

Collection #
P 0402

STEREOGRAPH COLLECTION CA. 1860–1939

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Processed by

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12 June 2003

Revised 9 March 2006

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF
COLLECTION: 6 boxes

COLLECTION
DATES: Ca. 1860–1939

PROVENANCE: Multiple

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBERS: 0000.0115, 1960.0904, 1964.0012, 1978.0418, 1979.0506, 1980.0628, 1980.0710, 1981.0418, 1982.0121, 1984.0516, 1984.0819, 1990.0119, 1992.0942, 1993.0030, 1994.1256, 1996.0276, 1996.0282, 1996.0412, 1997.0572, 1997.0642, 1997.0699, 1997.0743X, 1998.0386, 1998.1142X, 1999.0047, 1999.0059, 1999.0079, 1999.0110, 1999.0199, 1999.0443, 1999.0447, 1999.0448, 1999.0449, 1999.0524, 1999.0531, 1999.0534, 1999.0580, 1999.0657, 2000.0036, 2000.0058, 2000.0067, 2000.0075, 2000.0076, 2000.0077, 2000.0078, 2000.0079, 2000.0276, 2000.0302, 2000.0344, 2000.0352, 2000.0359, 2000.0378, 2000.0383, 2000.0384, 2000.0481, 2000.0612, 2000.0613, 2000.0617, 2000.0618, 2000.0621, 2000.0628, 2000.0721, 2000.0723, 2000.0895, 2000.0934, 2000.0935, 2000.0936, 2000.1080, 2000.1091, 2000.1093, 2000.1213, 2000.1228, 2000.1231, 2000.1238, 2001.0043, 2001.0045, 2001.0282, 2001.0365, 2001.0464, 2001.0466, 2001.0506, 2001.0538, 2001.0544, 2001.0600, 2001.0848, 2001.0850, 2001.0852, 2001.0853, 2001.0854, 2001.0856, 2001.0857, 2001.0860, 2001.0880, 2001.1029, 2001.1166, 2002.0028, 2002.0033, 2002.0099, 2002.0205, 2002.0206, 2002.0298, 2002.0331, 2002.0333, 2002.0338, 2002.0464, 2002.0465, 2002.0466, 2002.0475, 2002.0476, 2002.0582, 2002.0640, 2002.0641, 2002.0715, 2002.0724, 2002.0784, 2002.0785, 2002.0786, 2002.0788, 2003.0052, 2003.0053, 2003.0054, 2003.0066, 2003.0147, 2003.0167, 2003.0274, 2003.0288, 2003.0306, 2003.0407, 2003.0451, 2003.0478, 2005.0080, 2005.0081

NOTES:

HISTORICAL SKETCH

A stereograph is a pair of nearly identical photographic images positioned side by side on a card intended to be viewed through a stereoscope designed to hold it. A standard stereograph consists of a stiff card approximately 7 to 7 ½ inches wide and 3 ½ to 5 inches tall. Generally the two images are mounted onto the card, but in some cases images have been printed directly onto the card. Often the cards themselves are brightly colored, and will carry the name of the photographer and/or publisher and a title or caption describing the subject. The two photographs were usually made simultaneously with a camera with two lenses, the centers of which were 2 ½ inches apart – the same distance between the centers of a human's eyes. Thus, each image is what one eye would see. When looking at a stereograph through a stereoscope, one sees a single image that appears both three-dimensional and life-sized. Thus, the fascination with stereographs is that they mimic human binocular vision.

Photographic stereographs were exhibited in Europe as early as 1841, but the art did not become practical until 1849 when Sir David Brewster invented a stereoscope that allowed for viewing in a less cumbersome manner than had previously been available. Brewster's stereoscope was mass-produced by a Parisian company, and one was exhibited with a set of daguerreotypes at the London Crystal Palace in 1851. The public's response was very enthusiastic, and it was at this point that stereo photography became enormously popular. Mass production of stereographs began in 1854 by the London Stereoscopic Company; in 1862 the company sold a million views. The American writer and physician

Oliver Wendell Holmes was an avid collector of stereographs, and around 1860-61 he designed a more convenient hand-held stereoscope that was mass-produced in Boston.

Viewing stereographs was a popular amusement from the mid-1850s well into the twentieth century. Subjects vary widely, including individual and group portraits, homes, architecture, landscapes, and animals. The development of stereographic cameras with shorter focal lengths (4 ½ to 5 inches) in the 1850s allowed for stop-action photography. “Instantaneous” stereographs of street scenes began to appear around 1858. In the United States by the 1860s it was said that “no parlor was without a stereoscope.” This collection includes a Mote Brothers stereograph from 1875 that carries an advertisement on the back for stereoscopic views priced at \$3.00 per dozen or two dozen for \$5.00.

The Indiana College of Fine Arts and Photography, located in Wabash, was one of the few academic institutions that taught photography in the nineteenth century. The school opened in 1874 and was still in operation at least through 1880. Byron W. McLain served as the school’s president. Stereographs were published by the “Indiana College of Fine Arts and Photography,” the “Indiana College of Photography,” and “B.W. McLain & Co.”

Sources:

Items in the collection.

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Newhall, Beaumont. *The History of Photography*. Fifth edition. New York: The Museum of Modern Art, 1986.

