

Collection #
P 0385
OM 0400
BV 3454-3458

MICHAEL H. MILLER
COLLECTION, 1834–2000

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Processed by
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23 January 2003

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COLLECTION INFORMATION

VOLUME OF COLLECTION:	Visual Materials: 5 boxes of photographs, 6 folders of color photographs, 1 box of OVA size photographs, 1 OVC photograph, 5 albums, 5 nitrate negatives Manuscript Materials: 6 document cases, 5 bound volumes, 6 oversize folders Artifacts: 2 artifacts
COLLECTION DATES:	1834–2000
PROVENANCE:	Michael H. Miller, Indianapolis, c/o Elizabeth Baldwin Aurora, Colorado, May 2000
RESTRICTIONS:	Negatives may be viewed by appointment only. Inquire at the Reference Desk.
COPYRIGHT:	Indiana Historical Society
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:	None
RELATED HOLDINGS:	Ida Mae Good Miller Collection (P 0078); Herschel E. Miller Collection (P 0246); Miller Family (SC 1083); David Varner Miller (SC 1084); Silas F. Miller (SC 2076); Dorcas Miller (SC 1074); Bantz Family Album (P 0289)
ACCESSION NUMBER:	2000.0709
NOTES:	<i>See also:</i> Bessie W. Brendel Family Photographs (P 0671)

HISTORICAL/BIOGRAPHICAL SKETCH

Willis Kise Miller founded the Granite Sand and Gravel Company in Indianapolis in 1916. Property owned by this company included gravel quarries in Morristown (Shelby County), Hancock County, and at Raymond and Harding streets in Indianapolis. The Granite Sand and Gravel Company merged with the American Aggregates Corporation of Greenville, Ohio, in 1928. Willis Miller managed the Indianapolis operations of the American Aggregates Corporation through the 1930s.

Mudlavia Springs, Inc., operated a hotel and sanitarium at Kramer, Indiana (Warren County), from circa 1930 through the 1940s. Mudlavia offered treatments for rheumatism, gout, and “all diseases of the kidneys, blood, skin and nerves.” John H. Hewitt, M.D., managed the institution. Shareholders included Willis Kise Miller and Arthur Ball. Windsor J. Weaver was president of Mudlavia in 1934, and Charles E. Jefferson was secretary.

Letters in this collection indicate that Mudlavia struggled financially through the 1930s. Dr. John H. Hewitt managed a mixed farm near the site to provide food for the institution. About 1937 Dr. Hewitt began raising hogs to generate revenue. J. M. and F. D. Flesher took possession of the hotel from Arthur Ball in 1941. Francis E. Rudhmann of Milwaukee and C. Milton Kelly of Chicago bought the company from the Fleshers in 1946.

Benton House

Isabelle Aurelia (Moore) Miller and Willis K. Miller purchased this residence at 312 Downey Avenue in Irvington from Dr. Allen R. Benton in 1907. Dr. Benton was president of Butler University. Nicholas Ohmer built the home in 1873. The Historic Landmarks Foundation of Indiana purchased Benton House from Herschel E. Miller in 1966 for \$15,000.

Doukhobors

The Doukhobors are a religious sect that moved to Canada from Russia in the early 1900s to escape religious persecution. In 1898 Count Leo Tolstoy and British and American Quakers lobbied the Canadian government to allow over 7400 Doukhobors to settle in land which would become the province of Saskatchewan. In 1905 the government canceled most Doukhobor homestead entries, resulting in a mass migration to the interior of British Columbia, Canada, in 1908.

Michael H. Miller

The donor of this collection, Michael H. (Haydon) Miller, was born in 1960 in Indianapolis, Indiana. He moved to Evanston, Illinois, in 1961. Michael graduated from the University of Denver in 1985. He worked as an electrician, and later for Turner Broadcasting. Miller married Kathryn Lynn (Hoge) Miller on 22 October 1994, at North Methodist Church (Indianapolis). His parents were Donald H. Miller and Elizabeth (Stone) Miller/Baldwin. Donald H. Miller was the only child of Herschel Eugene Miller (5 February 1902–11 September 1981). Elizabeth (Stone) Miller/Baldwin was the

daughter of Robert Verne Stone and Mary Louise (Bell) Stone of Albany, Indiana. Michael H. Miller is a life member of the Indiana Historical Society and the Society of Indiana Pioneers.

