

Collection #:
M 0691
OMB 0066

WILLIAM FORSYTH
PAPERS, 1863-1985 (BULK 1880-1935)

[Collection Information](#)

[Biographical Sketch](#)

[Scope and Content Note](#)

[Series, Box and Folder Listing](#)

[Cataloging Information](#)

Processed by
Chris Harter
6 August 1997
Updated 2 February 2005

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION: 38 manuscript boxes, 1 oversize manuscript box, 29 boxes of visual materials, 3 artifacts

COLLECTION DATES: 1863-1985 (inclusive); 1880-1935 (bulk)

PROVENANCE: Susan Forsyth Selby Sklar, Austin, Texas, August 1996

RESTRICTIONS: Items in Box 14 are fragile. Patrons should use the photocopies located in Box 15.

REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained in writing from the Indiana Historical Society.

ALTERNATE FORMATS: None

OTHER FINDING AIDS: None

RELATED HOLDINGS: M 0673, Julia Graydon Sharpe Papers (contains poems written by Forsyth to Sharpe); SC 2208, Evelyn Forsyth Selby Memoirs; See card catalog under heading: Artists--Indiana.

ACCESSION NUMBERS: 1996.0729

NOTES:

BIOGRAPHICAL SKETCH

William Jefferson Forsyth (1854-1935), artist, teacher and member of the Hoosier Group, was born in California, Ohio to Elijah John Forsyth II and Mary Minerva (Hackett) Forsyth. He had three siblings: Elijah John III (1859-1942), Elizabeth Frances (1862?-1948) and Alice Isabella (d. 1951). The Forsyth family moved to Indiana in 1864, settling first in Versailles (Riley Co.) and later relocating to Indianapolis.

William showed a great interest in art and creativity throughout his childhood. In 1877, he enrolled in the Indiana School of Art, which had been founded by John Love (1850-1880) and James F. Gookins (1850-1904). The school closed two years later due to lack of financial support. Along with other students from the art school, Forsyth became a member of the Bohe Club (abbreviated from Bohemian). The group rented studios in their former school and continued to pursue their artistic endeavors. Other members of the Bohe club included: George Cottman, Will Ebbert, Charles Fiscus, Clarence Forsyth (a cousin of William), Fred Hetherington, Thomas E. Hibben, Charles Nicoli, Frank Scott and Hartzell Stem.

With financial backing from his friend and patron, Thomas Hibben, Forsyth left Indiana in 1881 to continue his studies in Munich, Germany, joining other Hoosier artists, such as J. Ottis Adams and T.C. Steele. There he studied at the Royal Academy (1882-1886) and later opened a studio in Munich. Upon his return to Indianapolis, Forsyth and Adams taught art in Fort Wayne (Allen Co.) and Muncie (Delaware Co.). They opened the Muncie Art School in the fall of 1889. The Muncie school closed two years later, and Forsyth joined Steele at the second Indiana School of Art (ISA).

Forsyth married one of his students, Alice A. Atkinson (1872-1963), in 1897. They had three children: Dorothy A. (1899-1965), Constance E. (1903-1987) and Evelyn (1906-1996).

After the ISA closed that same year, Forsyth gave private lessons until 1906 when he joined the faculty at the John Herron Art Institute (Herron School of Art). He taught there for over twenty-five years. In 1933, he was retired by the new administration, an action that caused some controversy. Forsyth was able to find work with a Public Works Administration project painting two large pieces in tempera for the Indiana State Library. He also worked on other commissioned projects around Indianapolis. He lived out his remaining two years at his home in Irvington.

Forsyth was one of the most well-known Indiana artists of his time. He was a member of the Hoosier group, along with J. Ottis Adams, Richard B. Gruelle, Otto Stark and T.C. Steele. Forsyth was also active in a number of art organizations, including The Art Association of Indianapolis, The Portfolio Club and The Society of Western Artists. Throughout his adult life, Forsyth painted at numerous locations in and around Indiana and received recognition at state, national and international exhibitions.

John Ottis Adams (1851-1927), another Hoosier Group artist, was born in Amity, Indiana (Johnson Co.). After attending the South Kensington School of Art in London (1872-1874), he returned to Indiana to establish his own studio, first in Seymour and then in Muncie. In 1880, he attended the Royal Academy of Painting in Munich, along with other Hoosier artists.

Adams returned to Indiana again in 1887. Two years later, he and Forsyth opened the Muncie Art School. After the

school closed, Adams devoted himself to landscape painting full-time. In 1898, he and T.C. Steele purchased an historic house near Brookville, Indiana to use as a studio; the house came to be called the Hermitage. After marrying Winifred Brady, a former student of his, he made the Hermitage his place of residence. After serving as the first instructor of painting and drawing at the Herron School of Art (1902-1906), Adams returned to the Hermitage and to painting full-time. He died in Indianapolis in 1927. (See also: SC 2092, *Indiana Art and Artists* by Louis Henry Gibson; M 0464, T.C. Steele and Mary Lakin Steele Papers)

Constance Forsyth (1903-1987) was the second daughter of William and Alice Forsyth. Like her parents, Constance possessed a strong interest in art. She studied at the Herron School of Art, the Pennsylvania Academy of Fine Arts and the Broadmoor Art Academy in Colorado. She worked in watercolors and oil painting, as well as doing lithography and etchings. Her work won recognition around the state and has been exhibited throughout the country. She was a member of the Hoosier Salon and the Society of Print Makers. In 1940, Constance accepted a position at the University of Texas at Austin, where she taught until her retirement as Professor Emeritus of Art in 1973.

Thomas Entrekin Hibben (1860-1915) was born in Rushville, Indiana (Rush Co.), but his family moved to Indianapolis in 1864. He was educated in public schools and at Butler University. Hibben also attended the Indiana School of Art and was a member of the Bohe Club. He helped underwrite fellow Bohe member William Forsyth's training at the Royal Academy in Munich. He was the first artist at *The Indianapolis News*, where he produced cartoons and illustrations. Hibben was known as an art patron and collector of paintings and etchings. He was also the first to produce etchings in Indianapolis.

Hibben married Janet ("Jennie") Ketcham and had five children: Paxton, Tom Jr., James, Helen and Hazen (Hazel - *Indianapolis News*). In 1900, he became a partner in Hibben, Hollweg & Co., a wholesale dry goods business, where he had worked for a number of years. The company later changed its name to Hibben, Murphy, and Company. Hibben died from a heart attack while on a business trip to New York City.

Otto Stark (1859-1926), a native of Indianapolis, began his art training as a lithographer's apprentice in Cincinnati at age 16. He also enrolled in night classes at the School of Design of the University of Cincinnati. In 1879, Stark departed for New York City, where he studied at the Art Students' League and worked as an illustrator. He was a student at the Academie Julian in Paris beginning in 1885. While in Paris he married Marie Nitschelm. Stark and his wife had four children before her death in 1891.

Stark worked in commercial art after his return to New York City in 1888. The Stark family moved to Philadelphia two years later. After the loss of his wife, Stark brought his children to Indianapolis to stay with his father and sister; he returned to Cincinnati to work as a lithographer. In 1893, he opened a studio in Indianapolis and began teaching oil and watercolor classes. He became the Supervisor of Art at Manual High School in Indianapolis in 1899, and was also a member of the faculty at the Herron School of Art beginning in 1905. While at Herron he taught illustration and composition. He retired from both positions in 1919. Afterwards he devoted his time to working in his studio and to yearly sketching trips with J. Ottis Adams.

(See also: SC 2092, *Indiana Art and Artists* by Louis Henry Gibson)

For information on T.C. (Theodore Clement) Steele, see M 0464, T.C. Steele and Mary Lakin Steele Papers and M 0263, Theodore L. Steele Papers.

Sources: Material within the collection.

Bodenhamer, David J. and Barrows, Robert G. *The Encyclopedia of Indianapolis* (Bloomington, Indiana: Indiana University Press, 1994) p. 231, 592, 1289.

Burnet, Mary Q. *Art & Artists of Indiana*. (New York City: The Century Co., 1921) p. 130-131, 219, 222, 376. *Indiana Biography Series*. Vol. 37, p. 106; Vol. 65, p. 90.

The Indianapolis News. (July 6, 1915) p. 1.

Krause, Martin. *The Passage: Return of Indiana Painters from Germany, 1880-1905* (Indianapolis: Indianapolis Museum of Art and Wallrof-Richartz Museum, Cologne, 1990).

Newton, Judith Vale. *The Hoosier Group* (Indianapolis, Eckert Publications, 1985).

