

Collection #  
M 0478  
BV 2308-2329a  
CT 0788-0795

**INDIANAPOLIS WOMAN'S CLUB  
RECORDS, 1875-2007**

|                        |   |
|------------------------|---|
| Collection Information | 1 |
| Historical Sketch      | 2 |
| Scope and Content Note | 3 |
| Series Contents        | 5 |

Processed by  
Hilary J. Adams, 21 May 1987  
Charles Latham and Ellen Swain, 29 July 1992  
Charles Latham, 8 April 1996  
Chris Harter, 12 March 1998  
Pamela Tranfield, 21 February 2002  
Pamela J. Heath, 3 April 2002  
Revised 4 June 2002; Revised 2 February 2006

Updated by: Barbara E. Zimmer, 2 October 2008  
Updated by: Hayley M. Adams, 14 July 2015  
Updated by: Alysha Zemanek, 11 October 2019

Manuscript Collections Department  
William Henry Smith Memorial Library  
Indiana Historical Society  
450 West Ohio Street  
Indianapolis, IN 46202-3269

[www.indianahistory.org](http://www.indianahistory.org)

## COLLECTION INFORMATION

|                       |   |
|-----------------------|---|
| VOLUME OF COLLECTION: | 24 manuscript boxes, 23 bound volumes, 8 audiotapes, 3 boxes of visual material, 1 cold storage photo album, 41 artifacts   |
| COLLECTION DATES:     | 1875–2007   |
| PROVENANCE:           | Indianapolis Woman's Club, Indianapolis, IN, 1987, 1990, 1991, 1993, 1995, 1997, 2001; Mrs. Joseph Thompson, Carmel, IN, 3 Feb. 1998, Elizabeth Creveling, Indianapolis, IN, 3 Mar. 1998; 8 Oct. 1999; 28 Feb. 2000; Nancy B. Adams, Indianapolis, IN, 29 June 2000, 25 June 2001; Alice B. Roth, July 18, 2002; Bonita Carter, July 9, 2002; IWC, February 20, 2003.; IWC, June, 6 2003; IWC, January 2005: February 2008; IWC, October 2017; IWC, April 2018; IWC, August 2019. |
| RESTRICTIONS:         | Negatives must be requested in advance and may be viewed by appointment only and with the assistance of library staff.<br><br>Items listed as being in cold storage need at least four hours to acclimate, so patrons are advised to call ahead of their visit if they wish to view those items to allow for thawing time.  |
| COPYRIGHT:            |   |
| REPRODUCTION RIGHTS:  | Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.  |
| ALTERNATE FORMATS:    | None.   |
| RELATED HOLDINGS:     | Indianapolis Propylaeum Records (M 0699); Merrill-Graydon Family Papers (M 0609); Varney-Porter Family Papers (M 0639); Caroline Dunn Papers (M 0667); Margaret Booth Jameson Papers (SC 1910).   |
| ACCESSION NUMBER:     | Accession numbers include: 1987.0367, 1987.0427, 1990.0132, 1991.0021, 1991.0266, 1991.0649, 1992.0488, 1993.0465, 1996.0076, 1997.0515, 1997.0525, 1997.0629, 1998.0227, 1998.0313; 1999.0592; 2000.0321; 2000.0368; 2000.0792; 2001.0824; 2001.0882; 2001.0894; 2002.0623; 2002.0653; 2003.0207; 2003.0425; 2005.0131; 2007.0032; 2008.0202, 2017.0278; 2018.0077; 2019.0228.   |
| NOTES:                |   |

## HISTORICAL SKETCH

The Indianapolis Woman's Club is the oldest club of its type in Indiana. It was founded 18 February 1875 in the home of Martha Nicholson McKay at 156 Ash Street (which is now Carrollton Avenue). The founding members are generally thought to be Eliza T. Clarke, Katherine L. Dorsey, Laura Giddings Julian, Belle Thorpe Manlove, H. Kate Martin, Martha Nicholson McKay, Henrietta Athon Morrison, Elizabeth Nicholson, Jane F. Nicholson, Sarah R. Perrine, Nancy G. Roberts, and May Wright Sewall. There has been some discussion as to which of these founders attended that first meeting, as the minutes do not list all those present. The constitution of the club was finalized 25 February of the same year.

