is mounted and shows more surface detail of the sculpture than the other, which is a copy photo by Peter A. Juley & Son, New York, n.d.).

Photographs,  
Box 1, Folder 14

“To the Harrison Guards of Allentown, PA / This plate is most respectfully dedicated”: color lithograph shows three guards in uniform by a memorial monument to WHH; illustration from *U.S. Military Magazine, Volunteers* (Vol. 3), (portraits by A. Newsam, designed by Wm. M. Huddy, on stone by A. Koellner, published by Huddy & Duval, Philadelphia, 1842).

OVA Graphics, Box 7,  
Folder 10

Black-and-white photograph of workers cleaning the WHH statue at Garfield Place, Cincinnati, Ohio, August 1927 (statue unveiled 30 May 1896, sculpted by Louis T. Rebisso).

OVA Graphics, Box 7,  
Folder 11

## Series 9: Ohio Pioneers and Soldiers

### CONTENTS

The Cincinnati Pioneer Association certificate of membership for Richard K. Cox (b. 2 Sept. 1809) with list of other members and decorated with engraved illustrations of Cincinnati in 1802, Fort Washington, Indian and pioneer scenes, and portraits of St. Clair, J. Cleves Symmes, and William Henry Harrison. Designed by Henry Lovie, Ehrgott & Forbriger lithographers, Cincinnati, Ohio. Certificate issued in February 1858. Photographs of man and woman attached near bottom, perhaps of Cox and his wife.

“To the Cleveland Grays of Cleveland (Ohio) / this plate is most respectfully dedicated”: color lithograph shows three soldiers on road; illustration from *U.S. Military Magazine* (Vol. 1); (on stone by A. Hoffs; lithography by P.S. Duval, published by Huddy & Duval, Philadelphia, 1839). [The Cleveland Grays were formed in 1837 as a private militia and first company of uniformed troops west of the Allegheny mountains <http://graysarmorymuseum.org>.]

### CONTAINER

Flat File 1-m

OVA Graphics, Box 7,  
Folder 12

## CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:  
<http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P 0483).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.