

Collection #
P 0003

**MITCHELL PRINTING CO.
COLLECTION, CA. 1865–CA 1930, N.D.**

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Manuscript and Visual Collections Department

William Henry Smith Memorial Library

Indiana Historical Society

450 West Ohio Street

Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF
COLLECTION: 2 boxes of photographs, 1 OVA box of photographs, 21 boxes of
glass plates, 1 oversize poster

COLLECTION
DATES: Ca. 1865–ca. 1920

PROVENANCE: Unknown; William Mitchell Printing Co. 1941, Willard C. Heiss, 1964, 1988

RESTRICTIONS: Glass plate negatives may be viewed only with the assistance of library staff

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ALTERNATE FORMATS:

RELATED HOLDINGS: John F. Mitchell Collection (M 0210)

ACCESSION NUMBER: 0000.0469, 1941.1009, 1964.0409, 1988.0036

NOTES:

HISTORICAL SKETCHES

William Mitchell, founder of the William Mitchell Printing Company, Greenfield, Indiana, was born (1823) in Montgomery County, Kentucky and later moved to Cincinnati, Ohio. Experience in newspaper work in southern Ohio and in New York City, coupled with the desire to operate his own business, drove him to uproot his family (1855) from Ohio and move to New Orleans. Disembarking at Madison, Indiana from their up-river journey, they traveled by train to Indianapolis then on to Greenfield, Indiana. There William became the editor of the *Green-field Sentinel* and soon thereafter (1859) took over editorial duties for the *Hancock Democrat*, a publication which reflected his own political leanings. Two years later he acquired full control of the weekly paper and in the same year established the William Mitchell Printing Company. After the attack on Fort Sumter and because of his freely expressed pro-Union sympathies, he and his son John were forced to protect the paper from pillaging and burning by Southern sympathizers.

His son John Fowler Mitchell (1853-1939), gained firsthand experience in the company's editorial and business ends, both in Greenfield and in New York City. When William died in 1899, John was ready for new responsibilities in the company. Married at the time to the former Minnie Belle Alexander and father of John Jr., the elder Mitchell bought out the business interests of the other heirs and took over the full ownership of the company and newspaper. He eliminated the company's financial debt and led the company and *Democrat* to a solid footing. John's reputation as an editor moved beyond Indiana to the highest levels in Washington, D.C., as noticed when Hoosier-born Democratic Vice President Thomas R. Marshall urged the Greenfield editor to seek the position of Superintendent of the Government Printing Office. Mitchell, preferring his Greenfield occupation, declined.

Minnie Belle Mitchell, (1860–1956) was an author and activist in her own right. To her credit she wrote several books on the subjects of James Whitcomb Riley, Greenfield's history, and folk tales from her youth in Texas. She was also instrumental in the restoration and preservation of Riley's childhood home in Greenfield.

In 1939 John Sr., following 50 years of responsibilities, died, ten days short of his 86th birthday. Interment followed in Greenfield's Park Cemetery. Popular supporters around the country, including Lowell Thomas, the evening news commentator, and New York Governor Al Smith, sent their condolences. Mitchell had worked at his desk up to three weeks prior to his death.

Upon the death of his father, John Jr. (1883-1972), a graduate of Butler University and Associate Editor of the *Democrat* under his father's tutelage, acquired ownership of both the printing company and the newspaper. In addition to on-the-job training, the younger Mitchell had been a next-door neighbor of the Hoosier poet James Whitcomb Riley. The poet, ever the nostalgic writer, had known of an outdoor pond or river from his boyhood days which had prompted a poem, *The Old Swimmin'-Hole*. John Jr. knew of the swimming area also and he adopted the title for the Mitchell Company, printing books under the stamp of "The Old Swimmin'-Hole Press." His word skills and bent toward things historical also led him to write an essay, "The Rooster, Its Origin as the Emblem of the Democratic Party," published in a 1913 issue of the *Journal of American History*, when he was Associate Editor of that quarterly publication. Years later (1933) he penned a dramatic play, "The Wildcatters," which Greenfield High School produced on April 25, 1933. In addition to his business and editorial duties, Mitchell in 1936 took on the responsibilities of postmaster of Greenfield.

William Mitchell Printing Company

The *Democrat's* first office in Greenfield was in the Hancock County Courthouse, moving later to west Main Street. In the new location William established the William Mitchell Printing Office (1861) which not only did well locally but established offices in Chicago and New York City.

In addition to printing the *Democrat*, Mitchell Printing also took on responsibility for journals, pamphlets, ledgers and even bound volumes (for Bobbs-Merrill, Indianapolis). During the 80 years (1859-1939) that William and John Sr. owned the company and edited the paper and various publications, the *Democrat* missed only two issues and that was because the government in the early 1860s seized the facilities to print draft lists for the Union army.

In 1939 John Mitchell, Jr. became owner of the Mitchell Printing Company and editor of the *Hancock Democrat*. He continued in both roles until 1954 when, past 70 years of age, he sold the two enterprises to Donald T. Fleming, while retaining the proprietorship of a stationery store housed on the company's premises. The sale concluded 95 years of Mitchell family ownership and editorial direction of the newspaper and printing company. Fleming took charge March 29, 1954, renaming the company The Mitchell-Fleming Printing Company.

Sources:

Materials in collection

The Hancock Democrat, Greenfield, Ind. : William Mitchell Printing Co. 1939, and 1954. Indiana State Library Newspaper Room.

