

Collection #
M 0183

**META PANTZER LIEBER
PAPERS AND SCRAPBOOKS, 1896–1932, N.D.**

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 3 manuscript boxes
2 photograph folders
1 OVA graphics box

COLLECTION DATES: 1896–1932, n.d.

PROVENANCE: Meta (Mrs. Carl H.) Lieber, Indianapolis, 1959

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS: Herman Lieber Family Papers (M0215)
Carl H. Lieber Family Collection (P0268)

ACCESSION NUMBER: 1959.0014

NOTES:

BIOGRAPHICAL SKETCH

Born on 19 October 1871 in Sheboygan, Wisconsin, Meta (Pantzer) Lieber arrived in Indianapolis in 1894 after her marriage to Carl H. Lieber, the second son of Herman and Marianne (Metzger) Lieber (1866–1929). Her husband was the treasurer of the H. Lieber Co., and the couple had four children: Lili (Hofmann), Carl T., and twins Hilda (Turner) and Meta (Hatcher).

She and her husband were devoted to Indiana civic and artistic causes. Meta was a member of the John Herron Art Institute, Poetry Club, Civic Theater, Matinee Musicale, the Propylaeum, Portfolio Club, and the All Souls Unitarian Church.

Always interested in theatre and music, Meta studied many operatic roles and was a leading lady in several musical productions in Indianapolis. She died on 17 April 1960 in White Plains, New York.

Sources:

Materials in this collection

Carl H. Lieber Family Collection (P 0268)

SCOPE AND CONTENT NOTE

This collection consists of eleven scrapbooks, loose papers, photographs, and artwork organized into three series.

Series 1: Papers, Memorabilia, and Photographs includes letters, invitations, poems, notes, and some loose photographs from 1896 to 1932. The photographs are of unidentified Lieber and Pantzer family members, and a few performers and artists, possibly known to the Liebers through their involvement with the arts organizations in Indianapolis.

Series 2: Scrapbooks, 1902–1914 includes eleven scrapbooks, arranged chronologically, that contain programs from concerts, plays, gymnastic exhibitions, and commencements. The contents of the scrapbook are largely from the Indianapolis area and include materials from many German organizations. Among the scrapbooks are materials from recitals in which Mrs. Lieber sang. The scrapbooks also record the active social life of the Liebers in Indianapolis and on their trips.

Series 3: Artwork, 1912, n.d. contains two small works of art on paper, both signed and inscribed by the artists to the Liebers. The watercolor portrait signed "Wood" is thought to be Harry E. Wood. The other artwork is a small engraving signed "W. Forsyth" that would be William Forsyth. Both artists traveled in the same art circles as the Liebers and would have been known to them.

The Indiana Historical Society acquired the items in 1959.

SERIES CONTENTS

Series 1: Papers, Memorabilia, and Photographs, 1896–1932, n.d.

CONTENTS	CONTAINER
Poem in German, addressed to Mrs. Lieber, written by Bertha Knefler; Invitation to unveiling of Carl Schurz statue; Letter from Charles R. Williams with enclosed poem by Carlo Benedetto; Notes, probably written by Mrs. Lieber, about a friend of her mother's; Notes entitled "My Mother"; Poems, probably by Mrs. Lieber, about family heirlooms, people, and places and several translations by Mrs. Lieber 1896–1928	Box 1, Folder 1
Play and an opera programs at English's Opera House; Music recitals and gymnastics exhibitions at the Deutschen Hause [German House] 1898–1902	Box 1, Folder 2
Programs from Caleb Mills Hall, Cadle Tabernacle, English's Opera House, The Little Theatre Society of Indiana, Masonic Temple, Indiana College of Music and Fine Arts and Ona B. Talbot Concerts; Play casts from Emmerich Manual Training High School; Commencement exercises of Normal College of the American Gymnastic Union "Bulletin of the Indiana Federation of Music Clubs" (v. 5, no. 4) Farewell number of "Between Acts", with list of actors with the Stuart Walker Company at the Murat Theatre 1916–1932	Box 1, Folder 3
Photographs: Interior view of H. Lieber Art Emporium, Herman Lieber and other Lieber and Pantzer family members	Photographs: Folder 1

Photographs:
Portrait busts of bearded men, ballet dancer, actress,
characters Franz and Clara in the play "Adelaide,"
Edward and Albert Milch New York art dealers, artist
painting large landscape, unidentified Native
American man

Photographs:
Folder 2

Series 2: Scrapbooks, 1902–1914

CONTENTS

1902 Scrapbook:
Trip to Europe: includes ship passenger list, hotel
bills, and concert programs

CONTAINER

Box 2, Folder 1

Loose items from 1902 scrapbook:
1902 European trip, passenger list and cabin plan for
Kaiser Wilhelm der Grosse, sailing from New York
for Bremen on February 18, 1902 [Mrs. Lieber not on
list] and one of the earliest wireless form

Box 1, Folder 4

Loose items from 1902 scrapbook:
Programs from concert aboard Kaiser Wilhelm der
Grosse London theatres including the Savoy, Theatre
Royal, and Empire Theatre

Box 1, Folder 5

Loose items from 1902 scrapbook:
Programs from the Hippodrome in London,
Folies-Bergere and Olympia in Paris.

