

Collection #
M 1343

**JAMES HETHERINGTON UNION STATION BOOK
COLLECTION, CA. 1912-2006**

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Processed by

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Indianapolis, IN 46202-3269

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COLLECTION INFORMATION

VOLUME OF COLLECTION: Four manuscript boxes, one half-sized photographs box, one half-sized cold storage color photographs box, 3 folders OVA cold storage color photographs box, 4 folders of slides, 1 envelope of 8x10 polyester negatives, 1 bin of 120 polyester negatives

COLLECTION DATES: 1912–2006

PROVENANCE: Jim (James) and Susan Hetherington, Indianapolis, Indiana; 2010

RESTRICTIONS: None

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REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.

ALTERNATE FORMATS:

RELATED HOLDINGS: *Indianapolis Union Station: trains, travelers, and changing times*, TF302.I55 H47 2000; Union Station Records, SC 2130; Indianapolis Union Railway Company records, M0899; Indianapolis Union Railway Company Maintenance of Way Department Records, M0780; Indianapolis Union Railway Company Records, M1229; Union Station Collection, M 0876; *Indiana remembers: veterans of Korean and Vietnam Wars honored with twin memorials*, DS921.5.M66 H48 1996; *American United Life Insurance Company: progress through partnership, 1877-2002*, HG8963.A872 H47 2002

ACCESSION NUMBER: 2010.0282

NOTES: Materials in cold storage need at least 4 hours to acclimate, so patrons should call ahead if they wish to view materials that are in cold storage.

Slides and negatives must be requested in advance and may be viewed by appointment only and with the assistance of library staff.

BIOGRAPHICAL SKETCH

James Hetherington (3 February 1931– 23 July 2014) was an Indiana journalist, public relations professional, and author. He was born and lived the majority of his life in Indianapolis.

He attended Indiana University in their prestigious journalism program, graduating in 1953. After graduating, he served in the Army until 1955.

Hetherington landed a reporting job at the Louisville Times, where he worked until 1961. He moved back to Indianapolis to work as the assistant city editor for the Indianapolis Times in 1961.

He then moved to broadcast journalism in 1963 at WFBM channel 13 as a documentary and editorial writer. He spent 13 years there. While there, he earned several prestigious awards -- the George Foster Peabody award for distinguished achievement and meritorious public service, the Alfred I. DuPont Award (the Pulitzer Prize of broadcast, documentary, and digital journalism), the Alfred P. Sloan award, and multiple Casper Awards. Hetherington also taught at Butler University at this time and became president of the Indianapolis Press Club -- the first broadcast journalist to do so.

Hetherington became the vice president of corporate communications at the American United Life Insurance Company in 1976. He retired in 1996.

Hetherington was awarded the Sagamore of the Wabash in 1985 by Governor Orr.

In retirement, Hetherington wrote three books about Indianapolis history: "Indiana Remembers: Veterans of Korean and Vietnam Wars Honored with Twin Memorials," "Indianapolis Union Station: Trains, Travelers, and Changing Times," and "American United Life Insurance Company: Progress Through Partnership, 1877-2002."

He was awarded the PR Legend Award from the Indianapolis Public Relations society in 2008. He was inducted into the Indiana Journalism Hall of Fame before his death in 2014.

The Korean and Vietnam War Memorials, located at the American Legion Mall, were dedicated in 1996. They were constructed to honor the men and women killed in the war efforts in Korea and Vietnam. The Korean War is known as the "Forgotten War" and the Vietnam War is mired with controversy in American history.

The Vietnam War Memorial is slightly larger than the Korean War Memorial as a visual example of the difference in lives lost in each war. 1,525 men and women from Indiana were killed in the Vietnam War and 927 were killed in the Korean War.

The memorials are half-cylinders made of concrete and stone. Excerpts of letters written by Hoosier soldiers to loved ones at home are engraved on the convex sides of the memorials.

The memorials were designed by Indiana-born architect Patrick Brunner.

Indianapolis Union Station was built in 1853. The station was in heavy use for decades, serving up to 200 trains and thousands of people per day.

To accommodate the increasing number of travelers, Union Station's original depot was replaced in 1888 by a three-story Romanesque-Revival style structure known today as the Grand Hall. Union Station was one of the earliest attempts by a major American city to unite the passenger and express freight services of several competing railroad companies in a single convenient downtown terminal.

In its original form, Union Station had a large iron train shed at street level. By the early 1900s, the surface level train traffic was getting seriously entangled with growing vehicle traffic in the downtown area. The solution was to create an extensive new grade-separated right-of-way through downtown. As part of this project, the original iron train shed was replaced with a larger, poured concrete shed in 1916. The new shed offered 12 passenger and two freight and express tracks. It is this combination of the 1888 hall with the 1922 train shed which survives today.