SCOPE AND CONTENT NOTE

This collection consists of the correspondence and personal papers of Hoosier artist William Forsyth. Also included are etchings, paintings and sketches by Forsyth, as well as correspondence and papers relating to various members of Forsyth's family.

The collection is divided into two series: William Forsyth and the Forsyth Family. The majority of the collection is arranged according to material type or subject and then chronologically. The majority of the material is in English, with some materials in German and French.

Series I (boxes 1-56) contains the correspondence (1867-1938) and papers of William Forsyth. The bulk of the correspondence (1881-1888) was written or received by Forsyth while he lived in Munich, Germany, as an art student and later as a painter and teacher. Many of the letters are between Forsyth and his friend and patron, Thomas Hibben. They center mainly on discussions relating to art and various artists, as well as Forsyth's studies and his impressions of Germany. Also present are letters from fellow Hoosier artists, such as T.C. Steele and J. Ottis Adams, and letters between Forsyth and his family. Later correspondence includes letters received by Forsyth from family, friends, fellow artists, and acquaintances. They discuss both personal matters and Forsyth's work as an artist and teacher.

A number of letters by Forsyth have drawings (1882-1883, 1934) or watercolors (1883, 1919, n.d.) on them. A letter dated August 18, 1929, also contains two etchings by Constance Forsyth. As a whole the correspondence in this series gives a good view of Forsyth's life, work, associations, and beliefs.

The following is a listing of major correspondents. A range of correspondence dates has been provided for some individuals. Correspondents include: J. Ottis Adams (1885-1900), Joseph Moore Bowles, Hilton U. Brown (See also: M 0031, Hilton U. Brown Papers), Frank Duveneck, Edmund H. Eitel (See also: M 0660, IMCPL Riley Collection), Charles W. Fairbanks (See also: M 0100, Charles W. Fairbanks Papers), Fred Hetherington, J. Calvin Fletcher, Jr. (See also: M 0108, J. Calvin Fletcher Papers), Alice A. Forsyth, Alice I. Forsyth, Constance Forsyth, Dorothy Forsyth, Elizabeth Forsyth, Evelyn Forsyth, William Forsyth, James F. Gookins, Thomas E. Hibben (1881-1889, bulk; 1881-1912, inclusive), Carl Lieber (See also: M 0215, Herman Lieber Family Papers), Lewis Henry Meakin, Cleves Monty Moore (1885-1932), Charles J. Nicoli, William Dale Owen (Indiana Secretary of State), Samuel Richards (See also: SC 2092, *Indiana Art and Artists* by Louis Henry Gibson), Morris Ross, May Wright Sewall (See also: BV 2638, *May Wright Sewall: Avowed Feminist*), Julia Graydon Sharpe (1881-1885; See also: M 0673, Julia Graydon Sharpe Papers), Edna Mann Shover (1927-1929), Otto Stark (1897-1913), T. C. Steele (1880-1924), Allen H. Stem, Lucy Taggart (See also: OMB 0030-0031, Thomas Taggart Scrapbooks), Booth Tarkington (See also: M 0274, Booth Tarkington Papers), Kurt Vonnegut, Sr., and Clifton Wheeler (1902-1920).

Following the correspondence are manuscripts of Forsyth's writings, including lectures, chapters from *Art in Indiana*, stories and poems. Many of the manuscripts are not dated; they have been kept in the order that was imposed by Forsyth's daughter, Constance. They are listed according to the titles given by Forsyth or by those created by Constance (indicated with brackets). Also present are newspaper clippings; invitations; programs, including programs for The Katharine Merrill Club (most sources list Merrill's name as "Catharine," see also: SC 2551, Catharine Merrill Club Records) and The Sketching Club; certificates of membership and appreciation; Forsyth's 1931 passport, as well as postcards, souvenirs, and a travel notebook from his trip to Europe; labels from his paintings; calling cards; a funeral register and memorials; and material relating to Forsyth's estate.

Also included is "The Coming of Morgan's Invasion" as told by Sally Kintner (The Kintner family owned Cedar Farm near Brandenburg, Kentucky, where Forsyth painted in 1897); Christmas greetings received by Forsyth; calendars, possibly received by Forsyth as presents; material relating to the 1915 James Whitcomb Riley Birthday Dinner (see also: M 0660, IMCPL Riley Collection); a broadside in memory of May E. Robinson; and memorials for Lewis Henry Meakin and Carl Lieber. Miscellaneous printed material includes marriage announcements, a building license, and Forsyth's confirmation certificate. Other miscellaneous material includes lists of names (perhaps those of students), poems of unknown authorship and a piece of paper with Greek writing.

The series contains material relating to Forsyth's membership in various professional and social organizations. They include: the American Artists Club of Munich; The Art Association of Indianapolis (See also: M 0613, Art

Association of Indianapolis Records) and the John Herron Art Institute; The Century Club; the Indiana School of Art; The Indianapolis Literary Club (See also: M 0338, Indianapolis Literary Club Records); The Irvington Dramatic Club; The Portfolio Club; The Society of Western Artists; and social and fraternal groups. Material includes constitutions, minutes, programs/yearbooks and information on group activities. (For Portfolio Club programs/yearbooks, 1936-1964, see Box 59, Folders 5-13.)

A number of exhibition catalogs, which include works by Forsyth, are present. Notable are catalogs for exhibits of the Hoosier Colony in Munich (1885), The Society of Western Artists (1896-1914), the Universal Exposition in St. Louis (1904) and various exhibitions sponsored by The Art Association of Indianapolis at the John Herron Art Institute. The dates listed in the box and folder listing are date ranges for the catalogs in each folder. Specific catalogs are listed on the front of each folder. Also included are catalogs in the form of flyers or leaflets, invitations to Forsyth exhibits, and a few catalogs of works by other individuals.

Following the exhibition catalogs are publications featuring works by Forsyth or those that include information about him; Forsyth's copy of Ruskin's *The Elements of Drawing*; the Butler Annual Quarterly signed by Forsyth; and a copy of Preston M. Nolan's *Pertinent and Impertinent* inscribed to Forsyth.

The series is completed by photographs, three Forsyth sketchbooks (ca. 1882-1883), and artistic works by Forsyth and others. Works by Forsyth include paintings (mostly of landscapes), etchings (ca. 1883-1913), and sketches. The etchings had been grouped in bundles prior to their acquisition and many of them are not dated. The grouping scheme could not be determined. Original order within the bundles has been maintained, while the order of the bundles has been imposed. Many of the etchings are multiple prints of images with variations and changes. Descriptive titles were assigned during the arrangement of the collection as an aid to locating similar images. Two appendices were created: Appendix A indicates the order of the etchings. Appendix B provides a list of etchings by descriptive title. These appendices are available in the IHS Library. Works by undetermined artists include sketches for a letterhead or logo for the Indiana School of Art; anatomical sketches; and portraits of Forsyth. The portraits are of a humorous nature.

Series II (boxes 57-64) contains the correspondence and papers of members of the William Forsyth family. Materials that could not be linked to a specific family member are arranged first. Following those are materials relating to individuals, who are listed in alphabetical order.

The correspondence (1863-1985) includes letters received by the Forsyth family dealing with both personal matters and the life and work of William Forsyth. Many from March-December 1935 are letters of condolence upon the death of Forsyth. Many letters were addressed to multiple recipients; therefore, the family correspondence was arranged chronologically in one group.

The family papers also include *A History of the Forsyth Family* compiled by Jennie Forsyth Jefferies (1920); invitations and programs received by the family; postcards collected by the family; and notes regarding the life and papers of William Forsyth. The notes are in various handwritings; they were probably written by his daughters. Miscellaneous family material includes locks of hair, which were probably from children of the Atkinson or Hackett families; a chronology of events for the Irvington Historical District; what appear to be dietary instructions for an infant; and address lists.

A number of Portfolio Club programs/yearbooks (1936-1964) are included. They date from the time of Alice A. and her daughters' continued memberships in the club following the death of William. (For programs/yearbooks, 1890-1936, see Box 21, Folders 7-18 and Box 22, Folders 1-10.)

