

Collection #
P0338

**THE BRETZMAN COLLECTION
CA. 1885, 1901-1980, 2019**

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COLLECTION INFORMATION

VOLUME OF COLLECTION:	Cirkut Photographs: 21 photographs Photographs: 30 boxes, 11 OVA boxes, 2 OVB boxes, 1 OVC box Graphics: 1 OVA box, 2 OVB boxes, 1 OVC box Glass Plates: 1 4x5 box, 23 5x7 boxes, 1 9x11 flat box, 110 8x10 boxes, 26 10x13 flat boxes, 1 OVC glass box Acetate Film Negatives: 82 8x10 boxes, 120 5x7 boxes, 38 4x5 boxes, 1 box 120 film, 4 Hollinger boxes Color: 1 8x10 box of photos & slides, 1 4x5 box acetate negatives, 1 4x5 box glass slides Polyester Film Negatives: 1 8x10 box Artifacts: 1 medal, 2 cameras, 2 tripods Manuscripts: 4 boxes, 13 bound volumes, 70 customer card boxes
COLLECTION DATES:	Ca. 1885, 1901–1980, 2019
PROVENANCE:	Noble Bretzman 1981, and others
RESTRICTIONS:	Film negatives in cold storage require four hours' notice for retrieval. Negatives may be viewed only with the assistance of library staff. Customer Cards may be searched by library staff.
COPYRIGHT:	Indiana Historical Society
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:	Some digitized nitrate negatives are available for viewing through the Digital Image Collections on the library website.
RELATED HOLDINGS:	P0431: NHPRC Cirkut Negative Preservation Project <i>God's Children</i> , General Collection: F279.H25 R79 1947
ACCESSION NUMBER:	0000.1225v0019, v0140, v0141, 1967.0000.002, 1979.1222, 1981.0215, 1981.0406, 1991.0533, 1993.0712, 1998.0365, 2000.0461, 2001.0505, 2003.0576X, 2004.0074, 2004.0398, 2006.0203, 2011.0225, 2014.0045, 2016.0337, 2017.0304, 2018.0127, 2018.0128, 2019.0060, 2019.0157, 2019.0281, 2019.0291, 2020.0134, 2020.0147
NOTES:	The credit line "The Bretzman Collection" must appear with any Bretzman photograph used in a publication or exhibit.

BIOGRAPHICAL SKETCHES

Charles F. Bretzman was born 26 July 1866, in Hanover, Germany. In 1885, at the age of nineteen, Charles came to the United States to join his friend George C. Frick in learning the photography business. The two started out in St. Louis, then went to Kansas for a while and returned to St. Louis in 1886. Frick moved further west while Bretzman remained in St. Louis but by 1888, he reunited with Frick in Pueblo, Colorado where they ran a studio together. By 1889, they were both back in St. Louis where Bretzman worked for two other photography studios, whose names were Guerin and Genelli.

In May 1891 Bretzman married his first wife Catharine Metz and settled in Chicago where he continued working for other studios. In 1894 still in Chicago, he started a photography business with William Koehne named "Koehne & Bretzman Photographers." The partnership lasted for three years after which Bretzman sold out to Koehne and invested in photo supply and engraving businesses, both of which failed.

According to a letter in the collection written by Charles, he arrived in Indianapolis in February 1901. His name first appears in Indianapolis city directories as a photographer in 1902. His earliest studios were located at 142 South Illinois Street (1902) and 22 ½ North Pennsylvania Street (1905). An exterior photo of the Pennsylvania Street studio is in the Bass Photo Collection, Buildings Category, job number 6506. It was while Bretzman was in this studio that he became the first official photographer for the Indianapolis 500-Mile Race. It was also in this studio that the Bretzman family began a long professional relationship with a young local photographer named Harry E. Clark.

On November 2, 1914, Charles realized "a life dream" by moving to a new studio at the top of the Fletcher Savings and Trust Building. With approximately four thousand square feet of space, Charles expanded his already well-established business. In the brochure in the collection, *A Top Notch Story*, he announced his move and expressed his enthusiasm and professionalism in catering to Indianapolis with the following statement.

"The man, the theory, the place is prophetic of the product. The last touch in perfecting the beautiful is animation. All our products receive this final touch, so that when you receive our work it is articulate, characteristic, animated, finished.... Every piece of work turned out by us must be the very best product of its kind producible, otherwise it is destroyed. Absolutely no shoddy, murky, or amateurish work done. OUR NAME UNDER ANY PIECE OF ART is the honor insignia of honest and perfect work. The superior merit and quality of our products has brought such a volume of business that we were forced to search for larger quarters to supply the ever-growing demands for the best."

On 19 January 1934, Charles F. Bretzman succumbed to pneumonia in his home. He had been working in his studio right up to his death at age sixty-seven. Despite Charles' death, the work at the studio continued. Bertha Grauel Bretzman, Charles' second wife, appeared in the city directory as a photographer at that time and carried on the work of her late husband with the assistance of the other resident photographers and some of the Bretzman daughters. It can also be noticed that after Charles' death the quality of the commercial photographs remained the same, but his distinctive style of portraiture was no longer.

Charles two sons, Carl the eldest and younger son Noble both learned the photography business in their father's studio. Early on Carl left home and struck out on his own continuing as a photographer, first in Indianapolis and eventually settling in the Mobile, Alabama area where he ran his own successful studio.

Noble also left home and developed his own unique and dramatic style of portrait photography. While working in New York City he became the first public relations photographer for the Radio City Music Hall (he developed his own camera for the unusual conditions in that venue). After his father's death in 1934, Noble returned to Indianapolis where his mother and a sister needed assistance. Noble also saw a good business opportunity in bringing his eastern-honed, film-noire style to Indianapolis.

The younger Bretzman's distinctive portrait work in the collection becomes evident around 1936. By coincidence, this is the same year that Noble moved the family operation from the Fletcher building to a more contemporary studio, at 1221 North Pennsylvania Street.

Noble quickly became known in Indianapolis for his fashion work, primarily with the L.S. Ayres & Company Department Store. His dramatic, illustrative fashion photography defined what came to be known as "That Ayres Look." Unfortunately, possibly because of the fire at the studio, few images of this body of Noble's work are found in the collection. What is found from this period is mostly portrait and advertising work (a great deal of the advertising work was done for insurance companies as well as the electronics industry).

Noble continued his father's professional relationship with photographer Harry E. Clark (1883–1973). Clark's photographs are found in the collection stamped with his name and title "Associate Photographer Bretzman Studio." It was Clark who did a large portion of the Bretzman commercial work from the 1930s to his retirement in 1968. Much of Clark's work involved photographing store interiors and window displays, most of this for the L.S. Ayres & Co; other stores represented are G.C. Murphy, Wm. H. Block, and Wasson's.

In 1939, Noble also began work in cooperation with Indianapolis illustrator and cartoonist Cobb Shinn (1888–1951). It is noted that, "From the late 1920s until his death [Shinn] supplied electrotypes and stock cuts to printers." Bretzman provided Shinn with "stock" photos for a variety of uses. Since Shinn would have had many contacts in the illustration business, the relationship must have been mutually beneficial. Every year between 1939 and 1951 Bretzman and Shinn trekked to the Indiana Dunes and Florida beaches to photograph young models in swimsuits. Many more images were produced in the Indianapolis studio, where Noble developed "illustrative photography" for advertising with models acting in business, and domestic scenes. Many times, Noble's wife, and their children; Erich, Barbara, Gretchen, and Rosemary also modeled in these scenes.

The Bretzman studio flourished in the post-war years with its commercial, portrait, wedding, and advertising work. The studio relocated to a large home in the old northside area at 1831 North Meridian Street. An abundance of this work survives in the collection. Aside from many local notables, Bretzman also made portraits for the average person who just wanted a beautiful image, and especially for brides (mostly those registered with L.S.

Ayres & Co.). From 1949 to 1954, Bretzman also operated a studio in Wasson's Department Store exclusively for children's portraits.

By 1965 Noble's son Erich Noble joined the studio, it was anticipated, he would carry on the family business after his father's retirement. While Noble continued to focus on portraits and advertising photos, Erich was given the responsibility of doing weddings and commercial work. Additionally, Erich worked as the official photographer for Thompson Industries at the Indianapolis 500-Mile Race. Erich left the studio, however, in 1974 to purchase and operate Keystone Home Furnishings. Erich remained involved in that business venture until his untimely death in 1996 at the age of fifty-six.

Throughout the late 1960s and into the 1970s, Noble Bretzman remained very active in the studio. He was often joined by other local photographers who offered work within their given specialty. Thomas R. Kondas, a longtime friend of Erich and Noble, contributed commercial work as well as Indianapolis Times photographer Lloyd B. Walton and one Raymond Bright who photographed aerial views for the Bretzman studio.

Though the studio had always catered to a diverse clientele, by the 1970s, Noble had become increasingly interested in the world of performance art, particularly ballet. The Jordan Dance Theatre, Butler Ballet, and the Indianapolis Ballet were all photographed by Bretzman during this period. Enthralled by the energy and artistry of dance, Noble went on to become a founding board member of the Civic Ballet Society of Indianapolis, the forerunner of the now defunct Ballet Internationale.

In 1976, after almost fifty years in the business, Noble officially retired from full-time photography. Without anyone to carry on the work in his family's name, the Bretzman Studio closed. Noble continued to do portrait work on occasion for long-time clients and friends. Operating out of studios in the Athenaeum, he also continued his work with the various ballet companies in the city.

In July 1980, the building on North Meridian Street which contained the Bretzman studio was gutted by fire (arson was to blame). The salvageable material was given to the Indiana Historical Society for preservation in July and August of that year.

Six years later, at the age of seventy-seven, C. Noble Bretzman died, leaving behind an enormous body of visual work. He and the company that bore his family name were responsible for documenting eight decades of Indiana's people, places, and events.

Sources:

Materials in the collection.

Big Pleasure Party Off for Yellowstone: *Indianapolis Sun*, Thursday Aug. 14, 1902

Henricks, Sylvia C. 1977. A Sharp Mind and a Clever Pen; Indianapolis Postcard Designer Cobb Shinn. *Traces*, Winter, 22–25

Indianapolis Star, Dec. 14, 1980

Roughnotes.com

SCOPE AND CONTENT NOTE

Databases: During processing inventory databases were created for Series I through VIII. The databases list each job number with the customer and/or subject's names, dates, and brief descriptions along with the film size and type (glass, nitrate, acetate, or polyester). Researchers can request library staff to search the databases for names and topics of interest in order to locate negatives and photographs in the collection.

Restrictions: Glass plates may be viewed only with the assistance of library staff.

Restrictions: Film negatives in cold storage require four hours' notice for retrieval. The negatives may be viewed only with the assistance of library staff.

Customer Cards: The Bretzman Studio relied on customer cards to record customer names, dates, addresses, phone numbers and job numbers for each photo shoot. The cards are organized alphabetically by the customer's last names with the occasional business included. There are customer cards for Series III, IV, and VII.

Restrictions: The customer cards are restricted to staff use only; researchers can request searches for individuals by name. They are currently stored in the processing area.

Series I: Charles Bretzman Cirkut Photographs, 1907–1926, n.d.

These photographs were made with large format rolled film and were taken with a Cirkut Camera resulting in panoramic views of groups and scenes both indoors and out. The collection contains 21 Cirkut photographs.

The 286 rolled Cirkut negatives that came with the collection in 1981 were not available for viewing at that time. In 1990 the National Historical Publications and Records Commission granted the Indiana Historical Society funds to make large format preservation copy prints and negatives of all Cirkut negatives in its collections. The Bretzman copies are now stored in Collection P0431. The original negatives are in cold storage and not available for viewing.

When digital technology became available the I.H.S. library scanned these copies and made them available on the library's Digital Images website. Researchers may view the Cirkut images by going to the Panoramic Photograph Images link: <http://images.indianahistory.org/cdm/landingpage/collection/dc013> and typing Bretzman in the search box to view all the images.

Series II: Charles Bretzman Commercial Photographs, 1903–1963

Divided into three parts by physical format this series is made up of glass plates, photographs, and film negatives. Researchers can request library staff to search this database to find names, dates, and topics of interest.

During the early years the images were taken by both Charles Bretzman and his associate photographers, especially Harry Clark; many photographs are stamped with Clark's name

and title as “Associate Photographer for Bretzman.” His work shows most prominently after Charles Bretzman’s death in 1934. Charles often signed his images with his signature.

There are a few early commercial photographs and negatives that are not numbered, some have job numbers that do not coincide with the numbering system established when Charles Bretzman opened his final studio in 1914. Some are dated while others are guestimates from judging fashions and automobile styles. These date from 1903 to 1913 and were probably taken by Charles when he was working from his two early studios located at 142 South Illinois Street (1902) and 22 ½ North Pennsylvania Street (1905).

About 1936, Charles’ son Noble Bretzman began taking fashion and portrait photographs in this series. Noble even appears in two group portraits in this series as noted in the descriptions in the guide. Other subjects such as buildings, stores, and businesses were taken by long-time associate Harry Clark, and later Charles’ grandson Erich Bretzman. This series ended in 1963. No customer cards exist for this series.

Series II-A: Charles Bretzman Commercial Glass Plate Negatives, 1911–ca. 1933

The glass plates dated from 1911 to 1913 were taken when Charles Bretzman was working in his studio at 22½ North Pennsylvania in Indianapolis. It contains images of early races at Speedway, and the 1913 flood. The later images include a visit to Indianapolis by the New York Yankees with Babe Ruth, WWI parades, and an interior view of the Indianapolis War Memorial.

Due to the small number of surviving plates each one is described in the collection guide with subjects, dates, and storage locations.

Series II-B: Charles Bretzman Commercial Photographs, 1903–1934, Noble Bretzman, 1934–1962

The numbered photographs in this series are stored in chronological order by the job numbers. At the end of this series are the unnumbered photographs organized by the subject. The photographs were made from both glass and film negatives. There are brief descriptions of many numbered photographs and all of those that are not numbered.

Series II-C: Charles Bretzman Commercial Film Negatives, 1921–1934, Noble Bretzman 1934–1963

Contained here are all the existing film negatives in Series II. There are twenty early nitrate negatives in this series from 1921 to 1931, these have been scanned and are available in the online Digital Images Collection. The later negatives dating from 1931 to 1963 are acetate and are in cold storage. Organized by job number from the earliest to the most recent, a few have descriptions in this guide. At the end of this series are the unnumbered negatives organized by subject with brief descriptions.

Series III: Charles Bretzman Portrait Series, 1902–1934, Noble Bretzman 1934–1955

The early portrait photographs in this series from 1902 to 1934, were taken by Charles Bretzman; after 1934 other photographers in the studio and his son Noble continued to use this series of job numbers for portrait work until 1955.

The series contains glass, nitrate, and acetate negatives, photographs, enhanced photographs and drawings, one painting and customer cards. The photographs and negatives are stored in job number order. The customer cards, stored alphabetically by customer's last names, include addresses and some phone numbers. Researchers seeking information on individuals in the cards may request a search of the cards by library staff.

Series III-A: Charles Bretzman Glass Plate Negative Portraits, 1907–1920

For this group of portrait glass negatives the collection guide lists each customer's name, date, and some descriptions. The glass negatives are stored in job number order in upright boxes with damaged negatives stored flat.

Series III-B: Charles Bretzman Scanned Portraits, 1912–1934

This portrait group was photographed by Charles Bretzman and contains images scanned from nitrate negatives, these are online in the I.H.S. Digital Images Collection, the negatives were discarded.

Series III-C: Charles Bretzman Acetate Negative Portraits, 1930–1934, Noble Bretzman 1934–1955

This group of portraits is made up of acetate negatives. These are stored in job number order and are in cold storage. Between June 1938 and January 1946 there are less than 50 existing negatives in this date range. At that time the Bretzman Studio was photographing Shortridge High School students; these negatives were lost in the fire.

Series III-D: Charles Bretzman Portrait Photographs 1902–1934; Noble Bretzman 1902–1953

The portrait photographs from 1902 to 1934 were taken by Charles Bretzman; after 1934 other photographers in the studio and his son Noble continued to use this series of job numbers for portrait work. The numbered photographs are stored in chronological order, those without numbers are listed alphabetically by name. A few are unidentified at the end.

Series III-E: Charles Bretzman Enhanced Portraits, Drawings and Painting, 1915–1931

This group of portraits is comprised of 30 drawings of individuals that were copied from photographs taken by Charles Bretzman. All are men except for one woman. Most are done in brown pencil, two are in black chalk. There is also a hand-colored photograph of a WWI sailor, an enhanced photograph of a WWI soldier, and one oil painting on paper of an older man, none of these three individuals are identified.

Series III-F: Bretzman Portrait Customer Cards, ca. 1902–1955

There are 54 boxes of customer cards in this series. Filed alphabetically by the customer's last names on 4x6 inch cards, they contain job numbers, names, dates, addresses and some phone numbers. The last box contains cards for Shortridge High School students: "Shop Tickets" for 1938 and "Customer Cards" for 1940–41. The "Shop Tickets" contain customer's names and job numbers and instructions for the staff on what images to print. The cards are restricted to staff use only.

Series IV: Noble Bretzman Portrait and Commercial Photograph Series, 1946–1978, ca. 1980

Beginning in 1946 Noble Bretzman established a new series of photographs at the studio. The early work contains both portraits and commercial photographs taken by Noble and his father's assistant Harry Clark. Noble concentrated on the portraits while Clark and later in the 1960s Erich Bretzman took the commercial images of stores, buildings and events.

Early photographs were black-and-white, color was added by hand tinting with several examples of Noble's work in the collection. By the late 1960s the studio began to use color film on a limited basis. There are a few examples from the 1960s and 1970s and includes one folder of color slides.

The images in this series cover a wide variety of subjects. Besides portraits, and bride portraits and weddings, there are celebrities such as Kay Thompson, political figures including Governor Branigan, and the Appellate Court of Indiana. The series also includes commercial subjects of models acting in scenes, fashion models, ballet dancers, the Indianapolis Museum of Art, various businesses, commercial products, and aerial photographs taken by Raymond D. Bright and Lloyd B. Walton of buildings, Weir Cook Airport, shopping centers, and new construction of emerging suburbs with tract housing.

There are 13 boxes of customer cards in this series. Filed alphabetically by the customer's last names on 4x6 inch cards, they contain job numbers, names, dates, addresses and some phone numbers. The last box also has "Shop Tickets" for a few customers from 1956 to 1961. These contain the customer's names and job numbers and instructions for staff on what images to print.

The series, stored in job number order is divided into three sections; **Series IV-A:** Acetate Negatives, **Series IV-B:** Photographs and Slides, and **Series IV-C:** Customer Cards.

Series V: Cobb Shinn Manuscripts and Commercial Negatives and Photographs

Cobb Shinn (1887–1951) began his art career as a postcard artist during the early years of the 20th century. After WWI the postcard craze subsided and in the 1920s Shinn drew comic strips, illustrated and wrote children's books, and illustrated books for other authors.

From the late 1920s to his death Shinn supplied electrotypes and stock cuts to printers. The photographs in this series make up part of that business. Noble Bretzman began taking photographs for Shinn about 1939. Bretzman hired men, women, and children to model, act and pose in different scenes showing them at work, home, in church or the hospital, and

kids at play. Mostly he photographed young women wearing swimsuits on the beaches of Lake Michigan and Florida.

Noble Bretzman and his wife Pat, and their children Barbara, Erich, Gretchen, and Rosemary also appear in many of the photographs, with Cobb and his wife Mona making an occasional appearance. Bretzman continued this series for two years after Cobb's death. Shinn was located at 721 Union Street in Indianapolis.

Series V-A Cobb Shinn Manuscript Materials 1947, 1997 A very small series, it includes two letters from a specialty advertising company to Shinn and a *Traces* article on Shinn's postcard career.

The negatives and photographs are stored in job number order and are arranged in two series. **Series V-B: Cobb Shinn Commercial Negatives, 1939–1953** contains the acetate negatives, and **Series V-C: Cobb Shinn Commercial Photographs, 1939–1953** contains the corresponding photographs made from the negatives.

The identifying information, (names, dates, and job numbers) from the original envelopes has been transcribed on to the new negative envelopes and written on the verso of each photograph. Not all negatives have a corresponding photograph, and not all photographs have a corresponding negative.

Information on all negatives and photographs is recorded in a database that library staff can search for patrons. The film negatives are in cold storage and require four hours of advance notice for retrieval.

Series VI: Noble Bretzman Commercial C Series, 1937–1954, ca. 1965

Beginning in the mid-1930s soon after his arrival back in Indianapolis Noble Bretzman produced a series of commercial photographs for a variety of customers, among those in this series are: Arvin Industries, DePauw University, Fame Laundry, department stores H.P. Wasson & Co. and J.L. Hudson, Keeling & Co., Lambda Chi Alpha Fraternity, Noblitt-Sparks Industries which in 1950 changed to Arvin Industries, Orchard School, Madam Walker Company hairstyle models, Mayflower Movers, Noble Richie canning factory, Pictorial Publishers, Rough Notes Company, and Sidener & VanRiper. Bretzman also provided photographs for The Rough Notes Company for insurance publications for agents and customers.

There are several publicity images from 1947 taken by Noble of Kay Thompson and the Williams Brothers; Thompson was an entertainer and author of the *Eloise* books. Also, in this series are images of Vaudeville entertainers Olsen & Johnson, photographed for the Wilking Music Company.

Because of the fire at the studio this series was found in disorder. The negatives and photographs with job numbers ending in C were reassembled following their numerical order. Many packets of negatives had no numbers but contained the same subjects as the numbered packets. The processor arranged these unnumbered job packets in alphabetical order by the customer names.

The series is arranged into two groups: **Series VI-A** consists of the negatives, made up of 8x10, 5x7, and 4x5 acetate film negatives, and 5x7 glass plate negatives. The photographs are in **Series VI-B**.

Information on all negatives and photographs is recorded in a database that library staff can search for patrons. The film negatives are in cold storage and require four hours of advance notice for retrieval.

Series VII: “Noble Bretzman Studio” at Wasson’s Department Store, 1949–1954

Beginning in December 1949, during the post WWII Baby Boom era, Noble opened a children’s portrait studio on the fifth floor of the H.P. Wasson Department Store in Indianapolis. The portraits ranged in age from infants to teens. Occasionally adults had their portraits taken with some being Wasson’s store employees. In the fall of 1951 portraits of Butler University students were taken for the Butler yearbook, *The Drift*. Occasionally local celebrities are seen, among them are radio personality Wally Nehrling, and Peter Lupus of *Mission Impossible* fame when he was a student at Butler.

A selection of the negatives has been saved and are stored in job number order in **Series VII-A**. They begin with 100W in 1949 and end in 1954 with image 3153W. The three boxes of customer cards that accompany the negatives are in **Series VII-B** and are arranged alphabetically by the customer’s last names. Each customer has been entered into a database with names, dates, and addresses that library staff can search for patrons. The film negatives are in cold storage and require four hours advance notice for retrieval.

Series VIII: Noble Bretzman Early Portrait and Commercial Series, 1936–1946

When Noble returned to Indianapolis to work in the studio after his father’s death it appears that he began another series of portraits and commercial work that was independent of the studio’s established job number systems. It features his film noir style of portraiture that he had developed while in New York. There are several self-portraits, and photographs of his wife, Patricia Bretzman during her modeling career with several large, mounted photographs of her made for the L.S. Ayres Department Store and epitomize “That Ayres Look” Noble’s photographs were noted for.

Also, there are several portraits of Indiana Governor Paul V. McNutt taken in the 1930s during his presidential bid, and posing for a portrait bust with the artist, E.H. Daniels.

Another project by Noble included in this series are the negatives he made for the Bobbs-Merrill Company for the books *Home by the River* and *God’s Children*. These books were written by Archibald Rutledge about his ancestral home, Hampton Plantation in South Carolina. Noble traveled there twice and photographed the plantation and the people living and working there at the time. The plantation is now part of the South Carolina State Park System and is named the “Hampton Plantation State Historic Site.”

This series is relatively small and appears that it ended around 1946. The job numbered images are stored in numerical order. The majority were not numbered, and the processor stored these in alphabetical order and assigned numbers to maintain order. There are a few

photographs. The database that accompanies this series can be searched by library staff for names and topics of interest to researchers. The film negatives are in cold storage and require four hours of advance notice for retrieval.

Series IX: Erich N. Bretzman, Germany and Photography School, 1963–1965

This series contains the photographic work of Noble's son, Erich N. Bretzman. While Erich was in the Army in Germany in the early 1960s, he was assigned to the Photo Section of the 143rd Signal Battalion, 3rd Armor Division. In this series are personal images of him and his wife Donna and their baby son while they lived in Germany. There are also some of his official photographs taken for the Army showing American soldiers, tanks and equipment, Defense Secretary Robert McNamara on a visit, and the Henri-Chapelle American Cemetery and Memorial in Belgium.

When Erich returned to civilian life, he joined his father at the studio. He took photography courses at the Winona School of Photography and graduated in 1965, some of that work is included in this series. Erich's work also appears during the 1960s in Series II and IV showing people at weddings, parties, and exterior and interior views of buildings.

This series contains mostly negatives but there are some photographs, and slides. They are organized by subject and chronologically within those subjects with descriptions of each image written in the guide.

Series X: Bretzman and Grauel Family Materials, ca. 1885–1959

The series contains some early correspondence and images of two generations of the Bretzman family involved in the photography business. The images consist of mostly glass plates, film negatives and a few photographs. Also included in the early images are many of the Grauel family, related to Charles' second wife, Bertha Grauel Bretzman.

The first Bretzman generation belongs to Charles. It begins about 1885 with an early image of him and his former colleague and friend, George C. Frick, and includes later correspondence between Charles and Frick. After Charles' death Frick's correspondence continues with Bertha Bretzman. There are also glass negatives of Charles and his first wife Catherine Metz and their surviving children Carl and Marie. The couple had several small children who did not survive infancy. Many glass plate negatives were found of unidentified small children, it is presumed these are the couple's children who did not survive. One early child's portrait is identified, that of Irma Charlotte on opalescent glass.

After the death of Charles' first wife Catherine in 1904, there are portraits of Charles and his two surviving children Carl and Marie Catherine. Charles married his second wife Bertha Grauel in 1905 and around that time she appears in portraits with Charles and his children Carl and Marie. The couple had four more children, Julia, Noble, Rosemary and Bertha. The Grauels, also appear often in early family gatherings and at the new Bretzman home at 3052 Sutherland Ave.

The second Bretzman generation of Noble and his wife Patricia begins in the 1930s. They appear in photographs and negatives with their children, Barbara, Erich, Gretchen and Rosemary. The family is seen until the late 1950s at home, at work, and on vacations.

This series contains glass plate negatives, acetate negatives and photographs. They are organized by subject and chronologically within those subjects with descriptions of each image written in the guide. The film negatives are in cold storage and require four hours of advance notice for retrieval.

Series XI-A: Bretzman Company Records, Printed Materials, & Artifacts, 1901–1980, 2019.

The early materials in this series from 1901 to the 1920s are related to Charles Bretzman and his work: camera equipment, an Indiana Photographer's Association medal, *A Top Notch Story* brochure published by Charles, and newspaper articles and ads.

The materials from 1935 to 1980 are related to Noble Bretzman and his work. These include business correspondence, cash journals and ledgers, day and appointment books, employee records, taxes, VA training programs after WWII, financial statements, Hazel's Hat Shop and the Bretzman Color Corporation, and newspaper articles.

Series XI-B: Bretzman Company Visual Materials, ca. 1896–ca. 1980.

This part of Series XI contains visual materials related to studio work that was not part of the other series of portraits and commercial work. One early image related to Charles Bretzman's work while in Chicago is a carte de visite portrait from the "Koehne & Bretzman Photographers" studio ca. 1896.