Ritzenthaler, Mary Lynn, Gerald J. Munoff, and Margery S. Long. *Archives & Manuscripts: Administration of Photographic Collections*. Chicago: The Society of American Archivists, 1999.

Rosenblum, Naomi. *A World History of Photography*. Third edition. New York: Abbeville Press, 1997.

SCOPE AND CONTENT NOTE

The collection contains stereographs of scenes taken in various parts of Indiana. Most were made by Indiana photographers, but some were published by companies outside of Indiana. Subjects include individual and group portraits, homes, street scenes, carriages, train stations, and animals. Also depicted are churches, courthouses, monuments, schools, soldiers’ homes, and other architecture; farm scenes, lakes, rivers, sand dunes at Dune Park, and other landscapes. Events such as the funeral procession of Indianapolis fire chief Daniel Glazier in 1873, Theodore Roosevelt speaking to crowds in 1902 in Tipton and in Noblesville, and the start of the Indy 500 Balloon Race in 1909 are also represented.

In addition, there are some stereographs of non-Indiana scenes taken by Indiana photographers, most notably views of Ceylon (now Sri Lanka) in 1875 taken by D.R. Clark. B.W. McLain & Co. of Wabash, Indiana, published a stereograph of the National Lincoln Monument in Springfield, Illinois. There are scenes from Florida and Kalamazoo by Muncie photographer M.D. Goodlander. Many of the stereographs by Goodlander appear to be from his personal collection; they include pictures of his own family.

The collection is divided into series by photographer and/or publisher. The images range in date from the 1860s to

1939. The majority of stereographs are black-and-white photographs affixed to a card. About thirty stereograph cards are double-sided, holding different views on each side. A few of these double-sided cards have non-Indiana views on one side. There are a couple of color-printed stereographs: one of the Indiana State Building at the 1904 World's Fair in St. Louis, and one of the U.S. Battleship *Indiana* in 1905. There is one cyanotype stereograph of the Soldiers and Sailors Monument in Indianapolis.

Most of the stereographs are 3 ½ to 4 inches high and 7 inches wide. Those of this size are arranged at the beginning of the collection in alphabetical order by photographer and/or publisher. Within each of these series, the shorter stereographs are separated from the taller ones for preservation reasons. Next are the following series: a group of stereographs of Collins Park and Dr. S.B. Collins's home and office in LaPorte, Ind. (photographer unknown); a group of stereographs of the Lewis family of Spring Valley, Ind. (some of which were photographed by Ridgeway Glover, nephew of John J. Lewis); various 3 ½ x 7 stereographs by unknown photographers; and various 4 x 7 stereographs by unknown photographers. Next is a series of double-sided stereographs followed by oversize (4 ½ to 5 inches high and 7 inches wide) stereographs, which are housed at the end of the collection for preservation purposes.

SERIES CONTENTS

Series 1: American Scenery, ca. 1860s

CONTENTS

Houses in "Troy, Indiana, on the Ohio River" (#3429); "Farrel Farm" (probably not Indiana) (#2757).

CONTAINER

Box 1

Series 2: The American View Company (Claypool, Ind.), ca. 1905

CONTENTS

Individuals and families outside their homes, labeled with the following names: J. Baker; Franklin Butterbaugh; Jos. Culery; S.B. Dawson; Frank Delauter; W.A. Fulwider; Geo. Harshman; W. Ebert—William Hill; J.H. Miller; Gabe Swihart; M. Workman #2. Unidentified family gathered around the dinner table.

CONTAINER

Box 1

Series 3: A.J. Bailey (Monticello, Ind.), n.d.

CONTENTS

Snow scene shows big house behind trees and fence with people in the yard.

CONTAINER

Box 1

Series 4: C.N. Beamer (successor to Ingraham) (Indianapolis), ca. 1880s

CONTENTS

Distant view of people in horse-drawn buggies; people playing croquet.

CONTAINER

Box 1

Series 5: J. Bonney (South Bend), ca. 1860s–ca. 1890s

CONTENTS

Views of South Bend, Ind.: stand pipe; South Bend Band; looking northeast (shows buildings with signs: Commercial Block, Samuel Engel Clothing, M. Livingston & Co.); Studebaker's ruins; schoolhouse; view near the dam.

CONTAINER

Box 1

Series 6: J.W. Bryant (LaPorte, Ind.), ca. 1870s–ca. 1890s

CONTENTS

Pine Lake Cemetery: "Looking n. w. from Fox's monument" (#47); "Looking s. e. from Frow's monument" (#50). Train by passenger house.

CONTAINER

Box 1

Series 7: Cain & Tracy (Peru, Ind.), ca. 1860s

CONTENTS

Street scenes: Broadway north from Fruithouse, Peru, Ind. (#22); southwest corner of courthouse square, Peru, Ind.

CONTAINER

Box 1

Series 8: Wm. A. Caldwell (Indianapolis), ca. 1890

CONTENTS

Oversize (4 ½ x 7) "Hanover, Ind., Scenery": Butler's Falls; Butler's Falls Register.