The majority of the papers relating to individuals concern Alice A., Constance and Dorothy Forsyth. Alice's papers include three oil paintings of landscapes; tax records; receipts; an inscribed copy of the *Indianapolis Literary Club Summarized Record* given in memory of William Forsyth; and Alice's memorial record. Constance's papers include school diplomas; programs; a *Newsletter of the John Herron Art Institute*, dated May 22, 1937; an exhibition catalog; newspaper clippings; *Lincoln the Hoosier* and *American Art Today*, which include works by Constance; and a copy of *A Book of Memories*, inscribed by Hilton U. Brown. Items relating to Dorothy Forsyth include graduation programs; a 1943-44 Butler Alumnae Literary Club Program; an autograph book; a 1963-1964 directory for the Indianapolis Public

Schools; and address lists.

Other family members with papers present include: Alice I., Elijah John II, Elijah John III, Elizabeth, and Evelyn Forsyth. Also included in the series are art-related publications selected from the Forsyth family library. Exact ownership of these publications could not be determined.

The series is completed by photographs of the Forsyth family, both of individuals and groups, and photographs taken by Alice I. Forsyth while on various boat trips.

SERIES, BOX AND FOLDER LISTING

Series I: William Forsyth Papers

Box 1: Wm. Forsyth Correspondence, 1867-June 1882 FOLDER CONTENTS

- 1: Correspondence--1867-1874
- 2: Correspondence--1875, Jan.-Oct.
- 3: Correspondence--1875, Nov. 1-5
- 4: Correspondence--1875, Nov. 6-Dec.
- 5: Correspondence--1876-1878
- 6: Correspondence--1879, Jan.-Aug.
- 7: Correspondence--1879, Sept.
- 8: Correspondence--1879, Oct.-Dec.
- 9: Correspondence--1880, Jan.-Apr.
- 10: Correspondence--1880, May-Aug.
- 11: Correspondence--1880, Sept.-Nov.
- 12: Correspondence--1880, Dec.
- 13: Correspondence--1881, Jan.
- 14: Correspondence--1881, Feb.-Oct.
- 15: Correspondence--1881, Nov.
- 16: Correspondence--1881, Dec.
- 17: Correspondence--1882, Jan. 1-11
- 18: Correspondence--1882, Jan. 12-14
- 19: Correspondence--1882, Jan. 15-31
- 20: Correspondence--1882, Feb.

- 21: Correspondence--1882, Mar. 1-10
- 22: Correspondence--1882, Mar. 11-20
- 23: Correspondence--1882, Mar. 21-31
- 24: Correspondence--1882, Apr.
- 25: Correspondence--1882, May 1-18
- 26: Correspondence--1882, May 19-31
- 27: Correspondence--1882, June 1-14
- 28: Correspondence--1882, June 15-30

Box 2: Wm. Forsyth Correspondence, July 1882-May 1883
FOLDER CONTENTS

- 1: Correspondence--1882, July 1-24
- 2: Correspondence--1882, July 25-31
- 3: Correspondence--1882, Aug. 1-27
- 4: Correspondence--1882, Aug. 28-31
- 5: Correspondence--1882, Sept. 1-27
- 6: Correspondence--1882, Sept. 28
- 7: Correspondence--1882, Sept. 29-30
- 8: Correspondence--1882, Oct. 1-15
- 9: Correspondence--1882, Oct. 16-22
- 10: Correspondence--1882, Oct. 23-31
- 11: Correspondence--1882, Nov. 1-28
- 12: Correspondence--1882, Nov. 29-30
- 13: Correspondence--1882, Dec. 1-25
- 14: Correspondence--1882, Dec. 26-31
- 15: Correspondence--1883, Jan. 1-13
- 16: Correspondence--1883, Jan. 14-22
- 17: Correspondence--1883, Jan. 23-31
- 18: Correspondence--1883, Feb. 1-15
- 19: Correspondence--1883, Feb.16-28

- 20: Correspondence--1883, Mar. 1-19
- 21: Correspondence--1883, Mar. 20-22
- 22: Correspondence--1883, Mar. 23-28
- 23: Correspondence--1883, Mar. 29-31
- 24: Correspondence--1883, Apr. 1-29
- 25: Correspondence--1883, Apr. 30
- 26: Correspondence--1883, May 1-14
- 27: Correspondence--1883, May 15-28
- 28: Correspondence--1883, May 29-31

Box 3: Wm. Forsyth Correspondence, June 1883-February 1884
FOLDER CONTENTS

- 1: Correspondence--1883, June 1-13
- 2: Correspondence--1883, June 14-18
- 3: Correspondence--1883, June 19-30
- 4: Correspondence--1883, July 1-6
- 5: Correspondence--1883, July 7-23
- 6: Correspondence--1883, July 24-30
- 7: Correspondence--1883, July 31
- 8: Correspondence--1883, Aug. 1-14
- 9: Correspondence--1883, Aug. 15-31
- 10: Correspondence--1883, Sept. 1-9
- 11: Correspondence--1883, Sept. 10-17
- 12: Correspondence--1883, Sept. 18-19
- 13: Correspondence--1883, Sept. 20-30
- 14: Correspondence--1883, Oct. 1-7
- 15: Correspondence--1883, Oct. 8-13
- 16: Correspondence--1883, Oct. 14
- 17: Correspondence--1883, Oct. 15-29
- 18: Correspondence--1883, Oct. 30-31

- 19: Correspondence--1883, Nov. 1-25
- 20: Correspondence--1883, Nov. 26-30
- 21: Correspondence--1883, Dec. 1-20
- 22: Correspondence--1883, Dec. 21-28
- 23: Correspondence--1883, Dec. 29-31
- 24: Correspondence--1884, Jan. 1-20
- 25: Correspondence--1884, Jan. 21-31
- 26: Correspondence--1884, Feb. 1-2
- 27: Correspondence--1884, Feb. 3-9
- 28: Correspondence--1884, Feb. 10-21
- 29: Correspondence--1884, Feb. 22-29

Box 4: Wm. Forsyth Correspondence, March 1884-1885
FOLDER CONTENTS

- 1: Correspondence--1884, Mar. 1-23
- 2: Correspondence--1884, Mar. 24-31
- 3: Correspondence--1884, April
- 4: Correspondence--1884, May 1-11
- 5: Correspondence--1884, May 12-31
- 6: Correspondence--1884, June
- 7: Correspondence--1884, July
- 8: Correspondence--1884, Aug.
- 9: Correspondence--1884, Sept. 1-20
- 10: Correspondence--1884, Sept. 21-26
- 11: Correspondence--1884, Sept. 27-30
- 12: Correspondence--1884, Oct.
- 13: Correspondence--1884, Nov.-Dec.
- 14: Correspondence--1885, Jan.
- 15: Correspondence--1885, Feb. 1-10
- 16: Correspondence--1885, Feb. 11-28

- 17: Correspondence--1885, Mar. 1-11
- 18: Correspondence--1885, Mar. 12-31
- 19: Correspondence--1885, April
- 20: Correspondence--1885, May
- 21: Correspondence--1885, June 1-11
- 22: Correspondence--1885, June 12-17
- 23: Correspondence--1885, June 13-30
- 24: Correspondence--1885, July 1-15 (folder 1)
- 25: Correspondence--1885, July 1-15 (folder 2)
- 26: Correspondence--1885, July 16-31
- 27: Correspondence--1885, Aug. 1-18
- 28: Correspondence--1885, Aug. 19-31
- 29: Correspondence--1885, Sept.
- 30: Correspondence--1885, Oct. 1-15
- 31: Correspondence--1885, Oct. 16-31
- 32: Correspondence--1885, Nov.
- 33: Correspondence--1885, Dec.

Box 5: Wm. Forsyth Correspondence, 1886-1888
FOLDER CONTENTS

- 1: Correspondence--1886, Jan.
- 2: Correspondence--1886, Feb.
- 3: Correspondence--1886, Mar. 1-15
- 4: Correspondence--1886, Mar. 16-31
- 5: Correspondence--1886, April
- 6: Correspondence--1886, May-June
- 7: Correspondence--1886, July
- 8: Correspondence--1886, Aug.-Sept.
- 9: Correspondence--1886, Oct.
- 10: Correspondence--1886, Nov.

- 11: Correspondence--1886, Dec.
- 12: Correspondence--1887, Jan.
- 13: Correspondence--1887, Feb.
- 14: Correspondence--1887, Mar.
- 15: Correspondence--1887, April
- 16: Correspondence--1887, May-June
- 17: Correspondence--1887, July-Aug.
- 18: Correspondence--1887, Sept.-Oct.
- 19: Correspondence--1887, Nov. 1-20
- 20: Correspondence--1887, Nov. 21-30
- 21: Correspondence--1887, Dec.
- 22: Correspondence--1888, Jan.-Feb.
- 23: Correspondence--1888, Mar.
- 24: Correspondence--1888, April-May
- 25: Correspondence--1888, June-Aug.
- 26: Correspondence--1888, Sept.-Oct.
- 27: Correspondence--1888, Nov.-Dec.