After arriving in Indianapolis Charles Bretzman took on various freelance assignments for local newspapers. One assignment was to photograph a train trip to Yellowstone National Park. A group of 140 people left Indianapolis on August 14, 1902, and returned on August 26. The group included Charles and his first wife Catherine. A newspaper article in the *Indianapolis Sun* on Thursday August 14, 1902, gives an account of this trip. Thirty-three glass plate negatives from the trip survive along with contact prints made later from the original negatives. The group is shown on the train at departure, stops along the way, and in Yellowstone standing next to geysers and other dangerous locations.

An interesting and humorous photograph found in the collection was taken in the studio around 1915. It shows the studio employees posing with watermelons and a stuffed effigy of Charles seated in the chair that was used for formal portraits.

Photographs and negatives produced after 1935 are of Noble Bretzman's self-portraits and at work in the studio. There are also interior and exterior views of the studio at 1831 North Meridian Street, and a view of the studio at Wasson's Department Store.

SERIES CONTENTS

Series I: Charles Bretzman Cirkut Photographs, 1907–1926, n.d.

CONTENTS

Caption: “Battery “A” I.N.G. 1907”
Size: 10 x 39 inches
Description: Indiana National Guard soldiers’ encampment at Fort Harrison
Year: 1907
County: Marion

Caption: “32nd National Sangerfest, Indianapolis, Ind. June 17, 08”
Size: 10 x 40 inches
Description: band on Monument Circle steps, parade in street with float
Year: 1908
County: Marion

Caption: 21st Annual Convention Veneinigte Staaten Braumeister-Bund Indianapolis, Ind., Sept. 12-13-14-15, 1909
Size: 9 x 48 inches
Description: group of men and women representing the [United States Brewers Union] at the German House [now Athenaeum] for a convention,
Year: 1909
County: Marion

Caption: “Cirkut” Photo “A” June 7, ’10 by C.F. Bretzman”
Size: 10 x 59 inches
Description: Manual Training High School Indianapolis, students and teachers assembled in front of school, may be retirement of Mr. Emmerich, white haired man standing in center of picture
Year: 1910
County: Marion

CONTAINER

Aisle 12A:
Folder 1

Scanned Image Number:
PAN0868

Aisle 12A:
Folder 2

Scanned Image Number:
PAN0274

Aisle 12A:
Folder 3

Scanned Image Number:
PAN0649

Aisle 12A:
Folder 4

Scanned Image Number:
PAN1000

Caption: “Business Men’s Bible Class of the Central Ave. M.E. Church, Indianapolis, 9-25-1910”

Size: 10 x 40 inches

Description: group of men in front of church, now headquarters of Indiana Landmarks, 1201 Central Ave.

Year: 1910

County: Marion

Aisle 12A:

Folder 5

Scanned Image Number:
PAN0869

Caption: no caption

Size: 15 x 54 inches

Description: Arsenal Technical High School, students milling about on campus

Year: ca. 1910

County: Marion

Aisle 12A:

Folder 6

Scanned Image Number:
PAN1131

Caption: “Arrangement Committee of the O.B.A. Convention held in Indianapolis, May 7, 1911”

Size: 10 x 30 inches

Description: [Order B’rith Abraham] group of Jewish men and one boy on steps of Monument Circle in town for biennial convention

Year: 1911

County: Marion

Aisle 12A:

Folder 7

Scanned Image Number:
PAN0870

Caption: “Realestate Board picnic at Louis S. Smith Farm, June 21st, 1913”

Size: 10 x 39 inches

Description: group of men and 2 boys in white shirts and ties sitting, standing on lawn

Year: 1913

County: Marion

Aisle 12A:

Folder 8

Scanned Image Number:
PAN0871

Caption: “Ancient Accepted Scottish Rite, Golden Jubilee Banquet, Coliseum, Indianapolis, May 19, 1915”

Size: 15 x 36 inches

Description: group of men at tables in State Fairgrounds Coliseum, flags and bunting decorations

Year: 1915

County: Marion

Aisle 12A:

Folder 9

Scanned Image Number:
PAN0872

Caption: "Garden Party" at the residence of Charles W. Fairbanks, Indianapolis, Indiana, May 15, 1916"

Size: 16 x 68 inches

Description: Fairbanks seated with guests, on the lawn a woman is at a piano and dancers perform

Year: 1916

County: Marion

Rolled Storage:
Aisle 62B, Section 1

Scanned Image Number:
PAN1112

Caption: "Jolietville Sunday School Celebration Big Springs July 4th, 1916"

Size: 9 x 44 inches

Description: Hamilton County group in park at Big Springs, northwest of Jolietville in Boone County

Year: 1916

County: Boone

Aisle 12A:
Folder 10

Scanned Image Number:
PAN1107

Caption: no caption

Size: 10 x 26 inches

Description: Police Horse Patrolmen in front of Indianapolis City Hall

Year: 1916

County: Marion

Aisle 12A:
Folder 11

Scanned Image Number:
PAN0873

Caption: no caption

Size: 10 x 24 inches

Description: Indianapolis police officers in uniform in front of Indianapolis City Hall

Year: 1916

County: Marion

Aisle 12A:
Folder 11

Scanned Image Number:
PAN0874

No Caption:

Size: 11 x 19 inches

Description: Elevated view of Monument Circle looking east

Year: 1917

County: Marion

OVB Photographs:
Box 1, Folder 1

Caption: no caption

Size: 14 x 42 inches

Description: Farewell parade of WWI soldiers, Monument Circle, half tone print

Year: 1918

County: Marion

Aisle 12A:
Folder 12

Scanned Image Number:
PAN0422

Caption: no caption
Size: 15 x 34 inches
Description: cornerstone laying at Arsenal Technical H.S., June 1920 for “The Arts Building” now Treadwell Hall, from Arsenal Cannon 1921
Year: 1920
County: Marion

Flat File 7-m:
Cirkut Photo Folder 1

Scanned Image Number:
PAN1106

Caption: “First Presbyterian Church Sunday School, Fourth Annual Photograph, July 1, 1923”
Size: 10 x 25 inches
Description: children and parents in front of church, located on southeast corner of 16th & Delaware
Year: 1923
County: Marion

Flat File 7-m:
Cirkut Photo Folder 2

Scanned Image Number:
PAN1105

Caption: “Indianapolis Kiwanis Club Picnic, July 25, 1923” “J.I. Holcomb’s Estate”
Size: 10 x 45 inches
Description: group of men wearing suits in a garden
Year: 1923
County: Marion

Aisle 12A:
Folder 13

Scanned Image Number:
PAN0875

Caption: “The First Presbyterian Sunday School Seventh Annual Photograph, October 3, 26”
Size: 10 x 27 inches
Description: children and parents in front of church
Year: 1926
County: Marion

Aisle 12A:
Folder 14

Scanned Image Number:
PAN0834

Caption: Bretzman
Size: 9 x 59 inches
Description: unidentified farm with view of road, mailbox, house, barn, and outbuildings, springtime and sheep and cows are grazing
Year: ca. 1920
County: unknown

Aisle 12A:
Folder 15

Scanned Image Number:
PAN1108

No Caption:
Size: 9 ½ x 19 inches
Description: Catholic high school football team
Year: ca. 1920
County: Marion

OVB Photographs:
Box 1, Folder 2

Scanned Image Number:
PAN1104

**Series II-A: Charles Bretzman Commercial Glass Plate Negatives,
1911–ca. 1933**

CONTENTS

Plate 5388:
Charles Bretzman photographing line-up for
Indianapolis Motor Speedway, May 1911

Plates 6448, 6455, 6474, 6477, 6504:
Indianapolis Flood of 1913: views of bridges,
factories, homes, and Indianapolis Water Company

Plates 6678, 6679, 6680, 6681:
Indianapolis Motor Speedway race, 1913,
line-up before start, “Flying Start” and race scenes

Plate 10227-13:
WWI parade on Circle with nurses marching,
ca. 1917

Plate 10229-10:
Parade on Monument Circle, women carrying flags
and buy bond signs, ca. 1917

Plate 10242-3:
Soldiers marching in parade on Monument Circle,
ca. 1917

Plate 10242-10:
2 soldiers and a boy scout holding American flag,
camp with tents in background, possibly Ft. Harrison,
ca. 1917

Plates 10266-15, 10266-18:
[Marshall Foch Day parade, Nov. 4, 1921]
View of grandstand with Marshall Foch, Governor
Warren T. McCray, dignitaries arriving in cars, and
soldiers on parade [see OVA Photographs]

Plates 10316-3, 10316-5, 10316-9
“Red Cross” WWI era parade with the following:
4 women in parade playing saxophones,
officers and men on Circle steps saluting & clapping,
nurses marching to Circle on North Meridian St.

CONTAINER

8x10 Glass Plates:
Box 107

8x10 Glass Plates:
Box 107

8x10 Glass Plates:
Box 107

5x7 Glass Plates:
Box 1

9x11 Glass Plates:
Flat Box:
Box 1

9x11 Glass Plates:
Flat Box:
Box 1

5x7 Glass Plates:
Box 1

9x11 Glass Plates:
Flat Box:
Box 1

5x7 Glass Plates:
Box 1

Plates 10528-1, 10528-2:
[Nov. 11, 1918, Armistice Day celebration,
women in truck with flags on Monument Circle with
sign “American Central Life Insurance”
men in uniforms on Monument Circle carrying
portraits of Woodrow Wilson]

5x7 Glass Plates:
Box 1,

Plates 10649-5, 10649-6, 10649-7:
Parade of first Indiana soldiers from the front,
the 137th & 139th Field Artillery Regiments,
view of northwest quadrant of Monument Circle with
mounted police and soldiers, January 10, 1919

5x7 Glass Plates:
Box 1

Plate 10832:
Soldiers receiving awards on Monument Circle steps,
ca. 1919

5x7 Glass Plates:
Box 1

Plate 12063:
“Indianapolis Baseball Association” 9/22/20
[Babe Ruth shaking hands with a GAR veteran at
baseball game]

9x11 Glass Plates:
Flat Box:
Box 1

OVA Photographs:
Box 1, Folder 10

Plate 12064-2:
“Indianapolis Baseball Association” 9/22/20
[Babe Ruth with other men at baseball game]

9x11 Flat Box:
Box 1

Plate 12066-4:
“Indianapolis Baseball Association” 9/22/20
[Babe Ruth with twin girls, flowers, and loving cup,
and several men at baseball game]

5x7 Glass Plates:
Box 1

Two unnumbered plates:
Indiana World War Memorial
interior view of The Shrine Room, ca. 1933

8x10 Glass Plates:
Box 107

**Series II-B: Charles Bretzman Commercial Photographs, 1903–1934,
Noble Bretzman 1934–1962**

CONTENTS

Job Numbers: 2140, 3760–6681
Ca. 1910–1913, 1922
campers, people driving automobiles,
Charles Bretzman at Speedway race

CONTAINER

Photographs:
Box 1, Folder 1

<p>Job Number: 7526 “Executive Committee / Benevolent Order of Buffalo’s” [group of eleven men seated outside, ca. 1920]</p>	<p>OVB Photographs: Box 1, Folder 6</p>
<p>Job Number: 10266–16, 19 Marshall Foch Day, Nov. 4, 1921 [Foch, Governor McCray, and Hanford MacNider in reviewing stand, tree planting ceremony] [see glass plates]</p>	<p>Photographs: Box 1, Folder 2</p>
<p>Job Number: 10266–1, 19, 26, 27 Marshall Foch Day, Nov. 4, 1921 Tree planting ceremony at Indianapolis Country Club</p>	<p>OVA Photographs: Box 2, Folder 2</p>
<p>Job Number: 10266–16 Marshall Foch Day, Nov. 4, 1921 [Foch with Governor McCray and Hanford MacNider in reviewing stand]</p>	<p>OVA Photographs: Box 2, Folder 3</p>
<p>Job Number: 10266-31 Marshall Foch Day, Nov. 4, 1921 Culver Black Horse Troop in parade on Circle</p>	<p>OVA Photographs: Box 2, Folder 4</p>
<p>Job Number: 12063: “Indianapolis Baseball Association” Babe Ruth shaking hands with a GAR veteran at baseball game, 9/22/20</p>	<p>OVA Photographs: Box 1, Folder 10</p>
<p>Job Numbers: 16610–17960, December 1928–1932</p>	<p>Photographs: Box 1, Folder 3</p>
<p>Job Numbers: 18109–18538, August 1933–October 1935</p>	<p>Photographs: Box 1, Folder 4</p>
<p>Job Numbers: 18665–18899 May 1936–June 1937 view of new Bretzman Studio 1221 N. Pennsylvania</p>	<p>Photographs: Box 1, Folder 5</p>
<p>Job Numbers: 18910–19184 July 1937–October 1938</p>	<p>Photographs: Box 1, Folder 6</p>
<p>Job Numbers: 19201–19378 November 1938–September 1939</p>	<p>Photographs: Box 1, Folder 7</p>

Job Numbers: 19400–19439 November–December 1939 Louis Schwitzer home, 7777 N. Pennsylvania St.	Photographs: Box 1, Folder 8
Job Numbers: 19440–19449 December 1939 Louis Schwitzer home, 7777 N. Pennsylvania St.	Photographs: Box 2, Folder 1
Job Numbers: 19450–19461 December 1939 Louis Schwitzer home, 7777 N. Pennsylvania St.	Photographs: Box 2, Folder 2
Job Numbers: 19462–19471, no numbers December 1939 Louis Schwitzer home, 7777 N. Pennsylvania St.	Photographs: Box 2, Folder 3
Job Numbers: 19549–19583 April 1940–June 1940 [Noble Bretzman in Fencing Association group]	Photographs: Box 2, Folder 4
Job Numbers: 19612–19625 July 1940 Louis Schwitzer home, 7777 N. Pennsylvania St.	Photographs: Box 2, Folder 5
Job Numbers: 19626–19697 July 1940 Louis Schwitzer home, 7777 N. Pennsylvania St.	Photographs: Box 2, Folder 6
Job Numbers: 19698–19886 October 1940–1941	Photographs: Box 2, Folder 7
Job Numbers: 19891–20300 March 1941–1942 [Noble Bretzman’s hat fashion photographs for Ayres]	Photographs: Box 3, Folder 1 OVA Photographs: Box 2, Folder 10
Job Numbers: 20312–20519 May 1942–December 1942	Photographs: Box 3, Folder 2
Job Numbers: 20607–20898 April 1943–April 1944	Photographs: Box 3, Folder 3
Job Numbers: 20906–20985 May 1944–August 1944	Photographs: Box 3, Folder 4

Job Numbers: 21006–21097
August 1944–November 1944
[Noble’s hat fashion photos for Ayres]

Photographs:
Box 3, Folder 5

Job Numbers: 21144–21679
November 1944–June 1945

Photographs:
Box 3, Folder 6

OVA Photographs:
Box 2, Folder 11

Job Numbers: 22004–22699
September 1946–May 1947

Photographs:
Box 4, Folder 1

Job Numbers: 22758–22909
June 1947–September 1947

Photographs:
Box 4, Folder 2

Job Numbers: 23035–23217
November 1947–March 1948

Photographs:
Box 4, Folder 3

Photographs: 23415: 1–18
June 10, 1948
Fred Williams, Jr. wedding

Photographs:
Box 4, Folder 4

Job Numbers: 23684–23968
October 1948–January 1950
McArthur Conservatory of Music

Photographs:
Box 4, Folder 5

Job Numbers: 24071–24294
March 1951–December 1952

Photographs:
Box 4, Folder 6

Job Numbers: 24306–24464
March 1953–August 1962

Photographs:
Box 5, Folder 1

The following unnumbered photographs are organized by subject

Antler’s Hotel, ca. 1940
interior views of lobby, bathroom, and library

Photographs:
Box 5, Folder 2

L.S. Ayres interior views of merchandise and employees, ca. 1935ca. 1960

Photographs:
Box 5, Folder 3

L.S. Ayres window displays, ca. 1937–ca. 1945

Photographs:
Box 5, Folder 4

Banquet groups and ball room interior, ca. 1940

Photographs:
Box 5, Folder 5

Bowling alleys and bowlers, ca. 1930–ca. 1940 [Parkway Recreation Co.]	Photographs: Box 5, Folder 6
Buildings, Indianapolis: Lyman Bros., Chamber of Commerce, Central State Hospital, Levey Brothers, Marott Hotel and Meridian St. Bridge, Sears, Spink-Arms Hotel, Hatfield Paint, Ford Motor Co., Stutz Building, Fred Williams Lincoln dealership, Westinghouse, Indianapolis Power & Light, Texaco gas station, Hartford Hi-Y Club school gymnasium, ca. 1920–ca. 1940s	Photographs: Box 5, Folder 7
Camping and fishing scenes, ca. 1920	Photographs: Box 5, Folder 8
Christ Church Cathedral, exterior and interior views, ca. 1920	Photographs: Box 5, Folder 9
Entertainers: Dick Powell, African American musicians and singers, theatres, & radio shows ca. 1930–ca. 1950	Photographs: Box 5, Folder 10
Funerals, ca. 1940	Photographs: Box 5, Folder 11
John Herron School of Art, Fessler Building exterior and interior views, ca. 1930	Photographs: Box 6, Folder 1
Hillsdale Gardens, ca. 1940 [Alex Tuschinsky, Roscoe Turner, Governor Henry Schricker and others in garden]	Photographs: Box 6, Folder 2
Hoosier Coal & Oil Co. exterior views, ca. 1930s	Photographs: Box 6, Folder 3
Indianapolis Athletic Club, employees and patrons, ca. 1920s	Photographs: Box 6, Folder 4
Indianapolis Monument Circle, English Theatre, parade, ca. 1902–1930	Photographs: Box 6, Folder 5
Indianapolis Motor Speedway: drivers Tommi Milton, Howdy Wilcox, & Harry C. Stutz; 100 MPH Club with Rex Mays, Eddie Rickenbacker, Roscoe Turner, men mixing fuel, 1923–1941	Photographs: Box 6, Folder 6

Indianapolis Municipal Airport, 1936	Photographs: Box 6, Folder 7
Indianapolis Flooded Streets, 1942	Photographs: Box 6, Folder 8
Indianapolis Street Views: Illinois, Washington, Market, Meridian, Pennsylvania, Ohio, Delaware & New York Streets, Kentucky Ave., ca. 1914–ca. 1940	Photographs: Box 6, Folder 9
Fashion models & clothing, ca. 1925–ca. 1930	Photographs: Box 6, Folder 10
Monuments and Memorials, ca. 1928: Indiana World War Memorial Shrine Room Abraham Lincoln commemorative plaque	Photographs: Box 6, Folder 11
Outdoor Scenic Views, lighting strike at night, cherry blossoms, cows and pasture, St. Vincent Hospital and Capitol Ave. bridge, country road, 1912–ca. 1940	Photographs: Box 6, Folder 12
Parades: Turnerfest parade, ca. 1915	Photographs: Box 6, Folder 13
People, ca. 1925–ca. 1950: employees, confirmation groups, families, groups in costumes, individuals	Photographs: Box 6, Folder 14
Political Leaders: [Theodore Roosevelt, talking to group, ca. 1907 Governor Paul McNutt signing documents, ca. 1935 Indianapolis Mayor Reginald Sullivan, ca. 1940]	Photographs: Box 6, Folder 15
Restaurants and cafeterias, ca. 1940	Photographs: Box 6, Folder 16
Monsieur Robare and Pierre Facials, ca. 1935 [cosmetics at L.S. Ayres]	Photographs: Box 6, Folder 17
Stores and merchandise, 1942, toothpaste, Woolworth, refrigerator, furniture, grocery store, home interiors, ca. 1940s	Photographs: Box 6, Folder 18
Weddings: ca. 1920, 1940–1950	Photographs: Box 6, Folder 19

Workers:
office, factory, and telephone, ca. 1940

Photographs:
Box 6, Folder 20

Wrecked Buick automobile, 1941

Photographs:
Box 6, Folder 21

**The following oversize photographs are organized
by subject in chronological order**

“Class of 1903”

[medical instructor and five male students dissecting a
cadaver during a gross anatomy class]

[on verso stamped “Bryant Studio, / Chas. F.
Bretzman, / successor, / 142 South Illinois St., /
Indianapolis, Ind.”]

OVB Photographs:
Box 1, Folder 3

[Indianapolis Stockyards, ca. 1910]
[exterior view of three men and hogs]

OVB Photographs:
Box 1, Folder 4

Annual Grand Commandery Conclave Parade,
Knights Templar, ca. 1915

OVA Photographs:
Box 1, Folder 1

Bretzman Studio sign on top of Fletcher Savings &
Trust building, ca. 1915

OVA Photographs:
Box 1, Folder 2

French War Mission with General Joseph Joffre,
Governor Goodrich, Vice President Fairbanks, and
other dignitaries on Monument Circle, May 8, 1917

OVA Photographs:
Box 1, Folder 3

Athenaeum building with group of Civil War veterans,
Indianapolis Light Artillery, and boys, ca. 1918

OVA Photographs:
Box 1, Folder 4

Ladies greeting soldiers at the trains as they are
passing through Indianapolis, 1918

OVA Photographs:
Box 1, Folder 5

Military parades and bands with soldiers, women, and
GAR members, ca. 1918

OVA Photographs:
Box 1, Folder 6

End of WWI celebration with cars and people on
Circle with flags, in cars and marching with signs
[Nov. 11, 1918, Armistice Day]

OVA Photographs:
Box 1, Folder 7

“University Club” group portrait of 26 veterans who
served in WWI, names listed on verso, April 18, 1919

OVB Photographs:
Box 1, Folder 5

Soldiers on parade around Circle, 1919

OVA Photographs:
Box 1, Folder 8

Turnverein parade on south side of Circle with Victory Arch, 1919	OVA Photographs: Box 1, Folder 9
Purdue Band and GAR group on parade around Circle, ca. 1920	OVA Photographs: Box 1, Folder 11
Indianapolis Police on horses and motorcycles in front of City Hall, ca. 1920	OVA Photographs: Box 1, Folder 12
Levey Brothers & Co. building Consolidated and Lemcke buildings, ca. 1920	OVA Photographs: Box 1, Folder 13
Murat Shrine group wearing fezzes and white capes, ca. 1920	OVA Photographs: Box 1, Folder 14
Parade on Circle, elevated view, 1921	OVA Photographs: Box 1, Folder 15
Scottish Rite Memorial, Franklin, Indiana, Arthur Robinson and W.W. Edson at attention in front of building, May 1, 1921	OVA Photographs: Box 2, Folder 1
Indianapolis Athletic Club cornerstone laying with Governor Warren T. McCray, May 1922	OVA Photographs: Box 2, Folder 5
Rainbow Division Reunion with generals Henri Gourand and John J. Pershing, July 14, 1923	OVA Photographs: Box 2, Folder 6
Factory workers, Southern Railway System calendar, September 1925 [from 11x14 nitrate negative]	OVA Photographs: Box 2, Folder 7
“U.M.W. of A. / Colored Delegation / Indianapolis. Jan. 25-1927 / Photo by Bretzman” [group of African American men on Circle steps]	OVA Photographs: Box 2, Folder 8
“Class of 1932 / Lincoln / Chiropractic College” [composite portraits with names of graduation class and school leaders]	OVC Photographs: Box 1, Folder 2
Indianapolis buildings and street views, ca. 1936 S. Pennsylvania St., West Ohio & N. Illinois streets	OVA Photographs: Box 2, Folder 9
[L.S. Ayres Bridal Registry, saleswoman demonstrating place settings, ca. 1945]	OVA Photographs: Box 2, Folder 12

**Series II-C: Charles Bretzman Commercial Film Negatives, 1921–1934,
Noble Bretzman 1934–1963**

CONTENTS

The following 20 nitrate negatives from this series were scanned and are available in the online Digital Images Collection.