CONTAINER

Box 6

Series 9: O. Charles (Knightstown, Ind.), 1880

CONTENTS

Five 3 ½ x 7 views (numbered 2, 6–8, 13 on back) of unidentified building and its grounds (see also eight Knightstown views [1960.0904] in "Unknown photographers, larger size" series).

CONTAINER

Box 1

Three 4 x 7 views of the Indiana Soldiers' and Sailors' Children's Home (administration building) (2000.0384); eight 4 x 7 views (numbered 3–5, 9–12, 14 on back) of unidentified building and its grounds (see also three Knightstown views [1960.0904] in "Unknown photographers, standard size" and five Knightstown views [1960.0904] in "Unknown photographers, larger size" series).

Box 1

Series 10: D.R. Clark (Indianapolis), 1874–75

CONTENTS

“Asiatic and Tropical Views,” nine Ceylon (now Sri Lanka) views: native peddlers at Point de Galle (no. 61); native women harvesting rice (no. 62); banana tree (no. 65); pineapple tree (no. 66); [cocoanut tree (no. 67)?]; street scene among the palms (no. 69) [two views?]; breadfruit tree (no. 73); road scene (no. 78).

CONTAINER

Box 1

Series 11: M.B. Collins (Martinsville, Ind.), ca. 1870s–ca. 1880s

CONTENTS

Street scene showing men outside the W.A. Adams building in Morgantown, Ind.

CONTAINER

Box 1

Series 12: A.A. Cooke (Gas City, Ind.), ca. 1900

CONTENTS

Man fishing in the Mississinewa River (#42).

CONTAINER

Box 1

Series 13: A.B. Craycraft (Vincennes, Ind.), ca. 1876–80

CONTENTS

One 3 ½ x 7 view of old wagon bridge, Vincennes.

One 4 x 7 bird’s eye view [Vincennes?].

CONTAINER

Box 1

Box 1

Series 14: Chas. P. Curtis (Argos, Ind.), ca. 1900–36

CONTENTS

People standing outside rural house with windmill (2 views); Lake View Hotel, Lake Maxinkuckee, Culver, Ind.

CONTAINER

Box 1

Series 15: W.E. Davis (Burket, Ind.), n.d.

CONTENTS

Man standing in store interior.

CONTAINER

Box 1

Series 16: Douglas (Evansville, Ind.), n.d.

CONTENTS

Unidentified building (label on back says “Views of Evansville and Vicinity”).

CONTAINER

Box 1

Series 17: Frederick A. Elikofer (Evansville, Ind.), 1897

CONTENTS

Eleven views of Ohio River ice gorge, 10 Feb. 1897.

CONTAINER

Box 1

Series 18: Eureka Photographic Company (New Castle, Ind.), ca. 1870s

CONTENTS

Two oversize (4 ½ x 7) views of unidentified buildings, photographed by Harrie Rose of New Castle, Ind.

CONTAINER

Box 6

Series 19: W.D. Fairchild (Greencastle, Ind.), ca. 1890s

CONTENTS

Sixteen views of DePauw University: East College (#40); West College (#41); Florence Hall [#42?]; Science Hall (#43); Ladies' Hall (#44); Music Hall (#45); McKim Observatory (#47); partial view of grounds (#48); Meharry Hall (interior), East College (#49); President's Office [with president?] (#56); Library interior (#61); Assembly Hall (interior), West College (#62); Chemical Laboratory (#63); Treasurer's Office [with treasurer?] (#67); Plato Hall (interior), East College (#68); Histological Lab (with students) (#75).

CONTAINER

Box 1

Series 20: G.W. Finley (Jeffersonville, Ind.), ca. 1870s–ca. 1900s

CONTENTS

Large group of people standing in front of church; large group of people gathered at street curb in front of houses; group of people outside large house.

CONTAINER

Box 1

Series 21: Wm. G. Flanders (Lansingburgh, N.Y.), ca. 1873–85

CONTENTS

Studebaker Block building in South Bend, Ind., showing D.W. Russ & Co.

CONTAINER

Box 1

Series 22: George & Rawlings (Indianapolis), n.d.

CONTENTS

Three views published by the Gem Photo Novelty Co. of Indianapolis (Monroe George and E.W. Rawlings): Hotel English (no. 802); bird's-eye view of Indianapolis looking south from monument (no. 719); unidentified domed building. One view published by George & Rawlings, Publishers:

CONTAINER

Box 2

Soldiers' and Sailors' Monument.

Series 23: M.D. Goodlander (Muncie, Ind.), ca. 1870s–ca. 1900s

CONTENTS

Eleven 3 ½ x 7 views of Muncie, Anderson, and vicinity: canal boat C.W. Colton with people onboard on the Wabash and Erie Canal; nine boys and men around iron and wood bridge (possibly across the White River in central or north central Indiana) with two-wheeled wagon of “Outdoor Photographers, McKeown & Swan” (possibly by Goodlander); street scene showing “Stephenson’s Store” and “Cash for Grain”; railroad bridge over water; five people on a porch; three women seated indoors with a guitar; street scene showing Bradford and Hawkins Family Groceries; garden area between houses; man sitting on big rock; Fall Creek at Pendleton, Ind.; Main Street scene showing Henderson & Giddings Trunks and Traveling Bags, Kalamazoo (Mich.?).

