

Collection #
M 0985
OMB 0144

**ROBERT HUGO SELBY AND FORSYTH FAMILY
PAPERS, 1819; 1838–1997**

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Processed by

Dorothy A. Nicholson and Janet Schmidt
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Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION:	Manuscripts: 29 document cases, 1 oversize box (OMB0144) Visuals: 7 Photograph boxes, 1 Color Photograph box, 2 Tintype boxes, 1 Cased Image box, 1 Cabinet Card box, 3 Postcard boxes, 3 Slide boxes, 1 OVB Photograph box, 9 Oversize Graphics folders in flat file storage, 3 OVA Graphic boxes, 4 OVB Graphic boxes, 5 OVC Graphic boxes General Collection: 3 cataloged books Map Collection: 1 map Artifacts: 34 artifacts
COLLECTION DATES:	1819, 1838–1997
PROVENANCE:	Susan Forsyth Selby Sklar, San Marcos, California
RESTRICTIONS:	Slides must be requested four hours in advance and may be viewed with assistance of library staff.
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REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:	
RELATED HOLDINGS:	William Forsyth Papers (M0691) Constance E. Forsyth Collection (M0981) Evelyn Forsyth Selby Memoirs (SC2208)
ACCESSION NUMBERS:	1997.0485, 1998.0105, 1998.0630, 1999.0313, 1999.0688, 2000.0915, 2001.0318, 2001.0526, 2002.0549, 2003.0284, 2003.0548, 2004.0040, 2004.0087, 2004.0186, 2005.0053, 2006.0088, 2006.0525, 2007.0336, 2012.0204
NOTES:	

BIOGRAPHICAL SKETCHES

Robert Hugo Selby (Jan. 31, 1909–Feb. 26, 1997) was born in Owensville, Indiana. He displayed an early talent for art and after graduating from Owensville High School, became a scholarship student at John Herron Art Institute where he trained under William Forsyth, Clifton Wheeler, and Paul Hadley. He received his diploma in 1930 and was awarded a scholarship to the Charles Hawthorne Cape School in Provincetown, Massachusetts. After completing his art studies there he returned to Indianapolis and worked as a commercial artist and exhibited his work in annual art exhibitions.

In 1940 Robert married Evelyn Forsyth (1906–1996), the third daughter of Indiana artist William Forsyth and Alice A. (Atkinson) Forsyth. Known as Evie by family members, she was born in Indianapolis and graduated from Shortridge High School and Butler University where she was a member of Pi Beta Phi Sorority. It is believed that they met while both attended John Herron Art Institute. The couple was devoted to their daughter, Susan Forsyth Selby.

About 1946 Selby began working in advertising at the L.S. Ayres department store. In 1958 he left Ayres to take the position as assistant art director for Hahne & Co. in Newark, New Jersey. He remained there until his retirement in 1975 when he moved to Austin, Texas. There he and Evelyn shared a home with Evelyn's sister and artist, Constance Forsyth. In retirement Selby continued his painting career, exhibited his work throughout the United States, and taught continuing education painting classes in Austin.

Selby earned his living as a commercial artist but always maintained his painting career. Most of the work from his early and middle years in Indiana and New Jersey was done on location or in his backyard where he set up his easel in good weather. These early works were primarily oils on board while his later years in Texas were mainly watercolors. Selby's work has been represented across the country in numerous museums and juried shows, and featured in several one man shows. He has also won numerous awards for work in watercolor and oil. His work is represented in many private and public collections.

Selby's parents were Pleasant A. Selby and Lillian H. Hugo Selby, grandparents were Sylvester and Ida Selby; his aunts, Bertha, Ann, and Clara Hugo lived in Indianapolis.

Susan Forsyth Selby Sklar, (b. April 10, 1947) daughter of Robert and Evelyn Selby, (known as Susie, 1st marriage 1968–77 to Warren A. Wool, 2nd marriage to Charles B. Sklar in 1979). Susan has two children, Rachel Selby Sklar Gourki, and Benjamin R. Sklar.

Dorothy Forsyth (1899–1965), known as Dor and Dah by the family, was the eldest daughter of William and Alice Atkinson Forsyth; she never married and lived at the Forsyth home with her mother. A graduate of Shortridge High School and Butler University, she was a member of Phi Mu Sorority. An avid traveler and reader, Dorothy taught school for twenty-seven years in the Indianapolis Public School system and retired from the Manual High School English Department in 1964.

Constance Forsyth (1903–1987) the second daughter of William and Alice Forsyth, known as Connie, also called Fatso by her sister Evelyn, was a professor and artist. She graduated

from Shortridge High School and earned a degree in chemistry at Butler University in 1925. She attended Pennsylvania Academy of Fine Arts and studied art at John Herron Art Institute and received a diploma from there in 1929. She taught art at Herron from 1931 to 1935 and in 1940 was the first woman hired in the art department at the University of Texas in Austin. There she established the print making program and taught until she retired in 1973.

Alice Atkinson Forsyth (May 5, 1872–June 8, 1963) was the wife of Indiana artist William Forsyth, and the mother of Dorothy, Constance, and Evelyn. Her father died when she was nine, her mother when she was fifteen. David, her next-oldest brother was named her guardian in 1888. Alice was sent to live at St. Mary's Hall, an Episcopalian boarding school for girls in Indianapolis, where she graduated in June 1892.

After graduation Alice and her brother David headed to Chicago for more schooling; he at the University of Chicago Law School, Alice at the Art Institute of Chicago. Following her brother's marriage in 1896 Alice took a position teaching art at the old Vincennes College. After a few months she returned to Indianapolis and planned to study art in New York with a friend. The friend married instead, and Alice remained in Indianapolis to study art at the Indiana School of Art with William Forsyth. At the conclusion of the 1897 academic year, he invited her on a painting excursion with his two sisters as chaperones to Cedar Farm, a scenic hideaway in Harrison County along the Ohio River. At the end of summer, the sisters returned to Indianapolis, Alice and William stayed on and took a morning boat up to Louisville where they married at Grace Episcopal Church on Oct. 14, 1897, and returned to Cedar Farm for their honeymoon.

In the months after her wedding Alice exhibited her artwork and William taught classes. The two spent their early years together during summer sketching scenic spots around Indiana and Kentucky accompanied by friends and family. By 1906 painting became a luxury for Alice, with a husband, three daughters, and a house in the woods of Irvington, she gave up painting but remained connected to the art world.

Relatives and Friends in correspondence:

Mrs. D. (Dorothy, Dot) C. Blue,

Address: 4535 E. 79th Street, Indianapolis, Ind.

Alt. address (1970): 6289 Park Avenue, Indianapolis, Ind.

Evans W. Cottman, his mother was a good friend of Alice Forsyth

Address: P. O. Box 459, Marsh Harbour, Abaco, Bahamas

Hattie Dickerson, relative of Robert Selby

Address: 101 North Dequincy, Indianapolis, Ind.

