

Collection #
M 1187
OM 0738
DVD 0702, 2141

**INDIANAPOLIS WOMAN'S CLUB
RECORDS, 2007–2019**

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7 July 2015

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11 October 2019

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Indianapolis, IN 46202-3269

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COLLECTION INFORMATION

VOLUME OF COLLECTION:	7 manuscript boxes; 1 half size manuscript box; 1 oversize manuscript folder; 6 cold storage photograph folders; 2 folders OVB cold storage photographs; 1 cold storage photo album; 2 DVDs of photographs; 1 artifact
COLLECTION DATES:	2007-2019
PROVENANCE:	Indianapolis Woman's Club, Indianapolis, Indiana, 2014; IWC, October 2017; IWC, April 2018; IWC, August 2019.
RESTRICTIONS:	Items listed as being in cold storage need at least four hours to acclimate, so patrons are advised to call ahead of their visit if they wish to view those items to allow for thawing time.
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ALTERNATE FORMATS:	
RELATED HOLDINGS:	Indianapolis Woman's Club Records (M 0478); Indianapolis Propylaeum Records (M 0699); Merrill-Graydon Family Papers (M 0609); Varney-Porter Family Papers (M 0639); Caroline Dunn Papers (M 0667); Margaret Booth Jameson Papers (SC 1910).
ACCESSION NUMBER:	2011.0126, 2013.0028, 2013.0125, 2014.0059, 2015.0154, 2015. 0216; 2017.0278; 2018.0077; 2019.0228.
NOTES:	

HISTORICAL SKETCH

The Indianapolis Woman's Club, the oldest club of its type in Indiana, was founded 18 February 1875 in the home of Martha Nicholson McKay at 156 Ash Street (now Carrollton Ave). The founding members are generally thought to be Eliza T. Clarke, Katherine L. Dorsey, Laura Giddings Julian, Belle Thorpe Manlove, H. Kate Martin, Martha Nicholson McKay, Henrietta Athon Morrison, Elizabeth Nicholson, Jane F. Nicholson. Sarah R. Perrine, Nancy G. Roberts, and May Wright Sewall. There has been some discussion as to which of these founders attended that first meeting, as the minutes do not list all those present. The constitution of the club was finalized 25 February of the same year.

To become a member, one's name must be proposed by other current members and is discussed and debated by the membership committee. This rigorous selection procedure and the mood of the club keep the membership small; only about one hundred individuals are active members at any one time. In addition to the regular members, there are corresponding members around the country, who have retired as active members, and privileged members, who are excused from the literary duties required from the rest of the membership.

The purpose of the club, as set forth in the constitution, is to "form an organized center for the mental and social culture of its members and for the improvement of domestic life. To this end of association encourages a liberal interchange of thought by papers and discussion upon all subjects pertaining to its objects." As requirement for membership, each woman must prepare and present literary papers on a research topic of their choosing. There are no formal restraints on what topic they can choose though, there is an unwritten, yet well-known rule that all discussion of religion or politics would not be permitted.

The women of the Indianapolis Woman's Club are charitable woman who participate in outside organizations and movements. Original members worked with the woman's suffrage movement, with some even founding the unsuccessful Indianapolis Woman's Suffrage League of 1873. There have been receptions for notable women such as Susan B. Anthony and Elizabeth Cady Stanton.

SCOPE AND CONTENT NOTE

The Indianapolis Woman's Club records pick up where the original records leave off, 2007. Club minutes, officer reports, yearbooks, programs, announcement, anniversary materials are all included up to current records. The collection is divided into 11 series: Minutes, Officers, Membership, Other Committees, Activities and Anniversaries, Memorials, Yearbooks, Registers and History, Literary Events, Papers, and Albums, Photographs, and Artifacts.

Series 1-4 includes the copies of meeting and committee minutes, officer reports, as well as annual reports from all committees and all officer positions. The minutes run through the club's activities as well as provides small summaries of the literary works presented for that day. The club meets the first and third Fridays of each month from October to June.

Series 5 includes annual activities that the club sponsors and participates in, as well as the 140th anniversary committee and invitations.

Series 6 provides newspaper obituaries and narrated memorials dedicated to the deceased members from 2007-2013.

Series 7 includes the yearbooks and newspaper clippings from those years, 2007-2013.

Series 8 includes the registers of active and current members, as well as privileged and corresponding members. Included is also the lists of presented papers in chronological order, as well as the first few oral histories of 50-year members.

