

Collection #  
P 0013

**LIEUTENANT CLAUDE N. SETTLES  
PHOTOGRAPH ALBUM, CA. 1916–1917**

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Processed by

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[www.indianahistory.org](http://www.indianahistory.org)

## **COLLECTION INFORMATION**

VOLUME OF COLLECTION: 1 OVA box of photographs

COLLECTION DATES: 1916–1917

PROVENANCE: Unknown

RESTRICTIONS: None

COPYRIGHT:

REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.

ALTERNATE FORMATS:

RELATED HOLDINGS: Captain Emile F. Martin Photo Album, 1916–1918 (P0144)

ACCESSION NUMBER: 0000.0571

NOTES:

## **BIOGRAPHICAL/HISTORICAL SKETCH**

According to census and draft registration records Claude N. Settles was born 16 August 1892. In 1900, his parents William F. and Emma Settles were living in Parke County, Indiana with their nine children. By 1914 Claude was living with a brother in Crawfordsville, Indiana and both were attending school. He enlisted in the Army on 6 April 1917 and married Evelyn Bell a month later in June of that year. After World War I he was discharged from the Army on 29 May 1919.

After the War the couple had a daughter named Caroline. Settles and his wife moved to Boulder, Colorado where he was listed as a teacher in the 1920 census records. By 1927 they were back in Indiana living in Terre Haute where he was teaching at the Rose Polytechnic Institute. In 1930 the family had moved to Los Angeles where he was the dean at a junior college. The 1940 census shows the family in Santa Clara, California where Settles continued his teaching career.

Settles died 2 July 1973 and he and his wife are buried in Oak Hill Memorial Park in San Jose, California.

### **Mexican Punitive Expedition and World War I:**

During the Mexican Punitive Expedition and World War I, Settles served in Company E, of the 2<sup>nd</sup> Indiana National Guard Infantry. The group was re-designated as the 152<sup>nd</sup> Infantry during World War I.

In 1916 trouble escalated on the American/Mexican border when rival political factions struggled for control of Mexico. National Guard units of Texas, New Mexico, and Arizona were federalized to protect American border towns. Other state guards, including Indiana, were also called to active duty. The Indiana Guard assembled at Fort Harrison for induction into federal service and began departing in July 1916. Indiana Governor Ralston appointed Lieutenant Colonel Edward M. Lewis, as brigade commander. Colonel Leslie R. Naftzger, commanded the First Regiment, Thomas R. Coulter commanded the Second Regiment, and Aubrey D. Kuhlman commanded the Third Regiment.

After traveling by train to camps in the Brownsville, Texas area the militiamen wrote home with tales of the snake and scorpion infested area and their efforts to make it livable. The units trained extensively during their time in Texas, culminating with 12 days of field maneuvers in November 1916 between Camp Llano Grande and Port Isabel. On November 24 the dispute was settled and the Hoosiers returned to Fort Harrison in December 1916.

America entered into World War I in April, 1917 and the general mustering of the National Guard occurred in August 1917. Hoosier units reported to Camp Shelby, Mississippi in late September where they merged with Kentucky and West Virginia units to form the 38<sup>th</sup> Division. Old state designations gave way to new federal ones. The re-designation of the 2<sup>nd</sup> Regiment, Indiana Infantry became the 152<sup>nd</sup> Infantry.

The Indiana Guard remained at Camp Shelby until September 1918. All units left for east coast sailing points, crossing to France in October. Infantry units were dispatched to

LeMans and the war ended on 11 November 1918. The 38<sup>th</sup> Division officially demobilized at Camp Taylor, Kentucky on 8 March 1919.

Sources:

Ancestry.com

*Indiana's citizen soldiers : the militia and National Guard in Indiana history /*

Indianapolis : Indiana State Armory Board, 1980. General Collection: UA180 .I53 1980

## **SCOPE AND CONTENT NOTE**

The photograph album was owned by Indiana National guardsman Claude N. Settles and contains photographs he collected while serving in Company E, of the 2<sup>nd</sup> Indiana National Guard Infantry. The album identifies some individuals and shows soldiers training and in off duty exploits in 1916 along the Texas/Mexico border during the Mexican Punitive Expedition. The two images dated 1917 on page 2 were probably taken while the group was in Mississippi. Settles is identified as a 2<sup>nd</sup> Lieutenant in that image when earlier in Texas he was a 1<sup>st</sup> sergeant.