The purpose of the club, as set forth in the constitution, is to "form an organized center for the mental and social culture of its members and for the improvement of domestic life. To this end the association encourages a liberal interchange of thought by papers and discussion upon all subjects pertaining to its objects." The club's members prepare and present papers on topics of their choosing. Earlier in the club's history an Executive Committee assigned topics to them. By an unwritten but well-known rule of the club no discussions of religious or political topics would be permitted, as the founding members represented a great variety of religious and political opinions. To avoid dissension, this rule is still in force.

The club selects its members from candidates proposed by other members. A candidate's name goes through two committees and only if it is passed by both is the candidate even notified that she was being considered for membership. This rigorous selection procedure and the mood of the club keep the membership small; only about one hundred individuals are active members at any one time. In addition to the regular members, there are corresponding members around the country who do not count as active members, and privileged members who are excused from the literary duties required of the rest of the membership.

Many of the founding members, as well as those who followed them, participated in public causes. Club members' activities included the charitable work of the Society of Friends and participation in the woman's suffrage movement. Some of the club's founders had been members of the unsuccessful Indianapolis Woman's Suffrage League, which folded in 1873. Some of the club members held a reception for Susan B. Anthony and Elizabeth Cady Stanton, which most of the organization attended. Although the club as an organization did not directly concern itself with such issues, many of its members did. An anecdote told about Martha Nicholson McKay expresses the founders' opinions very well. Mrs. McKay described to a rabbi the club, which had just been formed. The rabbi shook his head, saying, "Sarah's place is in her tent." Mrs. McKay retorted, "Oh yes, we know. We just want her to have a window in it."

## SCOPE AND CONTENT NOTE

The Indianapolis Woman's Club records cover the years 1875 through 2007 and include meeting minutes, officers' reports, printed yearbooks, programs, announcements, and anniversary materials. The collection is divided into 13 series: Constitution and Minutes; Officers, Membership and Committee Records; Other Committees; Anniversary Materials, Club Activities, Propylaeum; Memorials; Programs and Yearbooks; Registers; Papers; Photographs; Printed Material; Oral History Tapes and Transcripts; and Other Clubs and Affiliations.

**Series 1–4** include typescripts and original copies of meeting and committee minutes and officers' reports. The minutes contain announcements made to the main body of club members, records of the motions of various committees and reports of the committees when they were made, usually annually. The minutes also contain lists and brief summaries of papers presented to the club at its meetings, numbers of attendees, and the names of notable guests. The records are complete up to 2007. The club met the first and third Fridays of each month from October to June, so there are no records for the months when the club did not meet. The minutes are handwritten in bound volumes until 1941.

Officers and committee reports include papers of the president, vice president, recording and corresponding secretaries, Room Committee, Membership Committee, Executive Committee, and various special committees. Reports of officers and committees were generally made annually and detail the activities of that officer or committee for the year. For example, the reports of the Room Committee contain lists of the decorations purchased for various club functions and their costs; inventories of the club's china, silver, tables and table linen, and other such items; and the procedures followed in setting up for and cleaning up after club functions. These reports contain several gaps, the longest being a period from about 1903 to about 1914 from which all reports are missing. The records of the treasurer and the corresponding and recording secretaries contain approximately the same gaps. Of particular note is the Recording Secretary's Membership Book, 1884–2001, in Series 2, containing the signatures of new members from 1884 to the present. By special arrangement, the membership book is still used by the club once a year to record the signatures of new members.

**Series 5** consists of material relating to the celebration of the club's anniversaries. It includes invitations, announcements, and other general information about the club's activities. There are newspaper articles covering the club's celebrations. The invitations and announcements are for club functions and the private parties of club members, and serve as excellent examples of nineteenth and early twentieth century social customs.

Photographs relating to anniversaries and other celebrations include group portraits, images of table settings and decorations, and scenes from special events.

**Series 6** contains memorials for a number of club members. The memorials were written shortly after the members' deaths and were read before the body of the club. These memorials constitute an excellent source of biographical information on many of Indianapolis' most prominent women.