Willis Kise Miller

Willis Kise Miller (1867–1955) was the son of David Varner Miller and Verlinda Miller. He was born in Clermont, Marion County, Indiana, on a farm which later became the Indiana Girls' School. Miller operated several companies in the Indianapolis area, starting with a carpet business in the 1890s, and was president of the Indianapolis Real Estate Rental Board (1914). He founded the Granite Sand and Gravel Company of Indianapolis in 1916 and was president of the company in the 1920s. Miller was also a principal shareholder in a health spa, Mudlavia Springs Inc., at Kramer, Indiana; the Cartwright Automatic Gear Shift Corporation of Indianapolis; and the Defense Construction Company. He was president of the Old Union Cemetery Incorporated during the 1920s and 1930s. The Old Union Cemetery is located on land occupied by Camp Delwood, a Girl Scout Camp on Girls School Road, in Marion County. Willis K. Miller and Isabelle Miller (1872–1965) owned property in Irvington, Indianapolis, Wanamaker, and Brendonwood. In 1907 portions of the Miller family farm in Clermont became the site of the Indiana Industrial Girls School, Camp Dellwood (Girl Scouts), and the Old Union Cemetery.

Isabelle Aurelia (Moore) Miller

Isabelle Aurelia (Moore) Miller ("Belle" Moore, 1872–1965) was born on her father's farm in Wanamaker, Indiana. Her parents were Lucy Ann (Kitley) Moore and William Moore. She attended New Bethel Girls School, and graduated from Butler University as part of the first women's graduating class in 1894. She was active in club work, particularly the Irvington Tuesday Club, and was a member of the First Baptist Church. She married Willis Kise Miller on 27 June 1900 in Wanamaker, Indiana. Herschel Miller, the only child of this union, was born on 5 February 1902.

Herschel Eugene Miller and Eleanor Hunt (Brendel) Miller

Herschel Eugene Miller (1902–81) attended Irvington School and Shortridge High School. He graduated from Purdue University in 1925 and married Eleanor Hunt Brendel on 17 April 1927. The union bore one child: Donald Haydon Miller. Herschel Miller worked for the Cartwright Automatic Gear Shift Company and the General Motors Company, Alison Division, retiring in 1967.

Eleanor Hunt (Brendel) Miller (18 Nov. 1905–11 August 1972) was born in Anderson, Indiana, the second daughter of Wallace and Bessie Brendel. She graduated from Purdue University in 1926 and worked for the L.S. Ayres Interior Design department her entire career as a lead designer.

William Temple Hornaday

Naturalist William Temple Hornaday was a stepbrother to David Varner Miller, Willis Kise Miller's father. He was born in Hendricks County, Indiana, on 1 December 1854,

the son of William Hornaday and Martha Varner Hornaday. Raised in Iowa, Hornaday studied taxidermy at Ward's Natural Science Establishment in Rochester, New York. As a young man he traveled to Florida, Cuba, the West Indies, South America, and Asia collecting specimens for Ward's. In 1882 he was appointed chief taxidermist at the Smithsonian Institution.

In 1888 Hornaday conceived of the idea for a national zoological park, to be located at Washington, D.C. He was appointed superintendent of the new institution, but resigned over differences in opinion regarding the design of the facility. Hornaday sold real estate in Buffalo, New York, for six years and before accepting the position as director of the Bronx Zoological Park in 1895.

Hornaday was a prolific writer and an early spokesman for the wildlife conservation movement in America. He was particularly concerned about the possible extinction of the American bison. His book *Extermination of the American Buffalo* (1887) raised public awareness of the issue. Other works by Hornaday include *Our Vanishing Wildlife*, *Wildlife Conservation in Theory and Practice*, and *Thirty Years War for Wild Life*.

Hornaday's reputation as a author, and his position with the New York Zoological Park, provided a pedestal from which he lobbied on behalf of wildlife conservation. He led campaigns against the importation of wild bird plumage for millinery purposes and against the sale of native game in the state of New York. He also promoted an international migratory bird treaty between the United States and Canada, and was instrumental in the establishment of the Snow Creek Game Reserve in Montana, and the Wichita National Bison Ranges. He was also a founder of the Permanent Wild Life Protection Fund. Hornaday died on 6 March 1937 in Stamford, Connecticut.