Each image in the album is described. The processors transcribed the captions from the images and these are in quotation marks. The processor's descriptions and comments are in square brackets.

The photographs are pasted on to both sides of the dark brown album pages. Because of its condition the photo album was dis-bound and each page is placed in a folder. The pages were numbered in pencil by the processors but are difficult to see on the dark paper.

Settles identifies himself twice in the album on the following pages: Page 2, Side A where he is a 2<sup>nd</sup> lieutenant in 1917 taken after the Mexican Expedition; and on Page 3 Side B that was taken in 1916 in Texas when he was a 1<sup>st</sup> sergeant. He also appears on pages 7A and 7B. These were identified by the processors after comparing images of Settles found in another collection, the Captain Emile F. Martin Photograph Album (P0144.) Both Settles and his wife appear in P0144. Both men served in the same unit during the Mexican Punitive Expedition and World War I.

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### CONTENTS

#### **Inside front cover of album:**

“Claude N. Settles” [written across the top]  
[photograph of unidentified men and women]  
[Lt. Vaughn, Genl. Otto, Lt. Livengood, three officers  
in hats and overcoats in front of building]  
“Happy New Year” [card from Dorothy]  
“Mexican hovel, Southern Texas, Sept. 1916”  
[postcard with caption]

**Page 1:** [Two soldiers on horseback, Lt. Clark on left,  
Major Miller on right “reporting that the enemy has  
been seen to Col. Coulter” taken from P0144]

#### **Page 2, Side A:**

“-1916- Mascots” [caption]  
[coyote] “Jimmie,” [dog] “Dick,” [cat] “Bob”  
“1<sup>st</sup> Lt. Kramer 1917” [seated in front of building]  
“Officers of Co. E 2<sup>nd</sup> Ind. Capt. Martin, Lt. Kepner,  
Mrs. Martin” [Kepner on motor cycle]  
“2<sup>nd</sup> Lt. Settles 1917 “ [standing on bridge]

#### **Page 2, Side B:**

“Non – Com Staff”  
“Sgt. Hullinger” [soldier posing with hands on hips]  
“Sgt. McCain” [standing in front of tree]  
“Sgts. Albaugh and Elliot” [with string of fish]  
“Sgt. Fall” [soldier with rifle and backpack]  
“Sgt. [Tucker]” [soldier with cigar]  
“Corp. Longfellow, in Mercedes [soldier next to palm]  
“Corp. Cage” [soldier leaning against tree]

#### **Page 3, Side A:**

[Soldier posing with rifle at port arms]  
“Co. E” [soldiers and two women eating in mess hall]  
[soldiers at outdoor mess table]  
[soldier with rifle standing at attention]

### CONTAINER

OVA Photographs:  
Box 1, Folder 1

OVA Photographs:  
Box 1, Folder 2

OVA Photographs:  
Box 1, Folder 3

OVA Photographs:  
Box 1, Folder 3

OVA Photographs:  
Box 1, Folder 4

**Page 3, Side B:**

[Officer standing with rifle and bayonet]  
“Inanity - 8-20-16 [soldier laying down on grass]  
[soldier with pistol belt and holster]  
“At Llano Grande” [soldier in front of cactus]  
[two soldiers standing in front of tree]  
“Sergeant Settles” [soldier in grove of palm trees]

OVA Photographs  
Box 1, Folder 4

**Page 4, Side A:**

[sergeant feeding baby raccoon from bottle]  
[soldier leaning against wood frame]  
[soldier with rifle in front of tents]  
[sergeant posing in front of cactus in field]  
[grove of palm trees]  
[soldier in front of wood frame building]  
[soldier on parade ground in front of building]

OVA Photographs  
Box 1, Folder 5

**Page 4, Side B:**

[two soldiers with arms on each others shoulders]  
[soldier with shovel in front of construction]  
[soldier in front of tent with side arm]  
[soldier with rifle and bayonet in front of tents]  
“Archie Fall” [soldier in front of pup tent]  
[soldier with rifle in front of tent]

