OSKALOOSA M. SMITH PHOTOGRAPH ALBUM 
CA. 1860S–CA. 1880S

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Processed by

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William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 small box; 1 artifact

COLLECTION DATES: Ca. 1860s–ca. 1880s


RESTRICTIONS: None
Oskaloosa Minnewando Smith was born 11 October 1845 in Indiana. He was the son of Isaac Smith (b. 1818 in Vermont), who was working as a printer and living with his family in the city of Madison, Jefferson County, Indiana, at the time of the 1860 census. During the Civil War, Oskaloosa M. Smith entered the army as a musician and later served as a Quartermaster Sergeant. On 1 December 1861, from Ripley County, Indiana, he mustered into the 13th Indiana Infantry, Company I. He was commissioned as Adjutant for the 155th regiment and mustered on 25 April 1865; at that time his residence was listed as Madison, Indiana.

During the Indian War Era, he transferred to the Regular Army in 1867, assigned to the 22nd U.S. Infantry. He was brevetted to Captain for “gallantry against hostile Indians” at the Battle of Spring Creek, Montana, in 1876. He served as the Regimental Adjutant for the unit from 1881–1884. In 1885 he was assigned to Fort Sam Houston in Texas, where he served as Judge Advocate and Aide-de-Camp to Brigadier General David S. Stanley. In 1890 he transferred to the Commissary Department where he retired as a Lieutenant Colonel in 1900.

The 1900 U.S. census lists Smith at the Army and Navy General Hospital in Hot Springs, Arkansas. The record lists his marital status as single, and indicates that his mother was born in Kentucky. He died on 23 March 1910, according to the memorial plaque at Christ Church Cathedral in Indianapolis.

Smith wrote a history of the 22nd Infantry Regiment during the Indian Wars, which can be seen at <http://www.hood.army.mil/4id/units/1stbde/1-22IN/History/indianwar.html> or at <http://www.army.mil/cmh/books/R&H/R&H-22IN.htm>.

Sources:


SCOPE AND CONTENT NOTE

This collection consists of one photograph album that has been disassembled for the purpose of viewing identifying information written on the backs of some of the photographs. The album was apparently assembled by Oskaloosa M. Smith, a native of Indiana, who served during the Civil War in the 13th Indiana Infantry and the 155th regiment.

The photographs include four tintypes and twenty-seven cartes-de-visite. One carte-de-visite is of an illustration; all the other photographs are portraits. The subjects of fourteen of the photographs are unidentified. About half of the photographs are of people in civilian dress, and the other half are of soldiers in Civil War uniforms. Included are four soldiers, including Oskaloosa Smith, from the 13th Indiana Infantry, and four from the 155th regiment, also including Oskaloosa Smith. Seven other portraits are of soldiers from various regiments, some unidentified. The civilian portraits include men, women, and children. The photographs have been numbered to reflect the order in which they were placed in the album.

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CONTENTS CONTAINER

Carte-de-visite of unidentified seated man in a coat, vest, and tie (photo by J. Rayner [London, England]). (#1) Photographs, 1, Folder 1 Box

Tintype of an unidentified young man standing beside an unidentified seated older woman. (#2) Photographs, 1, Folder 1 Box

Carte-de-visite of unidentified man, with eyebrows and mustache drawn in. (#3) Photographs, 1, Folder 1 Box

Carte-de-visite of Gitty Snyder Craver (standing) and her husband Nicholas Craver (seated). [Found in Illinois in 1860 & 1870 census; b. NY, ca. 1808.] (#4) Photographs, 1, Folder 1 Box

Carte-de-visite of Byron Bailey (photo by C. Eppert of Terre Haute, Ind.). (#5) Photographs, 1, Folder 1 Box

Tintype of unidentified woman in a print dress. (#6) Photographs, 1, Folder 1 Box

Tintype of Georgie Grace, attached to carte-de-visite matte. (#7) Photographs, 1, Folder 1 Box

Carte-de-visite of Albert Ernest Jones, seated, at “age 7 years & 4 mos.” (photo by Beach & Bodurtha Photographs, 1, Folder 1 Box
Carte-de-visite of unidentified woman with white lace bow at the neck of a dark dress (photo by J.H. Dunn of Indianapolis). (#8)

Carte-de-visite of illustration entitled “The Mother’s Dream,” shows a mother beside her baby’s bedside with an angel hovering above. (#10)

Carte-de-visite of an unidentified toddler in a light dress, seated on a cloth-covered perch (photo by Finley & Sons of Canandaigua, NY). (#11)

Carte-de-visite of an unidentified boy wearing a short jacket and standing by a table with a book on it (photo by D.R. Clark of Lafayette, Ind.). (#12)

Carte-de-visite of an unidentified young man in coat and tie (photo by J.M. Adams of Terre Haute, Ind.). (#13)