As rail travel declined through the 20th century, Union Station during the 1960s and 1970s suffered. By 1979 the building had become a municipal eyesore, largely vacant and serving only a few trains a day.

In 1982, inspired by the success of adaptive reuse projects for train stations in cities like Boston and Baltimore, the city government stepped in and decided to try a similar project for Union Station. A local developer began a \$50 million renovation project that turned the facility into a festival marketplace. The renovated Union Station opened its doors in 1986.

The Grand Hall became the entrance to the complex, housing an upscale restaurant on the former concourse floor. The eastern half of the shed became a festival marketplace, with specialty stores, bars, and a food court, while the western half was converted into a hotel. Four tracks at the north and south ends were retained, and stocked with old Pullman cars, rebuilt with completely new interiors containing two rooms each.

Faced with declining patronage and continued high maintenance costs, city officials shuttered the mall venture in 1996. Since then, the city has struggled to find paying tenants for the various parts of the property. The festival marketplace was replaced by a go-kart track, which is longer in operation. The hotel is still in business, named Crowne Plaza. The Grand Hall is essentially vacant, used as a ballroom floor for special events at the hotel. When not in use for an event, the building is locked and empty.

Sources:

"James R. Hetherington Obituary." *The Indianapolis Star*. 27 July 2014. Accessed at <<https://www.legacy.com/obituaries/indystar/obituary.aspx?pid=171871784>>.

"Vietnam and Korean War Memorials." Indy's Monuments and Memorials, VisitIndy.com. <<https://www.visitindy.com/indianapolis-monuments-memorials>>.

"Korean War Memorial." Indy Arts Guide. <<http://www.indyartsguide.org/public-art/korean-war-memorial/>>.

Castle, Emily. "Union Station Indianapolis, Indiana Collection, 1882–1996." Collection Guide. Indiana Historical Society, 2006.

SCOPE AND CONTENT NOTE

This collection is organized into four series. The first series contains the papers and research files for the “Indiana Remembers” project. The second series contains the papers and research files for the Union Station book project. The third series contains drafts and manuscripts for the Union Station book project. The fourth and final series contains visual materials.

SERIES CONTENTS

Series 1: "Indiana Remembers" Book Papers & Research

CONTENTS	CONTAINER
Executive Order 94-8, Establishment of a Vietnam and Korean War Memorial, 1994	Box 1, Folder 1
State Legislature Directory and Services Agency, 1995-1996	Box 1, Folder 2
Indiana Historic Preservation Review Board minutes, COA for memorial site approval, 1992	Box 1, Folder 3
Vietnam and Korean War Memorial competition guidelines and dedication program, 1992-1996	Box 1, Folder 4
American United Life Insurance Co. press, 1996-1997	Box 1, Folder 5
Handwritten notes	Box 1, Folder 6
Book proposal	Box 1, Folder 7
Book promotion, 1997-1998	Box 1, Folder 8
Invoices, 1998-2001	Box 1, Folder 9
Memorial Committee book presentations, 1997	Box 1, Folder 10
Letters and notes, 1997-2002	Box 1, Folder 11
Newspaper clippings, 1986-1996	Box 1, Folder 12
Chapter drafts	Box 1, Folder 13
Photograph captions and dust jacket drafts	Box 1, Folder 14
Book manuscript, first draft	Box 1, Folder 15
Book manuscript, second draft	Box 1, Folder 16
Book manuscript, third draft	Box 1, Folder 17
Book manuscript, fourth draft	Box 1, Folder 18

Series 2: Union Station Book Related Papers

CONTENTS	CONTAINER
Business cards	Box 2, Folder 1
"Hoosier Love Affair" by Mark Smith manuscript	Box 2, Folder 2
Union Station National Register of Historic Places nomination	Box 2, Folder 3
Research- typed/printed	Box 2, Folder 4
Research- newspapers	Box 2, Folder 5
Research- newspaper photocopies	Box 2, Folder 6
Research- Annual Report, the Indianapolis Union Railway Company; 1920, 1922	Box 2, Folder 7
Research- Edison, Ford	Box 2, Folder 8
Handwritten notes [research; reminders; names, phone #'s, addresses] (small)	Box 2, Folder 9
Handwritten notes [research; reminders; names, phone #'s, addresses] (large)	Box 2, Folder 10
Indiana Historical Society- Traces Magazine	Box 2, Folder 11
Photograph request files	Box 3, Folder 1
Handwritten and printed notes corresponding to photographs	Box 3, Folder 2
Events at Union Station [flyers, etc.]	Box 3, Folder 3
Union Station Crowne Plaza Hotel [papers, menus, etc.]	Box 3, Folder 4
Copyright files	Box 3, Folder 5
Publishing rights files	Box 3, Folder 6
Expenditures, invoices, and receipts	Box 3, Folder 7
Book release, review materials	Box 3, Folder 8

