COLLECTION INFORMATION

VOLUME OF COLLECTION: 180 cans of 16mm film, 1 Photograph Box (includes manuscript material), 1 Box 35mm Negatives, 4 Boxes 3”x4” Glass Lantern Slides, two 8”x10” Glass Plate Negatives, seven 4”x5” acetate negatives, four 4”x5” polyester negatives, nine 120mm negatives, and one artifact

COLLECTION DATES: 1925–1976, bulk 1930s

PROVENANCE: Donated by Historic Landmarks Foundation of Indiana, 8 November 2006. Collection was found in business/home of the R.B. Annis Co. that was at 11th and Delaware Streets.

RESTRICTIONS: The moving image films in this collection are not available for viewing, but may be transferred to DVD upon request for a fee. Negatives and glass lantern slides may be viewed only with the assistance of staff.

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ACCESSION NUMBER: 2006.0481

NOTES: The R.B. Annis home on N. Delaware Street can be seen briefly in a 1997 taped tour with Indiana Historic Landmarks Foundation staff and P.E. MacAllister – see P 0492, Indiana Historic [Landmarks] Foundation DVD, Box 15 (chapter 9 on disc).
Robert B. Annis was born February 22, 1907 in Connersville, Indiana, to Elvin and Mable Annis. Before Robert was born, Mable was on the road with Elvin while he was selling stereoscopic viewing machines. After Robert’s birth the family tried farming near Cambridge City, Indiana. When that did not work out they soon found themselves in Indianapolis, Indiana. Unable to find other work, Elvin was back on the road. Elvin and Mable divorced shortly after settling in Indianapolis; Robert stayed with his mother.

R.B. Annis began his education at William Bell Elementary School; he demonstrated a great deal of artistic ability. While a student at Colburn School he won a scholarship to the John Herron Art Institute. In 1921 Annis was a student at Shortridge High School; here he further explored his interests in both manual arts and fine arts. Also at Shortridge, Annis was first exposed to wireless radio. A school cloakroom had been converted to a wireless radio room; he was there whenever he had a chance.

After only one year at Shortridge, Annis had to leave high school and find a job. He had a series of jobs at American Fletcher National Bank, the Union Trust Company, and Herff-Jones jewelry manufacturing company.

Annis maintained his interest in science and radio. He joined the Indianapolis Radio Club in 1922; he later joined the Scientech Club which was founded in 1918 by D.J. Angus, Eli Lilly, and many other notable Indianapolis area men. D.J. Angus had taken note of Annis’s ability to understand complicated scientific principles and recommended him for a job at Thomas and Skinner Steel Products Company. At this job Annis was able to expand his knowledge of technology, specifically magnets.

In 1927, while an employee at Thomas and Skinner, Annis went back to high school to get his diploma. He attended Arsenal Technical High School. During his spare time he maintained a small business making and selling radio equipment. In the mid-1920s, with several part-time employees, he opened Annis Electrical Apparatus Company at 1505 E. Michigan. Annis received his high school diploma in 1930.

Throughout the Depression demand for radio equipment from the Annis Company remained high. The U.S. Naval Reserve ordered continuous wave transmitters and receivers, the radio station WLAP in Louisville, Kentucky, ordered a completely new broadcasting station, and customers ordered amateur radio stations for their homes.

During the slow times Annis was able to explore another hobby: photography. Annis, and many of his friends, took trips throughout the western United States. They documented these trips in photographs and motion pictures. Annis used his knowledge of film making to produce public relations films for several Indianapolis area businesses. He worked with the Indianapolis Water Company, Bethlehem Steel Company, Indiana University, and he produced a film titled Keeper of the Fires for Citizens Gas and Coke Utility. Annis also
started renting films and equipment through a project he called the Hoosier Film Library. There were feature films, documentaries, comedies, and cartoons.

Employing his photography skills, Annis produced a series of aerial photographs for the Public Works Administration (PWA). The photographs demonstrate the progress of Indianapolis area PWA construction projects, specifically Lockefield Garden Apartments. Annis even built his own camera for the job.