Thirty-six 4 x 7 views of Muncie, Anderson, and vicinity: Muncie Band Tournament street decoration; Walnut Street looking south; Jackson Street looking east; river view of Turkey Run, Ind., looking west from Stoney Point; an extremely tall man (optical illusion?) and two women by the river at Parker Moors; White River west of Anderson; Maud Goodlander (photographer’s daughter) in her noon day nap; Maud Goodlander (baby portrait); “My girls and I, M.D. Goodlander, Photographer” in horse-drawn carriage; house interiors; a group picnic; looking south from Hanna Hill C.W. & M. Bridge; looking north from Whiteside Bluff; “view of the Indian Mounds, Anderson, Ind.” shows people in horse-drawn carriages; a man and woman (possibly Goodlander with his wife?) sitting by a tree, “The Boss” written on the back; Royal Palms near Everglades, southern Florida; other river scenes and landscapes.

Five oversize (4 ½ x 7) views: a woman and two girls under a leaf-covered archway; a group of young children wading in water; a man, woman, and child in a boat below a bridge; several boats with people in them (two copies).

Series 24: J.R. Gorgas (Madison, Ind.), ca. 1870s–ca. 1890s

CONTENTS

Snow view on Second Street (no. 6); men by bridge over railroad track: “Inclined plane to top of hill 1 1/3 miles grade 360 feet,” “They built this R.R. about 1870 & then they found they had no engine that could climb it. Later an engine was built that took up one car at a time.” (no. 7); M & I railroad culvert inclined plane, Crooked (Crooked?) Creek (no. 33); man on hill overlooking Madison, Ind.

CONTAINER

Box 2

Box 2

Box 6

CONTAINER

Box 2

Series 25: C.H. Graves (Philadelphia, Pa.), 1898

CONTENTS

Twenty-seventh Indiana Light Battery awaiting embarkation, ca. 1898 (#5105).

CONTAINER

Box 2

Series 26: C. Heimberger (& Son) (New Albany, Ind.), n.d.

CONTENTS

Four views of L.N.A. & St. L. Railroad line: 3 ½ miles west of New Albany where railroad crosses the pike below city; looking east from top of hill over Edwardsville Tunnel; Edwardsville Tunnel, east end, 5 miles west of New Albany (length of tunnel 4,480 feet...length of time boring nearly 5 years...completed 1882-83); Salisbury Valley Trestle, 18 miles west of New Albany (total length...629 feet...built by Louisville Bridge and Iron Co.).

CONTAINER

Box 2

Series 27: Geo. W. Hissong (& Son) (LaGrange, Ind.), ca. 1870s–ca. 1900s

CONTENTS

Six oversize (4 ½ x 7) views of Island Park and Rome City area (Noble County): Central Avenue (no. 11); Spring Beach (no. 18); Trout Pools from Lake (no. 28); Island and Rome City (no. 33); people sitting on porch of Assembly Hotel (no. 50); up canal from Tabernacle (no. 76).

CONTAINER

Box 6

Series 28: Indiana College of (Fine Arts and) Photography (Wabash, Ind.), ca. 1874–ca. 1880

CONTENTS

View from series “Picturesque Wabash” shows house with picket fence; view from series “Great Wabash Route, Defiance, Ohio” shows person standing near mouth of Tiffin River; Presbyterian church, Warsaw, Ind. [#1246?]. Three views from series “Great Wabash Route, Delphi, Ind.” ca. 1875: Meth. E. church; courthouse (#3108); jail.

CONTAINER

Box 2

Series 29: T.W. Ingersoll, 1905

CONTENTS

Color-printed “Bow view of the powerful United States battleship *Indiana*” (no. 1311).

CONTAINER

Box 2

Series 30: Ingraham's Photographic Rooms (Indianapolis), ca. 1867–ca. 1873

CONTENTS

Old State House; Marion County Courthouse; Second Ward School House; building shows businesses of Daggett and Co., Hollweg & Reese, wholesale liquor, china, glass, and queensware; Hubbard Block, showing the Boston Store and Indiana Banking Co.; funeral procession of fire chief Daniel Glazier in 1873; bird's eye view of Circle before monument was built (two copies); Meridian Street church (Methodist, burned to ground in 1901); street scene with streetcar tracks, church, and Ingraham's Photography Gallery; Plymouth Church; Christ Church; bird's-eye view of city; Washington Street, building signs show "Drugs" and Continental Life Insurance Co.; Meridian Street, showing Ice Cream Parlors, Arcade, J.S. Dunlop & Co. Insurance Office, and the German Bazaar; a building in ruins; man looking through "Mammoth Telescope" near Hubbard Block; man in carriage drawn by a pair of goats; man in carriage drawn by pair of goats in front of Glenn's Block.