Indiana Magazine of History. [Bloomington, Ind.]: Indiana University, 1905.
Reference Room Collection: F521 .I52

Williams, Dorothy J., *Hancock County Kaleidoscope, 1917 to 1967*. [Indiana : s.n.], 1976. Reference Room Collection: F532.H3 W55 1976

SCOPE AND CONTENT NOTE

The collection contains approximately 450 black-and-white photographs, 350 glass plate negatives, and one poster. It is believed that William Mitchell, Jr. took most of the snapshots. The photographs are arranged by subject and are stored in two full-size document cases and one flat storage box in the OVA photographs. The poster is oversized and is in the flat file storage area. The glass negatives are numbered and stored in boxes according to their size. Some of the photographs are copies of images that date from the 1860s. The materials are arranged in three series.

Series 1 the Mitchell Printing Co. includes commercial photographs taken of the Mitchell Printing Company and Bindery, its employees at work and machinery. There is one poster and one halftone print that was used for advertising. There are also snapshot photographs of the Mitchell family and friends and the Mitchell home.

Series 2 Photographs contains images of Hancock County and Greenfield, Indiana. Most of the photographs were taken in Greenfield and around Hancock County between ca. 1890 and ca. 1920. The images include public buildings, portraits, residences, street scenes, and views of the countryside. There are also some shots of an early 500 Mile Race, and prominent Hoosiers James Whitcomb Riley and Lew Wallace.

Series 3: Glass Plates have been numbered and are stored in numerical order. Preliminary processors numbered the glass plates randomly as there seems to be no order that can be discerned. This numbering arrangement has been kept but later processors have attempted to identify photographs in the collection and connect them with the glass plate negatives. Not all photographs have corresponding negatives. When photographs correspond to the glass plates these numbers are written on the verso of each photograph. Where possible the processors have also identified the subject on the verso of each photograph with names and locations. The glass plates are described or identified in the collection guide Contents section. Many photographs and glass plates remain unidentified.

SERIES CONTENTS

Series 1: Mitchell Printing Co., ca. 1890–ca. 1920, n.d.

CONTENTS

“The Mitchell’s Have Been Printing Over Fifty Years” photograph of books and halftone print of image

“The Mitchell’s Have Been Printing Over Fifty Years, Established 1859, The Old Swimmin’ Hole Press” color poster with text and photographs of the owners and employees at work

Group photo of company employees holding “Mitchell’s Modern Bindery” sign

View of employees at work, “Mitchell’s Modern Bindery” sign in background

Group photo of Mitchell Company employees

Interior photographs for Mitchell Printing Co. brochures, ca. 1890–1923

Mitchell Printing Co. interior views, Bass negative numbers B-825–B-982, 1908

Mitchell Printing Co. interior views, negative numbers 1423–2314, ca. 1910

Mitchell Printing Co. interior views, negative numbers 5658–5670, ca. 1910

Mitchell Printing Co. interior views,

CONTAINER

OVA Photographs:
Box 1, Folder 1

Oversize Graphics:
Folder 1, Flat File 1-0

OVA Photographs:
Box 1, Folder 2

OVA Photographs:
Box 1, Folder 3

OVA Photographs:
Box 1, Folder 4

Photographs:
Box 1, Folder 1

Photographs:
Box 1, Folder 2

Photographs:
Box 1, Folder 3

Photographs:
Box 1, Folder 4

Photographs:

negative numbers 5671–54562, ca. 1910	Box 1, Folder 5
Mitchell Printing Co. diesel engine, negative numbers 531–549, 1920	Photographs: Box 1, Folder 6
Mitchell Printing Co. interior views, no negative numbers	Photographs: Box 1, Folder 7
George Morehead drilling gas well for Mitchell Printing Co., ca. 1910	Photographs: Box 1, Folder 8
Mitchell family and friends ca. 1890–ca. 1920	Photographs: Box 1, Folder 9

Series 2: Photographs, ca. 1890–ca. 1930, n.d.

CONTENTS

Aerial views of Greenfield ca. 1930, and an unidentified city
Aerial view of Greenfield ca. 1930
Greenfield buildings, various buildings
Columbia Hotel, interior and exterior views
Greenfield businesses and stores
Greenfield church, Bradley Methodist Episcopal Church
Greenfield Masonic Temple
Greenfield parade scenes
Greenfield residences, exterior views, most identified
Greenfield residences, interior views
Greenfield, Thayer residence, 304 W. Main St., Greenfield, one door west of Riley home
Greenfield schools
Greenfield sports teams and marching bands

CONTAINER

Photographs: Box 1, Folder 10
OVA Photographs: Box 1, Folder 5
Photographs: Box 1, Folder 11
Photographs: Box 1, Folder 12
Photographs: Box 1, Folder 13
Photographs: Box 1, Folder 14
Photographs: Box 1, Folder 15
Photographs: Box 1, Folder 16
Photographs: Box 1, Folder 17
Photographs: Box 1, Folder 18
Photographs: Box 1, Folder 19
Photographs: Box 1, Folder 20
Photographs: Box 1, Folder 21