By 1941 the R.B. Annis Company had expanded from its 1505 East Michigan Street location, into 1507, 1509, and 1511. The walls were knocked out to accommodate the growing business. When the rent was raised at this location Annis decided it was time to relocate. The company moved into a post–Civil War era mansion at 1101 N. Delaware Street, formerly the house of the Indianapolis Business and Professional Women’s Club.

The end of the 1930s meant a production change for the R.B. Annis Company. The focus shifted from radio and photography equipment to magnetics and precision balancing equipment. In 1939 Annis was asked to build a balancing machine by the U.S. Machine Company. The Annis Company war-time production began with a Helmholtz coil with a dip-needle mechanism. This was ordered by Great Britain to test German magnetic mines. Annis also received a request for improved magnets, for locating and tracking enemy submarines, from the U.S. Navy’s SCAT program.

Demand for Annis Company equipment remained high after the war. Companies continued to place orders for specially designed products. Annis designed a magnetic book theft detector system still used in libraries today. The company also completed orders for custom demagnetizers for companies like General Motors, General Electric, and the Bremen Bearing Company.

After the war, Annis’s personal life changed greatly due to a dinner with fellow Scientech Club member Charlie Fay. Fay’s daughter, Miriam, was home from her job in Oakland, California. She had recently been on a camping trip and had many slides to show. Annis was asked to bring his slide projector. The two bonded over their interest in the outdoors and continued to correspond after Miriam returned to California. Annis proposed to Miriam by mail and they were married in Indiana on July 3, 1949. For their honeymoon they went on a camping trip through the Southwest.

D.J. Angus, Annis’s mentor and a Scientech Club founder, died in 1966. As a memorial, Annis founded the D.J. Angus Scientech Educational Foundation in 1968. Shortly before Angus died he gave his 50-foot yacht, named the Angus, to the Grand Valley State University’s Water Resources Institute, now known as the Annis Water Resources Institute, located in Allendale, Michigan. For 25 years D.J. Angus, Robert Annis, and others spent many days touring the Great Lakes on the Angus.

The importance of community involvement may have been impressed upon Robert Annis by D.J. Angus. Annis continued his involvement in the Scientech Club until his death. In the 1960s he organized and judged the Marion County Science Fair. In 1968 he began
taking a group of science fair winners to the Water Resources Institute to teach them the importance of scientific research. He also served on the Indianapolis Board of Education and was a member of the Indianapolis Public Schools Vocational Advisory Committee. Annis was a “skipper” in the Hoosier Canoe club; he and Miriam organized the club’s bicentennial 300–mile canoe trip. In 1985 when Miriam Annis passed away, Robert Annis established the Miriam Fay Annis Memorial Scholarship for Continuing Education in Senior Girl Scouts within the Angus Scientech Educational Foundation.

It was through his community involvement that Annis met Elmira Vermillion. The two were members of the Benjamin Harrison Neighborhood Association. They both shared an interest in community service and working with young people. In 1988, Robert and Elmira were married.

Annis’s service and dedication to the community and youth did not go unnoticed. In 1976 Annis received a Community Service Award from the Indianapolis Scientific and Engineering Foundation. Governor Robert D. Orr honored Annis in 1987, naming him a Sagamore of the Wabash. In October of 1993, Grand Valley State University gave Annis an honorary Doctor of Science degree. And just before his death in 1999, Robert and Elmira Annis traveled to Boston where he received a nationally recognized award for informal science education from the National Science Teachers Association.

Annis had dreams of establishing a science institute, and over time this idea became the R.B. Annis Educational Foundation. The foundation was established in 1996 and it supports many of Annis’s interests. Not only does the foundation support education and science but also art, music, and historic preservation.

Robert B. Annis died on September 6, 1999. In the spring of 2001, Mike Scott, who had been an employee for eighteen years, took over the company. R.B. Annis Instruments, Incorporated currently operates out of Greencastle, Indiana.