Helen E. Fisher,

4525 Sangamore Rd. #203, Washington 16, D.C.

Aunt Alice Forsyth [William Forsyth's sister]

Aunt Packie (Elizabeth) Forsyth [William Forsyth's sister]

Virginia Joslin Fortiner, Irvington neighborhood/childhood friend, a writer who at one time worked for the Newark Evening News

Address: 91 Jefferson Avenue, Maplewood, N.J. (died in Florida in 1985)

Clara Hugo, "Aunt Clara", a relative of Robert Selby
Address: 101 N. De Quincy St., Indianapolis, Ind.

Mrs. David W. Konold,
Address: 7258 Lakeside Drive, Indianapolis, Ind.

Miss Huldah Nevada Palin,
Address: 405 S. Vine Street, Waynetown, Ind.

Josephine K. Piercy, "Aunt Jo", PhD. English professor at Indiana University, later
Professor Emeriti, Bloomington,
Address: 708 Ballantine Rd., Bloomington, Ind. 47401

Hilah Remaily, owned Remaily Gallery (her father was Clifton Wheeler)
Address: 41 Main Street, Hammondsport, N.Y.

Evelyn Chalmers Seward, childhood and college friend
Address: 632 Lafayette Avenue, Columbus, Ind.

James J. Stewart, of Stewart, Irwin, Gilliom, Fuller & Meyer
administrator of Dorothy A. Forsyth's estate, family lawyer
Dies 6-2-83, age 71 (lived in Martinsville)

Mrs. Lewis O. Troxclair (Warren Wool's sister), children Melissa Angele, Bradley Alan
Address: 304 Nelson Drive, New Orleans, La.

Mrs. John C. Troyer (J. L. T. (Isabelle,)), college friend
Address: 5402 North Capitol Avenue, Indianapolis, Ind.

Dorothy Whaley (Dot) (Mrs. Birely W. Whaley), a cousin of Robert Selby, husband,
Birely, son and daughter-in-law, Jack and Cissie, grandchildren Amy and Paul
Address: Rt. 9, Box 259, Indianapolis 19, Ind.
Address: 11135 Southeastern, Indianapolis, Ind.
Address: R. R. 3, Rockville, Ind. 47872

Nelson C. White, Waterford, Conn., artist

Max Karl Winkler, artist, 416 11th Avenue North, Texas City, Tex.

Sources:

Materials in the collection

Ancestry

http://fineestateart.com/artists/robert_selby

Judith Vale Newton; Carol Ann Weiss. *Skirting the Issue: stories of Indiana's Historical Women Artists*. Indianapolis: Indiana Historical Society Press, 2004.

Library Reference Room Collection: N6530.I6 N5 2004.

SCOPE AND CONTENT NOTE

The collection contains the following series:

Series 1: Family Correspondence, Photos & Clippings 1907–1997: Correspondence of Mrs. Alice Forsyth (widow of William), her three daughters Dorothy, Constance, and Evelyn, son-in-law Robert Hugo Selby husband of Evelyn, and grand-daughter, Susan Selby Sklar. Also includes postcards, photographs and newspaper clippings sent to the family by relatives and friends and each other. The bulk of the material is dated after the death of William Forsyth.

Series 2: Selby and Forsyth Family and Friends Photographs, ca. 1860s–1962: includes tintypes, cased images, cabinet cards, photographs of the Forsyth sisters Dorothy, Constance, and Evelyn, Robert Selby, and Susan Selby Sklar.

Series 3a: Robert Selby Photographs ca. 1938–ca. 1950, photographs that were taken by Robert Selby of family, friends, neighbors, and vacations.

Series 3b: Robert Selby Photographs, Postcard Format, ca. 1938–ca. 1950, similar images as those in Series 3a but printed on postcard paper stock.

Series 4: Robert Selby Slides ca. 1939–1980, n.d. taken by Robert Selby, mostly trips.

Series 5: Robert Selby Student Artwork, 1927–1930s, contains examples of Selby's artwork executed while he attended John Herron Art Institute. It includes figure studies, still lifes, and portraits, both drawings and paintings in watercolor and oil.

Series 6: Robert Selby Department Store and Commercial Artwork, ca. 1940–1968, contains examples of Selby's work in Indianapolis at Marshall Studios and L.S. Ayres, and his later work in New Jersey at Hahne & Company. It includes sketches, illustrations, proof sheets, and printed ads.

Series 7: Robert Selby Fine Art Career and Artwork, 1929–1987, biographical information, correspondence, organizations, sketches, and paintings in watercolor and oil.

Series 8: Selby and Forsyth Family Trips and Vacations, 1911–1985.

Series 9: Forsyth Family Ephemera and Printed Materials, ca. 1910–1986, contains materials that were collected and used by the Forsyth family: postcards, valentines, books, schoolbooks and papers, Irvington Dramatic Club, Pi Beta Phi, clippings on Irvington and Indianapolis.

Series 10: Sullivan/Selby/Barton/Hugo Family Papers, 1819–1959, personal papers, photos, and artifacts from Robert Selby's family in Vanderburgh and Gibson Counties.

SERIES CONTENTS

Series 1: Family Correspondence, Photos, & Clippings, 1907–1997

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Family Correspondence—Evelyn, Connie, Alice, 1927	Box 1, Folder 2
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Correspondence between Evelyn Forsyth and Robert Selby, 1931	Box 1, Folder 5
Postcard correspondence to Evelyn, Alice, and Elizabeth Forsyth, 1931–1935	Postcards: Box 1
Correspondence of Evelyn, Robert, Alice Forsyth, 1932–1935. Includes H. Lieber Company letter noting sale of three Forsyth watercolors	Box 1, Folder 6
Correspondence to Constance from Nelson C. White and Evelyn, 1936	Box 1, Folder 7
Correspondence of Evelyn Forsyth and Robert Selby, 1936, card from Isabelle Troyer, letter from Connie Forsyth.	Box 1, Folder 8
Postcard correspondence to Constance, Dorothy, and Evelyn Forsyth, 1936–1940	Postcards: Box 1

