

Collection #  
M 0219

**NEW HARMONY, INDIANA  
COLLECTION, 1814–1884, 1920, 1964**

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## COLLECTION INFORMATION

VOLUME OF COLLECTION:	Manuscript Materials: 3 Document cases Visual Materials: 3 Photograph folders, 3 OVA Graphics boxes, 1 Oversize Graphics folder in Flat File 2-o
COLLECTION DATES:	1814–1884, 1920, 1964
PROVENANCE:	PROVENANCE: various sources, 1934–1971: Papers from the Owen family were acquired individually from many dealers and by a few gifts, between 1934 and 1971. James M. Dorsey papers purchased in 1940 from Midland Book Co., Mansfield, Ohio. Papers of Miner K. Kellogg, two letters of Robert Dale Owen, and one of Phiquepal d'Arusmont, purchased in 1940 from Joseph S. Gallery, Sandusky, Ohio. Photocopies donated by Karl Arndt and were published in his 2 volume work: <i>Indiana Decade of the Harmony Society: 1814–1824</i> .
RESTRICTIONS:	None
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REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:	
RELATED HOLDINGS:	New Harmony Court Records (SC 1963); Working Men's Institute Records on microfilm (F 0242); Frederick Rapp Papers (SC 2441)
ACCESSION NUMBERS:	0000.1229, 0000.1230, 1937.0703, 1938.0804, 1939.0301, 1941.0706, 1943.0320, 1944.1013, 1947.0124, 1947.0125, 1950.1223, 1952.0129, 1952.0317, 1954.1117, 1955.0209, 1955.0402, 1955.0705, 1959.0106, 1975.0314
NOTES:	Calendar for contents in boxes 1 and 2 listed on page 8

## BIOGRAPHICAL SKETCHES

**New Harmony**, in Posey County in southwestern Indiana, was the site of two utopian experiments in the early nineteenth century. The first, the Harmony Society, was a group of German Pietists who had come to Pennsylvania in 1804 and founded a communist society. Led by George Rapp and his adopted son Frederick, they settled at New Harmony from 1815 to 1825, but then moved again, to Economy, Pennsylvania, on the Ohio River near Pittsburgh. In 1825 the New Harmony settlement was sold to the British industrialist and philanthropist, Robert Owen. There Owen attempted to put into effect his theories of socialism and human betterment. These were based on absolute equality of property, labor, and opportunity, combined with freedom of speech and action. The Owenite community failed within two years, but Owen and his family continued both their ownership of the land at New Harmony and their interest in social reform.

**Robert Owen** (1771–1857), born in Wales, had limited schooling. He worked as a draper, then managed a Manchester cotton mill. Impressed by the need to improve working conditions in the mills, he in 1800 assumed control of the New Lanark mills in Scotland, owned by his father-in-law David Dale, and sought to establish ideal conditions there. The New Lanark mills, while becoming a landmark of industrial reform, also continued to be an outstanding financial success.

Owen worked to establish free education and to protect child labor. In 1825 he bought the Rappite settlement at New Harmony, with the idea of establishing an industrial democracy and a model educational system. He attracted there a notable group of scientists and educators, led by William Maclure. After the failure of New Harmony, Owen continued to write, lecture, and work for his ideals. His views became more radical, and at the end included a belief in spiritualism.

**Robert Dale Owen** (1801–1877) was the eldest son of Robert Owen. After being educated by private tutors and at a progressive school in Switzerland, he ran the schools at his father's factory at New Lanark and then at New Harmony. When Robert Owen left New Harmony shortly after its founding, he left Robert Dale in charge. After the failure of New Harmony, Robert Dale worked in various progressive circles, with Frances Wright, with his father, and with a group in New York called "The Free Enquirers."

Robert Dale Owen served in the Indiana legislature (1836–1838, 1851) and was an active and useful member of the Indiana Constitutional Convention of 1850. He served in the national House of Representatives (1843–1847). While there, he sponsored the bill setting up the Smithsonian Institution; later he served as chairman of the Smithsonian building committee. In the 1850s he served as a diplomat in Italy, and embraced spiritualism. During the Civil War he was an influential advocate, first of emancipation, then of the rights of freedmen, but he opposed immediate enfranchisement of African-Americans. He wrote several books as well as an autobiography.

**William Owen** (1802–1842) was Robert Owen's second son. Educated by tutors and in Switzerland, he came to America with his father in 1824, settled at New Harmony, and remained there until his death. He tried without great success to look out for his family's

business interests at New Harmony. He married Mary Bolton, daughter of an Englishman who had come to New Harmony as a student of William Maclure and who later ran a mill there.

William and Mary Owen had one daughter, Mary Frances, born in 1837. Her first husband was Henry Fitton (1837–1873). On his death she married Joel W. Hiatt.

**David Dale Owen** (1807–1860) was the third son of Robert Owen. He studied in Switzerland, at New Harmony, at London University, and at Ohio Medical College. He became an accomplished geologist. At different times he served as geologist of the United States and as state geologist of Indiana, Kentucky, and Arkansas. He also did important federal geological surveys in Wisconsin, Iowa, and Minnesota. He married Caroline Neef, daughter of Joseph Neef, an Alsatian teacher and a disciple of Pestalozzi, who had been brought to New Harmony by William Maclure.

**Richard Owen** (1810–1890) was Robert Owen's youngest son. Educated at New Lanark, in Switzerland, and in Glasgow, he came to New Harmony in 1828 and taught in the community schools. After the breakup of the community, he engaged in business at both Cincinnati and New Harmony. In the 1850s he taught natural science and also earned a medical degree. He served in both the Mexican and Civil Wars; during the latter he was for a time commanding officer of Camp Morton, the prison camp in Indianapolis. From 1864 to 1879 he held the chair of natural science at Indiana University. His wife was Anna Neef, sister of his brother's wife Caroline.