CONTAINER

Box 2

Series 31: Ingraham & Claf(f)lin (Indianapolis), ca. 1873–74

CONTENTS

Old State House; the Sentinel Building (two views); Odd Fellows Hall, Indianapolis National Bank, and businesses of Joseph Staub, H. Lieber, and Alex Metzger; corner of Washington and Meridian Streets, showing John G. Chambers' Fancy Bazaar, J.H.V. Smith Books & Stationery, Luther R. Martin Real Estate Office, St. Louis Mutual Life Ins. Co., and Indianapolis Printing; Glenn's Block, showing the New York Store, United States Life Insurance Co., J. & P. Gramling Ready Made Clothing, Watertown Ins. Co., and Todd & Carmichael Books & Stationery; funeral procession of fire chief Daniel Glazier in 1873; Meridian Street church (Methodist, burned to ground in 1901); St. Paul's Cathedral; Roberts Park Church; bird's eye view of Washington Street; Mr. Wood's residence; Mr. Richardson's residence; S. Fletcher's residence; Mr. Vail's residence; unidentified street corner with houses; people playing croquet in Military Park; Roberts Park Church fiftieth anniversary; floral arrangements including crosses, a star, and an anchor; Mr. [Dickinson's?] residence; Mr. Taylor's residence; Fishback Glenn; people sitting in Military Park; Grant Guards in Military Park; White River.

CONTAINER

Box 2

Series 32: International View Co. (Decatur, Ill.), 1902 and n.d.

CONTENTS

State Capitol, Indianapolis, 1902; Fairbank Gardens, Indianapolis, n.d.

CONTAINER

Box 2

Series 33: Keen Bro. (Culver, Ind.), ca. 1890s–ca. 1910

CONTENTS

Cannons on a lawn [Culver Military Academy?]; the Vandalia Railroad Station and Colonnade Hotel in Culver; railroad track by Lake Maxinkuckee; the Culver Cottage; [ice by the lake?].

CONTAINER

Box 3

Series 34: E.W. Kelley (Chicago), ca. 1910–13

CONTENTS

Sugar Creek Dells (series 1910) (#7786). Flood of March 1913: houses in ruins, Logansport, Ind. (#12); a house on its side, Peru, Ind. (#14); trees and houses by flood, Peru, Ind. (#16).

CONTAINER

Box 3

Series 35: Keystone View Company (Meadville, Pa.), ca. 1898–ca. 1928

CONTENTS

G.A.R. parade, 5 September 1893 (#513); deer in Fairview Park, Indianapolis (#549); men eating in dining room, Soldiers' Home at Marion, Ind., ca. 1898 (#8016) (3 copies); President Theodore Roosevelt speaking to crowd at Tipton, Ind., 1902 (#13200); President Theodore Roosevelt speaking to crowd at Noblesville, Ind., 1902 (#13202); corn harvester on an Indiana farm (#139–16712, 22399) (2 copies); men in a field of pumpkins and corn in the shock in Indiana (#137–16755); man sitting on sand dune in Dune Park, Ind. (#138–6792); team of Percheron draft horses at work on an Indiana stock farm (#138–21576) (3 copies); looking north over Soldiers' and Sailors' Monument, Indianapolis, ca. 1928 (#1157–32580, 33281) (3 copies) and (#T101–32580).

CONTAINER

Box 3

Series 36: B.W. Kilburn (Littleton, N.H.), 1900

CONTENTS

Soldiers guarding the flower-strewn casket of Major-General Henry W. Lawton in the chapel at Paco Cemetery, Manila, Philippines (#13719).

CONTAINER

Box 3

Series 37: Kresge & Wilson Syndicate, n.d.

CONTENTS

Views of Indianapolis: the State Capitol (no. 1); main hall of new post office (no. 5); Soldiers' and Sailors' Monument from the southwest (no. 7); Market House and view on Market Street

CONTAINER

Box 3

(no. 14); home of the late President Benjamin Harrison (no. 17).

Series 38: Frank M. Lacey (Indianapolis), ca. 1870s–ca. 1910s

CONTENTS

Two men sitting on a boat and three men sitting on an uprooted tree by a stream.

CONTAINER

Box 3

Series 39: B.W. McLain & Co. (Wabash, Ind.), n.d.

CONTENTS

National Lincoln Monument in Springfield, Ill.: infantry group and statue of Lincoln (no. 4).

CONTAINER

Box 3

Series 40: Mote Brothers (Richmond, Ind.), 1874–early 1880s

CONTENTS

“New headquarters, from old headquarters” (no. 42); firemen exercising before the board of managers during annual inspection on 15 Sept. 1875 (nos. 175–76–77); “Below Cascade Gardens.” On the backs of five views is a list of managers and central branch officers of the National Home for Disabled Volunteer Soldiers: the greenhouse (no. 2); the cemetery from the northeast, Decoration Day, 30 May 1874 (no. 53); view to the northeast from the observatory of the colonel’s house (no. 76); interior of Col. Brown’s sitting room, from south end (no. 77); the fountain in the new conservatory (no. 244).

CONTAINER

Box 3

Series 41: W.V. Overman (Elwood, Ind.), ca. early 1900s

CONTENTS

Catholic church and school, Elwood, Ind.; hospital building, Soldiers’ Home, Marion, Ind.

CONTAINER

Box 3

Series 42: J.W. Pendergast (Pendergast Bros.) (Indianapolis), ca. 1870s–ca. 1880s

CONTENTS

Franklin Life Insurance building (#25); Second Presbyterian church, corner of Pennsylvania and Vermont streets, May 1877 (Rev. William Alvin Bartlett, pastor); north end of Wheatley block, May 1877 (#69); First Baptist church, corner of New York and Pennsylvania streets, May 1876, also shows John S. Spann’s residence (#77); H. Lieber’s residence, north Del. (#103); business blocks, east Market (#117); First Presbyterian church, corner of Pennsylvania and New York streets, May 1877, also shows Gov. O.P. Morton’s residence in foreground;

CONTAINER

Box 3

bird's eye view shows Warman Livery Stable; old State House.