SOURCES:

Material in the collection

Shell, Hanna Rose. "Last of the Wild Buffalo." *Smithsonian Magazine* (February 2000) [cited 4 April 2001].

(http://www.smithsonianmag.si.edu/smithsonian/issues00/feb00/object_feb00.html)

"The Doukhobors in Canada: A Select Bibliography." [cited 10 May 2001]. Available from the World Wide Web (<http://library.usask.ca/SPCOL/doukhobor.html>)

SCOPE AND CONTENT NOTE

The collection includes original material and photostats of genealogical records and legal documents, business records, correspondence, scrapbooks, photographs, clippings and ephemera accumulated or generated by ancestors of Michael H. (Haydon) Miller.

Michael H. Miller assembled the collection from family papers, personal notes and inquiries, and from genealogical material collected by Lena A. Miller and John “Jack” Miller. Indiana family names represented in the collection include: Bloomer, Bowser, Brendel, Bushby, Christian, Clark, Davis, Hardin, Hornaday, Johnson, Kise, Kitley, Miller, Moore, Reagan, Schmidt, Varner, and Yoke.

The processor at the Indiana Historical Society designated the material into ten series:

Series 1: Moore–Miller Family Papers

Series 2: Isabelle Aurelia (Moore) Miller Papers

Series 3: Willis Kise Miller Papers

Series 4: Herschel and Eleanor Hunt (Brendel) Miller Papers

Series 5: Michael H. Miller Papers

Series 6: Miller–Moore Family Photographs

Series 7: Miller Vacation Photographs

Series 8: Negatives

Series 9: Artifacts

Series 10: Moving Images

The processor created folder titles enclosed in square [] brackets from information within the collection. All other folder titles were transcribed from folders originally titled by Michael H. Miller.

Series 1: Miller–Moore Family Papers, contains photocopied and original material including legal documents, correspondence, financial records, clippings, and handwritten notes by Lena Miller, Jack Miller, Isabelle Aurelia (Moore) Miller, and Michael H. Miller. Michael H. Miller assembled the material from family papers and documents in public record repositories. The records date from 1836 to circa 1993.

Box 1 (Manuscripts) contains genealogical information, business records, and correspondence generated by the Christian, Davis, Hornaday, Kise, Kitley, Miller, Moore, Reagan, Schmidt, and Varner families. Folder 31 contains letters to David Varner Miller, including correspondence from his son, George Miller (29 August 1900). George Miller questions David V. Miller on the response in Indiana to Democratic presidential candidate William Jennings Bryan. George Miller expects that Colorado will “go for him” [Bryan] again, but with less of a majority than in the past. Letters to David Varner Miller from his uncle Allen Varner mostly discuss real estate and real estate related debts.

A letter from Varner to Miller (6 February 1908) also concerns reconstruction and the “race question.”

Box 1 (Manuscripts), includes legal documents regarding real estate debts and purchases in Indianapolis and Irvington, gravel road taxes, and a notice from the City of Indianapolis regarding improvements to the roadbed on Oxford Street between Washington and New York streets (3 August 1901). The documents include an affidavit and indenture for property belonging to Celestia A. Taylor and George A. Taylor of Indianapolis.

Box 1 (Manuscripts), Folder 36 contains a diary that chronicles the activities of a group of male students at Butler University in late 1896 and early 1897. The first entry (6 December 1895) lists the occupants of “Bachelor Hall”: W. K. (Willis) Miller, E. S. (Earl) Miller, Chester Miller, and George V. Miller. George V. Miller may have written the entries, as the script closely resembles his handwriting (see Box 1, Folder 31). The entries document the study habits and social life of the young men between 6 December 1896 and 18 January 1897.