**James M. Dorsey** (1776–1857) was born in Maryland, but in 1804 moved with his family to Oxford, Ohio. When the school (later Miami University) was founded there in 1811 Dorsey was selected as the teacher. He also served as clerk, justice of the peace, postmaster, and member of the state legislature. In 1816 he organized "The Rational Brethren of Oxford," a utopian society which never actually came into being. In 1827 Dorsey went to New Harmony to take charge of educating "the young Harmonians." The \$3000 which he was authorized to spend the first year was to come from rents which did not materialize. Dorsey shortly was delegated by the Owen family to take care of their business interests at New Harmony, and remained there until at least 1833.

**Miner K. Kellogg** (1814–1889) was born at Manlius Square, New York, and came to New Harmony with his parents in 1827. After the failure of the New Harmony community, the family briefly joined another utopian group near Jeffersonville, then returned to Cincinnati. At an early age, Kellogg attracted attention as a portrait painter. He received from President Van Buren an unusual appointment to West Point to study geometry. As a painter, he gained perhaps most of his reputation from his portraits of famous men, including Presidents Washington, Jackson, Van Buren, Polk, and Garfield, General Winfield Scott, and Sir Stratford Canning. He also painted many women in exotic costume, as well as landscapes in the Mediterranean and the American West. In his youth, while living in Cincinnati, Kellogg became a friend of the sculptor Hiram Powers. He later served as his agent, and from 1847 to 1850 devoted his time to arranging exhibitions of Powers' famous statue of a Greek Slave. Their relationship ended in a disagreement.

In the 1850s Kellogg traveled and painted in Europe and the Near East. He was a friend of the archaeologist A. H. Layard and handled all news releases of the latter's excavations at Nineveh. Kellogg became an art collector of considerable discernment. He ended his days at Toledo, Ohio.

**Charles Alexandre LeSueur** (1778–1846) was born at LeHavre, and attended the Royal Military School. In 1800–1804 he was a member of a French scientific expedition to Australia, and in 1815–1816 on another to the West Indies. In 1816 he came to America, and in the following two years he made a western tour with William Maclure. Coming to New Harmony in 1826, he taught drawing there until 1837, then continued his scientific work in Paris, writing and illustrating many works.

**William Maclure** (1763–1840) was born in Scotland. Quite early in his career he made a fortune, which enabled him to spend the rest of his life in scientific pursuits. After two earlier visits to the United States, he became a citizen in 1803, and settled in Philadelphia. He traveled widely, and did pioneer work in the geology of North America and the West Indies. An early member of the Academy of Natural Sciences, he served for twenty-three years as its president.

Maclure was enthusiastic over Pestalozzi's educational methods. He tried to start an agricultural school in Spain, and encouraged two Pestalozzian schools in Paris, one run by Phiquepal d'Arusmont, the other by Mme. Fretageot, both of whom later came to New Harmony. He persuaded Joseph Neef to come to America to spread Pestalozzi's system, and set up an agricultural school at New Harmony, which survived the demise of the utopian community. Later he founded the New Harmony Working Men's Institute. Mainly for reasons of health, he spent most of his later years in Mexico.

**Thomas Say**, born in Philadelphia in 1787, is called the father of descriptive entomology in America. An original member of the Academy of Natural Sciences, he accompanied Stephen Long's expeditions to the West in 1819 and 1823. In 1824–1828 he published "American Entomology," and in 1830–1834 "American Conchology"; he also prepared a work on ornithology. He went to New Harmony in 1825, and died there in 1834.

**William Augustus Twigg** (1794–1877) was born in London, and came to the United States with his family in 1818. Landing in Baltimore, he came first to Illinois, then to Vincennes, finally to New Harmony. In 1828 he married Virginia DuPalais, a niece of Charles Alexandre LeSueur. He became a lawyer, and at different times acted as judge, merchant, and druggist. In 1830 he was appointed a brigadier general in the Indiana volunteers. He was largely responsible for the establishment of an Episcopal Church, St. Stephen's, in New Harmony in 1841. When William Maclure died in Mexico in 1840, Twigg took on a mission to that country to settle the estate. After the Civil War he was appointed postmaster in New Harmony.

**Frances Wright** (1795–1852) was born at Dundee and educated at Glasgow. In 1818–1820 she traveled in America, and wrote a book about her experiences. From 1821 to 1824 she lived in Paris, moving in liberal circles. In 1824 she came to New Harmony. She wrote articles for the *New Harmony Gazette*, and concurrently established a settlement at

Nashoba, Tenn., where Negro slaves could work out their liberty. This experiment failed. Between 1829 and 1836 she delivered many lectures on social questions, attacking slavery and organized religion and advocating female suffrage. In 1838 she married Phiquepal d'Arusmont, but they were later separated. She died in Cincinnati.

Sources:

Estabrook, Arthur A., "The family history of Robert Owen," in *Indiana Magazine of History*, March 1923, pp. 63–101

Bestor, Arthur E., Jr., *Backwoods Utopias*, Philadelphia, 1950

*Who Was Who-- Science and Technology*

*Dictionary of American Biography*

Materials in collection

## SCOPE AND CONTENT NOTE

The documents in this collection consist of original letters, contracts, and deeds, and one box of photocopies. The visual materials from various sources include photographs, prints, drawings, and some copies of notable New Harmony residents, views of New Harmony, and the town of Lanark in Scotland.

Items relating to the Owen family are arranged by sender, and chronologically within group. The papers of James M. Dorsey, William Augustus Twigg, and the Harmony Society are arranged chronologically.

Taken as a whole, the collection affords some interesting material both on the New Harmony community over half a century and on many of the diverse personalities associated with the community over that period.

Box 1 contains material relating to the Owen family. The items relating to Robert Owen, in Folders 1–6, include an 1827 letter outlining his beliefs, a copy of his arrangement with George Rapp, and an outline of how he distributed land to the different communities at New Harmony. The most voluminous Owen family material, in Folders 7–16, concerns Robert Dale Owen. It shows him in action in Congress and as a trustee of the Smithsonian Institution; as a diplomat and as a purchasing agent for the Union government; and as a reformer and author.