Two 4 x 7 views: Marion County Court House, 4 July 1877;
another view of Marion County Court House.

Box 3

Series 43: Photo Post Card Co. (Williamsport, Ind.), ca. 1910

CONTENTS

CONTAINER

M.S. Goodwine in front of her millinery store.

Box 3

Series 44: D.H. Roberts (Pendleton, Ind.), ca. 1860s

CONTENTS

CONTAINER

Pendleton Falls, [man fishing?].

Box 3

Series 45: W.H. Salter (Indianapolis), ca. 1860s–1882

CONTENTS

CONTAINER

Two 4 x 7 views: street corner with house barely visible behind
fence and trees; large house with small tree and fence in front
of it.

Box 3

Series 46: Salter & Judd (Indianapolis), ca. 1873–75

CONTENTS

CONTAINER

Four 3 ½ x 7 views of carriages, including piano box road
wagon and piano box buggy; Blind Asylum; Indiana Exposition
Building, 1873; Italianate home; street scene showing H. Lieber
& Co.'s Art Emporium, a seed store, and the Adams & [Hatch?
] building.

Box 3

Series 47: J.T. Schaub (Hope, Ind.), 1890

CONTENTS

CONTAINER

Three views of location of a natural gas explosion on the
Flatrock River near St. Paul, Ind. that occurred at 8:00 a.m. on
11 Aug. 1890: view from top of hill at graveyard; view looking
up the river where road was; view looking upstream from bed
of river.

Box 3

Series 48: John A. Shoaff (Fort Wayne, Ind.), ca. 1860s–1892

CONTENTS

CONTAINER

One 3 ½ x 7 view of the Olds home on West Berry St. in Fort

Box 3

Wayne, Ind. built by Henry G. Olds and Noble G. Olds, Sr.

One 4 x 7 view of the Olds home on West Berry St. in Fort Wayne, Ind. built by Henry G. Olds and Noble G. Olds, Sr.

Box 3

Series 49: Stereo-Travel Co. (New York, N.Y.), 1909

CONTENTS

CONTAINER

Start of the Indy 500 Balloon Race: "Getting the 'Chicago' ready; adjusting the basket. June, 1909, Races. Indianapolis Motor Speedway." (#9).

Box 3

Series 50: Stewart (West Baden Springs, Ind.), ca. 1890–95

CONTENTS

CONTAINER

One-half of a stereograph showing Adam Burton and family on lawn in front of hotel at West Baden Springs, Ind. ca. 1890–95.

Box 3

Series 51: Strohmeier & Wyman (New York, N.Y.), 1898

CONTENTS

CONTAINER

Portrait of Hon. George W. Steele, member of Congress from Indiana, 1898.

Box 3

Series 52: J.R. Thorne (Madison, Ind.), ca. 1870s

CONTENTS

CONTAINER

Hanover College (no. 205); people on hillside near Hanover College (no. 207); A.J. Fisher's Telegraph & Sale and Livery Stables; view of Michigan Hill from Thorne's Gallery; Orrill Monument (no. 219); Davidson's Falls (no. 216); view near Hart's Falls; Clifty Creek near Madison; Clifty Falls near Madison.

Box 4

Series 53: Wager & Overland (Indianapolis), ca. 1883–84

CONTENTS

CONTAINER

Scene on East Washington Street, Indianapolis: streetcars, horse-drawn carriages, pedestrians.

Box 4

Series 54: Weatherford & Swan (West Baden Springs, Ind.), ca. 1880s

CONTENTS

CONTAINER

View of hotel from spring #1, West Baden Springs, Ind.

Box 4

Series 55: P. Wheeler (Aurora, Ind.), 28 July 1871

CONTENTS

[Gear's?] Barn (no. 34); "Oaken Buckets": shows people gathered around a well (no. 36); [Bird shooting at Green's?] shows eleven adults (some with rifles), two children, and a dog [no. 37?]

CONTAINER

Box 4

Series 56: H.C. White Co. (Bennington, Vt.), 1906–08

CONTENTS

Peace Group of Soldiers' and Sailors' Monument and Columbia Club, Indianapolis, 1906 (#923). Steel Works, Gary, Ind., 1908: preparing foundations for traveling cranes, looking toward partially completed rolling mills, 1908 (#13354); excavating for a great Open Hearth Mill, blast furnaces in distance (#13356); interior of one of the machine shops during construction (#13359); unloading structural steel for an Open Hearth Mill (#13360). Steam shovel excavating for foundation, Gary, Ind. (#13361); one of sixteen great cuttings each a mile long, excavated in grading streets, Gary, Ind. (#13362).

CONTAINER

Box 4

Series 57: Wilson & Son (New Albany, Ind.), ca. 1880s

CONTENTS

Large building by a few smaller buildings, with some sort of bridge, surrounded by trees (on back, crossed out is: "Flood of the Ohio, February 16, 1884"); another view of the large building and bridge (may not be by Wilson); six men, some holding objects, standing in front of small structure that has a sign "Spring No. 3," (printed on back is "Flood of the Ohio, February 16, 1884").

