COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 half-size manuscript box, 1 oversize manuscript folder, 1 photographs folder, 1 bound volume

COLLECTION DATES:

PROVENANCE: Kurt Schlicht, Indianapolis, IN

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS:


ACCESSION NUMBER: 1997.0059

NOTES:
HISTORICAL SKETCH

Manual Training High School

In the early 1880s, educational “radicals” decided Indianapolis should have a school that taught students about the use of tools. A small faculty consisting of Bernard Vonnegut, Arthur Bohn, T.R. Bell, and A. Lindenberg put this idea into effect. They taught courses such as descriptive geometry, architectural drawing and design, machine drafting, and free-hand drawing. In 1888, the school board opened a manual training department in a high school cellar.

The Industrial Training School opened in 1895 at 525 South Meridian Street. It consisted of science, literary, and manual training departments, as well as cooking and sewing laboratories. In 1899, it was renamed the Manual Training School, and in 1916, Charles E. Emmerich Manual Training High School. The co-ed school had athletic programs, clubs such as the Roines Club and Masoma Club, and theatrical productions.

In 1953, the school relocated to 2405 Madison Avenue. It was renamed the Harry E. Wood Vocational Training School and operated until 1978. Emmerich Manual High School currently operates at the Madison Avenue location.

Ethel Hankins Baird

Ethel Hankins (1896–1985) was born in Indiana to Alfred and Fredericka Hankins. She graduated Manual Training High School in 1915 and later worked as a music teacher in Indianapolis. Hankins married Charles Baird in 1922. She resided in Indianapolis up until her death and was buried at Crown Hill Cemetery.

Sources:
Information in collection.
SCOPE AND CONTENT NOTE

This collection contains materials related to Manual Training High School compiled by Ethel Hankins Baird. These materials are predominantly in a scrapbook which contains autographs, class ribbons, photographs, printed forms, and programs. Also included in this collection are two issues of “The Booster Senior Issue,” “The Booster,” Volume 53, No.1, additional programs, correspondence, alumni materials, news clippings, a 50th anniversary poster, and an unidentified portrait.
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