Selby, Forsyth correspondence, 1937–1938. Includes letters from Virginia Fortiner, Nelson White.	Box 1, Folder 9
Photos of infant David Gardner removed from Maurice Gardner letter, 7/18/1938 2 photos removed from Nelson White letter 5/7/38	Photographs: Box 1, Folder 1
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Robert Selby and Evelyn Forsyth wedding, July 1940 Letters and cards of congratulation	Box 2, Folder 1
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Correspondence of family and friends, 1947. Letters between Robert and Evelyn when Robert went to Chicago. Photographs from friends in California. Robert begins work at L.S. Ayres in Indianapolis. Susan Selby born in April. Sketch of Evelyn on an envelope	Box 3, Folder 2
Photos of Inyokern, California removed from letter written by Paul Walker, 2/3/47	Photographs: Box 1, Folder 1
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Photo of Gayle from E.W. Cottman from Bahamas, Dec. 1949	Photographs: Box 1, Folder 1
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Correspondence of family and friends, February 1962. Announcement of opening of Hilah Remaily studio in Pennsylvania.	Box 7, Folder 10
Correspondence of family and friends, March, 1962 Mrs. Selby (Robert’s mother) is ill; sisters Clara and Hattie take care of her.	Box 8, Folder 1
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Correspondence of family and friends, May, 1962 Mrs. Lillian Selby dies. Robert Selby attends funeral. Evelyn and Susie remain in New Jersey.	Box 8, Folder 3
Correspondence of family and friends, June–July 1962. Jo Pierce and Connie visit Selby’s in New Jersey. Susie returns to Indianapolis with Connie for a visit.	Box 8, Folder 4
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Correspondence of family and friends, October–December, 1962	Box 8, Folder 6
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Correspondence of family and friends, April–May, 1963 Mother (Alice Forsyth) enters Community Hospital after a fall. Both Constance and Evelyn come to Indianapolis	Box 8, Folder 9
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Correspondence of family and friends, June–July, 1963 Mother (Alice Forsyth) dies in June. Connie remains in Indianapolis for summer.	Box 8, Folder 10
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Correspondence of family and friends, October, 1963	Box 9, Folder 2
Correspondence of family and friends, November–December, 1963	Box 9, Folder 3
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Correspondence of family and friends, January–February, 1965 Discussion between Connie and Evelyn about selling the home place on Emerson Avenue in January letters. Further discussion of Susie’s college choice in February	Box 10, Folder 1
Photo of J. L. Troyer child and parents removed from letter of 2/1/65.	Photographs: Box 1, Folder 1
Correspondence of family and friends, March–April, 1965 Susie accepted at Louisiana State University.	Box 10, Folder 2
Correspondence of family and friends, May–June, 1965	Box 10, Folder 3
Correspondence of family and friends, July–August, 1965 Dorothy (Dor) Forsyth illness becomes serious, and she is hospitalized for tests. Connie resides in Indianapolis for the summer. Connie draws a facsimile of William and Alice Forsyth wedding certificate in letter of 7/19/65. Connie writes of her family history finds in letter of 7/27/65. In letter of 8/?/65 Connie discovers that the Forsyth land has been in the hands of only two owners since 1821. Dorothy (Dor) is diagnosed with congestive heart failure in letter from Connie, 8/9/65.	Box 10, Folder 4
Correspondence of family and friends, September–October, 1965 Connie returns to Austin, Texas. Evelyn goes to Indianapolis to take care of Dor and family home. Evelyn writes in letter of 9/22/65 that Dor will move to Greenwood Village. Connie and Bob Selby come to Indianapolis to help with family home and Dor	Box 10, Folder 5
Correspondence of family and friends, November–December 1965. Note dated 12/27/65, Gov. & Mrs. Branigin thank Forsyth’s for a painting by William Forsyth.	Box 10, Folder 6
Correspondence of family and friends, January–February, 1966 Storage and moving bill in letter from Connie, 1/7/66	Box 10, Folder 7
Photo of J. L. Troyer and husband removed from letter of April, 1966	Photographs: Box 1, Folder 1
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Correspondence of family and friends, May–June, 1968	Box 11, Folder 12
Correspondence of family and friends, July–August, 1968 Wedding planning for Susan Selby and Warren Wool. Announcement of shower given by Warren Wool’s sister, Gail (Troxclair). Announcement of Susan and Warren’s wedding on August 23, 1968, in Baton Rouge, Louisiana.	Box 12, Folder 1
Correspondence of family and friends, September–October, 1968 Letters from Jim Stewart regarding the Forsyth estate. Susan’s list of William Forsyth paintings she owns	Box 12, Folder 2

Correspondence of family and friends, Alice Atkinson family history in letter from Alice Crosson of West Lafayette November–December, 1968	Box 12, Folder 3
Correspondence of family and friends, January–February, 1969	Box 12, Folder 4
Six Photos of Dot Whatley family (grandchildren), Christmas, 1968 removed from letter of 2/13/69	Color Photographs: Box 1, Folder 1
Correspondence of family and friends, March–April, 1969 Warren Wool enlists in the Army, sent to Ft. Polk and later to Ft. Benjamin Harrison for training.	Box 12, Folder 5
Correspondence of family and friends, May–August, 1969	Box 12, Folder 6
Correspondence of family and friends, September–December, 1969 Included announcement of 3 rd Annual Penrod Society Art Fair on new Indianapolis Art Museum (to be) grounds.	Box 12, Folder 7
Correspondence of family and friends, January–February, 1970	Box 12, Folder 8
Correspondence of family and friends, March–April 1970. Description of new Indianapolis Art Museum in Troyer letter of 3/4/70	Box 12, Folder 9
Correspondence of family and friends, May–August, 1970	Box 12, Folder 10
Correspondence of family and friends, September–December, 1970	Box 12, Folder 11
Correspondence of family and friends, Crosson (Atkinson) history on card of Nov. 1970 letter from Alex Vonnegut 2/20/71 January–March, 1971	Box 13, Folder 1
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Correspondence of family and friends, July–September 1972. Warren and Susan move to Baton Rouge after leaving the Army	Box 13, Folder 7
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Correspondence of family and friends, January–March, 1973 W. Forsyth picture list in 1/9/73 letter. Susie begins work on inventory. Connie works on Dor's and Mother's estate. Connie and Evelyn begin talking about future house building plans.	Box 13, Folder 9
Photo of Melissa Troxclair removed from Troxclair letter of 1/23/73	Color Photographs: Box 1, Folder 1
Correspondence of family and friends, April–June, 1973 Connie retires from University of Texas.	Box 13, Folder 10
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Photo of Jo Piercy and unidentified woman removed from Huldah Palin letter of 11/17/73.	Color Photographs: Box 1, Folder 1

Correspondence of family and friends, January–March, 1974 Letter from Smithsonian inquiring about W. Forsyth manuscripts, letters, etc. 1/8/74. Connie has a two-man show (with William Lester) at University of Texas.	Box 14, Folder 2
Photos of Melissa and Troxclair family removed from Troxclair letter of 1/19/74 and 1/29/74	Color Photographs: Box 1, Folder 1
Photo of W. Forsyth painting from Lyman letter of 2/7/74	Color Photographs: Box 1, Folder 1
Correspondence of family and friends, April–June, 1974 Letter to Carl Lyman about W. Forsyth paintings, inquiry about numbers on paintings for Forsyth inventory.	Box 14, Folder 3
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Correspondence of family and friends, July–September, 1974 Picture lists from Connie. Indiana Historical Society letter from Gayle Thornbrough to Evelyn Selby	Box 14, Folder 4
Correspondence of family and friends, October–December, 1974	Box 14, Folder 5
Christmas Cards to Selby family, 1974	Box 14, Folder 6
Correspondence of family and friends, January–March, 1975 Answer to I.H.S. (Thornbrough letter) 1/25/75. Susie letter of 3/27/75 new house plan in Baton Rouge.	Box 14, Folder 7
Photo of outdoor art show removed from letter from Virginia Fortiner, 1/3/75	Color Photographs: Box 1, Folder 2
Photos of Susan Selby Wool outside L.S.U. Music Bldg, Susan and Warren’s new chairs, Christmas 1974, removed from Susan’s letter, 1/6/75	Color Photographs: Box 1, Folder 2
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Ohio River scene from the shore [65, 66, 67]
Civil War Memorial in Madison, Ind. [58]
Views of Madison, Ind. [59, 70]
Steam train on track [56]
Country lane near Vevay, Ind. [61]