The diary also contains transcripts of five letters written by Martha (Varner) Hornaday, and two letters written by William Temple Hornaday from Eddyville, Monroe County, Iowa. Martha (Varner) Hornaday writes to her son, David Varner Miller on 17 March 1857, on 22 February [1864?], and on 5 May 1864. The 1857 letter states that “Little Billy” [William Temple Hornaday] is an “awful bad boy and knows how to hold his own in a quarrel as well as common boys dose [sic] at 10 or 12 years and no wonder for he has a great sum of practice he still read [sic] his declamations he will stand and say them with good order and as much brass as ever.” Martha Hornaday writes an extensive letter to David Varner Miller on 5 May 1864, in which she discusses her experiences with patent medicines, as she suffers from chronic back pain. She is in tremendous discomfort, and wishes that her husband (William Hornaday) would allow her to hire a “girl” to help in the house. Martha also describes the use of cayenne pepper or pennyroyal to cure “spotted fever.”

Transcripts of letters from Martha (Varner) Hornaday to her parents, David and Jemima Varner, are dated 17 March 1859 and 11 July 1863. The letter dated 11 July 1863 discusses folk cures for “spotted fever” and news concerning casualties at Helena, Arkansas. Martha’s son, Minos Miller, fought with the 36th Iowa Infantry which was involved in the battle. This letter includes a note from William Temple Hornaday concerning a fishing trip in which “24 of us caught about 2 barrel [sic] of some very fine ones.”

Letters from William Temple Hornaday to his half-brother David Varner Miller are dated 19 February 1864 and 4 May 1864. Hornaday is ten years of age, and has been ill over the winter of 1863–64. The transcript of the 19 February letter concerns neighborhood events, such as illnesses, deaths and marriages (“*Sim Beedle is married*”), and the revelation that “old Mr. Shocky sells *whiskey*.” William informs his half-brother that he has been carving wood figures over the winter and implores him “not to laugh at them for it is the best I can do.” The letter dated 4 May 1864 notes that Minos Miller’s regiment

(the 54th Iowa Colored Infantry at this time) is at Little Rock, under the command of Colonel John E. Cone.

Other correspondence in Box 1 (Manuscripts) includes letters from Lucy Ann (Kitley) Moore to Isabelle Aurelia (Moore) Miller in 1903 (Folder 10) and a note from W. G. Ransdall regarding John Moore's "difficulties with the brethren at Hopewell." Ransdall reminds Moore to remember "we act for eternity" (Folder 8). Folder 8 also contains receipts and bills related to the activities of John Moore and William Moore. The bills record charges for farm labor and gravel hauling in Marion County, and medical services. Receipts include purchases from dry goods stores. The folder also includes documents regarding the appropriation of John Moore's land by the Union Railroad Transfer and Stock Yard Company [n.d.] and a Moore Genealogy. Folder 9 contains receipts regarding tuition and lodging for Isabelle Aurelia Moore at Butler University, 1889–1892. Other financial records include a record of accounts at a gristmill dating from 1834 to 1843 (Folder 1). The Kitley family may have operated the mill.

Box 1 (Manuscripts), Folder 45 (John "Jack" Miller) contains a map which shows Kise, Miller, and Varner family land. This map also shows the location of Old Union Cemetery. The folder also contains information about Miller family landholdings, and burials at Salem (Shiloh) United Methodist Church in Marion County and Acton Cemetery. Folder 34 includes a history of Clermont, Indiana, written by Marietta Louisa (Hornaday) Miller.

Box 2 (Manuscripts) includes genealogical material, clippings, and correspondence related to the Hornaday, Miller, Moore, Pugh, Yoke, Bloomer, and Bowser families. Folders 9–18 concern the William Temple Hornaday family. Folder 15 contains correspondence from William Temple Hornaday to Willis Kise Miller and President Herbert Hoover regarding debt reduction in Germany (7 May and 20 June 1931). A fragment of a letter from Hornaday to Willis Kise Miller discusses the Depression, and his recent stay at Yama Farms in the Catskills with his wife, Josephine. Michael H. Miller may have received these letters from John C. "Jack" Miller.

Folder 16 includes a hand-written document that may be a transcription of a newspaper article. It discusses Hornaday's work, and the fact that he is bedridden on his 82nd birthday. Lena A. Miller may have made this transcription. The folder also includes a business card from J. E. Beasley, a Boone County taxidermist. The card lists prices for mounts, and notes that Mr. Beasley is a collector of "native and foreign bird skins."