The one letter from David Dale Owen (Folder 6) concerns a geological survey of 1847. Three 1880 letters from Richard Owen are to John H. Holliday who was writing a history of New Harmony; there is also an essay about the Educational Society at New Harmony (Folders 17–18). Finally, there are single items written by William Owen, Henry Fitton, and Joel Hiatt (Folders 19–21).

The James M. Dorsey papers (Box 2, Folders 1–6) include seven from Robert Owen to Dorsey. One of these letters comments on methods of land distribution, and another on Alexander Campbell, leader of the Disciples of Christ. Another series of letters during 1830 from William Owen to Dorsey, describes Owen's travails on a trip to New Orleans to try to sell the community's agricultural products. Finally, a series from Robert Dale Owen comments on William Owen's financial problems and other affairs at New Harmony.

The William Augustus Twigg papers (Box 2, Folders 7–12) contain three items concerning C. A. LeSueur: an 1815 contract between him and William Maclure, the termination of that contract, and an 1838 letter describing LeSueur's activities after his removal to Paris. There are also four items dated 1828, relating to the New Harmony Thespian Society. The papers relating to Twigg himself concern his military service (1830–1832), the baptism of his children by Episcopal missionary bishop Jackson Kemper in 1838, his mission to Mexico in 1840 to settle William Maclure's estate, and his appointment as New Harmony postmaster in 1866. Visual items include Twigg family portraits and six unsigned drawings that are attributed to LeSueur including two conch shell drawings.

The papers of Miner K. Kellogg (Box 2, Folders 13–21), contain considerable material about Kellogg's life; particularly the brief period when as a boy he lived at New Harmony.

They include an undated private journal, and notes for an autobiography which are partly in finished form (including his New Harmony period) and partly in the form of lists and sketches. There is also the beginning of a Life and Times of Kellogg, which does not get beyond his family background.

Folders 22–30 of Box 2 contain two letters from Thomas Say, one concerning his book on conchology; one from William Maclure's brother Alexander describing Thomas Say's death; three letters from the d'Arusmont family; a song, "Ebor Nova," written by Stedman Whitwell of New Harmony; and the transcript of an account by Achilles Fretageot of a flatboat trip to New Orleans in the winter of 1833–1834.

Box 3 contains photocopies of the documents published by the Indiana Historical Society as *Indiana Decade of the Harmony Society, 1814–1824* (2 volumes, 1975 and 1978), which were donated by the editor, Karl J. R. Arndt.



## CALENDAR FOR CONTENTS IN BOXES 1 AND 2:

### Robert Owen

3-31-1821: Robert Owen, New Lanark, to Miss Somervill, Edinburgh.  
Sending copy of my works. General statement of beliefs. ALS 4p

8-20-1826: T. J. V. Neef and ten others, New Harmony, to Robert Owen.  
Petition expressing dissatisfaction with the operation of the community, esp. with one teacher using corporal punishment. ALS 2p

4-23-1827: Robert Owen, New Harmony, to Frederick Rapp.  
Arrangement to pay \$30,000 for land. ALS 1p. Copy-- original in Darlington Collection, University of Pittsburgh Library.

7-26-1827: Robert Owen, Liverpool.  
"The conditions on which I have made the contracts for the land with the new communities..." ALS 4p

9-8-1827: Robert Owen to W. Hone, Belvedere Place.  
Concerning copies of The Life of James Allen, the Piper. ALS 3p  
(Transferred from Mitten collection)

11-11-1828: Robert Owen, London, to Miss Ronalds, Croydon.  
Little chance to meet you since I am planning to leave for Mexico. Am more sanguine than ever in my expectations of a great and effective change in the social system. Things going well at New Harmony. You will be wanted in organizing the infant school there. ALS 3p

### Robert Dale Owen

7-16-1829: R. D. Owen, in Kentucky to the editors of the National Intelligencer, New York.  
I hear that Mr. C. Schulz of Virginia has challenged me, Miss Wright, and Mr. Houston, editor of the Correspondent, to a theological debate. I disapprove of the spirit in which the Correspondent is conducted, and decline to enter into any discussion whatever. ALS 1p

8-2-1840: R. D. Owen, New York, to Julius R. Ames, Albany.  
I am sending you by our excellent friend Josiah Warren a number of popular and other tracts. Warren is an old friend of the cause of equal exchange of labor. ALS 2p

12-9-1843: R. D. Owen, Washington City, to Jos. H. Hedges, Philadelphia.  
Here is the autograph you requested. ALS 1p

3-15-1844: R. D. Owen, House of Representatives, Washington, to L. J. List, Esq.  
I enclose a copy of my speech on the Oregon question. My bill may pass the House. ALS 1p

5-13-1844: R. D. Owen, Washington, to Richard E. Stilwell, Esq.  
I send my autograph. I am a Representative, and a trustee of the University of Indiana.  
ALS 2p

[1846?]: Order for 2000 copies of R. D. O.'s speech on the Mexican War. 7-24-1846  
R. D. Owen, Washington. Enclosing a copy of Schiller's "The Ideal." ALS 1p  
Torn from a book.

7-28-1846: R. D. Owen, Washington, to editor of a paper.  
Enclosing lines written by an amiable lady about the unfortunate McNulty. ALS 1p

8-11-1846: R. D. Owen, Washington.  
At the President's levee this evening I would like to introduce to you a lady from New York. ALS 1p

11-18-1846: R. D. Owen, New York, to Professor Silliman.  
I had hoped to talk with you in New Haven next Friday about types of stone which could be quarried near Washington out of which the new Smithsonian Institution could be built.  
ALS 4p

3-26-1847: R. D. Owen, [Washington], to Robert J. Walker, Secretary of the Treasury.  
On behalf of brother Dr. [David Dale] Owen, asks about decision in regard to geological survey of Wisconsin. ALS 3p

4-20-1847: R. D. Owen, Washington, to Hon. Ro .J. Walker.  
I am leaving for the West tomorrow. It would be a great favor if my brother's business could be expedited today. ALS 1p

10-10-1847: R. D. Owen, on board steamboat above Marietta, to Hon. Benj. Tappan.  
Mr. Stanton has given me news of you. Through him I have sent an article about the extension of slavery, on which your comments would be welcome. I am on the way to Washington on the business of the Smithsonian Institution. ALS 4p

12-20-1847: R. D. Owen, Washington, to M. K. Kellogg, Cincinnati. Re: possible placement of Mr. Powers's *The Slave* in a tower at the Smithsonian. ALS 3p

5-17-1848: R. D. Owen, Washington, to M. K. Kellogg, Baltimore.  
Have you received any answer from Mr. Powers to our proposition re: *The Slave*? I agree that Smithson might be painted in his laboratory. ALS 3p

9-13-1848: R. D. Owen.  
I enclose for Mr. Defrees a copy of the article I wrote a year ago about the non-extension of slavery. Please return to the Sentinel office. ALS 1p

12-22-1848: R. D. Owen, Washington, to M. K. Kellogg, National Academy of Design, New York.