Search for them by typing the terms “Bretzman nitrate Series II” in the box labeled “All of the words”

Job Number: 11960
Fletcher American National Bank, Indianapolis, located at southeast corner of Pennsylvania and Market Streets, 1921

Job Number: 16577
Indianapolis Marion County Public Library, designed by architect Paul Cret, October 1928

Job Number: 16578
Columbia Club on the Circle, Indianapolis, designed by Rubush & Hunter, October 1928

Job Number: 16591
Marion County Courthouse, Indianapolis, on East Washington Street, designed by architect Isaac M. Hodgson, 1926

Job Number: 16610
Tyndall National Guard Armory, Indianapolis, located at 711 North Pennsylvania, December 2, 1928

Job Number: 16611
Chamber of Commerce Building, Indianapolis, designed by architect Robert Frost Daggett, Dec. 1928

Job Number: 17105
Mike Jardina’s Market Stand in the Indianapolis City Market, Dec. 24, 1929

Job Number: 17300
Indianapolis Power and Light Company, Mill Plant exterior view, June 1930

CONTAINER

Nitrate Negatives:
Scanned and Online

Scanned Image Number:
P0338_N_011960

Scanned Image Number:
P0338_N_016577

Scanned Image Number:
P0338_N_016578

Scanned Image Number:
P0338_N_016591

Scanned Image Number:
P0338_N_016610

Scanned Image Number:
P0338_N_016611

Scanned Image Number:
P0338_N_017105

Scanned Image Number:
P0338_N_017300

Job Number: 17315 Crispus Attucks High School Graduating Class of 1930, composite photograph, June 1930	Scanned Image Number: P0338_N_017315
Job Number: 17317 Indianapolis Power and Light Company, Kentucky Ave. Plant exterior, June 1930	Scanned Image Number: P0338_N_017317
Job Number: 17319 Indianapolis Power and Light Company, Kentucky Ave. Plant exterior, June 1930	Scanned Image Number: P0338_N_017319
Job Number: 17353 Indianapolis Power and Light Company Office at 48 Monument Circle, June 1930	Scanned Image Number: P0338_N_017353
Job Number: 17443 Garfield Park Community House, Indianapolis, designed by Rubush & Hunter, October 1930	Scanned Image Number: P0338_N_017443
Job Number: 17446 Riverside Park, Nursery and Office, Indianapolis, October 13, 1930	Scanned Image Number: P0338_N_017446
Job Number: 17447 Riverside Park Boulevard overlooking White River, October 13, 1930	Scanned Image Number: P0338_N_017447
Job Number: 17448 Taggart Memorial, Riverside Park, named for Indianapolis mayor Thomas Taggart, October 13, 1930	Scanned Image Number: P0338_N_017448
Job Number: 17614 Big Four Building, Indianapolis, Indiana at corner of Maryland and Meridian Streets, designed by D.A. Bohlen & Son architects, August 1930	Scanned Image Number: P0338_N_017614
Job Number: 17615 Circle Tower Building, Indianapolis, on Monument Circle, designed by Rubush & Hunter, Aug. 1930	Scanned Image Number: P0338_N_017615
Job Number: 17623 Indianapolis Mayor Reginald H. Sullivan and Council, June 2, 1931	Scanned Image Number: P0338_N_017623

Job Number: 87640 Indianapolis City Hall, designed by Rubush & Hunter at corner of Ohio and Alabama Streets, May 1930 [does not fit the number system for Series II nitrate negative images, possibly number is incorrect]	Scanned Image Number: P0338_N_087640
Job Numbers: 2269 [copy of early glass plate] 17526–18299 Dates: Jan. 13, 1931–Dec. 15, 1934	8x10 Acetate Negatives: Box 1
Job Numbers: 18300–18649 Dates: Dec. 15, 1934–April 20, 1936	8x10 Acetate Negatives: Box 2
Job Numbers: 18650–18929 Dates: April 28, 1936–Sept. 17, 1937	8x10 Acetate Negatives: Box 3
Job Numbers: 18930–19099 Dates: Oct. 5, 1937–May 5, 1938	8x10 Acetate Negatives: Box 4
Job Numbers: 19100–19299 Dates: May 5, 1938–April 14, 1939	8x10 Acetate Negatives: Box 5
Job Numbers: 19300–19399 Dates: April 17, 1939–Oct. 10, 1939	8x10 Acetate Negatives: Box 6
Job Numbers: 19400–19599 Dates: Nov. 21, 1939–June 16, 1940	8x10 Acetate Negatives: Box 7
Job Numbers: 19600–19899 Dates: June 24, 1940–March 20, 1941	8x10 Acetate Negatives: Box 8
Job Numbers: 19900–20149 Dates: March 28, 1941–Jan. 26, 1942	8x10 Acetate Negatives: Box 9
Job Numbers: 20150–20229 Dates: Jan. 26, 1942–March 7, 1942	8x10 Acetate Negatives: Box 10
Job Numbers: 20230–20319 Dates: March 7, 1942–May 5, 1942	8x10 Acetate Negatives: Box 11
Job Numbers: 20320–20419 Dates: May 8, 1942–Aug. 25, 1942	8x10 Acetate Negatives: Box 12
Job Numbers: 20420–20499 Dates: Aug. 25, 1942–Nov. 19, 1942	8x10 Acetate Negatives: Box 13

Job Numbers: 20500–20599 Dates: Nov. 19, 1942–March 25, 1943	8x10 Acetate Negatives: Box 14
Job Numbers: 20600–20999 Dates: March 25, 1943–Aug. 9, 1944	8x10 Acetate Negatives: Box 15
Job Numbers: 21000–21219 Dates: Sept. 1, 1944–1945	8x10 Acetate Negatives: Box 16
Job Numbers: 21220–21599 Dates: 1945–Jan. 30, 1946	8x10 Acetate Negatives: Box 17
Job Numbers: 21600–21999 Dates: Feb. 2, 1946–Aug. 27, 1946	8x10 Acetate Negatives: Box 18
Job Numbers: 22000–22499 Dates: Sept. 2, 1946–March 4, 1947	8x10 Acetate Negatives: Box 19
Job Numbers: 22500–22999 Dates: March 4, 1947–Oct. 31, 1947	8x10 Acetate Negatives: Box 20
Job Numbers: 23000–23399 Dates: Nov. 11, 1947–May 25, 1948	8x10 Acetate Negatives: Box 21
Job Numbers: 23400–23899 Dates: June 4, 1948–April 28, 1949	8x10 Acetate Negatives: Box 22
Job Numbers: 23900–24099 Dates: April 27, 1949–April 17, 1951	8x10 Acetate Negatives: Box 23
Job Numbers: 24100–24399 Dates: June 27, 1951–July 27, 1957	8x10 Acetate Negatives: Box 24
Job Numbers: 24400–24599 Dates: Feb. 8, 1958–1963	8x10 Acetate Negatives: Box 25
Job Numbers: 22300–23999 Dates: Jan. 16, 1947–Nov. 30, 1949 [level 2–5 denotes degradation of the negatives]	8x10 Acetate Negatives: Level 2–5 Box 1
Job Numbers: 18000–20849 Dates: Dec. 1932–Oct. 28, 1943	5x7 Acetate Negatives: Box 1
Job Numbers: 20850–21099 Dates: July 12, 1943–Nov. 10, 1944	5x7 Acetate Negatives: Box 2
Job Numbers: 21100–21399 Dates: Nov. 1944–July 25, 1945	5x7 Acetate Negatives: Box 3

Job Numbers: 21400–21699 Dates: Aug. 2, 1945–March 25, 1946	5x7 Acetate Negatives: Box 4
Job Numbers: 21700–21929 Dates: March 25, 1946–July 24 1946	5x7 Acetate Negatives: Box 5
Job Numbers: 21930–22159 Dates: July 24, 1946–Oct. 16, 1946	5x7 Acetate Negatives: Box 6
Job Numbers: 22160–22499 Dates: Oct. 23, 1946–March 5, 1947	5x7 Acetate Negatives: Box 7
Job Numbers: 22500–22749 Dates: March 13, 1947–June 11, 1947	5x7 Acetate Negatives: Box 8
Job Numbers: 22750–22999 Dates: June 11, 1947–Oct. 31, 1947	5x7 Acetate Negatives: Box 9
Job Numbers: 23000–23249 Dates: Oct. 30, 1947–March 31, 1948	5x7 Acetate Negatives: Box 10
Job Numbers: 23250–23499 Dates: April 9, 1948–Aug. 5, 1948	5x7 Acetate Negatives: Box 11
Job Numbers: 23500–23749 Dates: Aug. 5, 1948–Nov. 25, 1948	5x7 Acetate Negatives: Box 12
Job Numbers: 23750–23999 Dates: Nov. 25, 1948–April 15, 1950	5x7 Acetate Negatives: Box 13
Job Numbers: 24000–24149 Dates: April 15, 1950–Sept. 14, 1951	5x7 Acetate Negatives: Box 14
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<p>No Job Numbers: L.S. Ayres: Beauty Salon, Boy Scouts, Cakes, Christmas, Clothing, Cosmetics & Jewelry, Dishes, Easter, Engraving, Exteriors, Fabric, Fire Safety, Fireplace, Flowers, Furniture, Hats, Hosiery, Luggage, models and people, Music, Rugs, Shoes, Tea Room, Towels, Toys, Toyland, Windows, selections from other departments at Ayres</p>	<p>Acetate Negatives: Hollinger Box 1 Organized in folders by subject.</p>
<p>No Job Numbers: Automobiles and buildings, businesses, cafeteria, cemetery, chicken lady, clouds, Continental Optical, copies of old photos, dancers, funerals, furniture, General Lawton statue, heavy machinery, Herron Art Institute, Hoosier Casualty, hotel interiors, house exteriors and interiors, Indiana Fur Co., Indianapolis Athletic Club, Indianapolis Municipal Airport, Indianapolis Speedway signatures, Department stores: Strauss, Thom McAnn, Wasson's, Blocks, and others</p>	<p>Acetate Negatives: Hollinger Box 2, Organized in folders by subject.</p>

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Street Scenes: alley, country road, Ford Motor,
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Sears, Spink Arms, Stutz Building,
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Noble Bretzman,
Madam Walker Building interiors of classes and
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Acetate Negatives:
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Organized in folders
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Series III-A: Charles Bretzman Glass Plate Negative Portraits, 1907–1920

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48952: Harry Gamble, 1/27/1915
48963: Mamie Larsh, 1/5/1914 (2)
49009: Andrew Smith, 1/10/1915 (2)
49020: Mrs. A. K. Mortland, 1/18/1914 (2)

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49033: E. J. Jacoby, 1/19/1915 (3)
49043: W. H. Vollmer, 1/17/1915 (2)
49054: D. J. Crippenberger, 1915
49076: C. S. Rauh, 6/19/1915
49086: Bert Winters, 1/28/1915 (2)
49143: William M. Zeller, 1/19/1915
49165: H. A. Glusenkamp, 2/9/1915
49185: Dr. J. A. Pfaff, 2/9/1915 (2)
49202: W. J. Snyder, 4/11/1915
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49250: U. B. of C. & J. of A., 2/19/1915
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49325: John P. White, 2/29/1915 (2)
49332: W. J. McKee, 3/3/1915
49341: J. B. Pickett, 3/1/1915
49392: F. T. Holliday, 3/16/1915
49394: Dr. D. A. Leathers, 3/9/1915
49414: James W. Lilly, 3/5/1915
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49474: Ransom Griffin, 3/9/1915
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49526: U. Herwitz, 3/17/1915
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49594: W.J. Snyder, 2/11/1915	8x10 Glass Plates:
49599: Billie Higgins, 1915	Box 15
49600: W.K. Bonesteel, 3/21/1915	
49639: Mrs. Chas. Meyer, 3/31/1915 woman & 2 girls	
49733: M.G. Scott, 3/27/1915 (2)	
49847: Mrs. R.B. Gruelle, 4/10/1915 (2)	
50098: Chas. Remster, 5/12/1915	
50146: Mrs. F.T. Wray, 6/17/1915 young man	
50219: R.G. Joseph, 5/31/1915	
50248: T.C. Day, 6/3/1915	
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50455: Jon. F. Cosgrove, 7/6/1915	
50466: Mrs. L. Geiger, 7/15/1915	
50506: P.J. Ryan, 7/15/1915	
50520: S.E. Buell, 8/19/1915	
50525: Hugh McK. Landon, 7/19/1915, women (6)	
50525: Hugh McK. Landon, 7/19/1915, women, cont.	8x10 Glass Plates:
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50582: H.W. Casey, 8/14/1915	
50593: Ira T. Swartz, 8/4/1915	
50762: Miss Edna Gent, 9/7/1915	
50843: Mrs. F.T. McWhirter, 10/14/1915 (2)	
50912: John Logan, 10/11/1915	
50915: Jane Haven, 10/8/1915	
50949: L. Clancy, 1915	
50974: Wm. Hutchinson, 10/16/1915	
51007: J.M. Larnard, 10/27/1916	8x10 Glass Plates:
51017: W.H. Parker, 10/27/1915	Box 18
51036: James E. Watson, 4/19/1918 (2)	
51056: L.O. Hamilton, 11/5/1915 (3)	
51058: C.L. Kirk, 2/3/1916 (2)	
51142: R.V. Law, 11/9/1915	
51205: Chas. Bookwalter, 12/13/1915	
51523: Mr. Jno. Row, 12/5/1915, boy (2)	

51674: S.M. Timberlake, 12/13/1915 (2)
51686: Jack Bowman, 12/15/1915
51693: I.H. Fowler, 12/19/1915
51696: Mildred Johnston, 12/19/1915
51706: Wm. A. Pickens, 12/16/1915
51710: Martha Smith, 12/17/1915
51735: H.R. Martin, 12/20/1915
51767: Geo. W. Graham, 12/31/1915 (2)
51770: Mr. & Mrs. C.A. Martin, 12/22/1915 (2)

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51791: I.S. Downing, 1/4/1916
51814: Wm. Green, 12/30/1915
51822: Dr. H.O. Pantzer, 12/31/1915
51853: Warren T. McCray, 1/7/1916, Governor
51891: P.R. Leathers, 1/18/1913
51892: Hugh Daugherty, 1/21/1916
51901: Arthur C. Wells, 2/1/1916
51944: Capt. Quigley, 1916
51957: A.H. Wahl, 2/2/1916
51974: L.B. Clore, 1916

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52010: Hugh McKennon Landon, 2/5/1916
52177: W.W. Knight, 3/10/1916 (2)
52557: Tom Taggart, 6/9/1916 (2)
52580: Chas. W. Fairbanks, 4/23/1916 (3)
52699: E.B. Stokenburg, 1916
52957: A. Hamersley, 5/6/1916 (2)

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Box 21

53006: L.J. Monks, 5/10/1916 (2)
53040: Mrs. L.T. Hurst, 1916
53122: Ralph K. Smith, 6/6/1916
53148: W. Morton Herriott, 6/13/1916
53168: Hillis F. Hackerdorn, 6/14/1916
53263: Dr. W.H. Hickman, 6/26/1916 (2)
53340: A.W. Thompson, 7/7/1916
53351: Chas. D. Beck, 7/10/1916
53413: Mrs. L. Fish, 1916
53532: E.C. Sappenfield, 8/24/1916

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53566: Mrs. G.K. Ferger, 9/6/1916	8x10 Glass Plates:
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53637: Wm. H. Howard, 9/21/1916	
53653: Mrs. Hillis Hackerdorn, 11/14/1916	
53745: Dr. L.J. Leach, 10/26/1916 (2)	
53749: Mrs. M. Commille, 1916	
53762: Hilda Palmer, 10/20/1916 (2)	
53795: Mrs. F.W. Wright, 11/3/1916 man	
53804: Mrs. J. Herff, 11/24/1916	
53805: Mr. J. Herff, 11/24/1916	
53806: Rev. F.E. Taylor, 11/13/1916 (2)	8x10 Glass Plates:
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53937: A.J. Cockran, 11/18/1916 (2)	
53968: Dr. R.C. Mayhall, 11/15/1916, (2)	
53976: F.H. Whitman, 11/17/1916 (2)	
53983: H.U. Brown, 11/25/1916 (3)	
54394: Thomas B. Hatfield, 12/12/1916 (2)	8x10 Glass Plates:
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54448: Mrs. E.D. Christy, 12/21/1916	
54464: R.C. Williams, 12/12/1916 (2)	
54528: Dr. J/C. Kincaid, 12/13/1916	
54537: C.W. Thompson, 12/15/1916 (2)	
54544: F.E. Fenstermaker, 12/12/1916	
54549: H.L. Shute, 12/14/1916 (3) woman	
54567: Jno. Comerford, 12/19/1916 (2)	8x10 Glass Plates:
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54623: Henry Joseph, 12/20/?	
54635: Mrs. Jonas Joseph, 12/22/1916	
54666: Frank J. Hayes, 1/2/1917 (2)	
54740: Ben Cannady, 1/10/17	
54757: Jno. Saulter, 1/10/1917 for Columbia Club	
54760: Frank D. Stalnaker, 1/17/1917	
54762: W.A. Harty, 1/18/1917 (2)	8x10 Glass Plates:
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54984: Albert J. Beveridge, 2/2/1917 (2)	
54996: Herbert Haag, 2/6/1917	
55036: Rev. F.L. Loveland, 2/8/1917	
55066: E.W. Steinhart, 2/22/1917	
55148: Dr. G.V. Woolen, 2/19/1917	

55237: Lucian French, 2/24/1917 (2)
55296: Grosvenor Dawe, 1917
55570: Wm. Borinstein, 4/20/1917
55581: M.R. Masson, 3/30/1917
55711: Adj. Gen. H.B. Smith, 4/24/1917
56056: F.H.S. Morrison, 1917
56205: F.B. Horner, 1917
56400: Chas. Downing, 7/6/1917 (2)
56485: Chas. A. Greathouse, 8/1/1917
56491: F.J. Carroll, 8/21/1917

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56840: W.B. Ansted, 1917
56859: A.W. Woody, 9/24/1917
56877: Helen Lucid, 9/10/1917 (2)
56894: Lucile Gray, 9/22/1917 (2)
56899: H.F. Weinmann, 9/15/1917 (2)
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57058: J.R. Raub, 10/12/1917 Family (2)
57061: Dr. Mitchell, 10/1/1917 (2)
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57094: Henry G. Sebastain, 10/17/1917 (2)
57130: Carl Asmann, 1917
57134: C.L. Diers, 10/25/1917 (2)
57143: Jas. J. Cunningham, 11/3/1917
57218: F.J. Hayes, 11/6/1917 (2)
57473: Louis H. Levey, 12/8/1917
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57532: Russell P. Jewett, 12/13/1917 (2)

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57571: Mrs. Geo. C. Pitcher, 12/17/1917 (2)	
57572: C.A. Campbell, 12/20/1917	
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57786: H.K. Cooper, 1/22/1918 (2)	
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57971: W.H. Thompson, 2/18/1918	
57975: John A. Boyd, 2/15/18	
57977: Mrs. Howard Mutz, 2/14/1910 man	
57980: Chas. E. Stutz, 2/15/1918	
57989: Helen Mescall, 2/22/1918	
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58321: Joseph Bell, 4/5/1918 (3)	
58347: Mrs. Fred Steinhauer, 4/10/1918 family	
58354: J.R. Edwards, 5/6/1918	

58372: E.J. Jacoby, 4/23/1918 (5)	8x10 Glass Plates:
58378: Sam Ferguson, 4/18/1918	Box 42
58389: Lloyd H. Bunting, 4/17/1918 (2)	
58390: E.H. Dehn, 4/20/1918	
58395: Chester Jewett, 12/13/1920	
58397: Frank P. Fox, 4/19/1918	
58400: Paul E. Miller, 4/22/1918	
58408: Lt. S.H. Cross, 4/27/1918 (2)	8x10 Glass Plates:
58440: Fred Schrolucke, 4/27/1918	Box 43
58454: Lt. A.H. Douglass, 5/6/1918 1 transparency (4)	
58456: Lt. W.E. Barnes, 5/1/1918 (3)	
58502: J.L. Goodall, 5/8/1918	
58565: Lt. J.F. Muller, 6/5/1918	
58650: S.J. Ellis, 5/27/1918 (2)	8x10 Glass Plates:
58657: E. Perkins, 5/30/1918	Box 44
58660: John Zimmerman, 5/29/1918 family	
58664: Oliver G. Thomas, 6/1/1918	
58694: Elbert Hays, 6/5/1918 (3)	
58695: Otto Walls, 6/7/1918 (2)	
58761: Mrs. L.J. Quillin, 7/12/1918 (3)	
58772: Col. E.J. Russell, 6/19/1918 (3)	8x10 Glass Plates:
58805: C.E. Holloway, 6/21/1918	Box 45
58808: 1 st Lt. M.H. Barton, 6/20/1918	
58831: Mrs. I.R. Mowry, 6/28/1918	
58833: Lt. Wm. Coppeau, 7/11/1918	
58845: Col. Easton R. Gibson, 7/15/1918 (2)	
58854: Col. A.L. Hall, 7/11/1918 (4)	
58854: Col. A.L. Hall, 7/11/1918 (2) cont.	8x10 Glass Plates:
58867: Carl J. Delmore, 8/2/1918 (2)	Box 46
58869: Lt. C.F. Hoover, 7/3/1918 (3)	
58875: W.E. Nelson, 7/2/1918	
58879: Hazel Blackwell, 7/3/1918 man	
58880: L.E. Reeves, 7/6/1918 young child (2)	
58881: Lt. Wm. F. Johnson, 7/15 1918 (4)	8x10 Glass Plates:
58884: N.L. Armstrong, 7/6/1918 family	Box 47
58885: Lt. Dan Howard, 7/6/1918 (4)	
58894: Walter Eichholtz, 7/19/1918	
58900: Lt. W.M. Robinson, 7/9/1918	
58905: Lt. N.F. Jones, 7/15/1918	

58913: Lt. R. Halverscheid, 7/11/1918, 1 of couple (4)	8x10 Glass Plates:
58925: Miss A.M. Gall, 7/15/1918 (6)	Box 48
58935: Dean Foley, 7/15/1918	
58938: Rosa Hanich, 12/27/1918 (3)	
58939: P.A. Nutter, 8/17/1918 (2)	8x10 Glass Plates:
58942: H.W. Lipperd, 7/17/1918	Box 49
58945: Lt. Chas. F. Meyer, Jr., 7/18/1918 (3)	
58950: Wm. F. Davis, 7/19/1918	
58953: Lt. H.D. Blake, 7/24/1918	
58962: Capt. E.H. Kothe, 10/22/1918 (2)	
58974: Miss M. Stottlemeyer, 7/22/1918	
58980: Lt. W.M. Robinson, 7/19/1918	
58983: Morton C. Eastburn, 7/23/1918	
58984: Lt. Wm. P. Lockwood, 7/19/1918	
58986: Harvey Deer, 7/23/1918 (2)	8x10 Glass Plates:
59000: Lt. Thos. H. Nicholl, 8/8/1918 (2)	Box 50
59006: Lt. John D. Kolp, 7/25/1918, 1 of couple (3)	
59029: Lt. Phillip E. Brown, 8/8/1918 (2)	
59030: Mary Drake, 9/12/1918	
59031: Robt. Dean, 1918	
59039: Capt. Thos. C. Mullins, 8/3/1918 (2)	
59041: J.R. Peak, 8/2/1918, enlisted man (2)	
59042: Lt. Walter St. Clair, 8/9/1918	8x10 Glass Plates:
59053: Esther Aikens, 8/12/1918	Box 51
59057: Lt. John M. Orth, 8/2/1918 (2)	
59068: Lt. G.V. Butler, 8/10/1918	
59072: Lt. Parke Haynes, 8/6/1918 (2)	
59079: Miss G. Brasher, 8/8/1918 (5)	
59089: Lt. W.I. McCullough, 8/10/1918	
59098: Louis Daniel, 8/26/1918 (2)	
59109: Lt. M.T. Preston, 8/15/1918 (3)	8x10 Glass Plates:
59112: Lt. A.C. Pebworth, 8/19/1918	Box 52
59113: H.A. Rouse, 8/16/1918	
59116: S.E. Jones, 8/15/1918	
59123: Mrs. R.L. McGrath, 8/20/1918	
59124: Mrs. R.L. McGrath, 8/20/1918	
59139: W.V. Shannon, 8/24/1918	
59146: Mrs. Wm. L. Walls, 8/24/1918	
59167: Corp. D.C. Callahan, 8/31/1918 (2)	
59171: Lt. John W. Marks, 9/3/1918 (2)	
59180: P.C. Pierson, 9/3/1918, 1 of couple (2)	

- 59188: P. Petiakakis, 9/11/1918, family (2)
 59197: Major R.W. Hebard, 9/3/1918 (4)
 59203: R.L. Shenton, 9/8/1918
 59212: Lt. Ewald Killinger, 9/24/1918 (2)
 59214: Harry Daniels, 9/11/1918
 59226: Mrs. M.O. Reeves, 9/10/1918
 59227: Lt. Carl Habich, 9/10/1918 (2)
- 8x10 Glass Plates:
 Box 53
- 59228: Mrs. M.A. Mandell, 9/9/1918 (3)
 59238: Charlie Muesing, 9/10/1918, group of men
 59241: V.M. Ray, 9/16/1918 (3)
 59242: Capt. Benjamin A. Brown, 9/13/1918
 59246: Lt. James W. Emison, 1918
 59254: Lt. Robert Noble, 10/19/1918 (5)
- 8x10 Glass Plates:
 Box 54
- 59260: Lt. G.H. McCaskey, 9/11/1918 (2)
 59261: C.H. McCaskey, 9/18/1918, group of men
 59268: Lt. Walter B. [Bedell] Smith, 9/14/1918 (5)
 59274: Mrs. W. M. Canaday, 9/16/1918 (2)
 59284: Chas. F. Shannon, 9/20/1918
 59290: Edna Nieman, 9/18/1918
 59293: Mrs. V.G. Pogue, 9/19/1918
 59303: Lt. E.F. Whitmore, 10/14/1918
- 8x10 Glass Plates:
 Box 55
- 59304: Lt. Dan W. Flickinger, 9/22/1918 (2)
 59305: Ruth Wagoner, 9/18/1918 (5)
 59312: Lt. R.R. Pollom, 9/28/1918
 59314: Helen Brown, 9/20/1918 (2)
 59316: Nellie E. Monroe, 9/22/1918 (2)
 59318: Mrs. C.A. Miller, 9/22/1918 (2)
- 8x10 Glass Plates:
 Box 56
- 59321: A.T. Kehlbeck, 9/20/1918
 59326: J.A. Hergel, 9/22/1918 (2)
 59330: S.E. Hachathorn, 10/3/1918 (2)
 59332: Jacob Fischer, 9/19/1918
 59336: Dr. Lt. H.A. VanOsdol, 9/24/1918 (2)
 59338: Wm. A. Roach, 9/23/1918
 59343: Lt. Robt. C. Hatfield, 9/26/1918 (2)
 59344: L.E. Harker, 9/24/1918 (2)
 59350: B.F. Scherer, 9/23/1918
 59361: Mrs. Essie Myers, 10/4/1918 (2)
 59363: Lt. Leo Neidigh, 9/27/18
- 8x10 Glass Plates:
 Box 57

- 59370: Alice Landon, 9/30/1918 (2)
59372: Edith Corick, 9/27/1918
59375: Lt. H.C. Martindale, 10/3/1918 (2)
59379: Capt. H.H. Wheeler, 10/3/1918 (2)
59381: Lt. R.W. Lambert, 9/30/1918 (2)
59385: Capt. J.A. MacDonald, 9/30/1918 (4)
59387: Frank Duffy, 9/30/1918 (4)
- 8x10 Glass Plates:
Box 58
- 59396: G.W. Hoyt, 10/5/1918 family (3)
59397: Capt. M. DuPlessis, 10/3/1918 (4)
59400: Jewell Lanahan, 10/10/1918
59401: Corp P.P. Parker, 10/8/1918 (3)
59402: Jas.A. Myers, 10/9/1918
59405: Miss Vera Fleck, 10/3/1918 (3)
- 8x10 Glass Plates:
Box 59
- 59409: Miss B. Reinking, 10/8/1918 (2)
59412: H.R. McClellan, 10/8/1918 (2)
59415: Clara Wintergust, 10/10/1918 (2)
59419: John M. Tobin, 10/11/1918 (soldier)
59422: Maud Trego, 10/18/1918 (2)
59426: Mrs. Margaret Alford, 10/10/1918 (2)
59436: Mrs. P. Batton, 10/10/1918
59438: A.R. Kenson, 10/11/1918
59441: John M. Tobin, 10/11/1918
59448: Lt. J.R. Heagy, 10/16/1918
- 8x10 Glass Plates:
Box 60
- 59456: Clayton Potts, 10/15/1918
59458: Mrs. L.H. Chidister, 12/4/1918 (2)
59459: Mr. M.O. Reeves, 10/21/1918
59461: Capt. E.H. Dresser, 10/15/1918 (3)
59465: Mr. C.A. Macauley, 10/15/1918 (2)
59472: Lt. W.T. Gibson, 10/18/1918 (6)
- 8x10 Glass Plates:
Box 61
- 59474: Laura Cooper, 11/30/1918 (2)
59475: Herbert M. Woolen, 10/26/1918 (4)
59478: Mrs. Homer Hamer, 10/26/1918
59483: Lt. R.J. Weston, 11/19/1918 (3)
59487: Lt. G.A. Bowen, 10/21/1918
59494: Rev. M.L. Haines, 10/31/1918 (3)
59506: Capt. Wm. A. McBride, 10/23/1918
- 8x10 Glass Plates:
Box 62

59510: Dr. D.H. Oliver, 10/25/1918	8x10 Glass Plates:
59515: R.N. Jean, 11/1/1918	Box 63
59527: A.L. Strauss, 11/2/1918	
59528: Mrs. A.L. Strauss, 11/2/1918	
59540: R.H. Hassler, 11/8/1918 (2)	
59560: Mrs. F.B. Wise, 12/13/1918 (2)	
59571: Mrs. C.L. Buschman, 11/12/1918 (3)	
59572: Dorothy Ford, 11/4/1918 (2)	
59575: Henry Kramer, 11/4/1918, couple	
59625: Julia Cornwell, 11/9/1918	
59627: Florence Farman, 11/22/1918 (2)	8x10 Glass Plates:
59638: Lt. J.R. Edwards, 11/5/1918	Box 64
59639: Miss S.E. Gipperich, 11/5/1918 (4)	
59652: Lt. H.E. Noell, 11/14/1918	
59653: Capt. Ralph S. Chappell, 11/9/1918 (2)	
59666: Berne B. Cohen, 11/7/1918 (2)	
59672: Mrs. A.M. Stewart, 11/7/1918 (2)	
59676: Mrs. Cordelia Green, 11/14/1918 (2)	
59679: Mildred Miller, 11/19/1918 (2)	8x10 Glass Plates:
59684: G.V. Sampson, 11/14/1918	Box 65
59689: Hazel Swain, 11/16/1918 (2)	
59691: Lt. Roy E. Chambers, 11/22/1918 (3)	
59697: Mrs. Paul Reece, 11/10/1918	
59699: Miss Lucy Campbell, 11/20/1918	
59704: A.W. Holdgate, 11/14/1918, family (2)	
59707: Frank V. Webb, 11/25/1918, family	
59709: Lt. Col. Martin A. Prather, 11/19/1918	
59716: Mrs. M.T. Haines, 11/16/1918 (3)	8x10 Glass Plates:
59734: Mrs. Ed. W. Zaizer, 11/19/1918	Box 66
59742: Miss Mame Burke, 11/15/1918	
59747: C.A. Wilson, 11/22/1918 (2)	
59753: Lt. Francis D. Brosnan, 11/20/1918	
59754: W.G. Hoag, 12/12/1918, two children (2)	
59759: Hazel Miles, 11/23/1918	
59761: Mrs. A.W. Schrand, 11/18/1918	
59765: R. Schroll, 11/24/1918	
59769: Lt. F.A. Walker, 11/25/1918	
59779: Ernesto Natiello, 11/21/1918 (3)	