**Series 7** includes yearbooks and programs. The yearbooks cover the club season from October to June. These are printed items, some of which include annotations in ink and pencil. Most annotations appear to be corrections to the programs, and may have been written in only one copy of the yearbook. The programs give lists of papers presented at the clubs meetings.

**Series 8** contains registers of officers of the club for the periods 1875–1909 and 1924–28.

**Series 9** consists of original copies and photocopies of papers presented by club members between 1879 and 2001. The topics are varied. They include historical sketches, personal narratives, and social commentary.

**Series 10** includes photographs. There is a portrait of a woman and child (possibly Grace Julian Clarke and her mother) and scenes from the last club meeting at the Propylaeum in 1923.

**Series 11** contains printed material including newspaper clippings dating from 1921–1977. It also includes a copy of “Tryphena Scans Our Birthrights” and two printing plates.

**Series 12** contains oral history tapes and transcripts. These include interviews conducted by club members in 1992. It also holds materials covering the club’s history, including a master’s thesis.

**Series 13** consists of notices, correspondence, and printed material from other clubs and organizations.

Artifacts in various series include ribbons, two place cards, three bookmarks, a World War I service flag, a wooden ballot box, and two printing plates. Also included are three pieces of Belleek china (two cups and one plate) and four teaspoons.

## SERIES CONTENTS

### Series 1: Constitution and Minutes

| CONTENTS  | CONTAINER       |
|---|-----------------|
| Constitution and By-Laws (1882 revision) and list of members, 1882, with printed copy of Constitution and By-Laws laid in | BV 2320         |
| Minutes, 1875–1878  | BV 2308         |
| Minutes, 1878–1881  | BV 2309         |
| Minutes, 1896–1904  | BV 2310         |
| Minutes, 1904–1909  | BV 2311         |
| Minutes, 1909–1915  | BV 2312         |
| Minutes, 1915–1922  | BV 2313         |
| Minutes, 1922–1925  | BV 2314         |
| Minutes, 1925–1930  | BV 2315         |
| Minutes, 1931–1941  | BV 2316         |
| Constitution and By-Laws, 1878–1919; Minutes, 18 Feb. 1875–10 Apr. 1878 (printed and typescript copies)                   | Box 1, Folder 1 |
| Minutes, 1 Oct. 1880–19 Dec. 1884 (typescript)  | Box 1, Folder 2 |
| Minutes, 1 Jan. 1885–20 Dec. 1889 (typescript)  | Box 1, Folder 3 |
| Minutes, 1890–1896 (bound typescript)   | Box 1, Folder 4 |
| Minutes, 5 Jan. 1890–21 Dec. 1894 (typescript)  | Box 1, Folder 5 |
| Minutes, 9 Jan. 1895–15 Dec. 1899 (typescript)  | Box 1, Folder 6 |
| Minutes, 5 Jan. 1900–16 Nov. 1904 (typescript)  | Box 1, Folder 7 |
| Minutes, 6 Jan. 1905–3 Dec. 1909 (typescript)   | Box 1, Folder 8 |
| Minutes, 14 Jan. 1910–3 Dec. 1915 (typescript)  | Box 1, Folder 9 |