CONTAINER

Box 4

Series 58: A.W. Wolever (Delphi, Ind.), n.d.

CONTENTS

One 3 ½ x 7 view of [Jno?] Wilson's residence near Delphi, Ind.

CONTAINER

Box 4

One 4 x 7 view of Court House, Delphi, Ind.

Box 4

Series 59: Collins Park and Dr. S.B. Collins's home and office (LaPorte, Ind.), ca. 1870s–80s

CONTENTS

Collins Park grounds (#28); dining hall in Collins Park (#44); Dr. S.B. Collins's home (#118); pavilion at Collins Park (#600);

CONTAINER

Box 4

Dr. S.B. Collins's home from the southwest (#601); park view with banner that says "SVEA Skandinavia Enighet Ger Styrk[?] (#602); lake view of boulevard and Collins Park (#603); Dr. S.B. Collins's Painless Opium Antidote Office and Laboratory (#604); entrance to Collins Park (#605); lake view and boat landing, Collins Park (#606); dining hall from south view at Collins Park (#607); Dr. S.B. Collins's home from the west (#671).

Series 60: Indiana Governor's Mansion (Indianapolis), 1930s

CONTENTS

Eighteen interior views of the governor's mansion including bedrooms, sitting rooms, living room, dining room, etc. Two views that might have been taken in the Capitol building: Governor Harry Leslie seated at a desk; a man in a uniform seated.

CONTAINER

Box 4

Series 61: Lewis Family stereographs (Spring Valley, near Pendleton, Ind.), 1865–66

CONTENTS

Falls of Fall Creek at Pendleton, Ind.; men standing by a small building at the side of a road; boy standing by a pair of goats hitched to a small carriage; large group of people at picnic at Busby School, Spring Valley in 1865 (two copies); construction of addition to house in 1865 showing Jonathan Lewis, Levi Rogers, Albert Lewis, Abel Lewis, Joseph Rogers, J.B. Lewis, Sam'l Fussell, John J. Lewis, Elizabeth Fussell, Sarah Rogers, Elmira Rogers (Darlington), Lib Bunker, Caleb Radley, Charles Rogers and Rebecca F. Rogers (owners of house), James Hodges, Charlie Jones, Jay Lewis. Photos taken by Ridgeway Glover (nephew of John J. Lewis): Joseph B. and Elizabeth Lewis with children Jay and Maude, and two helpers standing, taken at the Lewis home in Spring Valley near Pendleton, Ind. in the summer of 1865; large group at picnic at Busby School in Spring Valley in 1865 or 1866; four generations: Ann (Lewis) Thomas (wife of Jonathan) age 89, her daughter Rebecca (Thomas) Lewis (wife of John J.) age 57, her great-grandson John Joseph (Jay) Lewis (son of Joseph B.) age 8, and her grandson Joseph B. Lewis (son of Rebecca and John J.) age 35, taken about 1865 at Spring Valley.

CONTAINER

Box 4

Series 62: Unknown photographers, standard size (3 ½ x 7), ca. 1870s–1939

CONTENTS

Allen County, Ind.: Beaver's dam on the St. Joseph River.
Bristol, Ind.: storefronts including the T. Hilbish store, selling agricultural implements; Nicholson and Chess storefront.
Frankfort, Ind.: Court House. Possibly from the

CONTAINER

Box 4

Frankfort/Kirklin, Ind. area: six adults and three children outside of house; dog in the woods, with caption “Where’d that squirrel go?”; dog swimming, with caption “Keeping cool.” Hammond, Ind.: Harrison Park, Aug. 1928. Indianapolis, Ind.: Virginia Ave. looking south; ballroom, Sept. 1876; Soldiers’ and Sailors’ Monument (cyanotype); State Capitol building. Kirklin, Ind.: Presbyterian church; horse show in 1904 (two views). Knightstown, Ind.: three views of large building, possibly the Indiana Soldiers’ and Sailors’ Children’s Home (see also stereographs by O. Charles and larger [4 x 7] stereographs by unknown photographers). Michigan City, Ind.: Arlington Heights train depot, 3 June 1916. Paoli, Ind.: Court House, 24 Aug. 1925. Richmond, Ind.: St. Mary’s Catholic High School in 1939; street corner, shows cars and a sign advertising a bottle of beer for ten cents; street scene, appears to have been taken from inside a car, shows Weiss Furniture, Hudson (stor e?), and restaurants. Spiceland, Ind.: school house and quarterly meeting house. Spring Mill State Park (Lawrence County, Ind.): two children sitting outside of Donaldson. Wabash, Ind.: M.E. church, later a Catholic church. Unidentified location: three seated unidentified men. St. Louis, Mo.: Indiana State Building at the 1904 World’s Fair (color print).