59785: Naoma Eicholtz, 12/4/1918
59790: Fred L. Thomas, 12/2/1918 (2)
59792: Mrs. M.E. Masters, 12/9/1918 (2)
59803: Lt. F.H. Mellor, 11/29/1918
59804: Elsie Reynolds, 11/26/1918
59806: Capt. J.C. McCormick, 11/30/1918 (2)
59810: Lillian Gwinn, 11/26/1918
59811: Edith Tyler, 11/26/1918
59812: Marie Tyler, 12/5/1918
59829: Mrs. Walker Winslow, 11/29/1918
59834: Mrs. Geo. Desautles, 11/30/1918, family (3)
59838: Rev. A.J. Smith, 12/2/1918

8x10 Glass Plates:
Box 67

59847: W.E. Babb, 12/6/1918, baby (2)
59848: Lt. J.C. Love, 12/2/1918
59849: Lt. E.S. Eldredge, 12/2/1918
59854: Mrs. A.C. Johnston, 12/21/1918
59855: Mrs. C. Graham, 12/9/1918
59859: V.W. Green, 12/2/1918
59864: Marion Swannell, 12/7/1918
59865: Regina Kane, 12/7/1918
59866: Jessie Robbins, 12/7/1918
59868: Mrs. Anna Larkin, 12/9/1918
59877: Katie Bernd, 12/4/1918
59878: Louise Bernd, 12/4/1918
59880: Capt. Chas. Skinner, 12/16/1918
59881: Mr. Joseph Schmid, 11/30/1918

8x10 Glass Plates:
Box 68

59884: Lt. L.C. Kintzler, 12/6/1918 (2)
59885: Lt. C.R. Bates, 12/6/1918 (2)
59890: John J. Appel, 12/11/1918
59891: Mrs. Leo Alexander, 12/6/1918, child (2)
59896: Mr. W.W. Swett, 12/5/1918
59897: Mr. & Mrs. Shofer, 12/5/1918 (2)
59899: A.H. Wenck, 12/4/1918
59902: Lt. Wm. N. Boyd, 12/9/1918 (3)
59906: E.F. Dearman, 12/4/1918, family
59910: Mrs. J.F. Morrison, 12/4/1918, family (2)

8x10 Glass Plates:
Box 69

59911: Mrs. E.G. Cornelius, 12/4/1918 (7)
59914: H.C. Schroeder, 12/10/1918
59915: Mrs. C.R. Rhodes, 12/7/1918
59916: Maj. Howard Marmon, 12/5/1918 (2)
59917: Genevieve Wiese 12/10/18 (2)

8x10 Glass Plates:
Box 70

59924: Elmer N. Freeman, 12/13/1918 (2)
59927: Mrs. C.R. Rhodes, 12/7/1918 (2)
59929: Mrs. C.J. Roach, 12/10/1918
59930: Mr. C.J. Roach, 12/10/1918
59938: Mrs. W.J. Hogan, 12/9/1918
59951: Norman Metzger, 12/11/1918 (2)
59956: Lt. J.S. Bryan, 12/13/1918 (2)
59961: G.E. Sears 12/13/1918
59964: T.E. Brand 12/21/1918
59968: G.C. McConnell, 12/10/1918 (2)

8x10 Glass Plates:
Box 71

59982: H.A. French, 12/10/1918
59984: Lt. A.L. Capelle, 12/11/1918, group-soldiers
59987: W.L. Stowers, 12/11/1918 (2)
59989: J.H. Wersing, 12/10/1918 (3)
59996: Lucille Boersig, 12/11/1918 (2)
59997: Lt. J.S. Kochtitzky, 12/12/1918 (2)
59999: Mrs. H.H. Armstrong, 12/12/1918 (2)
60014: Margaret Vore, 12/12/1918
60021: Capt. H.L. Peterson, 12/13/1918
60026 Mrs. A.L. Green, 12/12/1918
60034: Mrs. J.M. Shade, 12/12/1918
60037: Lt. A.N. Yoder, 12/15/1918

8x10 Glass Plates:
Box 72

60040: Mrs. H.B. Duncan, 12/16/1918 (2)
60041: W.T. Thompson, 12/16/1918
60108: Lt. E.C. Miller, 12/18/1918 (2)
60118: Lt. Robert F. Reeves, 12/26/1918 (2)
60126: Lt. R.L. Ott, 12/24/1918 (2)
60131: Mrs. O.S. Jackson, 12/20/1918
60144: Lt. E.C. Tims, 12/26/1918
60145: Capt. H.H. Harter, 1/2/1919
60159: J.D. Wagner, 1/2/1919
60172: Irene Kirkwood, 1/6/1919 (2)
60183: Bess Power, 12/28/1918, soldier

8x10 Glass Plates:
Box 73

60190: Dale Welch, 1/9/1919
60191: S.B. Welch, 1/9/1919
60192: S.B. Welch, 1/8/1919, two soldiers (2)
60193: H.G. Parker, 1/2/1919
60200: L.W. Zeller, 1/9/1919
60201: Lt. W.L. Thompson, 1/18/1919 (2)
60222: Dr. N.V. VanOsdol, 1/5/1919, young boy
60223: W.E. Reese, 1/3/1919, woman
60235: Raymond Lowder, 1/13/1919
60239: Lt. Bruce Smith, 1/11/1919 (2)
60247: Otto Entzin, 1/9/1919 (2)
60276: Ruth Noller, 1/16/1919

8x10 Glass Plates:
Box 74

60288: Irving Fauvre, 1/18/1919 (2)
60290: Bryon Elliot, 2/3/1919 (2)
60292: Miss Hazel Keating, 1/24/1919
60308: Dan V. Goodman, 1/22/1919 (2)
60320: Albert Reep, 1/22/1919 (3)
60345: Lt. L.W. Graham, 1/29/1919
60367: Harrison Canaday, 2/12/1919
60403: Mrs. Geo. Warmoth, 2/4/1919, copy-man
60404: Mrs. W.L. Burns, 2/5/1919, copy-soldier
60436: Levy Bros. Printing Co., 2/10/1919, soldiers
60452: Elizabeth Fletcher, 2/15/1919, copy-young girl
60483: Maj. F.H. Miller, 3/14/1919 (2)

8x10 Glass Plates:
Box 75

60489: Earnest Woods, 2/28/1919
60506: Fred A. Cunningham, 3/13/1919
60513: Dr. A.N. Towles, 3/7/1919, copy
60518: Maj. Chas. D. Humes, (M.D.) 3/19/1919 (2)
60526: H.O. Letcher & Dell. Miller, 3/10/1919, copy
60528: H.W. Glossbrenner, 5/15/1919, copy-soldier
60529: Andrew Trieb, 3/13/1919
60530: Marshall T. Levey, 3/13/1919
60567: G.T. Cartinhour, 3/25/1919 (2)
60578: [soldier] Capt., 1919
60607: Lt. Sheldon Sayles, 3/31/1919, couple (2)
60610: Eugene Whitehill, 3/31/1919
60612: O.C. Haug, 1919
60626: E.C. Atkins Co., 1919, copy

8x10 Glass Plates:
Box 76

- 60633: Lt. Lester Brown, 4/4/1919
60640: Capt. Russell Jewett, 1919 (2)
60648: F.L. Oliphant, 4/10/1919 (2)
60653: Jos. A. Kebler, 1919
60659: Mrs. S.A. Nebeker, 4/12/1919
60662: Dr. R.D. Leach, & Jacoby, 6/5/1917, 2 men (4)
60667: C.W. Woods, 4/10/1919
60681: Wm. S. Burrows, 4/25/1919 (2)
60688: May Perry, 4/26/1919
60690: Mr. Hill, College of Music,
four sailor musicians, 11/26/1919
- 8x10 Glass Plates:
Box 77
- 60694: Mrs. Henry Schlotz, 4/22/1919, family
60731: C.E. Jeffers, 4/2/1905
60733: Capt. P.R. Brown, 4/25/1919
60738: Mrs. Richard K. Fairbanks, 1919 (2)
60784: John Tobin, 5/3/1919, copy
60796: T.J. Carter, 5/8/1919
60800: Mrs. Bessie Kenerk, 1919
60829: Lucius French, 1919 soldier (2)
60868: Lt. T.R. Fisher, 5/17/1919 (2)
60877: Mrs. J.H. Aufderheide, 1919 (2)
60881: Dr. Edwin F. Jones, 1919
60888: Mrs. H.C. Thomson, 5/26/1919
- 8x10 Glass Plates:
Box 78
- 60890: E.G. Vonnegut, 5/27/1919, three soldiers (3)
60897: Mrs. M.W. Keely, 6/2/1919, soldier (2)
60916: Miss Lena Markowits, 6/4/1919 (2)
60921: S.S. Wright, 6/5/1919, Shanghai, China
60926: Mr. O.J. Stumpf, 6/5/1919, family
60928: Dr. I.M. Sanders, 1919
60929: Harold F. Boyd, 6/6/1919 (2)
60971: Miss Threlkeld, 6/18/1919
60972: Mrs. Caribian, 1919
60989: F.A. Torrence, 6/24/1919
- 8x10 Glass Plates:
Box 79
- 61011: Emma Kevers, 7/1/1919, copy-man (3)
61030: Mrs. Leila A. Smith, 7/10/1919
61042: J.H. Miller, 7/16/1919
61049: J.H. Billingsly, 7/15/1919
61055: Mr. Frank Walls, 7/29/1919, man
61057: John David Walls, 7/29/1919, child (2)
61063: W.C. Johnson, 7/21/1919
61075: P.W. Furnas, 7/24/1919 (2)
61123: Chase K. Price, 8/6/1919
- 8x10 Glass Plates:
Box 80

- 61132: David Porterfield, 8/12/1919 (2) 8x10 Glass Plates:
61138: Mrs. John Caswell, 8/15/1919, group of three Box 81
61155: Mrs. C. Ballinger, 9/15/1919 (3)
61167: R.L. Hammond, 8/29/1919
61182: A.R. Heiskel, 8/2/1919
61184: J.H. Greenstreet, 8/29/1919
61215: L.I. Zeigler, 9/8/1919
61218: Cecil S. Roberts, 9/6/1919
61219: G.G. Wheeler, 9/6/1919 (2)
61229: Louise Boesig, 9/15/1919
- 61230: Mrs. A.M. Stewart, 9/11/1919, three of son (4) 8x10 Glass Plates:
61250: Ray D. Grimes, 9/16/1919 Box 82
61296: Chas. Railsback, 10/2/1919
61409: W.R. MacInnis, 10/28/1919, baby
61410: Helen Ohara, 11/4/1919 (2 plates, 4 images)
61420: Mrs. H.H. Condit, 11/1/1919
61429: Wm. Steck, 11/10/1919, couple
61431: Dr. E.R. Kibler, 11/8/1919, group of men
61436: Margaret Garry, 11/15/1919
- 61437: C.S. Griffith, 11/8/1919 8x10 Glass Plates:
61441: Hazel Blair, 11/12/1919 (3) Box 83
61444: Mrs. L.M. Smock, 11/21/1919
61451: Maj. E.F. Hites, 11/12/1919,
uniformed volunteers (2)
61456: J.S. Holloway, 11/18/1919
61477: Elva Frazee, 11/22/1919
61488: E.W. Steinhart, 11/19/1919 (6)
- 61493: Mrs. Woodbury Morris, 11/19/1919 (3) 8x10 Glass Plates:
61494: Mr. H. Bates, 11/19/1919 (2) Box 84
61502: Mrs. C.C. Perry, 11/22/1919
61503: Mrs. Gertrude Nelly, 11/18/1919
61504: Lola Davis, 11/20/1919 (2)
61505: Mrs. M.A. Gemmer, 11/20/1919 (2)
61506: Hilda Gemmer, 11/20/1919 (3)
61508: Ruth Kaiser, 1/15/1920

61515: Pearl B. Forsyth, 11/19/1919 (2)
61524: Louise Murray, 11/29/1919
61533: Mrs. A.R. Samuel, 11/24/1919
61537: I. Adler, 11/24/1919
61538: Mrs. Chas. H. Gruelle, 11/24/1919
61539: Miss Martha Wolf, 11/27/1919 (2)
61548: Miss Gertrude Lieske, 11/25/1919 (2)
61574: Mrs. F.E. Sweet, 11/28/1919 (3)
61577: Chas. R. McClure, 12/2/1919, James & Sallie
61580: Helen Lockwood, 12/8/1919

8x10 Glass Plates:
Box 85

61587: Virginia Ronan, 12/1/1919 (2)
61594: E.W. Buschman, 12/2/1919, woman (2)
61602: G.G. Schmidt, 12/4/1919, young woman (2)
61607: Carl Zoercher, 12/5/1919
61614: Lona Ruddick, 12/14/1919
61620: C.S. Dainley, 12/10/1919, little girl
61626: Flora Plaskett, 12/5/1919
61627: C.A. Frey, 12/15/1919, family
61634: Mrs. Jos. Lee, 12/4/1919
61644: J.S. Griggs, 12/8/1919, mother & daughter (2)

8x10 Glass Plates:
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61654: C.G. Chapman, 12/9/1919, mother & daughter (2)
61659: R.S. Schrader, 12/4/1919
61668: Mrs. A.H. Schmidt, 12/16/1919
61671: A.C. Sallee, 12/3/1919
61672: Mrs. Chas. J. Lynn, 12/10/1919 (3)
61673: Lewis Buddenbaum, 12/5/1919, woman (4)
61677: Mrs. F.A. Colegrove, 12/8/1919
61683: Mrs. W.W. Price, 12/19/1919
61685: C.A. Conde, 12/8/1919 woman (2)

8x10 Glass Plates:
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61687: C.W. Reichard, 12/9/1919
61688: Ruth Thomas, 12/8/1919
61694: Lt. John W. Delaplane, 12/8/1919 (2)
61695: Mrs. DeGruber, 12/8/1919 (2)
61699: Evans Maxwell, Jr., 12/15/1919, young boy (4)
61710: Ruth Sefton, 12/12/1919
61716: Mrs. Jennie Smith, 12/8/1919
61718: Mrs. Chas. Railsback, 12/9/1919 (2)
61733: Owen Mogg, 12/18/1919 (2)

8x10 Glass Plates:
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61760: Catherine Collins, 12/11/1919 (2)	8x10 Glass Plates:
61763: Lucille Springer, 12/10/1919 (2)	Box 89
61768: Mary Moreland, 12/11/1919 (2)	
61796: Dirrelle Chaney, 12/15/1919, young man (2)	
61799: O.H. Prizer, 12/11/1919	
61806: Mary & Virginia Walters, 12/11/1919 (2)	
61808: Mrs. W.I. Hoag, 12/15/1919 (2)	
61817: John H. Smith, 12/15/1919 (2)	
61819: Floss Enlow, 12/12/1919	
61820: O.L. Madden, 12/12/1919 (4)	8x10 Glass Plates:
61821: Miss Ruth Friedgen, 12/15/1919 (plates stuck)	Box 90
61824: Arthur Towns, 12/12/1919, wedding couple (3)	
61825: W.C. Winings, 12/12/1919	
61842: Mrs. W. Downey, 12/15/1919	
61843: George Amt, 12/15/1919	
61844: Mrs. W.T. Thompson, 12/17/1919	
61846: Mrs. Geo. Unger, 12/12/1919, young boy	
61851: Regina Kane, 12/18/1919	
61869: Mrs. S.J. Freeman, 12/18/1919, boy (3)	
61870: Dewey G. Lawrence, 12/18/1919 (2)	8x10 Glass Plates:
61881: Lucille Coppock, 1919	Box 91
61903: Mrs. Jennie DePrez, 12/19/1919, family (2)	
61921: A.P. Walker, 12/26/1919 (2)	
61922: P.F. Balz, 12/22/1919, four women (7)	
61924: R.W. Evans, 1919, girl	
61928: Miss Alice Landon, 12/31/1919 (3)	8x10 Glass Plates:
61932: R.S. Truitt, 12,30,1919	Box 92
61933: Gray Truitt, 12/30/1919 (2)	
61939: Mrs. A. Reed, 12/30/1919, group (2)	
61945: G.W. Hoyt, 1/7/1920, six men (3)	
61951: Eliza Pickens, 1/5/1920	
61952: Mrs. Wm. McLaughlin, 1/1/1920, woman (3)	
61966: F.G. Zimerer, 1/6/1920 (4)	8x10 Glass Plates:
61967: D.C. Selheimer, 1/14/1920	Box 93
61972: Herbert Faltz, 1/9/1920, family (2)	
61974: H.N. McCoy, 1/9/1920, woman	
61980: Herbert C. Fredericks, 1/10/1920 (2)	
61983: Thelma Booth, 1/22/1920, two images	
61984: Harrison Walters, 1/17/1920 (2)	
61985: C.O. Mogg, 1/19/1920	
62003: K.L. Nessler, 1/26/1920 (2)	
62014: J.H. Billingsly, 1/27/1920 (2)	

62017: Mrs. Allen Abrams, 1/16/1920
62020: Mrs. E.G. Henry, 1/26/1920 (3)
62024: E.C. Ropkey, 1/22/1920, two men
62025: E.L. Bales, 1/22/1920 (3)
62028: Mrs. C.E. Trees, 1/30/1920 (2)
62029: Elzie Partlow, 1/26/1920, young man (2)
62038: Mrs. A.M. Stewart, 1/27/1920, boy
62039: Rosa McNamara, 2/3/1920, family (2)

8x10 Glass Plates:
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62041: C.W. Smalley, 1/27/1920 (2)
62046: W.S. Brown, 1/28/1920, soldier (2)
62051: R.H. Losey, 1/27/1920
62063: Mrs. O.A. Dixon, 2/3/20 (2)
62064: C.J. Burke, 2/5/1920 (4)
62068: Grace Cooney, 2/5/1920 (2)
62069: Stephen D. Day, 2/10/1920 (3)

8x10 Glass Plates:
Box 95

62076: F.H. Barteaux, 2/7/1920 (2)
62077: John J. Griffith, 2/5/1920 (2)
62078: Mrs. I.N. Cooley, 2/21/1920 (2)
62079: Mrs. F.P. Beck, 2/16/1920 (2)
62080: Earl Howard, 2/12/1920
62082: C.S. Miller, 2/9/1920 (2)
62083: Mrs. D.H. Rockefeller, 2/7/1920
62084: Mr. D.H. Rockefeller, 2/7/1920 (2)
62087: Bertha Gebhart, 2/12/1920
62088: Miss A.F. Druley, 2/17/1920

8x10 Glass Plates:
Box 96

62091: C.S. Barber, 2/17/1920
62093: Miss Ensley, 2/12/1920
62106: S.T. Resnick, 2/13/1920
62107: C.S. [Carl] Wagner, 2/18/1920, little girl
62108: Mrs. A.L. Piel, 2/24/1920 (3)
62110: L.G. Buddenbaum, 2/18/1920
62113: Merle Stewart, 2/20/1920
62117: F.M. McConnell, 3/18/1920 (4)
62122: Mrs. Jerome Lyons, 3/16/1920, girl (4)

8x10 Glass Plates:
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62124: E.F. Gay, 2/24/1920	8x10 Glass Plates:
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62147: Wesley E. Shea, 3/9/1920, boy (2)	
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62270: Mr. J.E. Tincher, 4/8/1920, baby (2)	
62368: Mrs. L. Anderson, 4/15/1920 (2)	8x10 Glass Plates:
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62446: Mary Fletcher, 4/26/1920	
62457: Roy Tilford, 4/27/1920	
62460: J.C. Noffke, 4/26/1920, wedding (2)	
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62515: Mrs. Katheryne Duncan, 5/11/1920 (2)	
62536: F.I. Barnes, 5/11/1920	
62540: M.E. Vernon, 5/13/1920, soldier (2)	
62544: Mary Schierer, 5/19/1920	

62555: J.T. Saulter, 5/15/1920 (2)	8x10 Glass Plates:
62568: C.D. Steinmeyer, 5/24/1920 (2)	Box 102
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62809: O.S. Ervin, 7/27/1920 (2)	
62817: C.S. Baker, 8/5/1920, woman (2)	
62835: Mrs. G.T. Burnett, 8/7/1920	
62844: W.L. Chapman, 8/18/1920 (3)	8x10 Glass Plates:
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62883: C.R. Stephenson, 8/31/1920	
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63097: Mrs. Carl Wagner, 2/28/1921	
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63120: E.G. Hereth, 11/7/1920	
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63191: Frank A. Dunlop, 1920	8x10 Glass Plates:
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63292: Miss M.B. Kinghan, 11/15/1920 (2)	
63336: J.F. Bundzer, 1920	
63340: Mrs. H.J. Yount, 11/27/1920, family group (2)	
63391: W.B. Babb, n.d. baby (2 images on 1 plate)	
63440: C.R. Miller, 11/1/1920, woman (2)	
63461: M.S. Harlin, 12/15/1920, woman (2 images)	
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63649: Wm. D. Kerlin, 1920	8x10 Glass Plates:
63670: Geo. J. Brown, 12/27/1920 (2)	Box 106
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Un-numbered plate, WWI soldier in trench coat, n.d.	
Un-numbered plate, WWI soldier, n.d.	
42012: Julia Shubush [Shubrick], 1913	Damaged Glass Plates:
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48694 R.J. O'Reilly, 12/9/1914	10x13 Box 1
48758: Almira G. Starr, 12/14/1914	
48799 Ownie Bush, 12/14/1914	
48904: Geo. M. Dickson, 1914	
49093: Chas. Mayer, Jr., 1/19/1915	Damaged Glass Plates:
50027: B. Elsey, 6/5/1915	Flat Storage:
50310: Mrs. E.B. Eden, 6/8/1915, Albert Beveridge's mother	10x13 Box 2
50898: Mrs. Fred I. Willis, 10/2/1915	
51036: James E. Watson, 4/19/1918	
51056: L.O. Hamilton, 11/5/1915	
52424: J.L. Burke, 3/15/1916, [group]	Damaged Glass Plates:
52452: Mrs. Wm. Butler, 3/14/1916, man	Flat Storage:
52647: Rev. Francis H. Gavisk, 4/5/1916	10x13 Box 3
53459: Mrs. T.A. Gramling, 8/2/1916	
53526: Chalmers Brown, 8/26/1916 [1]	
53526: Chalmers Brown, 8/26/1916 [2]	Damaged Glass Plates:
53582: Mrs. C.S. Pierce, 9/16/1916	Flat Storage:
53673: F.W. Shedeler, 1916	10x13 Box 4
53705: Chas. Jewett, 10/18/1916	
53744: Dick Miller, 10/9/1916	Damaged Glass Plates:
53762: Hilda Palmer, 10/20/1916	Flat Storage:
53776: Jno. W. McCardle, 10/17/1916	10x13 Box 5
53891: Otis Maurer, 1916	
53898: Geo. Maier, 11/10/1916	
54285: J.B. Short, 1916	Damaged Glass Plates:
54347: Fred C. Reichert, 11/28/1917	Flat Storage:
54456: C.C. Gage, 12/9/1916, woman	10x13 Box 6
54464: R.C. Williams, 12/12/1916	
54642: J.L. Ott, 1/16/1917	

56485: Chas. A. Greathouse, 8/1/1917	Damaged Glass Plates:
57045: F.E. Glass, 10/5/1917	Flat Storage:
57061: Dr. E.L. Mitchell, 10/1/1917	10x13 Box 7
57065: Walter Hubbard, 10/8/1917	
57084: Burt New, 10/8/1917	Damaged Glass Plates:
57094: H.G. Sebastain, 10/17/1917 [soldier]	Flat Storage:
57143: Jas. T. Cunningham, 11/3/1917	10x13 Box 8
57445: Mrs. E.R. Eldred, 12/12/1917	
57529: Miss Marion Green, 12/10/1917	Damaged Glass Plates:
57700: T. Stricker, 1/1/1918 [Marine] (2)	Flat Storage:
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57818: Lt. L.W. & T.D. Warner, 2 soldiers, 1/23/1918	
58026: Mrs. James Allison, 2/23/1918	Damaged Glass Plates:
58079: Mrs. Dr. A.R. Keller, 2/25/1918 [2]	Flat Storage:
58097: Capt. Harvey Stout, jr., 3/14/1918, [little girl]	10x13 Box 10
58483: J.B. McCarthy, 5/1/1918 [2 men & 1 woman]	
58611: Catherine Hanrahan, 5/25/1918	
58681: O.N. Toner, 6/10/1918, [man]	Damaged Glass Plates;
58809: Evans Woolen, Jr., 6/19/1918	Flat Storage:
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59227: Lt. Carl Habich, 9/10/1918, [soldier]	
59228: Mrs. M.R. Mandell, 9/9/1918 [1]	Damaged Glass Plates:
59370: Alice Landon, 9/30/1918 [2]	Flat Storage:
59397: Capt. M. DuPlessis, 10/3/1918, [soldier] [2]	10x13 Box 12
59436: Mrs. P. Batton, 10/10/1918	
59560: Mrs. F.D. Wise, 12/13/1918 [2]	
59571: Mrs. C.L. Buschman, 11/12/1918 (2)	Damaged Glass Plates:
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59666: Berne B. Cohen, 11/7/1918 [1]	
59699: Miss Lucy Campbell, 11/20/1918	
59798: H.L. Wallace, 11/27/1918	Damaged Glass Plates:
59803: Lt. F.H. Mellor, 11/29/1918, [soldier]	Flat Storage:
59834: Mrs. Geo. Desautles, 11/30/1918, family of 3	10x13 Box 14
59838: Rev. A.J. Smith, 12/2/1918	
59843: Harry K. Dunn, 12/3/1918	
59849: Lt. E.S. Eldredge, 12/2/1918, [soldier]	

59911: Mrs. E.G. Cornelius, 12/4/1918	Damaged Glass Plates: Flat Storage: 10x13 Box 15
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59931: Gertrude Law, 12/9/1918	
59938: Mrs. W.J. Hogan, 12/9/1918	
60292: Miss Hazel Keating, 1/24/1919	
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60948: Chas. Schwennesen, copy of woman, 6/18/1919	
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61872: H.W. Brown, 12/18/1919	
61881: Lucille Coppock, 12/18/1919	
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62059: A.C. Seelback, 2/5/1920, [Normal basketball team]	Damaged Glass Plates:
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62085: Mrs. H. Laufing, 6/5/1920, [2 men 2 women]	
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62088: Mrs. A.F. Druley, 2/17/1920	Damaged Glass Plates:
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Job Numbers: 105623–106066, no numbers Years: 1948–1955	5x7 Acetate Negatives: Box 30