|  |                  |
|--|------------------|
| Minutes, 7 Jan. 1916–3 Dec. 1920 (typescript)  | Box 1, Folder 10 |
| Minutes, 7 Jan. 1921–5 Dec. 1924 (typescript)  | Box 1, Folder 11 |
| Minutes, 2 Jan. 1925–18 Nov. 1927 (typescript) | Box 1, Folder 12 |
| Minutes, 6 Jan. 1928–5 Dec. 1930 (typescript)  | Box 2, Folder 1  |
| Minutes, 2 Jan. 1931–7 Dec. 1934 (typescript)  | Box 2, Folder 2  |
| Minutes, 4 Jan. 1935–17 May 1940 (typescript)  | Box 2, Folder 3  |
| Minutes, 4 Oct. 1940–1 Dec. 1944 (typescript)  | Box 2, Folder 4  |
| Minutes, 5 Jan. 1945–5 Dec. 1947 (typescript)  | Box 2, Folder 5  |
| Minutes, 2 Jan. 1948–2 Jun. 1950 (typescript)  | Box 2, Folder 6  |
| Minutes, 6 Oct. 1950–2 Dec. 1952 (typescript)  | Box 2, Folder 7  |
| Minutes, 2 Jan. 1953–4 Jun. 1954 (typescript)  | Box 2, Folder 8  |
| Minutes, 1 Oct. 1954–7 Dec. 1956 (typescript)  | Box 2, Folder 9  |
| Minutes, 4 Jan. 1957–Jun. 1958 (typescript)    | Box 2, Folder 10 |
| Minutes, 3 Oct. 1958–5 Jun. 1959 (typescript)  | Box 2, Folder 11 |
| Minutes, 2 Oct. 1959–3 Jun. 1960 (typescript)  | Box 2, Folder 12 |
| Minutes, 7 Oct. 1960–2 Jun. 1961 (typescript)  | Box 2, Folder 13 |
| Minutes, 6 Oct. 1961–7 Dec. 1962 (typescript)  | Box 2, Folder 14 |
| Minutes, 4 Jan. 1963–5 Jun. 1964 (typescript)  | Box 2, Folder 15 |
| Minutes, 2 Oct. 1964–2 Dec. 1966 (typescript)  | Box 2, Folder 16 |
| Minutes, 6 Jan. 1967–6 Dec. 1968 (typescript)  | Box 2, Folder 17 |
| Minutes, 7 Feb. 1969–5 Jun. 1970 (typescript)  | Box 2, Folder 18 |
| Minutes, 2 Oct. 1970–2 Jun. 1972 (typescript)  | Box 2, Folder 19 |
| Minutes, 6 Oct. 1972–2 Jun. 1973 (typescript)  | Box 2, Folder 20 |
| Minutes, 5 Oct. 1973–7 Jun. 1974 (typescript)  | Box 2, Folder 21 |
| Minutes, 4 Oct. 1974–6 Jun. 1975 (typescript)  | Box 2, Folder 22 |

|  |                   |
|--|-------------------|
| Minutes, 3 Oct. 1975–4 Jun. 1976 (typescript)  | Box 2, Folder 23  |
| Minutes, 10 Oct. 1976–3 Jun. 1977 (typescript) | Box 3, Folder 1   |
| Minutes, 7 Oct. 1977–2 Jun. 1978 (typescript)  | Box 3, Folder 2   |
| Minutes, 6 Oct. 1978–1 Jun. 1979 (typescript)  | Box 3, Folder 3   |
| Minutes, 5 Oct. 1979–6 Jun. 1980 (typescript)  | Box 3, Folder 4   |
| Minutes, 3 Oct. 1980–5 Jun. 1981 (typescript)  | Box 3, Folder 5   |
| Minutes, 2 Oct. 1981–3 Jun. 1983 (typescript)  | Box 3, Folder 6   |
| Minutes, 7 Oct. 1983–7 Jun. 1985 (typescript)  | Box 3, Folder 7   |
| Minutes, 5 Oct. 1985–20 Mar. 1987 (typescript) | Box 3, Folder 8   |
| Minutes, 3 Apr. 1987–3 Jun. 1988 (typescript)  | Box 3, Folder 9   |
| Minutes, 7 Oct. 1988–9 Jan. 1990 (typescript)  | Box 3, Folder 10  |
| Minutes, 2 Feb. 1990–7 Jun. 1991 (typescript)  | Box 3, Folder 11  |
| Minutes, 4 Oct. 1991–5 Jun. 1992 (typescript)  | Box 3, Folder 12  |
| Minutes, 2 Oct. 1992–4 Jun. 1993 (typescript)  | Box 3, Folder 13  |
| Minutes, 1 Oct. 1993–2 Jun. 1995 (typescript)  | Box 3, Folder 14  |
| Minutes, 6 Oct. 1995–5 Jun. 1998               | Box 3, Folder 15  |
| Minutes, 16 Oct. 1998–4 Jun. 2001              | Box 22, Folder 16 |
| Minutes, 3 Oct. 2001–7 Jun. 2002               | