

Collection #
M 1477
OM 0746

**NORMA BRADWAY PAPERS
ADDITION, 1962-2018**

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 manuscript box, 1 oversized manuscript folder, 1 PAB album, 1 folder upright graphics, 1 folder OVB photographs, 3 folders cold storage color photographs, 4 artifacts, 1 flat file, 4 printed items

COLLECTION DATES: 1962-2018

PROVENANCE: Vivian Bengel, Indianapolis, IN

RESTRICTIONS: Items listed as being in Cold Storage need at least four hours to acclimate, so patrons are advised to call ahead of their visit if they wish to view those items to allow for thawing time.

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ALTERNATE FORMATS:

RELATED HOLDINGS: Norma Bradway Papers, M1045, OM 519

ACCESSION NUMBER: 2018.0275

NOTES:

BIOGRAPHICAL SKETCH

Norma Bradway (November 18, 1944—June 5, 2004) was born to Norman and Elizabeth Bradway in Muncie, Indiana. Norma was the oldest of six children. Bradway graduated from Daleville High School and began attending classes at Ball State University. During her sophomore year, she met her first husband, and dropped out after they were married. However, Norma eventually decided to go back to Ball State, where she graduated with a B.A. in History in 1968. Bradway stayed on at the institution and received her M.A. in Sociology, and then remained at Ball State to teach sociology for two years. Although she debated about studying for a PhD, Bradway decided instead to pursue a career in law. She enrolled at Indiana University in Indianapolis in 1971 and was admitted to the Indiana Bar in 1975.

Norma belonged to the National Organization for Women (NOW) while she was at Ball State, but when she moved to Indianapolis, she decided to organize a local chapter. During the 1970s, the NOW Chapter was influential in overturning laws which disallowed women from keeping their birth name when they married, and from changing their name after a divorce. Also, NOW worked on laws dealing with credit, which allowed women to obtain a mortgage or a line of credit without having their father or husband co-sign the loan. In the 1980s, Norma began a Political Action Committee (PAC) branch of NOW in Indiana, which raised money for candidates for the Indiana General Assembly whom, if elected, were likely to support NOW's legislative aims. Norma was also part of the Legislative Committee for the Indiana NOW organization, which hired a lobbyist to work the Indiana General Assembly each session to pursue NOW's legislative goals and to act as a watchdog for bills deemed damaging to NOW's agenda.

In her professional life, Norma Bradway seemed to gravitate to positions where she was able to be an activist of sorts. Her first job out of law school in 1976 was as a Staff Attorney for Legal Services, Inc. in Columbus, Indiana, where part of her job was to provide community legal education. She moved on to Legal Services of Maumee Valley, Inc. in 1979, where she served as Executive Director, working cases, supervising staff, fundraising, and providing community outreach. From Ft. Wayne, she moved back to Indianapolis to serve as the Executive Director of the Indiana Coalition Against Domestic Violence, Inc. from 1983-84, where she was responsible for writing the first state plan for domestic violence programs. In October of 1984, Norma Bradway began her career with the State of Indiana, serving as an attorney, a legal analyst, and a deputy director. Her biggest achievements were writing the administrative rules and legislation that set up the Adult Protective Services in the Department of Human Services, writing mental health reform legislation for the Division of Mental Health, and creating the Health Care Representative Program. In 1996, she was promoted to Deputy Director of the Office of Contract Management at the Indiana Family and Social Services Administration. She retired in 2003.

In addition to her professional activities and her involvement with Indiana NOW and Indiana NOW PAC, Norma Bradway was an active member of the Unitarian Universalist Church in both Indianapolis and Fort Wayne. She helped to found and plan the Indiana Women & Work Conference and was a member of the Gender Fairness Coalition and the

Indiana Commission for Women. In her personal time, she also enjoyed quilting, collecting dolls, building dollhouses, and her five cats. She was diagnosed with cardiomyopathy and endometrial cancer and died on June 5, 2004. She was married twice and had a stepdaughter from her second marriage to Robert Benge. Robert Benge transitioned in the year 2000 and is now Vivian Benge. Norma and Vivian remained spouses, and Vivian cared for Norma at the end of her life.

In 2002, Norma Bradway was chosen as one of six recipients of the Perham Indiana Women of Achievement Awards. She was also recognized for her work with the Indiana Women & Work Conference with the Founder's Award (1992), the Outstanding Performance Award (1992) from the Division of Mental Health, Family and Social Services Agency, Outstanding Services Award (1991) from the Gender Fairness Coalition and the Feminist of the Year (1992) and Sagawitch of the Wabash (1990) from Indiana NOW.

Sources: Materials in the Collection; Norma Bradway Papers Collection Guide, M 1045

SCOPE AND CONTENT NOTE

This collection is an addition to the Norma Bradway Papers, and has been arranged in chronological order. The items in this addition were selected by her spouse, Vivian Bengel. They include Norma's diplomas and bar admission certificates, correspondence, a photo album documenting the activities of Indiana NOW in the 1970s, some photographs, and a guestbook from her memorial service. Some correspondence and programs from the Transgender Day of Remembrance belonging to Vivian Bengel are also part of the collection.

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Dialogue on Women, 1967

Up from the Pedestal, ed. Aileen S. Kraditor, 1968

College Diplomas and Admission to the Indiana Bar,
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Portrait of Norma Bradway by Jill Chambers, ca.
1970s

NOW Indiana Photo Album, 1973-1977

Clippings Removed from NOW Photo Album, 1973-
2001

*Text, Cases and Materials on Sex-Based
Discrimination* by Kenneth M. Davidson, Ruth Bader
Ginsburg and Herma Hill Kay, 1974

Indiana Women and the Law by Norma Bradway, ca.
1975

Certificate, Admission to the Bar, 1975

Snapshots of Norma Bradway, ca. 1976-1995

CONTAINER

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2018.0275

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Artifacts:
2018.0275

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Reference Materials, New Age Wisdom, 1979; 1988	Box 1, Folder 5
Correspondence, ca. 1980s-2002	Box 1, Folder 6
<i>Hearts and Hands: The Influence of Women & Quilts on American Society</i> by Pat Ferrero, Elaine Hedges and Julie Silber, 1987	General Collection:
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Brochure Proof, "So You Have Cancer", 1998	Box 1, Folder 10
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Memorial Service Guestbook with notes from Vivian Benge, 2004	Box 1, Folder 13
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Programs, Transgender Day of Remembrance, 2009;
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