TIME FOR TIMOTHY
TELEVISION PROGRAM, CA. 1968–2015

Collection Information
Historical Sketch
Scope and Content Note
Series Contents

Processed by
Paul Brockman
November, 2016

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

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<td>VOLUME OF COLLECTION:</td>
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<td>Church Federation of Greater Indianapolis, April, 2009; W. B. Davenport, Franklin, Indiana, August, 2015</td>
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HISTORICAL SKETCH

Time for Timothy was a children's religious themed puppet television program that ran from 1957–1992. The show featured Timothy Churchmouse and his cousin Kathleen, along with various people and animal friends. The show first aired on 9 November 1957 on station WLWI (now WTHR,) Channel 13, Indianapolis. The station asked the Church Federation of Greater Indianapolis for a Sunday morning Christian education program for children. Dr. Alfred Edyvean and Muriel Lee developed the program. Bill Gantor was featured on the first few episodes, but he was replaced by Muriel Lee in January, 1958, who continued to serve as hostess until 1964. Others involved with the production included Peg Roberts, Julie Haver, Helen Hoffman, and Phyllis Newton.

With technological advancements in the late 1960s and 1970s, the program's sophistication level increased along with the need for more volunteers. Each episode required over 25 volunteers in addition to staff. In 1972 Time for Timothy received the American Legion Auxiliary's Golden Mike Award for the best local television program for the interest of youth.

Technological advances in programming such as those demonstrated on Sesame Street and waning station interest contributed by reduced federal programming regulations saw the show's popularity decline. At first the show was reduced to WTHR's subsidiary station, Channel 27. Programming was discontinued in 1992 although past episodes continued to be shown until 1999.

Sources:
Information in collection
SCOPE AND CONTENT NOTE

The "Time for Timothy" material consists of two major sections coming from different sources. The first part consists of scripts, correspondence, printed materials, that came from Alice Davenport who worked on the program in various capacities including being the voice for several non regular characters. Scripts run from 1968–1975. There also are handwritten drafts of scripts that are not dated. Addition materials include publications regarding puppet ministry, 1970s–1980s and facts, general information, guidelines, historical background and correspondence, 1970s–1980s.

The collection's second part are digital copies of 151 "Time for Timothy" programs copied from the original format by the Church Federation of Greater Indianapolis in 2009.

Additional "Time for Timothy" materials can be found in the Church Federation of Greater Indianapolis Collection, M 0755.
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