Series 9 presents the annual joint literary events the club members attend throughout the year with other notable Indianapolis literary clubs.

Series 10 consists of original copies and photocopies of papers presented by club members, current and archival. They include historical sketches, personal narratives, and social commentary.

Series 11 contains photo albums and photographs of club events as well as a 130th anniversary bookmark.

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Altemeyer, Teresa, "Up, Up and Away," 2008 [Indianapolis International Airport, history of flight, airport construction]; "A Cherished History," 2011 [history of higher education in the U.S., federal policy on education and research]; "Memories," 2012 [Lyman Ayres, L.S. Ayres and Company, downtown Indianapolis]; "The Unexpected South," 2015 [post-Civil War American emigration, Brazilian history, culture]; "529 Vials of Blood," 2017 [experimental medication, leukemia, lymphoma].

Anker, Pat, "Family is More Than a Relative Thing," 2011 [Family Service of Central Indiana, social services, philanthropy]; "The Handwritten Word," 2013 [Saint John's Bible, illuminated manuscripts, Donald Jackson]; "They Saw the Elephant," 2016 [travel, Gold Rush, memoirs].

Barney, Sarah Cook, "Oh, So Social," 2008 [intelligence service, World War II, Virginia Hall]; "John, Minnie, and Morris: 'Twas Complicated," 2011 [John Brinkley, Morris Fishbein, medical malpractice]; "19th Century Cross Currents," 2014 [travel abroad, David McCullough's *The Greater Journey*, British immigrants]; "76," 2016 [presidential race, Wendell Willkie, climate contention].

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Bennett, Dagrún, "Peace is Sweet," 2013 [Nobel Peace Prize, female awardees]; "The Eighth of May," 2015 [World War II, occupation of Norway, memoir]; "One of Them," 2018 [immigration, legislation, cultural exchange].

Carlson, Marsha, "The Highway and Me," 2012 [Alcan Highway, Alaska, travel]; "Ladies Start Your Engines," 2014 [women, aviation, Anne Lindbergh]; "She Completed Her List," 2016 [history, political philosophy, Indianapolis Woman's Club]; "Okay Susan, I'm Scared," 2018 [future, technological progress, lifestyle].

Carter, Bonnie, "2 J's and a B," 2009 [transportation, Route 66, road trips].

Castleman, Tamara, "How Do You Solve a Problem Like Maria?," 2017 [Maria Montessori, educational theory, schooling]; "Basically Benevolent Bette," 2019 [Bette Davis, biography, gender roles].

Christy, Nancy, "A Hoosier in Hong Kong," 2009 [Hong Kong, living abroad, holidays]; "Lee Kuan Yew," 2011 [Harry Lee, People's Action Party, Singapore]; "One Leads to Another," 2015 [women activists, women's rights, inequality].

Connor, Ulla, "The Story of my Bicycle," 2008 [bicycling, technology, human-machine relationships]; "To Retire or Not to Retire," 2012 [retirement, international trends, psychology]; "Finland and Japan," 2013 [culture, linguistics, education]; "Immigrants in Indiana: From Abraham Lincoln to Christel deHaan," 2017 [Abraham Lincoln, Christel deHaan, immigration, Indiana]; "Words Matter: You Can Bet Your Health on It," 2019 [linguistics, behavioral psychology, health communication].

Cracraft, Donna, "Well I'll Be," 2015 [education, pedagogy, International Baccalaureate Programme]; "Too-Tu," 2016 [history of ballet, tutus, Arthur Jordan]; "Stand in the Place Where You Are," 2019 [Indianapolis history, Woodstock Club, built environments].

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Darbee, Leigh, "Small Packages," 2015 [miniature books, history, Indiana]; "Mary, Mary, Quite Contrary," 2017 [Mary Dyer, biography, religious persecution].

Day, Holliday T., "The 'Right Stuff' for the 'New Style'," 2017 [Stuart Davis, 'American Painting,' aviation]; "What Knot to Like," 2019 [knots, history, use].

Dean, Margaret Gladdings, "Strew Lilies with Full Hands," 2010 [history, conflict, Dante]; "Angels and Pins," 2012 [Aristotle, Saint Peter Abelard, European religious piety].

Denys, Janet, "Off My BucketList," 2017 [Lipizzaner stallions, Spanish Riding School, World War II].

DeVoe, Jane Creveling, "Skirting the Issues," 2016 [Purdue University, racial and gender discrimination, pioneering students]; "I'll Take You There," 2018 [family history, civil rights movement, music].