Greenfield street scenes	Photographs: Box 1, Folder 22
Greenfield portraits: men, some identified	Photographs: Box 2, Folder 1
Greenfield small group portraits	Photographs: Box 2, Folder 2
Greenfield large group portraits	Photographs: Box 2, Folder 3
Greenfield large group portrait, unidentified group standing beside Indianapolis & Eastern Railway Company interurban car	OVA Photographs: Box 1, Folder 6
Hancock County bridges	Photographs: Box 2, Folder 4
Hancock County church: Sugar Grove Untied Brethren Church, Green Township	Photographs: Box 2, Folder 5
Hancock County church: Western Grove Friends Meeting House or Nameless Creek Church	Photographs: Box 2, Folder 6
Hancock County Courthouse, interior views of entrance area	Photographs: Box 2, Folder 7
Hancock County disaster scenes	Photographs: Box 2, Folder 8
Hancock County fairgrounds	Photographs: Box 2, Folder 9
Hancock County farms, fields, and country roads	Photographs: Box 2, Folder 10
Hancock County farm: George Cooper farm	Photographs: Box 2, Folder 11
Hancock County: Fortville Library	Photographs: Box 2, Folder 12
Hancock County military regiments, either ca. 1900 or WWI era soldiers	Photographs: Box 2, Folder 13
Hancock County political activity, copy of Union Ticket for Lincoln and Johnson 1864, views of political visitor, possibly William Jennings Bryan	Photographs: Box 2, Folder 14
Hancock County Poor Farm	Photographs: Box 2, Folder 15
Hancock County railway stations: depot at Pennsylvania and Depot St., interurban station	Photographs: Box 2, Folder 16

Hancock County residences, some are probably in Greenfield	Photographs: Box 2, Folder 17
Hancock County summer fun, swimming at the “old swimmin’ hole,” picnicking, and baseball	Photographs: Box 2, Folder 18
Hancock County rivers, lakes, and streams	Photographs: Box 2, Folder 19
Hancock County winter scenes	Photographs: Box 2, Folder 20
James Whitcomb Riley, Greenfield home	Photographs: Box 2, Folder 21
James Whitcomb Riley, Lockerbie home in Indianapolis	Photographs: Box 2, Folder 22
James Whitcomb Riley portraits, Riley family members, Riley with friends at the “old swimmin’ hole”	Photographs: Box 2, Folder 23
James Whitcomb Riley, photographs of some of his letters and poems	Photographs: Box 2, Folder 24
Indianapolis, monument to William H. English, photograph of drawing	Photographs: Box 2, Folder 25
Indianapolis Motor Speedway race, ca. 1915	Photographs: Box 2, Folder 26
Orange County, two views of French Lick or West Baden	Photographs: Box 2, Folder 27
Lew Wallace, views of Wallace in his study, with some exterior views of the study and gardens	Photographs: Box 2, Folder 28

Series 3: Glass Plates, ca. 1890–1920, n.d.

CONTENTS

[Group of thirteen young men, a football team with “G.H.S.” on one jersey, one man holds football with ’99 written on it (1899)]

[Greenfield Bank, Mr. Morgan seated in office]

[Man wearing work apron standing by workbench with his hand on his hip, Mitchell employee]

[Woman sitting under thatched roof gazebo with houses in background]

CONTAINER

5x7 Glass Plates:
Box 1, Plate 1

5x7 Glass Plates:
Box 1, Plate 2

5x7 Glass Plates:
Box 1, Plate 3

5x7 Glass Plates:
Box 1, Plate 4

[Horses and buggies going by with men and women riding]	4 x 5 Glass Plates: Box 1, Plate 5
[Group of men and women gathered on a porch draped with American flags, see glass neg. # 292]	5x7 Glass Plates: Box 1, Plate 6
[African American family in open wagon driving down tree-lined road] (small crack in negative)	4 x 5 Glass Plates: Box 1, Plate 7
[Seven men seated in Columbia Hotel lobby, front desk on right, stairway in background]	5x7 Glass Plates: Box 1, Plate 8
[Campground with tents and young girls around flagpole]	5x7 Glass Plates: Box 1, Plate 9
[Five women seated at a table sewing books, Mitchell employees]	5x7 Glass Plates: Box 1, Plate 10 a, b
[John Mitchell, Sr., Minnie Mitchell, and John Mitchell, Jr. seated on chairs in wooded area]	5x7 Glass Plates: Box 1, Plate 11
[Elderly man in suit, seated in rocker with newspaper outdoors under tree, see glass negatives 28 and 121 for same man]	5x7 Glass Plates: Box 1, Plate 12
[Group of five men and twelve women outdoors under trees]	5x7 Glass Plates: Box 1, Plate 13
[Outdoor scene of band, children and adults, marching in uniform playing instruments]	5x7 Glass Plates: Box 1, Plate 14
[Outdoor scene of marching band, children and adults in uniform lined up for picture]	5x7 Glass Plates: Box 1, Plate 15
[Four women seated at work table, "Inland Poultry Journal" displayed in front, Mitchell employees]	5x7 Glass Plates: Box 1, Plate 16
[Minnie Mitchell, and dog on swing]	4 x 5 Glass Plates Box 1, Plate 17
[Elderly man with short beard, wearing hat seated on wicker rocker reading paper]	5x7 Glass Plates: Box 1, Plate 18
[Large group of young girls and boys in front of wood frame house or school]	5x7 Glass Plates: Box 1, Plate 19
[Elderly man and woman standing outdoors in front of shrubbery]	5x7 Glass Plates: Box 1, Plate 20
[Man wearing straw hat with small child beside automobile under trees, 1921 on license plate]	5x7 Glass Plates: Box 1, Plate 21
[Elderly man with white beard, seated beside table with books, reading]	5x7 Glass Plates: Box 1, Plate 22
[John and Elsie Mitchell and daughter Jeanne seated	5x7 Glass Plates:

in horse-drawn carriage]	Box 1, Plate 23
[Large crowd listening to man speak by water's edge, American flag hanging among trees]	5x7 Glass Plates: Box 2, Plate 24
[John W. Jr., Elsie Mitchell, and daughter Jeanne outdoors]	5x7 Glass Plates: Box 2, Plate 25
[John F. Mitchell Sr. and wife Minnie sitting indoors, small crack in middle of negative]	4 x 5 Glass Plates Box 1, Plate 26
[Young John Mitchell]	4x5 Glass Plates Box 1, Plate 27
[Elderly man dressed in a suit, seated in front of cluttered table, see glass negatives 12 and 121 for same man]	5x7 Glass Plates: Box 2, Plate 28
[Buck Keefer in vest and hat standing in front of brick building with 3 men in background]	5x7 Glass Plates: Box 2, Plate 29
[George Cooper farm, young boy holding bucket next to a roofed stone well]	5x7 Glass Plates: Box 2, Plate 30
[3 women sitting under grape arbor]	5x7 Glass Plates: Box 2, Plate 31
[Group of young men and women indoors posing for camera]	5x7 Glass Plates: Box 2, Plate 32
[Copy photo of a man with a bow tie]	5x7 Glass Plates: Box 2, Plate 33a, b
[Hancock County Fairgrounds, large crowd at outdoor event with tents]	5x7 Glass Plates: Box 2, Plate 34
[Older man in suit and overcoat standing in front of shrubbery]	5x7 Glass Plates: Box 2, Plate 35
[3 young children in water by riverbank]	4x5 Glass Plates: Box 1, Plate 36
[Crowd in street watching man on trapeze]	4x5 Glass Plates: Box 1, Plate 37
[Man and woman sitting together reading indoors]	4x5 Glass Plates: Box 1, Plate 38
[Man sitting next to river]	4x5 Glass Plates: Box 1, Plate 39
[Mitchell residence with young men and women on porch and balcony, 422 W. Main St.]	5x7 Glass Plates: Box 2, Plate 40
[Women with children, some sitting on log over creek, waving at train going by]	4x5 Glass Plates: Box 1, Plate 41

[William Mitchell, man with hat and cane wearing sunglasses sitting]	4x5 Glass Plates: Box 1, Plate 42
[Children men and women surround balloon vendor at fair]	4x5 Glass Plates: Box 1, Plate 43
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[Parade scene, crowd following carriage, possibly William Jennings Bryan in carriage]	5x7 Glass Plates: Box 2, Plate 46
[Elevated view of Greenfield parade from Columbia Hotel]	5x7 Glass Plates: Box 2, Plate 47
[Woman standing on porch of Riley home in Greenfield, American flags draped above her]	5x7 Glass Plates: Box 2, Plate 48a, b
[Elderly man with white beard sitting on stoop of log home on Hinchman farm]	5x7 Glass Plates: Box 2, Plate 49
[Elderly man in suit and hat standing on sidewalk holding a bicycle]	5x7 Glass Plates: Box 2, Plate 50
[John Riley portrait, brother of James]	5x7 Glass Plates: Box 2, Plate 51
[Bridge east of Greenfield over Brandywine Creek, man sitting on bridge]	5x7 Glass Plates: Box 2, Plate 52
[Two men sitting on fallen tree over stream]	5x7 Glass Plates: Box 2, Plate 53
[River or lake with shelter house on shore]	5x7 Glass Plates: Box 2, Plate 54
[Bare trees reflected in water along river bank]	5x7 Glass Plates: Box 2, Plate 55
[River with broken fence across stream and trees]	5x7 Glass Plates: Box 3, Plate 56
[Tennis court surrounded by large trees]	5x7 Glass Plates: Box 3, Plate 57
[Country road with cornfield on left]	5x7 Glass Plates: Box 3, Plate 58
[Spring Lake, scene with water and trees]	4x5 Glass Plates: Box 1, Plate 59
[Spring Lake, winter scene with water and trees,	4x5 Glass Plates:

same view as glass negative 181]	Box 1, Plate 60
[Spring Lake, scene with trees reflected in water]	5x7 Glass Plates: Box 3, Plate 61
[Spring Lake, scene with water and trees]	5x7 Glass Plates: Box 3, Plate 62
[Log house on hill with harvested cornfield in foreground]	4x5 Glass Plates: Box 1, Plate 63
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[River bend with eroded bank and trees]	4x5 Glass Plates: Box 1, Plate 65
[Two large trees, barn in distance]	5x7 Glass Plates: Box 3, Plate 66
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[Rocking chair in front of bedroom windows]	4x5 Glass Plates: Box 2, Plate 72
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[Jerome Black residence, 2 story with turret and gingerbread, W. Main St. and Center]	5x7 Glass Plates: Box 3, Plate 74
[George Cooper summer home, 2 story with long porch and screened-in area, U.S. 40]	5x7 Glass Plates: Box 3, Plate 75
[Edmund P. Thayer residence, interior, Victorian decor with chandelier and mantle, 304 W. Main St.]	5x7 Glass Plates: Box 3, Plate 76
[Riley's Lockerbie living room with mantle, round table with books, door to other room on right, see glass neg. 89]	5x7 Glass Plates: Box 3, Plate 77
[Hancock County Courthouse, entrance interior with counter and vaulted ceiling]	5x7 Glass Plates: Box 3, Plate 78