Folder 22 contains letters to Lena A. Miller from relatives, including her brother George V. Miller. George V. Miller traveled to Colorado to "improve his lungs." A letter from Miller (Eldorado Springs, 12 October 1899) shows that he has mixed feelings in regard to the people of Eldorado Springs. Early in the letter he describes prospectors as a "happy set, always first in sight of a fortune." Later, he states that the people are "rough and uneducated, for you see it does not require brains to strike a lead . . . the women are as ugly as sin. . . ." The landscape fascinates Miller, as he marvels at "water rushing over those huge rocks, leaping, tossing, and foaming, and each side the granite walls covered with pine and spruce trees." A letter dated 23 November 1900, from Colorado Springs,

Colorado, discusses a severe storm, and the tedium of working in the furniture business. The tone of this letter indicates that George is homesick for Indiana.

Series 2: Isabelle Aurelia (Moore) Miller Papers, concerns the business and personal activities of Isabelle Aurelia (Moore) Miller. It includes legal documents concerning real estate, financial records, correspondence, and clippings dating from 1894 to 1964.

Box 2 (Manuscripts), Folder 34 contains letters to Isabelle Aurelia (Moore) Miller from Pearl and George V. Miller of Orlando, Florida (1947–55) and Mrs. William Moore of Needham, Indiana (August 1955). The letters from Pearl and George Miller discuss the advantages of living in Florida, and problems associated with aging. Letters written in 1955 discuss Willis K. Miller's illness and death. Mrs. William Moore discusses family illnesses and plans for a family party or reunion in Needham.

Material stored in Box 3 includes printed material, clippings, and ephemera generated by Isabelle through her membership in Irvington social clubs and charitable organizations. Folder 9 contains a notebook which she kept in her capacity as president of the Irvington Tuesday Club (1931–32). The notebook is a record of club activities that year, and includes transcripts of talks given by members and an autobiography. Other material related to club activities includes promotional material sent to the Irvington Tuesday Club by women performers and speakers from Indiana (Folders 12–13). These women include Portia Cooper (dramatic dance), Mrs. J. F. Edwards (talks on art and literature), the Hoosier Ensemble (women's quartet with soprano), Leila Powell Garber (dramatic reader), Mrs. Frederic Krull (speaker), Mrs. E. C. Rumpler (lecturer), Elizabeth Graham Linn (talks on literature), Mrs. LeGrand T. Meyer, and Elizabeth Ballard Long. Elizabeth Ballard Long presented programs and costume plays in "southern Negro dialect." Mrs. LeGrand T. Meyer billed herself as an Educational Entertainer. Folder 12 also contains a business card embossed as follows: "Gakei Kawachi, Artist, Tokyo, Japan." The back of this card is annotated in Japanese script.

Clippings in this series are stored in folders and in scrapbooks created by Isabelle Miller. The clippings concern the Miller and Moore families, weddings, church activities (including Disciples of Christ), Irvington social events, clubs, obituaries, Butler University, and Miller businesses. These items are stored in Boxes 3 and 4 (Manuscripts). The scrapbooks include obituaries of clergy and members of the First Baptist Church in Indianapolis. These include Dr. Frederick E. Taylor, members of the Remy family, William H. Coleman, social work pioneer Eugene C. Foster, and builder Ora C. Pierson.

Isabelle Aurelia (Moore) Miller's hand-written notes regarding club activities are interspersed with the clippings, as per the original order of the material. Box 3, Folder 11 contains a pamphlet regarding the 1930 and 1931 "Star Program Contest." The pamphlet lists winning entries in the 1930 contest and outlines the theme for 1931. Box 3, Folder 14 contains correspondence from other womens' clubs and service organizations to the Irvington Tuesday Club, and programs from the fourth and fifth auditions of the Hoosier Program Bureau. This program lists names of entertainers and speakers from across Indiana, including Ross Lockridge, Sr.

Other printed material in Box 3 includes bulletins of the Community Hospital Auxiliary (1956–57, Folder 18), the Bethel Methodist Church, Wanamaker, Indiana (Folder 19), and the First Baptist Church (Folder 20).