Devoe, Mary, "Dr. Will and Dr. Charlie," 2007 [Mayo Clinic, Will and Charlie Mayo, family history]; "A Good Day in the Dirt," 2014 [gardening, health, history]; "In The 'Hood," 2017 [childhood, Indianapolis, memoir].

Emerson, Sarah E, "Awakenings," 2009 [Russia, travel, international conflict]; "Heroes," 2012 [Congresswoman Shirley Chisholm, Eleanor Roosevelt, Albert Schweitzer]; "Peacemakers," 2014 [Costa Rica, Dr. Robert Muller, peace].

Farrar, Nancy, "When I am 72," 2017 [Mary Granville, art, biography]; "Exiles from Paradise," 2019 [Cuba, operation Pedro Pan, Father Bryan Walsh].

Fechtman, Marni, "Taoism," 2011 [Chinese culture, Taoist philosophy, art]; "Woodblock," 2015 [Japanese woodblock prints, artistic influence, Western art]; "Okinawa," N.D. [Okinawa, history, culture, Vietnam War]; "Treading on Toes," 2018 [Bluestocking Society, women's education, history].

Feldman, Becky, "A Twist of Fate," 2010 [Haida, totem poles, Golden Hill]; "Size Matters," 2018 [telomeres, aging, health].

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Fletcher, Judy Brown, "Boxed in," 2008 [civilization, containers, history]; "Redux or a Conversation about 1920 and Today," 2012 [Indianapolis, history, 1920s]. "And Then There was '30," 2012 [history, 1930, news]; "Were You Here in 1940?" 2014 [history, 1940, news]; "Gold Teeth for Kings and Monkeys," 2016 [dentistry, history, Europe].

Frick, Ann Shane, "Hearts Afire," 2017 [orangutans, conservation, Indianapolis Zoo].

Fyffe, Nancy Callaway, "Family Stories," 2009 [family, oral history, storytelling]; "Woman is the Buyer of Everything," 2013 [gender roles, magazines, marketing, consumerism]; "Mind Matters," 2016 [medicine, mental health, history], "Spellbound," 2019 [Franz Anton Mesmer, magnetism, medical treatment].

Geeslin, Phyllis D, "Almost a Century Later," 2008 [Benjamin Harrison, biography, historic collections].

Geise, Maria, "The Journey Within," 2015 [caregiving, women's circles, personal reflections]; "Only the Best for the Unusual Guest," 2018 [imagination, travel, education].

Gellert, Linda, "Curtain Call for Ninoy," 2018 [U.S. Air Force, Philippines, Benigno Ninoy Aquino].

Gordner, Sandy, "Three Points Touching," 2007 [climbing, adventure, travel]; "A City Gone Wild," 2015 [Indianapolis, wildness, animals]; "Charmed to Meet You," 2017 [LeRoy George, family, correspondence].

Grant, Terri, "A room of One's Own," 2015 [women's club movement, history, club founders]; "Lean in," 2017 [Eli Lilly, gender, careers], "Trailblazers," 2019 [women in management, Dr. Jennifer Doudna, gene editing].

Grove, Kathleen Surina, "Don't Shut Yourself Up in a Bandbox," 2012 [formal education, women, civic participation]; "The Grandmother Effect," 2015 [grandchildren, 'grandmother effect,' cultural roles]; "Women & Leadership: Still a Long Way to Go Baby!," 2017 [women, leadership, inequality], "The Other Half of the Greatest Generation: Women in World War II," 2019 [World War II, women, military service].

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Helveston, Barbara, "Harbor Heights," 2009 [Great Lakes, history, boating]; "Love is the Reward," 2011 [dogs, history, breeding, service]; "The Millionaires Club," 2013 [Golden Isles, Georgia, history, Jekyll Island]; "Ladies First," 2015 [First Ladies, history, influence]; "Traditions," 2017 [White House, history, traditions].

Hendrickson, Lisa, "A Fifty-Fifty Proposition," 2019 [Leonora Flynn, biography, politics].

Herder, Margaret D., "#9268: The Story of David J. Reynolds at Andersonville Prison, 1864," 2017 [Civil War, prisoners, Andersonville Prison], "The Surprisingly Sophisticated Celts," 2018 [Celts, history, culture].