I enclose letters to Messrs. Durant and Slidell. Please send me sketch and suggestions about tribune for *The Slave*. Address me at Rathbun Hotel, New York. ALS 3p

6-23-1850: R. D. Owen, New Harmony, to Mrs. Bolton, [Louisville].  
I too have suffered from stage fright. Clay's speech on Compromise was a great one. I wish I could have been in the Senate to support him. ALS 4p

7-6-1850: R. D. Owen, New Harmony, to Mrs. Sarah T. Bolton.  
Long description of the Flower family. My Fourth of July oration was successful. What have you written lately? ALS 6p

6-?-1852: "Memoranda regarding revised Bills." R. D. Owen 1852. Memoranda of the important changes, as compared with the old law, made in Bills, reported from the Committee on Revision." Notebook.

3-2-1854: R. D. Owen, Chairman, Building Committee, I.O.O.F., to N. Hayden.  
Certificate for ten shares of capital stock. DS 1p

2-7-1855: Franklin Pierce to R. D. Owen.  
Grant of power to negotiate a convention with the Sicilian government concerning commerce, navigation, and extradition. DS 1p

3-1-1860: R. D. Owen, New York, to Horace Seaver, Boston.  
Enclosing copy of "Footfalls". ALS 2p

10-14-1862: R. D. Owen, New York.  
Concerning delays in shipment of breech loading carbines. ALS 4p

5-9-1863: R. D. Owen, New York, to F. J. Dreer.  
Enclosing letter from Mrs. Davis, a spry lady of over seventy. ALS 1p

5-9-1863: Maj. Gen. John A. Dix, Ft. Monroe.  
Pass for R. D. Owen and Dr. Howe, U.S. Commissioners, with clerks and attendants, to travel by rail and steamer. ALS 1p

7-28-1863: R. D. Owen, American Freedmen's Inquiry Commission, New York, to F. J. Dreer.  
Enclosing Lincoln letter and Greek and Turkish stamps. ALS 2p

7-2-1865: R. D. Owen, New York, to F. J. Dreer, [Philadelphia].  
Enclosing autograph letters from Charles Sumner, Hugh McCulloch, and novelist Alice Cary. ALS 1p

11-25-1865: R. D. Owen, New York, to F. J. Dreer.  
Enclosing clipping. Mention of proposed amendments to Constitution. ALS 1p

6-21-1867: R. D. Owen, New York, to Saml. Churchman.  
Unless you pay \$500 at once, you are liable to lose \$30,000 to \$40,000, and I am, too. My sources of information are privileged, but very persuasive. ALS 3p

2-7-1868: R. D. Owen, Maple Ridge [near Newark, N.J.], to James T. Fields.  
I am visiting Mrs. M.E. Dodge, author of "Hans Brinker." She has read me a story you might like for "Our Young Folks." Other publishers like her work. ALS 3p

11-29-1868: R. D. Owen [care F. J. Dreer], Philadelphia, to I. N. Tiftt.  
On my way from New Harmony I met Mr. Cisneros, nephew of Cuban liberal leader Zarco. I suggested you as a possible agent for the liberal cause, and mentioned your work for Juarez in Mexico. ALS 8p

2-1-1870: R. D. Owen, Cambridge, Mass., to Rev. Edw. Everett Hale.  
Enclosing a manuscript of memoirs of 25 years of public life. Am aware of the danger of bias, but have done a lot of research. Mr. Stanton read part of it, and agreed with my assessment of Lincoln-- a matter on which we once differed. ALS 3p

2-1-1870: R. D. Owen, Cambridge, to F. J. Dreer [Philadelphia].  
Thanks for copies of Celebration pamphlet. I enclose a letter from Emerson. We may stop with you on the way West to spend the summer working on "Debatable Land". ALS 2p

3-30-1870: R. D. Owen, New York, to F. J. Dreer, [Philadelphia].  
Please send me your remedy for a crick in the back. Could your son make three rings for me like the enclosed? ALS 3p

4-9-1870: R. D. Owen, Cambridge, to F. J. Dreer, [Philadelphia].  
Thanks for your lumbago recipe, and for the rings. Payment enclosed. Getting on with book--will have to stay another month near Boston and Cambridge libraries. ALS 2p

10-7-1870: R. D. Owen, New Harmony, to F. J. Dreer, [Philadelphia].  
Sorry I couldn't visit. Have just finished 140-page address to the Protestant clergy, opening up the subject of spiritualism. Enclosing letter of S. P. Chase. ALS 2p

4-7-1873: R. D. Owen, Boston. to W. D. Howells, [Boston].  
Please send check for May number of my autobiography. Presume my review of Manual of German Philosophy has not yet been used. ALS 1p

5-27-1873: R. D. Owen, Cambridge, Mass., to Col. T. W. Higginson, [Boston].  
I am afraid I can't speak in the Tremont Temple; my voice is too weak, and I have been too busy to make adequate preparation. I would be glad to attend a business meeting of the officers. ALS 3p

6-10-1873: R. D. Owen, Cambridge, to C. H. Phillips. Sending autograph. ALS 1p

11-17-1873: R. D. Owen, New York, to Edwin Barrows. Sending autograph. ALS 1p

7-6-1874: R. D. Owen, [Philadelphia], to F. J. Dreer, [Philadelphia].  
Have been occupied. Hope to have tea with you on Tuesday. ALS 1p

n.d.: R. D. Owen, Clinton Hall Hotel, to J. W. Francis. Accepting invitation. ALS 1p

n.d.: R. D. Owen, New Harmony, to Mr. Welles. Autograph. ALS 1p

n.d.: R. D. Owen.