Box 6: Wm. Forsyth Correspondence, 1889-1894
FOLDER CONTENTS

- 1: Correspondence--1889, Jan.
- 2: Correspondence--1889, Feb.
- 3: Correspondence--1889, Mar.-April
- 4: Correspondence--1889, May-June
- 5: Correspondence--1889, July-Aug.
- 6: Correspondence--1889, Sept.-Oct.
- 7: Correspondence--1889, Nov.-Dec.
- 8: Correspondence--1890, Jan.-Feb.
- 9: Correspondence--1890, Mar.
- 10: Correspondence--1890, April

- 11: Correspondence--1890, May
- 12: Correspondence--1890, June
- 13: Correspondence--1890, July-Dec.
- 14: Correspondence--1891, Jan.-July
- 15: Correspondence--1891, Aug.-Sept.
- 16: Correspondence--1891, Oct.-Dec.
- 17: Correspondence--1892, Jan.-June
- 18: Correspondence--1892, July-Dec.
- 19: Correspondence--1893, Jan.-Mar.
- 20: Correspondence--1893, Apr.-June
- 21: Correspondence--1893, July-Aug.
- 22: Correspondence--1893, Sept.
- 23: Correspondence--1893, Oct.-Dec.
- 24: Correspondence--1894, Jan.-Mar.
- 25: Correspondence--1894, Apr.-June
- 26: Correspondence--1894, July-Sept.
- 27: Correspondence--1894, Oct.-Dec. (See also: Visual Collections)

Box 7: Wm. Forsyth Correspondence, 1895-June 1899
FOLDER CONTENTS

- 1: Correspondence--1895, Jan.
- 2: Correspondence--1895, Feb.-Aug.
- 3: Correspondence--1895, Sept.-Dec.
- 4: Correspondence--1896, Jan.-Feb.
- 5: Correspondence--1896, Mar.-Apr.
- 6: Correspondence--1896, May
- 7: Correspondence--1896, June
- 8: Correspondence--1896, July 1-20
- 9: Correspondence--1896, July 21-31
- 10: Correspondence--1896, Aug.

- 11: Correspondence--1896, Sept.
- 12: Correspondence--1896, Oct.-Nov.
- 13: Correspondence--1896, Dec.
- 14: Correspondence--1897, Jan.-Feb.
- 15: Correspondence--1897, Mar. 1-5
- 16: Correspondence--1897, Mar, 6-10
- 17: Correspondence--1897, Mar. 11-31
- 18: Correspondence--1897, Apr.-May
- 19: Correspondence--1897, June-Oct.
- 20: Correspondence--1897, Nov.-Dec.
- 21: Correspondence--1898, Jan.-Apr.
- 22: Correspondence--1898, May-July
- 23: Correspondence--1898, Aug.-Dec.
- 24: Correspondence--1899, Jan.-Feb.
- 25: Correspondence--1899, Mar.-Apr.
- 26: Correspondence--1899, May-June

Box 8: Wm. Forsyth Correspondence, July 1899-1904
FOLDER CONTENTS

- 1: Correspondence--1899, July
- 2: Correspondence--1899, Aug.
- 3: Correspondence--1899, Sept. 1-19
- 4: Correspondence--1899, Sept. 20-30
- 5: Correspondence--1899, Oct. 1-15
- 6: Correspondence--1899, Oct. 16-31
- 7: Correspondence--1899, Nov.-Dec.
- 8: Correspondence--1900, Jan-Sept.
- 9: Correspondence--1900, Oct.
- 10: Correspondence--1900, Nov.-Dec.
- 11: Correspondence--1901, Jan.-Apr.

- 12: Correspondence--1901, May-Aug.
- 13: Correspondence--1901, Sept.-Oct.
- 14: Correspondence--1901, Nov.-Dec.
- 15: Correspondence--1902, Jan.-June
- 16: Correspondence--1902, July-Aug.
- 17: Correspondence--1902, Sept. 1-18
- 18: Correspondence--1902, Sept. 19-30
- 19: Correspondence--1902, Oct.
- 20: Correspondence--1902, Nov.
- 21: Correspondence--1902, Dec.
- 22: Correspondence--1903, Jan.-Apr.
- 23: Correspondence--1903, May-Aug.
- 24: Correspondence--1903, Sept.
- 25: Correspondence--1903, Oct.
- 26: Correspondence--1903, Nov.
- 27: Correspondence--1903, Dec. 1-15
- 28: Correspondence--1903, Dec. 16-31
- 29: Correspondence--1904, Jan.-Feb.
- 30: Correspondence--1904, Mar.-July
- 31: Correspondence--1904, Aug.-Dec.

Box 9: Wm. Forsyth Correspondence, 1905-1916
FOLDER CONTENTS

- 1: Correspondence--1905, Jan.
- 2: Correspondence--1905, Feb.-Oct.
- 3: Correspondence--1905, Nov.-Dec.
- 4: Correspondence--1906, Jan.-May
- 5: Correspondence--1906, June-Dec.
- 6: Correspondence--1907-1908
- 7: Correspondence--1909

- 8: Correspondence--1910, Jan.-Sept.
- 9: Correspondence--1910, Oct.-Dec.
- 10: Correspondence--1911, Jan.-June
- 11: Correspondence--1911, July-Dec.
- 12: Correspondence--1912, Jan.-June
- 13: Correspondence--1912, July 1-24
- 14: Correspondence--1912, July 25-31
- 15: Correspondence--1912, Aug.-Dec.
- 16: Correspondence--1913, Jan.-June
- 17: Correspondence--1913, July-Sept.
- 18: Correspondence--1913, Oct.
- 19: Correspondence--1913, Nov.
- 20: Correspondence--1913, Dec.
- 21: Correspondence--1914, Jan.-Mar.
- 22: Correspondence--1914, Apr.-June
- 23: Correspondence--1914, July
- 24: Correspondence--1914, Aug.-Oct.
- 25: Correspondence--1914, Nov.-Dec.
- 26: Correspondence--1915, Jan.-July
- 27: Correspondence--1915, Aug.-Dec.
- 28: Correspondence--1916, Jan.-June
- 29: Correspondence--1916, July-Dec. (See also: Visual Collections)

Box 10: Wm. Forsyth Correspondence, 1917-June 1921
FOLDER CONTENTS

- 1: Correspondence--1917, Jan.-Feb. (See also: Visual Collections)
- 2: Correspondence--1917, Mar.-Apr.
- 3: Correspondence--1917, May-Aug.
- 4: Correspondence--1917, Sept.-Dec.
- 5: Correspondence--1918, Jan.-Mar. (See also: Visual Collections)

- 6: Correspondence--1918, Apr.-May
- 7: Correspondence--1918, June
- 8: Correspondence--1918, July-Aug.
- 9: Correspondence--1918, Sept.-Oct.
- 10: Correspondence--1918, Nov.-Dec.
- 11: Correspondence--1919, Jan. 1-5
- 12: Correspondence--1919, Jan. 6-10
- 13: Correspondence--1919, Jan. 11-31
- 14: Correspondence--1919, Feb. 1-21
- 15: Correspondence--1919, Feb. 22-31 (folder 1)
- 16: Correspondence--1919, Feb. 22-31 (folder 2)
- 17: Correspondence--1919, Mar.-Aug.
- 18: Correspondence--1919, Sept.-Dec.
- 19: Correspondence--1920, Jan.-Mar.
- 20: Correspondence--1920, Apr.-June
- 21: Correspondence--1920, July-Sept.
- 22: Correspondence--1920, Oct.-Nov.
- 23: Correspondence--1920, Dec.
- 24: Correspondence--1921, Jan.-Feb.
- 25: Correspondence--1921, Mar.
- 26: Correspondence--1921, Apr.-June

Box 11: Wm. Forsyth Correspondence, July 1921-July 1927
FOLDER CONTENTS

- 1: Correspondence--1921, July
- 2: Correspondence--1921, Aug.
- 3: Correspondence--1921, Sept. 1-15
- 4: Correspondence--1921, Sept. 16-30
- 5: Correspondence--1921, Oct.
- 6: Correspondence--1921, Nov.-Dec.