Hiatt, Nora McKinney, "A Question of 'Not If, But When,'" 2009 [pandemics, treatment, outbreak procedure] "Final Words," 2011 [Indianapolis Star, obituaries, personal connections, memories]; "So Near and Yet So Far," 2013 [Cuba, current affairs, travel]; "Miss Sally," 2015 [Sally Reahard, biography, philanthropy].

Hill, Nancy Duiser, "Water, Water Everywhere," 2007 [Fakahatchee Strand State Preserve, swamps, flora, fauna]; "Chisel to Touch," 2011 [history of writing, communication, technology]; "The Emperor's New Nose," 2013 [perfume, scent, memory]; "Good Neighbors," 2016 [New Brunswick, Canada, travel, nature]; "What's in a Name," 2018 [names, culture, assumptions].

Hines, Mary, "Pocahontas," 2015 [Pocahontas, biography, colonial history]; "Chinese Haute Couture," 2016 [Communist China, luxury goods, Chinese economy].

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Hull, Kathleen, "Game Changer," 2018 [medical researchers, hormones, birth control].

Hurt, Sandra, "When is a Mystery Not a Mystery?" 2012 [mystery, writing, historical novels]; "Women in the Ancient World," 2013 [Ancient Greek women, oracles, religion]; "Wilhelmina Jashemski: Gardener Extraordinaire," 2016 [Wilhelmina Jashemski, biography, ancient gardens]; "Famous or Infamous," 2018 [ancient women, mythological women, art].

Hurwitz, Francine Rosenblatt, "A painter, a Poet," 2008 [Chinese art, Shen Zhou, poetry]; "Gardens," 2010 [museums, sculpture gardens, interactivity]; "Nature," 2011 [importance of nature, culture, expression]; "Have You Heard Of?" 2014 [Aleppo Codex, history, Yitzhak Ben-Zvi].

Ingraham, Ruthann, "Follow the Piste," 2011 [West Africa, travel, VW camper]; "Ready for Takeoff," 2012 [passenger flights, history, airplanes]; "Jenny's Allure: The Experience of a Young Hoosier During World War I," 2017 [Clarence Frank Cornish, World War I, aviation].

Ingulli-Fattic, Joann M, "The Helena May of Hong Kong," 2011 [Hong Kong, The Helena May woman's club, history]; "Journey Through the Paint Box," 2013 [color, history of dyes].

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Jackson, Diana, "Aunt Neve," 2009 [Margaret Anne Harvey, biography, Guernsey]; "Follow the River," 2012 [Mary Draper Ingles, kidnapping, survival].

Jacobsen, Jamia, "Jamestown Through the 1st Century," 2012 [colonial history, cookbooks, food]; "Uncommon and Expensive," 2015 [manuscripts, medieval Herbals, history]; "B and B by Any Other Name," 2017 [Gian Lorenzo Bernini, Francesco Borromini, art]; "The Ghost of Christmas Past to Present," 2018 [Christmas, history, traditions].

Jenkins, Elizabeth, "The Nerve!" 2009 [nervous system, shingles, treatment].

Jolly, Laura, "Connections," 2008 [Indiana history, transportation, canals]; "Connections," 2010 [historic correspondence, Civil War, medical care].

Kilfoil, Sarah M., "The Connections in Their Words," 2019 [language, childhood development, education].

Kingdon, Marie, "Cuba," 2010 [Cuba, history, travel]; "She Just Said 'No'," 2012 [Jeannette Rankin, biography, politics]; "The First," 2015 [Martha Elizabeth Nicholson McKay, biography, club history]; "The Lost Art," 2016 [letter writing, cursive, politeness, computer era].

Koch, Kay, "Wind, Water, and Wealth," 2011 [Netherlands, Golden Age, history, lifestyle]; "Designing Indianapolis," 2013 [Indianapolis, 'City Beautiful' movement, George Kessler].

Kourany, Kim Alexander, "Quite the Character," 2018 [Daniel Gray Reid, Reid Memorial Presbyterian Church, historic building preservation].

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Krasen, Liliane, "A Hidden Story," 2004 [George Rogers Clark, Henry Hamilton, history]; "The Butler Case," 2013 [Indiana history, William Henry Harrison, Butler family, slavery]; "An Unsung Act," 2015 [George Rogers Clark, history, frontier settlement]; "The Torch of Liberty," 2016 [Indiana, state formation, history].

Kulwin, Shirley, "Growing Up With Steak and Shake," 2010 [Steak 'N Shake, stock investment]; "A History of Diamonds," 2013 [diamond industry, history, grading]; "Friendship: What it Means the Older You Get!," 2015 [friendship, life lessons]; "Fathers and Daughters," 2018 [women, paternal relationships, self-sufficiency].