Sources:


**SCOPE AND CONTENT NOTE**

The R.B. Annis film collection consists of 180 reels of moving picture film. Additionally, there are manuscripts, photographs, negatives, lantern slides, and one artifact. The moving image films in this collection are not available for viewing, but may be transferred to DVD upon request for a fee. Negatives and glass lantern slides may be viewed only with the assistance of staff.

The motion pictures include feature films, documentaries, travelogues, Scientech Club movies, and films produced by R.B. Annis for Indianapolis area businesses. The feature films, documentaries, and travelogues may have belonged to the Hoosier Film Library, a film rental project Annis started in the 1930s. Many of the films are from trips taken with the Scientech Club, and also trips Annis took with his wife and friends. During the 1930s Annis produced films for the Indianapolis Water Company, Bethlehem Steel Company, and Indiana University. This collection includes cuts, scraps, and negatives for these films. Annis also produced a film titled *Keeper of the Fires* for Citizens Gas and Coke Utility. In this collection are ten of the original camera reels, five work prints, and a few negative reels used to make *Keeper of the Fires*. There is also a folder of printed frames from 16mm film; some of these prints are from *Keeper of the Fires*.

Two travel essays from Scientech Club camping trips are included; both are written by W.C. Mabee. They are about trips the group took to Muscle Shoals and various locations through the Smoky Mountains. The essays describe the daily activities, incidents encountered, and poetry Mabee composed. There are also photographs of the men and the sites.

There are many photographs of R.B. Annis Company products. This includes photographs of radio equipment, demagnetizers, and balancing machines. There are also 62 lantern slides about various balancing machines produced by the company.

Annis had a contract with the Public Works Administration (PWA) to take aerial progress photos of PWA construction projects. There are many aerial photographs and negatives of the Lockefield Garden Apartments through the stages of construction. There are also aerial prints and negatives of the Weir Cook Municipal Airport, Arsenal Technical High School, and possibly the 1937 flood. Annis built his own camera to finish the PWA job.

Other photographs and negatives in the collection are: glass plate negatives of group photographs of the 1925 Indianapolis Radio Club, a group of photographs from a trip to Colorado (possibly the R.B. and Miriam Annis honeymoon), prints and negatives of boating and canoeing trips, prints and negatives of the Great Lakes and the *Angus* (50 ft. yacht), and negatives of Annis and others meeting Governor Matthew E. Welsh.

The one artifact in the collection is a Bell and Howell Kodacolor projection lens with a magnifying lens.
# SERIES CONTENTS

## Series 1: 16mm and 35mm Motion Pictures

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<td>Canyon De Chelly, Rainbow Bridge, Grand Canyon, 1935. 5 small cans, “DJA” written on reels 2 and 3.</td>
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<tr>
<td>AF 002</td>
<td>Cold Room 7B – 1 – A</td>
<td>Mesa Verde – Zion/Bryce – Meteor Crater, 1932. 6 small cans.</td>
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<td>AF 003</td>
<td>Cold Room 7B – 1 – B</td>
<td>Indiana 1934-1935, Cataract, Esterline, Angus Picnic; Mrs. Angus and Corbett at Indianapolis and Madison; 1937 Flood Ohio River. 1 small can.</td>
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<tr>
<td>AF 004</td>
<td>Cold Room 7B – 1 – B</td>
<td>Navy 1931. 1 small can.</td>
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<tr>
<td>AF 005</td>
<td>Cold Room 7B – 1 – B</td>
<td>Indiana Camping and MCLS 1936. 1 small can.</td>
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<tr>
<td>AF 006</td>
<td>Cold Room 7B – 1 – B</td>
<td>Radio Club 1933-1934; Trips to Fay Williams 1935; Grand Haven Trips 1934-1935. 1 small can.</td>
</tr>
<tr>
<td>AF 007</td>
<td>Cold Room 7B – 1 – B</td>
<td>South Indiana 1932; Bedford – Spring Mill – West Baden – Cataract. 1 small can.</td>
</tr>
</tbody>
</table>
**Hindenburg Explosion.** Three copies in 3 small cans.  
AF 008  
Location:  
Cold Room  
7B – 1 – B