- 7: Correspondence--1922, Jan.
- 8: Correspondence--1922, Feb.
- 9: Correspondence--1922, Mar.
- 10: Correspondence--1922, Apr.-July
- 11: Correspondence--1922, Aug.-Sept.
- 12: Correspondence--1922, Oct.-Nov.
- 13: Correspondence--1922, Dec.
- 14: Correspondence--1923, Jan.-May (See also: Visual Collections)
- 15: Correspondence--1923, June-Dec.
- 16: Correspondence--1924, Jan.-June
- 17: Correspondence--1924, July (See also: Visual Collections)
- 18: Correspondence--1924, Aug.-Dec.
- 19: Correspondence--1925, Jan.
- 20: Correspondence--1925, Feb.-Apr.
- 21: Correspondence--1925, May-June
- 22: Correspondence--1925, July
- 23: Correspondence--1925, Aug.-Dec.
- 24: Correspondence--1926, Jan-Apr.
- 25: Correspondence--1926, May-June
- 26: Correspondence--1926, July
- 27: Correspondence--1926, Aug.-Dec.
- 28: Correspondence--1927, Jan.-Apr.
- 29: Correspondence--1927, May
- 30: Correspondence--1927, June-July

Box 12: Wm. Forsyth Correspondence, August 1927-1933
FOLDER CONTENTS

- 1: Correspondence--1927, Aug. 1-19
- 2: Correspondence--1927, Aug. 20-31
- 3: Correspondence--1927, Sept.-Oct.

- 4: Correspondence--1927, Nov.-Dec.
- 5: Correspondence--1928, Jan.-Feb.
- 6: Correspondence--1928, Mar.-May
- 7: Correspondence--1928, June-Dec.
- 8: Correspondence--1929, Jan.-Feb. (See also: Visual Collections)
- 9: Correspondence--1929, Mar.-May
- 10: Correspondence--1929, June-July
- 11: Correspondence--1929, Aug. 1-15
- 12: Correspondence--1929, Aug. 16-31
- 13: Correspondence--1929, Sept.-Dec.
- 14: Correspondence--1930, Jan.-July
- 15: Correspondence--1930, Aug. (See also: Visual Collections)
- 16: Correspondence--1930, Sept.-Dec.
- 17: Correspondence--1931, Jan.-May (See also: Visual Collections)
- 18: Correspondence--1931, June-July
- 19: Correspondence--1931, Aug. 1-14
- 20: Correspondence--1931, Aug. 15-31
- 21: Correspondence--1931, Sept. 1-11
- 22: Correspondence--1931, Sept. 12-30
- 23: Correspondence--1931, Oct.-Dec.
- 24: Correspondence--1932, Jan.-May
- 25: Correspondence--1932, June-July
- 26: Correspondence--1932, Aug.-Sept.
- 27: Correspondence--1932, Oct.-Dec.
- 28: Correspondence--1933, Jan.-Apr.
- 29: Correspondence--1933, May-June
- 30: Correspondence--1933, July-Dec.

Box 13: Wm. Forsyth Correspondence, 1934-1938, n.d.; Miscellaneous Correspondence, 1879-1920
FOLDER CONTENTS

- 1: Correspondence--1934, Jan.-Feb.
- 2: Correspondence--1934, Mar.-May
- 3: Correspondence--1934, June-July
- 4: Correspondence--1934, Aug.
- 5: Correspondence--1934, Sept.-Dec.
- 6: Correspondence--1935-1938
- 7: Correspondence--n.d. (folder 1)
- 8: Correspondence--n.d. (folder 2)
- 9: Correspondence--n.d. (folder 3)
- 10: Miscellaneous Correspondence--1879-1920

Box 14: Typescripts of Wm. Forsyth Correspondence, 1881-1888
FOLDER CONTENTS

- 1: 1881
- 2: 1882, Jan.-Feb.
- 3: 1882, Mar.-Apr.
- 4: 1882, May-June
- 5: 1882, July-Aug.
- 6: 1882, Sept.-Oct.
- 7: 1882, Nov.-Dec.
- 8: 1883, Jan.-Feb.
- 9: 1883, Mar.
- 10: 1883, Apr.-May
- 11: 1883, June
- 12: 1883, July
- 13: 1883, Aug.
- 14: 1883, Sept.
- 15: 1883, Oct. 1-13
- 16: 1883, Oct. 14-31
- 17: 1883, Nov.

18: 1883, Dec.

19: 1884

20: 1885, Jan.-June

21: 1885, July-Dec.

22: 1886

23: 1887

24: 1888

Box 15: Typescripts of Wm. Forsyth Correspondence, 1881-1888 (photocopies)

FOLDER CONTENTS

1: 1881

2: 1882, Jan.-Mar.

3: 1882, Apr.-May

4: 1882, June-Aug.

5: 1882, Sept.-Oct.

6: 1882, Nov.-Dec.

7: 1883, Jan.

8: 1883, Feb.

9: 1883, Mar.

10: 1883, Apr.

11: 1883, May-June

12: 1883, July

13: 1883, Aug.

14: 1883, Sept.

15: 1883, Oct. 1-13

16: 1883, Oct. 14-29

17: 1883, Oct. 30-31

18: 1883, Nov.

19: 1883, Dec.

20: 1884

21: 1885, Jan.-June

22: 1885, July

23: 1885, Aug.-Dec.

24: 1886, Jan.-July

25: 1886, Aug.-Dec.

26: 1887, Jan.-Aug.

27: 1887, Sept.-Dec.

28: 1888

Box 16: Writings, Lectures, etc.
FOLDER CONTENTS

1: "The Wanderer at Home"

2: "The Coming of the Summer Girl"

3: "The Campaigne"

4: "Hall Epirae" [?]

5: ["Hannafin (Woodhill County)"]

6: "Billy Ash - Knight Errant"

7: "Old Saluda"

8: ["Ofutt and Wharton"], 18p.

9: ["Ofutt and Wharton"], 19p.

10: "What the Bridge Saw"

11: "A Shot for Freedom"

12: ["Giles Orfutt"]

13: "Monk's Mill", 25p.

14: "Monk's Mill", 11p.

15: "Monk's Mill", Typescript

16: ["Bavarian Society"]

17: "The Major's Chance Acquaintance"

18: "The Major's Chance Acquaintance", Typescript

19: "Prelude"; "Solemn Asses and Clever People"

- 20: ["Brigson (Woodhill County)"]
- 21: "The Idler and the Girl: A Midsummer Madness"
- 22: "Three to One"
- 23: "Concerning Sculptures and Monuments in Indianapolis"
- 24: "Observations and Comments: Overhead in a Company of Impossible Irreconcilables"
- 25: "John Ruskin"
- 26: "Lieutenant Jim's Homecoming", 13p.
- 27: "Lieutenant Jim's Homecoming", 29p.
- 28: "Lieutenant Jim's Homecoming", 22 p.
- 29: "Lieutenant Jim's Homecoming", Typescript
- 30: "Decorative Painting"
- 31: "O Buda" (four copies, two of which are typescripts)
- 32: ["For Hilton D. Brown, Jr."]
- 33: "Wayfarers"
- 34: ["Arts and Crafts Exhibition"]
- 35: "Gray Wig"
- 36: [Justinius' Story"]
- 37: ["Bassett, Dolly After Lost Election"]
- 38: "An Idyll of Spring"
- 39: "Art and the Public"
- 40: ["About the Corner etc. (15 South Emerson)"]

Box 17: Writings, Lectures, etc.
FOLDER CONTENTS

- 1: "Art in Indiana"
- 2: "Jacob Cox"
- 3: "William M. Chase"
- 4: "Failure [?] of the Indiana School of Art"
- 5: "Gookins and Love"
- 6: "A.K. Sinks"

- 7: "B.S. Hayes"
- 8: "Art in Indiana (continued)"
- 9: "Art Schools"
- 10: "The Indianapolis Art Association"
- 11: "Sculpture in Indiana"
- 12: "The Decorations at the New City Hospital"
- 13: "Indiana Artists" p. 1-23
- 14: "Indiana Artists" p. 24-44
- 15: "Woman Artists"
- 16: "The Richmond Group of Painters"
- 17: "Col. Billy" (various drafts)
- 18: ["Corydon"]
- 19: ["Descriptions of Kintner House"]
- 20: ["Descriptions of Corydon, Hotel Kintner"]
- 21: "The Pre-Raphaelites"
- 22: "Art in General and German Art in Particular"
- 23: "The Ghosts of Mittenfelder"
- 24: "Excursions into the Field of Art", 39p.
- 25: "Excursions into the Field of Art", 7p.
- 26: "Art", p. 1-25
- 27: "Art", p. 26-47
- 28: ["Lecture at Fort Wayne - English Landscapes"], p. 1-25
- 29: ["Lecture at Fort Wayne - English Landscapes"], p. 26-47
- 30: ["The woods, reasons the end"] (?)
- 31: "Indianapolis Artists"
- 32: ["Paper on Art"]
- 33: "Corydon Fair"
- 34: "The Tap of the Silver Drum"
- 35: ["Parhession Club"]