Photographs:
Box 4, Folder 12

Photographs of tapestries [92–95]

Photographs:
Box 4, Folder 13

Evelyn Forsyth Selby at the Dentist

Photographs:
Box 4, Folder 14

“Wrong Way” Corrigan parade with
Governor Townsend in open car

Photographs:
Box 4, Folder 15

Night Views: Chicago, unidentified church,
Garfield Park fountains, State Fair carnival rides

Photographs:
Box 4, Folder 16

Howe High School 1938

OVB Photographs:
Box 1, Folder 6

Man modeling as Jesus with crown of thorns
Woman's hands holding small figurine

Photographs:
Box 4, Folder 17

Series 3b: Robert Selby Photographs, Postcard format, ca. 1938–ca. 1950

CONTENTS

CONTAINER

Hilton U. Brown home at Emerson and Washington
Streets, exterior views of house and grounds

Postcards:
Box 2

Boys playing in creek, fishing with a net

Postcards:
Box 2

Ceremony on Monument Circle, choir in white robes
on north steps of monument

Postcards:
Box 2

Churchill Downs, views of crowds, horses, and stables	Postcards: Box 2
Churches and courthouse domes	Postcards: Box 2
Farmers in Gibson County harvesting hay with team of horses and pitchforks	Postcards: Box 2
Fishing on a river	Postcards: Box 2
[Evelyn Selby] standing on footbridge over Pleasant Run in winter	Postcards: Box 2
Selby family farm scenes, farmer's market, houses	Postcards: Box 2
Lake Michigan, sailboats, fishing, and sand dunes	Postcards: Box 2
Marion County Courthouse	Postcards: Box 2
Midway at Indiana State Fair	Postcards: Box 2
New York City trip, skyscrapers, street scenes, 1939	Postcards: Box 2
Ohio River scenes, paddle wheelers and steamboats	Postcards: Box 2
Oil well and mining operations	Postcards: Box 2
Portraits: Biddy Dorsey of Louisville Tommy Troyer three unidentified	Postcards: Box 2
Snow scenes, some in Irvington along Pleasant Run	Postcards: Box 2
Squirrels	Postcards: Box 2

Tapestries	Postcards: Box 2
Tennis courts at Ellenberger Park	Postcards: Box 2
Trains, train station, repairing lines of Interurban, airplanes	Postcards: Box 2
Trees, parks, and streams, views of footbridge over Pleasant Run,	Postcards: Box 2
Vincennes monument along river	Postcards: Box 2

Series 4: Robert Selby Slides: ca. 1939–1980, n.d.

CONTENTS

Virginia, summer 1939 trip East. Historic homes,
landscape, Brookmeade Stables with 14 slides of
horses. [Brookmeade owned by Isabel Dodge Sloane
in Upperville, Va., est. 1924, defunct 1962]

Virginia, 1939 trip East., Mt. Vernon

Virginia, 1939 Landscape, Eleanor and friends
(relatives?) slide #58

New York, 1939 World's Fair and New York City
views. Slides 64 and 65 of unknown location

Trip back to Indiana, riverboat at night, parade

Indiana, October 1939, horses and barn, river,
landscape, flowers

Selby wedding trip, summer 1940. Southern Indiana,
Louisville, Smoky Mountains, Tennessee, Evelyn and
friends or relatives (slides 226–229)

Children playing with pedal automobile, May, 1940

Children, May 1940

CONTAINER

Slide Box 1:
Slides 2–50

Slide Box 1:
Slides 51–55

Slide Box 1:
Slides 56–63

Slide Box 1:
Slides 64–86

Slide Box 1:
Slides 87–96

Slide Box 1:
Slides 97–149

Slide Box 1:
Slides 150–250

Slide Box 1
Slides 251–260

Slide Box 2
Slides 260–268

Old St. Paul's Church, May, 1941	Slide Box 2 Slides 269–277
House and Garden, 1941	Slide Box 2 Slides 278–280
Paul and Irene, August 1941	Slide Box 2 Slides 281–292
Smoky Mountains, 1944	Slide Box 2 Slides 293–312
Indiana, 1944, [Slides 316–318]	Slide Box 2 Slides 313–322
Kentucky? 1946, [Slides 335–336]	Slide Box 2 Slides 323–346
Madison, Indiana, 1946	Slide Box 2 Slides 347–353
Kentucky, 1946	Slide Box 2 Slides 354–359
Indiana, Fall 1946	Slide Box 2 Slides 360–372
Indiana? 1947, Susan? Slide 374, dogs 373, 375–377	Slide Box 2 Slides 373–377
Indiana, Spring 1947	Slide Box 2 Slides 378–385
Homes: Lanier House, Shrewsbury House (Madison, Ind.), Orange County Courthouse, Taft House (Cincinnati), Bushrod-Washington House (Charlestown, W.V.), Audley, Annfield	Slide Box 2 Slides 386–397
Robert Selby?	Slide Box 2 Slides 398–401
Savannah, Georgia September, 1968	Slide Box 2 Slides 402–453
Charleston, South Carolina September, 1968	Slide Box 2 Slides 454–490

New Jersey, October 1968	Slide Box 2 Slides 491–510
Cape May, New Jersey, August 1972	Slide Box 2 Slides 511–520
Cape May, New Jersey, August 1972	Slide Box 3 Slides 521–530
New Jersey, October 1972	Slide Box 3 Slides 531–548
Lillies	Slide Box 3 Slides 549–555
New Jersey, October 1972	Slide Box 3 Slides 556–566
New York, August 1973	Slide Box 3 Slides 567–600
Monmouth College, August 1973	Slide Box 3 Slides 601–605
Highway, River (Pa?), October 1973	Slide Box 3 Slides 606–612
Texas, June 1978	Slide Box 3 Slides 613–632
Port Aransas, March 1980	Slide Box 3 Slides 633–650
Port Aransas, June 1980	Slide Box 3 Slides 651–655
Texas Hill Country, June 1980	Slide Box 3 Slides 656–669
Buildings, Lake Michigan, Framed pictures, River, House and Gardens, Landscape, Dog, People, Swimming scenes, Flowers	Slide Box 3 80 slides (cut film mounted in glass) not numbered

Series 5: Robert Selby, Student Artwork, 1927–1930s

CONTENTS

Photographs of Robert Selby and Evelyn Selby at Herron School of Art, 1930

[Robert Selby with classmates on a picnic]
[photocopy of scholarship award]