Lamkin, Martha, "Flight for Freedom," 2016 [Cherokee history, Trail of Tears, John Ross], "Radical Elements," 2019 [Beecher sisters, biography, equality].

Lausch, Carolyn, "Fan-Tastic," 2008 [Japan, Fulbright Scholar, culture]; "Each Mortal Thing Does One Thing and The Same," 2010 [Gerard Manley Hopkins, poetry, biography]; "Critters, Certainly," 2012 [Indianapolis landmarks, statues, architecture]; "Privileged Moments," 2014 [teaching, personal experience, reflection]; "Fabulous, Fabulous Realities," 2016 [writing, storytelling, reminiscences]; "Fact vs. Fancy," 2018 [education, physical activity, pedagogy].

LeClare, Betty, "If I Only Had a Brain," 2015 [plants, communication, experimentation]; "My Three Aunts and Other Stories," 2018 [family history, memories, Indianapolis].

Libby, Judith, "Private Places to Public Spaces," 2013 [Grace Giddings Julian Clarke, biography, gender equality]; "Dying for Love," 2015 [poets, John Keats, Sylvia Plath].

Lichtenauer, Catharine, "Putting on Chairs" 2008 [history of chairs, 20th century, collecting]; "Food for Thought," 2010 [psychiatry, exercise, the brain].

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Marshall, Andrea L., "Another Odd Couple," 2016 [Margaret Mitchell, Benjamin Mays, Morehouse College]; "Careful What You Wish For," 2019 [autobiography, cooking, soup].

McPhearson, Heather, "Alice Hollenbeck Greene McKinney," 2014 [Alice McKinney, reminiscences].

Moore, Karin, "Ostrava," 2014 [Ostrava, Czech Republic, history, Communism].

Moss, Ann Klock, "A Walk in the Park," 2008 [US national parks, National Park Service, Everglades, Glacier National Park].

Mueller, Shirley, "The Neuropsychology of the Collector," 2009 [collecting, neuropsychology, decision making]; "Naughty: Presidential China Faked," 2011 [chinese export porcelain, Order of Cincinnati, authentication]; "The First Mrs. Eli Lilly," 2013 [Evelyn Fortune Lilly Bartlett, biography, art, philanthropy]; "Eli Lilly and Charles Freer: Their Bond Beyond the Grave," 2016 [Charles Freer, Chinese art, C.T. Loo]; "The Chinese House," 2017 [Connor Prairie, Eli Lilly, Chinese art].

Neal, Andrea, "More Sinned Against Than Sinning," 2012 [Indiana history, historical record, Massacre at Deer Lick Creek]; "Good Times in Our Tents," 2014 [Civil War, Hoosiers, historic diaries]; "*Ben-Hur* Rides Again," 2016 [literary history, Lew Wallace, 'Ben-Hur'].

Neville, Susan, "Vermilion," 2011 [Butler University, NCAA tournament, sociology]; "So Here We All Are," 2012 [death, mourning, reminiscences]; "Here," 2017 [candy story, The Region (IN), worrying]; "Birds of Prey (Parting)," 2019 [Camp Atterbury, displacement, rural poverty].

Nie, Elizabeth, "A View of the Glass Room," 2010 [Louis Comfort Tiffany, glass design, Clara Driscoll].

Nolan, Jane, "Life in the Midst of Death," 2009 [Henry Cross, stone carving, gravestones]; "Winners," 2012 [high school athletics, women, Title IX]; "The Main Stem," 2013 [Indianapolis, North Meridian Street Historic District, city development]; "Another American Sphinx," 2015 [Ulysses S. Grant, biography, Civil War history].

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Paine, Jane, "Missing," 2009 [Greenhalgh family, art forgery, art theft]; "See Saw," 2011 [cancer research, breast cancer, treatment].

Patchen, Mary, "The History of Books," 2008 [books, printing, history].

Patterson, Katie, "Chicks with Sticks, Part Two," 2008 [knitting, knitting groups, personal connections]; "A Pinch of Magic," 2010 [St. Joseph Institute for the Deaf, cochlear implants, auditory-oral education]; "Tracings," 2012 [figure skating, history, Sabena Flight 548]; "No Strings Attached," 2014 [Eagle Creek Park, history, poetry]; "Crimes of Fashion," 2016 [fashion, pain, environmental impact]; "*Runny Babbit* and Other Twisted Tales," 2018 [Spoonerisms, Reverend William Archibald Spooner, speech-language pathology].