- 36: "Fallacies in Art"
- 37: ["Ghost Story"]
- 38: "Parhesion Report"
- 39: "The Park and the People"
- 40: Poetry and Misc. Writings

Box 18: Personal
FOLDER CONTENTS

- 1: Newspaper clippings (folder 1) (See also: OMB 0066, folder 5)
- 2: Newspaper clippings (folder 2)
- 3: Receipts (See also: OMB 0066, Folder 1)
- 4: German Art Schools--Certificates, Regulations, Membership Card
- 5: Invitations and Programs
- 6: Certificates of Appreciation and Membership
- 7: Passport, 1931
- 8: Postcards from Europe, 1931
- 9: Souvenirs from Europe, 1931 (See also: Visual Collections)
- 10: Travel Notebook, 1931?
- 11: Labels from Paintings
- 12: Calling Cards
- 13: Funeral Register
- 14: Memorials
- 15: Material re: Wm. Forsyth's Estate
- 16: "The Coming of Morgan's Invasion"
- 17: Postcards received by former students
- 18: Christmas Greetings, 1908-1928
- 19: Christmas Greetings, 1929-1930
- 20: Christmas Greetings, 1931-1932

Box 19: Personal

FOLDER CONTENTS

- 1: Christmas Greetings, 1933-1934
- 2: Christmas Greetings, n.d.
- 3: Calendars
- 4: Material re: James Whitcomb Riley Dinner, 1915 (See also: Artifacts, R 1813-1814)
- 5: *Poems Here at Home*--James Whitcomb Riley Dinner, 1915
- 6: James Whitcomb Riley Medal, n.d.
- 7: *In Memory of May E. Robinson* Broadside
- 8: Memorials--Lewis Henry Meakin & Carl Lieber
- 9: Printed Miscellaneous
- 10: Miscellaneous

Box 20: Organizations

FOLDER CONTENTS

- 1: American Artists Club of Munich--Constitution
- 2: American Artists Club of Munich--Program, 1886
- 3: Art Association of Indianapolis/John Herron Art Institute--AAI Programs, 1892-1893; 1894-1895
- 4: Art Association of Indianapolis/John Herron Art Institute--Annual Report, 1914-1915; 1920-1921
- 5: Art Association of Indianapolis/John Herron Art Institute--Annual Report, 1926
- 6: Art Association of Indianapolis/John Herron Art Institute--Art School Announcements, 1911-1914
- 7: Art Association of Indianapolis/John Herron Art Institute--Art School Announcements, 1914-1916
- 8: Art Association of Indianapolis/John Herron Art Institute--Art School Catalogs, 1925-1932
- 9: Art Association of Indianapolis/John Herron Art Institute--*Bulletin*, April 1920-May 1927 (issues missing)
- 10: Art Association of Indianapolis/John Herron Art Institute--*Bulletin*, Jan. 1928-Dec. 1934 (issues missing)
- 11: Art Association of Indianapolis/John Herron Art Institute--Advertisements for Winona Summer Art School, 1925-1926; 1929-1930
- 12: Art Association of Indianapolis/John Herron Art Institute--Invitations, Programs, Misc.
- 13: Century Club--Yearbooks, 1893-1902
- 14: Century Club--Programs and Menus, 1894-1920, n.d.
- 15: Indiana School of Art
- 16: Indianapolis Literary Club--Yearbooks, 1930-1932

17: Indianapolis Literary Club--Yearbooks, 1932-1934

18: Indianapolis Literary Club--Summarized Record, 1877-1934

Box 21: Organizations

FOLDER CONTENTS

1: Indianapolis Literary Club--"Confidential"

2: Indianapolis Literary Club--"Confidential" (photocopy & partial typescript)

3: Indianapolis Literary Club--Program, "Club Reminiscences", Clipping, etc. (See also: Artifacts, R 1815)

4: Irvington Dramatic Club

5: Portfolio Club--Constitution, 1912

6: Portfolio Club--Programs/Yearbooks, 1890-1898

7: Portfolio Club--Programs/Yearbooks, 1898-1899

8: Portfolio Club--Programs/Yearbooks, 1899-1900

9: Portfolio Club--Programs/Yearbooks, 1900-1901

10: Portfolio Club--Programs/Yearbooks, 1901-1902 (folder 1)

11: Portfolio Club--Programs/Yearbooks, 1901-1902 (folder 2)

12: Portfolio Club--Programs/Yearbooks, 1903-1904

13: Portfolio Club--Programs/Yearbooks, 1905-1907

14: Portfolio Club--Programs/Yearbooks, 1908-1909

15: Portfolio Club--Programs/Yearbooks, 1909-1911

16: Portfolio Club--Programs/Yearbooks, 1911-1912

17: Portfolio Club--Programs/Yearbooks, 1912-1913

Box 22: Organizations

FOLDER CONTENTS

1: Portfolio Club--Programs/Yearbooks, 1913-1915

2: Portfolio Club--Programs/Yearbooks, 1915-1916

3: Portfolio Club--Programs/Yearbooks, 1916-1919

4: Portfolio Club--Programs/Yearbooks, 1919-1920

5: Portfolio Club--Programs/Yearbooks, 1920-1921

6: Portfolio Club--Programs/Yearbooks, 1921-1924

- 7: Portfolio Club--Programs/Yearbooks, 1924-1926
- 8: Portfolio Club--Programs/Yearbooks, 1926-1929
- 9: Portfolio Club--Programs/Yearbooks, 1929-1932
- 10: Portfolio Club--Programs/Yearbooks, 1932-1936
- 11: Portfolio Club--Play Programs, 1900-1921
- 12: Portfolio Club--Miscellaneous
- 13: Society of Western Artists--Constitution, By-Laws & Exhibition Rules (folder 1)
- 14: Society of Western Artists--Constitution, By-Laws & Exhibition Rules (folder 2) (See also: OMB 0066, folder 2)
- 15: Society of Western Artists--Minutes, 1896
- 16: Society of Western Artists--Minutes, 1897?-1914
- 17: Society of Western Artists--Newspaper Clippings (See also: OMB 0066, folder 2)
- 18: Society of Western Artists--Miscellaneous (See also: OMB 0066, folder 2)
- 19: Fraternal and Social Organizations (See also: OMB 0066, folders 3 & 4)
- 20: *Roster of Ancient Accepted Scottish Rite*, 1924
- 21: (ART) Wallet (See also: Artifacts, R 1812)
- 22: Membership cards removed from wallet

Box 23: Exhibition Catalogs

FOLDER CONTENTS

- 1: Exhibition Catalogs, 1885
- 2: Exhibition Catalogs, 1888
- 3: Exhibition Catalogs, 1896-1897
- 4: Exhibition Catalogs, 1898
- 5: Exhibition Catalogs, 1898
- 6: Exhibition Catalogs, 1898
- 7: Exhibition Catalogs, 1898-1899
- 8: Exhibition Catalogs, 1899
- 9: Exhibition Catalogs, 1900
- 10: Exhibition Catalogs, 1900
- 11: Exhibition Catalogs, 1900

Box 24: Exhibition Catalogs

FOLDER CONTENTS

- 1: Exhibition Catalogs, 1901
- 2: Exhibition Catalogs, 1901
- 3: Exhibition Catalogs, 1902
- 4: Exhibition Catalogs, 1902
- 5: Exhibition Catalogs, 1903
- 6: Material from 1903 Catalog--*An Exhibit of Indiana Art*
- 7: Exhibition Catalogs, 1903
- 8: Exhibition Catalogs, 1904
- 9: Exhibition Catalogs, 1904
- 10: Exhibition Catalogs, 1905
- 11: Exhibition Catalogs, 1906
- 12: Exhibition Catalogs, 1906
- 13: Exhibition Catalogs, 1907

Box 25: Exhibition Catalogs

FOLDER CONTENTS

- 1: Exhibition Catalogs, 1907
- 2: Exhibition Catalogs, 1907
- 3: Exhibition Catalogs, 1908
- 4: Exhibition Catalogs, 1908
- 5: Exhibition Catalogs, 1908
- 6: Exhibition Catalogs, 1908
- 7: Exhibition Catalogs, 1909
- 8: Exhibition Catalogs, 1909
- 9: Exhibition Catalogs, 1910
- 10: Exhibition Catalogs, 1910
- 11: Exhibition Catalogs, 1910
- 12: Exhibition Catalogs, 1911