**Series III-D: Charles Bretzman Portrait Photographs, ca. 1902–1934;
Noble Bretzman 1934–1953**

CONTENTS

Job Numbers:
47853–82694
Years: 1914–1928

Job Numbers: 84084–90751
Years: 1929–1934

Job Numbers: 91570–97865
Years: 1935–1942

Job Numbers: 101404–104827
Years: 1943–1946

Job Numbers: 105059–105283
Years: 1946

Job Numbers: 105342–105465
Years: 1946–1947

Job Numbers: 105500–105519
Years: 1947

Job Numbers: 105524–105566
Years: 1947–1948

Job Numbers: 105581–105597
Years: 1948

Job Numbers: 105602–105637
Years: 1948

Job Numbers: 105640–105658
Years: 1948

Job Numbers: 105661–105679
Years: 1948

Job Numbers: 105681–106017
Years: 1948–1953

CONTAINER

Photographs:
Box 7, Folder 1

Photographs:
Box 7, Folder 2

Photographs:
Box 7, Folder 3

Photographs:
Box 7, Folder 4

Photographs:
Box 7, Folder 5

Photographs:
Box 7, Folder 6

Photographs:
Box 7, Folder 7

Photographs:
Box 7, Folder 8

Photographs:
Box 8, Folder 1

Photographs:
Box 8, Folder 2

Photographs:
Box 8, Folder 3

Photographs:
Box 8, Folder 4

Photographs:
Box 8, Folder 5

<p>No Job Numbers: Names: Samuel Gompers, [Miss] "Grant," Hugh Niven, Judge Charles Remster, [Guy D. Rock], Dr. John R. Sluss, John Philip Sousa, Herbert E. Wilson, J.J. Wolfe, Mr. Wright Years: ca. 1902–ca. 1945</p>	<p>Photographs: Box 8, Folder 6</p>
<p>No Job Numbers or Names: Taken by Charles Bretzman 5 portraits of men, 2 clergymen, 1 woman, children Years: ca. 1920–ca. 1934</p>	<p>Photographs: Box 8, Folder 7</p>
<p>No Job Numbers or Names: portraits of women and one couple, portraits were taken by photographers other than Charles after 1934</p>	<p>Photographs: Box 9, Folder 1</p>
<p>"Class 1906 Butler / Photos & Design / By Bretzman" [composite group portraits of male and female students wearing caps and gowns]</p>	<p>OVC Photographs: Box 1, Folder 1</p>
<p>"Judges and Lawyers Indianapolis 1912 / Photos by Bretzman" [large composite photo of 173 men, all are identified, among them is Charles W. Fairbanks]</p>	<p>Oversize Photograph: Folder 2, Flat File 7 m</p>
<p>Job Number: 52580 Charles Warren Fairbanks, 1916</p>	<p>OVA Photographs: Box 3, Folder 2</p>
<p>Job Number: 57980 Charles Stutz, 1918</p>	<p>OVA Photographs: Box 3, Folder 2</p>
<p>Job Number: 79945 Judge Robert C. Baltzell, 1927</p>	<p>OVA Photographs: Box 3, Folder 3</p>
<p>Job Number: 80029 John L. Lewis, 1927</p>	<p>OVA Photographs: Box 3, Folder 3</p>
<p>Job Number: 85291 Charles Bretzman, self-portrait August 10, 1929</p>	<p>OVA Photographs: Box 1, Folder 1</p>
<p>Job Number: 88238 Governor Ralph Gates, 1931</p>	<p>OVA Photographs: Box 3, Folder 4</p>

Job Number: 88776
Mrs. Paul V. McNutt, 1932

OVA Photographs:
Box 3, Folder 4

Job Number: 93325
Governor Maurice Clifford Townsend, 1937

OVA Photographs:
Box 3, Folder 5

Job Number: 97848
Howard E. Cadle, [1942]

OVA Photographs:
Box 3, Folder 6

Job Number: 104413
Judith Belcher [bride, 1945]

OVA Photographs:
Box 3, Folder 7

Job Number: 105158
Indiana Senator, William Ezra Jenner, 1946

OVA Photographs:
Box 3, Folder 8

**Series III-E: Charles Bretzman Enhanced Portraits, Drawings, and Painting,
1915–1931.**

CONTENTS

CONTAINER

Portrait: [Meredith Nicholson]
Job number [49042?]
1915

OVB Graphics:
Box 1, Folder 1

Portrait: Hillis L. Howie
Job number: 85568
1929

OVB Graphics:
Box 1, Folder 2

Portrait: Harry G. Leslie [Indiana Governor]
Job number: 86377
1930

OVB Graphics:
Box 1, Folder 3

Portrait: Judge Charles Remster
1931

OVB Graphics:
Box 1, Folder 4

Portrait: Charles F. Remy
Job number 86763
1930

OVB Graphics:
Box 1, Folder 5

Portrait: "Niven" [Hugh Niven]
1931
[name written on verso]

OVB Graphics:
Box 1, Folder 6

Portrait: "Sluss B&R" [Dr. John R. Sluss?]
[older man with glasses and mustache,
name written on verso]

OVB Graphics:
Box 1, Folder 7

Portraits: unknown men	OVB Graphics: Box 1, Folders 8–27
Portraits: unknown woman	OVB Graphics: Box 1, Folder 28
Portraits: unknown men	OVB Graphics: Box 1, Folders 29, 30
Portrait of unidentified WWI sailor, hand colored photograph	OVB Graphics: Box 2, Folder 1
Portrait of unidentified WWI soldier, enhanced photograph	OVB Graphics: Box 2, Folder 2
Portrait of older man Oil painting on paper, signed “ <i>Bretzman</i> ” ca. 1920	OVC Graphics: Box 1

Series III-F: Bretzman Portrait Customer Cards, ca. 1902–1955.

CONTENTS	CONTAINER
Aanderud–Arensman	Series III Customer Cards: Box 1
Arford–Barnes	Series III Customer Cards: Box 2
Barnett–Bennett	Series III Customer Cards: Box 3
Benning–Bonar	Series III Customer Cards: Box 4
Bond–Bright	Series III Customer Cards: Box 5
Briles–Burks	Series III Customer Cards: Box 6

Burl–Carskadon	Series III Customer Cards: Box 7
Carson–Clewell	Series III Customer Cards: Box 8
Click–Cooperider	Series III Customer Cards: Box 9
Cope–Cyphers	Series III Customer Cards: Box 10
Davie–Dexter	Series III Customer Cards: Box 11
DiCarlo–Dupuy	Series III Customer Cards: Box 12
Durand–Enzor	Series III Customer Cards: Box 13
Episcopo–Fishback	Series III Customer Cards: Box 14
Fishbein–Freoney	Series III Customer Cards: Box 15
Frick–Gery	Series III Customer Cards: Box 16
Gest–Grawemeyer	Series III Customer Cards: Box 17
Gray–Haives	Series III Customer Cards: Box 18

Halbleib–Harvenstein	Series III Customer Cards: Box 19
Harvey–Hensey	Series III Customer Cards: Box 20
Henshaw–Hofmeister	Series III Customer Cards: Box 21
Hogan–Hughel	Series III Customer Cards: Box 22
Hughes–Jacquart	Series III Customer Cards: Box 23
Jaeger–Joseph	Series III Customer Cards: Box 24
Josey–Keys	Series III Customer Cards: Box 25
Keyt–Kohlstadt	Series III Customer Cards: Box 26
Kohlstead–Lash	Series III Customer Cards: Box 27
Lashbrook–Liller	Series III Customer Cards: Box 28
Lilly–Lyons	Series III Customer Cards: Box 29
Lysaght–Masley	Series III Customer Cards: Box 30

Mason–McEndree	Series III Customer Cards: Box 31
McFadden–Metz	Series III Customer Cards: Box 32
Metzer–Moherman	Series III Customer Cards: Box 33
Mohlenkamp–Mueller	Series III Customer Cards: Box 34
Muench–Niven	Series III Customer Cards: Box 35
Nixon–Owen	Series III Customer Cards: Box 36
Owens–Pfaffin	Series III Customer Cards: Box 37
Pfarr–Puffer	Series III Customer Cards: Box 38
Pugh–Reinking	Series III Customer Cards: Box 39
Reis–Roch	Series III Customer Cards: Box 40
Roche–Ryves	Series III Customer Cards: Box 41
Saalmiller–Schumann	Series III Customer Cards: Box 42

Schupp–Sherrin	Series III Customer Cards: Box 43
Sherster–Smith, June	Series III Customer Cards: Box 44
Smith, Katherine–Stanley	Series III Customer Cards: Box 45
Stansbury–Strayer	Series III Customer Cards: Box 46
Streaker–Tharp	Series III Customer Cards: Box 47
Thatcher–Troutt	Series III Customer Cards: Box 48
Trowbridge–Wagle	Series III Customer Cards: Box 49
Wagner–Weintz	Series III Customer Cards: Box 50
Weir–Wilkes	Series III Customer Cards: Box 51
Wilkin–Wolfolk	Series III Customer Cards: Box 52
Wolford–Zylmann	Series III Customer Cards: Box 53

Shortridge High School:

Shop Tickets for 1938
Adams–Lovinger

Customer Cards for 1940–41
Agnew–Zeigler

Series III
Customer Cards:
Box 54

Series IV-A: Noble Bretzman Portrait and Commercial Negatives, 1946–1977

CONTENTS

Job Numbers: 1020–9938
Years: 1946–1971

Job Numbers: 1000–1100
Year: 1946

Job Numbers: 1101–1219
Years: 1946–1947

Job Numbers: 1221–1319
Year: 1947

Job Numbers: 1320–1459
Year: 1948

Job Numbers: 1461–1599
Years: 1948–1949

Job Numbers: 1600–1730
Year: 1949

Job Numbers: 1731–1869
Years: 1949–1950

Job Numbers: 1870–1999
Years: 1950

Job Numbers: 2000–2140
Year: 1950

Job Numbers: 2141–2269
Year: 1950

Job Numbers: 2270–2410
Year: 1951

CONTAINER

8x10 Acetate Negatives:
Box 58

5x7 Acetate Negatives:
Box 31

5x7 Acetate Negatives:
Box 32

5x7 Acetate Negatives:
Box 33

5x7 Acetate Negatives:
Box 34

5x7 Acetate Negatives:
Box 35

5x7 Acetate Negatives:
Box 36

5x7 Acetate Negatives:
Box 37

5x7 Acetate Negatives:
Box 38

5x7 Acetate Negatives:
Box 39

5x7 Acetate Negatives:
Box 40

5x7 Acetate Negatives:
Box 41

Job Numbers: 2411–2540 Year: 1951	5x7 Acetate Negatives: Box 42
Job Numbers: 2541–2680 Year: 1951	5x7 Acetate Negatives: Box 43
Job Numbers: 2581–2830 Years: 1951–1952	5x7 Acetate Negatives: Box 44
Job Numbers: 2832–2965 Year: 1952	5x7 Acetate Negatives: Box 45
Job Numbers: 3104–3120 Year: 1952	5x7 Acetate Negatives: Box 46
Job Numbers: 3121–3284 Years: 1952–1953	5x7 Acetate Negatives: Box 47
Job Numbers: 3285–3429 Year: 1953	5x7 Acetate Negatives: Box 48
Job Numbers: 3430–3556 Year: 1953	5x7 Acetate Negatives: Box 49
Job Numbers: 3558–3695 Year: 1953	5x7 Acetate Negatives: Box 50
Job Numbers: 3696–3835 Year: 1954	5x7 Acetate Negatives: Box 51
Job Numbers: 3836–4000 Year: 1954	5x7 Acetate Negatives: Box 52
Job Numbers: 4001–4140 Years: 1954–1955	5x7 Acetate Negatives: Box 53
Job Numbers: 4141–4265 Year: 1955	5x7 Acetate Negatives: Box 54
Job Numbers: 4266–4411 Year: 1955	5x7 Acetate Negatives: Box 55
Job Numbers: 4412–4537 Years: 1955–1956	5x7 Acetate Negatives: Box 56
Job Numbers: 4539–4652 Year: 1956	5x7 Acetate Negatives: Box 57

Job Numbers: 4653–4810 Year: 1956	5x7 Acetate Negatives: Box 58
Job Numbers: 4811–5010 Years: 1956–1957	5x7 Acetate Negatives: Box 59
Job Numbers: 5011–5129 Year: 1957	5x7 Acetate Negatives: Box 60
Job Numbers: 5130–5267 Years: 1957–1958	5x7 Acetate Negatives: Box 61
Job Numbers: 5268–5408 Years: 1957–1958	5x7 Acetate Negatives: Box 62
Job Numbers: 5409–5560 Year: 1958	5x7 Acetate Negatives: Box 63
Job Numbers: 5561–5754 Years: 1958–1959	5x7 Acetate Negatives: Box 64
Job Numbers: 5755–5899 Year: 1959	5x7 Acetate Negatives: Box 65
Job Numbers: 5903–6040 Years: 1959–1960	5x7 Acetate Negatives: Box 66
Job Numbers: 6041–6177 Year: 1960	5x7 Acetate Negatives: Box 67
Job Numbers: 6178–6310 Year: 1960	5x7 Acetate Negatives: Box 68
Job Numbers: 6311–6460 Years: 1960–1961	5x7 Acetate Negatives: Box 69
Job Numbers: 6461–6599 Year: 1961	5x7 Acetate Negatives: Box 70
Job Numbers: 6600–6779 Years: 1961–1962	5x7 Acetate Negatives: Box 71
Job Numbers: 6780–6929 Year: 1962	5x7 Acetate Negatives: Box 72
Job Numbers: 6930–7089 Years: 1962–1963	5x7 Acetate Negatives: Box 73

Job Numbers: 7091–7209 Year: 1963	5x7 Acetate Negatives: Box 74
Job Numbers: 7210–7359 Years: 1963	5x7 Acetate Negatives: Box 75
Job Numbers: 7360–7504 Years: 1963–1964	5x7 Acetate Negatives: Box 76
Job Numbers: 7505–7680 Year: 1964	5x7 Acetate Negatives: Box 77
Job Numbers: 7681–7888 Years: 1964–1965	5x7 Acetate Negatives: Box 78
Job Numbers: 7892–8099 Year: 1965	5x7 Acetate Negatives: Box 79
Job Numbers: 8101–8268 Years: 1965–1966	5x7 Acetate Negatives: Box 80
Job Numbers: 8269–8429 Year: 1966	5x7 Acetate Negatives: Box 81
Job Numbers: 8431–8561 Years: 1966–1967	5x7 Acetate Negatives: Box 82
Job Numbers: 8562–8700 Year: 1967	5x7 Acetate Negatives: Box 83
Job Numbers: 8701–8849 Years: 1967–1968	5x7 Acetate Negatives: Box 84
Job Numbers: 8850–8993 Year: 1968	5x7 Acetate Negatives: Box 85
Job Numbers: 8996–9163 Years: 1968–1969	5x7 Acetate Negatives: Box 86
Job Numbers: 9164–9310 Year: 1969	5x7 Acetate Negatives: Box 87
Job Numbers: 9311–9551 Year: 1970	5x7 Acetate Negatives: Box 88
Job Numbers: 9553–10144 Years: 1970–1971	5x7 Acetate Negatives: Box 89

Job Numbers: 10152–10649 Years: 1971–1972	5x7 Acetate Negatives: Box 90
Job Numbers: 10650–11363 Years: 1972–1974	5x7 Acetate Negatives: Box 91
Job Numbers: 11386–12106 Years: 1974–1976	5x7 Acetate Negatives: Box 92
Job Numbers: 12112–12512, no number Year: 1976	5x7 Acetate Negatives: Box 93
Job Numbers: 1009–1729 Years: 1946–1949	4x5 Acetate Negatives: Box 4
Job Numbers: 1832–3381 Years: 1949–1953	4x5 Acetate Negatives: Box 5
Job Numbers: 3384–4293 Years: 1953–1955	4x5 Acetate Negatives: Box 6
Job Numbers: 4538–7555 Years: 1956–1964	4x5 Acetate Negatives: Box 7
Job Numbers: 7577–7729 Year: 1964	4x5 Acetate Negatives: Box 8
Job Numbers: 7737–7880 Years: 1964–1965	4x5 Acetate Negatives: Box 9
Job Numbers: 7883–7940 Year: 1965	4x5 Acetate Negatives: Box 10
Job Numbers: 7941–8025 Year: 1965	4x5 Acetate Negatives: Box 11
Job Numbers: 8027–8167 Year: 1965	4x5 Acetate Negatives: Box 12
Job Numbers: 8169–8594 Year: 1965	4x5 Acetate Negatives: Box 13
Job Numbers: 8762–8897 Years: 1967–1968	4x5 Acetate Negatives: Box 14
Job Numbers: 8915–9114 Years: 1968–1969	4x5 Acetate Negatives: Box 15

Job Numbers: 9147–9246 Year: 1969	4x5 Acetate Negatives: Box 16
Job Numbers: 9246–9328 Years: 1969–1970	4x5 Acetate Negatives: Box 17
Job Numbers: 9351–9645 Years: 1970–1971	4x5 Acetate Negatives: Box 18
Job Numbers: 9646–10256 (K) Years: 1971–1972	4x5 Acetate Negatives: Box 19
Job Numbers: 10275–10610 Year: 1972	4x5 Acetate Negatives: Box 20
Job Numbers: 10618–10973 Years: 1972–1973	4x5 Acetate Negatives: Box 21
Job Numbers: 11015–11209 Year: 1973	4x5 Acetate Negatives: Box 22
Job Numbers: 11269–11375 Year: 1974	4x5 Acetate Negatives: Box 23
Job Numbers: 11464–11596 Years: 1974–1975	4x5 Acetate Negatives: Box 24
Job Numbers: 11596–11946 Years: 1975–1976	4x5 Acetate Negatives: Box 25
Job Numbers: 11949–12481, no number Years: 1976–1977 “Tiffany” window at I.M.A.	4x5 Acetate Negatives: Box 26
Job Numbers: 9389–12615, no numbers Years: 1970–1976 Garden party, Indianapolis Ballet, Yellow Pages ads	120 Negative Storage: Box 1, Bin 1
Job Numbers: 4978–10705 Years: 1956–1972 weddings, Stout family at Marott, Dairy Queen awards	120 Negative Storage: Box 1, Bin 2
Kismet Perfume, Gambler Cologne, Tiffany Perfume 5 color transparencies for products	4x5 Color Acetate Negs: Box 1
Newly built house, ca. 1970	4x5 Color Acetate Negs: Box 1

Eiteljorg Collection at IMA
2 color transparencies of paintings

4x5 Color Acetate Negs:
Box 1

**Series IV-B: Noble Bretzman Portrait and Commercial Photographs,
1946–1978, ca. 1980**

CONTENTS

Job Numbers: 1012–1065
Dates: May–September 1946

Job Numbers: 1070–1090
Dates: November 1946

Job Numbers: 1091–1119
Dates: November 1946–February 1947

Job Numbers: 1122–1158
Dates: January 1947–May 1947

Job Numbers: 1161–1194
Dates: May 1947–July 1947

Job Numbers: 1198–1217
Dates: July 1947–August 1947

Job Numbers: 1218–1235
Dates: August 1947–September 1947

Job Numbers: 1236–1245B
Dates: September 1947–October 1947

Job Numbers: 1247–1280
Dates: October 1947–December 1947

Job Number: 1282
Miss Kay Thompson, author and entertainer
Date: November 1947

Job Number: 1282
Miss Kay Thompson, author and entertainer
Date: November 1947

Job Numbers: 1283–1302
Dates: December 1947

CONTAINER

Photographs:
Box 9, Folder 2

Photographs:
Box 9, Folder 3

Photographs:
Box 9, Folder 4

Photographs:
Box 9, Folder 5

Photographs:
Box 9, Folder 6

Photographs:
Box 9, Folder 7

Photographs:
Box 10, Folder 1

Photographs:
Box 10, Folder 2

Photographs:
Box 10, Folder 3

Photographs:
Box 10, Folder 4

OVA Photographs:
Box 5, Folder 5

Photographs:
Box 10, Folder 5

Job Numbers: 1303–1336 Dates: December 1947	Photographs: Box 10, Folder 6
Job Numbers: 1338–1379 Dates: December 1947–March 1948	Photographs: Box 10, Folder 7
Job Numbers: 1381–1409 Dates: March 1948–May 1948	Photographs: Box 11, Folder 1
Job Numbers: 1411–1446 Dates: May 1948–July 1948	Photographs: Box 11, Folder 2
Job Numbers: 1629–3535 Dates: March 1949–November 1953	Photographs: Box 11, Folder 3
Job Number: 3545 Tavel wedding Date: November 1953	Photographs: Box 11, Folder 4
Job Numbers: 3663–3903 Dates: January 1954–August 1954	Photographs: Box 11, Folder 5
Job Numbers: 4085–5519 Dates: January 1955–August 1958	Photographs: Box 11, Folder 6
Job Numbers: 5658–6987 Dates: December 1958–January 1963	Photographs: Box 12, Folder 1
Job Numbers: 7029–7538 Dates: January 1963–June 1964	Photographs: Box 12, Folder 2
Job Numbers: 7571–7770 Dates: February 1964–December 1964	Photographs: Box 12, Folder 3
Job Numbers: 7791–8158 Dates: January 1965–December 1965	Photographs: Box 12, Folder 4
Job Numbers: 8200–8474 Dates: January 1966–November 1966	Photographs: Box 12, Folder 5
Job Numbers: 8539–8897 Dates: February 1967–April 1968	Photographs: Box 12, Folder 6
Job Numbers: 8917–9296 Dates: May 1968–October 1969	Photographs: Box 12, Folder 7
Job Numbers: 9303–9389 Dates: November 1969–June 1970	Photographs: Box 13, Folder 1

Job Numbers: 9392–9578 Dates: July 1970–December 1970	Photographs: Box 13, Folder 2
Job Numbers: 9604–9938 Dates: December 1970–July 1971	Photographs: Box 13, Folder 3
Job Numbers: 10027–10090 Dates: [August 1971]–October 1971	Photographs: Box 13, Folder 4
Job Numbers: 10119–12039 Dates: October 1971–September 1974, 1976	Photographs: Box 13, Folder 5
Job Numbers: 11524–12130 Dates: October 1974–1976	Photographs: Box 14, Folder 1
Job Numbers: 1000–1008 Dates: May–June 1946 Bride Portraits	OVA Photographs: Box 4, Folder 1
Job Numbers: 1010–1019 Dates: May–June 1946 Bride Portraits	OVA Photographs: Box 4, Folder 2
Job Numbers: 1021–1029 Dates: June–December 1946 Bride Portraits	OVA Photographs: Box 4, Folder 3
Job Numbers: 1031–1036 Dates: April–September 1946 Bride Portraits	OVA Photographs: Box 4, Folder 4
Job Numbers: 1041–1049 Dates: July–August 1946 Bride Portraits	OVA Photographs: Box 4, Folder 5
Job Numbers: 1051–1059 Dates: August–September 1946 Bride Portraits	OVA Photographs: Box 4, Folder 6
Job Numbers: 1061–1069 Dates: September–December 1946 Bride Portraits	OVA Photographs: Box 4, Folder 7
Job Numbers: 1071–1097 Dates: October–November 1946 Bride Portraits	OVA Photographs: Box 4, Folder 8

Job Numbers: 1101–1163
Dates: August 1946–June 1947
Bride Portraits

OVA Photographs:
Box 5, Folder 1

Job Numbers: 1171–1197
Dates: May–September 1947
Bride Portraits

OVA Photographs:
Box 5, Folder 2

Job Numbers: 1202–1225
Dates: July–September 1947
Bride Portraits

OVA Photographs:
Box 5, Folder 3

Job Numbers: 1243–1267
Dates: October 1947–February 1948
Bride Portraits

OVA Photographs:
Box 5, Folder 4

Job Number: 1282
Kay Thompson, author and entertainer
Date: November 24, 1947

OVA Photographs:
Box 5, Folder 5

Job Numbers: 1290–1412
Dates: November 1947–May 1948
Brides and home portrait

OVA Photographs:
Box 5, Folder 6

Job Numbers: 1434–1449
Dates: June–July 1948
Brides

OVA Photographs:
Box 6, Folder 1

Job Number: 4966-10
Judy Schless, 1957
[young woman playing a harp, mounted on board with
Noble Bretzman signature, used for display]

OVB Photographs:
Box 1, Folder 7

Job Numbers: 2548–6580
Dates: August 1951–August 1961
Brides and portraits

OVA Photographs:
Box 6, Folder 2

Job Numbers: 7141–7557
Dates: May 1963–July 1964
Brides and portraits

OVA Photographs:
Box 6, Folder 3

Job Numbers: 7571–7933
Dates: July 1964–July 1965
Brides, Governor Branigan, copy of Frank McKinney
shaking hands with President L.B. Johnson

OVA Photographs:
Box 6, Folder 4

Job Numbers: 8036–8109 Dates: August–November 1965 Brides	OVA Photographs: Box 6, Folder 5
Job Numbers: 8121–8188 Dates: November 1965–January 1966 Brides	OVA Photographs: Box 6, Folder 6
Job Numbers: 8207–8897 Dates: January 1966–February 1968 Brides, portraits, and ballet	OVA Photographs: Box 7, Folder 1
Job Numbers: 9088–9938 Dates: December 1968–July 1971 Brides, portraits, Appellate Court of Indiana	OVA Photographs: Box 7, Folder 2
Job Numbers: 10920–12168 Dates: May 1973–October 1976 Brides	OVA Photographs: Box 7, Folder 3
Portraits with Names but No Job Numbers: Names: Bennet, Bonham, Davis, Hayes, Neff, Pack, Taylor, Wayland, Wolfram	Photographs: Box 14, Folder 2
Portrait with Name but no Job Number: Sally Kemp	OVA Photographs: Box 7, Folder 4
Aerial Views: Indianapolis Photographer: Raymond D. Bright February 1958, 5 views	OVA Photographs: Box 7, Folder 5
Aerial Views: Weir Cook Municipal Airport Photographer: Raymond D. Bright Ca. 1958, 3 views	OVA Photographs: Box 7, Folder 6
Aerial Views: Glendale & Meadows Shopping Centers, Kentucky Ave. to Monument Circle Photographer: Lloyd B. Walton September 21, 1959	OVA Photographs: Box 7, Folder 7
Aerial Views: Indianapolis streets & neighborhoods 4 views	OVA Photographs: Box 7, Folder 8

Aerial Views: Unidentified school & surrounding area 5 views	OVA Photographs: Box 7, Folder 9
Aerial Views: Suburbs with tract housing & development, 9 views	OVA Photographs: Box 7, Folder 10
Aerial Views: Farm fields, tract housing & development 7 views	OVA Photographs: Box 7, Folder 11
Awards and Trophies 1950, ca. 1970	Photographs: Box 14, Folder 3
Beauty Contestants: Miss Indiana/Miss World, 1970 Miss Vincennes University, ca. 1970	Photographs: Box 14, Folder 4
Buildings: Associates of Indianapolis, Fidelity Trust Co., J.C. Penney Regional Credit Office, State Life, N.C.R., & unidentified, ca. 1960s	Photographs: Box 14, Folder 5
Buildings: I.S.M.A. [Indiana State Medical Association], Office building at 1800 North Meridian Street	OVA Photographs: Box 8, Folder 1
Buildings: English Theatre, street view at night, ca. 1948	OVB Photographs: Box 1, Folder 8
Businesses: “Uncle Frank’s World Famous Corndogs” N.C.R. [National Cash Register] Bonanza Sirloin Pit Indiana College of Business Technology Stouffer’s “Congratulations Stella” Voyager 1000 Air Travel Club	Photographs: Box 14, Folder 6
Butler University Ballet: male and female dancers in costume, ca. 1966–1978	Photographs: Box 14, Folder 7
Butler University Campus: views of the library and carillon tower, ca. 1960s Photographer: Erich N. Bretzman	Photographs: Box 14, Folder 8

