IRV CHALFANT
PHOTOGRAPHS, CA. 1972–1976

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Processed by
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Indiana Historical Society
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Indianapolis, IN 46202-3269

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## COLLECTION INFORMATION

**VOLUME OF COLLECTION:** 1 photographs box, 1 color photographs folder, 1 acetate negatives envelope, 3 manuscripts folders

**COLLECTION DATES:** ca. 1972–1976

**PROVENANCE:** Rachel Jackson, Indianapolis, IN

**RESTRICTIONS:** Color photographs in cold storage need at least 4 hours to acclimate. Patrons should call ahead if they wish to view materials that are in cold storage.

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**ALTERNATE FORMATS:**

**RELATED HOLDINGS:**

**ACCESSION NUMBER:** 2012.0284

**NOTES:**
BIOGRAPHICAL SKETCH

Irvin “Irv” Hart Chalfant (1921–2014) was born to Chas and Nettie Chalfant in Anderson, Madison County, Indiana. Irv attended Anderson High School and Morton Memorial High School, where he was a member of the Camera Club (Anderson) and football team (Morton). While at Morton, which was also part of the Indiana Soldiers’ and Sailors’ Children’s Home located near Knightstown, Henry County, he resided on the campus.

Sometime after his high school graduation, Irv married his first wife, Betty. Together they had four children: David, Susan, Machell, and Michael. He and Betty resided in Anderson, where he worked as a salesman. Irv eventually moved to Indianapolis and started his own business as a freelance photographer, called Chalfant Photography. His second marriage, in 1972, was to Loma Mae Jones. Irv and Loma spent their later years in Tampa, Florida.

Sources:
Information in collection.
SCOPE AND CONTENT NOTE

This collection contains photographs taken by Irv Chalfant, the majority of which are taken of Indianapolis square dancing clubs in the 1970s, such as “Swingin’ Singles” and “Fireball Squares.” Also in this collection are customer lists, carbon copies of receipts and correspondence, an Irv Chalfant Photography sign, and a Weston exposure meter instruction book.
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Group portraits, square dancers, N.D.  

Exposure Meter Instruction Book, N.D.  

“Photography by Irv Chalfant” sign, N.D.  

Customer lists and carbons, 1973–1976, N.D.  

Color Photographs:  
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Cold Storage  
120 Acetate Color Film  
Envelope 1  

Folder 1 of 3  

Folder 2 of 3  

Folder 3 of 3