Series 3: Willis Kise Miller Papers, concerns the business activities and political ideologies of Willis Kise Miller. The material dates from 1889 to 1947. Box 4, Folder 18 contains correspondence between Indiana Congressman Louis Ludlow and Miller in April 1929 regarding the institution of a government relief program. Willis states in his letter: "Our peoples are becoming paupers and tramps. Our homes are worthless and chaos seems at our door. The hands that guided us since 1920 have permitted the rich to grow richer and poor poorer . . . We must somehow get back into circulation among the common people the three billion dollars taken out in 1929, and then more, for it is the little fellow who will break the depression—not banks and trust companies." Miller also writes to President Franklin D. Roosevelt offering suggestions related to reparations and disarmament (1935) and how to reduce environmental damage caused by farming (1936).

Box 4, Folder 19 (Manuscripts) includes bills and receipts for decorating and remodeling the Miller home (Benton House) at 312 Downey Avenue, Irvington. The renovations were made circa 1938. The folder also contains bills and receipts concerning renovations to the Moore farm at New Bethel, near Wanamaker, Indiana, and the installation of flush toilets in four homes on North Bloomington Street in Indianapolis in 1947.

Box 5 includes business records, correspondence, and minutes associated with Willis Kise Miller's business interests. Folder 4 includes correspondence, and minutes of meetings of the Granite Sand and Gravel Company and the American Aggregates Corporation. Letters to Willis Kise Miller from William Edward Hole and Guy C. Baker of the American Aggregates Corporation (dated 4 April and 11 April 1938) discuss the idea of constructing concrete "super highways." Folders 14–16 include correspondence between Willis Kise Miller and Dr. John Hewitt, manager of the Mudlavia Sanitarium and Hotel (Mudlavia Springs Incorporated) during the 1930s. The letters discuss problems related to operating the facility. Letters to Arthur G. Ball indicate that Willis Miller may have favored expanding the facility, while Ball was reluctant to take this risk. Box 5 also contains a report regarding the financial status of the Brendonwood development in Indianapolis (Folder 1), and records related to the Old Union Cemetery, Incorporated (Folder 2) at Clermont, Indiana.

Series 4: Herschel and Eleanor Hunt (Brendel) Miller Papers includes genealogical material concerning the Brendel and Johnson families, and printed material and ephemera related to Herschel Miller's education and career. The material, stored in Boxes 5 and 6, dates from 1904 to 1993. Box 6, Folder 1 (Manuscripts), includes a grammar exercise from Irvington School (1913), a statement of grades (1915) and a hand-made valentine signed "Abraham." The valentine is colored in red crayon. The folder also contains the hand-stenciled envelope that originally held these items. Folder 2 includes a playbill from the Metropolitan School of Music (1913) and program from commencement exercises at Purdue University in 1925. Other material in the series includes legal documents

concerning real estate transactions initiated by the Miller and Brendel families and a contract between the Cartwright Automatic Gear Company and Simons in 1931.

Series 5: Michael H. Miller Papers includes a genealogy of the Miller family compiled by Michael H. Miller, and a reference to Michael H. Miller in the *Yearbook of the Society of Indiana Pioneers* (2000). Also included is a commencement program from the University of Denver (June 1985), and letters concerning the use of animation footage (*Garfield*) in a Turner Broadcasting production.

Series 6: Miller–Moore Family Photographs

The series includes photographs and albums made or accumulated by Lucy Ann (Kitley) Moore, Isabelle Aurelia (Moore) Miller, the Herschel E. Miller family, and the Donald H. Miller family. The formats include cabinet cards, cartes de visites, tintypes, snapshots, mounted photographs, and one cased image. The processor grouped the photographs into subgroups, according to the individuals or families believed responsible for assembling the material. The subgroups are titled as follows: Family and Friends of Lucy Ann (Kitley) Moore, Miller Family, Family and Friends of Isabelle Aurelia (Moore) Miller, Herschel E. Miller Family, and the Donald H. Miller Family.

“L. A. Moore’s Album” contains identified cartes de visites and cabinet cards of Moore and extended family members. Lucy Ann (Kitley) Moore assembled the material, and Isabelle Aurelia (Moore) Miller added annotations to identify the subjects. An album likely made by Isabelle Aurelia (Moore) Miller includes snapshots of Miller or Moore family members at William Moore’s farm near Wanamaker, Indiana.

