

Collection #
P 0400

**WILBUR B. SHOOK
COLLECTION, 1905–CA. 1920**

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25 February 2003

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10 May 2005

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Indianapolis, IN 46202-3269

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COLLECTION INFORMATION

VOLUME OF COLLECTION:	1 OVA graphics box, 1 OVB graphics box
COLLECTION DATES:	1905-ca. 1920

PROVENANCE: Lee Burns, Indianapolis; David V. Burns, Indianapolis

RESTRICTIONS: None

COPYRIGHT:

REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.

ALTERNATE FORMATS: None

RELATED HOLDINGS: *A Tour Through Indiana in 1840: The Diary of John Parsons of Petersburg, Virginia*, edited by Kate Miner Rabb. New York: Robert McBride & Co., 1920. General Collection: F526.R15 1920.

ACCESSION NUMBER: 1934.0304, 1971.0012

NOTES:

BIOGRAPHICAL/HISTORICAL SKETCH

Wilbur Briant Shook (11 May 1889-17 January 1961) was born at Versailles, Indiana, and was educated in the Terre Haute schools. He received a Bachelor of Science degree in engineering from Rose Polytechnic (now Rose-Hulman Institute of Technology) in Terre Haute in 1911. As a student Shook played football and captained the institute's baseball team. After graduation he played semi-professional baseball for the Lafayette Red Sox.

Shook married Helen Holt in 1912 and the union bore one child. He worked as a draftsman for Herbert Foltz from around 1912 until 1916 when he established a professional partnership with engineer, William C. McGuire of Indianapolis. This company would become McGuire & Shook, Compton, Richey and Associates.

At the time of Shook's death, McGuire & Shook, Compton, Richey and Associates had designed several Indianapolis structures, including the Indiana State Teachers' Association Building, the Federal Building Annex, St. Paul's Trinity Episcopal Church, Second Presbyterian Church, and the First Congregational Church. The firm designed a number of Indianapolis schools including Thomas Carr Howe High School, Arlington High School, and the James E. Roberts School for Crippled Children. It also designed buildings on the campuses of the Rose-Hulman Institute, DePauw, Butler, and Indiana universities, and Hanover College. Shook personally designed the Shook Fieldhouse at Rose-Hulman which opened in 1948 and was demolished in 1997. He was a registered architect and structural engineer in Indiana and a registered architect in Michigan and Florida.

In addition to being an architect and structural engineer, Shook was also an illustrator. His drawings were included in the book *A Tour Through Indiana in 1840: the Diary of John Parsons of Petersburg, Virginia*, edited by Kate Miner Rabb (New York: Robert McBride & Co., 1920). In 1952 Shook was honored by Rose-Hulman as a distinguished alumnus, and in 1956 he received an honorary doctorate in engineering.

Sources:

"Wilbur B. Shook." *Indianapolis Star*, 18 January 1961.

"Wilbur B. Shook." *Terre Haute Tribune-Star*, 17 February 1997.

SCOPE AND CONTENT NOTE

The collection consists of three series with original artwork by Wilbur B. Shook.

Series 1: Political Cartoon Drawings, 1905–06, contains fifty-eight drawings of mainly pen-and-ink sketches on drawing pads. Most sketches are related to Indiana and world politics. One group of loose drawings (dated 1905 and 1906) contains eighteen items, six of which appear to be detailed with watercolor paint. The images in this set include depictions of President Howard Taft, Uncle Sam, and Joseph Jefferson. One drawing pad titled *1905 Drawing* contains eighteen pen-and-ink drawings of public figures, including Teddy Roosevelt in the context of the Panama Canal situation. A second drawing pad contains twenty-two pen-and-ink drawings on topics such as the Russo-Japanese War, a crisis in Venezuela, a Teamster's Union strike, and the Spanish American War.

Series 2: Pen and Ink Drawings, ca. 1920, contains ten drawings of historic Indiana buildings. Some of these drawings were used as illustrations in the publication *A Tour Through Indiana in 1840: the Diary of John Parsons of Petersburg, Virginia*.

Series 3: Homestead Watercolor Illustrations, 1915, contains 2 original pen and ink drawings with watercolor, done in 1915. One is of the Eggleston Homestead which is also included in the *A Tour Through Indiana in 1840* publication. The other entitled *A Southern Indiana Homestead, built ca. 1830* is in the same style and theme as the Eggleston Homestead illustration but is not included in that publication.

SERIES CONTENTS

Series 1: Political Cartoon Drawings, 1905–06

CONTENTS

Eighteen Loose Drawings

CONTAINER

OVA Graphics,
Folder 1

1905 Drawing Tablet, Eighteen Drawings

OVA Graphics,
Folder 2

1905 Drawing Tablet, Twenty-Two Drawings

OVA Graphics,
Folder 3

Series 2: Pen and Ink Drawings, ca. 1920

CONTENTS

The Huddleston House on the National Road Near Centerville - 1843

CONTAINER

OVB Graphics,
Box 1, Folder 1

Constitution Elm - Corydon and Westfall House Built in 1807

OVB Graphics,
Box 1, Folder 2

Old State House at Corydon Completed - 1812

OVB Graphics,
Box 1, Folder 3

The Bridge Over White River at Indianapolis Begun

OVB Graphics,

<i>in Eighteen Hundred Thirty One</i>	Box 1, Folder 4
<i>The Governor's Mansion Indianapolis 1840</i>	OVB Graphics, Box 1, Folder 5
<i>Home of Abraham Lincoln Spencer County Indiana</i>	OVB Graphics, Box 1, Folder 6
<i>Eggleston Homestead Vevay - 1840</i>	OVB Graphics, Box 1, Folder 7
<i>House at Vincennes in Which Met the First Legislature of Indiana Territory - 1805</i>	OVB Graphics, Box 1, Folder 8
<i>Old French House at Vincennes Built About 1790</i>	OVB Graphics, Box 1, Folder 9
<i>St. Francis Xavier Cathedral at Vincennes Indiana 1826</i>	OVB Graphics, Box 1, Folder 10

Series 3: Homestead Watercolor Illustrations, 1915

CONTENTS

Eggleston Homestead 1840 Vevay, Indiana

A Southern Indiana Homestead Built About 1830

CONTAINER

OVB Graphics,
Box 1, Folder 11

OVB Graphics,
Box 1, Folder 12

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog: <http://157.91.92.2/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P 0400).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.