Enclosing vouchers. The Gov. will please send this note to Mr. Ray after Mr. Lange signs it. ADS 1p

### **David Dale Owen**

5-8-1847: David Dale Owen, New Harmony, to A. J. Chase, Stoneham, Mass.  
Sorry I can't offer you a position in the geological corps about to explore the new Chippewa Land District. ALS 1p

### **Richard Owen**

12-13-1880: Richard Owen, New Harmony, Ind., to John H. Holliday, Indianapolis.  
I will be glad to get you materials and pictures about the Community. ALS 4p

12-21-1880: Richard Owen, New Harmony, to John H. Holliday, Indianapolis.  
Am forwarding sketches and likenesses. Mention of main buildings, prominent individuals. Tells what became of lands. ALS 7p

12-25-1880: Richard Owen, New Harmony, to John H. Holliday, Indianapolis.  
Have shipped a total of twenty likenesses and drawings, also some of my writings.  
ALS 3p

[1884]: Richard Owen. "Educational Society at New Harmony, Ind." AD 18p

### **William Owen**

2-20-1837: William Owen to Mary Bolton.

Now that Harry Prince has gone, I am emboldened to ask your hand in marriage. ALS 9p

### **Harry Fitton**

5-3-1837: Harry [Fitton], New Harmony, to Fannie [Mary Frances] Owen, Nashville, Tenn. News from New Harmony and of Aunt Betsy. ALS 4p

### **Joel Hiatt**

n.d : [Joel W. Hiatt]. Description of five mounds three miles east of Mount Vernon.  
AD 13p

### **James M. Dorsey Papers**

2-6-1827: Robert Owen, New Harmony, to James M. Dorsey, Oxford, Ohio.  
In a community with so much unavoidable inequality, Mr. Rapp's idea of equality was impracticable. Plans now to apportion lands in a way to encourage those who want to work together in manufacturing and agricultural communities. I am confirmed in thinking

that an entire change is necessary in the constitution of society. You will not expect much ease or comfort in our new society. ALS 4p

5-31-1827: Robert Owen, [New Harmony], to J. M. Dorsey, New Harmony.  
I entrust to you the general direction of educating young Harmonians. I have promised \$3,000 to education this year. Try to buy things made locally. ALS 3p

2-3-1828: Robert Owen, on steamboat George Washington, about 100 miles above Natchez, to Mr. Dorsey, Boarding School, New Harmony.  
I look forward to seeing you soon and hearing of your trying experiences. ALS 2p

6-9-1828: Robert Owen.  
Power of attorney given to his sons Robert Dale and William, and same transferred to James M. Dorsey. ADS 1p

7-14-1828: Robert Owen, Wheeling, to J. M. Dorsey, New Harmony.  
Tells of being with Mr. Campbell, and fixing the date for their debate, and an appraisal of Campbell. Mentions having visited the communities of Kendal and Zoah. ALS 2p

3-21-1829: Robert Owen.  
General power of attorney to J. M. Dorsey, witnessed by Robert Dale, William, and David Dale Owen. ADS 1p

4-4-1829: Robert Owen, New Harmony, to James M. Dorsey, New Harmony  
Deed of a lot, witnessed by William and David Dale Owen. ADS 2p

1-31-1830: R. D. Owen, New York, to James M. Dorsey, New Harmony.  
Complete discussion of political conditions in New York, and the progress he is making there in building up a workingmen's party. Busy also editing Gazette. Asks Dorsey to take over both the paper in New Harmony and the complete agency of his property in New Harmony, in place of his brother William, who is too busy and not assertive. ALS 4p

4-5-1830: William Owen, New Orleans, La., to J. M. Dorsey, Louisville.  
Deals at length with a controversy concerning the claims of Mr. Morris at Natchez. If steam engine is operating and corn is available, distilling can commence. ALS 3p

4-7-1830: William Owen, New Orleans, La., to J. M. Dorsey, Louisville.  
Have been sued in New Orleans because of a note at Louisville which Mr. Morris was en route to pay. ALS 1p

5-6-1830: William Owen, near Baton Rouge, La., to J. M. Dorsey, New Harmony.  
Further reference to suit. Disappointment in connection with sale of produce from New Harmony-- beef and pork packed improperly, etc. Sugar, molasses, etc. have been bought and are being shipped. ALS 2p

n.d. : Richard Owen to Mr. Dorsey.  
Mr. Ward has put up the meat wretchedly. The saddler wishes to pay for his rent in corn. Rogers family have been ordered to move, but fail to do so. ALS 1p

5-10-1830: William Owen, New Orleans, La., to J. M. Dorsey. New Harmony.  
More about involved financial difficulties. ALS 3p

7-3-1830: R. D. Owen, New York, to J. M. Dorsey, New Harmony.  
Sets forth a plan for taking William out of his financial difficulties by buying his share of  
New Harmony and lending him additional funds. National education as a political issue.  
Mention of Frances Wright's participation. ALS 4p

8-7-1831: R. D. Owen, New York, to J. M. Dorsey.  
Sending copies of Miss Wright's lectures, Quen Mab, and of other books recently  
published by us. ALS 1p

10-20-1832: R. D. Owen, London, to James M. Dorsey, New Harmony.  
Difficulties in getting transportation to America. Will come in spring. Intend to make  
New Harmony my permanent residence, and to build in the Labyrinth. Enclose William's  
deed. ALS 4p

3-2-1833: R. D. Owen, Louisville, to J. M. Dorsey, New Harmony.  
Tells of arrangements to sell the mill at New Harmony, and asks that a complete  
description of the mill be sent to the buyer, Mr. Tarascon of Shippingport. ALS 3p.  
In Dorsey's hand, in pencil, is written a description of the mill.

