

Collection #
SC3688

**THREE PANDEN SISTERS
STATIONERY, 1914**

Collection Information	1
Biographical Sketch	2
Scope and Content Note	3
Contents	4

Processed by

Maire Gurevitz
July 2026

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

*

COLLECTION INFORMATION

VOLUME OF
COLLECTION: 1 manuscript folder

COLLECTION
DATES: 1914

PROVENANCE: Gift of Frederick Staal, Mariposa, CA

RESTRICTIONS: None

COPYRIGHT:

REPRODUCTION
RIGHTS: Permission to reproduce or publish material in this collection
must be obtained from the Indiana Historical Society.

ALTERNATE
FORMATS:

RELATED
HOLDINGS:

ACCESSION
NUMBER: 2025.0006

NOTES:

BIOGRAPHICAL SKETCH

The Three Panden Sisters was a vaudeville act based out of Indianapolis. The act appeared at venues around Indiana and the greater Midwest and was made up of three sisters, Juliet, Marie, and Violet beginning around 1908 and ending around 1919.

The Panden Sisters were the daughters of Frank Panden (Pantone) and Mary Belle Ditrani, both of whom were Italian immigrants. Frank played many different musical instruments. He had his own group, the Panden Brothers Orchestra, played first violin with the Indianapolis Symphony Orchestra, clarinet with the Indianapolis Military Band, and he appeared in house orchestras at a variety of theatres around Indianapolis like the Circle Theatre, English's, Keith's, the Murat, and Park Theater. In early days, just the two sisters, Marie and Juliet, performed. The sisters got their start dancing at St. Patrick's Day celebrations at the Hibernian Hall and Tomlinson Hall. Soon the third sister, Violet, joined. They played at theatres, church fundraisers, and fairs around the state of Indiana as well as in Chicago.

Juliet Panden Hallam (December 21, 1896-November 23, 1993) worked as a realtor and taught dance and acting lessons after the act broke up. She was briefly married to Dr. Franklin Tulley Hallam and the couple had one son, Franklin Tully Hallam Jr. Juliet lived at the family home near 21st and Meridian Streets and the yard sale when she was ready to leave the house in 1984 had to be shut down by the police due to the size of the crowds.

Marie Panden Hadden (September 12, 1895-August 25, 1956) was married in a double wedding in August 1919 to Dr. Claude Eugene Hadden. The couple had three children. Her daughter, Violet Marie Hadden, was also a singer.

Violet Carmelina Panden Donadio (August 23, 1899-March 12, 1984) was the other bride in the double wedding. She married Anthony Prosper Donadio, an attorney for the B&O railroad and had three children. In 1935, she moved to Baltimore, Maryland, where she remained for the rest of her life.

Sources:

"Society." *The Indianapolis Star*, 21 August 1919, Page 7.

"Treasure Trove." *The Indianapolis Star*, 16 September 1984, Page 25

"Yard Sale Too Big to Be Legal; Halted by Police." *Indianapolis Star*, 21 September 1984, Page 35

"Vaudeville Gossip." *The Inter Ocean*, 8 February 1914, Page 32

"Frank Panden Dies; Symphony Pioneer." *Indianapolis Star*, 20 February 1963, Page 29.

"3 Big Acts of Vodeville." *The Vincennes Sun-Commercial*, 5 April 1913, Page 8.

"Violet Marie Hadden to Sing at Adlai Rally." *The Indianapolis News*. 24 September 1952, Page 7.

"Violet C. Donadio." *The Baltimore Sun*, 13 March 1984, Page 33.

Ancestry.com

SCOPE AND CONTENT NOTE

This collection contains one piece of business stationery advertising the Three Panden Sisters vaudeville act. The top of the page features publicity photos of the sisters' act and advertises some of the songs they performed such as "You Won My Heart" and "At the Million Dollar Tango Ball" and "Cupid In the Moon."

CONTENTS

CONTENTS

Business Stationery, 1914

CONTAINER

Folder 1 of 1