

Collection #
P 0559

**OSCAR FRANKLIN HAYNES INDUSTRIAL ARTS
PHOTOGRAPHS
1905–1920; N.D.**

[Collection Information](#)

[Biographical Sketch](#)

[Scope and Content Note](#)

[Series Contents](#)

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 77 small black-and-white photographs

COLLECTION DATES: 1905–1920; n.d.

PROVENANCE: Gift from Patricia Haynes Gainey of Greenwood, Ind., October 2014

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 2014.0231

NOTES:

BIOGRAPHICAL SKETCH

Oscar Franklin Haynes, known as "Frank," was an industrial arts teacher and administrator who spent most of his career in the Indianapolis Public School (IPS) system. He first taught in Danville, Kentucky, in 1952, and then in Petersburg, Virginia, from 1952 to 1956. He was hired by the IPS system in 1956 and stayed with IPS until his retirement in 1987.

Within the IPS system, he first taught at the Thomas Edison School from 1956–1963, then the Daniel Webster and James A. Garfield schools in 1963–1965. He served with the Indiana Department of Public Instruction as a state supervisor from 1965–1967, and then for two decades he was an administrator for IPS (consultant for industrial arts 1967–1970 and supervisor 1970–1986). He taught industrial arts one more year from 1986–1987 at Emmerich Manual High School.

An avid supporter of industrial arts and vocational education, Frank was an active member in many professional education organizations. He served as president of the Indiana Industrial Arts Educators Association.

One of twelve children, Frank was born 19 August 1928 in Ferguson, Pulaski County, Kentucky, to Ethel Clark and Marcellus Haynes. After he served in the Marine Corps, he graduated from Eastern Kentucky University in 1952 and embarked on his career as an industrial arts teacher and administrator. He earned his master's degree from Ball State University in 1962.

Frank married Willena Pennington in Kentucky in 1949. She taught kindergarten in the IPS system. They had two daughters, Patricia and Kathy, who began their teaching careers in the IPS system.

Frank was a woodworker who made cherry furniture for his family and he grew vegetables. He was a fan of University of Kentucky Wildcats basketball, a Mason, and a 50-year member of Southport United Methodist Church. Frank died 17 July 2010 in Greenwood, Indiana.

Sources:

Personal correspondence from Patricia Haynes Gainey, donor of collection and daughter of Oscar Franklin Haynes, 3 October 2014.

U.S. Census, 1930 and 1940 (<http://www.ancestrylibrary.com>). Accessed 3 November 2015.

U.S. Find A Grave Index, 1600s–Current (<http://www.ancestrylibrary.com>). Includes obituary from the *Johnson County Daily Journal*, 19 July 2010. Accessed 3 November 2015.

U.S. Social Security Death Index, 1935–2014 (<http://www.ancestrylibrary.com>). Accessed 3 November 2015.

SCOPE AND CONTENT NOTE

This collection consists of 77 small black-and-white photographs of industrial arts students and projects from the Indianapolis Public School system. The projects include wood and metal work, furniture, room remodeling, fence building, book making, ceramics, basketry, rug weaving, sewing, and mechanical drawing. The print shop at Robert Dale Owen School (school #12) is shown, as is the exterior of Clemens Vonnegut School (#9). One photo shows two males holding flying contraptions.

The particular schools are identified on only 36 of the photographs. Twelve are from Clemens Vonnegut School (#9); nine are from William Watson Woollen School (#45); six are from Eliza A. Blaker School (#55); three are from John Hope School (#26); and three are from Emmanuel Haugh School (#52). There is one photograph from each of the following schools: William A. Bell School (#60), Robert Dale Owen School (#12), and Shortridge High School.

Although Frank Haynes worked for the Indianapolis Public School system from 1956 to 1987, the photographs in this collection are from an earlier period. After his death, one of his daughters found the photographs in an envelope labeled as "photographs of items in history to 1950." No date is provided for many of the photographs. Those for which dates are noted range from 1905 to 1912; one is possibly dated 1920. Notations on the backs of the photographs are very unclear.