Presentations/book talks/speeches 1990's	Box 3, Folder 9
Presentations/book talks/speeches 2000's	Box 3, Folder 10
Papers related to presentations/book talks/speeches	Box 3, Folder 11
Newcastle-Henry Public Library papers	Box 3, Folder 12
Emmis Books papers	Box 3, Folder 13
Conference related papers	Box 3, Folder 14
Railroad Symposium Committee	Box 3, Folder 15
Letters/mail	Box 3, Folder 16
Publications and brochures related to Union Station and book [Guideposts, National Geographic, Traces, etc.]	Box 3, Folder 17

Series 3: Union Station Book Drafts and Manuscripts

CONTENTS	CONTAINER
Photographs and captions lists	Box 4, Folder 1
Draft related papers	Box 4, Folder 2
Full draft	Box 4, Folder 3
Unofficial manuscript/draft 1	Box 4, Folder 4
Unofficial manuscript/draft 2	Box 4, Folder 5
Unofficial manuscript/draft 3	Box 4, Folder 6
Book manuscript 1	Box 4, Folder 7
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Book manuscript 3	Box 4, Folder 9
Book manuscript 4	Box 4, Folder 10

Series 4: Visuals

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"Indiana Remembers" Bob's AVL memorial photographs 1996 (October)

"Indiana Remembers" memorial photographs

Union Station- Festival Marketplace (not used in book)

Union Station- unlabeled photograph (not used in book)

Union Station- photographs of photographs

Union Station- chapter 7 photographs?

Union Station- Banquet Hall photographs by Darryl Jones

Union Station- Rob Banayote commercial photographs

Union Station- Rowland Associates photographs

Postcards- Union Station, Thomas Edison

CONTAINER

Cold Storage:
Color Photographs,
Box 1, Folder 1

Cold Storage:
Color Photographs,
Box 1, Folder 2

Cold Storage:
Color Photographs,
Box 1, Folder 3

Cold Storage:
Color Photographs,
Box 1, Folder 4

Cold Storage:
Color Photographs,
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Color Photographs,
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Cold Storage:
Color Photographs,
Box 1, Folder 8

Cold Storage:
Color Photographs,
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Photographs,
Box 1, Folder 1

Union Station- young Thomas Edison	Photographs, Box 1, Folder 2
Union Station- James McCrea portrait	Photographs, Box 1, Folder 3
Union Station- Benjamin Harrison family on train	Photographs, Box 1, Folder 4
Union Station- William N. Jackson	Photographs, Box 1, Folder 5
Union Station- unlabeled photograph [man on bench]	Photographs, Box 1, Folder 6
Union Station- IHS photographs 1 of 2	Photographs, Box 1, Folder 7
Union Station- IHS photographs 2 of 2	Photographs, Box 1, Folder 8
Union Station- photographic proofs photocopies	Photographs, Box 1, Folder 9
Union Station- book dust jacket	Cold Storage: OVA Color Photographs Folder 1 of 3
Union Station- Ocean Graphic Company Limited photograph	Cold Storage: OVA Color Photographs, Folder 2 of 3
Union Station- photographic proofs	Cold Storage: OVA Color Photographs, Folder 3 of 3
War Memorial project?	Cold Storage: 35mm Slides, Folder 1 of 4
War Memorial, ceremony, Monument Circle	Cold Storage: 35 mm Slides, Folder 2 of 4

War Memorial architect?, Truman photograph, map of Indianapolis	Cold Storage: 35 mm Slides, Folder 3 of 4
Union Station, holiday festival	Cold Storage: 35 mm Slides, Folder 4 of 4
Union Station; Train Cars, Grand Hall, "Scott Foresman National Teachers Hall of Fame," Crown Plaza Hotel exterior, clock tower	120 Polyester Negatives, Bin 1, Envelope 1
Union Station; Festival Marketplace (1986), interior/remodel/Crown Plaza Hotel rooms, downtown/Crown Plaza panorama, "Indiana Remembers" Indiana War Memorial (1996)	120 Polyester Negatives, Bin 1, Envelope 2
Union Station; interior, remodel/painters	120 Polyester Negatives, Bin 1, Envelope 3
Union Station; commercial photographs	120 Polyester Negatives, Bin 1, Envelope 4
USS Indianapolis Memorial	120 Polyester Negatives, Bin 1, Envelope 5
Union Station; Festival Marketplace, 1985-1986	8x10 Polyester Negatives, Folder 1 of 1
Interviews: Harold Ingersol (side A), Keith Bennett (side B); Jerry Semler (side A/B); John Lauter (side A); Jim Shanahan (side A); Scott Kincaid (side A/B); Bill Tindall (side A), Steve Radcliffe (side B); Dayton Molendorp (side A), Don Spence (side B); Moe Silverman (side A); Chuck Lineback (side A); Mrs. Reich (side A); Ben (side A); Ben (side A/B); Tom Linzer (side A), John Barnett (side B)	Box 4, Folder 11