**Grand Canyon; Cobra Mongoose.** 1 small can.  
AF 009  
Location:  
Cold Room  
7B – 1 – B

**Sea Animals; The Floor of the Atlantic.** 1 small can.  
AF 010  
Location:  
Cold Room  
7B – 1 – B

**Tetons – Yellowstone Craters 1933.** 7 small cans.  
AF 011  
Location:  
Cold Room  
7B – 1 – B

1- “1933 West 1.” “1-2-3-4.”  
2- “1933 West 2.” “5-6-7-8.”  
3- “1933 West 3.” “25-26.”  
5- “Tetons 4.”  
6- “Yellowstone 5.” “5-6-7-8.”  

**Water Co. Color Scraps.** 9 small cans.  
AF 012  
Location:  
Cold Room  
7B – 1 – C

1- “W.C. Neg. 15.”  
2- No label.  
3- No label.  
4- No label.  
5- “Annis Color Cuts.”  
6- No label.  
7- “Industrial No. 1.”  
8- “Old part of “Pony Express.””  
9- “Smoky Mountains – Reelfoot.”

**Train to Mexico; Angus, Harrod, and Annis 1934-1935.** 4 small cans.  
AF 013  
Location:  
Cold Room  
7B – 1 – C

1- “Mex. 1; Annis 9-10.”  
2- “Mex. 2; Bullfight at start.”  
3- “Mex. 3; Pyramids.”  
4- “Mex. 4.” Original can had a metal tag reading “Esterline-Angus Co. Indpls, IN.”
**Yucatan.** 6 small cans.
1- No label.
2- “Yucatan 1.”
3- “Yucatan 2.”
4- “Yucatan 3.”
5- “Yucatan 4, Road and Village.”
6- “Yucatan 5, Chicken.”

Yucatan 1938; Angus, Jacobson, Annis. 7 small cans.
1- “Yucatan 1.”
2- “2.”
3- “3.”
4- “4. Yucatan going to Chechen.”
5- “5.”
6- “6.”
7- “7.”

Grand Haven and Boat 1937-1941; Suriname. 6 small cans.
1- “1 Surinam; 1,3,4,6.”
2- “2 Surinam; 7-9-10-11.”
3- “3 Surinam; 13-14.”
4- “1940-1941-1942.”
5- “Indianapolis and Grand Haven 1937-1938.”
6- “1939 Grand Haven and Yacht.”

Reelfoot Lake – Tennessee 1931; Cincinnati 1931; Dinah. 1 small can.

Scientech Club Picnic on Tippecanoe River 1930; Smoky Mountain Trip, Scientech Club, October 1934. 1 small can.

Scientech Smokies #1; Yellowstone Cuts; 1934
Scientech Smoky Mountains Trip #1. 1 small can.
*Scientech Smokies #2; 1934 Scientech Smoky Mountain Trip #2; Smoky Mountains Trip 1933.* 1 small can.

*Wilson Dam – Scientech Trip October 1933.* 1 small can.

*Cuts from Last IWC Film “Waterways to Health.”* 8 small reels in 8 small cans. Not individually labeled, arbitrarily numbered. [Indianapolis Water Company]

*Three Soundtracks.* One small can. A note listed the content:

1. Mother’s voice answering question.
2. Sound track prints using RCA projector.

*City of Wax.* One small can.

*Mexico.* The World Parade, Castle Films. One small can.

*The Screen Traveler.* One small can.

*Bali Paradise Isle.* The World Parade, Castle Films. One small can.
“Waterways.” One small can.

Broadcasting this Town. One small can.

Thank You America. One small can.

Personal. April-June 1946. One small can.

Pictures of Yacht “Angus.” One small can.

South America. Four reels in 4 small cans.

Indianapolis Radio Club. One small can.