5-20-1833: Robert Owen, London, to [J. M. Dorsey, New Harmony].  
Hopes to return to New Harmony to spend later days of his life. Entrusts entire  
management of his affairs to Dorsey and his sons. Tells of his work in London, and his  
hopes and ideals. Importance of educating both young and old. Plans meeting in May to  
announce new system of society. ALS 4p

5-10-1849: R. D. Owen, New Harmony, to J. M. Dorsey.  
Tells of poor condition of the burying ground, about which Dorsey has apparently sent an  
inquiry. ALS 2p

### **William Augustus Twigg Papers**

8-8-1815: Paris. Agreement in French between William Maclure and Charles Alexandre  
LeSueur re: an expedition to the U.S.  
LeSueur to make sketches on natural history and to pickle specimens. The two parties to  
share credit for any publication, also any profit or expenses from the trip. Witnessed by  
Isaac Cox Barnet, U. S. Consul at Paris. ADS 4p

6-27-1818: William Maclure, Philadelphia, to C. A. LeSueur.  
Ending the contract between them, and ceding certain items and rights to LeSueur.  
ADS 2p

7-28-1828: William Owen, Jr.  
List of stockholders in New Harmony Thespian Society. ADS 2p

7-28-1828: William Owen, Jr. Statement of accounts of Thespian Society. ADS 1p

n.d. : Three tickets to New Harmony Thespian Society, signed by Wm. Owen, Jr., and John Schnee Issued to William Maclure [1] and W. A. Twigg (2).

n.d. : Cast of characters for "John Bull, or the Englishman's Fireside". AD 2p

1-1-1830: Richard Owen, Thomas Ward, and John Wheatcroft, New Harmony, to W. A. Twigg. Congratulations on appointment as Brig. Genl. of 12th Brigade. ALS 1p

8-20-1832: Noah Noble, Indianapolis, to Brig. Genl. Twigg, New Harmony.  
Thanks for the offer of service by your brigade, but action on the N. W. frontier is the responsibility of the federal government. If Gen. Scott, now at Chicago with 400 men, asks for help, your brigade may be called on. ALS 1p

4- - 1834: Thomas Say, agent for William Maclure.  
Agreement with Robert Dale Owen, agent for Robert Owen, to open a part of South Street. AD 1p (copy)

6-7-1835: John Badollet, Vincennes, to Wm. Twigg, New Harmony.  
Had a muddy trip home. Smallpox here. The Wabash may flood your bottom land here. Thanks to you and Mr. LeSueur for your hospitality. ALS 1p

3-30-1838: C.A.LeSueur, Paris, to Mr. and Mrs. Twigg, New Harmony.  
Transatlantic news. Mention of M. LeBreton, M. Badollet, Mr. Neef. ALS 3p (French)

6-13-1838: Jackson Kemper  
Baptismal certificate for three children of William and Virginia Poulard Twigg. ADS 1p

11-11-1840: Alexander Maclure, executor of will of William Maclure, to William Augustus Twigg. Power of attorney in Mexico. ADS 2p

11-20-1840: Anna Maclure, New Harmony, to William Augustus Twigg. Power of attorney in Mexico. ADS 2p

11-25-1840: John Forsyth, Secretary of State, Washington, D.C., to William Augustus Twigg. Passport. DS 1p

2-9-1840: Academy of Natural Sciences, Philadelphia, to W. A. Twigg.  
Power of attorney re: the effects of William Maclure in Mexico. ADS 1p

2-26-1841: Robt. Bridges, Secretary, Academy of Natural Sciences. Philadelphia, to W. A. Twigg.  
Notice of election as Correspondent of Academy. ALS 1p

3-14-1841: Printed invitation in Spanish to a ball in honor of President Bustamente of Mexico.

4-1-1841: Powhatan Ellis, Mexico City, to W. A. Twigg, Vera Cruz.  
Wishes for a good trip to New York. Enclosing a letter from Mr. Maclure. ALS 1p



5-24-1841: Samuel George Morton to William Augustus Twigg, Philadelphia.  
I send you a copy of my memoir of Wm. Maclure. Please look it over before his son arrives. I have asked Mr. Speakman to withdraw his caveat to Mexico re: Mr. Maclure's will; he was flurried and embarrassed. ALS 1p

8-27-1845: James Whitcomb, Governor of Indiana, to W. A. Twigg.  
Commission as Associate Judge for Posey County. DS 1p

11-5-1845: R. D. Owen and brothers, New Harmony, to W. A. Twigg, New Harmony.  
Deed of land. ADS 3p

1-11-1864: O. P. Morton, Governor of Indiana, to Alexander G. Twigg.  
Commission as 1st Lt. in 10th Cavalry Volunteers. DS 1p

11-22-1866: Alexander W. Randall, Postmaster General, to W. A. Twigg.  
Appointment as Postmaster at New Harmony. DS 1p

## **OTHERS**

4- -1832: Thomas Say, New Harmony, to Mr. Lorfeuille, Cincinnati.  
Introducing Mr. Ward, a teacher at Mr. Maclure's school, who comes to Cincinnati to find someone to come here as artist, engraver, and bookbinder. ALS 1p

12-18-1833: Thomas Say, New Harmony, to D. Humphreys Storer, Boston.  
Am engaged on a work on conchology. Appreciate offer of shells; sending list of those needed. Have not yet received sufficient subscriptions to pay for coloring in the book. Several people are helping get subscriptions. ALS 1p

10-10-1834: Alexander Maclure to Jacob Gilliams, Philadelphia.  
Describing death of Thomas Say on 10-10. He left no will. Mrs. Say coming to New York when river becomes navigable for steamboats. ALS 1p

6-9-1840: W. P. d'Arusmont, Cincinnati, to Mme. W. P. d'Arusmont, Paris.  
Mr. Kellogg, a painter who goes to Europe to study, will bring you this letter. He did a fine portrait of Gen. Jackson. Please help him. ALS 1p

8-11-1844: Frances Wright d'Arusmont to Mr. Watson.  
Have written a little work for the press. Mr. Myles will bring it out. Political letters will appear afterward. ALS 2p

8-6-1851: F. Sylva P. d'Arusmont, Paris [to Mrs. Watson].  
M. Cabet's acquittal has helped him and the cause. He will see Mr. Owen in London. We leave Southampton on the 13th. Mr. Petin's system of navigating in the air—a great discovery. ALS 3p

n.d. : "Ebor Nova," written by Mr. Stedman Whitwell of New Harmony.  
Sung on board the ship *New York*. Composed by Signor Garcia. AD 1p



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Robert Dale Owen  
[portrait standing by a chair holding a stove pipe hat,  
inscribed: "Robert Dale Owen to his friend F.J. Dreer,  
Esq. Nov. 7, 1860 (59<sup>th</sup> birthday of R.D. Owen.)"]

