

Collection #
M 0708
OM 0384
CT 1488-1493

STANLEY WARREN PAPERS, CA. 1938–1995

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Processed by

Wilma L. Gibbs
30 April 1998

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Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION: 2 document cases, 1 oversize folder, 12 photograph folders, 6 cassette tapes

COLLECTION DATES: Ca. 1938–95 (bulk 1973–79)

PROVENANCE: Stanley Warren, Indianapolis, Indiana, March 1998, September 2001

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 1998.0382, 2002.0001

NOTES:

BIOGRAPHICAL SKETCH

Stanley Warren (son of Stanley and Rachel Johnson Warren) was born in Indianapolis on 18 December 1932. He attended local schools, graduating from Crispus Attucks in 1951. He joined the United States Army during the Korean Conflict. He returned to Indianapolis where he matriculated at Indiana Central College (now University of Indianapolis), graduating in 1959. He continued his education at Indiana University, receiving a master's degree in teacher education (with a concentration in anthropology) in 1964; a specialist degree in secondary education and administration in 1971; and a doctorate in higher education in 1973.

Following graduation from undergraduate school, Warren worked briefly as a caseworker for the Marion County Department of Public Welfare in Indianapolis. During the 1960s, he taught social studies and humanities in the Indianapolis Public Schools system. From 1969 until 1986, usually while he held other positions, he lectured on Afro-American history at DePauw University, Vincennes University, and Indiana University Purdue University at Indianapolis (IUPUI). From 1969-1971, he was an academic counselor at IUPUI where his responsibilities included grant proposal writing. After working with Project Upward Bound for a couple of years, Warren became director of Black Studies at DePauw University until 1979. Concurrently, he taught in the Education Department, receiving tenure and a full professorship in 1985. He retired from DePauw in 1992, working as Dean of Academic Affairs during his last year. That year, Governor Evan Bayh appointed Warren to the State Student Assistance Commission.

A very active professional, Stanley Warren has belonged to several organizations and served on many committees. His professional affiliations include Association for the Study of Negro Life and History, Urban League, American Association of Teacher Educators, Indiana Coalition of Blacks in Higher Education, and the Afro-American Historical and Genealogical Society. He has been on several boards and advisory panels, including Head Start Policy Council (Owen, Putnam, and Clay counties), University of Indianapolis Alumni Association, Freetown Village, Great Lakes College Association, Indiana Historical Society, and the Historic Landmarks Foundation of Indiana.

Warren has served as a consultant on various projects including "Indiana Avenue," an effort sponsored by the Indiana Society Film Project and the Children's Museum's "Beyond the Rainbow." From 1992 to 1995, he was a human relations consultant for Purdue University. Warren has written scores of articles and has delivered many papers, mostly related to contemporary education issues. His poetry has appeared in several journals, namely *Freedomways*, *Voices International*, and *Opus*.

Sources: Materials in the collection.

Warren, Stanley. *The Senate Avenue YMCA for African American Men and Boys*.
Virginia Beach: Walsworth Publishing Co., 2005.

SCOPE AND CONTENT NOTE

This collection contains two manuscript boxes of materials, arranged by subject heading, pertaining to Stanley Warren, a retired Indiana educator. Much information about Warren's background can be gained from his personal vitae in box 1, folder 1. There is a photograph of Warren as a young anthropology student at an archaeological dig. While in grade school in 1943, Warren was a participant on a radio show about gardens. A transcript of his radio interview is in box 1, folder 7.

Warren has been an advocate for several causes. Much of that advocacy is evident in his correspondence (box 1, folders 2-5). There are letters to and from students; a letter to Indianapolis mayor William H. Hudnut requesting that a proposed velodrome be named in honor of Marshall "Major" Taylor; and correspondence recommending John J. Oliver, an early African American student and Rector Scholar at DePauw University (class of 1934), to the Journalism Hall of Fame. The velodrome was subsequently named for Taylor, an African American from Indiana, who was a world bicycle champion in the late 1890s.

There are short letters to or from Etheridge Knight, Birch Bayh, Otis Bowen, John T. Myers, and Dan Quayle. In 1992, Governor Evan Bayh appointed Warren to the State Student Assistance Commission. A certificate of appointment is in OM 0384. Warren's personal thoughts and musings are in box 1, folder 6. More publicly, his views are captured in guest editorial columns, many appearing on the op ed pages of local newspapers. A sample of those columns is in box 1, folder 12.

Warren wrote and was the subject of numerous newspaper articles. Many of those articles are in box 1, folder 15. The collection contains several typed and written manuscripts (box 1, folders 17-37) about various subjects. Folder 17 includes information Warren wrote about different aspects of the history of African American students at DePauw University. Of particular note is a lengthy manuscript entitled "Public Schools for Black Children: Indianapolis" (box 1, folders 25-31). Some of the manuscripts were published, many were not. Most of the manuscripts pertain to educational topics including student rights, higher education, teacher education, and public schools. Included is Priscilla Johnson's M.A. Thesis titled "Statistical Models Relating Infrastructure Renewal to Economic Growth: Indianapolis 1959-1995."

Warren was a secondary teacher with the Indianapolis Public Schools (IPS) system. There are many folders that relate to the African American elementary schools in the system. There are several visuals of school buildings, students, and teachers and administrators, especially for schools #4, #26, and #87. In anticipation of Crispus Attucks High School's 50th anniversary, then Principal Earl Donaldson interviewed several early teachers and administrators of the institution. Those oral histories are on cassette tapes. In addition to an interview with the school's first principal, Mathias Nolcox, there are also taped conversations with Ruth Clinthorne, Della Greer, Katherine Hall, Marion Hansberry, Fred Parker, Harry Radcliffe, and Charles Walker.

Warren contributed to many magazines, newsletters, and journals. There are several publications in the collection, arranged alphabetically. Each publication includes an article by or about Stanley Warren. Warren has been published in several educational, historical, cultural, and literary periodicals. He has been a regular contributor to *Black History News & Notes* (box 2, folder 6) the quarterly newsletter of the Black History Program of the Indiana Historical Society. His two-part article, "The Evolution of Secondary Schooling for Blacks in Indianapolis, 1869-1930," was included in the 1993 Historical Society monograph, *Indiana's African American Heritage: Essays from Black History News & Notes*. He wrote *Black Americans Represented on United States Postage Stamps*, and he contributed to *This Far by Faith*, an exhibit catalogue pertaining to the history of Indiana African Americans. Some of Warren's published poetry can be found in *Freedomways* (box 2, folder 13) and *Voices International* (box 2, folder 19). Warren also published *The Senate Avenue YMCA for African American Men and Boys*. Within the collection are 53 b/w photos and 1 negative. Most are 2005 reproductions gathered for Warren's Senate Avenue YMCA book. Photos not included in Warren's book are mostly events held at the Senate Ave. YMCA such as anniversaries, dances, auxiliaries, and clubs.

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Series 1: Correspondence, Indianapolis Public Schools

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Series 2: Publications

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<i>Black America</i> (In Memoriam M. L. King, Jr.), ca. 1975	Box 2, Folder 3
<i>Black Americans Represented on United States Postage Stamps</i> , 1985	Box 2, Folder 4
<i>Black Cultural Center Newsletter</i> (Indiana University), 1973	Box 2, Folder 5

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Johnson, Priscilla M.A. Thesis	Box 2, Folder 20

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:
<http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, M 0708).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.