

Collection #  
M 1234

**TESTIMONIOS: DOCUMENTING THE LIVES AND FAITH  
OF LATINO IMMIGRANTS  
TRANSCRIPTS OF ORAL HISTORIES, 2002**

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## **COLLECTION INFORMATION**

VOLUME OF COLLECTION:	One half-size manuscript box
COLLECTION DATES:	2002
PROVENANCE:	Public Programs Indiana Historical Society
RESTRICTIONS:	None
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ACCESSION NUMBER:	2006.0041
NOTES:	

## **BIOGRAPHICAL SKETCH**

### **Norberto & Maria Teresa Aguayo**

Maria Teresa Aguayo and her husband Norberto Aguayo, tell about their immigration to Indiana, their various activities associated with the Hispanic ministries of Saint Patrick Catholic Church, the difficulties of their transition to life in the United States and their involvement in the pro-life movement.

### **Javier Amezcua**

Javier Amezcua talks about his immigration to the United States from Mexico, his move to Indianapolis, his first jobs in Indianapolis, and the history of his restaurant El Sol de Tala. He also talks about the Catholic Church, his participation in festivities for Our Lady of Guadalupe, and his role in La Alianza Mexicana (the Mexican Alliance).

### **Vicente Aguilera**

Vicente Aguilera tells about his immigration from Mexico to Indiana, his experiences as a migrant working in Whiteland, Indiana, his different jobs in Indianapolis, his marriage, the births of his daughters, the death of his wife and his second marriage. He also tells about a prolonged sickness that he suffered, his healing, his conversion to the evangelical Christianity, his role as pastor of the Templo Betel church, and his association with the international organization Pentecostal Church of God

### **Ricardo Imán**

Ricardo Imán tells about his education and life as a member of the order of the Christian Brothers in Mexico, his move to Indiana, his role in the Hispanic Catholic ministries in Indianapolis, and his perceptions of the Latino communities in the Catholic Church.

### **Evangelina “Eva” Morales**

Eva Morales tells about her life in Mexico, her marriage, her move back the United States, her life in Ohio, her move to Indianapolis, and her life in Indianapolis where she settled. She recounts her involvement in Mexican-American civic associations, The Hispanic Center, Fiesta Indianapolis, and the Catholic Church. She discusses her experiences with learning English, and addresses at length the beginnings and growth of the Hispanic ministry at St. Patrick Catholic Church and her and her husband’s role in the church.

### **Consuelo Quiroz**

Consuelo Quiroz talks about her family, her children's activities and her parent's activities, her move to Indianapolis from Texas, her involvement in the Catholic Church, the opening of her beauty salon, her perspective on the Latino communities in Indianapolis and her experience with police brutality.

### **Angela and Gerardo Valdez**

Angela and her husband, Gerardo Valdez, tell about their life histories and the evolution of their Catholic faith. They discuss their life in Mexico, their move to Los Angeles, their move to Indianapolis, and their involvement in St. Patrick Catholic Church, particularly a charismatic prayer group. They address several details of their faith.

### **Luis Sánchez**

Luis Sánchez tells about his studies and professional life in Columbia, his move to the United States, his jobs in Indianapolis and his involvement in St. Patrick Catholic Church. He explains the evolution of his faith, and offers his perceptions of the Catholic Church, specifically St. Patrick's Church and the Latino communities in Indianapolis.

### **Maria Tapia**

Maria Tapia tells about her immigration from Mexico to East Chicago, Indiana, her education, move to Indianapolis, various occupations and involvement in the Hispanic Apostolate of the Catholic Church, Fiesta Indianapolis, the Hispanic Education Center, Spanish-language radio programming and a bilingual newspaper. She also comments on the history of Latino Communities in Indiana.

### **Sources:**

Indiana University; Center for the Study of History and Memory

## **SCOPE AND CONTENT NOTE**

Transcripts of audio oral histories conducted by Ethan Sharp for the Study of History and Memory as part of the project called “Testimonios: Documenting the Lives and Faith of Latino Immigrants.” The transcript has been edited by Ethan Sharp and the original tape and final transcripts are kept on file at the Indiana University Archives. The transcription of the project conducted in 2002 was funded by an Indiana Heritage Research Grant from the Indiana Humanities Council and the Indiana Historical Society. There are a total of nine transcripts of Latinos living in Indianapolis.

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