Peacock, Farideh, "Camden Town," 2008 [Camden Town, punk culture, Walter Richard Sickert].

Pettengill, Marian, "IRT," 2014 [Interborough Rapid Transit, New York, history].

Plater, Gail, "Herstories," 2008 [family history, oral storytelling, women]; "Dear Mrs. Pankhurst," 2010 [women's rights, voting, family history, Emmeline Pankhurst].

Pribush, Bonnie, "Change the Lens," 2018 [cultural lenses, national culture, economic classes].

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Rathbun, Josette C. "The Convention at Seneca Falls," 2014 [Brooksley Born, biography, economics].

Reilly, Bonnie, "What Brand is This?" 2009 [animal branding, cattle industry, family history]; "Family Matters," 2011 [Armenia, history, family heritage]; "Daddy's Girl," 2013 [author's father, childhood memories, biography]; "Skeletons in My Closet," 2015 [genealogy, family stories]; "For the Love of Bessie," 2017 [Bessie Reilly, genealogy, research].

Renkins, Debra, "Poets and Pioneers," 2010 [Long Island, vineyards, Louisa and Alex Hargrave]; "On the Road to Cana," 2012 [wedding planning, marriage, American customs]; "Just a Pinch," 2014 [health, dietary salt, history of salt]; "Who Do You Think You Are?," 2018 [Alzheimer's disease, medical research, personal experience].

Ristine, Karen, "A Recipe Reverie," 2018 [cooking, Fanny Farmer, Irma Rombauer].

Rodenberg, Harriet, "Alphabet Soup," 2010 [National Panhellenic Conference, history, women's organizations]; "I Pledge Allegiance," 2012 [International Center, language, community]; "Minding Your P's and Q's," 2013 [words, common phrases, etymology]; "When We Were Very Young," 2017 [nursery rhymes, story origins, history].

Rosenthal, Ellen, "Off the Wall," 2012 [immune system, cancer research, William Coley]; "Oh, Boy," 2014 [male education, childhood development, childcare]; "Learning... and Understanding: The Story of Mekinges and William Conner," 2016 [Mekinges and William Conner, Indiana history, biography]; "Another Headache," 2018 [reoccurring brain trauma, concussions, chronic traumatic encephalopathy].

Rutledge, JoAnne, "The Year of the Bird," 2018 [John James Audubon, biography, birds].

S-SI

Box 4, Folder 4

Sanderson, Sara, "It's About Time," 2009 [concept of time, history of measuring time, science]; "Come Fill Your Cup," 2011 [Belleek china, club history, heirlooms]; "The Turn of a Page," 2013 [Indianapolis Central Library, library pages, library operations].

Schloss, Alice, "Network News," 2008 [Eugene Savage, U.S. Treasury's Section of Fine Arts, public art]; "So Much More Than Tiny Bathing Suits," 2010 [Sports Illustrated, history, sports journalism].

Scott, Katherine, "What a Difference a Letter Makes," 2011 [Katharine Briggs, Isabel Myers, personality types, biography]; "The Source," 2014 [creativity, study of 16 individuals, psychology]; "Flower Power," 2016 [philanthropy, Eli Lilly Jr., Lilly estate bequests]; "A Time of No Longer and a Time of Not Yet," 2018 [societal change, life cycles, psychology].

Sehlinger, Sabine, "Only a Voice," 2007 [Margaret Higgins Sanger, biography, birth control]; "A Queen and Her Four Kings," 2009 [Eleanor of Aquitaine, biography, European royalty].

Shane, Anne K., "(Sell) Biology," 2018 [BioCrossroads, history, economy].

Simcox, Susan, "Little Women's Club of the Ozarks," 2016 [Laura Ingalls Wilder, writing, women's organizations], "Hoosier Neighbor?," 2019 [Abraham Lincoln, Indiana history, formative years].

SM-SW

Box 4, Folder 5

Smithburn, Susan, "The Travels of the Wavel Arrasse," 2009 [Wavel Castle, Flemish arrases, history]; "Manse: He Burn, Three Sleeps Past," 2012 [Dr. Henry Greist, medical missionaries, Arctic]; "String Theory," 2014 [Betty Perry, biography, Metropolitan Youth Orchestra]; "Sliding Down the Rainbow," 2016 [art and music, children, education], "Winging It, Bearing Unexpected Echoes," 2019 [Dr. Henry Greist, research, travel].