I'm An American (Musical). One small can.

The Family Shoe. One small can.
**Farm Inconveniences #11.** Two small cans.
AF 037
Location: Cold Room
7B – 2 – A

**Aladdin’s Lamp #46.** One small can.
AF 038
Location: Cold Room
7B – 2 – A

**Beyond the Rio Grande #52.** One small can.
AF 039
Location: Cold Room
7B – 2 – A

**Craters of the Moon #63.** One small can.
AF 040
Location: Cold Room
7B – 2 – A

**Netherlands America #91.** One small can.
AF 041
Location: Cold Room
7B – 2 – A

**Tiger Hunt in Bengal #117.** One small can.
AF 042
Location: Cold Room
7B – 2 – A

**Behind the Water Front Reel 1, #301.** Reel 1 of 2 in one small can.
AF 043
Location: Cold Room
7B – 2 – A

**Behind the Water Front Reel 2, #301.** Reel 2 of 2 in one small can.
AF 044
Location: Cold Room
7B – 2 – A

**Water at Home and Abroad Reel 1, #306.** One small can.
AF 045
Location: Cold Room
7B – 2 – A
Admiral Byrd #307. One small can. AF 046
Location: Cold Room
7B – 2 – B

Arctic Thrills #309. One small can. AF 047
Location: Cold Room
7B – 2 – B

Land of the Incas #335. One small can. AF 048
Location: Cold Room
7B – 2 – B

Lindbergh’s Flight #336. One small can. AF 049
Location: Cold Room
7B – 2 – B

Mystic India #343. One small can. AF 050
Location: Cold Room
7B – 2 – B

Native Africa #344. One small can. AF 051
Location: Cold Room
7B – 2 – B

Sea Going Thrills #368. One small can. AF 052
Location: Cold Room
7B – 2 – B

Valley of 10,000 Smokes #373. One small can. AF 053
Location: Cold Room
7B – 2 – B

Whaling in the South Pacific #375. One small can. AF 054
Location: Cold Room
7B – 2 – B
Wild Elephant Roundup #371. One small can.  
AF 055  
Location:  
Cold Room  
7B – 2 – B

Fishing Thrills #380. One small can.  
AF 056  
Location:  
Cold Room  
7B – 2 – B

Pony Express. Two extra large cans.  
AF 057  
Location:  
Cold Room  
7B – 2 – B

Broadway to the Jungle. Two extra large cans.  
AF 058  
Location:  
Cold Room  
7B – 2 – B

Reconquering Antarctica. Two extra large cans.  
AF 059  
Location:  
Cold Room  
7B – 2 – B

Little Men. Two extra large cans.  
AF 060  
Location:  
Cold Room  
7B – 2 – B

Wagon Trails. Two extra large cans.  
AF 061  
Location:  
Cold Room  
7B – 2 – B

Cavalcade of Civilization. Two extra large cans.  
AF 062  
Location:  
Cold Room  
7B – 2 – B

Adventure Bound - #1. One extra large can.  
AF 063  
Location:  
Cold Room  
7B – 2 – C
At Your Service.  R.B. Annis Co.  Two medium cans.  AF 064
Location:  Cold Room 7B – 2 – C

Under Control.  Pennzoil Co. film.  Two large cans.  AF 065
Location:  Cold Room 7B – 2 – C

Woodworking.  A film about making furniture and instruments from wood.  One large can.  AF 066
Location:  Cold Room 7B – 2 – C

Regular Folks, Fall – 37.  One extra large can.  AF 067
Location:  Cold Room 7B – 2 – C

Flying Red Horse Army.  One extra large can.  AF 068
Location:  Cold Room 7B – 2 – C

A Fresh Start.  One extra large can.  AF 069
Location:  Cold Room 7B – 2 – C

“Jake.”  One small can.  3 strips of 16mm film, content unidentified.  The original box was addressed to R.B. Annis, 1505 E. Michigan St., Indianapolis, IN.  AF 070
Location:  Cold Room 7B – 2 – C