[Greenfield High School, Fall of 1926 opening]	5x7 Glass Plates: Box 3, Plate 79
[Oscar Owens residence, two story clapboard house, Osage at Mount]	5x7 Glass Plates: Box 3, Plate 80a, b
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[Riley High School, 1896]	5x7 Glass Plates: Box 3, Plate 82
[Selman Residence, 216 W. Fifth St., two story house with striped awnings, curved porch with turret]	5x7 Glass Plates: Box 3, Plate 83
[Freeport, Shelby County, mill on river]	5x7 Glass Plates: Box 3, Plate 84
[Knightstown, north on Rt. 109, two story brick home with tower, bay window, porte cochere on side]	5x7 Glass Plates: Box 3, Plate 85
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[James Whitcomb Riley home in Greenfield, exterior]	5x7 Glass Plates: Box 3, Plate 87
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[James Whitcomb Riley Greenfield home, front of house rockers and flower boxes on porch]	5x7 Glass Plates: Box 4, Plate 91a, b
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[James Whitcomb Riley home in Greenfield, front porch with rockers and flower boxes]	5x7 Glass Plates: Box 4, Plate 93
[Hallie Smith's barn, U.S. 40 on east edge of Philadelphia]	5x7 Glass Plates: Box 4, Plate 94
[Three men seated in chairs of Columbia Hotel lobby, desk at right, stairway in background]	5x7 Glass Plates: Box 4, Plate 95
[Billy Cooper home, West Main St., three story house with porches and gingerbread]	5x7 Glass Plates: Box 4, Plate 96

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[William Hough home, porch covered with ivy, corner of Main and Center St. Southwest corner]	5x7 Glass Plates: Box 4, Plate 99
[Front of plain frame house with shrub at front corner of porch]	5x7 Glass Plates: Box 4, Plate 100a, b
[Old Masonic Home view of auditorium, S. Penn. and U.S. 40,]	5x7 Glass Plates: Box 4, Plate 101
[Tyner home, 2 ½ story house at E. Main and Wood St. exterior view]	5x7 Glass Plates: Box 4, Plate 102
[Washington School, School and North St.]	5x7 Glass Plates: Box 4, Plate 103
[Hancock County Poor Farm, large brick building surrounded by trees and fence]	5x7 Glass Plates: Box 4, Plate 104
[Chandler house, ivy covered porch with bicycle leaning against house, n.e. corner of Main & School?]	5x7 Glass Plates: Box 4, Plate 105
[Andy Banks Spencer house, Penn. & North St.]	5x7 Glass Plates: Box 4, Plate 106
[Charlie Hendricks house, with ivy covered porch, N. Spring St.]	5x7 Glass Plates: Box 4, Plate 107
[Masonic Temple, three story Romanesque style building, Main and State St.]	5x7 Glass Plates: Box 4, Plate 108
[Bowman Hotel with gas pumps out front, 250 E. U.S. 40, east of Greenfield]	5x7 Glass Plates: Box 4, Plate 109
[Two story frame house with wrap around porch with hammock and rocking chairs, wood swing in side yard]	5x7 Glass Plates: Box 4, Plate 110
[Back and side of two-story home, steep roof with dormer windows, widow's walk, and side porch]	5x7 Glass Plates: Box 5, Plate 111
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[John F. Mitchell Sr. residence, 422 West Main]	5x7 Glass Plates: Box 5, Plate 113
[Frank Now and H. Beagle homes on Grant St.]	5x7 Glass Plates: Box 5, Plate 114

[Masonic Lodge, interior with round upholstered seat, chairs, and table at State at Main]	5x7 Glass Plates: Box 5, Plate 115
[Lena Barr Hat Shop, window display at Main and Mount St.]	5x7 Glass Plates: Box 5, Plate 116
[Room with bed with mandolin, piano with violin, cushions and fur rug, gas lights]	5x7 Glass Plates: Box 5, Plate 117
[Hancock County Court House interior, counter with books]	5x7 Glass Plates: Box 5, Plate 118
[John Mitchell, Sr., and family standing in front of car and Mitchell residence]	5x7 Glass Plates: Box 5, Plate 119
[Men, women, and children standing by farm equipment and horses in front of hay stack]	5x7 Glass Plates: Box 5, Plate 120
[Elderly man in suit outside, sitting on rocker with an open book in his lap, see glass negatives 12 and 28 for same man]	5x7 Glass Plates: Box 5, Plate 121
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[Five puppies]	5x7 Glass Plates: Box 5, Plate 125
[Two older women sitting, one is writing, birdcage beside them]	5x7 Glass Plates: Box 5, Plate 126
[Greenfield baseball team, including bat boy]	5x7 Glass Plates: Box 5, Plate 127
[Portrait of boy]	4x5 Glass Plates: Box 2, Plate 128
[Portrait of 3 women with fans]	4x5 Glass Plates: Box 2, Plate 129
[Portrait of child]	4x5 Glass Plates: Box 2, Plate 130
[Group of women one holding a baby in front house]	4x5 Glass Plates: Box 2, Plate 131
[Elderly man and 2 women sitting in parlor beside fireplace]	5x7 Glass Plates: Box 5, Plate 132