Two albums contain snapshots made or accumulated by an unidentified member of the Moore–Miller family. Most snapshots are non-Indiana scenes, and include views of families and individuals in small towns in Saskatchewan, Manitoba, and Alberta, Canada, in 1921 and 1922. These images include portraits of Chautauqua performers at the Redvers and Speers Chautauquas. Identified entertainers include members of the DeWillo Concert Trio, the Swanee River Quartet, and the Clifford Foote Trio. Other images in the albums show activities at a Doukhobor gathering in Saskatchewan. Members of the sect appear to be observing the smouldering remains of a wood fire.

Portraits in Photograph Boxes 1–3 represent generations of the Kitley, Moore, and Miller families and friends dating from circa 1860s to the 1930s. Formats include tintypes, cartes de visites, cabinet cards, mounted photographs, and snapshots. Most are undated.

Items in Box 1, Folders 1–3 were originally stored loose in L. A. Moore’s (Lucy Ann Kitley Moore) Album. The processor removed these items for conservation reasons. Box 3 includes portraits of the Kise-Miller families, including Isabelle Aurelia (Moore) Miller as a young woman. Tintypes include unidentified members of the Miller family, including two boys (barefoot, holding hats). This item is stored in Folder 2. Snapshots in Box 3 include images of Moore family reunions from the 1920s to the 1940s.

Box 4 (Photographs) contains snapshots created or accumulated by Isabelle Aurelia (Moore) Miller. The images include shots of family members, including William Temple Hornaday at his home in Stamford, Connecticut (1928) and at Brendonwood in Indianapolis (1930). These items are stored in Folder 7. Group photographs include members of the Demia Butler Society in 1885 (Folder 20) and the students of the New Bethel Girls School from circa 1890 to the 1940s (Folder 21). Views of homes and buildings include the Benton House in the 1930s and 1940s (Folder 13), Brendonwood (Folder 14), and two exterior shots of the J. K. Lilly home (Folder 31). Other photographs show the grounds and buildings at the Mudlavia Sanitarium between 1934 and 1937 (Folder 30). Folder 27 contains snapshots of Isabelle Aurelia (Moore) Miller and Willis Miller on excursions with the Indiana Pioneer Society in the late 1920s and early 1930s.

Other photographs in Box 4 include images made or accumulated by Herschel E. Miller and Eleanor Hunt (Brendel) Miller (circa 1920s to 1930s). Snapshots include the Miller wedding in 1927 (Folder 39), and scenes with Donald H. Miller at Christmas and on vacation at Lake Michigan in 1939. Folder 46 contains snapshots of the Brendel/Johnson reunion in 1939.

Box 4 (Photographs) also contains photographs made or accumulated by Donald H. Miller and Elizabeth (Stone) Baldwin/Miller. These include scenes which show Michael H. Miller at the Herschel Miller home (circa 1963). Color photographs associated with the Donald H. Miller family include views of the Donald H. Miller's marriage to Elizabeth Stone in 1960. Snapshots of the Herschel Miller family, and views of their home at 4200 East 71st Street are stored in Folder 47, and Folders 49–51.

Oversize photographs in this collection are stored in an OVA size box. The images include a view of the John Moore farm on Washington Street, circa 1890s, Kitley family portraits, and Herschel E. Miller's retirement party from General Motors, Allison Division, in 1967.

Series 7: Miller Vacation Photographs, consists of snapshots taken by Herschel and Eleanor Miller on vacations to various locations in the United States and Canada in the late 1920s and early 1930s. Images include views of California, New York, Connecticut, Quebec, and New Brunswick.

Series 8: Negatives, consists of five 120 mm nitrate negatives. Three negatives depict Eleanor (Brendel) Miller and her bridesmaids in 1927, and correspond to prints in Box 4, Folder 39. One negative shows the dining room of Benton House in 1938 on the occasion of Donald Miller's third birthday party. The negative corresponds to an image stored in Box 5, Folder 1. The final negative shows Herschel and Eleanor Miller at Lake Michigan in 1939. The negative does not have a corresponding print.