SERIES CONTENTS

Series 1: Wood and Metal Work

CONTENTS	CONTAINER
Classroom of boys making birdhouses; appears to be female teacher, n.d.	Box 1, Folder 1
A birdhouse.	Box 1, Folder 1
Square game board.	Box 1, Folder 1
Octagonal game board.	Box 1, Folder 1
Boys' class in coping saw work, 1905.	Box 1, Folder 1
Ten photos of coping saw work projects such as animal and human figures and vehicles, including cows, horses, cat, elephants, camels, and wagons. Ca. 1905.	Box 1, Folder 1
Wood projects by 7th and 8th graders, School 45 [William Watson Woollen School], 1910. Appears to be towel racks, blotters, and other pieces.	Box 1, Folder 1
Wood and copper stamp boxes with what appears to be ink wells. School #9 [Clemens Vonnegut School], ca. 1909.	Box 1, Folder 1
Decorated book racks. School 45 [William Watson Woollen School], 1909.	Box 1, Folder 1
Decorated boxes, [grade] 8A, School 45 [William Watson Woollen School], 1910.	Box 1, Folder 1
Decorated boxes, [grade] 8A, School 45 [William Watson Woollen School], 1911.	Box 1, Folder 1
More decorated boxes, [grade] 8A, School 45 [William Watson Woollen School], 1911.	Box 1, Folder 1
Decorated boxes, [grade] 8A, School 45 [William Watson Woollen School], 1912 [?].	Box 1, Folder 1
Unidentified rectangular wooden project, n.d.	Box 1, Folder 1

Copper desk set, [grade] 8A, School 9 [Clemens Vonnegut School], 1911.	Box 1, Folder 1
Copper trays, [grade] 8A, School 45 [William Watson Woollen School], 1911.	Box 1, Folder 1
Copper school pins, Clemens Vonnegut School [#9], 1909.	Box 1, Folder 1

Series 2: Furniture

CONTENTS

CONTAINER

Class of boys outside of School 9 [Clemens Vonnegut School] caning chairs. Appears to be two female teachers with the class, 1907 [?].	Box 1, Folder 2
Three boys caning chairs, 1910 [?].	Box 1, Folder 2
China cabinet with dishes inside. [Grade] 8A, School #9 [Clemens Vonnegut School], n.d.	Box 1, Folder 2
China cabinet, [7th–8th grade], 1909.	Box 1, Folder 2
Decorated stool, [grade] 8A, School 45 [William Watson Woollen School], 1910.	Box 1, Folder 2
Decorated octagonal tables, [grade] 8A, School 45 [William Watson Woollen School], 1910.	Box 1, Folder 2
Office furniture (desk), School 9 [Clemens Vonnegut School], 1910.	Box 1, Folder 2
Office furniture (desk), [grade] 8A, 1910.	Box 1, Folder 2
Office furniture (desks, bench, octagonal plant stand), [grade] 8A, School 60 [William A. Bell School]	Box 1, Folder 2