[Two women and boy on porch, woman standing with girl on bicycle in front]	5x7 Glass Plates: Box 5, Plate 133
["Public School No. 1"]	5x7 Glass Plates: Box 5, Plate 134
[Side view of house with trellis leaning against porch]	5x7 Glass Plates: Box 5, Plate 135, 136
[Three children and dog]	5x7 Glass Plates: Box 5, Plate 137
[Young men and women having a taffy pull]	5x7 Glass Plates: Box 5, Plate 138
[Minnie Bell, John Mitchell, Jr., John Mitchell Sr., and others on porch of home]	5x7 Glass Plates: Box 6, Plate 139
[Marching Band lined up in field]	5x7 Glass Plates: Box 6, Plate 140
[Group of six women sitting on porch of Mitchell residence]	5x7 Glass Plates: Box 6, Plate 141
[Six women sitting in backyard of house]	5x7 Glass Plates: Box 6, Plate 142
[Two women and three little girls at picnic-like setting in woods]	5x7 Glass Plates: Box 6, Plate 143
[Elderly man and two women in room with fireplace]	5x7 Glass Plates: Box 6, Plate 144
[Man stoking fire at industrial furnace]	5x7 Glass Plates: Box 6, Plate 145
[Man standing in front of large Romanesque style brick school with tower]	5x7 Glass Plates: Box 6, Plate 146
[House with iron-work around porch and brick street]	5x7 Glass Plates: Box 6, Plate 147
[Brick home with "For Sale" sign]	5x7 Glass Plates: Box 6, Plate 148
[Store interior with crockery on tables, people standing in background]	5x7 Glass Plates: Box 6, Plate 149
[Front view of large two-story home with front and side porches on both levels]	5x7 Glass Plates: Box 6, Plate 150
[Back view of house in glass plate 148]	5x7 Glass Plates: Box 6, Plate 151
[Interior of restaurant]	5x7 Glass Plates: Box 6, Plate 152

[Small cottage with picket fence]	5x7 Glass Plates: Box 6, Plate 153 [a]
[Four young men reading with "Diamond Dick, Jr." book displayed]	4x5 Glass Plates: Box 2, Plate 153 [b]
[Front view of large house, Greek columns on circular porch]	5x7 Glass Plates: Box 6, Plate 154
[Bleachers in gym without people]	5x7 Glass Plates: Box 6, Plate 155
[Front view of large house, same house as glass plate 150]	5x7 Glass Plates: Box 6, Plate 156
[Brick house with half of it torn down]	5x7 Glass Plates: Box 6, Plate 157
[Bona Thompson Memorial (very dark image)]	5x7 Glass Plates: Box 6, Plate 158
[Columbia Hotel dining room with men and women]	5x7 Glass Plates: Box 6, Plate 159
[Small house with picket fence, same house as glass plate 153 a]	5x7 Glass Plates: Box 6, Plate 160
[Two-story house with wrap-around porch, gingerbread trim, and trees]	5x7 Glass Plates: Box 7, Plate 161
[Front of single story house with porch]	5x7 Glass Plates: Box 7, Plate 162
[Front of two-story house with wrap-around porch, wooden swing in side yard]	5x7 Glass Plates: Box 7, Plate 163
[Mitchell Printing Co. interior, stacks of books with letter "K" on the cover]	5x7 Glass Plates: Box 7, Plate 164
[Mitchell Printing Co. machine with belts]	5x7 Glass Plates: Box 7, Plate 165
[Construction of brick "Gymnasium" with 3 men in front]	5x7 Glass Plates: Box 7, Plate 166
[Houses on tree-lined street]	5x7 Glass Plates: Box 7, Plate 167
[Room with chair, bookcase, round table, and doorway to another room on right]	5x7 Glass Plates: Box 7, Plate 168
[Children sitting on curb of street in front of large house]	4x5 Glass Plates: Box 2, Plate 169
[?Bona Thompson Memorial (very dark image)]	5x7 Glass Plates:

	Box 7, Plate 170
[Single-story house with front and side porches]	5x7 Glass Plates: Box 7, Plate 171
[“Public Schools No. 2”]	5x7 Glass Plates: Box 7, Plate 172
[Room seen from hall with three floor to ceiling windows, rocking chairs, and plant]	5x7 Glass Plates: Box 7, Plate 173
[Fallen trees along river, two men on shore in distance]	5x7 Glass Plates: Box 7, Plate 174
[View of river with bare trees and railroad bridge in distance]	4x5 Glass Plates: Box 2, Plate 175
[Winter scene with ice on edge of water and reflection of bare trees in river]	5x7 Glass Plates: Box 7, Plate 176
[Bindings showing 2 books “Day Book No.1 New Castle Tel. Co.” and “Journal 1906-7 Mitchell Printing Co.”]	5x7 Glass Plates: Box 7, Plate 177
[Summer scene of trees reflection in river]	5x7 Glass Plates: Box 7, Plate 178
[Summer scene of trees reflection in river]	5x7 Glass Plates: Box 7, Plate 179
[Split rail fence in foreground]	5x7 Glass Plates: Box 7, Plate 180
[Spring Lake, winter scene with bare trees reflecting in water, same view as glass plate 60]	4x5 Glass Plates: Box 2, Plate 181
[Man with hat, head and shoulders]	4x5 Glass Plates: Box 2, Plate 182
[Man, head and shoulders, hair parted down the middle]	4x5 Glass Plates: Box 2, Plate 183
[Group of 3 young men and 2 young women behind an older woman]	4x5 Glass Plates: Box 2, Plate 184
[Country road lined with split rail fence on left and cornfields and trees, same location as neg. 70]	5x7 Glass Plates: Box 7, Plate 185
[Trees and field with stream, split rail fence in distance on left]	5x7 Glass Plates: Box 7, Plate 186
[View of two houses through trees]	4x5 Glass Plates: Box 2, Plate 187
[Composite of fifteen portraits of various young men]	5x7 Glass Plates: Box 7, Plate 188

