## COLLECTION INFORMATION

**VOLUME OF COLLECTION:** 1 photograph folder, 1 OVA photograph folder, 1 manuscript folder

**COLLECTION DATES:** 1998–2000

**PROVENANCE:** Kim Charles Ferrill, Pendleton, Indiana

**RESTRICTIONS:** None

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**REPRODUCTION RIGHTS:** Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.

**ALTERNATE FORMATS:**

**RELATED HOLDINGS:**

**ACCESSION NUMBER:** 2003.0401, 2003.0402

**NOTES:**
BIOGRAPHICAL SKETCH

Kim Charles Ferrill is an Indianapolis-based freelance photographer who studied Photojournalism at Ball State University. His work has spanned both the commercial and fine art sectors and has been featured in publications such as *The New Yorker* and on television through PBS. Ferrill's photographs have been used to illustrate several books including: *Hoosier Faiths, Where God’s People Meet, Voices of Faith: Making a Difference in Urban Neighborhoods, Sacred Heartland*, and *Falling Toward Grace*.

Sources:


SCOPE AND CONTENT NOTE

This collection is made up of two sets of objects. There is a 14 x 11 inch black and white print showing tasseled cornstalks, titled "Grant County Gothic" by K.C. Ferrill along with the 31 July 2000 issue of *The New Yorker* which featured the photograph on page 64.

There are also ten black and white 8 x 10 inch photographs from Ferrill's "Falling Toward Grace" project. The images show religious buildings around Indianapolis, Indiana including: Carmelite Monastery, Christ Mission Baptist Church, St. John's Catholic Church, Meridian Street United Methodist Church, Central Avenue Church, Friends Meeting Room, St. Mary's, and St. Peter and Paul.
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"Falling Toward Grace", Photographs, 1998

"Grant County Gothic", Photograph, 1998