

Collection #
P 0609

PREHISTORIC ANTIQUITIES OF INDIANA PHOTOGRAPHS, 1937

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Processed by

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William Henry Smith Memorial Library
Indiana Historical Society
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Indianapolis, IN 46202-3269

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 color photograph, 2 black-and-white photograph boxes

COLLECTION DATES: 1937

PROVENANCE: Children's Museum of Indianapolis; 2016

RESTRICTIONS: None

COPYRIGHT:

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ALTERNATE FORMATS:

RELATED HOLDINGS: Lilly, Eli. *Prehistoric Antiquities of Indiana*. Chicago: The Lakeside Press, R.R. Donnelly & Sons Company; Indianapolis: Indiana Historical Society, 1937.E78.I53 L5 1937, F521 .I406 v.7 no.1, E78.I53 S92 1973; Eli Lilly Papers, M 0184

ACCESSION NUMBER: 2016.0309

NOTES:

HISTORICAL SKETCH

These photographs are of the "more notable earthworks, mounds, implements and ceremonial objects left in Indiana by our predecessors," according to Eli Lilly. He used the photographs to document the "disappearing Indian" in his book *Prehistoric Antiquities of Indiana*. The disappearing Indian was a popular myth, where historians and others justified the settling of the West as a natural phenomenon of white advancement, ignoring the physical Indian removal and Native genocide that took place to absolve guilt.

Sources:

Lilly, Eli. *Prehistoric Antiquities of Indiana*. Chicago: The Lakeside Press, R.R. Donnelly & Sons Company; Indianapolis: Indiana Historical Society, 1937.

Buss, James. *Winning the West with Words*. Norman, Oklahoma: University of Oklahoma Press, 2011.

SCOPE AND CONTENT NOTE

This collection includes 114 (8 x 10) photographs (1 color, 113 black and white) created for Eli Lilly's book *Prehistoric Antiquities of Indiana*. There are also 4 (5 x 7) black and white photographs that were not included in the book.

The photographs include arrowheads, tools, pottery and other artifacts, as well as mound sites and other earthworks associated with prehistoric Indiana and Native Americans.

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CONTENTS

Color photograph

5 x 7 photographs

Loose photographs

Photographs on card (1–9 range)

Photographs on card (10–19 range)

Photographs on card (20–29 range)

Photographs on card (30–39 range)

Photographs on card (40–49 range)

Photographs on card (50–59 range)

Photographs on card (60–69 range)

Photographs on card (70–79 range)

Photographs on card (80–89 range)

Photographs on card (100 + range)

CONTAINER

Color Photographs
Folder 1

Photographs
Box 1, Folder 2

Photographs
Box 1, Folder 3

Photographs
Box 1, Folder 4

Photographs
Box 1, Folder 5

Photographs
Box 1, Folder 6

Photographs
Box 1, Folder 7

Photographs
Box 1, Folder 8

Photographs
Box 1, Folder 9

Photographs
Box 2, Folder 1

Photographs
Box 2, Folder 2

Photographs
Box 2, Folder 3

Photographs
Box 2, Folder 4