Box 26: Exhibition Catalogs

FOLDER CONTENTS

- 1: Exhibition Catalogs, 1911
- 2: Exhibition Catalogs, 1911
- 3: Exhibition Catalogs, 1911
- 4: Exhibition Catalogs, 1912
- 5: Exhibition Catalogs, 1912
- 6: Exhibition Catalogs, 1912
- 7: Exhibition Catalogs, 1912
- 8: Exhibition Catalogs, 1913
- 9: Exhibition Catalogs, 1913
- 10: Exhibition Catalogs, 1914
- 11: Exhibition Catalogs, 1914
- 12: Exhibition Catalogs, 1915
- 13: Exhibition Catalogs, 1916
- 14: Exhibition Catalogs, 1917
- 15: Exhibition Catalogs, 1917
- 16: Exhibition Catalogs, 1918

Box 27: Exhibition Catalogs

FOLDER CONTENTS

- 1: Exhibition Catalogs, 1918
- 2: Exhibition Catalogs, 1919
- 3: Exhibition Catalogs, 1919
- 4: Exhibition Catalogs, 1921
- 5: Exhibition Catalogs, 1922
- 6: Exhibition Catalogs, 1923-1924
- 7: Exhibition Catalogs, 1925
- 8: Exhibition Catalogs, 1925-1926
- 9: Exhibition Catalogs, 1926-1927

- 10: Exhibition Catalogs, 1927
- 11: Exhibition Catalogs, 1928
- 12: Exhibition Catalogs, 1928
- 13: Exhibition Catalogs, 1929
- 14: Exhibition Catalogs, 1930
- 15: Exhibition Catalogs, 1931-1932
- 16: Exhibition Catalogs, 1933-1935

Box 28: Exhibition Catalogs

FOLDER CONTENTS

- 1: Exhibition Catalogs, 1946
- 2: Exhibition Catalogs--Flyers and Leaflets, 1896-1929
- 3: Invitations to William Forsyth Art Exhibits, 1889-1905
- 4: Exhibition Catalogs--*Illustrierter Katalog der Internationalen Kunstausstellung*, 1883
- 5: Exhibition Catalogs--*Musee du Luxembourg*, 1884
- 6: Exhibition Catalogs--B.R. Fitz, 1892; Robert Koehler, 1900
- 7: Exhibition Catalogs--8th Annual Carnegie Institute, 1903-1904
- 8: Exhibition Catalogs--J. Ottis Adams, 1927; Frank Duveneck, 1938; Kennedy & Company, 1947
- 9: Exhibition Catalogs--Clifton Wheeler, 1953; Cincinnati Art Club, n.d.

Box 29: Publications

FOLDER CONTENTS

- 1: *Art in America* (2 copies)
- 2: *Once a Year*
- 3: *Travel*, January 1898 (pages 3-36)
- 4: (OMB) *The Illustrated Indiana Weekly*, June 10, 1899 (See also: OMB 0066, folder 5)
- 5: *50th Annual Convention of the Indiana State Teacher's Association*
- 6: *The Art Department Illustrated*
- 7: *Irvington's Pageant for 1916*
- 8: *The Friends of American Art*
- 9: *Public Works of Art Project Report*
- 10: *Seventy-five Years at Butler*

11: *The Art Digest*

12: *The Cross Keys*

Box 30: Publications

FOLDER CONTENTS

1: *Bulletin of the Art Institute of Chicago* (p. 3-14)

2: (OMB) *Portfolio of Ten Indiana Paintings* (See also: OMB 0066, folder 6)

3: (OMB) *Ten Indiana Paintings as seen by Henry Turner Bailey* (See also: OMB 0066, folder 7)

4: *The Elements of Drawing* (by John Ruskin)

5: *Butler Annual Quarterly*

6: *Pertinent and Impertinent* (by Preston M. Nolan)

Box 31: Photographs (See: Visual Collections)

FOLDER CONTENTS

1: (OVA) William Forsyth, ca. 1860-ca. 1890

2: (OVA) William Forsyth, ca. 1890?

3: William Forsyth, ca. 1890?

4: (OVA) William Forsyth and Bohe Club (?), ca. 1890

5: (OVA) William Forsyth, 1898

6: William Forsyth (looking at statue presented by H.J. Heinz), ca. 1900?

7: William Forsyth, ca. 1900-1910 (folder 1)

8: William Forsyth, ca. 1900-1910 (folder 2)

9: William Forsyth, ca. 1900-1910 (folder 3)

10: William Forsyth, ca. 1905?

11: William Forsyth (at John Herron Art Institute), ca. 1906-1920's

12: William Forsyth (Parhesion Club?), ca. 1910

13: William Forsyth (with theatrical troupe), ca. 1910?

14: (OVA) William Forsyth, ca. 1915?

15: William Forsyth, ca. 1920's

16: William Forsyth (at John Herron Art Institute), ca 1920's

17: William Forsyth (at French Lick, Indiana), 1928

18: William Forsyth (photographs used for 1930 passport)

19: William Forsyth and family, 1890-1928

20: William Forsyth's birthplace

21: Forsyth's Paintings (folder 1)

22: Forsyth's Paintings (folder 2)

23: Forsyth's Paintings (folder 3)

24: Forsyth's Paintings (folder 4)

25: Forsyth's Paintings (folder 5)

26: Forsyth's Paintings (folder 6)

27: Forsyth's Paintings (folder 7)

28: (OVA) Forsyth's Paintings (folder 8)

29: Forsyth's Paintings (color prints)

30: Unidentified studio, ca. 1890?

31: Unidentified studio, n.d.

Box 32: Photographs (See: Visual Collections)

FOLDER CONTENTS

1: Indiana School of Art

2: John Herron Art Institute, ca 1906-1920's

3: Winona Art School, ca. 1925-1929, n.d.

4: Thomas E. Hibben Portraits

5: Edna Mann Shover, ca. 1931?

6: Charles R. Yoke

7: (OVA) Individuals & Groups--Identified

8: Individuals & Groups--Unidentified

9: Art Institute of Chicago, 1907

10: Munich, Germany, ca. 1931?

11: Germany--Unidentified locations

12: Madison, Indiana area, ca. 1900

13: (OVA) Muncie, Indiana, ca. 1890?

14: Owensville School and Owensville, M.E. Church, Owensville, IN (both attended by Robert Hugo Selby, husband of Evelyn Forsyth Selby)

15: Shakertown/Kentucky River

16: Shakertown/Kentucky River--cyanotypes

17: Shakertown/Kentucky River--failed cyanotypes?

18: Unidentified locations

19: Unidentified location--reference for etchings?

20: Artwork--not by Forsyth (folder 1)

21: Artwork--not by Forsyth (folder 2)

22: Artwork--not by Forsyth (folder 3)

23: Artwork--not by Forsyth (folder 4)

24: Artwork--not by Forsyth (folder 5)

25: Artwork--not by Forsyth (folder 6)

26: Artwork--not by Forsyth (folder 7)

27: Miscellaneous cyanotype

Boxes 33-49: Etchings (See: Visual Collections, Graphic Works Storage)

See Appendices for lists of etchings. Appendix A indicates the order of the etchings. Appendix B provides a list of etchings by descriptive title. Appendices are available in the IHS Library.

Box 50: Watercolor, Sketches, Etching Plates (See: Visual Collections, Graphic Works Storage)

Zinc etching plate (See also: Box 49, Bundle 34)

Copper etching plate (See also: Box 49, Bundle 35)

Boxes 51-54: Paintings (See: Visual Collections, Graphic Works Storage)

Box 55: Artwork--Artist Undetermined; Artwork--Not by Forsyth (See: Visual Collections, Graphic Works Storage)

FOLDER CONTENTS

1: Artwork--Artist Undetermined

2: Artwork--Artist Undetermined, Anatomical Sketches

3: Artwork--Not by Forsyth

4: Artwork--Not by Forsyth,

5: Artwork--Helene Hibben

Box 56: Sketchbooks

FOLDER CONTENTS

1: Sketchbook--"Munich 1882"

2: Sketchbook

3: Sketchbook

Series II: Forsyth Family Papers

Box 57: Forsyth Family Correspondence, 1863-1935

FOLDER CONTENTS

1: Correspondence--1863-1889

2: Correspondence--1890-1899 (See also: Visual Collections)

3: Correspondence--1900-1902

4: Correspondence--1903-1904

5: Correspondence--1905-1907

6: Correspondence--1908-1910

7: Correspondence--1911-1914

8: Correspondence--1915-1919

9: Correspondence--1920-1921

10: Correspondence--1922-1926

11: Correspondence--1927, Jan.-June

12: Correspondence--1927, July-Dec.