Series 63: Unknown photographers, larger size (4 x 7), ca. 1870s–1898

CONTENTS

Aurora, Ind.: bird’s eye view of town and Ohio River; street corner showing large house and possibly a church in the background. Cambridge City, Ind.: people waiting at train depot. [Culver, Ind.?]: boaters on Lake Maxinkuckee with the Union View Co. Photo Pavillion in background, 1883. East Germantown, Ind.: the left half of a stereograph showing ten men sitting outside – “The Law Makers in session.” Indianapolis, Ind.: corner commercial building shows signs for Jacob Rogers Hardware, for Rogers, Taylor, & Co., and Cole’s Candy Store, ca. 1880; flood damage on Washington Street; Indianapolis Light Infantry lined up in front of two-story brick building, taken at old fairgrounds (now Delaware and 19th Streets) “Morton Park” [Camp Morton?]. Knightstown, Ind.: four views of large building and grounds including pond, and one interior view, possibly the Indiana Soldiers’ and Sailors’ Children’s Home (see also stereographs by O. Charles). Milton, Ind.: Class number three, Union Sunday School, shows fifteen people gathered by trees.

Muncie, Ind.: street scene showing Holbert & Silverburg Merchant Tailors, Neely’s Gallery, C. Manor Dentist, [Richey’s?] Drug Store; members of room 1, Congerville School, Dec. 1896; horses and people, grading pike, spring 1898; White River west of Muncie; view of Wheeling Avenue from north end of High Street Bridge; man and dog on porch;

CONTAINER

Box 5

Box 5

two men inside J. Marsh's Greenhouse; "Mother in her room" (older woman seated); a pulley transporting something, men in shed in background; horse and buggy traveling on road alongside stream; [parade?] going past buildings, including "Charles Gass Carriages"; men on balcony with flags, crowd scene below; "Mickey, 12 years old" (dog seated below bird in birdcage).

South Bend, Ind.: Notre Dame, Main Building II (before April 1879 fire); street scene [with millinery store?]. Unknown location: "Home of an average farmer of the back counties of Ind."

Box 5

Series 64: Double-sided stereographs (Anderson, Lafayette, and Muncie, Ind.), ca. 1896–ca. 1902

CONTENTS

CONTAINER

Soldiers' Home, Lafayette, Ind., chapel where Delaware County held the dedications exercises; Court Ponce de Leon [Florida?]. Soldiers' Home, Lafayette, Ind., looking north from general dining hall, fourth building is for Delaware County; J. Marsh's Greenhouse [Muncie, Ind.?]. Looking toward Avondale from Court House Tower, Avondale School; Muncie, looking northeast from Court House Tower. Young man sitting in a bedroom; parlor and library, Bloor home, E. Charles Street, Muncie. Muncie, looking east from Court House Tower; Muncie, southwest from Court House Tower. Ball Bros.' factory, Muncie; Muncie a little south of East from Court House Tower, Catholic church spire in distance. Commissioners and auditor (Monrow, Cowing, Huffer, Shroyer), 1902; three men: Cowing, Cuninghame, Schlegel, 1897. Old High St. Bridge when water was high, spring 1897; streetcar in residential area. Covered bridge, close-up; covered bridge across river. F. McCrillus's children (two young children and two dogs on porch); man with two dogs on porch. "Edith at the gas well"; streetcar, stream, horse and buggy, houses. "The Muncie" (man sitting on porch); Mrs. G. Cowing seated in a room, 1897. Court House, Anderson, Ind.; old house on St. Francis Street. View of houses from The Muncie's side window; Soldiers' Home, Dayton, Ohio, 1898. Edith and Hattie (two women standing outdoors); rear view of The Nook with Mary MacLane, Mrs. Branson, Lewis, and "Stewart" (two women, a man, and a dog). Woman, cat, and dog on porch; F. McCrillus's (two) children with dog on porch, spring 1897. Two young children outdoors with caption "What you got?"; crowd with streetcar. "Maud & Fawny. November skys." (two cows); man standing in a boat. M. Longfellow and children, Anderson, Ind.; man up a tree, woman below. Congerville teachers (five women), Dec. 1896; "Uncle Philip & Cousin Laura," Marion, Ohio. Man, two dogs, and a cat sitting on porch; rocking chair in room in Muncie. White River and Wheeling Pike from Court House Tower; Hemingray's factory.

Box 6

Old sycamore (largest tree east of the Mississippi River, 37 ft. in circumference three feet from base, 40 ft. circumference at base); J. Marsh's Greenhouse. Flora Cowing, ice scene, Christmas 1897; west end old Port looking over government grounds towards North Augustine [Florida?]. Cousin Myrtie (woman seated indoors), spring 1897; well at waterworks, St. Augustine [Florida?]. [?] and C. Cowing (woman and man seated indoors); Charles, Frank, and [Ed?] (three men in suits outdoors). Small child outdoors with wagon, rocking horse, and toys, with caption "His personal property"; house with group of people standing in front of it. Levi Watson at home in his dining room; horses pulling hay wagon with two men on top. Horse and three people, with caption "Helping Hitch Up"; bird's eye view of crowd scene. Statue at entrance to a park(?); [?]ers Point, high waters, 1897.

Box 6

Series 65: Unknown photographers, oversize (4 ½–5 x 7)

CONTENTS

One 4 ½ x 7 view of Hanover, Ind.: trees on the Hanover College campus.

One 5 x 7 view: Crowd scene at Circle, showing English Hotel and Christ Church, Indianapolis.

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Box 6

Box 6

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