Life drawings, figure studies and portraits

Life drawings, figure studies and portraits

Life drawings, figure studies and portraits

Life drawings, portrait study, ca. 1930

Watercolor figure studies, ca. 1930

Watercolor figure studies

Watercolor figure studies

Watercolor figure studies, male figures, ca. 1930

Watercolor figure studies, female figures, ca. 1930

Watercolor figure studies, female figures, ca. 1930

Watercolor portrait studies

Watercolor still life studies

CONTAINER

Photographs:
Box 3, Folder 15

Oversize Graphics:
Folder 1
Flat File 3-L

Oversize Graphics:
Folder 2
Flat File 3-L

Oversize Graphics:
Folder 3
Flat File 3-L

OVA Graphics:
Box 1, Folder 1

OVB Graphics:
Box 1, Folder 1

OVB Graphics:
Box 1, Folder 2

OVB Graphics:
Box 1, Folder 3

OVA Graphics:
Box 1, Folder 2

OVA Graphics:
Box 1, Folder 3

OVA Graphics:
Box 1, Folder 4

OVB Graphics:
Box 1, Folder 4

OVB Graphics:
Box 1, Folder 5

Watercolor still life studies	OVB Graphics: Box 1, Folder 6
Watercolor still life studies, 1930	OVC Graphics: Box 1, Folder 1
Watercolor still life study, 1930	OVC Graphics: Box 1b
Watercolor landscapes, 1930	OVC Graphics: Box 1, Folder 2
Portraits: man wearing a green shirt Two oil paintings on Masonite 14x12 inches [on verso unfinished portrait of a girl] 24x20 inches	OVC Graphics: Box 3, Folder 1
Portrait: young woman wearing gray hat and red coat Oil painting on Masonite 18x24 inches	OVC Graphics: Box 3, Folder 2
Portrait: young African American man 1930 Oil painting on Masonite Indiana State Fair tag on verso 20x15 ½ inches	OVC Graphics: Box 3, Folder 3
Portrait: young woman with v neckline Oil painting on Masonite 24x18 inches	OVC Graphics: Box 3, Folder 4
Magazine cover illustrations saved by Robert Selby: <i>Good Housekeeping</i> , 1930 <i>Ladies' Home Journal</i> , 1932 <i>Woman's Home Companion</i> , 1932	OVA Graphics: Box 1, Folder 5
Magazine cover illustrations saved by Robert Selby: <i>Saturday Evening Post</i> , 1930–33	OVA Graphics: Box 1, Folder 6
Maurice Gardner [friend from Herron] Watercolor fantasy scene on board [ca. 1930] letter and watercolor Mexican scene, 1934	OVB Graphics: Box 1, Folder 7
Hazel M. Heilman [friend from Herron] Watercolor still life, Nov. 18, 1927	OVB Graphics: Box 1, Folder 8

Double sided oil painting on board
Landscape signed Howell
Still life signed R. Davidson
[possible student friends at Herron]
18 ½ x 12 ½ inches

OVB Graphics:
Box 1, Folder 9

**Series 6: Robert Selby Department Store and Commercial Artwork,
ca. 1940–1968**

CONTENTS

Marshall Studios, Inc. Indianapolis, Indiana
Printed brochure with lampshade designs, ca. 1940

L.S. Ayres:
Graphite sketches on tracing paper

L.S. Ayres:
Ink and gouache sketches on board

L.S. Ayres:
Ink and gouache sketches on board

L.S. Ayres:
Color sketches and proof sheets for
House Beautiful
House & Garden
Vogue House & Garden

L.S. Ayres:
Ink and gouache sketches on board

L.S. Ayres:
Ink and gouache sketches on board

L.S. Ayres:
Ink and gouache sketches on board

L.S. Ayres:
Proof sheets

L.S. Ayres:
Proof sheets

CONTAINER

OVA Graphics:
Box 1, Folder 7

Oversize Graphics:
Folder 4
Flat File 3-M

OVB Graphics:
Box 2, Folder 1

Oversize Graphics:
Folder 5
Flat File 3-M

OVC Graphics:
Box 1, Folder 3

OVC Graphics:
Box 1, Folder 4

OVC Graphics:
Box 1, Folder 5

OVC Graphics:
Box 1, Folder 6

OVA Graphics:
Box 1, Folder 8

Oversize Graphics:
Folder 6
Flat File 3-M

L.S. Ayres: Proof sheets on board	Oversize Graphics: Folder 7 Flat File 3-M
L.S. Ayres [exterior view of store] May 4, 1948	Photographs: Box 3, Folder 16
L.S. Ayres: Newspaper ads, 1957	OVA Graphics: Box 2, Folder 1
L.S. Ayres: Newspaper ads, 1958	OVA Graphics: Box 2, Folder 2
L.S. Ayres: Fashion show programs, Marott Hotel 1952 Indianapolis Athletic Club 1953, 1955, 1957	OVB Graphics: Box 2, Folder 2
L.S. Ayres: Full page color newspaper ad of watercolor showing the store exterior at Christmas <i>Indianapolis Star</i> , Nov. 30, 1958	OVC Graphics: Box 2, Folder 1
Hahne & Company illustrations on board doves for Christmas card and clothing	OVA Graphics: Box 2, Folder 3
Hahne & Company proof sheets with text doves and message for Christmas card	OVA Graphics: Box 2, Folder 4
Hahne & Company illustrations on board Angels with trumpets	OVB Graphics: Box 2, Folder 3
Hahne & Company illustrations on board furniture	OVB Graphics: Box 2, Folder 4
Hahne & Company watercolor illustrations on board furniture	OVB Graphics: Box 2, Folder 5
Hahne & Company proof sheets	Oversize Graphics: Folder 8 Flat File 3-M
Sketches for <i>A Book of Memories</i> by Hilton U. Brown, ca. 1951	OVB Graphics: Box 2, Folder 6
Lettering and printing proofs for cover of <i>A Book of Memories</i> by Hilton U. Brown, ca. 1951	OVB Graphics: Box 2, Folder 6

<i>A Book of Memories</i> , Hilton U. Brown, 1951 [book and book jacket, owned by Robert Selby]	Box 29, Folder 1
Newspaper ads for Bloomingdale's and Lord & Taylor October 12, 1965	OVB Graphics: Box 2, Folder 7
<i>Journal of Commerce</i> brochures, 1967, 1968 with illustrations of shipping containers	OVA Graphics: Box 2, Folder 5

Series 7: Robert Selby Fine Art Career and Artwork, 1929–1987

CONTENTS	CONTAINER
Professional Biography	Box 22, Folder 23
Professional Correspondence, 1929–1973	Box 22, Folder 24
Civil Service Correspondence, 1941–42	Box 22, Folder 25
Hoosier Salon, 1947, 1949	Box 22, Folder 26
Indiana State Fair premium payments, 1948–1956	Box 22, Folder 27
Robert H. Selby show at The Chase Auditorium, Madison Public Library, Madison, N.J. 1973	Box 22, Folder 28
<i>The Portfolio</i> [Portfolio Club programs] 1958–1987	Box 23, Folder 1
John Herron Alumni Association, 1971	Box 23, Folder 2
Sketches of daughter Susie, ca. 1950	OVB Graphics: Box 2, Folder 8
Loose sketches of interiors, churches, stables, horses, poultry, landscapes	OVB Graphics: Box 2, Folder 9
Sketchbook with sleeping child and farm scenes	OVA Graphics: Box 2, Folder 6
Sketchbook with cow drawings, Austin, Texas	OVA Graphics: Box 2, Folder 7
Sketchbook with sleeping child and farm scenes	OVA Graphics: Box 2, Folder 8