Butler University Campus: views of the library and carillon tower, ca. 1960s Photographer: Erich N. Bretzman	OVA Photographs: Box 8, Folder 2
Colonel Sanders: appearing with others at company events, ca. 1970	Photographs: Box 14, Folder 9
Commercial Products: bird cages, wax, bug zappers, records, television, pet cages, W.C. Fields statue, matches, ca. 1950s–60s	Photographs: Box 14, Folder 10
Commercial Products: <i>Pillsbury Family Cook Book</i> <i>Pillsbury's Money Saving Meals</i>	OVA Photographs: Box 8, Folder 3
Construction Sites: groundbreaking, cranes, structural steel, ca. 1960s	Photographs: Box 15, Folder 1
Country Views: fields, roads, trees, snow scenes	Photographs: Box 15, Folder 2
Fidelity Bank & Trust Company: 5 branch office exterior views	OVA Photographs: Box 8, Folder 4
Fires: two views of firemen fighting fires, ca. 1950 [mounted on boards and used for display]	OVB Photographs: Box 1, Folder 8
Houses and Apartments: new construction and established buildings, ca. 1950–1970s	Photographs: Box 15, Folder 3
Indianapolis Downtown Street Scenes: construction on Pennsylvania, Ohio, & Illinois Streets, ca. 1980	OVA Photographs: Box 8, Folder 5
Indianapolis Motor Speedway: groups at track, and one race car	Photographs: Box 15, Folder 4
Indianapolis Museum of Art: Ground-breaking and gallery opening with people and front view of new museum building with <i>Love</i> sculpture, ca. 1970	Photographs: Box 15, Folder 5
Indianapolis Museum of Art: examples of sculpture and paintings in the museum collections from ancient to contemporary, ca. 1971	Photographs: Box 15, Folder 6

Indianapolis Museum of Art: Decorative Arts with painted miniatures on ivory, and silver, ca. 1971	Photographs: Box 15, Folder 7
Indianapolis Museum of Art: Gallery views with exhibits of photographs, prints and drawings; and paintings, ca. 1971	Photographs: Box 15, Folder 8
Indianapolis Museum of Art: “A Pride of Masterpieces” exhibit, ca. 1971	Photographs: Box 15, Folder 9
Indianapolis Museum of Art: [Eitel]jorg Collection of Western Art galleries & art] ca. 1970s	Photographs: Box 15, Folder 10
Merchants Bank: advertising with models as historic figures; Franklin, Lincoln, Grant, & Washington	OVA Photographs: Box 8, Folder 6
Models: men and women models demonstrating products, acting in scenes, ca. 1970	Photographs: Box 15, Folder 11
Models: fashion and portraits, ca. 1970	Photographs: Box 15, Folder 12
Models: fashion and portraits, ca. 1970	OVA Photographs: Box 8, Folder 7
Offices, Businesses, and Model Homes: interior views, ca. 1970	Photographs: Box 15, Folder 13
Offices, Restaurants & Banquet Facilities: interior views, ca. 1970	OVA Photographs: Box 8, Folder 8
People at Company Events and at Work: car dealers, office scenes, and meetings	Photographs: Box 16, Folder 1
People at Company Events and at Work: [two women at a radio broadcast, ca. 1945]	OVA Photographs: Box 8, Folder 9
Political Leaders: James M. Nicholson, congressional candidate, 1966 Governor Matthew Welsh, ca. 1961 Robert V. Welch, mayoral candidate, ca. 1976	Photographs: Box 16, Folder 2

Storm Damage, 1965: Tornado aftermath with wrecked cars & buildings	Photographs: Box 16, Folder 3
Theater Groups: "Beauty and the Beast" at Booth Tarkington, 1971 two other unidentified adult productions	Photographs: Box 16, Folder 4
Traders Point Hunt Club, ca. 1960s	Photographs: Box 16, Folder 5
Weddings: unidentified, ca. 1960s	Photographs: Box 16, Folder 6
American Legion Portraits: No names, men representing states Arizona–Louisiana, ca. 1960s	Photographs: Box 16, Folder 7
American Legion Portraits: No names, men representing states Nebraska–Wyoming, ca. 1960s	Photographs: Box 16, Folder 8
American Legion Portraits: names and states unknown, ca. 1960s	Photographs: Box 16, Folder 9
Bride Portraits: unidentified, ca. 1950s	Photographs: Box 16, Folder 10
Bride Portrait: unidentified, ca. 1950s [mounted on board with Noble Bretzman signature, used for display]	OVB Photographs: Box 1, Folder 9
Bride Portrait: unidentified, ca. 1950s [mounted on board, used for display]	OVB Photographs: Box 1, Folder 10
Bride Portraits: unidentified, ca. 1960s	Photographs: Box 16, Folder 11
Bride Portraits: unidentified, ca. 1970–1978	Photographs: Box 16, Folder 12
Bride Portraits: unidentified, ca. 1950–1959	OVA Photographs: Box 8, Folder 10
Bride Portraits: unidentified, ca. 1950–1959	OVA Photographs: Box 8, Folder 11

Bride Portraits: unidentified, ca. 1960–1969	OVA Photographs: Box 8, Folder 12
Bride Portraits: unidentified, ca. 1970–1978	OVA Photographs: Box 9, Folder 1
Portraits: Young couples, ca. 1960s	Photographs: Box 16, Folder 13
Portraits: Older couples, ca. 1960s	Photographs: Box 17, Folder 1
Family Portraits: parents, grandparents & siblings, ca. 1950s–1960s	Photographs: Box 17, Folder 2
Family Home Portraits: ca. 1950s–1960s	Photographs: Box 17, Folder 3
Family Outside Portraits: children & parents, ca. 1950s–1960s	Photographs: Box 17, Folder 4
Family Portraits: taken in studio and outside, ca. 1960s & 1970s	OVA Photographs: Box 9, Folder 2
Portraits: girl babies & toddlers, ca. 1950s–1970s	Photographs: Box 17, Folder 5
Portraits: girls & teens, ca. 1950s–1970s	Photographs: Box 17, Folder 6
Portraits: boy babies and toddlers, ca. 1950s–1970s	Photographs: Box 17, Folder 7
Portraits: boys & teens, ca. 1950s–1970s	Photographs: Box 17, Folder 8
Portraits: women wearing glasses, ca. 1950s–1970s	Photographs: Box 17, Folder 9
Portraits: young women with short dark hair styles, ca. 1950s	Photographs: Box 17, Folder 10
Oversize Portrait: unidentified young woman, ca. 1950s [mounted on board with Noble Bretzman signature, used for display]	OVB Photographs: Box 1, Folder 11

Oversize Portrait:
unidentified young woman, ca. 1950s
[mounted on board with Noble Bretzman signature,
used for display]

OVB Photographs:
Box 1, Folder 12

Oversize Portrait:
unidentified young woman, ca. 1950s
[mounted on board with Noble Bretzman signature,
used for display]

OVB Photographs:
Box 1, Folder 13

Oversize Portrait:
unidentified young woman, ca. 1950s
[mounted on board with Noble Bretzman signature,
used for display]

OVB Photographs:
Box 1, Folder 14

Portraits:
young women with short dark hair styles,
ca. 1960s–1970s

Photographs:
Box 18, Folder 1

Portraits:
young women with short light color hair styles,
ca. 1950s–1970s

Photographs:
Box 18, Folder 2

Portraits:
young women with light color long hair styles,
ca. 1950s–1970s

Photographs:
Box 18, Folder 3

Portraits:
young women with long hair styles,
ca. 1960–1970s

Photographs:
Box 18, Folder 4

Portraits:
young women with bouffant hair styles,
ca. 1960s–1970s

Photographs:
Box 18, Folder 5

Portraits:
mature women,
ca. 1950s–1970s

Photographs:
Box 18, Folder 6

Oversize Portraits:
women both young and mature, ca. 1960s–1970s

OVA Photographs:
Box 9, Folder 3

Portraits:
men of all ages, ca. 1940s–1950s

Photographs:
Box 19, Folder 1

Portraits:
men of all ages wearing glasses, ca. 1950s–1960s

Photographs:
Box 19, Folder 2

Oversize Portrait: older man with glasses, signed by Noble Bretzman	OVB Photographs: Box 1, Folder 15
Oversize Portraits: men of all ages wearing glasses, ca. 1960–1970s	OVA Photographs: Box 9, Folder 4
Portraits: men of all ages with mustaches & beards, ca. 1950s–1970s	Photographs: Box 19, Folder 3
Portraits: men ages 20–late 30s, ca. 1950s–1970s	Photographs: Box 19, Folder 4
Oversize portraits: men ages 20–late 30s, ca. 1960–1970s	OVA Photographs: Box 9, Folder 5
Portraits: men aged 40 and older with dark hair, ca. 1950s–1970s	Photographs: Box 19, Folder 5
Oversize portraits: men aged 40 and older with dark hair, ca. 1960s–1970s	OVA Photographs: Box 9, Folder 6
Portraits: men aged 40 and older with gray & white hair, ca. 1950s–1970s	Photographs: Box 19, Folder 6
Portraits: men aged 50 and older with gray & white hair, ca. 1950s–1970s	OVA Photographs: Box 9, Folder 7
Color Portraits: men and women of all ages, hand-colored by Noble Bretzman, ca. 1950s–1960s	Photographs: Box 19, Folder 7
Oversize Color Portraits: men and women of all ages, hand-colored by Noble Bretzman, ca. 1950s–1960s	OVA Photographs: Box 9, Folder 8
Small Family Portraits: parents & children, ca. 1950s–1960s	Photographs: Box 20, Folder 1
Small Portraits: Women wearing glasses, ca. 1950s–1970s	Photographs: Box 20, Folder 2

Small Portraits: women of all ages, ca. 1940s–1950s	Photographs: Box 20, Folder 3
Small Portraits: young women with dark hair, ca. 1950s–1970s	Photographs: Box 20, Folder 4
Small Portraits: young women with dark hair, ca. 1950s–1970s	Photographs: Box 20, Folder 5
Small Portraits: young women with light color hair, ca. 1950s–1970s	Photographs: Box 20, Folder 6
Small Portraits: young women with light color hair, ca. 1950s–1970s	Photographs: Box 20, Folder 7
Small Portraits: mature women, ca. 1950s–1970s	Photographs: Box 20, Folder 8
Small Portraits: men wearing glasses, ca. 1950s–1970s	Photographs: Box 20, Folder 9
Small Portraits: men ages 20s–30s, ca. 1950s–1970s	Photographs: Box 20, Folder 10
Small Portraits: men ages 40 and older, ca. 1950s–1970s	Photographs: Box 20, Folder 11
Unidentified Candid Wedding photographs no negatives	Color Photographs: Box 1, Folder 4
Unidentified beauty salon with beauticians fixing hair, 44 color photographs, ca. 1965	Color Photographs: Box 1, Folder 5
Color Slides, ca. 1960s Slides 1–4: Public Service Indiana, & AFNB Slides 5–16: Indianapolis Museum of Art, paintings Slides 17–23: fashion models Slides 24–29: automobile dealership Slides 30–88: decorated room interiors	Color Photographs: Box 1, Folder 6

**Series IV-C: Noble Bretzman Portrait and Commercial Customer Cards,
1946–1978**

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Adams–Blythe

Board of Industrial Ad for the Blind–Coats

Cochran–Dyer

Early–Geyer

Gianakos–Haywood

Healton–James

Jamison–Lammert

Lanagon–May

Mayberry–Peck

Peeler–Ryther

Sabetay–Springer

CONTAINER

Series IV
Customer Cards:
Box 1

Series IV
Customer Cards:
Box 2

Series IV
Customer Cards:
Box 3

Series IV
Customer Cards:
Box 4

Series IV
Customer Cards:
Box 5

Series IV
Customer Cards:
Box 6

Series IV
Customer Cards:
Box 7

Series IV
Customer Cards:
Box 8

Series IV
Customer Cards:
Box 9

Series IV
Customer Cards:
Box 10

Series IV
Customer Cards:
Box 11

Squibb–Vonwink

Series IV
Customer Cards:
Box 12

Wachter–Zurfluh

Series IV
Customer Cards:
Box 13

Shop Tickets:
Bland–Napers

Series V-A: Cobb Shinn Manuscript Materials, 1947, 1997

CONTENTS

Correspondence from Bagley & St. Clair, Specialty
Advertising, February 21, March 6, 1947

“A Sharp Mind and a Clever Pen / Indianapolis
Postcard Designer Cobb Shinn” by Sylvia C. Henricks
Traces of Indiana and Midwestern History Winter
1997, page 20

CONTAINER

Manuscripts:
Box 1, Folder 1

Manuscripts:
Box 1, Folder 1

Series V-B: Cobb Shinn Commercial Negatives, 1939–1953

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Job Numbers: 10–280
Year: 1939

Job Numbers: 284–497
Year: 1939

Job Numbers: 499–710
Year: 1939

Job Numbers: 711–927
Year: 1939

Job Numbers: 934–1025
Year: 1939

Job Numbers: 1046–1245
Year: 1939

Job Numbers: 1246–1442
Year: 1939

CONTAINER

8x10 Acetate Negatives:
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8x10 Acetate Negatives:
Box 60

8x10 Acetate Negatives:
Box 61

8x10 Acetate Negatives:
Box 62

8x10 Acetate Negatives:
Box 63

8x10 Acetate Negatives:
Box 64

8x10 Acetate Negatives:
Box 65

Job Numbers: 1458–1724 Years: 1939–1940	8x10 Acetate Negatives: Box 66
Job Numbers: 1800–1946 Year: 1940	8x10 Acetate Negatives: Box 67
Job Numbers: 1948–2239 Years: 1940–1941	8x10 Acetate Negatives: Box 68
Job Numbers: 2247–2847 Year: 1941	8x10 Acetate Negatives: Box 69
Job Numbers: 2854–5301 Year: 1941	8x10 Acetate Negatives: Box 70
Job Numbers: 2203–3168 Years: 1941–1946	5x7 Acetate Negatives: Box 94
Job Numbers: 3171–4032 Years: 1946–1948	5x7 Acetate Negatives: Box 95
Job Numbers: 4079–5349 Years: 1948–1953	5x7 Acetate Negatives: Box 96
Job Numbers: 5400–5420, Year: 1953 Unnumbered model test portraits stored alphabetically Year: n.d.	5x7 Acetate Negatives: Box 97
Job Numbers: 464 [1–6] Santa Series: color transparencies of model Grant Robinson in Santa suit	4x5 Color Acetate Negatives: Box 1
Job Numbers: 1026–2811 Years: 1939–1941	4x5 Acetate Negatives: Box 27
Job Numbers: 2813–3306 Years: 1947–1948	4x5 Acetate Negatives: Box 28
Job Numbers: 3307–4016 Years: 1947–1948	4x5 Acetate Negatives: Box 29
Job Numbers: 5116–5387 Years: 1949–1953	4x5 Acetate Negatives: Box 30

No Numbers:
Ardith Shinn reading newspaper,
Bretzman trips to California San Francisco harbor,
Bretzmans at Yosemite,
Western Auto Store fire at Indianapolis

4x5 Acetate Negatives:
Box 31

Job Numbers: 735–803
Horton’s & Bretzman’s trip to Florida, 1939,
views of beaches, sailboats, horse races, sunsets, etc.

120 Acetate Negatives:
Box 1, Bin 3

Series V-C: Cobb Shinn Commercial Photographs, 1939–1953

CONTENTS

Job Numbers: 12–722
Models: in office scenes, doctor visits, bellhop, Santa,
Scotchman, Lincoln sculpture

Job Numbers: 735–803
Florida scenes: people on beaches, palm trees,
horse racing, sailboats,
1939

Job Numbers: 840–1655
Models: in various scenes, plus views of a light house,
New York, & Washington D.C.

Job Numbers: 1758–1887
Models: on a farm, in Hawaiian dress, school children

Job Numbers: 2016–2834
Models: glamour shots, at the beach, children,
housewife, Sherlock Holmes, Santa Claus

Job Numbers: 2854–2902
Models: as WWII soldiers & Civil Defense workers

Job Numbers: 2911–2950
Models: bowling, smiling, pointing, on the phone

Job Numbers: 2951–2996
Models: in cute outfits, at typewriters, in swimsuits,
smiling, screaming, on phone, as a housewife

CONTAINER

Photographs:
Box 21, Folder 1

Photographs:
Box 21, Folder 2

120 Acetate Negatives:
Box 1, Bin 3

Photographs:
Box 21, Folder 3

Photographs:
Box 21, Folder 4

Photographs:
Box 21, Folder 5

Photographs:
Box 21, Folder 6

Photographs:
Box 21, Folder 7

Photographs:
Box 21, Folder 8

Job Numbers: 3001–3036 Models: as businessmen & secretaries, in swimsuits, wearing gowns, on a farm in cute outfits	Photographs: Box 22, Folder 1
Job Numbers: 3037–3064 Models: as insurance salesmen, Bretzman children at a farm, models in swimsuits at a farm	Photographs: Box 22, Folder 2
Job Numbers: 3065–3099 Models: on farm, in swimsuits at Indiana Dunes beach	Photographs: Box 22, Folder 3
Job Numbers: 3100–3123 Swimsuit models at Indiana Dunes beach	Photographs: Box 22, Folder 4
Job Numbers: 3124–3147 Models: as husband & wife arguing, model in fear, smiling, thinking, & housewife	Photographs: Box 22, Folder 5
Job Numbers: 3148–3170 Family scenes: men & women & Bretzman children, in kitchen, at breakfast table, Thanksgiving dinner	Photographs: Box 22, Folder 6
Job Numbers: 3171–3196 Couple in costume driving 1908 Buick, Noble Bretzman & children Barbara & Erich, Man shaving with a straight razor	Photographs: Box 23, Folder 1
Job Numbers: 3197–3225 Models: posing as a chef, nurse, bell hop, & newsboy	Photographs: Box 23, Folder 2
Job Numbers: 3226–3258 Swimsuit models in Florida, other models as a newsboy, housewife, and husband & wife	Photographs: Box 23, Folder 3
Job Numbers: 3259–3285 Snow scenes, models as nurses, doctors & patients with Bretzman children included in scenes	Photographs: Box 23, Folder 4
Job Numbers: 3341–3368 Models: as Santa Claus with children, in swimsuits, archery, housewives, bell hops, & mothers	Photographs: Box 23, Folder 5
Job Numbers: 3311–3338 Models: as businessmen, young couples, husband & wife, men blue-collar workers, Erich Bretzman & Cobb Shinn overlooking valley	Photographs: Box 23, Folder 6

Job Numbers: 3239–3368 Models: Santa Claus & little girls, wearing swimsuits, practicing archery, and as bell hops	Photographs: Box 23, Folder 7
Job Numbers: 3369–4010 Models: as bell hops, drum majors, & in swimsuits	Photographs: Box 24, Folder 1
Job Numbers: 4011–4049 Models: in swimsuits at beaches in New York & Maine, family groups with grandparents & Bretzman children	Photographs: Box 24, Folder 2
Job Numbers: 4050–4076 Scenic Maine, models in swimsuits at the Dunes	Photographs: Box 24, Folder 3
Job Numbers: 4077–5016 Baby models, telephones, Bretzman children, models with pumpkins, wreaths, ballet, swimsuits, fire scenes	Photographs: Box 24, Folder 4
Job Numbers: 5017–5047 Models: children, as Talleyrand character, swimsuit models, and a businessman	Photographs: Box 24, Folder 5
Job Numbers: 5048–5069 Model in top hat costume, fishing & desert scenes of Bretzman family trip to California	Photographs: Box 24, Folder 6
Job Numbers: 5070–5099 Models: children, in swimsuits at the beach, Erich Bretzman & Cobb Shinn	Photographs: Box 25, Folder 1
Job Numbers: 5100–5133 Models: in swimsuits with Erich Bretzman at Indiana Dunes, and on horseback	Photographs: Box 25, Folder 2
Job Numbers: 5134–5159 Bretzman children at Christmas, children models, swimsuit models at the Dunes beach	Photographs: Box 25, Folder 3
Job Numbers: 5160–5199 Swimsuit models & Erich Bretzman at Indiana Dunes, and a golfer	Photographs: Box 25, Folder 4

Job Numbers: 5200–5229
Swimsuit models & Erich & Rosemary Bretzman at
Indiana Dunes beach, California Series,
Bretzman Christmas, insurance scenes

Photographs:
Box 25, Folder 5

Job Numbers: 5230–5279
Noble & Patricia Bretzman with children,
insurance scenes, swimsuit models, country scenes

Photographs:
Box 25, Folder 6

Job Numbers: 5280–5299
Female models posing and in portraits,
school children, high school and college students in
school outfits

Photographs:
Box 26, Folder 1

Job Numbers: 5300–5400
School children, male and female model portraits,
housewives in domestic scenes

Photographs:
Box 26, Folder 2

No Job Numbers:
Models: Eleanor Hackemeyer, Jean Lynch, &
Sally Lake

Photographs:
Box 26, Folder 3

No Job Numbers:
housewife packing lunch boxes,
swimsuit model in Florida,
country scenes with fields, cattle, horses, and fishing
little boy with dog
watchmaker working at his bench
man at adding machine & female bank customer
people reading “New Social Security Act” sign

Photographs:
Box 26, Folder 4

**Series VI-A: Noble Bretzman Commercial C Series Negatives, 1937–1954,
ca. 1965**

CONTENTS

Job Numbers: 33C–114C
Dates: 1947–1948
Customers: Aero Mayflower, J.L. Hudson,
C.H. Eberhard Co., Rough Notes,
Kay Thompson & the Williams Brothers,
models in insurance scenes, Linde Air Products,
Lambda Chi Alpha, H.P. Wasson, Altun Co.

CONTAINER

8x10 Acetate Negatives:
Box 71
Cold Storage

Job Numbers: 123C–814C
Dates: 1949–1951
Customers: Homestead Restaurant, Altum Co.,
H.P. Wasson, Bigelow-Sanford, Pictorial Publications,
F.E. White & Sons, The Texas Co., Rough Notes,
Linde Air, Fame Laundry, Marburger & Son

8x10 Acetate Negatives:
Box 72
Cold Storage

Job Numbers: 1C–67C
Dates: 1947–1948
Customers: Gallup Co., Rough Notes,
Sidener & VanRiper, Arvin Industries,
Pictorial Publishers, Adroit Tool & Engineering,
Roger Beane, Keeling & Co., Senn Corp.,
Happy Day Co., Mrs. Dorothy Sprinkle, H.P. Wasson,
J.L. Hudson, Robert A. Billingsly, Altum Co.,
C.H. Eberhard,

5x7 Acetate Negatives:
Box 98
Cold Storage

Job Numbers: 69C–108C
Dates: February 1948–October 1948
Customers: Kay Thompson & the Williams Brothers,
H.P. Wasson, J.L. Hudson Co., Sidener & VanRiper,
Noblitt-Sparks, Lambda Chi Alpha,
H.P. Wasson College Board, A.C. Waggoner,
Rough Notes

5x7 Acetate Negatives:
Box 99
Cold Storage

Job Numbers: 109C–197C
Dates: November 1948–October 1950
Customers: H.P. Wasson, Rough Notes,
Gospel Trumpet Co., A.C. Waggoner, Keeling & Co.,
Graphic Arts Studio, Lambda Chi Alpha,
Sidener & VanRiper for Mayflower Transit,
Noblitt-Sparks, Chester Gould, The Texas Co.,
Real Silk

5x7 Acetate Negatives:
Box 100
Cold Storage

Job Numbers: 200C–279C
Dates: November 1949–April 1950
Customers: Real Silk, Applegate Advertising,
Noblitt Sparks, Altum Co., H.P. Wasson,
Lambda Chi Alpha, Sears,
Noblitt Sparks Hopalong Cassidy radio,
Stokely Van Camp

5x7 Acetate Negatives:
Box 101
Cold Storage

Job Numbers: 280C–399C, 1020C
Dates: 1950–1951, n.d.
Customers: H.P. Wasson, Lambda Chi Alpha,
Noblitt-Sparks Hopalong Cassidy Radio, L.S. Ayres,
Arvin Industries, Minneapolis-Honeywell Co.,
Dan Flicksinger, Rough Notes, Chambers Range,
Warren Hotel

5x7 Acetate Negatives:
Box 102
Cold Storage

Job Numbers: 2C–354C
Dates: 1947–March 1951
Customers: Altum Co., Arvin Industries,
Bernice Bohlen, L.C. Cassidy, C.H. Eberhard,
Dan Flickenger, Barnsey Holdren, H.P. Wasson,
Lambda Chi Alpha, Mayflower Movers, Acme Forms,
Orchard School, Pictorial Publishers, Rough Notes,
Sidener & Van Riper, Trading Post Inc.,
Wilking Music with Olsen & Johnson comedians

4x5 Acetate Negatives:
Box 32
Cold Storage

**The following negatives with no job numbers
are arranged alphabetically by customer names**

Earl Beyer: instructor at Indianapolis Art Students
League, class with students, costumers, and portrait
signed by Beyer

8x10 Acetate Negatives:
Box 73, Folder 1
Cold Storage

“Bodner Builders/owner”
[commercial building construction at
1800 N. Meridian St.]