Box 1, Folder 6

1904–1905 Scrapbook:
Programs for musical performances and plays in
Indianapolis and New York, and for the laying of the
Corner Stone of the John Herron Art Institute.

Box 2, Folder 2

1906 Scrapbook:

Box 2, Folder 3

Programs for Indianapolis concerts and recitals including Caleb Mills Hall of Shortridge High School, one with Arthur Rubinstein performing;
Programs for concerts and gymnastic exhibition at Deutsche Haus [German House];
Commencement programs for the Training School for Nurses and Manual Training High School;
Article and program for the Research Club listing Mrs. Lieber as one of the musicians and program for a play at the Empire theater in New York City.

1907 Scrapbook:

Box 2, Folder 4

Concert and recital programs at Caleb Mills Hall of Shortridge High School including the Schaeffer Symphony Orchestra;
Ona B. Talbot's concerts at Caleb Mills Hall with pictures of musicians;
Deutsche Haus [German House] concerts and gymnastics; Musicale in Martinsville, Indiana with newspaper article listing Mrs. Lieber playing violin;
Chamber music for Shakespeare plays at John Herron Art Institute;
"Madam Butterfly" and "Mrs. Patrick Campbell in Repertoire";
Cast of "The Second Mrs. Tanqueray" starring Mrs. Patrick Campbell;
Newspaper clippings and programs listing casts of plays including Maude Adams in "Peter Pan" at Illinois Theater in Chicago;
Poem "To Peter Pan" by James Clarence Harvey;
English's Opera House program recital by Ida Stark with hand written note "at Uncle Joe's residence, 1907"

1908 Scrapbook:

Box 2, Folder 5

Concert programs at Caleb Mills Hall of Shortridge High School including the Boston Symphony Orchestra;
Casts of plays at English's Opera House, some for the Boy's Club Benefit;
Deutsche Haus events [German House];
Indianapolis Matinee Musicale programs listing
Mrs. Lieber playing violin;
32nd National Saengerfest in Indianapolis with New York Symphony Orchestra;
North American Gymnastic Union, Shortridge High School and Manual Training High School graduations;
Program labeled "Lili's Party Mar 14/08";
Unveiling Monument to Benjamin Harrison, Oct. 27, 1908;
Clippings for play casts at theaters, many in New York City, with notation that Mrs. Lieber had attended and a pamphlet for Green Car Sight Seeing, New York City

1909 Scrapbook:

Box 2, Folder 6

Concert programs at Caleb Mills Hall of Shortridge High School;
“An American Indian Music-Talk”;
“The Greatest Actress of Our Time Madame Nazimova” at English Opera House;
Indianapolis Maennerchoir;
Tomlinson Hall including one in aid of the Earthquake Sufferers of Italy;
English’s Opera House;
Normal College of American Gymnastic Union commencement;
Deutsche Haus events, including gymnastic exhibitions and a play by Le Cercle Francais de Indiana University; Concert at Carnegie Hall;
Cast of opera at the Auditorium Theater in Chicago;
Flag Day exercises in Martinsville, Ind. with Mrs. Lieber leading the singing

1910 Scrapbook:

Box 2, Folder 7

Programs of concerts at Caleb Mills Hall, English’s Opera House and Das Deutsche Haus;
Clippings of play and opera casts from theaters in Indianapolis, Boston, and New York;
Concert programs by the Metropolitan School of Music; Indianapolis Matinee Musicale, one listing Mrs. Lieber; Recital at Arolian Hall;
Concert by LLanelly Welsh Prize Choir at Roberts Park Church;
Graduation exercise for Benjamin Harrison School listing Lili Lieber and Carl Lieber;
Commencement for Normal College of American Gymnastic Union and printed announcement of meeting of “The Stowaways” in New York City, many with notations that Mrs. Lieber had attended