Sketchbook scenes from Bandera, Texas and drawings for murals for the altar of St. Matthews Episcopal Church on E. 10 th Street, Indianapolis, 1950s	OVA Graphics: Box 2, Folder 9
Sketchbook of landscapes, mules, child playing with a yoyo, and crayon drawing by Susan Selby	OVA Graphics: Box 2, Folder 10
Sketchbook of figure and portrait studies, and landscapes	OVA Graphics: Box 2, Folder 11
Sketchbook with images of Susan Selby and pet cat, drawings by Susan also	OVA Graphics: Box 2, Folder 12
Sketches of Passaic River, New Jersey ca. 1958 watercolor sketch at Bennies Ranch, Texas, ca. 1956	OVB Graphics: Box 3, Folder 1
Sketches of landscapes, harbor scene, and poultry	OVB Graphics: Box 3, Folder 2
Sketchbook with figure studies, landscapes, and watercolor sketches	OVB Graphics: Box 3, Folder 3
Watercolor sketches of landscapes and town scenes	OVB Graphics: Box 3, Folder 4
Watercolor sketches of townscapes	OVB Graphics: Box 3, Folder 5
Watercolor sketches of boats and water scenes	OVB Graphics: Box 3, Folder 6
Watercolor sketches of towns and water scenes	OVB Graphics: Box 4, Folder 1
Pastel flower sketches (1 of 2)	OVC Graphics: Box 2, Folder 2
Pastel flower sketches (2 of 2)	OVC Graphics: Box 2, Folder 3
Pastel landscape sketches	OVC Graphics: Box 2, Folder 4
Pastel portrait [Evelyn Forsyth Selby?] ca. 1960	OVC Graphics: Box 4, Folder 1
Watercolor sketches of flowers, swimming pool, church, landscape	OVB Graphics: Box 4, Folder 2

Pastel sketches: landscapes (1 of 3)	OVB Graphics: Box 4, Folder 3
Pastel sketches: landscapes (2 of 3)	OVB Graphics: Box 4, Folder 4
Pastel sketches: landscapes (3 of 3)	OVB Graphics: Box 4, Folder 5
Two unfinished watercolors dock scene and landscape with yellow flowers	OVC Graphics: Box 4, Folder 2
Unfinished watercolors flower studies and still lifes (1 of 2)	OVC Graphics: Box 4, Folder 3
Unfinished watercolors flower studies and still lifes (2 of 2)	OVC Graphics: Box 4, Folder 4
Two unfinished paintings of roses oil on canvas, 14x10 inches	OVA Graphics: Box 3, Folder 1 & 2
Still life: <i>Summer Apples</i> oil on Masonite tag on verso for Cincinnati Art Museum Annual Exhibition, Sept. 16, 1938 19x24 inches	OVC Graphics: Box 3, Folder 5
Still life of pitcher, copper bowl, and jar oil on masonite 23 ¾ x 18 inches	OVC Graphics: Box 3, Folder 6
Still life of urn with flowers oil on masonite 24 x 30 inches	Oversize Graphics: Folder 9 Flat File 3-N
<i>Wasson's Alley (Business Bridges the Alley), ca. 1957</i> Oil on canvas 39 x 18 inches	Painting Storage: 1999.0688
Folding metal stool	Artifacts: 2003.0548
1984 Irvington Artists Award [ribbon]	Artifacts: 2003.0548

[lithographed card signed "Greetings Bob Selby"]

OVA Graphics:
Box 2, Folder 13

Series 8: Selby and Forsyth Family Trips and Vacations, 1911–1985

CONTENTS

European Trips to Scotland, Switzerland, Holland, and Venice, many stamped with Dorothy Forsyth's name, 1911, 1922

Map Showing Points of Interest in Indiana
Publication No. 27 (VII Revision) 1929
Publication (Indiana. Department of Conservation)
Richard Lieber, Director

Elizabeth Frances Forsyth: Texas Trip, April 1930

South Carolina, Folly Beach, August 1936

South Carolina brochures and maps, 1936

North Carolina brochures and maps, 1936

Mrs. William Forsyth in the Smokey Mountains,
August 1936

Williamsburg, Virginia, brochures and maps, 1936

Virginia, various locations, brochures and maps, 1936

Washington, D.C., Alexandria, Va., Maryland,
brochures and maps, 1936

Dorothy Forsyth, New England Trip, 1939
[photographs and souvenir postcards]

New England, schedules and brochure, 1937, 1939

Robert and Evelyn Selby trip to New York and
East Coast, [photos with Evelyn] ca. 1940

Robert and Evelyn Selby trip to New York and
East Coast, street scenes, ca. 1940

CONTAINER

Photographs:
Box 5, Folder 1

Map Collection:
G4091.E635 1929 .I53

Photographs:
Box 5, Folder 2

Photographs:
Box 5, Folder 3

Box 23, Folder 3

Box 23, Folder 4

Photographs:
Box 5, Folder 4

Box 23, Folder 5

Box 23, Folder 6

Box 23, Folder 7

Photographs:
Box 5, Folder 5

Box 23, Folder 8

Photographs:
Box 5, Folder 6

Photographs:
Box 5, Folder 7

Robert and Evelyn Selby trip to New York and East Coast, with friends, ca. 1940	Photographs: Box 5, Folder 8
Robert and Evelyn Selby trip to New York and East Coast, views in the country, ca. 1940	Photographs: Box 5, Folder 9
Robert and Evelyn Selby trip to New York and East Coast, New York Harbor, ca. 1940	Photographs: Box 5, Folder 10
Robert and Evelyn Selby trip to New York and East Coast, sailboats and harbor scenes, ca. 1940	Photographs: Box 5, Folder 11
New York maps and brochures, ca. 1940	Box 23, Folder 9
Robert and Evelyn Selby trip [southern Indiana and Kentucky, ca. 1940s]	Photographs: Box 6, Folder 1
Robert and Evelyn Selby trip [Kentucky racetrack, ca. 1940s]	Photographs: Box 6, Folder 2
Robert and Evelyn Selby trip, [southern Indiana, ca. 1940s]	Photographs: Box 6, Folder 3
Robert and Evelyn Selby trip to North and South Carolina, and Ohio, [ca. 1940s]	Photographs: Box 6, Folder 4
Robert and Evelyn Selby trip to Virginia, [ca. 1940s]	Photographs: Box 6, Folder 5
Dorothy Forsyth trip to Southern Indiana and on the <i>Delta Queen</i> on the Ohio River, 1950	Photographs: Box 6, Folder 6
Dorothy Forsyth riverboat trip to New Orleans, 1952	Photographs: Box 6, Folder 7
Robert Selby photographs of Owensville in Gibson County and the Selby family home, ca. 1950s	Photographs: Box 7, Folder 1
Robert and Evelyn Selby trip to Madison, Indiana, Kentucky, and Tennessee, ca. 1950s	Photographs: Box 7, Folder 2
Robert and Evelyn Selby trip to Cedar Farm and Brandenburg, Kentucky, ca. 1952	Photographs: Box 7, Folder 3
Robert and Evelyn Selby trip to, Brandenburg, Kentucky and the Buckner place, August 1953	Color Photos: Box 1, Folder 8