8x10 Acetate Negatives:
Box 73, Folder 1
Cold Storage

DePauw University student models in fashionable
outfits, ca. 1940s

8x10 Acetate Negatives:
Box 73: Folders 2–8
Cold Storage

Foote, Cone & Belding [ad agency]
Francis Macomber & Co. [room construction]
G.E. Hadley [building construction, 1954]

8x10 Acetate Negatives:
Box 73, Folder 9
Cold Storage

Hubbell Metals, building exterior ca. 1950

8x10 Acetate Negatives:
Box 73, Folder 10
Cold Storage

J.L. Hudson Co., Detroit ca., 1940
[fashion models in corsets and girdles]

8x10 Acetate Negatives:
Box 73, Folder 11
Cold Storage

Keeling & Company, ca. 1940 [advertising for Hasting Piston Rings]	8x10 Acetate Negatives: Box 73, Folder 12 Cold Storage
Kernel log cabin [exterior views]	8x10 Acetate Negatives: Box 73, Folder 13 Cold Storage
Lambda Chi Alpha, August 1951 [group in front of headquarters 2029 N. Meridian]	8x10 Acetate Negatives: Box 74, Folder 1 Cold Storage
Noble Richie Canning Factory, ca. 1947 Sardik Food Products Corp., [exterior and interior views, with workers and equipment, Johnson County, Ind.]	8x10 Acetate Negatives: Box 74, Folder 2 Cold Storage
Rough Notes-Insurance Sale "Picturephone Sales Training" 1938 [models acting in various scenes] negatives A-38	8x10 Acetate Negatives: Box 74, Folder 3 Cold Storage
Rough Notes-Insurance Sale "Picturephone Sales Training" 1938 [models acting in various scenes] negatives 57-67	8x10 Acetate Negatives: Box 74, Folder 4 Cold Storage
Rough Notes, 1939 (for movie) negatives 1-35 [models acting as salesmen in various scenes]	8x10 Acetate Negatives: Box 74, Folder 5 Cold Storage
Rough Notes, 1939 (for movie) negatives 42-76 [models acting as salesmen in various scenes]	8x10 Acetate Negatives: Box 74, Folder 6 Cold Storage
Rough Notes, 1939 (for movie) negatives 80-110 [models acting as salesmen in various scenes]	8x10 Acetate Negatives: Box 75, Folder 1 Cold Storage
Rough Notes, Life Insurance, 1940 [man entering insurance office, negs. 1-5]	8x10 Acetate Negatives: Box 75, Folder 2 Cold Storage
Rough Notes, Life Insurance, 1940 [doctor's office scene with male patient] negs. 5-42	8x10 Acetate Negatives: Box 75, Folder 3 Cold Storage

Rough Notes, Life Insurance, 1940 [widow and two children receiving check] negs. 22–31	8x10 Acetate Negatives: Box 75, Folder 4 Cold Storage
Rough Notes, Life Insurance, 1940 [widow and two toddlers receiving check] negs. 11–39	8x10 Acetate Negatives: Box 75, Folder 5 Cold Storage
Rough Notes, Life Insurance, 1940 “Business Purchase Agreement” [office scene with woman and man] negs. 7–14	8x10 Acetate Negatives: Box 75, Folder 6 Cold Storage
Rough Notes, Commercial Life Insurance [mailman delivering check, older couple, young woman talking with insurance agent] negs. 2–25	8x10 Acetate Negatives: Box 75, Folder 7 Cold Storage
Rough Notes, “My Husband Left Me a Business” [widow with business worries] negs. 2–35	8x10 Acetate Negatives: Box 75, Folder 8 Cold Storage
Rough Notes, Phantom Series [insurance salesman, widow, and ghost of husband] 12 negatives	8x10 Acetate Negatives: Box 76, Folder 1 Cold Storage
Rough Notes, Phantom Series, Reserved [insurance salesman, widow, and ghost of husband] 10 negatives	8x10 Acetate Negatives: Box 76, Folder 2 Cold Storage
Rough Notes, mother and children [scenes with mother in wheelchair with children]	8x10 Acetate Negatives: Box 76, Folder 3 Cold Storage
Rough Notes, various insurance scenes: “House but not a home” 12/27/37 [model reading newspaper] 11/18/1942 [young woman wearing telephone operator’s headset] [P.R. Mallory war worker pinning on 10% button] [insurance salesman tipping his hat] [man and woman on putt-putt golf course]	8x10 Acetate Negatives: Box 76, Folder 4 Cold Storage
Insurance Scenes: [woman reading help wanted ads] 4/19/1942 [beautiful home & limousine] [man & woman with stacks of silver dollars] [mother & daughter with lap full of cash] [insurance salesmen with customers]	8x10 Acetate Negatives: Box 76, Folder 5 Cold Storage

St. Mary's [graduate class composite, n.d.] Star Service Station <i>This Week Magazine</i> [drug store] 4/14/1952 Washington National Insurance Co. group, May 1952	8x10 Acetate Negatives: Box 76, Folder 6 Cold Storage
" <i>Your Family's Greatest Need—A Secure Monthly Income</i> " by A.D. Lange, 1937 [copy of images in a commercial insurance booklet]	8x10 Acetate Negatives: Box 76, Folder 7 Cold Storage
Arvin Industries 1951–1953; Earl Beyer 1946–47; Bozell & Jacobs 1954; Dr. Otto Bradburn; Caldwell-Baker; Continental Optical; E.C. Atkins Co. 1945; Foote, Cone & Belding; H.P. Wasson & Co. 1950–53	5x7 Acetate Negatives: Box 103 Cold Storage
L. Strauss & Co.; Madam C.J. Walker Hairstyle Models Negatives A–N, Negatives [1] – [54] Dates: ca. 1935–1940s	5x7 Acetate Negatives: Box 104 Cold Storage
Meridian Mutual Insurance; Pictorial Publishers 1946; Progressive Offset Co.; Roger Bean Advertising 1946; R.C.A. American Red Cross POW food package; Rough Notes 1946–1951; Stanley Scroggs 1947; Sidener & Van Riper 1946–47; <i>This Week Magazine</i> 1952	5x7 Acetate Negatives: Box 105 Cold Storage
Earl Beyer; candid ballet dancers at theatre with Noble Bretzman applying makeup, 1947; City Council meeting ca. 1965; H.P. Wasson: fashion models, fashion shows, and employees 1950–53; Herron School of Art students in classes; Lanny Lancaster Trio; lightning strike; Orchard School 1950; Pictorial Publishers 1946, 1953; Rough Notes 1940–53; WWII grocery using coupons	4x5 Acetate Negatives: Box 33 Cold Storage
Rough Notes: retired couple, she knits he reads letter, negatives 2, 5, 6, Date: ca. 1940	120 Acetate Negatives: Box 1, Bin 3 Cold Storage
Arvin Industries: [displays of radios, record players, televisions, Sally Lake modeling in some of them] Date: 1951, n.d.	5x7 Glass Plates: Box 4 Plates [1] – [7]

Rough Notes:
[Erich & Gretchen Bretzman in family scenes]
[models in grocery store, model tearing insurance
document and as a housewife with a pie]
Dates: 1949, 1950

5x7 Glass Plates:
Box 5
Plates [1] – [10]

Series VI-B: Noble Bretzman Commercial C Series Photographs, 1937–1953

CONTENTS

Job Numbers: 6C–68C
Pictorial Publishers, Sidener & VanRiper Arvin
products, Rough Notes, J.L. Hudson
Dates: May 1947–February 1948

Job Numbers: 69C-2–41
Kay Thompson and Williams Brothers
publicity photos
Date: February 1948

Job Numbers: 69C-1–36
Kay Thompson and Williams Brothers
publicity photos
Date: February 1948

Job Numbers: 95C–98C
H.P. Wasson College Board fashions & fur coats
Dates: July–August 1948

Job Numbers: 101C–272C
Lambda Chi Alpha, Rough Notes, Keeling & Co.,
Pictorial Publications, Real Silk,
Bob Pinkard chef for Bernice Bohlen,
H.P. Wasson fashions, Stokely VanCamp
Dates: September 1948–March 1950

Job Numbers: 304C–397C
H.P. Wasson: women and boy's fashions,
Rough Notes, Arvin Industries,
Marburger & Son offices
Dates: July 1950–1951

**The following un-numbered photographs are
arranged alphabetically by customer names**

CONTAINER

Photographs:
Box 27, Folder 1

Photographs:
Box 27, Folder 2

OVA Photographs:
Box 10, Folders 1–8

Photographs:
Box 27, Folder 3

Photographs:
Box 27, Folder 4

Photographs:
Box 27, Folder 5

Arvin Industries: glamour shots of models JoAnn Mings, Sally Lake, & Betty Ann Wilson Date: June 4, 1952	Photographs: Box 27, Folder 6
Arvin Industries: glamour shots of models Caroline Rudy, Pat Delfuss & unidentified Date: June 5, 1952	Photographs: Box 27, Folder 7
Arvin Industries: glamour shots of model Carol Welch Date: June 7, 1952	Photographs: Box 27, Folder 8
Earl Beyer at the Service Center [fashion show: young ladies in 1890s dresses escorted by young men in military uniforms, hosted by Earl, ca. 1940s]	Photographs: Box 27, Folder 9
DePauw models: 1–5 [young woman in dressing gown, ca. 1945]	Photographs: Box 27, Folder 10
DePauw models: 7–12 [young woman wearing wool coat, skirt, sweater and saddle oxfords, ca. 1945]	Photographs: Box 27, Folder 11
DePauw models: 13–17 [young woman in dark dress, hat, gloves & shoes, ca. 1945]	Photographs: Box 27, Folder 12
DePauw models: 14–17 [young woman in plaid wool suit with dark hat, gloves & purse, ca. 1945]	Photographs: Box 27, Folder 13
DePauw models: 19–23 [young woman in chiffon evening dress, ca. 1945]	Photographs: Box 27, Folder 14
DePauw models: 10–20 [young woman in dress with ruffled trim and dark hat, gloves & purse, ca. 1945]	Photographs: Box 27, Folder 15
H.P. Wasson & Co. [fashion model in suede jacket] Date: July 20, 1953	Photographs: Box 27, Folder 16

Insurance Scenes: [man & woman with stacks of silver dollars seated at a table in the studio]	Photographs: Box 28, Folder 2
Pictorial Publishers [stack of unpaid funeral bills & insurance policy] Date: November 6, 1946	Photographs: Box 27, Folder 17
Picturephone Sales Training [Rough Notes] [teaching aid for insurance sales] Date: 1938	Photographs: Box 27, Folder 18
Progressive Offset Company [portrait of unidentified man, ca. 1950]	Photographs: Box 28, Folder 2
Rough Notes: [insurance scenes] [mailman delivering checks; models Tom Billingsly, Carl Bretzman, and Bob Hollingsworth looking over company display; models Sally Lake & Mrs. Cobb Shinn; woman falling on sidewalk; & office scenes] Dates: 1940s	Photographs: Box 27, Folder 19
Sidener & Van Riper, Electronics Lab [male model demonstrating telephone & intercom] "Girl on Terrace" [unidentified young woman] ca. 1940s	Photographs: Box 27, Folder 20
Stanley Scroggs Blonde-Brunette hairstyles, October 1947	Photographs: Box 28, Folder 2
<i>This Week Magazine</i> : [cosmetics & health aids on store shelf] Date: April 14, 1952	Photographs: Box 28, Folder 2
<i>Your Family's Greatest Need—A Secure Monthly Income</i> , 1937, pages D-1–F-16 [copies of insurance booklet pages]	Photographs: Box 28, Folder 1
Various subjects but no negatives found: [WWII scrap metal sculpture; three fashion models ca. 1950s woman seated at desk with large windows, ca. 1950]	Photographs: Box 28, Folder 3

**Series VII-A: "Noble Bretzman Studio" at Wasson's Department Store,
1949-1954**

CONTENTS

Job Numbers:
100W-325W
12/15/1949-4/1/1950

Job Numbers:
326W-550W
1950-12/6/1950

Job Numbers:
551W-780W
12/1/1950-6/13/1951

Job Numbers:
781W-999W
7/2/1951-11/16/1951

Job Numbers:
1000W-1229W
11/19/1951-11/20/1951

Job Numbers:
1230W-1489W
11/24/1951-11/23/1951

Job Numbers:
1490W-1749W
10/20/1951-11/3/1951

Job Numbers:
1750W-1999W
10/29/1951-1/21/1952

Job Numbers:
2000W-2219W
1/21/1952-7/2/1952

Job Numbers:
2220W-2439W
6/18/1952-11/25/1952

Job Numbers:
2440W-2627W
10/3/1952-12/11/1952

CONTAINER

5x7 Acetate Negatives:
Box 106
Cold Storage

5x7 Acetate Negatives:
Box 107
Cold Storage

5x7 Acetate Negatives:
Box 108
Cold Storage

5x7 Acetate Negatives:
Box 109
Cold Storage

5x7 Acetate Negatives:
Box 110
Cold Storage

5x7 Acetate Negatives:
Box 111
Cold Storage

5x7 Acetate Negatives:
Box 112
Cold Storage

5x7 Acetate Negatives:
Box 113
Cold Storage

5x7 Acetate Negatives:
Box 114
Cold Storage

5x7 Acetate Negatives:
Box 115
Cold Storage

5x7 Acetate Negatives:
Box 116
Cold Storage

Job Numbers:
2631W–2759WW
12/11/1952–4/30/1953

5x7 Acetate Negatives:
Box 117
Cold Storage

Job Numbers:
2760W–2969W
4/30/1953–1/19/1954

5x7 Acetate Negatives:
Box 118
Cold Storage

Job Numbers:
2970W–3153W
12/12/1953–1954

5x7 Acetate Negatives:
Box 119
Cold Storage

Photographs:
Ella Mae Nickols 3102W
Three unidentified children’s portraits

Photographs:
Box 28, Folder 4

**Series VII-B: “Noble Bretzman Studio” at Wasson’s Department Store,
Customer Cards, 1949–1954**

CONTENTS

Abbott–Haus

Haven–Parrish

Parsons–Zurbuchen

CONTAINER

Series VII
Customer Cards:
Box 1

Series VII
Customer Cards:
Box 2

Series VII
Customer Cards:
Box 3

Series VIII: Noble Bretzman Early Portrait & Commercial Series, 1936–1946

CONTENTS

Job Number: 1066 [1–15]
Pat Bretzman portraits, as a bride and fashion model
Date: ca. 1936

CONTAINER

8x10 Acetate Negatives:
Box 77, Negatives 1–15
Cold Storage

<p>Job Number: 1071 [1–10] L.S. Ayres & Co., “Bridal Promotion” Pat Bretzman-Bride-Evening, going away, summer evening gown-trousseau; Bertha Mueller-Bride; Bridesmaid Date: ca. 1936</p>	<p>8x10 Acetate Negatives: Box 77, Negatives 1–10 Cold Storage</p>
<p>Job Number: 1079 [1–7] Noble Bretzman [self-portraits] Date: July 1936</p>	<p>8x10 Acetate Negatives: Box 77, Negatives 1–7 Cold Storage</p>
<p>Job Number: 1079 [1,6] Noble Bretzman [self-portraits] Date: July 1936</p>	<p>Photographs: Box 28, Folder 5</p> <p>OVA Photographs: Box 10, Folder 9</p>
<p>Job Number: 1089-1,2 Robert M. Bowes, portrait [founder of Bowes Seal Fast, & auto racing pioneer] Date: 8/13/1936</p>	<p>8x10 Acetate Negatives: Box 77, Negatives 1, 2 Cold Storage</p>
<p>Job Number: 1099 [1–8] L.S. Ayres & Co. “Cotton and Bathing Suits” Models: Ruth Barger, June Kaufman, Doris Snyder, Katy Law Mattock, Shirley St. Pierre, Mary Lewis, Phyllis Johnson [fashion models in summer frocks & swimsuits] Date: July 1936</p>	<p>8x10 Acetate Negatives: Box 77, Negatives 1–8 Cold Storage</p>
<p>Job Number: 1143 Noble Bretzman [shown working in studio with camera photographing Pat Bretzman in scene] Date: ca. 1936</p>	<p>Photographs: Box 28, Folder 5</p> <p>8x10 Acetate Negatives: Box 77, Negatives 1 Cold Storage</p>
<p>Job Number: 1190-1,2 Judge Bradshaw [portrait of Wilfred Bradshaw, Municipal Court] Date: 3/22/1937</p>	<p>8x10 Acetate Negatives: Box 77, Negatives 1, 2 Cold Storage</p>
<p>Job Number: 1200 L.S. Ayres [fashion model as a bride standing next to a column] Date: ca. 1937</p>	<p>8x10 Acetate Negatives: Box 77, Negative 1 Cold Storage</p>

Job Number: 1272
Dan Collins [portrait]
Note: "Keeling & Co., attention Mr. Roberts, 8/27/46"
Date: 8/24/1937

8x10 Acetate Negatives:
Box 77, Negative 1
Cold Storage

The following negatives and photographs with no job numbers are arranged alphabetically by customer names with numbers in square brackets supplied by the processor

Number: [1] 1,6,8,9,10
Miss Ann Ayres [five portraits of a young woman]
Date: ca. 1940

8x10 Acetate Negatives:
Box 78, Negatives 1–10
Cold Storage

Number: [2] 1,2
Betty Barnes [two portraits of a young woman]
Date: ca. 1940

8x10 Acetate Negatives:
Box 78, Negatives 1,2
Cold Storage

Number: [3] 1,2
Mr. & Mrs. Julius Birge [Evelyn]
[portraits of young couple & Evelyn alone]
Date: ca. 1940

8x10 Acetate Negatives:
Box 78, Negatives 1,2
Cold Storage

Number: [4] 4
Ann Bishop [portrait of a young woman]
Date: ca. 1940

8x10 Acetate Negatives:
Box 78, Negative 4
Cold Storage

OVA Photographs:
Box 10, Folder 10

Number: [5]
Commander Stuart Bishop
[portrait of man in uniform with pipe]
Date: ca. 1940

8x10 Acetate Negatives:
Box 78, 1 Negative
Cold Storage

Number: [49]
Bobbs-Merrill Company:
Book and negatives for *Home by the River* by
Archibald Rutledge on the Hampton Plantation in
South Carolina, views of two fireplaces and a desk
Date: 1941

5x7 Acetate Negatives:
Box 120,
Negatives: 1,2,3,4
Cold Storage

OVA Photographs:
Box 11, Folder 10

Home by the River [dust jacket in fragile condition
now stored with OVA Graphics: Box 1, Folder 1]

General Collection:
F279.H25 R8 1941

Number: [50]
Bobbs-Merrill Company:
Negatives for *God's Children* by Archibald Rutledge,
workers at the Hampton Plantation in South Carolina
Date: 10/8/1946

4x5 Acetate Negatives:
Box 34, Negatives 1–71
Cold Storage

General Collection:
F279.H25 R79 1947

Number: [6] 1,2,3,8
Mrs. Luther Brooks [portraits of a young woman]
Date: December 1938

8x10 Acetate Negatives:
Box 78, Negatives 1–8
Cold Storage

Number: [7] 3,5
Dessa Byrd [1898–1977]
[portraits of a young woman in a wide brim hat,
“Queen of the Theatre Pipe Organ” in Indianapolis
1930s, signed by Noble Bretzman]
Date: ca. 1936

8x10 Acetate Negatives:
Box 78, Negatives 3,5
Cold Storage

Number: [8] 1,2,12
Virginia Byrd
[portraits of young woman in evening gown]
Date: ca. 1936

8x10 Acetate Negatives:
Box 78, Negatives 1–12
Cold Storage

Number: [9] 1,2,3,4
Mrs. Virginia Byrd, wedding portrait
Date: ca. 1936

8x10 Acetate Negatives:
Box 78, Negatives 1–4
Cold Storage

Number: [10] 1,2
Miss Helen Cusack, [portraits of young woman]
Date: ca. 1940

8x10 Acetate Negatives:
Box 78, Negatives 1,2
Cold Storage

Number: [11] 1,2,3,4,5,12,31,35
DeMaraise Sisters [Judy & Joan]
dance team portraits [signed by Noble Bretzman]
Date: 4/26/1938

8x10 Acetate Negatives:
Box 78, Negatives 1–35
Cold Storage

Number: [12] 1,2,3
Susie Gillette
[portraits of a young woman]
Date: ca. 1938

8x10 Acetate Negatives:
Box 78, Negatives 1–3
Cold Storage

Number: [13] 1,3
D. Hamilton [portrait of young woman]
Date: ca. 1940

8x10 Acetate Negatives:
Box 79, Negatives 1,3
Cold Storage

<p>Number: [14] 1,2,3,4,5,6 Colonel Arthur W. Herrington [made Marmon autos] Saturday Evening Post Adv. Herrington & assistant studying artillery piece and ammunition] Date: ca. 1940</p>	<p>8x10 Acetate Negatives: Box 79, Negatives 1–6 Cold Storage</p>
<p>Job Number: [15] 1 Mrs. Jessica Mannon [portrait of young woman] Date: ca. 1940</p>	<p>8x10 Acetate Negatives: Box 79, Negative 1 Cold Storage</p>
<p>Number: [16] 1,8 Marmon Herrington Executives [Colonel Arthur W. Herrington] portraits Date: ca. 1940</p>	<p>8x10 Acetate Negatives: Box 79, Negatives 1, 8 Cold Storage</p>
<p>Number: [17] 1 Marmon Herrington Executives [unidentified portrait of older man] Date: ca. 1940</p>	<p>8x10 Acetate Negatives: Box 79, Negative 1 Cold Storage</p>
<p>Number: [18] 1,5 Marmon Herrington Executives [unidentified portraits of older man] Date: ca. 1940</p>	<p>8x10 Acetate Negatives: Box 79, Negatives 1,5 Cold Storage</p>
<p>Number: [19] 3 Marmon Herrington Executives [unidentified portrait of youngish man] Date: ca. 1940</p>	<p>8x10 Acetate Negatives: Box 79, Negative 3 Cold Storage</p>
<p>Number: [20] 1,3, no # Marmon Herrington Executives [unidentified portraits of older man with glasses] Date: ca. 1940</p>	<p>8x10 Acetate Negatives: Box 79, Negatives 1,3, no# Cold Storage</p> <p>Photographs: Box 28, Folder 6</p>
<p>Number: [21] 9,11,12, no # Marmon Herrington Executives [unidentified portraits of older man with wire-rim glasses & mustache] Date: ca. 1940</p>	<p>8x10 Acetate Negatives: Box 79, Negatives 9–no# Cold Storage</p> <p>Photographs: Box 28, Folder 6</p>

Number: [22] 13,14,16, no #
Marmon Herrington Executives
[unidentified portraits of youngish man with thin face]
Date: ca. 1940

8x10 Acetate Negatives:
Box 79,
Negatives 13–no #
Cold Storage

Photographs:
Box 28, Folder 6

Number: [23] 5,6,7, no #
Marmon Herrington Executives
[unidentified portraits of man with white hair & wire
rim glasses]
Date: ca. 1940

8x10 Acetate Negatives:
Box 79, Negatives 5–no#
Cold Storage

Photographs:
Box 28, Folder 6

Number: [24] 1,2,3
Peaches Marshall
[portraits of young woman wearing a sun dress]
Date: ca. 1940

8x10 Acetate Negatives:
Box 79, Negatives 1–3
Cold Storage

Number: [25] 3,7, no #
Katy Lou Matlock
[portraits of young woman in evening dress]
Date: ca. 1940

8x10 Acetate Negatives:
Box 79, Negatives 3–no #
Cold Storage

Number: [26] 1,2,3,4
Bill McDonald [William J.]
[portraits of Indianapolis firemen badges 672, & 59]
Date: ca/ 1940

8x10 Acetate Negatives:
Box 79, Negatives 1–4
Cold Storage

Number: [27] 4
Josie G. McDonald
[portrait of mother of William J. McDonald]
Date: ca. 1940

8x10 Acetate Negatives:
Box 79, Negative 4
Cold Storage

Number: [28] 1,2,3
Vivian McDonald
[portraits of bride & groom & wedding attendants]
Date: ca. 1940

8x10 Acetate Negatives:
Box 79, Negatives 1–3
Cold Storage

Number: [29] A, B, C
Paul V. McNutt for President
[three portraits of Indiana Governor Paul V. McNutt
selected for campaign promotions]
Date: ca. 1936

8x10 Acetate Negatives:
Box 80, Negatives A–C
Cold Storage

Photographs:
Box 28, Folder 7

<p>Number: [29] 2,4,5,7,8,9,10,11,12 Paul V. McNutt for President, reserved [nine portraits of Indiana Governor Paul V. McNutt] Date: ca. 1936</p>	<p>8x10 Acetate Negatives: Box 80, Negatives 2–12 Cold Storage</p>
<p>Number: [29] [13–23] Paul V. McNutt for President, reserved [eleven portraits of Indiana Governor Paul V. McNutt] Date: ca. 1936</p>	<p>8x10 Acetate Negatives: Box 80, Negatives [13– 23] Cold Storage</p>
<p>Number: [30] 2–17 Paul V. McNutt & Dan Daniels [E.H. Daniels] [Indiana Governor Paul V. McNutt modeling as sculptor Daniels works on clay portrait bust] Date: ca. 1935</p>	<p>8x10 Acetate Negatives: Box 80, Negatives 2–17 Cold Storage</p>
<p>Number: [31] 1,2,3 Dan Daniels, portrait [portraits of sculptor Elmer Harland Daniels] Date: ca. 1935</p>	<p>8x10 Acetate Negatives: Box 80, Negatives 1–3 Cold Storage</p>
<p>Number: [32] 1,2,3 Mrs. Dick Reed, portrait [three portraits of woman with long hair] Date: ca. 1940</p>	<p>8x10 Acetate Negatives: Box 80, Negatives 1–3 Cold Storage</p>
<p>Number: [33] 4,6,8 Jean Reed, portrait Ladywood [three portraits of young woman, “Mrs. A.P. Reed” written on verso of photo 6] Date: ca. 1940</p>	<p>8x10 Acetate Negatives: Box 80, Negatives 4–8 Cold Storage</p> <p>OVA Photographs: Box 10, Folder 10</p>
<p>Number: [34] 1,9 Mrs. S. Solomon, portrait [two portraits of mature woman] Date: ca. 1940</p>	<p>8x10 Acetate Negatives: Box 80, Negatives 1,9 Cold Storage</p>
<p>Number: [35] 1,2,3,4 Mrs. Patrick Solomon, portrait # 2 [four portraits of the same woman as # 34] Date: ca. 1940</p>	<p>8x10 Acetate Negatives: Box 80, Negatives 1–4 Cold Storage</p>
<p>Number: [36] no # Mrs. Pat Solomon (niece), portrait [portrait of young woman] Date: ca. 1940</p>	<p>8x10 Acetate Negatives: Box 80, Negative 36 Cold Storage</p>

Number: [37] no # Erich Von Dowdorf [German Shepherd dog, Bretzman family pet?]	8x10 Acetate Negatives: Box 80, Negative 37 Cold Storage
Number: [38] 1,2,3 Arthur Weber, portrait [two portraits of older man] Date: ca. 1940	8x10 Acetate Negatives: Box 80, Negatives 1–3 Cold Storage
Number: [39] 1,2,3,4,5 “White” “Nudes” [young nude woman lounging on a bed while talking on a telephone] Date: ca. 1940	8x10 Acetate Negatives: Box 80, Negatives 1–5 Cold Storage
Number: [40] 1,2 Zionsville Lions Club [2 group portraits of men on risers in park setting] Date: ca. 1940	8x10 Acetate Negatives: Box 80, Negatives 1,2 Cold Storage
Numbers: [41, 42] [Patricia Bretzman modeling Ayres’ cloth coats] Date: ca. 1936	OVB Photographs: Box 2, Folders 1 & 2
Number: [43] [Patricia Bretzman modeling summer dress & hat] Date: ca. 1936	OVB Photographs: Box 2, Folder 3
Number: [44] [Patricia Bretzman modeling a hat with veil] Date: ca. 1936	OVB Photographs: Box 2, Folder 4
Number: [45] [two photos of Patricia Bretzman modeling in outdoor scene with camera and tripod] Date: ca. 1936	OVB Photographs: Box 2, Folder 5
Number: [46] [Patricia Bretzman modeling a wedding dress]	OVB Photographs: Box 2, Folder 6
Number: [47] [Patricia Bretzman as an Ayres Bride selecting her bedding and linens] Date: ca. 1936	OVB Photographs: Box 2, Folder 7
Job Number: [48] [Patricia Bretzman riding a bicycle in a summer dress] Date: ca. 1936	OVB Photographs: Box 2, Folder 8

Job Number: [51]
Patricia McDonald Bretzman
[two portraits and six of her modeling dresses]
Date: April 1936

8x10 Acetate Negatives:
Box 81, Negatives 1–8
Cold Storage

Series IX: Erich N. Bretzman, Germany and Photography School, 1963–1965

CONTENTS

CONTAINER

Erich Bretzman in Army uniform in Germany

Photographs:
Box 29, Folder 1

[Views of street and apartment where Erich Bretzman
and his wife Donna lived]

Photographs:
Box 29, Folder 2

[Views of street and apartment where Erich Bretzman
and his wife Donna lived]

4x5 Acetate Negatives:
Box 35, Negatives 1–3

[View of street and apartment where Erich Bretzman
and his wife Donna lived]

4x5 Color Glass Slides:
Box 1, Slide 1

[Springtime view of street and apartment where Erich
Bretzman and his wife Donna lived]

120 Acetate Film:
Images 11–12
Box 1, Bin 4

[View during winter of street and apartment where
Erich Bretzman and his wife Donna lived]

120 Acetate Film:
Images 3–8
Box 1, Bin 4

[Erich Bretzman and apartment interior, Volkswagen]

4x5 Acetate Negatives:
Box 35, Negatives 4–6

[Dorette Laundry building]

4x5 Acetate Negatives:
Box 35, Negatives 7–10

[Mrs. Donna Bretzman with baby and baby carriage in
a park with neighbor children looking on]

120 Acetate Film:
Images 1–8
Box 1, Bin 4

[Mrs. Donna Bretzman standing by a Volkswagen,
Bretzmans sightseeing at Roman history museum]

120 Acetate Film:
Images 8–12
Box 1, Bin 4

[Views of Frankfurt, churches, streetcars, river,
bridge, boats by the river]