1911 Scrapbook:

Programs of concerts and events at Das Deutsche Haus and the Shubert Murat Theatre;
Indianapolis Matinee Musicale(Mrs. Lieber in some);
Clippings of play and opera casts from Indianapolis theatres, New York and Chicago;
Annual Boys' Club Play "Adelaide" directed by Ona B. Talbot;
Pamphlet announcing the "First American Tournee of the Imperial Russian Ballet & Orchestra" with Anna Pavlova and Mikail Mordkin at Shubert Murat Theatre;
Graduating exercises of Abraham Lincoln School;
Concerts of Peoples' Concert Association;
First Entertainment of the Robert Nix Memorial Association in which Mrs. Lieber appeared;
Dedication exercises for Clemens Vonnegut School;
Commencement program for the Normal College of the North American Gymnastic Union;
Metropolitan School of Music exhibition of the Fletcher Music Method with Meta and Hilda Lieber in program;
Pupils Recital at Tabernacle Church with Lili Lieber and Laura Pantzer;
Graduating exercises for School Number 27;
Kinemacolor film program (films photographed in natural colors by Urban-Smith patent) shown at Murat Theatre;
Pamphlet explaining Dante's Divine Comedy as well as the film presented at the Shubert New Murat Theatre; Program of the first Indianapolis Orchestra concert; University Club of Indiana's Fourth Annual Dinner menu commemorating the Battle of Tippecanoe

1912 Scrapbook:

Concert program at Hume-Mansur Garden;
Programs and clippings of several theater productions;
Indianapolis Matinee Musicale with Mrs. Lieber
listed; Concerts at the Shubert Murat Theatre (Murat
Theatre); Events at the German House;
Concert program from Robert W. Blow Parish Hall in
Milwaukee;
Concerts by the People's Concert Association;
Metropolitan Opera House for 1911-1912 season;
Notices of recitals and lectures for Contemporary
Club;
"Table of Entries" for the "500-Mile International
Sweepstakes Race, May 30, 1912";
Commencement program for Normal College of the
North American Gymnastic Union;
Economic Club of Indianapolis meetings;
Organization of Indiana Branch of National Congress
of Mothers and Parent-Teacher Associations, Mrs.
Lieber on program;
Official call for Fourth National Conservation
Congress held in Indianapolis;
Gymnastic classes (Sozialer Turnverein);
Service bulletin from First Unitarian Church of
Lowell; Announcement of "Six Lectures on
Landscape" at the John Herron Art Institute;
Eighteenth Annual Meeting of Central Division of the
Modern Language Association of America

1913 Scrapbook:

Box 3, Folder 3

Programs and clippings for B.F. Keith's Theatre, Shubert Murat Theatre, Century Theatre, Lyceum Theatre, Empire Theatre, Belasco Theatre, William Collier's Comedy Theatre, Hudson Theatre, 44th St. Theatre, Cort Theatre, Maxine Elliott's Theatre and Metropolitan Opera House;
Indianapolis Matinee Musicale programs;
Listing of speakers and program for play at Propylaeum;
People's Concert Associations at Tomlinson Hall;
German House events, speakers, Economic Club, concerts, plays and celebrations (St. Benno Fest);
Ticket stub for lecture by Helen Keller;
Map of Pennsylvania railroad system west of Pittsburgh; Student recitals of the Schellschmidt Music Studio; Humorous acceptance by Mr. and Mrs. Carl H. Lieber; Concerts at All Souls Unitarian Church and Old First Presbyterian Church;
Graduation programs for School No. 10, Shortridge High School and Normal College of the North American Gymnastic Union;
Community Social at Irvington School Auditorium listing Mrs. Carl Lieber;
Summer term of the John Herron Art Institute

1914 Scrapbook:
Program for Madame Schumann-Heink performance
at the Shubert Murat Theatre;
Newspaper article about Schumann-Heink concert at
English's Opera House;
New York Symphony Orchestra concert at Shubert
Murat Theatre;
Organ recital at Second Church of Christ Scientist;
English's Opera House program for Feb. 1914;
Grand Opera company of Chicago for La Boheme and
Die Walkuere;
Graduation exercises for Benjamin Harrison School
and School Number 10 (Mr. Carl Lieber listed as
presenter of diplomas);
Tickets for speakers at das Deutsche Haus and the
Herron Art Institute

Box 3, Folder 4

Series 3: Artwork, 1912, n.d.

CONTENTS

[watercolor portrait of an elderly man wearing a
brown hat, signed and inscribed in graphite by the
artist, probably Harry E. Wood]

"Wood / FWF / To Mrs. / Lieber"

Size: 6 $\frac{3}{4}$ x 8 $\frac{1}{2}$ inches

[engraving with plate mark,
an abstract linear composition, signed and inscribed
in graphite by the artist William Forsyth]

"W. Forsyth"

"A Happy New Year / To the Liebers / Jan 1st 1912."

Size: 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$ inches

CONTAINER

OVA Graphics:
Box 1, Folder 1

OVA Graphics:
Box 1, Folder 2