

**JORNS & HARROD PALACE ART CAR
PHOTOGRAPHS, CA. 1890**

Collection Information	1
Historical/Biographical Sketches	2
Scope and Content Note	3
Contents	4

Processed by

Robert W. Smith, Shirley Yegerlehner, and Dorothy A. Nicholson
April 2012

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 OVA box of photographs

COLLECTION DATES: Ca. 1890

PROVENANCE: Joan Perkal, Sherman Oaks, California, 1976; Robert Carlisle, Littleton, Colorado, 2012

RESTRICTIONS: None

COPYRIGHT:

REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.

ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 1976.0608, 2012.0112

NOTES:

HISTORICAL/BIOGRAPHICAL SKETCHES

Jorns & Harrod Palace Art Car: Hundreds of itinerant photographers sprang up in nineteenth century America, particularly in small towns whose limited populations and economies could not support resident photographers. Some traveled by wagons, while others rode the rails, plied the rivers, or endured dusty, rutted roads in carriages or stage coaches, stopping to herald their arrival and peddle their photographs to the locals.

So it was that photographers Frederick Jorns and William L. Harrod of Girard, Illinois, established a resident photographic studio and a mobile studio which traveled the rails, stopping at towns in Illinois and Kentucky and Indiana

One photo in the collection shows that the traveling studio of Jorns and Harrod was a modified baggage-passenger car. It was pulled by an engine from the Pittsburgh-Cincinnati-Chicago & St. Louis R.R., with a coal/wood tandem car. The studio car was labeled with signs "Jorns & Harrod Palace Art Car Photographs, Views of All Kinds, Photos of Children Our Specialty."

The *Earlington Bee* (of uncertain date), published in that western Kentucky mining town, carried a small ad and three promos of the Jorns-Harrod studio in the community. It noted that the studio had been in town "for several days . . . and [has] been doing a considerable amount of work." Readers were urged to "call at the Palace art car and see the fine lot of photographs they are showing. They guarantee their work to equal that of any city studio."

Frederick W. Jorns was born September 17, 1857. His father, Gustav Jorns, had immigrated (1848) from Germany. In 1856 he married Julia Ann Jones from Virginia (present-day West Virginia) and learned the photography business from her brother Jesse Hanson Jones. Gustav and Julia separated in 1870 and two years later divorced. Gustav settled in Springfield, Illinois where he set up a photography studio on the square following his divorce from Julia. In time son Fred learned the photographic business from his parents and set up his own studio in Girard, Illinois, south of Springfield. He married Lena Hann, from Macoupin County on November 20, 1884. The couple traveled together on the Palace Art Car and their three children Harry, Archie, and Albert stayed with Fred's brother and sister-in-law Albert and Mary Jorns in Oklahoma.

Jorns sold the business around 1901 and moved into mercantilism (groceries and hardware). He bought a farm in Kendrick, Lincoln County, Oklahoma Territory where he joined his brother Albert in a dry-goods/grocery business and later (1924) relocated with the family to Houston, Texas. There with sons Harry and Archie the family opened the Wayside Grocery. In Houston Lena and Fred died, she on January 23, 1936 and he on May 31, 1943. Both were interred in the local Rosewood Memorial Park.

William L. Harrod, was the younger partner in the Jorns-Harrod duo. He was born in April 1863 to Sarah ("Sallie") Brown Harrod and William A. Harrod in Scott County, Indiana. Young William L. was made fatherless when William died in 1863. This loss caused Sarah and William L. to move in with her grandfather Thomas Bishop with whom she and her brother Adolphus had lived before her marriage, possibly indicating that Sarah and Adolphus' parents had died earlier. Years later (1871) in Macoupin County, Illinois, Sarah married George J. James. Sarah and George became the parents of Cora James, half-sister of William L. Harrod. In her later years Sarah lived with Cora and her husband.

Meanwhile, William L. married (1890) Mrs. Mary Alice Newell van Hornbeke, nearly 10 years his senior, in Macoupin County, Illinois. They continued in their Illinois surroundings for several years, but by the 1910 census, several years after William L. Harrod and Jorns had parted company, the Harrod couple lived in El Monte, California, probably with their two children Linda and William N. Harrod.

Sources:

Materials in the collection

Email from Robert Z. Carlisle, Littleton, CO, Jorns family descendant, April 2012

Earlington (KY) Bee (undetermined date)

genforum.genealogy.com/in/jefferson/messages/430.html.

<http://oldtruckantiques.blogspot.com/>

[http://genforum.genealogy.com/cgi-bin/print.cgi?bosjp\[""7222/html](http://genforum.genealogy.com/cgi-bin/print.cgi?bosjp[)

Springfield, Illinois, City Directory and Business Mirror, 1881-1882

United States Federal Census

www.answers.com/topic/itinerant-photographers

www.jorns-genealogy.blogspot.com

SCOPE AND CONTENT NOTE

The collection arrived as an album accompanied by 14 loose mounted photos. The album was taken apart for conservation reasons. It contained 50 black and white photographs mounted on 10 ½ x 12 ½ boards. A previous owner identified some of the images. These are written very faintly in pencil on the front or back of the boards.

The photographers visited Butler Falls, Cannelton, Clifty Falls, Hanging Rock, Lincoln City, Madison, Mt. Vernon, Sellersburg, Shoals, Seymour, and Vernon. The photos include views of the Pittsburgh, Cincinnati, Chicago & St. Louis Rail Road, steamboats on the Ohio River, work crews, topography, winter scenes in Indiana forests (locations that later became state parks), and waterfalls in summer and winter with massive frozen ice falls.