Photographs:  
Folder 1

Richard Owen  
cabinet card  
inscribed on back "Mary Frances Hiatt with much love  
from her affectionate uncle Richard Owen New  
Harmony, Ind. 8 Augt. 1889"

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*Charles Twigg ("Little Cock Paddeu")*

Drawn by C.A. Lesueur

Etching

Title and artist signature below in graphite

Work size 4 1/8" x 5 5/16", Sheet size 6" x 7 3/4",

Plate mark [1 ] 4 7/16" x ?, [2] 4" x 5 1/2"

OVA Graphics:

Box 2, Folder 1

*Virginia Twigg ("Little Dickey Dump")*

Drawn by C.A. Lesueur

Etching

Title and artist signature below in graphite

Work size 4 1/4" x 5 5/16", Sheet size 6" x 7 3/4"

OVA Graphics:

Box 2, Folder 2

*William Augustus Twigg and Wife Virginia Du Palais  
Twigg*

Photostat

Portraits and historical sketches

Size: 5 x 14"

OVA Graphics:

Box 2, Folder 11

Sir Charles Twigg

carte de visite taken 1875

Photographs:

Folder 1

Charles A. Twigg, died in California

carte de visite

Photographs:

Folder 1

Alexander G. Twigg

carte de visite

125<sup>th</sup> Ind. Vol. (10<sup>th</sup> Cavalry)

"went down with his men on the ill fated S. Sultana

1864"

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Folder 1

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### **Series 7: Portrait lithographs and prints**

#### CONTENTS

*Mr. Badolet*  
*Drawn by C.A. Lesueur, Lith by Mme. Mezzara*  
*Lithograph*  
*Sheet Size 7 ½" x 9 ¾"*

#### CONTAINER

OVA Graphics:  
 Box 1, Folder 1



*J. Barabino*

Drawn by C.A. Lesueur; Lith. by Mme. Mezzara  
Lithograph  
Sheet Size 8" x 10 3/4"

OVA Graphics:  
Box 1, Folder 2

*Wm. Maclure* [signature, 2 copies]

T. Sully, Pt. [painter]; P.C. Hinman, Sc. [scriber]  
Etchings  
Support Size 5 7/8" x 8 1/2", Sheet Size 7" x 10 3/4"  
Plate mark Size 6" x 9 5/8"  
Sheet Size 5 5/8" x 8 5/8"

OVA Graphics:  
Box 1, Folder 3

[Richard Owen]

Aquatint photogravure  
pencil notations on front and reverse  
Work Size 4 1/8" x 5 3/4" Sheet: 7 1/8" x 10 3/8".

OVA Graphics:  
Box 1, Folder 4

Robert Owen [name and date in pencil]

[Dec.1, 1823]

Drawn by Matilda Heming; Eng. By Chas. Pye  
Etching with pencil notations on front and reverse  
Sheet Size: 8 11/16" x 11 3/8",  
Plate mark Size: 8 5/8 "x 10 1/2"

OVA Graphics:  
Box 1, Folder 5

*Robert Owen, Esq. of New Lanark*

Smart, del., Thomson Sc.  
Published by Henry Fisher, Caxton, London, Aug. 1,  
1822  
Etching  
Pencil notations on reverse  
Size: 5 1/2 x 8 7/8"

OVA Graphics:  
Box 1, Folder 6

*Robert Dale Owen* [signature]

Artist: REA.  
Lineblock  
Pencil notations on reverse, and front lower left corner  
Size 7 3/8" x 10 3/8"

OVA Graphics:  
Box 1, Folder 7

*Robert Dale Owen* [signature]

Lineblock print  
Primary support size 1 3/4" x 2 1/8",  
Sheet size 3 7/8" x 4 1/2"  
Plate mark: size 2 1/8" x 2 1/2"

OVA Graphics:  
Box 1, Folder 8

*Wm. Owen*

Note: possibly work of C.A. Lesueur and also that it is attributed to D.D. Owen

Lithograph with pencil lines added

Signature on attached paper below image

Sheet size 8" x 5"

OVA Graphics:

Box 1, Folder 9

*Thomas Say* [signature]

Painted by J. Wood, Engraved by Hoppner Meyer

Engraving

Pencil notation "Great Naturalist" on front

Work size 3 5/8" x 5 3/4"

Sheet size 4 3/8" x 6 1/4"

OVA Graphics:

Box 1, Folder 10

*Coll. Vigo*

C.A. Lesueur deli.; Mme. Mezzara, lith.

