

Collection #  
SC 3502

**RANDALL MORGAN  
MATERIALS, 1967–1989**

Collection Information	1
Biographical Sketch	2
Scope and Content Note	3
Contents	4

Processed by

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## COLLECTION INFORMATION

VOLUME OF COLLECTION: 4 manuscript folders, 1 photograph folder

COLLECTION DATES: 1967–1989

PROVENANCE: Sally S. Lugar, August 2006

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS: The Randall Morgan Art Workshop ND237.M67 M67; Randall Morgan: December 7, 1969 through January 3, 1970, The University of Arizona Museum of Art ND237.M67 A7 1969; Recent Paintings and Drawings: Dal 22 Aprile all'8 Maggio, 1966 [Italian] ND237.M67 M69 1966; Randall Morgan [Italian] ND237.M67 M675 1977; Randall Morgan: Dal 7 Novembre all' 8 Dicembre 1979 [Italian] ND237.M67 M677 1979; Randall Morgan: Galleria Forni 1988 [Italian] ND237.M67 A4 1988

ACCESSION NUMBER: 2006.0367

NOTES:

## BIOGRAPHICAL SKETCH

Randall Hall Morgan was born 24 February 1920 to Rowland and Ruth Morgan (née Hall) in Knightstown, Henry County, Indiana. He had one younger sister named Nova. The family lived at 129 Franklin Street.

After graduating from Knightstown High School, Morgan attended Indiana University from 1938 to 1940. He then traveled to the University of Cincinnati where he studied ceramics and architecture from 1940 to 1943. Morgan spent the next three years in the U.S. Army where he was trained as an Italian interpreter during World War II.

Following the war's conclusion, Morgan attended Teachers College, Columbia University in New York City. He taught ceramics courses at the school while working towards his graduate degree. After completing his program at Columbia, Morgan traveled to Italy on a two-year fellowship from Indiana University where he developed his skills as a painter.

Morgan returned to New York City once his fellowship ended and joined the city's art scene. He had several one-man exhibitions of his work throughout the 1950s and early 1960s. He also continued teaching during this time. In 1953, Morgan returned to Italy to serve as art director of Positano Workshop, located on the Amalfi Coast. From 1962 to 1963, Morgan came back to the United States to teach painting at the School of Fine Arts at Washington University in St. Louis, Missouri.

In 1967, Morgan opened The Randall Morgan Art Workshop in Sant'Agata sui due Golfi, an Italian village in the Province of Naples. According to the workshop's brochure, the primary aim of the school was to help students in "the research and development of an individual expression and style of painting." Largely targeting people on vacation, the workshop was only open during the summer months of June, July and August.

Morgan's paintings continued to be exhibited during the late 1960s. From 1966 to 1968, a one-man show was held at Galleria 88 in Rome, Italy. The following year, the University of Arizona Museum of Art organized a show of the artist's work that later circulated to other U.S. museums from 1969 to 1970.

Outside of individual presentations, Morgan's work was also part of several group exhibitions. Such shows were held at The Museum of Modern Art (MoMA), Whitney Museum of American Art and the Pennsylvania Academy of the Fine Arts. His work was also purchased for public and private collections, including the Whitney Museum, Detroit Institute of Arts, Toledo Museum of Art, Philadelphia Museum of Art, Amherst College, Dartmouth College and University of Nebraska.

Randall Morgan died 13 April 1994 in Naples, Italy.

Sources:

Materials in collection

"Randall Hall Morgan [Family Tree]," Ancestry Library edition, accessed 5 September 2018. <https://www.ancestrylibrary.com/family-tree/person/tree/74248219/person/150147585300/facts?ssrc=>

*1930 United States Federal Census*, Ancestry Library edition, accessed 5 September 2018

*1940 United States Federal Census*, Ancestry Library edition, accessed 5 September 2018

*England & Wales, National Probate Calendar (Index of Wills and Administrations), 1858-1966, 1973-1995*, Ancestry Library edition, accessed 5 September 2018

*Indiana, Birth Certificates, 1907–1940*, Ancestry Library edition, accessed 5 September 2018

*Randall Morgan*. Exhibit Booklet from University of Arizona Museum of Art, 1969-1970. (IHS Call Number: ND237.M67 A7 1969)

*The Randall Morgan Art Workshop*. Brochure/Pamphlet, 1967. (IHS Call Number: ND237.M67 M67)

*U.S., Social Security Death Index, 1935-2014*, Ancestry Library edition, accessed 5 September 2018

## **SCOPE AND CONTENT NOTE**

This collection contains materials related to the artist Randall Morgan. These items include a letter Randall sent to his sister Nova (aka "Nokie") from Italy in 1979, a price list of his artwork, a genealogy book on the Morgan family (Randall is on page 37), and an article about the historic Edward Morgan Log House in Pennsylvania.

There is also a selection of articles about Edward de Vere, the 17th Earl of Oxford, which were collected and assembled by Ruth Loyd Miller (1922–2005). Miller was an active member of the Shakespeare authorship community. As an Oxfordian, she believed that de Vere was the actual author of the numerous works attributed to William Shakespeare.

## CONTENTS

### CONTENTS

Randall Morgan Letter to Sister Nova (aka "Nokie")  
and Price List of Morgan's Artwork, November 1979,  
n.d.

*The Morgan Antecedents of Nathan Morgan and His  
Descendents* Genealogy Book and Article about the  
Morgan Log House in Pennsylvania, 1969 & 1982

Abstract of Facts on Edward de Vere, 17th Earl of  
Oxford, Assembled and Prepared by Ruth Loyd Miller  
(1 of 2), 1967-1989

Abstract of Facts on Edward de Vere, 17th Earl of  
Oxford, Assembled and Prepared by Ruth Loyd Miller  
(2 of 2), n.d.

Photograph of Unidentified Children and Adult, n.d.

### CONTAINER

Folder 1 of 4

Folder 2 of 4

Folder 3 of 4

Folder 4 of 4

Photographs,  
Folder 1 of 1