RECKER FAMILY PHOTOGRAPHS
1880S–1890S

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Cataloging Information

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 folder

COLLECTION DATES: 1880s–1890s

PROVENANCE: Gift from Martha Lois Wilson Willis, received January 1950

RESTRICTIONS: None

COPYRIGHT:
BIOGRAPHICAL SKETCH

Gottfried Recker was born ca. 1835 in Prussia. He was in the furniture business with Theodore Sander at their company, Sander & Recker, at 103–107 East Washington Street in Indianapolis, Ind., in the 1880s. Gottfried’s wife, Lena, was born ca. 1842 in Baden. In 1880 they lived in Indianapolis at 238 New Jersey Street.

It appears that Gottfried and Lena had at least six children, all born in Indiana: Camilla (born ca. 1864), Gustav A. (born ca. 1865), Max (born ca. 1867), Armin W. (born ca. 1869), Carlos (born ca. 1873), and Lena G. (born 29 May 1875).

At the time of the 1920 census, Camilla Recker appeared to be staying with the family of a cousin, K.C. Koehne, in Indianapolis.

Gustav A. Recker married Estelle Rogers on 28 June 1893 in Marion County. In 1910 they were living on Woodruff Place.

A search of the Ancestry Plus databases for the entire United States showed only two listings for anyone named Armin Recker. One revealed that he was a musician living in New York City in 1891. The cabinet card photograph of him in this collection, which dates from around that time, was indeed printed in New York City. The other listing for an Armin Recker has him as a patient in 1920 in Long Cliff, a state hospital for the insane that is still in existence as the Logansport State Hospital in Cass County, Indiana.

Lena G. Recker married Max J. Drach on 3 Feb 1917 in Marion County.

Sources:
Items in the collection.
SCOPE AND CONTENT NOTE

This collection consists of two cartes-de-visite, three cabinet cards, and one panel card (8 ¼” x 4”) photograph of members of the Recker family of Indianapolis. The photographs date from the 1880s to the 1890s. The portraits included are of the following members of the Recker family: Armin W., Camilla, Gustav, and Max. Max is shown with a violin in two of the photographs.

SERIES CONTENTS

Series 1: Armin W. Recker

CONTENTS
Cabinet card portrait by Kuhlmann’s Portraits, New York City, n.d.

CONTAINER
Photographs, Folder 1

Series 2: Camilla Recker

CONTENTS
Carte-de-visite portrait by D.R. Clark, Indianapolis, n.d.

CONTAINER
Photographs, Folder 1

Series 3: Gustav Recker

CONTENTS
Cabinet card portrait by Marceau & Bellsmith, Cincinnati, [1890]. (According to a listing of photographic artists and studios in Cincinnati [accessed 10 June 2004], this studio operated as Marceau & Bellsmith only in the year 1890.)

CONTAINER
Photographs, Folder 1

Series 4: Max Recker

CONTENTS
Carte-de-visite portrait with violin by W.H. Potter, Indianapolis, n.d. (This is a cropped version of the same photo that is on the panel card, listed below).

Panel card full-length portrait with violin by W.H. Potter, Indianapolis, n.d.

Cabinet card portrait by D.R. Clark, Indianapolis, n.d.

CONTAINER
Photographs, Folder 1

Photographs, Folder 1

Photographs, Folder 1
CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog: http://opac.indianahistory.org/
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P 0433).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.