13: Correspondence--1928-1929

14: Correspondence--1930-1931

15: Correspondence--1932

16: Correspondence--1933-1934

17: Correspondence--1935, Jan.-Feb.

18: Correspondence--1935, Mar. 1-29

19: Correspondence--1935, Mar. 30

20: Correspondence--1935, Mar. 31

21: Correspondence--1935, Apr. 1

22: Correspondence--1935, Apr. 2

- 23: Correspondence--1935, Apr. 3
- 24: Correspondence--1935, Apr. 4-7
- 25: Correspondence--1935, Apr. 8-9
- 26: Correspondence--1935, Apr. 10-11
- 27: Correspondence--1935, Apr. 12-30
- 28: Correspondence--1935, May-June
- 29: Correspondence--1935, July-Dec. (See also: Visual Collections)

Box 58: Forsyth Family Correspondence, 1936-1985, n.d.; *History of the Forsyth Family*

FOLDER CONTENTS

- 1: Correspondence--1936 (See also: Visual Collections)
- 2: Correspondence--1937-1939
- 3: Correspondence--1940-1943
- 4: Correspondence--1944-1945
- 5: Correspondence--1946 (See also: Visual Collections)
- 6: Correspondence--1947
- 7: Correspondence--1948-1949
- 8: Correspondence--1950
- 9: Correspondence--1951-1952
- 10: Correspondence--1953
- 11: Correspondence--1954-1956
- 12: Correspondence--1957-1959 (See also: Visual Collections)
- 13: Correspondence--1960-1963
- 14: Correspondence--1964-1966
- 15: Correspondence--1967-1969
- 16: Correspondence--1970-1985
- 17: Correspondence--n.d. (See also: Visual Collections)
- 18: *History of the Forsyth Family* by Jennie Forsyth Jefferies

Box 59: Forsyth Family Papers

FOLDER CONTENTS

- 1: Forsyth Family--Invitations and Programs

- 2: Forsyth Family--Postcards
- 3: Forsyth Family--Notes re: Wm. Forsyth's papers
- 4: Forsyth Family--Miscellaneous
- 5: Alice A. & Constance Forsyth--Portfolio Club Programs/Yearbooks, 1936-1938
- 6: Alice A. & Constance Forsyth--Portfolio Club Programs/Yearbooks, 1938-1940
- 7: Alice A. & Constance Forsyth--Portfolio Club Programs/Yearbooks, 1940-1943
- 8: Alice A. & Constance Forsyth--Portfolio Club Programs/Yearbooks, 1943-1946
- 9: Alice A. & Constance Forsyth--Portfolio Club Programs/Yearbooks, 1946-1950
- 10: Alice A. & Constance Forsyth--Portfolio Club Programs/Yearbooks, 1950-1953
- 11: Alice A. & Constance Forsyth--Portfolio Club Programs/Yearbooks, 1953-1955
- 12: Alice A. & Constance Forsyth--Portfolio Club Programs/Yearbooks, 1955-1960
- 13: Alice A. & Constance Forsyth--Portfolio Club Programs/Yearbooks, 1961-1964
- 14: (VC) Alice A. Forsyth--Paintings (See: Visual Collections, Graphic Works Storage)
- 15: Alice A. Forsyth--Tax Records, 1908-1910
- 16: Alice A. Forsyth--Tax Records, 1911; 1920-1924
- 17: Alice A. Forsyth--Tax Records, 1925-1960
- 18: Alice A. Forsyth--Receipts
- 19: Alice A. Forsyth--Indianapolis Literary Club Summarized Record, 1877-1934

Box 60: Forsyth Family Papers

FOLDER CONTENTS

- 1: Alice A. Forsyth--Memorial Record
- 2: Alice A. Forsyth--Material removed from Memorial Record
- 3: Alice A. Forsyth--Miscellaneous
- 4: Alice I. Forsyth--Funeral Register and Sympathy Cards
- 5: Alice I. Forsyth--Miscellaneous (See also: OMB 0066, folder 8)
- 6: (OMB) Constance Forsyth--Diplomas (See also: OMB 0066, folder 8)
- 7: Constance Forsyth--Programs
- 8: (OMB) Constance Forsyth--*Newsletter of the John Herron Art Institute* (See also: OMB 0066, folder 9)
- 9: Constance Forsyth--Exhibition Catalog, 1940

10: Constance Forsyth--Portfolio Club Paper

11: Constance Forsyth--Newspaper Clippings

12: Constance Forsyth--*Lincoln the Hoosier*

13: Constance Forsyth--*American Art Today*

Box 61: Forsyth Family Papers

FOLDER CONTENTS

1: Constance Forsyth--*A Book of Memories* (by Hilton U. Brown)

2: Constance Forsyth--*University of New Mexico Art Museum Bulletin*

3: Constance Forsyth--Miscellaneous

4: Dorothy Forsyth--Graduation Programs

5: Dorothy Forsyth--Butler Alumnae Literary Club Program, 1943-44

6: Dorothy Forsyth--Autograph Book

7: Dorothy Forsyth--Indianapolis Public Schools Directory, 1963-1964

Box 62: Forsyth Family Papers

FOLDER CONTENTS

1: Dorothy Forsyth--Address Lists

2: Dorothy Forsyth--Miscellaneous

3: Elijah John Forsyth II--Receipts

4: Elijah John Forsyth III-- School Awards of Merit, Diploma

5: Elijah John Forsyth III--Receipts, Clippings, Funeral Register

6: Elizabeth Forsyth--School Material, Clippings, Funeral Register

7: Evelyn Forsyth-- Diploma and Graduation Program (See also: OMB 0066, folder 8)

8: Evelyn Forsyth--Speech at Marion College

9: *Monographs on Artists: Durer*

10: *The Black Mirror*, 1903-1904

11: *The Black Mirror*, 1905

12: *The Black Mirror*, 1912

13: *Colour Prints of Japan*

Box 63: Forsyth Family Papers

FOLDER CONTENTS

1: *Drawings from the Old Masters*, Series 1 & 2

2: *Drawings from the Old Masters*, Series 3; *The Masterpieces of Franz Hals*

3: *Arts and Decorations*

Box 64: Forsyth Family Photographs (See: Visual Collections)

FOLDER CONTENTS

1: Forsyth Family, ca. 1890-1910

2: Alice I. and Elizabeth Forsyth (?), ca. 1920

3: Dorothy and Elijah John Forsyth III, ca. 1940

4: Anna Atkinson, ca. 1893

5: Helen Atkinson, 1914

6: Alice A. Forsyth, ca. 1890-1930, n.d.

7: Alice I. Forsyth, ca. 1930?

8: Constance Forsyth, 1906-1930, n.d.

9: Dorothy Forsyth, ca. 1901

10: Dorothy Forsyth, ca. 1901

11: (OVA) Dorothy Forsyth, ca 1903-1915

12: Dorothy Forsyth (cyanotype), ca. 1910?

13: Elijah John Forsyth II, ca 1870

14: Elijah John Forsyth III, ca. 1890?

15: Elijah John Forsyth III, 1940

16: Elizabeth Forsyth, ca. 1880

17: Evelyn Forsyth, ca. 1910?; ca. 1930

18: Mary M. (Hackett) Forsyth, ca. 1870-1900

19: Mary M. (Hackett) Forsyth, ca. 1900

20: Susan Forsyth Selby Sklar, ca. 1965-1968

21: Elizabeth Hackett Starr, ca. 1880

22: Lem Wiley, ca. 1865-ca. 1880

23: Individuals and Groups Identified--Manual High School Faculty, ca 1964?

Box 65: Forsyth Family Photographs (See: Visual Collections)

FOLDER CONTENTS

- 1: Niagara Falls Trip, 1903? (See also: negatives)
- 2: Kentucky River Trip, August 1907 (See also: negatives)
- 3: Ohio River, Kanawha River, West Virginia, August 1909
- 4: Ohio River, Evansville, Indiana, September 1910 (See also: negatives)
- 5: World's Fair (?), n.d.

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog: <http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, M 0691).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.