Lithograph

Pencil notation on reverse

Sheet size 6" x 9 3/4"

OVA Graphics:

Box 2, Folder 3

### **Series 8: Drawings attributed to C.A. LeSueur**

#### CONTENTS

[drawing of fortress-like structure]

Drawn by C.A. LeSueur

Charcoal

Inscribed on reverse "The Phebe Lord Crary,

Mr. Leseur [sic] Drawing"

Sheet size 6" x 7 3/4"

#### CONTAINER

OVA Graphics:

Box 2, Folder 4

[view of small cabin with window and porch]

Artist unknown

Watercolor with graphite

Sheet size 11 1/2" x 9 1/16"

OVA Graphics

Box 2, Folder 5

[profile portrait of man with hat]

Unsigned, attributed to C.A. LeSueur

Silverpoint line drawing

Sheet size 6 3/4" x 8 1/4"

OVA Graphics

Box 2, Folder 6

[young man in work clothes holding pole]

Unsigned, attributed to C.A. LeSueur

Silver point line drawing

Sheet size 7" x 9 1/4"

OVA Graphics:

Box 2, Folder 7

[conch shells]  
Unsigned, attributed to C.A. Lesueur  
Charcoal drawing  
Some underdrawing detected in charcoal; sketch of  
small brush and glass with water on reverse  
Sheet size 8 ¼" x 8 ½"

OVA Graphics:  
Box 2, Folder 8

[conch shells]  
Unsigned, attributed to C.A. Lesueur  
Graphite sketch  
Sheet size 8" x 12 ½"

OVA Graphics  
Box 2, Folder 9

*Peron* [portrait]  
Drawn by C.A. Lesueur  
Charcoal drawing  
Work size 4 ¾" x 7 ¼"  
Sheet size 5 ½" x 8 1/8"

OVA Graphics:  
Box 2, Folder 10

## Series 9: New Harmony and Lanark Views

### CONTENTS

*Town of New Harmony in 1824 Founded by the  
Harmony Society in 1814  
Copied by Esther Ward from the original...*  
[2 copy photographs by Homer Fauntleroy 1920]

Drawing of Rappite Maze or Labyrinth and Block  
House  
[copy photograph by Homer Fauntleroy 1920]

Drawings of Josiah Warren's Printing Press  
[copy photograph by Homer Fauntleroy 1920]

New Harmony Theatre Curtain

Rappite Churches, 4 views  
[1 copy photograph by Homer Fauntleroy 1920]

Rappite Rooming House  
[copy photograph by Homer Fauntleroy 1920]

"The Boat-load of Knowledge" Arrived at "Harmony"  
Indiana January, 26, 1826" [copy of drawing]

### CONTAINER

Photographs:  
Folder 2

Photographs:  
Folder 3

Photographs:  
Folder 3

Photographs:  
Folder 3

Photographs:  
Folder 3

Photographs:  
Folder 3

Photographs:  
Folder 3

[copy of New Harmony landscape painting]

Photographs:  
Folder 3

[Robert Owen and four drawings of buildings  
including The Laboratory in New Harmony]  
Drawn by Caroline Dale Owen Baldwin  
Photo-lithograph  
Building name on each, pencil notations on reverse  
Sheet size 8 ¼" x 11 5/8"

OVA Graphics:  
Box 3, Folder 1

*A View of New Lanark*  
Artist unknown  
Bookplate etching  
View of New Lanark with buildings identified  
Sheet size 6" x 8 ¾"

OVA Graphics:  
Box 3, Folder 2

*New Harmony (on the Wabash)*  
Artist unknown  
Drawing in pen and India ink, white gouache and  
graphite  
Original of etched print published by Herrmann J.  
Meyer  
Work size: 4 ⅛" x 6 ¼"; Sheet size 6 ¼" x 8"

OVA Graphics:  
Box 3, Folder 3

*New Harmony*  
"Eigenthum d. Verleger. Aus. d. Kunstanst d.  
Bibliogr Instit. in Hildbh."  
Etching  
Hard ground etching hand colored with water color  
washes  
Sheet size: 7" x 9 5/8"

OVA Graphics:  
Box 3, Folder 4

*New Harmony,*  
"Drawn after nature For the Proprietor Herrmann J.  
Meyer"  
Etching  
"Published for HERRMANN J. MEYER. 164,  
William Str. NEW YORK" Pencil notation on reverse  
Work size 4 ⅜" x 6 ¼"; Sheet size 9" x 11 ½"

OVA Graphics:  
Box 3, Folder 5

*The late Residence of Mr. Rapp, New Harmony, Indiana.*

“Pubd. by P. Price Jr. for the Ariel.”

Etching

Linear etching from deeply bit plate; book illustration, removed from book

Work size 4 ½” x 6 ¼””; Sheet size 8 ⅛” x 10 ¾””;

Plate mark 5 ½” x 8 ¾”

OVA Graphics:  
Box 3, Folder 6

*The late Residence of Mr. Rapp, New Harmony, Indiana.*

“Pubd. by P. Price Jr. for the Ariel.”

Etching

Line etching cut from book

Work size 4 ½” x 6 ¼””; Sheet size 8 ¼” x 10 ¼”

OVA Graphics:  
Box 3, Folder 6

*New Harmony – All Owin’ – No payin’*

George Erwin Shank

Etching

Line drawn etching of dining hall in complete chaos with men, women, and children fighting over food

Work size 4 ¼” x 6 ⅛””; Sheet size 4 ⅞” x 7 ¼”

OVA Graphics:  
Box 3, Folder 7

*Harmonie, Ind. 1824*

Don Blair 1964 copy of 1824 survey map by William Pickering

Print

Detailed street map of new Harmony in 1824 with names of occupants; notes explaining details of map

Work size 14 ¾” x 18 ⅜””; Sheet size 15 ¾” x 19 ¾”

Oversize Graphics  
Folder 1, Flat File 2-o

*A Bird’s Eye View of one of the New Communities at Harmony. In The State of Indiana North America. An Association of Two Thousand Persons Formed Upon The Principles Advocated by Robert Owen. Stedman Whitwell, Architect. ...*

Drawn by William Finley

Size: 15 ½ x 23 ½ inches

Oversize Graphics  
Folder 1, Flat File 2-o

Photographs:  
Folder 2  
[2 copy photographs]

*The Town of Lanark*

Drawn by I. Clark; "London, Published by Smith,  
Elder, & Co. 65 Cornhill, 1825"

Hand colored lithograph

View of Robert Owen's New Lanark factory complex  
in Scotland with the town of Lanark visible in the  
background.

Work size 15 ½" x 18 ¾"; Sheet size 18" x 25 ½"

Oversize Graphics:  
Folder 1, Flat file 2-o