ROY R. ANDERSON COLLECTION, 1916–1919

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Processed by

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August 2018

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 4 manuscript folders, 1 folder upright graphics, 4 folders photographs, 1 artifact

COLLECTION DATES: 1916–1919

PROVENANCE: Donated by the Earl Anderson Estate

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS: Newspaper Pictorial Syndicate, Panoramic Photograph Collection, P0062

ACCESSION NUMBER: 2007.0009

NOTES:
BIOGRAPHICAL SKETCH

Roy R. Anderson was born in Indiana on 7 August 1894 to Dora A. Anderson and William A. Anderson. He was living with his family in Detroit, Michigan, when he enlisted as a sergeant with the 10th Aero Squadron on 21 April 1917 during World War I. After the war, he returned to Detroit before getting married to Sarah Clapp. They moved to Indianapolis, Indiana, where he worked as a carpenter. He died on 1 October 1973.

The 10th Aero Squadron was first organized on 31 May 1917 at Kelly Field in Texas. On 7 July, the unit transferred to Rantoul, Illinois, to complete their training at Chanute Aviation Field. The squadron was then sent to Garden City on Long Island, New York, on 3 November to await orders to be sent to Europe as part of the American Expeditionary Force. The squadron arrived in England on 25 December before being transported to Le Havre, France on 26 December. The squadron served in France through May 1919 at the Issoudun Aerodrome as a service support squadron for the 3rd Aviation Instruction Center.

Sources:
Ancestry.com
SCOPE AND CONTENT NOTE

This collection consists of materials relating to Roy R. Anderson's service with the 10th Aero Squadron in France during World War I. The manuscript folders contain letters written from Anderson to his mother, father, and sister while he was serving with the squadron. They concern topics such as his training, his daily experiences in the squadron and the places he sees while in France, his thoughts on the war effort, and his thoughts for his family and friends back home.


The graphics consist of miscellaneous postcards Anderson sent home to his family during the war, most of which feature scenes of French cities and landmarks. The photographs consist of pictures of French landmarks and people, his mother Dora Anderson, French General Ferdinand Foch, and an aerial of the Issoudun Aerodrome.

The artifact is one cloth 48-star United States' flag that Anderson sent home to his family.
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