OVA Photographs:  
Box 1, Folder 5

**Page 5, Side A:**

[soldier with rifle and bayonet]  
[soldier with side arm pointing]  
[two soldiers with jumping mascot dog “Dick”]  
[“Bob” the cat mascot]  
[three soldiers laying in grass, Capt. Martin in middle]  
[mascot “Dick” the dog]

OVA Photographs:  
Box 1, Folder 6

**Page 5, Side B:**

[soldier doing laundry in large pail]  
[two soldiers boxing and one looking on]  
[soldier doing laundry]  
[two soldiers boxing and one soldier looking on]

OVA Photographs:  
Box 1, Folder 6

**Page 6, Side A:**

“A good catch – 1916” [caption]  
[three soldiers holding a long snake]  
[herd of cattle]  
[two soldiers holding string of fish between them]  
[soldier holding a snake by its head]

OVA Photographs  
Box 1, Folder 7

**Page 6, Side B:**

[soldier in entrance to tent]  
[three soldiers with a paper with headline “Shop For Christmas in Crawfordsville” “The Bachelor”]  
[soldier leaning up against tent pole]  
[officer and family, wife, boy and girl, in front of living quarters]  
[group photo of soldiers]

OVA Photographs:  
Box 1, Folder 7

**Page 7, Side A:**

[soldier with steaming trough of water]  
“Caught – Mercedes” [soldier sleeping in grass]  
[Sergeant Settles seated holding binocular case]  
[Sergeant Settles standing with hands on hips]  
“Sgt. North” [posing in front of palm trees]

OVA Photographs:  
Box 1, Folder 8

**Page 7, Side B:**

[Sergeant Settles looking at spiky plant]  
[Sergeant Settles standing waist deep in river]  
[Sergeant Settles sitting at make-shift desk writing]  
[Sergeant Settles in uniform, boots, and pistol belt]

OVA Photographs  
Box 1, Folder 8

**Page 8, Side A:**

“Entering Mercedes” [railroad tracks entering town]  
“Llano Grande” [ shelter with palm trees]  
“Large Canal” [waterway]  
“Palms at Mercedes” [grove of palm trees]  
“Field Hospital” [long range shot of hospital]  
“Irrigation Canal” [picture of canal]

OVA Photographs  
Box 1, Folder 9

**Page 8, Side B:**

[three soldiers on roof of shelter they are building]  
[camp shelters under construction]  
[wide angle shot of line of soldiers with rifles]  
[soldiers on construction site]  
[soldiers at rifle practice]  
[company street with tents]

OVA Photographs:  
Box 1, Folder 9

**Page 9, Side A:**

[soldiers in dust storm]  
[shelter under construction]  
[company street with tents]  
[soldiers setting up camp]  
[shelters under construction]  
[table with construction equipment]

OVA Photographs  
Box 1, Folder 10

**Page 9, Side B:**

[soldiers riding in back of trucks]  
[civilian Mexicans riding in back of truck]  
[line of soldiers holding something in their hands]  
[soldiers clearing brush from railroad tracks]  
[soldiers in winter uniforms with overcoats]

OVA Photographs:  
Box 1, Folder 10

**Page 10, Side A:**

[panoramic view of trucks in field]  
[company street with tents]  
[panoramic view of trucks and wagons in the field]  
[baseball game in progress in the camp]  
[three officers conferring]  
[smiling soldier leaning against hanging canvas bag holding a tin cup]

OVA Photographs:  
Box 1, Folder 11

**Page 10, Side B:**

[soldiers marching]  
"Santa Maria Church oldest in Texas" [church]  
[soldiers marching over wooden bridge]  
"Rabb's Ranch" [soldiers around ranch house and windmill]  
"Rabb's Ranch"[tents and ranch house]

OVA Photographs  
Box 1, Folder 11

**Page 11, Side A:**

[blurred photo with houses in distance]  
[panoramic view of men on horses]  
[five soldiers beside a river]  
[buildings across a river]  
[aerial view of tents and building]

OVA Photographs  
Box 1 Folder 12

**Page 11, Side B:**

[panoramic view of cavalry and infantry]  
[panoramic view of soldiers with back packs in front of building]  
[soldiers in line at attention]  
[soldiers marching in parade formation]  
[soldiers marching with back packs and rifles]  
[soldiers taking a break during march]

OVA Photographs  
Box 1 Folder 12



## CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:  
<http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P 0013).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.