Series 9: Artifacts, consists of two locks of hair, clipped from William Moore and David Varner Moore at the time of their deaths in 1903 and 1930 respectively.

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Herschel Miller Retirement Party, 17 Feb. 1967 (1 of 3)	OVA Photographs: Box 1, Folder 14
Herschel Miller Retirement Party, 17 Feb. 1967 (2 of 3)	OVA Photographs: Box 1, Folder 15
Herschel Miller Retirement Party, 17 Feb. 1967 (3 of 3)	OVA Photographs: Box 1, Folder 16
Donald H. Miller, Elizabeth (Stone) Miller/Baldwin Wedding, November 1960	Color Photographs: Folder 3
Michael H. Miller [circa 1963–circa 1967]	Photographs: Box 4, Folder 54
[Donald H. Miller Family at Hersch and Eleanor's Home, circa 1963]	Color Photographs: Folder 5
Elizabeth (Stone) Miller/Baldwin [circa 1967]	Photographs: Box 4, Folder 55
Michael H. Miller, 1971–72	Color Photographs: Folder 6

Series 6: Michael H. Miller Papers, 1985–2000

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Commencement Program, University of Denver,
June 1986

Letters re: Use of *Garfield* Animation, 1990

CONTAINER

Manuscripts:
Box 6, Folder 11

Manuscripts:
Box 6, Folder 12

Miller Genealogy, 2000

Manuscripts:
Box 6, Folder 13

Series 7: Miller Vacation Photographs, 1920s–1939

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CONTAINER

Trip to West of North America, 1928

Photographs:
Box 5, Folder 1

Eastern Trip, 1928 (1 of 2)

Photographs:
Box 5, Folder 2

Eastern Trip, 1928 (2 of 2)

Photographs:
Box 5, Folder 3

California Trip, 1928 (1 of 6)

Photographs:
Box 5, Folder 4

California Trip, 1928 (2 of 6)

Photographs:
Box 5, Folder 5

California Trip, 1928 (3 of 6)

Photographs:
Box 5, Folder 6

California Trip, 1928 (4 of 6)

Photographs:
Box 5, Folder 7

California Trip, 1928 (5 of 6)

Photographs:
Box 5, Folder 8

California Trip, 1928 (6 of 6)

Photographs:
Box 5, Folder 9

Yellowstone Park Trip, 1929 (1 of 4)

Photographs:
Box 5, Folder 10

Yellowstone Park Trip, 1929 (2 of 4)

Photographs:
Box 5, Folder 11

Yellowstone Park Trip, 1929 (3 of 4)

Photographs:
Box 5, Folder 12

Yellowstone Park Trip, 1929 (4 of 4)

Photographs:
Box 5, Folder 13

Quebec City, Canada, 1931

Photographs:
Box 5, Folder 14

New Brunswick, Canadian Trip, 1931

Photographs:
Box 5, Folder 15

Statler Hotel, Detroit, 1931

Photographs:
Box 5, Folder 16

World's Fair, New York City, 1939

Photographs:
Box 5, Folder 17

Illinois, Ohio, Tennessee, 1920s

Photographs:
Box 5, Folder 18

[Indiana] 1929

Photographs:
Box 5, Folder 19

Home of Mr. and Mrs. Slate, Plymouth, Fla., n.d.

Photographs:
Box 5, Folder 20

Series 8: Nitrate Negatives, 120 mm Size, 1927–1939

CONTENTS

CONTAINER

Eleanor Brendel Miller Wedding, with Bride's Maids
[3 envelopes] 1927

120 mm
Nitrate Negatives

[Donald Miller's 3rd Birthday Party, 312 Downey
Avenue] [1 envelope]

120 mm
Nitrate Negatives

Herschel and Eleanor Miller, Summer Vacation with
Donald (son), Lake Michigan, 1939 [1 envelope]

120 mm
Nitrate Negatives

Series 9: Artifacts, 1903; 1930

CONTENTS

CONTAINER

Lock of Hair, William Moore (1837–1903)
[removed from L. A. Moore's Album]

Artifacts: 2000.0709

Lock of Hair, David Varer Miller, died June 1930

Artifacts: 2000.0709