Robert and Evelyn Selby trip to Cedar Farm on Ohio River, then owned by Kintner family, 1954	Color Photos: Box 1, Folder 8
Robert and Evelyn Selby trip to southern Indiana, ca. 1954	Photographs: Box 7, Folder 4
Robert and Evelyn Selby trip to southern Indiana, ca. 1954	Photographs: Box 7, Folder 5
Robert and Evelyn Selby trip to the Ohio River, ca. 1955	Photographs: Box 7, Folder 6
Robert and Evelyn Selby trip to the country, ca. 1955	Photographs: Box 7, Folder 7
Robert and Evelyn Selby trip to the Smokey Mountains with Constance and Susie, ca. 1957	Photographs: Box 7, Folder 8
Robert and Evelyn Selby trip to southern Indiana, ca. 1950s	Photographs: Box 7, Folder 9
Robert and Evelyn Selby trip to southern Indiana, ca. 1950s	Photographs: Box 7, Folder 10
Robert and Evelyn Selby trip to southern Indiana, ca. 1950s	Photographs: Box 7, Folder 11
Robert and Evelyn Selby trip to Spring Mill Park, ca. 1950s	Photographs: Box 7, Folder 12
[Trip to New England, ca. 1950s]	Photographs: Box 7, Folder 13
[Trip to southern Indiana in Gibson County? scenes of oil wells and fishing, ca. 1950s]	Photographs: Box 7, Folder 14
<i>Log of the S.S. Delta Queen Cincinnati to Kentucky Lake</i> , Green Line Steamers, Inc., Cincinnati, Ohio [book with photo of captain James Butler, June 14, 1957, three postcards, and souvenir napkin tipped in]	Box 23, Folder 10
Ohio River, Riverboat clippings, 1970–85, n.d.	Box 23, Folder 11
Travel Ephemera: Bermuda Railway map, n.d. Greyhound Bus Timetable, 1934 business cards, and notes	Box 23, Folder 12

*The Kentucky Derby Diamond Jubilee: Compiled
Under the Auspices of Churchill Downs, 1875–1949*
Written and Edited by Brownie Leach

Folio Q:
SF357.K4 L4 1949

Series 9: Forsyth Family, Ephemera, and Printed Materials ca. 1910–1986

CONTENTS

Postcards collected by Evelyn Forsyth as a child:
Valentines, Easter, Halloween, Thanksgiving

American Postcards:
California, Colorado, Illinois, Indiana, Kentucky,
Louisiana, Maine, Massachusetts, Missouri,
New Jersey, New York, Ohio, South Carolina, Texas,
Virginia, Washington D.C., West Virginia

European Postcards collected by Dorothy Forsyth:
France, Switzerland, Great Britain, Scotland, Italy

Valentine given to Dorothy Forsyth by the Browns,
ca. 1910

Dorothy Forsyth books:
Our Mutual Friend, 1914
The Old Christmas Dinner 1914,
The Diary of Samuel Pepys 1930 [given to her and
inscribed by her father William Forsyth,
Christmas 1914 and 1930]

Dorothy Forsyth books:
The Ohio River Handbook, 1950
[complete river edition, the navigator illustrated,
history and legend]

Dorothy Forsyth book:
Out-Island Doctor, by Evans W. Cottman, 1963
[inscribed to Dorothy by the author]

Constance Forsyth book:
The Jungle Book, 1912
[given to her and inscribed by her father
William Forsyth, Christmas 1913]

CONTAINER

Postcards:
Box 3

Postcards:
Box 3

Postcards:
Box 3

Box 24, Folder 1

Box 27, Folder 1

Box 27, Folder 2

General Collection:
R476.C75 A3 1963

Box 27, Folder 3

Constance Forsyth book: <i>Wuthering Heights</i> , ca. 1940 [given to her and inscribed by her aunt Jo Piercy]	Box 27, Folder 4
Evelyn Forsyth correspondence and school papers, 1917–1924, n.d.	Box 24, Folder 2
Book owned by Constance and Evelyn Forsyth: <i>Introductory Geology, a Text-Book for Colleges</i> , 1914 [contains notes and Constance's sketches, Evelyn Forsyth's note papers at back of the book]	Box 27, Folder 5
Evelyn Forsyth Christmas card 1925, French grammar notebook, n.d.	Box 24, Folder 3
Evelyn Forsyth: Home Economics notebook, n.d.	Box 24, Folder 4
Evelyn Forsyth: Butler University ephemera, 1925–27 Basketball program, 1925 Biology notebook, Jan. 27, 1927	Box 24, Folder 5
Evelyn Forsyth book: <i>Immanuel Kant's Critique of Pure Reason</i> , 1927	Box 28, Folder 1
Book owned by the Forsyth Family: <i>Typee</i> , ca. 1924	Box 28, Folder 2
Book owned by the Forsyth Family: <i>Invertebrate Paleontology</i> , 1935	Box 28, Folder 3
Book owned by the Forsyth Family: <i>New Latin Grammar</i> , by Charles E. Bennett, 1918	Box 28, Folder 4
Elizabeth Forsyth book: <i>The Poems of John Keats</i> , 1925	Box 28, Folder 5
Book owned by Forsyth Family: <i>Sight Without Glasses</i> , 1940	Box 29, Folder 2
Evelyn Selby: Western Union employment and termination, 1940	Box 24, Folder 6
Robert and Evelyn Selby's War Ration Books, 1940s	Box 24, Folder 7
Dorothy Forsyth with teacher colleagues, ca. 1964	Photographs: Box 7, Folder 15

Dorothy Forsyth, I.P.S. recognition, 1964–65 <i>Butler Alumnus</i> , Winter 1966 [death announcement for Dorothy, page 18]	Box 24, Folder 8
Irvington, Indiana printed articles and ephemera, 1916–1984, n.d.	Box 24, Folder 9
Irvington, Indiana newspaper clippings, 1935–1966, n.d.	Box 24, Folder 10
Irvington Dramatic Club programs, 1917–1936	Box 24, Folder 11
Irvington Dramatic Club programs, 1936–1956	Box 25, Folder 1
Irvington Dramatic Club playbills, 1918, 1921, 1924, 1927, 1950 "An Evening With Riley" n.d. [featuring Mr. Forsyth as Doc Bills] [December program featuring Constance Forsyth, n.d.]	Box 25, Folder 2
Address book with friends, relatives, and art galleries	Box 25, Folder 3
Indiana Gamma Chapter of Pi Beta Phi, Evelyn Forsyth 1924	Box 25, Folder 4
Pi Beta Phi newsletter, 1957	Box 25, Folder 5
Pi Beta Phi: Indianapolis Alumnae Club, 1940, 1941, 1955, 1976	Box 25, Folder 6
Bulletin of the Art Association of Indianapolis, 1949–1953, 1957	Box 25, Folder 7
John Herron Art Museum: Dutch Paintings of the Seventeenth Century, 1937 Program of Activities, 1952–53 Clifton Wheeler Memorial Exhibition, 1953 IMA/Indiana State Museum: program for 1985–86	Box 25, Folder 8
Art Exhibit invitations: IMA 65th Indiana Artists Show/ Objects & Crafts, 1975 Brown County Art Guild Galleries, 1978 IMA: Realities and Impressions: Indiana Artists in Munich, 1985	Box 25, Folder 9

