

**Collection #**  
**M 1143**

## **JEANNETTE SUMMERS COLLECTION, 1880–1922**

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Processed by

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## **COLLECTION INFORMATION**

VOLUME OF COLLECTION: 1 manuscript box, 2 photograph folders, 1 flat file folder, 61 artifacts

COLLECTION DATES: 1880–1922

PROVENANCE: A.L. (Toni) Connor, Indianapolis, Ind., April 2009

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 2009.0066

NOTES:

## BIOGRAPHICAL SKETCH

Jeannette Summers and several of her family members are the principal focus of this collection.

Jeannette E. Summers, defined as Mulatto in the 1910 census, was born in Arkansas on July 23, 1888. Her parents' names were James and Georgia Summers.

Georgia was originally married to John Myers and had three children: Annie, Johnnie, and Daniel. Georgia later married James Summers and gave birth to Jeannette Summers. James Summers died March 30, 1927.

Georgia Summers had two sisters: Lucy Cross and Gabie Reeves. Roy Gaffney, the son of Annie (Myers?) and Ed Gaffney was born Sept. 13, 1893.

Jeannette was a teacher in Kentucky for a time. According to the Louisville, Kentucky *City Directory*, she taught at Frederick Douglass school in 1915. She married James R. Cary on July 12, 1922 in Louisville. They relocated to Indianapolis and lived at 2027 Boulevard Place. According to the 1929 Indianapolis, Indiana *City Directory*, she was the principal at Public School No. 63.

Sources:

Materials in the collection

*United States Federal Census*, 1910, [ancestry.com](https://www.ancestry.com)

Louisville, Kentucky, *City Directory*, 1915, [ancestry.com](https://www.ancestry.com)

Indianapolis, Indiana, *City Directory*, 1929, [ancestry.com](https://www.ancestry.com)

## SCOPE AND CONTENT NOTE

The collection centers on Jeannette Summers and her family members. Manuscript and photographic materials are listed in chronological order, and the artifacts in the collection are listed afterwards. Most of the items in the collection are artifacts, although there are also manuscripts.

An incomplete copy of *The Complete Home* by Julia McNair Wright is housed in the collection; several of the pages contain handwritten entries with family names, birth dates, and other information. The folder of loose items consists of the papers that were slipped between the pages of *The Complete Home*, including poems, a coupon, a recipe, a loan packet from American Loan Co., and two Accumulative Investment Certificates for Mrs. Lue Garnett from Union Finance and Investment Company in Louisville, Kentucky.

A group picture represented on two separate cabinet cards shows three young African American females and one young African American male: one of the two cabinet cards gives an address for Little Rock, Arkansas at the bottom. The other cabinet card shows a middle-aged African American female and the image is attributed to Bennett, an Indianapolis photographer.

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### CONTENTS

Cabinet cards: group picture, ca. 1880s.

Cabinet card: single picture, ca. 1890s.

*Constitution and Statutes of the Order of Railroad Telegraphers of North America*, 3rd ed., Vinton Iowa: Telegraphers' Publishing Company, 1893.

Poster: William J. Bryan and family with the speech that won the nomination at the National Democratic Convention at Chicago, ca. 1896.

Louisville Public Schools reports for "Jenetta" Summers and Roy "Gafney," 1898–99.

Julia McNair Wright, *The Complete Home*, ca. 1900.

Loose pages from *The Complete Home*, ca. 1900.

Loose items from *The Complete Home*, ca. 1900.

Love letter from L.V. Coats to Jeannette, Jan. 1, 1903.

Blank application for original admission to the National Home for Disabled Volunteer Soldiers sent to Nm. Reeves, ca. 1905.

Wedding invitation to Jeannette's wedding to James R. Cary, July 12, 1922.

Letter from Almay Schmidt to Mrs. J. R. Cary, Aug. 4, 1922.

Newspaper clippings, n.d. (clippings mainly consist of home remedies and recipes)

Lapel pin, reads: " Grand Army of the Republic 1861-Veteran-1866." (back reads Pat. May 4, 1866 – June 22, 1886)

### CONTAINER

Photographs:  
Folder 1

Photographs:  
Folder 2

Box 1, Folder 1

Flat File: FF 15a  
Folder 1

Box 1, Folder 2

Box 1, Folder 3

Box 1, Folder 4

Box 1, Folder 5

Box 1, Folder 6

Box 1, Folder 7

Box 1, Folder 8

Box 1, Folder 9

Box 1, Folder 10

Artifact: 2009.0066

Ribbon tag: Lexington Manufacturers Exposition, 1894.	Artifact: 2009.0066
Pin: 1861–1865, Louisville KY, Sept. 11–14, 1895.	Artifact: 2009.0066
Nail clipper, Pat. [patented] Oct. 20, 1896.	Artifact: 2009.0066
O'Brien "16/1" campaign pin, ca. 1896.	Artifact: 2009.0066
Tinted eyeglasses, n.d.	Artifact: 2009.0066
18 metal keys, n.d.	Artifact: 2009.0066
2 metal game jacks, n.d.	Artifact: 2009.0066
Collapsible wooden ruler, n.d.	Artifact: 2009.0066
Horseshoe Needle Book (sewing needles), n.d.	Artifact: 2009.0066
Metal horse pin, n.d.	Artifact: 2009.0066
Tin cutout of a buffalo, n.d.	Artifact: 2009.0066
John W. Yerkes for Governor [of Kentucky] pin, n.d.	Artifact: 2009.0066
Button with embossed "P" made by Horstmann Bros & Co., n.d.	Artifact: 2009.0066
Button with embossed "F.D", n.d.	Artifact: 2009.0066
Gold metal tintype mat frame, n.d.	Artifact: 2009.0066
Metal stamp missing rubber impression, n.d.	Artifact: 2009.0066
Metal bottle cap opener, n.d.	Artifact: 2009.0066
J. M. Leingang's saloon token for 10¢ in trade, n.d.	Artifact: 2009.0066
Rassinier token for 10¢ in trade, n.d.	Artifact: 2009.0066
J P C token for 10¢, n.d.	Artifact: 2009.0066
Ship token, n.d.	Artifact: 2009.0066
H. O'Neil & Co. nameplate, n.d.	Artifact: 2009.0066
File drawer plate, 1873-1895, n.d.	Artifact: 2009.0066
Kellogg clothing clip, n.d.	Artifact: 2009.0066

Three cufflinks, n.d. (two faux gold cufflinks with stones, one faux gold cufflink set)	Artifact: 2009.0066
Six shirt studs, n.d. (three black metal studs, one faux diamond stud, two faux gold studs)	Artifact: 2009.0066
McKinley and Protection, Our Friend, shirt stud, n.d.	Artifact: 2009.0066
Faux pearl stud, n.d.	Artifact: 2009.0066
Metal hook, n.d.	Artifact: 2009.0066
Five costume jewelry pieces, n.d. (four faux diamond pins, one faux gold pin)	Artifact: 2009.0066
Square, black tin box, n.d.	Artifact: 2009.0066

## CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:  
<http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, M 1143).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.