Series 3: Room Remodeling

CONTENTS

CONTAINER

African-American boys laying a wood floor, School 26 [John Hope School], n.d.	Box 1, Folder 3
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Remodeling Room, School 26 [John Hope School], n.d.	Box 1, Folder 3
Remodeling Bedroom, School 26 [John Hope School], n.d.	Box 1, Folder 3
"Selecting color scheme for walls in N.E. [?] room," [School 55, Eliza A. Blaker School ?], n.d. Shows a male teacher with a class of boys and girls.	Box 1, Folder 3
"Working out color scheme for dining room." Shows class of boys and girls, n.d.	Box 1, Folder 3
Three students painting walls of Dining Room, School 55 [Eliza A. Blaker School], 1910.	Box 1, Folder 3
Two boys painting or staining door frame and door for Dining Room, School 55 [Eliza A. Blaker School], n.d.	Box 1, Folder 3
Dining Room, School 9 [Clemens Vonnegut School], [1912?]. [Two copies]	Box 1, Folder 3
Four boys laying floor boards in a room, n.d.	Box 1, Folder 3
Basement room, School 9 [Clemens Vonnegut School], before renovating [1909?].	Box 1, Folder 3
Basement room, School 9 [Clemens Vonnegut School], before remodeling for Mechanical Drawing [classroom], n.d.	Box 1, Folder 3
Basement Room, Main Building, School 9 [Clemens Vonnegut School], 1911 [?].	Box 1, Folder 3
Remodeled basement room, Main Building, used for Mechanical Drawing, School 9 [Clemens Vonnegut School], 1911.	Box 1, Folder 3

Series 4: Fence Building

CONTENTS	CONTAINER
Building fence around garden, School 55 [Eliza A. Blaker School], 1910.	Box 1, Folder 4

Building fence around School 55 garden, 1910. Box 1, Folder 4

Series 5: Book Making

CONTENTS

Book with title *Blue Prints*, [grades 4 or 5?], 1907.

Books with patterned endpapers, [grades 4 or 5?], 1907.

Book with title *Recipes*, [grades 4–5?], 1907.

Three photos of stacks of thin books, [grades 4–5?], n.d.

CONTAINER

Box 1, Folder 5

Box 1, Folder 5

Box 1, Folder 5

Box 1, Folder 5

Series 6: Ceramics

CONTENTS

Two students preparing pottery for glazing and firing at Shortridge High School, n.d.

Pottery (decorated pot), [grades 4-5?], 1907.

Pottery (wide vase with rim), [grades 4-5?], 1907.

Decorative ceramic tiles or blocks, n.d.

CONTAINER

Box 1, Folder 5

Box 1, Folder 5

Box 1, Folder 5

Box 1, Folder 5

Series 7: Basketry

CONTENTS

Square basket, [grades 4-5?], 1905.

Oval basket with handles, [grades 4-5?], 1905.

Round basket with handles, [grades 4-5?], 1909.

CONTAINER

Box 1, Folder 6

Box 1, Folder 6

Box 1, Folder 6

Series 8: Rug Weaving

CONTENTS

Black boys and white boys weaving rugs, [Unreadable] School, n.d.

CONTAINER

Box 1, Folder 6

Two boys at loom, School 52 [Emmanuel Haugh School], 1912. Box 1, Folder 6

Boy and female teacher at loom with another boy using other equipment, School 52 [Emmanuel Haugh School], n.d. Box 1, Folder 6

Stencil [?] rug, 1912. Box 1, Folder 6

Woven rug, School 52 [Emmanuel Haugh School], 1920 [?]. Box 1, Folder 6

Series 9: Sewing and Clothing

CONTENTS

CONTAINER

Six African-American girls in hats and dresses (mostly plaid), [grade] 8, n.d. Box 1, Folder 7

Three girls sewing on a quilt, n.d. Box 1, Folder 7

Embroidered draw-string bags, n.d. Box 1, Folder 7

Hats decorated with lace, ribbon, and flowers, n.d. Box 1, Folder 7

Series 10: Mechanical Drawing, Print Shop, Flying Contraptions, and School Building

CONTENTS

CONTAINER

Mechanical Drawing class, 7–8th grade boys with male teacher, School 55 [Eliza A. Blaker School], 1910. Box 1, Folder 8

Print Shop, School 12 [Robert Dale Owen School], 1910. Box 1, Folder 8

Two males outside a school building, each holding a flying contraption, n.d. Box 1, Folder 8

School #9 [Clemens Vonnegut School] exterior; caption on back indicates that shop classes are held on the left and cooking and sewing classes are held on the right, n.d. Box 1, Folder 8