120 Acetate Film:
Images 5–13
Box 1, Bin 4

[views of Paris France, Erich and Donna Bretzman at the Eifel tower, streets and parks, Notre Dame]	120 Acetate Film: Images 1–32 Box 1, Bin 5
[view of Notre Dame, Paris, France]	Photographs: Box 29, Folder 9
[Erich and Donna Bretzman with friends on a boat trip on the Rhine River, views of castles and scenery]	120 Acetate Film: Images 1–12 Box 1, Bin 5
[Erich and Donna Bretzman with friends on a boat trip on the Rhine River, views of castles and scenery]	4x5 Color Glass Slides: Box 1, Slides 2–9
[view of tower with clock and row of pruned trees, mother with toddler by a tree]	4x5 Color Glass Slides: Box 1, Slides 10, 11
Heidelberg, Germany, night view along river	Photographs: Box 29, Folder 3
Heidelberg, Germany, night view along river	4x5 Acetate Negatives: Box 35, Negative 11
[views along river possibly Frankfurt, Germany]	Photographs: Box 29, Folder 4
[views along river possibly Frankfurt, Germany]	4x5 Acetate Negatives: Box 35, Negatives 12–17
[statue, schools, apartments, and church, Germany]	Photographs: Box 29, Folder 5
[statue, schools, apartments, and church, Germany]	4x5 Acetate Negatives: Box 35, Negatives 18–24
[winter scenes of ducks, birch trees, pagoda, ox in farmyard]	Photographs: Box 29, Folder 6
[winter scenes of ducks, birch trees, pagoda, ox in farmyard]	4x5 Acetate Negatives: Box 35, Negatives 24–28
[views of German children, cars, train, statue, and a park]	Photographs: Box 29, Folder 7
[visit to a horse farm]	4x5 Acetate Negatives: Box 35, Negatives 29–35

[Frankfurt, Germany: sidewalk artists, 1963]	Photographs: Box 29, Folder 8
[Frankfurt, Germany: sidewalk artists, 1963]	OVA Photographs: Box 11, Folder 1
[Army building pontoon bridge, German children with soldier]	Photographs: Box 29, Folder 10
[Army building pontoon bridge, German children with soldier]	4x5 Acetate Negatives: Box 35, Negatives 36–39
243 rd Signal Battalion, 3 rd Armored Division, Job order 67: boxers	Photographs: Box 29, Folder 11
243 rd Signal Battalion, 3 rd Armored Division, Job order 357: Military Police	Photographs: Box 29, Folder 12
243 rd Signal Battalion, 3 rd Armored Division, [views of soldiers, equipment, jeeps, and tanks]	Photographs: Box 29, Folder 13
243 rd Signal Battalion, 3 rd Armored Division, [soldier with rifle, tank with soldier at machine gun]	4x5 Acetate Negatives: Box 35, Negatives 40, 41
[Secretary of Defense Robert McNamara on a visit to Germany, in field with Army officers, ca. 1963]	Photographs: Box 29, Folder 14
[Secretary of Defense Robert McNamara on visit to Germany, in field with Army officers, ca. 1963]	120 Acetate Film: Images 1–12 Box 1, Bin 6
[U.S. Army officers and French officers at events]	Photographs: Box 29, Folder 15
[aerial views of German city and military airport]	Photographs: Box 29, Folder 16
[Belgium, views of Henri Chapelle American Cemetery & Memorial]	Photographs: Box 29, Folder 17
[Belgium, views of Henri Chapelle American Cemetery & Memorial]	4x5 Acetate Negatives: Box 35, Negatives 42–46
[3 views of wrecked Army helicopter]	Photographs: Box 29, Folder 18
[2 views of Army tanks]	Color Photographs: Box 1, Folder 7

Winona School of Professional Photography: brochures, correspondence, certificates, 1965	Manuscripts: Box 1, Folder 2
Winona School of Professional Photography: Advanced Commercial Photography, Class of 1965 [Erich Bretzman in last row, fifth from the left]	Photographs: Box 29, Folder 19
Winona School of Professional Photography: [model with television]	OVA Photographs: Box 11, Folder 2
Winona School of Professional Photography: [model with television]	8x10 Polyester Negatives: Box 1, Negatives 1–4
Winona School of Professional Photography: [electric coffee pot and skillet]	OVA Photographs: Box 11, Folder 3
Winona School of Professional Photography: [electric coffee pot and skillet]	8x10 Polyester Negatives: Box 1, Negatives 5–8
Winona School of Professional Photography: [Grand Marnier Liqueur bottle]	OVA Photographs: Box 11, Folder 4
Winona School of Professional Photography: [Grand Marnier Liqueur bottle]	8x10 Polyester Negatives: Box 1, Negatives 9, 10
Winona School of Professional Photography: [Old Crow Whiskey bottle]	OVA Photographs: Box 11, Folder 5
Winona School of Professional Photography: [Old Crow Whiskey bottle]	8x10 Polyester Negatives: Box 1, Negatives 11, 12
Winona School of Professional Photography: [Seagram's Extra Dry Gin bottle]	OVA Photographs: Box 11, Folder 6
Winona School of Professional Photography: [Seagram's Extra Dry Gin bottle]	8x10 Polyester Negatives: Box 1, Negatives 13, 14
Winona School of Professional Photography: [Carling Black Label beer bottle]	OVA Photographs: Box 11, Folder 7
Winona School of Professional Photography: [Carling Black Label beer bottle]	8x10 Polyester Negatives: Box 1, Negatives 15, 16
Winona School of Professional Photography: [Florsheim shoes]	OVA Photographs: Box 11, Folder 8
Winona School of Professional Photography: [Florsheim shoes]	8x10 Polyester Negatives: Box 1, Negatives 17, 18

Winona School of Professional Photography:
[still life with lumber and foliage]

OVA Photographs:
Box 11, Folder 9

Winona School of Professional Photography:
[still life with lumber and foliage]

8x10 Polyester Negatives:
Box 1, Negatives 19, 20

Series X: Bretzman and Grauel Family Materials, ca. 1885–1959

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CONTAINER

Portrait of Charles Bretzman and George C. Frick
ca. 1885
portrait of George C. Frick as an older man, ca. 1940

Photographs:
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Snapshots mounted on album page of people and
places in Chicago, ca. 1890s

OVA Photographs:
Box 2, Folder 13

Response letter from Charles Bretzman to his friend
and former colleague George C. Frick, giving brief
description of his life since 1890 after leaving
St. Louis [ca. 1918]

Manuscripts:
Box 1, Folder 3

Letters from George C. Frick in Aberdeen,
Washington, to Charles and later Bertha Bretzman,
April–September 1942

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Studio self-portraits of Charles Bretzman, ca. 1890s
also Charles with his son Carl and another man and a
young boy, ca. 1905

5x7 Glass Plates:
Box 6
Plates 1–11

Portrait of eldest Bretzman daughter Irma Charlotte
from his first wife Catherine Metz
Opaltype or “milk glass positive” framed, ca. 1900

OVC Glass Plate:
Box 1

Studio portraits of a young woman thought to be
Charles’ first wife Catherine, alone and with different
infants and children, ca. 1900

5x7 Glass Plates:
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Charles Bretzman with infant daughter possibly
Margarite, also with his son Carl and daughter Marie
after the death of his first wife, ca. 1905

5x7 Glass Plates:
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Marie Bretzman infant daughter of Charles in different
outfits, alone and with her father and another man,
possibly Charles’ brother, ca. 1905

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Studio portraits of Charles, Bertha, and the children Carl, Marie, and baby Julia, ca. 1908	5x7 Glass Plates: Box 12 Plates 1–12
Studio and home portraits of Bertha Bretzman and children, Carl, Marie, Julia, and baby Noble, ca. 1907–1910	5x7 Glass Plates: Box 13 Plates 1–13
Studio and home portraits of Bertha Bretzman and children, Marie, Julia, Noble, and Rosemary, ca. 1910–ca. 1915	5x7 Glass Plates: Box 14 Plates 1–13
Home portraits of Charles Bretzman and other adults with the children Marie, Julia, Noble, and Rosemary, outside pulling wagons and playing in a washtub, ca. 1910–1913	5x7 Glass Plates: Box 15 Plates 1–12
Portraits of small girls assumed to be some of the Bretzman children	5x7 Glass Plates: Box 16 Plates 1–10
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Plates 1–13

Glass plates with flaking emulsion:
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tub and dog, studio portraits, view along Fall Creek]

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Plates 1–9

Glass plates with flaking emulsion:
[Bretzman children and adults visiting a farm with
chickens, pigs, and horses, riding in a wagon and in
the family car, ca. 1912]

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“Rose Mary and Noble”
[home portrait of two small children seated on a
wicker couch in the Bretzman home, ca. 1914]
[plate is 7x8 ½ inches stored with 8x10 glass]

8x10 Glass Plates:
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Plate 96

[family group of five men, two boys and a girl
walking along waterway, possibly Fall Creek near
Bretzman home, ca. 1920]

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Flat Storage:
10x13 Box 26
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Julius Grauel seated holding granddaughter Marie,
ca. 1905
Charles & Bertha Bretzman on their honeymoon at the
Chicago beach, 1905
Bertha Bretzman & her sisters and a cousin, 1921
Julia Bretzman sculpting while at Butler, ca. 1923
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Photographs:
Box 30, Folder 2

Portraits believed to be Charles and Bertha
Bretzman’s children, ca. 1905–1910

Photographs:
Box 30, Folder 3

Portrait of Charles Bretzman and his wife Bertha with
their son Noble
ca. 1918

Oversize Photograph:
Folder 1
Flat File 7-m

Bretzman family portraits with Charles, Bertha, Marie,
Julia, Noble, and Rosemary

OVA Photographs:
Box 2, Folder 14

“Mrs. F.B. Shields”
[Julia Bretzman Shields in riding clothes with horses]
[Julia’s son James Shields playing in a sandbox]
[ca. 1932]

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Negatives 1–7

<p>“Barbara Bretzman, 6 months old” [baby in diaper, ca. 1937]</p>	<p>8x10 Acetate Negatives: Box 82, Negatives 1,2</p>
<p>“Mrs. Noble Bretzman & Babs” [mother & baby, ca. 1938]</p>	<p>8x10 Acetate Negatives: Box 82, Negatives 1–5</p>
<p>“Babs Bretzman “ [sculpture of 2-year-old Barbara, ca. 1940]</p>	<p>8x10 Acetate Negatives: Box 82, Negatives 1–4</p>
<p>“Pussy Bretzman” [Barbara] 3 years old, March 4, 1940 [hair in ringlets wearing sailor dress]</p>	<p>8x10 Acetate Negatives: Box 82, Negatives 1–9</p>
<p>[Barbara & Noble Bretzman, father & daughter, ca. 1940]</p>	<p>8x10 Acetate Negatives: Box 82, Negatives 1–4</p>
<p>“Bretzman children” [ca. 1940] [baby in pajamas sucking a thumb] “Bretzman baby” [baby in a diaper]</p>	<p>8x10 Acetate Negatives: Box 82, Negatives 1–2 Box 82, Negatives 1, 2</p>
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<p>“Noble Bretzman & Family, Erich-1st birthday [Oct. 1940] Barbara, Moma [Noble with children]</p>	<p>8x10 Acetate Negatives: Box 82, Negatives 1–5</p>
<p>“Copy of option on house on 35 acres in Boone County, Sept. 30, 1942”</p>	<p>8x10 Acetate Negatives: Box 82, Negative 1</p>
<p>“Bretzman children” [German Shepherd dog]</p>	<p>8x10 Acetate Negatives: Box 82, Negative 1</p>
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<p>“Barbara Bretzman, 12/13/1949” [wearing white lace-trim collar]</p>	<p>5x7 Acetate Negatives: Box 120, Negative 1,2</p>
<p>“Barbara Bretzman, 3/1/57, picture must be in Greencastle by Tuesday March 12”</p>	<p>5x7 Acetate Negatives: Box 120, Negatives 1–6</p>

<p>“Barbara Bretzman” [hair in ringlets, 5 years old?] [hair in long braids wearing sweater] [hair in long ringlets, 5 years old?] [in plaid dress, long braids, holding doll] [wearing plaid blouse & jeans, 10 years old?] [short haircut, teenager] [in cap and gown]</p>	<p>5x7 Acetate Negatives: Box 120, Negatives 1–4 Negatives 1,2 Negatives 1, 2 Negative 1 Negatives 1–3 Negatives 1, 2 Negatives 1–3</p> <p>Photographs: Box 30, Folder</p>
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<p>“Gretchen Bretzman” [6 months old? Baby portraits] [12 years old?] [high school age] [college portraits?]</p>	<p>5x7 Acetate Negatives: Box 120, Negatives 1–7 Negatives 1–4 Negatives 1–5 Negatives 1–8</p>
<p>“Rosie Bretzman” [wearing pinafore, 4 years old?]</p>	<p>5x7 Acetate Negatives: Box 120, Negative 1</p>
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<p>“Bretzman Children reserved, for Cobb Shinn, Dec. 1945” [all four children at home in family scenes]</p>	<p>4x5 Acetate Negatives: Box 36, Negatives 1–17</p>
<p>“Bretzman children at Lake Maxinkuckee for Cobb Shinn, September 1950” [all four children playing at the beach]</p>	<p>4x5 Acetate Negatives: Box 36, Negatives 1–16</p>
<p>“Rosemary Bretzman, reserved for Cobb Shinn” [Rosemary having a bath, taking a bottle and crying]</p>	<p>4x5 Acetate Negatives: Box 36, Negatives 1–17</p>
<p>“Rosie Bretzman for Cobb Shinn” [4-year-old Rosemary hamming it up for the camera]</p>	<p>4x5 Acetate Negatives: Box 36, Negatives 1–10</p>
<p>[Bretzman children at home for Christmas, ca. 1950]</p>	<p>4x5 Acetate Negatives: Box 36, Negatives 1–10</p>
<p>[Bretzman children playing in the snow ca. 1950]</p>	<p>4x5 Acetate Negatives: Box 36, Negatives 1, 2</p>
<p>[Christmas tree with cocker spaniel & cat]</p>	<p>4x5 Acetate Negatives: Box 36, Negatives 1–4</p>
<p>“Vacation 1935” [older man & woman out west in Colorado]</p>	<p>4x5 Acetate Negatives: Box 37, Negatives 1–23</p>
<p>“Cobb Shinn & Friend taken in Florida by his royal highness Noble Bretzman, winter 1939” [2 men drinking & fishing]</p>	<p>4x5 Acetate Negatives: Box 37, Negatives 1–5</p>
<p>“Fishing trip up north” ca. 1940 [Noble & Pat Bretzman with two other couples]</p>	<p>4x5 Acetate Negatives: Box 37, Negatives 1–4</p>
<p>“Pat & Noble-boat trip” [Lake Champlain, ca. 1940] [crew, boats, barges, loading cargo]</p>	<p>4x5 Acetate Negatives: Box 37, Negatives 1–23</p>
<p>“candids, outdoors, Sept. 1945” [fishing trip]</p>	<p>4x5 Acetate Negatives: Box 37, Negatives 1–9</p>
<p>“Florida 1947, Bretzman & Hortons” [2 couples enjoying life at the beach]</p>	<p>4x5 Acetate Negatives: Box 37, Negatives 1–18</p>
<p>“Bretzman in California” [Noble’s family & his sister Bertha Wilson, her husband, & children, ca. 1949]</p>	<p>4x5 Acetate Negatives: Box 37, Negatives 1–9</p>

Bretzman family western trip & California, 1949 [family at Grand Canyon & other western sites]	120 Acetate negatives: Envelopes 1–20 Box 1, Bin 7
“Mrs. Bertha Bretzman” [studio portrait ca. 1950]	Photographs: Box 30, Folder 4
[vacation 1951, scenes of pine forest, mountains, log cabin, winding road]	4x5 Acetate Negatives: Box 37, Negatives 1–7
[vacation 1954, scenes of cabin, palm trees, motel]	4x5 Acetate Negatives: Box 37, Negatives 1–6
Harry Clark, 1939, 1951, 1959 [various family scenes & vacations with unidentified people and the Bretzman family]	120 Acetate Negatives: Envelopes 1–18 Box 1, Bin 8
[Bretzman family Christmas scenes, n.d.]	120 Acetate Negatives: Envelopes 1–9 Box 1, Bin 9
C. Conrad Hammond, R.R. 2 Greencastle, Indiana [family group standing in yard, n.d.]	120 Acetate Negatives: Envelopes 1–4 Box 1, Bin 9
Rosemary Bretzman [family scenes around the house, Rosemary may have been the photographer, n.d.]	120 Acetate Negatives: Envelopes 1–13 Box 1, Bin 10
Portraits of Barbara, Gretchen, and Erich Bretzman, ca. 1950s	Photographs: Box 30, Folder 5
Bretzman family vacation out west, ca. 1950s	Photographs: Box 30, Folder 6

**Series XI-A: Bretzman Company Records, Printed Materials, & Artifacts,
1901–1980, 2019**

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Copper medal in case, engraved with:
“Indiana Photographers Ass’n / Louis Daguerre”
Second Prize / Class B / Awarded to / C.F. Bretzman.
/Winona Lake / 1901”

CONTAINER

Manuscripts:
Box 3, Folder 26
Artifact:
1981.0406a0001

<p><i>A Top Notch Story / A Life Dream Realized.</i> [Charles Bretzman brochure, ca. 1914] [postcard with price list for oil painted portraits] “Bretzman / The Photographer” [business card]</p>	<p>Manuscripts: Box 1, Folder 5</p>
<p>[photograph folders, ca. 1905, ca. 1920]</p>	<p>OVA Graphics: Box 1, Folder 2</p>
<p><i>The Literary Digest:</i> [three articles on Woodrow Wilson and his running mate Thomas R. Marshall] July 13, November 9, November 16, 1912</p>	<p>Manuscripts: Box 1, Folder 6</p>
<p><i>Indianapolis Star:</i> [copies from newspaper articles with Bretzman mentioned in the articles] 1903–1922</p>	<p>Manuscripts: Box 1, Folder 7</p>
<p>[copy of article on Vice President Charles Fairbanks with photos by Bretzman, ca. 1916]</p>	<p>OVA Graphics: Box 1, Folder 3</p>
<p>“Das Deutsche Haus” program May 24, 1905 <i>Indianapolis Sunday Star:</i> “Old Pierce Home on Meridian Street...” March 19, 1922 [photos by Bretzman] <i>Polar Graphic</i>, Vol. 1, number 3: [Polar Ice Company magazine with some photos by Bretzman]</p>	<p>Manuscripts: Box 1, Folder 8</p>
<p><i>Shortridge Daily Echo:</i> 1907, 1910 [Bretzman ads] <i>Indianapolis Sun:</i> “Photographs of Speedway Races Draw Attention” August 24, 1909 <i>The New York Times:</i> Sunset of Riley’s Career... [article on Riley with portrait by Bretzman] 1915 <i>The Indiana forum:</i> “An Ad-itorial for Bretzman” May 13, 1916 “Panoramic View of Circle, Showing Victory Arch and Court of Honor” [newspaper article with photo by Bretzman, May 7, 1919] [copy photo and list of people present with Roosevelt at home of Vice President Fairbanks, 1907] 1940 <i>Indianapolis News:</i> “Old Photo Found of Teddy’s Visit” June 5, 1974</p>	<p>Manuscripts: Box 1, Folder 9</p>
<p><i>R.L. Polk & Co.:</i> “List of Department Stores Rated \$50M & Over in U.S. / Compiled for Meloy Brothers (Noble Bretzman) ... 6-18-1936”</p>	<p>Manuscripts: Box 1, Folder 10</p>

Employee Records: 1937, 1938 [cards with names and their jobs]	Manuscripts: Box 1, Folder 11
Bretzman Color Corporation: [legal papers concerning establishment of a new company] 1940–1941	Manuscripts: Box 1, Folder 12
Bretzman Color Corporation: [legal papers concerning establishment of a new company] 1940–1941	Manuscripts: Box 1, Folder 13
Paperwork concerning legal operations of business, 1946	Manuscripts: Box 1, Folder 14
Veterans Administration veteran training programs, 1946–1947	Manuscripts: Box 1, Folder 15
Noble Bretzman business correspondence, 1940–1957	Manuscripts: Box 2, Folder 1
Noble Bretzman customer correspondence, 1936–1972, n.d.	Manuscripts: Box 2, Folder 2
Better Business Bureau, regarding Edith J. Cadden, January 1957	Manuscripts: Box 2, Folder 3
Noble Bretzman Studio for children at Wasson’s Department Store, newspaper article and price list, November 18, 1949	Manuscripts: Box 2, Folder 4
Financial Statements for Bretzman Studio and Hazel’s Hat shop, 1947–1959	Manuscripts: Box 2, Folder 5
Hazel’s Hat Shop, 1957–1962 [business papers]	Manuscripts: Box 2, Folder 6
Business Ledger with various expenses for employees, insurance, loans, sales, taxes, etc. 1946–1955	Manuscripts: Box 2, Folder 7
Payroll Register: 1954–1956	Manuscripts: Box 2, Folder 8
Payroll Register: 1957–1960	Manuscripts: Box 2, Folder 9
General Ledger: 1954–1959	Manuscripts: Box 2, Folder 10

Studio Inventories for Noble Bretzman and Harry Clark, n.d.	Manuscripts: Box 2, Folder 11
“Contract With Model” [form] information card on Marilyn Griffis, n.d.	Manuscripts: Box 2, Folder 12
Printed Ephemera: business cards, various products related to photography, stationery, Festival Music Society, 1953–1980, n.d.	Manuscripts: Box 2, Folder 13
“Bretzman on Bretzman” <i>Indianapolis Sunday Star Magazine</i> , Dec. 14, 1980	OVA Graphics: Box 1, Folder 4
Publications concerning the Bretzman Collection: 1980–2019	Manuscripts: Box 2, Folder 14
Noble Bretzman Income Taxes, 1936–1938	Manuscripts: Box 2, Folders 15–17
Noble Bretzman Income Taxes, 1939–1952, 1954–1964	Manuscripts: Box 3, Folders 1–25
Noble Bretzman Cash Journals: 1950–1959	Manuscripts: Box 4, Folders 1–9
Noble Bretzman Appointment Books: 1946, 1948, 1949	Manuscripts: Box 4, Folder 10
Noble Bretzman Appointment Book: 1947	Manuscripts: Bound Volume Jan.–Dec. 1947
Noble Bretzman Appointment Book: 1948	Manuscripts: Bound Volume Jan.–Dec. 1948
Noble Bretzman Day Book: 1946 [includes corporate clients]	Manuscripts: Bound Volume April–July 1946
Noble Bretzman Day Book: 1946–1947 [includes corporate clients]	Manuscripts: Bound Volume Aug. 1946–Jan. 1947
Noble Bretzman Day Book: 1947 [includes corporate clients]	Manuscripts: Bound Volume January–Dec. 1947

Noble Bretzman Day Book: 1948 [includes corporate clients]	Manuscripts: Bound Volume January–Dec. 1948
Noble Bretzman Day Book: 1951–1952 [private clients]	Manuscripts: Bound Volume Dec. 1951–June 1952
Noble Bretzman Day Book: 1952 [private clients, many VFW clients]	Manuscripts: Bound Volume June–Sept. 1952
Noble Bretzman Day Book: 1952 [private clients]	Manuscripts: Bound Volume Oct.–Dec. 1952
Noble Bretzman Day Book: 1952–1953 [includes corporate clients]	Manuscripts: Bound Volume Sept. 1952–Nov. 1953
Noble Bretzman Day Book: 1958–1960 [includes corporate clients]	Manuscripts: Bound Volume July 1958–March 1960
Noble Bretzman: Cash Journals, n.d. [includes farm expenses]	Manuscripts: Cash Journal 1 & 2
“Gebrüder Herbst. Gorlitz” [wooden camera, Charles Bretzman’s earliest camera]	Artifacts: Box 1
“Rochester Optical Co.” [wooden field view camera with 2 8x10 negative holders]	Artifacts: Box 2
J.G. Saltzman Caesar Manufacturing Studio geared large format tripod stand and head	Artifacts: Box 3 and Tripod 1
Wooden camera tripod for 5x7 view camera by Ries Camera Company	Artifacts: Tripod 2

Series XI-B: Bretzman Company Visual Materials, ca. 1896–ca. 1980

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“Koehne & Bretzman / 189 N. Clark St. / Chicago”
[carte de visite portrait of unknown man, ca. 1896]

“Yellowstone Park Special ... Indianapolis to
Yellowstone Park August 14, 1902”
Plates: 1–13
[view of departing train and passengers at
Indianapolis, park views]

“Yellowstone Park Special ... Indianapolis to
Yellowstone Park August 14, 1902”
Plates: 14–25
[tracks along canyons,
people next to erupting geysers]

“Yellowstone Park Special ... Indianapolis to
Yellowstone Park August 14, 1902”
Plates: 26–39
[Yellowstone Falls and canyon,
scenes along route of train track and train engine]

“Yellowstone Park Special ... Indianapolis to
Yellowstone Park August 14, 1902”
Plates: 0–115
[group outside hotel with park transport,
Arrow steamship on lake, geysers, waterfalls]

[Bretzman Studio interior, employee group having fun
with watermelons and a stuffed effigy of Charles
Bretzman seated in the studio portrait chair ca. 1915]

Postcards: Wisconsin scenes, Monument Circle, 1919
[“Bretzman” name on top of Fletcher Savings & Trust
building]

“Noble Bretzman”
[self-portrait with camera, ca. 1935]
[self-portrait seated holding a cigarette, ca. 1945]

[Noble Bretzman, standing beside a man & woman,
all wear ribbons saying “Official”, ca. 1940]

CONTAINER

Photographs:
Box 30, Folder 7

8x10 Glass Plates:
Box 108

Photographs:
Box 30, Folder 8

8x10 Glass Plates:
Box 109

Photographs:
Box 30, Folder 9

8x10 Glass Plates:
Box 110

Photographs:
Box 30, Folder 10

5x7 Glass Plates:
Box 21
Plate 14

Photographs:
Box 30, Folder 11

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Box 30, Folder 12

Photographs:
Box 30, Folder 13

5x7 Acetate Negatives:
Box 120,
Negatives 1, 2
Negative 1

8x10 Acetate Negatives:
Box 82, Negative 1

<p>“Lambda Chi Alpha” [Noble Bretzman holding document at fraternity with two other men, ca. 1955]</p>	<p>5x7 Acetate Negatives: Box 120, Negatives 1, 2</p>
<p>“1831 N. Meridian Street studio” [exterior before remodeling & workmen on roof]</p>	<p>5x7 Acetate Negatives: Box 120, Negatives 1–3</p>
<p>“Bretzman Studio” [Exposure Chart, Price List, Gift Certificates]</p>	<p>5x7 Acetate Negatives: Box 120, Negatives 1–6</p>
<p>1831 North Meridian Street Studio [interior views with Noble, Pat, setting up a scene with cameras & equipment, retouching negatives]</p>	<p>4x5 Acetate Negatives: Box 38 Negatives 1–6</p>
<p>1831 North Meridian Street Studio [interior views of office, attic]</p>	<p>4x5 Acetate Negatives: Box 38 Negatives 1–5</p>
<p>1831 North Meridian Street Studio [exterior views, some with people]</p>	<p>4x5 Acetate Negatives: Box 38 Negatives 1–7</p>
<p>“Noble Bretzman Studio” [interior view at Wasson’s Department Store 5th floor] [ca. 1949]</p>	<p>4x5 Acetate Negatives: Box 38 Negative [1]</p>
<p>[Noble Bretzman in studio retouching negatives]</p>	<p>120 Acetate Negatives: Envelope 1 Box 1, Bin 10</p>
<p>Studio interior view of roll-top desk with photos scattered around</p>	<p>Photographs: Box 30, Folder 14</p>
<p>Portrait of Noble Bretzman and at work in the studio, ca. 1980</p>	<p>Photographs: Box 30, Folder 15</p>