

Collection #  
SC 2971

## MEREDITH NICHOLSON III TYPESCRIPTS, 1999-2000

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## COLLECTION INFORMATION

VOLUME OF  
COLLECTION: 1 folder

COLLECTION  
DATES: 1999-2000

PROVENANCE: Meredith Nicholson III, Casa Grande, AZ

RESTRICTIONS: None

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ALTERNATE  
FORMATS:

RELATED  
HOLDINGS: *Broken Barriers*, PS3527.I37 B76 1922; Meredith Nicholson  
Papers M0221; Meredith Nicholson Collection M0666

ACCESSION  
NUMBER: 2001.0299

NOTES:

## BIOGRAPHICAL SKETCH

Meredith Nicholson III (December 2, 1926—December 20, 2009) was born to Meredith Nicholson, Jr. and Roberta West Nicholson in Indianapolis, Indiana. Nicholson graduated from Shortridge High School in 1944 and Indiana University in 1947 with a degree in government. Nicholson took a job at the *Evansville Courier* as a police reporter. He then joined the Army and during the Korean War in the Finance Corps until 1954. Nicholson continued his career in finance for a time until he was inspired to return to his journalist roots by his second wife, Lora Krapohl Nicholson in 1979 when the couple purchased the *Palos Heights Reporter*. The Nicholsons sold the Illinois paper in 1986 to relocate to Raymond, Washington, where they bought and subsequently co-edited and published the *Willapa Harbor Herald* until their retirement in 1996. In retirement, Nicholson split his time between Raymond and Casa Grande, Arizona. Nicholson continued to write in his retirement, as well as participating in such hobbies as whitewater rafting, sky diving, and travelling by train. Nicholson had two children.

Sources:

Mr. Meredith Nicholson III Obituary.

<http://www.crownhill.org/obits/obituaries.php/obitID/192416>

## SCOPE AND CONTENT NOTE

This collection contains two typescripts by Meredith Nicholson III, the grandson of Indiana author, diplomat, and lecturer Meredith Nicholson. In the first typescript, Nicholson remarks that he never read any of Booth Tarkington's works, who was a contemporary of his grandfather's. He had a difficult time reading a couple of Tarkington's novels, and his wife remarked that she believed Nicholson's novel *Broken Barriers* to be a much better work than Tarkington's *Alice Adams*. Hence, Nicholson reads *Broken Barriers* and gives an overview of the novel. In the second typescript Nicholson goes into detail about the people his grandfather dedicated his novels to, from an uncle to his wife to his close friends. He has short vignettes for some of them, and very little information for others. The typescripts are both signed by Meredith Nicholson III.

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CONTAINER

Folder 1

## CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:  
<http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, SC 2971).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.