Carte-de-visite of Oskaloosa M. Smith, seated, wearing Civil War uniform, with backdrop scene showing tents. Written on back: “Osk. M. Smith / 13th Infty. Ind. V. / Suffolk, Va. / May 4 1863.” (#14)

Carte-de-visite of Captain Mahlon H. Floyd, from Clarksville, Ind., commissioned as Captain on 5 August 1862, mustered 19 August 1862, 75th Indiana Infantry, Company I; commissioned as Major on 1 June 1864, mustered out as Captain with regiment. (#15)

Carte-de-visite portrait of soldier, signed on front: “Yours Truly / O. Wilson” (photo by Runnion’s Gallery of Art, Indianapolis). Possibly Capt. Orrison Wilson, from LaPorte, Ind., commissioned as Captain in 48th Regiment, Company D, on 25 November 1861; resigned 22 January 1863; re-entered service as Captain in 155th Regiment, Company B, on 10 March 1865. Or possibly Oliver
M. Wilson, from Indianapolis, commissioned as Captain in 154th Regiment on 16 October 1862, promoted to Major on 1 January 1863. Written on back: “Michigan City.” Two-cent internal revenue stamp on back. (#18)

Carte-de-visite of James K. Francis, from Osgood, Ind., 13th Indiana Infantry, Company I, commissioned as 1st Lt. on 12 December 1862; mustered out 8 July 1864. Written on back: “Versailles.” (#19)

Carte-de-visite of John F. Jenne, who served as a Private in the 120th Regiment, New York Infantry; as 2nd Lt. in the 215th Regiment, Pennsylvania Infantry; and in the 21st Regiment, Veteran Reserve Corps. Written on back: “Union Society / Grunola, N.Y. / Residence.” Signed on back: “Yours Truly / Jno F. Jenne.” Two-cent internal revenue stamp on back. (#20)

Carte-de-visite of unidentified soldier with beard (photo by F. Gutekunst of Philadelphia). (#21)

Carte-de-visite of unidentified soldier with full dark beard and mustache (photo by Davies of Indianapolis). Written on back: “33d Inf.” And “Logansport, Ind.” (#22)

Carte-de-visite of John A. Barnett, from Kewanna, Fulton County, Ind., 155th Regiment, Indiana Infantry, Company A, mustered in as Private on 3 February 1865; commissioned as 1st Lt. on 10 March 1865; mustered out with regiment. (#23)


Carte-de-visite of Alexis S. Bertrand, from South Bend, Ind., 155th Indiana Infantry, Company I, commissioned as 1st Lt. and mustered on 17 April 1865; mustered out with regiment. Name written on back as “Alex S. Bertrand.” (#25)

Carte-de-visite of John H. Jamison, from Peru, Ind., 155th Indiana Infantry, Company K,
commissioned as Lt. on 17 April 1865; mustered on 18 April 1865; mustered out with regiment (photo by Osborn of Baltimore). Two-cent internal revenue stamp on back. (#26)

Carte-de-visite of unidentified soldier with dark hair and thin mustache. (#27)

Small tintype in small copper frame attached to a carte-de-visite, of an unidentified dark-haired soldier with full beard and mustache. (#28)

Carte-de-visite of a man in a suit with a long dark beard and mustache. Signed below the photo: “Yours Truly / Jas. (?) or Jos. (?) S. Millen (?) or Miller (?) (photo by William H. Ruggles of Vevay, Switzerland County, Ind). Two-cent internal revenue stamp on back. (#29)

Carte-de-visite of unidentified man in a suit with a big bushy mustache and a little bit of a beard (photo by Jones’ Art Gallery of Davenport, Iowa). (Was hidden in album between the 29th and 30th photos).

Carte-de-visite full-length portrait of John H. Lawrence, from Madison, Ind., 13th Indiana Infantry, Companies D and B; commissioned as Major on 1 December 1864; mustered on 2 January 1865; appointed Brev. Lt. Col. Vols. by President on 13 March 1865; commissioned as Lt. Col. on 1 May 1865; mustered on 14 July 1865; promoted to Colonel on 1 June 1865; mustered out as Lt. Col. on 5 September 1865 (photo by Gorgas & Mulvey of Madison, Ind.). (#30)

Photograph album, with items removed. Dark brown three-dimensional front and back covers with gold-colored designs. “Album” printed on spine. Two metal clasps. Pages have open frames for holding thirty cartes-de-visite. “Photographs” on title page along with Philadelphia publisher’s name: McKnight & Rutter. Pages have some soiling and the bound pages are detached from the spine. Approximately 6” high x 5” wide x >1 ½” thick.

**CATALOGING INFORMATION**

For additional information on this collection, including a list of subject headings that may lead you to related materials:

2. Click on the "Basic Search" icon.

3. Select "Call Number" from the "Search In:" box.

4. Search for the collection by its basic call number (in this case, P 0471).

5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.