“Wes.”  One small can.  4 strips of 16mm film, content unidentified.  The original box was addressed to R.B. Annis, 1505 E. Michigan St., Indianapolis, IN.  AF 071
Location:  Cold Room 7B – 2 – C

“Fire Film.”  One small can.  AF 072
Location:  Cold Room 7B – 2 – C
“Clif Meier.” Five reels, 5 small cans. Each reel has a different title:
1. No title, corresponding notes (dated notes) in Manuscripts.
2. “Indianapolis Reel 1.”
3. “Indianapolis Reel 2.”
4. “Calif.”
5. “Eastern.”

“End Pos. Work Cuts.” Cuts from Work Print. One small can.

C.S. Meier Local. One small can.

Sample Recordings. One small can. A note with the original can listed the content:
2. MBA voice in sound booth.
3. RBA voice in sound booth.
4. Little girl asking question.
5. Mother’s answer.
6. RBA asking chemist question.
8. Music with sound of pusher.
9. Train – crickets – RBA speaking etc.
11. Little boy crying.
**Studio Recording, Yucatan Music, Country Sounds.** One small can. A note with the original can listed the content:

Start White Horse Inn Bird Songs.
R.B. Annis’s voice (in projection room).
Yucatan Music.
Mothe Singers and country sparrows recording in projection room.
Banjo.
Blues “Sugar.”

**Soundtracks-Gas Co.** One small can. Notes with the original can listed the content:

Old Sound Track (cut from 1st print “Keeper of the Fires.”)
“Fires” Music and Sound Effects.

**Positive and Negative Maps and Scenes Cut from Revised Film.** One small can.

**RCA Sound Camera and other Prints.** One small can.
**Frequency Test “Mikes” Test.** One small can. A note with the original can listed the content:

Test Reel.
Music.
Mother’s voice sound.
R.B. Annis’s voice.
Little girl.
Answer mothers – Best.
Hamilton’s answer – Best.
Sound effects (partly).
Music.

**Gas Co. Sound Test.** One small can. A note with the can listed the content:

Old Gas Co.
Sound Tracks.
Music with sound effects.

**EWA Dog and Pups.** One small can.
Accompanying the reel was a business card from the R.B. Annis Company with an address on the back:
Henry Des Jardins, 231 N. Cicott St., Logansport.

**Scenes at E.C. Attains Co.** One small can.

**Street Railway Film.** One small can.
**Keeper of the Fires Original Camera Film.** Ten small cans. Cans are arbitrarily numbered. Notes with the cans are below.

**Can 1:** 1. Lightning (tree on fire); 2. Caveman starting fire; 3 Indian starting fire; 4. Rockport – borrowing fire; 5. Pioneer starting fire; 6. Covered wagon.

**Can 2:** Mining scenes.

**Can 3:** Prospect St. Plant #1.


**Can 5:** Prospect Plant #3.


**Can 7:** Physical lab scenes; Chemical lab; Masked shots.

**Can 8:** Gas Home Scenes.


**Can 10:** Prospect Plant #2.

**Work Print, Fires.** Five small cans.

**Sound Negative Extra, Fires.** One small can. A note with the original can listed the content:

Sound effect fire and music.
Frogs and crickets music.
Repeats fires music.
*Keeper of Fires.*
*Clips from “Keeper of the Fires.”* Produced by the R.B. Annis Co. One small can.  

AF 089  
Location:  
Cold Room  
7B – 2 – C

*Center Lodge #23 Presents Sandy Claws.* Produced by R.B. Annis. Reels 1-3 are positives. Reel 4 is a negative. Four Reels in 2 small cans.  

AF 090  
Location:  
Cold Room  
7B – 2 – D

*“Keeper of the Fires” Negatives, Titles and Ending.* One small can.  

AF 091  
Location:  
Cold Room  
7B – 2 – D

*“Reversed Soundtrack.”* One small can. Content on reel unidentified.  