Smith, Alyson H., "A Meeting in the Cornfield," 2016 [adoption, history, services], "The House at the Corner," 2019 [mysteries, houses, history, fiction].

Smith, Harriet, "All that Anchors My Soul," 2010 [Missouri, history, genealogy]; "The Gangsters of Nature," 2012 [squirrels, personal history, impact upon mankind]; "Out, Out Damn Spot," 2014 [laundry, technology, history].

Smith, Nancy Chesterman, "Seven Steeples," 2009 [Central State Hospital, Anna Agnew, history].

Swedeen, Ann, "Straighten Up and Fly Right," 2008 [Indiana, history, landscape]; "An International Love Affair," 2010 [Revolutionary War, Society of the Cincinnati, history]; "An Intriguing Proposal," 2013 [Indiana University Opera Theatre, performing arts, history].

T

Box 4, Folder 6

Tanner, Rosemary, "A Land Between Two Seas," 2007 [Bahrain, history, culture]; "It's a Girl," 2008 [German Shepherds, training, dog breeding]; "Be It Ever So Humble," 2010 [Indianapolis, urban planning, Brendonwood neighborhood].

Tempero, Sue Ann, "Fighting for Our Lives," 2017 [Defense Advisory Committee on Women in the Services, women in the military, history].

Tindall, Jan, "Silent Wilderness," 2015 [Anna Wolfram, biography, homesteading]; "Baby Oh Baby," 2017 [in vitro fertilization, procedure, medical history]; "A Storied Past," 2019 [French Lick, West Baden, Indiana history].

Tittle, Sue Deems, "The Third Spin of the Susan," 2011 [reading, literary criticism, the appeal of fiction].

Tolliver, Diane, "Look Up," 2015 [Indianapolis Propylaeum, history, document examination, Gladys J. Gainey Blake]; "Angel of Mercy," 2016 [Orville Lynne Majors, serial killers, Clinton, Indiana].

Towne, Marian K "The One-Room Country School House," 2008 [education, history of schooling, one-room schools]; "Growing Up: Where Was It?" 2012 [Mennonite communities, Freeman, South Dakota, autobiography].

W-WI

Box 4, Folder 7

Waller, Martha, "A Castle in Spain," 2009 [Chaucer, research travel, Spain].

White, Anna, "Competitions," 2009 [Indianapolis history, music competitions, International Violin Competition of Indianapolis]; "Syttende Mai," 2014 [history, Norwegian immigration, culture].

Wiegall, Gretchen, "Carrot Cake in the Wings," 2013 [historic preservation, Fort Wayne, Embassy Theatre]; "Coffered Up," 2015 [sunken ships, rescue and recovery, archaeology]; "Grits and Turnip Greens," 2017 [World War II, rationing, childhood].

Wilhoite, Caryl, "Your Name Will Be Mud," 2010 [idiomatic phrases, linguistics, U.S. history, Dr. Samuel A. Mudd]; "I'm Not Bossy," 2012 [astrology, Chinese zodiac, sequence of births]; "The Answer Was 'No'," 2014 [Indianapolis Woman's Club, history, women's status]; "Parkie ain't Picky," 2016 [Parkinson's disease, diagnosis, treatment], "Plenty for the Twenty," 2018 [Harriet Tubman, biography, Underground Railroad].

Williams, Jan, "Her Name Was Eve," 2010 [Ball Residence Hall, history, sculpture]; "Sixty Million Miles Ahead of Their Time," 2012 [Women Airforce Service Pilots, history, World War II].

WI-WO

Box 4, Folder 8

Willing, Katherine, "Where Do You Live," 2008 [Indianapolis neighborhoods, housing development, city planning history]; "Close By the Wabash," 2011 [George Ade, biography, writer]; "Boo," 2013 [Spiritualism, Fox family, Camp Chesterfield]; "Nine Papers or Eighteen Years," 2015 [Indianapolis Woman's Club, research, memoir].

Winchell, Judie, "Shall We Dance?" 2008 [ballroom dancing, Ginger Rogers, biography, Indianapolis Civic Theatre]; "Diamonds Are A Girls' Best Friend," 2010 [diamonds, diamond industry, Carol Elaine Channing, Indianapolis Civic Theatre]; "Curtain Up," 2015 [The Little Theatre Society of Indiana, Indianapolis Civic Theatre, history].