Words written on the photographs are transcribed in the Contents section of the collection guide in quotation marks. Processor's remarks and descriptions are in square brackets [].

CONTENTS

CONTENTS

“Butler Falls”

[Jefferson County southwest of Madison,
two people crossing a log jam; view of the falls]
[2 photos]

[Madison, Indiana]

[Railroad tracks] “looking down grade”
[paddle-wheel riverboat *Scioto* docked with men
standing on board and on the ground; 2 photos]

“one of Simore street fare booths” [probably Seymour,
Ind., people with umbrellas standing by “Gold Mine”
booth in front of “Strauss” building] [1 photo]

“Shoals”, [Indiana]

“Pinnacle near Shoals” [view of wooded stream]
“White River, Shoals” [Frederick Jorns sitting on rock
ledge with river hidden by cornfield]
“House rock” [two men at bottom of rock]
“Interior of House rock, Shoals”
“Jug rock, Shoals” [man standing at bottom of rock]
“Jug rock” [Frederick Jorns standing at bottom of
rock] [6 photos]

“Vernon, Lovers Rock...”

[3 photos: large boulder by river, river with trees on
both banks, and stone ruins on hillside, in Jennings
County on the Muscatatuck River]

“Jorns & Harrod Palace Art Car Photographs, Views
of All Kinds, Photos of Children Our Specialty”
[rail car and engine, “Mt. V.” is written below photo
probably Mt. Vernon in Posey County]

“Martinsville, In.” [crowd at train station]

“Mrs. N. Hanks Lincoln, Lincoln, City”

[Frederick Jorns and other man at Nancy Hanks
Lincoln grave site]

“Sellersburg Cement Quarry ½ Mile”

[interior of cement mine with workers on scaffolds]

CONTAINER

OVA Photographs:
Box 1, Folder 1

OVA Photographs:
Box 1, Folder 2

OVA Photographs:
Box 1, Folder 3

OVA Photographs:
Box 1, Folder 4

OVA Photographs:
Box 1, Folder 5

OVA Photographs:
Box 1, Folder 6

“Loading peaches” [men loading peaches on to freight cars from horse-drawn wagons]

OVA Photographs:
Box 1, Folder 7

“P.C.C. & St. L.R.” [workmen beside Pittsburgh, Chicago, Cincinnati, St. Louis Railway Co. locomotives, 3 photos]

[Paddle boat *Pavonia* docked on Ohio river]

OVA Photographs:
Box 1, Folder 8

[Ohio river scene with paddle boat and other craft docked on side of river]

[Winter with snow on hillside, stream and frozen waterfall]

[Train car at station with extra outside seat on back with four men in it]

[Paddleboat *Columbia* on Ohio river]

OVA Photographs:
Box 1, Folder 9

[Freight cars from different rail companies, including the “P.C.C. & St.L.R., the N.Y.P. & N.R.R. and the Union Line” on tracks near Madison]

[Stream with large boulders and waterfalls]

[Winter snow-covered ground and ledge with icicles]

[Paddleboat *Buckeye State* docked on Ohio River]

OVA Photographs:
Box 1, Folder 10

[Incline railway track near Madison, 2 photos]

[Winter, man in frozen stream, icicles in background]

[Winter scene of hillside with large icicles]

OVA Photographs:
Box 1, Folder 11

[Ruins of old mill]

[Paddleboat *Hill City* docked on riverbank]

[Frozen waterfalls]

“Clifty Falls near Madison”	OVA Photographs: Box 1, Folder 12
“Looking up grade near Madison” [on the Incline Railway track]	
[Paddleboat <i>Bostona</i> on Ohio River]	
“Hanging Rock” [woman and child under the rock]	
“Vernon, In.” [Jennings County, church and several houses on hill near river]	OVA Photographs: Box 1, Folder 13
[Paddleboat <i>City of Louisville</i> on Ohio river]	
“Madison” [scene of a stream with a waterfall]	
[Large icicles hanging over rock ledge]	
[Winter scenes with large hanging icicles, Frederick Jorns in one of the scenes, 3 photos]	OVA Photographs: Box 1, Folder 14
“Butler Falls near Hanover”	OVA Photographs: Box 1, Folder 15
[Incline railway tracks]	
“Tunnel Hill near Madison”	
“Cannelton” [men working in rock quarries]	
“Vernon, Muscatatuck River”	OVA Photographs: Box 1, Folder 16
“Muscatatuck & something at Vernon” [river view]	
[Paddleboat <i>Bostona</i>]	
[Docked paddleboat]	
[Winter scene with man standing on snowy banks of stream with large icicles hanging from ledge]	OVA Photographs: Box 1, Folder 17
[Paddleboats, <i>Big Kanaha</i> (?) and <i>Pavonia</i>]	
[Winter scenes with men standing by frozen waterfalls, 2 photos]	

Correspondence from Robert Carlisle, a Jorns family descendant, and copy photographs from his personal collection of Jorns family photographs

OVA Photographs:
Box 1, Folder 18

Cabinet card portrait of Jorns & Harrod

Construction of Palace Art Car

Albert Jorns farm in Oklahoma with Frederick Jorns' sons

Frederick and Lena Jorns, studio portrait

Frederic and Lena Jorns with Harry and Archie, ca. 1888

Frederick Jorns, studio portrait ca. 1884

Jorns & Harrod Palace Art Car, ca. 1888

Palace Art Car interior with Fred and Lena Jorns

Fred and Albert Jorns store interior in Houston, Texas

Andrew Jackson Foglesong Family ca. 1888 [daughter Mary was married to Albert Jorns]

Two unidentified portraits of women taken by Jorns & Harrod