AF 092  
Location:  
Cold Room  
7B – 2 – D

*Overexposed, Sound.* One small can. Content on reel unidentified.  

AF 093  
Location:  
Cold Room  
7B – 2 – D

*“Test Reel.”* One small can containing two small 8mm reels of film.  

AF 094  
Location:  
Cold Room  
7B – 2 – D

*Marching Band, Parade.* Footage of a marching band, possibly marching in a parade. One small can.  

AF 095  
Location:  
Cold Room  
7B – 2 – D

*Kodacolor.* An advertisement for the film. Footage of a woman on a boat with an umbrella. One small can.  

AF 096  
Location:  
Cold Room  
7B – 2 – D

*“The End” R.B. Annis Film Library.* One small can.  

AF 097  
Location:  
Cold Room  
7B – 2 – D
**Color Clips.** Possibly a film advertisement. One small can.

**Unidentified Sound.** Three small reels in 1 large can. Content on reels unidentified.

**Two 16mm Negatives.** Two small negative reels, possibly “home movies.” Shots of children and a small group of people. One small can.

**Series 2: Manuscript Material**

**CONTENTS**

**Muscle Shoals Inspected by a Group from the Scientech Club.** By W.C. Mabee, October 25, 1933.
Related to reels:
- Scientech Smokies #1; Yellowstone Cuts; 1934
- Scientech Smoky Mountains Trip #1.
- Scientech Smokies #2; 1934 Scientech Smoky Mountain Trip #2; Smoky Mountains Trip 1933.
- Wilson Dam – Scientech Trip October 1933.
Related to photographs:
- Scientech Club Camping Trips.

**Through the Smoky Mountains with the Scientech Club, May 1934.** By W.C. Mabee.
Related to reels:
- Scientech Smokies #2; 1934 Scientech Smoky Mountain Trip #2; Smoky Mountains Trip 1933.
- Scientech Smokies #1; Yellowstone Cuts; 1934 Scientech Smoky Mountains Trip #1.
Related to photographs:
- Scientech Club Camping Trips.

**Notes for 16mm Reels.** Notes from “Cuts from last IWC Film “Waterways to Health” and “Clif Meier” Reel 1.
**Series 3: Photographs**

**CONTENTS**


**Scientech Club Camping Trips.** Photographs of Scientech Club members and the trip destinations.

**Colorado.** Photographs of Chasm Falls, the tombstone of Buffalo Bill, canyons, and the power dam in Nederland, CO. Also a photograph of an unidentified woman.

**Great Lakes Area.** Photographs of the *Angus* (yacht), and other vessels; Grand Haven, Michigan; Font Lake, and the people who went on the boating trips.

**Postcards.** Postcards from the Smoky Mountains, Tennessee, North Carolina, South Carolina, Ohio, Maryland, Massachusetts, Arizona, Colorado, and two of the Transatlantic SS *Normandie*. Two of the postcards are addressed to Chas Fay.

**Aerial Photography.** Aerial photographs of various locations: Weir Cook Municipal Airport, Arsenal Technical High School, and two unidentified locations. Three of the photographs are from scanned nitrate negatives.

**Lockefield Gardens Aerial Photographs.** The photographs demonstrate the progress of the PWA Lockefield Garden Apartments construction project. Annis built his own aerial camera for the project. Fifteen of the prints are from scanned nitrate negatives.

**16mm Film Enlargements.** Some of the enlargements are from *Keeper of the Fires*, a film project produced by the R.B. Annis Co. for the Citizens Gas and Coke Utility of Indianapolis.

**CONTAINER**

Photographs, Box 1, Folder 4

Photographs, Box 1, Folder 5

Photographs, Box 1, Folder 6

Photographs, Box 1, Folder 7

Photographs, Box 1, Folder 8

Photographs, Box 1, Folder 9

Photographs, Box 1, Folder 10

Photographs, Box 1, Folder 11

**Hoosier Canoe Club, Bicentennial Canoe Cruise.** Clipping of advertisement for Canadian canoe trips; photographs of logo and map.

