

Collection #
M 1157
OM 0585
DVD 0670–0678
CT 2312–2319

MARK A. LEE
LGBT COLLECTION, 1981-2014

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Processed by

Kate Scott
March 2015

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Indianapolis, IN 46202-3269

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 7 manuscript boxes, 3 OM folders, 4 flat file folders, 1 OVB graphics folder, 1 OVC graphics folder, 1 photograph box, 1 color photograph box, 1 color photograph half box, 1 OVA photograph box, 1 OVB photograph box, 1 OVB color photograph box, 3 35 mm acetate negative boxes, 1 color 35 mm acetate negative boxes, 1 120 mm acetate negative box, 2 color 120 mm acetate negative bins, 2 slide bins, 2 VHS boxes, 9 DVDs, 8 audio cassettes, 2 books, and 21 artifacts

COLLECTION DATES: 1981–2014

PROVENANCE: Mark A. Lee, Indianapolis

RESTRICTIONS: Digital video and digital audio tapes are not currently in a format available for use in the library. DVD copies can be made upon request for a fee.

All photographs are Courtesy of Mark A. Lee, except those that are also labeled Courtesy of NUVO and Mark A. Lee or Courtesy of Lambda Legal and Mark A. Lee.

Some materials are restricted and are unavailable for viewing until 2025.

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 2014.0240

NOTES: For preservation purposes, color-process black and white photographic prints are stored with color photographs, and color digital photographic prints are stored with black and white photographs. Digital photographs have been removed from the external USB and are stored in the digital collection file.

BIOGRAPHICAL SKETCH

Writer and photographer Mark A. Lee was born in Indianapolis, the youngest of his parents' three children. He has spent the past 30 years documenting LGBT life in Indiana through photographs, writings, and collected oral histories. His work has been published nationally in *Frontiers Magazine* and locally in *The Indianapolis Star*, *NUVO*, *Hamilton Business Magazine*, *Unite Indy*, and *The Word*. He also spent seven years as a volunteer buddy for people with AIDS at the Damien Center. In April 2014, Mark received Cicoa's Caretaker of the Year award for acting as a primary caretaker for his father, who had Alzheimer's and emphysema in the last two years of his life. Since then, Mark has assisted the Indiana Historical Society in creating an LGBT history exhibit. He is currently writing a book called *Raising Dad*, which chronicles his experiences with his father.

Sources:

Collection Materials

Mark A. Lee

SCOPE AND CONTENT NOTE

This collection provides a glimpse into the public and private lives of gay men and women in Indiana in the late 20th and early 21st centuries. It also reflects the state of LGBT activism in Indiana from the time of the AIDS crisis in the 1980s through the achievement of marriage rights in 2014. Due to Lee's identity and location, there is a particular focus on gay white men in the Indianapolis area.

The first series is of Mark Lee's personal papers. Most of these are letters, many of which are written to or from politicians. Also of note is the series of thoughtful and intimate letters written from Michael Hendren to Mark Lee during Hendren's illness with HIV/AIDS.

Series two comprises materials related to LGBT community events and activism in the Indianapolis area. Included are planning and promotional materials for local organizations such as Indy Pride, Gay Business Alliance, and Indiana Youth Group.

The third and fourth series cover HIV/AIDS activism and support materials. There is an abundance of documents related to the 1990 Indianapolis production of *Unfinished Business: The AIDS Show*, in addition to AIDS conference materials, personal accounts by survivors, and handbooks for local AIDS service organizations.

LGBT periodicals (and two books) make up series five. While several are national magazines, such as *The Advocate* and *Poz*, there is also a significant representation of local publications. Rarest among these are six issues of *Heartland: Gay America's Midwestern Newspaper*, published in Indianapolis in the late 1980s and early 1990s.

Series six includes five oral histories of older LGBT Hoosiers made by Mark Lee in 1993. They discuss what their lives have been like and how gay individuals formed communities—or didn't—in the early to mid-twentieth century in Indiana. Of particular interest is the interview of Claire Larabee, a grandmother who lived a closeted life in a small southern Indiana town.

The seventh and eighth series comprise documents, photographs, and video related to Mark Lee's photo series and 2008 film *Ordinary Couples, Ordinary Lives*. The film presents eight gay couples from Indiana, each together for ten years or longer, discussing the joys and challenges of being in a same-sex relationship. The photographs are mostly family portraits, and some include children.

Series nine through eleven consist of miscellaneous photographs in various formats—prints, digital files, and negatives. The photos present a wide variety of local events: gay bars, several gay weddings, and events such as Indy Pride and the Damien Center's annual Masquerade Ball. Also present is a series of photographs taken over the years of Lee's friend Mark Wright, who appears first with his partner Michael Hendren, then struggling with the effects of AIDS, and finally only in memory as his friends and family construct a memorial quilt square for him.

The twelfth and final series contains artifacts, mostly gay pride t-shirts and buttons. The most historically prominent artifact is a section of the mile-long rainbow flag carried through the streets of New York City as part of the 25th Anniversary Stonewall March in 1994.

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