Winslow, Mary, " The Enigma of the Caribbean," 2010 [Haiti, history, politics]; " I Never Met a Bargain I Didn't Like," 2013 [discount stores, history, consumerism]; "No Kale?" 2014 [dieting, cultural food trends, history]; "They Were Real, Weren't They?"; 2017 [Romanov Czars, history, royal lineages].

Woheck, Marianne S., "Inheritance through a Cultural Lens," 2018 [marriage, history, culture].

V-U

Box 4, Folder 9

Vanausdall, Jeanette, "The Final Bell," 2009 [Anne Bronte, biography, correspondence]; "Forays and Mores," 2012 [Victorian women, world travel, history].

Usher, Alice, "Madonna's Grandmother," 2008 [costumes, The Grand Masquerade fundraiser, gambling].

Double Authors

Box 5, Folder 1

Adair-Ward, Phyllis and Sandy Gordner, "Brown and Blue Iris," 2011 [poetry, irises, memories].

Feldman, Becky and Sandy Gordner, "WWW," 2013 [women, settling the West, history].

Feldman, Becky and Kay Koch, "Out of the Darkness," 2015 [depression, history, medical research].

Golichowski, Mary and Liz Jenkins, "Arvilla: Blue Bells and Winter Aconites," 2011 [Arvilla Greist, gardening, memories].

Krasean, Liliane and Gretchen Wiegel, "He Loves Me, He Loves Me Not," 2011 [French poetry, literary criticism, love and nature].

Riley, Anne and Maxine Sherwood, "Epsom Salts," 2008 [Epsom, Indiana, rural life, autobiography].

Archival Papers

C-G

Box 5, Folder 2

Cunning, Madeleine, "Shelley," 1952 [Percy Bysshe Shelley, biography, poetry]; "The English Sonnet," 1961 [poetry, sonnets, Elizabeth Barrett Browning]; "John Keats," N.D. [John Keats, biography, poetry].

Gould, Sallie, "Bulls in the China Factory," 1980 [China, porcelain, history].

Golichowski, Mary, "For Dappled Things," 1988 [census, history]; "Les Soeurs Arrivent," 1995 [Sisters of the Holy Cross, South Bend, Indiana, history]; "MD to the Rescue," 1999 [Melvil Dewey, biography, American Library Association].

J

Box 5, Folder 3

Jones, Betty Mullins, "In Loco Parentis," 1975 [Butler University, campus community, university president]; "Amazing Graces" 1977 [etiquette, history, college]; "Deer Tracks," 1980 [travel, home, relocation]; "More For Books Than Chewing Gum," 1982 [libraries, book, education expenses].

M

Box 5, Folder 4

Morris, Lila Hunter, "The Group of Seven," 1983 [Canada, art movement, history]; "So Soon?" 1984 [death, culture, grief]; "Cultural Anomalies," 1987 [Indonesia, Java, culture]; "Today's Troubadour," 1989 [country music, history, development]; "Let's," 1993 [Route 66, history, travel]; "A Jayhawker," 1996 [Lewis Lindsey Dyche, biography, natural history]; "A Swan Song," 1998 [Indianapolis Woman's Club, papers, author's interests].

S

Box 5, Folder 5

Shullenberger, Anne Davis, "F. Scott Fitzgerald," 1955 [Francis Scott Fitzgerald, biography, writing]; "Minstrel, By Whose Singing Side Beauty Walked," 1957 [Edna St. Vincent Millay, biography, poetry]; "Chops and Tomato Sauce," 1963 [Charles Dickens, Fyodor Dostoevsky, literary comparison]; "A Conversation," 1969 [Blue Stockings Society, women's history, education]; Remembrance of Things Past," 1981 [Marcel Proust, 'Remembrance of Things Past,' literary analysis].

ST

Box 5, Folder 6

Stillson, Blanche, "Interpretations," 1944 [art interpretation, J.M.W. Turner, changing evaluation]; "Rarae Aves," 1950 [ornithology, history of science, natural history]; "Wings," 1952 [wings, entomology, ornithology]; "As They Saw It," 1957 [art, painting, technique, interpretation]; " Do You See What I See," 1964 [light, color, eyesight, evolution].

Stillson, Blanche, "A Bird is a Bird is a Bird," N.D. [ornithology, history of science, natural history]; "Medieval Heaven," N.D. [medieval history, religion, afterlife]; "Isabella d'Este," N.D. [Isabella d'Este, biography, Italian Renaissance].

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Sillson, Blanche, untitled papers, undated

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