**Unidentified and other.** Photographs from the Seaquarium in Miami, Florida; of a Cummins Diesel–Powered Automobile in Daytona Beach, Florida; a car accident; a square dance; and a negative labeled “Mr. Miller Hamilton Enlargement.”

### Series 4: Negatives

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<td>8”x10” Glass Plate Negatives (community box)</td>
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<td>Four 4”x5” acetate negatives of Governor Matthew E. Welsh with R.B. Annis and unidentified men.</td>
<td>4”x5” Acetate Negatives (community box)</td>
</tr>
<tr>
<td>R.B. Annis, kneeling left; Miriam Fay Annis, kneeling right.</td>
<td>4”x5” Acetate Negatives (community box)</td>
</tr>
<tr>
<td>Portrait of R.B. Annis.</td>
<td>4”x5” Acetate Negatives (community box)</td>
</tr>
<tr>
<td>A group standing in front of boats and a body of water; R.B. Annis holds an accordion on the far right.</td>
<td>4”x5” Acetate Negatives (community box)</td>
</tr>
<tr>
<td>R.B. Annis stands middle left, next to an unidentified man.</td>
<td>4”x5” Polyester Negative (community box)</td>
</tr>
<tr>
<td>A group standing on a dock next to boats; R.B. Annis stands on the right holding an accordion.</td>
<td>4”x5” Polyester Negative (community box)</td>
</tr>
</tbody>
</table>
Two boats at a dock, groups of men in uniforms are standing on aboard boats. 3 negatives.  
4”x5” Polyester Negative (community box)

The logo from the “Bicentennial Wabash Canoe Cruise 1976.”  
4”x5” Polyester Negative (community box)

Two negatives of a Christmas tree and seven negatives of two different houses.  
120mm Acetate Black and White Negatives (community box)

**Series 5: 35mm Negatives**

<table>
<thead>
<tr>
<th>CONTENTS</th>
<th>CONTAINER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Negatives of a boat during construction.</td>
<td>35mm Negative Box 1, Bin 1</td>
</tr>
<tr>
<td>Negatives of the <em>Angus</em> and groups of people aboard the <em>Angus</em>.  Negatives of birds flying above a body of water and eggs in a bird’s nest (Folder 1).  Some negatives are of groups of unidentified people, also of an unidentified boat that is possibly the <em>Angus</em>.</td>
<td>35mm Negative Box 1, Bin 2</td>
</tr>
<tr>
<td>Negatives of R.B. Annis Company equipment, R.B. Annis portraits, the Esterline Angus water tower, the Jackson Iron Company, and “Boone No. 7.”</td>
<td>35mm Negative Box 1, Bin 3</td>
</tr>
<tr>
<td>Negatives of a trip to Florida and the Miami Seaquarium (Folder 1-5).  An automobile race (Folder 6).  A greeting card (Folder 7).  And unidentified boat docks, boats, bridges, and groups of people (Folders 8-15).</td>
<td>35mm Negative Box 1, Bin 4</td>
</tr>
<tr>
<td>Negatives mostly of unidentified people, boats, and locations.  Negatives from Beaver Island in Lake Michigan (Folders 3-7).</td>
<td>35mm Negative Box 1, Bin 5</td>
</tr>
</tbody>
</table>
Series 6: Glass Lantern Slides

CONTENTS

*Balancing Machine.* Sixty-two 3”x4” glass lantern slides. Possibly from a lecture about the balancing machines made by the R.B. Annis Co.

CONTAINER

Glass Lantern Slides, Boxes 1-4

Series 7: Artifact

CONTENTS

*Kodacolor Projection Lens and Magnifying Lens.*

Bell and Howell Company.

CONTAINER

Artifacts: 2006.0481
CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog: http://opac.indianahistory.org/

2. Click on the "Basic Search" icon.

3. Select "Call Number" from the "Search In:" box.

4. Search for the collection by its basic call number (in this case, P 0496).

5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.