[Composite of fifteen portraits of various men]	5x7 Glass Plates: Box 7, Plate 189
[Composite of fifteen portraits of women, men, and boys, many with hats]	5x7 Glass Plates: Box 8, Plate 190
[Group of seven women sitting on grass]	5x7 Glass Plates: Box 8, Plate 191
[Two young men standing by swing]	5x7 Glass Plates: Box 8, Plate 192
[Two men and two women, seated couple holding two children in yard, same group as glass negative 204]	5x7 Glass Plates: Box 8, Plate 193
[Elderly woman standing by rocker in yard]	5x7 Glass Plates: Box 8, Plate 194
[Four men and two women on porch of Mitchell residence]	5x7 Glass Plates: Box 8, Plate 195
[Woman at desk beside large window with view of stores]	5x7 Glass Plates: Box 8, Plate 196
[Two young men standing in yard by swing]	5x7 Glass Plates: Box 8, Plate 197
[Group of fifteen men and women one with tennis racket on lawn]	5x7 Glass Plates: Box 8, Plate 198
[Group of eighteen young men and women in wooded area]	5x7 Glass Plates: Box 8, Plate 199
[Young girl sitting on stool in yard holding flowers]	5x7 Glass Plates: Box 8, Plate 200
[Young woman in hat with veil, seated on settee]	5x7 Glass Plates: Box 8, Plate 201
[Two men seated on bench outside]	5x7 Glass Plates: Box 8, Plate 202
[Man, woman, and child in coats and hats outdoors]	5x7 Glass Plates: Box 8, Plate 203
[Two men and two women, seated couple holding two children in yard, same group as glass negative 193]	5x7 Glass Plates: Box 8, Plate 204
[Group of young children 2 adults and 1 baby on steps of house]	5x7 Glass Plates: Box 8, Plate 205
[Young woman in ruffled dress standing outdoors]	5x7 Glass Plates: Box 8, Plate 206

[Group of men, women, and child looking at photos]	5x7 Glass Plates: Box 8, Plate 207
[Two men with hats sitting on bench in front of brick building]	5x7 Glass Plates: Box 8, Plate 208
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[Six women sitting on porch of Mitchell residence]	5x7 Glass Plates: Box 9, Plate 211
[Woman with Russian Wolfhound]	5x7 Glass Plates: Box 9, Plate 212
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[Pensive young man with elbow on table, posed]	5x7 Glass Plates: Box 9, Plate 214
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[Woman with large hat and man on steps of porch]	5x7 Glass Plates: Box 9, Plate 220
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[Man standing holding baby, both in winter coats]	5x7 Glass Plates: Box 9, Plate 226
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[Older woman with glasses on top of head standing behind rocking chair outside]	5x7 Glass Plates: Box 9, Plate 233
[Portrait of boy]	5x7 Glass Plates: Box 9, Plate 234
[Two men, one wearing bathrobe and holding rolling pin and one dressed up singing with organette]	5x7 Glass Plates: Box 10, Plate 235
[Man and woman with two girls wearing wide brimmed hats]	5x7 Glass Plates: Box 10, Plate 236
[Scene of trees, grass and river]	5x7 Glass Plates: Box 10, Plate 237
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[Young girl in dress, smiling]	4x5 Glass Plates: Box 3, Plate 239
[Group of women standing in front of house, one holding a baby]	4x5 Glass Plates: Box 3, Plate 240
[Portrait of woman]	4x5 Glass Plates: Box 3, Plate 241
[Woman wearing checkered winter coat holding a baby, both smiling]	5x7 Glass Plates: Glass Plate 242
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[Older woman sitting]	4x5 Glass Plates: Box 3, Plate 244
[Man, woman and others in doorway of house]	4x5 Glass Plates: Box 3, Plate 245
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[Group of twelve, men, women, and children posed sitting and standing outdoors]	5x7 Glass Plates: Box 10, Plate 248
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[Man with one leg amputated below the knee, standing outside of small house]	5x7 Glass Plates: Box 10, Plate 251
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[Two men pointing guns at third man, pretending a holdup]	5x7 Glass Plates: Box 10, Plate 253
[Woman with three girls sitting in grass by sidewalk reading magazine "MENNI...". Dog lying by the girls]	5x7 Glass Plates: Box 10, Plate 254
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[Scene by creek with blurred picture of women]	4x5 Glass Plates: Box 3, Plate 257
[Man walking in front of house]	4x5 Glass Plates: Box 3, Plate 258
[Man in uniform holding child with car in background]	5x7 Glass Plates: Box 10, Plate 259
[Young women standing indoors by chair smiling]	5x7 Glass Plates: Box 10, Plate 260
[Log cabin with woman and 2 children in doorway]	4x5 Glass Plates: Box 3, Plate 261

[Two men on steps of house one wearing a derby hat and the other a regulation felt hat]	5x7 Glass Plates: Box 10, Plate 262
[Young man in long robe with cross around neck]	5x7 Glass Plates: Box 10, Plate 263
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[Group of men, women and child, possibly family sitting outside posed for picture]	5x7 Glass Plates: Box 10, Plate 267
[Man and two women and two children on steps of house]	5x7 Glass Plates: Box 11, Plate 268
[Two older men sitting on bench outdoors]	5x7 Glass Plates: Box 11, Plate 269
[Young woman in ruffled dress]	5x7 Glass Plates: Box 11, Plate 270
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[Two children on front porch of home sitting in chairs, oriental carpets on porch]	5x7 Glass Plates: Box 11, Plate 272
[Picture of 2 portraits of young boys]	4x5 Glass Plates: Box 3, Plate 273
[Three men in shirtsleeves and suspenders standing in front of brick building]	5x7 Glass Plates: Box 11, Plate 274
[Mitchell family members and dog on front porch]	5x7 Glass Plates: Box 11, Plate 275
[Portrait of man (studio is "Townsend 226 S. 11 th St. Lincoln, Neb.")]	5x7 Glass Plates: Box 11, Plate 276
[Man and 2 women one with an open umbrella on porch of house]	4x5 Glass Plates: Box 3, Plate 277
[Man and woman looking at each other smiling]	4x5 Glass Plates: Box 3, Plate 278
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[Older woman and younger men and women	5x7 Glass Plates:

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[Group of twelve, men women and children outdoors]	5x7 Glass Plates: Box 11, Plate 284
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[Man stoking furnace]	5x7 Glass Plates: Box 11, Plate 286
[Woman and child at bottom of slide]	5x7 Glass Plates: Box 12, Plate 287
[Man and woman standing in yard]	5x7 Glass Plates: Box 12, Plate 288
[Woman in checkered coat holding child, both smiling]	5x7 Glass Plates: Box 12, Plate 289
[Man holding baby]	5x7 Glass Plates: Box 12, Plate 290
[Man and two children sitting on steps of home]	5x7 Glass Plates: Box 12, Plate 291
[Group of 30 men and women in front of house with American flag draped above, see glass neg. # 6 for same group]	5x7 Glass Plates: Box 12, Plate 292
[Young man in swivel chair with foot propped on desk with "Democrat" and books in pile on floor]	5x7 Glass Plates: Box 12, Plate 293
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[Five boys by tent with American flag in woods, holding musical instruments]	5x7 Glass Plates: Box 12, Plate 299
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[Man with Great Dane and bicycle]	5x7 Glass Plates: Box 12, Plate 305
[Riley manuscript “...especially in entertainment...”]	8x10 Glass Plates: Box 1, Plate 306
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[James Whitcomb Riley and siblings]	8x10 Glass Plates: Box 1, Plate 309
[Group portrait, four Civil War Veterans]	8x10 Glass Plates: Box 1, Plate 310
[Enhanced photograph of an unidentified young man in hat]	8x10 Glass Plates: Box 1, Plate 311
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[Riley Home, Lockerbie, frilly lamp on table]	5x7 Glass Plates: Box 13, Plate 316
[Riley Home, Lockerbie, tall mirror and couch]	5x7 Glass Plates:

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[James Whitcomb Riley, in Lockerbie library, seated with book on lap]	5x7 Glass Plates: Box 13, Plate 318
[Riley Home, Greenfield bedroom]	5x7 Glass Plates: Box 13, Plate 319
[James Whitcomb Riley standing on front lawn in straw hat holding rolled paper]	5x7 Glass Plates: Box 13, Plate 320
[James Whitcomb Riley sitting in rocker on porch paper in hand]	5x7 Glass Plates: Box 13, Plate 321
[James Whitcomb Riley standing on front lawn in straw hat holding rolled paper]	5x7 Glass Plates: Box 13, Plate 322
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[Riley Home Greenfield, three boys on porch]	5x7 Glass Plates: Box 14, Plate 324
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[Interurban tracks with depot along dusty road]	5x7 Glass Plates: Box 14, Plate 326
[Horse drawn grain harvester, harvesting wheat]	5x7 Glass Plates: Box 14, Plate 327
[Split rail fence with woods in background]	5x7 Glass Plates: Box 14, Plate 328
[Corn shock]	5x7 Glass Plates: Box 14, Plate 329
[Split rail fence along country road]	5x7 Glass Plates: Box 14, Plate 330
[Strickland Grocery, south side of Main Street, "Ham" Strickland]	5x7 Glass Plates: Box 14, Plate 331
[Horse pulling wagonload of corn]	5x7 Glass Plates: Box 14, Plate 332
[Creek with fences on both sides]	5x7 Glass Plates: Box 14, Plate 333
[Workers binding and shocking wheat in field]	5x7 Glass Plates: Box 14, Plate 334
[Food vendors selling "Sandwiches"]	5x7 Glass Plates: Box 15, Plate 335

[Copy of stereograph: Man with beverage dispenser, group outside photographic studio]	5x7 Glass Plates: Box 15, Plate 336
[Curved path and flowers around house and out building]	5x7 Glass Plates: Box 15, Plate 337
[Dining room, Columbia Hotel]	5x7 Glass Plates: Box 15, Plate 338
[Copy of stereograph, Greenfield businesses, two plates same image]	5x7 Glass Plates: Box 15, Plate 339, 340
[Copy of stereograph, Greenfield (?) Main Street]	5x7 Glass Plates: Box 15, Plate 341
[Copy of stereograph, Greenfield (?) residences, two plates same image]	5x7 Glass Plates: Box 15, Plate 342, 343
[Hagan's Dairy Barn and Sunny Side Dairy wagon]	5x7 Glass Plates: Box 15, Plate 344
[Looking over fence at farm in distance]	5x7 Glass Plates: Box 15, Plate 345
[Lew Wallace in his study]	5x7 Glass Plates: Box 15, Plate 346
[Exterior of Riley's Lockerbie home]	Broken Glass Plates: Box 1, Plate 347
[Exterior of Riley's Lockerbie home]	Broken Glass Plates: Box 2, Plate 347a
[House with porch]	Broken Glass Plates: Box 1, Plate 348
[Porch covered with ivy]	Broken Glass Plates: Box 1, Plate 349
[Girl sitting in chair sewing by hand]	Broken Glass Plates: Box 1, Plate 350
[James Whitcomb Riley and 2 Friends at The Old Swimmin' Hole]	Broken Glass Plates: Box 2, Plate 351

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