Historic Preservation Indianapolis Clippings, 1944, 1982, 1986, n.d.	Box 25, Folder 10
Notes on picture cleaning, frame finishing and restoration, ca. 1935–1939	Box 25, Folder 11
Leica Camera price list, and instruction booklets, 1937	Box 25, Folder 12
Book owned by Susan Forsyth Selby Sklar: <i>The King's Orchard</i> , by Agnes Sligh Turnbull, 1963 inscribed to Susan by the author	Box 29, Folder 3
Butler University Alumni Directory 1981 [Constance and Evelyn listed]	Box 29, Folder 4
Pi Beta Phi Fraternity Alumnae Directory 1984 [Constance, Evelyn, and Susan listed]	Box 29, Folder 5
"Hallmark Valentine Coach" party decoration sent to Susan Selby from her Aunt Connie, ca. 1950	OVC Graphics: Box 4, Folder 5
"Historic Costume Paper Doll Cut-Outs by Rachel Taft Dixon, ca. 1920s [cut out and pasted on boards by Susan Selby ca. 1967]	OVC Graphics: Box 4, Folder 6
Art show, possibly in Irvington, 1986	Color Photos: Box 1, Folder 9
<i>Shortridge Daily Echo</i> : May 8, 1924 January 17, 1952	OMB 0144 Box 1, Folder 1
Zion Evangelical Church 100th Anniversary, 1941 St. Paul's Episcopal Church 100 Years, 1866–1966 [Forsyth family were members]	OMB 0144 Box 1, Folder 2
Vonnegut Family Festival, Indianapolis, July 1982 Book Review for <i>Deadeye Dick</i> , [1982]	OMB 0144 Box 1, Folder 3
[woodcut print of a church, n.d.] "Activity in Brown County" [artists name] "35" [humorous woodcut print of Brown County artists]	OVA Graphics: Box 3, Folder 9

Series 10: Selby, Sullivan, Barton, and Hugo Family Papers, 1819–1959

CONTENTS	CONTAINER
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Sullivan Family Indentures, 1837–1849 Vanderburgh County	Box 25, Folder 14
Sullivan Family Indentures, 1850 Vanderburgh County	Box 25, Folder 15
Sullivan Family Indentures, 1851–1852 Vanderburgh County	Box 25, Folder 16
Sullivan Family Indentures, 1853–1859 Vanderburgh County	Box 26, Folder 1
Union Party of Evansville, pledge to preserve Union and Constitution, 1860 election	Box 26, Folder 2
Archibald Sullivan elected Captain of Co. D. an independent company, Oct. 22, 1860	OMB 0144 Box 1, Folder 4
"Descriptive Roll and Account of Pay of Nathan Barton, Co. E 58th Regiment Indiana Volunteers, ... June 17, 1862" ...	OMB 0144 Box 1, Folder 4
Metal Box that contained Civil War military records and other Selby, Sullivan, and Barton family papers	Artifacts: 1998.0105
Sullivan Family: Indentures, Mortgages, Taxes, Real Estate Sales, Vanderburgh County, 1861–1868	Box 26, Folder 3
Sullivan Family Receipts, 1843–1895	Box 26, Folder 4
A.G. Sullivan, railroad stock certificate, Internal Revenue License, Independent Order of Odd Fellows membership, 1856–1865	Box 26, Folder 5
A.G. Sullivan will, 1864 family correspondence, 1871, 1876, 1896	Box 26, Folder 6
A.G. Sullivan attorney for Barton family blank application for Nathan Barton deceased, August 1863	Box 26, Folder 7

Various legal papers for different individuals, possibly from A.G. Sullivan, 1839–1884	Box 26, Folder 8
Elizabeth Fahrback birth certificate, 1848 [Mrs. Wilhelm Hugo, mother of Bertha Hugo]	OMB 0144 Box 1, Folder 5
Bertha Hugo birth certificate, 1871	OMB 0144 Box 1, Folder 5
Sylvester Selby, Gibson County: Indenture, tax assessment, bill of sale, Knights of Pythias membership, insurance policy, Ancient Order of United Workmen of Indiana policy, 1889–1908	Box 26, Folder 9
Ida Selby and Lillian Selby, funeral receipts, 1936, 1940, 1941	Box 26, Folder 10
Ida Sullivan Selby Valentines and Christmas cards	Box 26, Folder 11
Ida Sullivan Selby's eyeglass case and glasses	Artifacts: 2001.0318
Ida Sullivan Selby's white leather gloves	Artifacts: 2001.0318
Ida Sullivan Selby's packet of photographs of the University of Chicago buildings	Artifacts: 2001.0318
Book owned by J.G. Read and Selby family: <i>History of England, from the First Invasion by Julius Caesar, to the Peace of Ghent;</i> By William Grimshaw, 1819	Box 26, Folder 12
Group photograph with Pleasant Selby, he is possibly seated on the end in the left middle row, ca. 1890	Photographs: Box 7, Folder 16
Marriage license for Ples. [Pleasant] G. Selby and Lillian E. Hugo, 1904	OMB 0144 Box 1, Folder 5
Postcard correspondence to Mrs. P.G. [Pleasant] Selby, Mrs. Ves [Sylvester] Selby, Ida and Lillian Selby, Misses Ann, Bertha, and Clara Hugo, 1918–ca. 1959	Postcards: Box 1
Lillian Hugo Selby jewelry: 3 necklaces, 1 bracelet, 2 pins, 1 watch fob, 2 earrings, set of coral jewelry with necklace, 4 earrings, 2 pins	Artifacts: 2001.0318

Author's card game owned by Lillian Hugo Selby

Artifacts:
1998.0630

Wallpaper from Selby house in Owensville, Indiana

OMB 0144
Box 1, Folder 6

Book owned by Selby Family:
*A True Record of the Marriages, Deaths, Accidents,
Fires, Storms, Etc., of Owensville and its Vicinity
since 1872 by W.W. Smith, 1910*

General Collection:
F534.O926 S6 1910

Selby Family Textiles:
Silk handkerchief souvenir of the World's Columbian
Exposition, 1893,
linen handkerchief with birds,
silk scarf,
cross stitch profile on linen,
embroidered floral design fabric [in pieces]

Artifacts:
1998.0630

3 aprons from the Selby Family

Artifacts:
1998.0630

2 ink pens from the Selby Family
toy fork, 4 etching pencils

Artifacts:
2001.0318