KANWAL PRAKASH (K.P.) SINGH COLLECTION, 1970–2016, N.D.

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Processed by
Dorothy A. Nicholson
March 2018

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org
<table>
<thead>
<tr>
<th>COLLECTION INFORMATION</th>
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<tbody>
<tr>
<td>VOLUME OF COLLECTION:</td>
</tr>
<tr>
<td>2 OVB graphics boxes, 1 OVC graphics box,</td>
</tr>
<tr>
<td>1 oversize graphics folder in flat file storage</td>
</tr>
<tr>
<td>COLLECTION DATES:</td>
</tr>
<tr>
<td>PROVENANCE:</td>
</tr>
<tr>
<td>K.P. Singh and other donors</td>
</tr>
<tr>
<td>RESTRICTIONS:</td>
</tr>
<tr>
<td>COPYRIGHT:</td>
</tr>
<tr>
<td>K.P. Singh</td>
</tr>
<tr>
<td>REPRODUCTION RIGHTS:</td>
</tr>
<tr>
<td>Permission to reproduce or publish material in this collection must be obtained from the artist or the appropriate publisher of printed articles.</td>
</tr>
<tr>
<td>ALTERNATE FORMATS:</td>
</tr>
<tr>
<td>Scanned images loaned to I.H.S. by K.P. Singh:</td>
</tr>
<tr>
<td><a href="http://images.indianahistory.org/cdm/search/searchterm/2016.0312/order/title">http://images.indianahistory.org/cdm/search/searchterm/2016.0312/order/title</a></td>
</tr>
<tr>
<td>RELATED HOLDINGS:</td>
</tr>
<tr>
<td>ACCESSION NUMBER:</td>
</tr>
<tr>
<td>NOTES:</td>
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<tr>
<td>This is an artificial collection with additions expected</td>
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BIOGRAPHICAL SKETCH

Kanwal Prakash (K.P.) Singh is an internationally recognized artist, architect, and designer. Known worldwide for his distinctive pen and ink drawings he is devoted to the preservation of historic architectural landmarks and monuments. Indiana buildings make up the bulk of his work but he has also drawn structures from all over the world.

Born and educated in India, (B.A. from Punjab University; Bachelor of Architecture and Master of Technology in Regional Planning from the Indian Institute of Technology at Kharagpur), Singh came to America and earned a master degree in city planning from the University of Michigan in 1966. He moved to Indianapolis in 1967 as a senior designer and urban planner for the city's Department of Metropolitan Development. Once here, he was drawn to the historic architecture of the capitol city and Indiana's small towns, especially the county courthouses.

In 1972 he left his position with the city and turned his pen and ink sketches into a full time business as K.P. Singh Designs. When working on a project he first takes photographs then creates sketches in his studio. His drawings are then reproduced in limited edition prints and are sometimes used for fund-raising projects. His artwork is displayed in many public and private collections in America and around the world.

Singh has been an advocate and supporter of historic preservation, cultural diversity, and the importance of the arts to life and the human spirit. He has served as a volunteer on many committees and events, is a founding member of the International Center of Indianapolis, and is the recipient of many awards and honors. His writings and drawings are also featured in his 2003 book entitled, The Art and Spirit of K.P. Singh - Selected Drawings and Writings.

Sources:

Materials in the collection
http://www.kpsinghdesigns.com/

SCOPE AND CONTENT NOTE

The collection is divided into two series.

Series 1: K.P. Singh prints, 1970–1985. The prints are arranged chronologically, with the title of each work noted with date, and size. Some are signed and numbered by the artist.

SERIES CONTENTS


CONTENTS

[Union Station]
10/8/70,
signed and numbered by the artist, 85/110
Size: 12 x 9 inches

OVB Graphics:
Box 1, Folder 1

[Indiana National Bank]
Nov. 24, 1970
signed and numbered by the artist, 31/100
Size: 9 x 12 inches

OVB Graphics:
Box 1, Folder 2

[Indiana State Capitol building]
Jan. 15, 1971
signed and numbered by the artist, 154/210
Size: 9 x 12 inches

OVB Graphics:
Box 1, Folder 3

[Indianapolis City Market]
February 1971
signed and numbered by the artist, 40/200
Size: 9 x 12 inches

OVB Graphics:
Box 1, Folder 4

[James Whitcomb Riley House, Lockerbie]
1971
signed and numbered by the artist, 20/120
Size: 9 x 12 inches

OVB Graphics:
Box 1, Folder 5

Decatur Co. Courthouse, Greensburg, Ind. 1972
signed and numbered by the artist, 2/100
Size: 9 x 12 inches

OVB Graphics:
Box 1, Folder 6

St. Peter's Rome 1972
signed and numbered by the artist, 22/100
Size: 9 x 12 inches

OVB Graphics:
Box 1, Folder 7

Greenfield High School, Greenfield, Indiana, 1973
signed and numbered by the artist, 8/50
Size: 11 x 14 inches

OVB Graphics:
Box 1, Folder 8

Indianapolis Museum of Art, 1973
Size: 15 x 18 inches
Color

OVVC Graphics:
Box 1, Folder 1
Indianapolis Athletic Club, 1973
Size: 14 x 18 inches
Color

Central Library, Indianapolis - Marion County Public Library
January 1976
Size: 8 ½ x 11 ¼ inches

"Presented by the Indianapolis Bicentennial Committee in commemoration of the nation's 200th anniversary - July 4, 1976"
signed and numbered by the artist, 1/45
Size: 15 x 22 inches
[commemorative print for Indiana becoming the 19th state on Wm. H. Block Department Store bag and gift box]
August 1978
Size: 10 x 14 inches [3 copies]

The Indianapolis Rubber Company, Aug. 1978
Size: 17 x 21 inches

"Literature, Science and Arts" Statue - Central Library
Indianapolis Marion County Public Library, September 1981
Size: 11 x 11 inches [2 copies]

Shortridge High School (34th and Meridian Street)
Indianapolis, Indiana, August 1982
signed and numbered by the artist, Edition 2, 42/50
Size: 15 x 18 inches

Indianapolis, Indiana, U.S.A. April 30, 1985
signed and numbered by the artist, 212/250
Size: 17 x 22 inches
Color


CONTENTS
[business card, brochures and flyers advertising Singh's work]

CONTAINER
OVC Graphics:
Box 1, Folder 2

OVB Graphics:
Box 1, Folder 9

Box 1, Folder 3

Box 1, Folder 10

Box 1, Folder 4

Box 1, Folder 11

Box 1, Folder 5

Box 1, Folder 6
"Second Annual Interfaith Banquet" 2016
"Penrod Arts Fair Commemorative Artwork" 2016

*Asian Access*
March 2007
"Kanwal Prakash "KP" Singh, Drawing the Light into Art and Community Advocacy" pg. 6–7

*Asian Access*
May-June 2007
"A Calling To Service" [article written by Singh] pg. 26

*Asian Access*
July-August 2007
"At The Crossroads" [article written by Singh] pg. 20

*Asian Access*
September-October 2007
"At The Crossroads" [article written by Singh] pg. 21

*Asian Access*
April-May 2008
"At The Crossroads"
"Transforming Hopes, Ideas, Dreams Into Reality" [article written by Singh] pg. 22, 27


"2007 Interfaith Calendar
Featuring The Artwork of K.P. Singh"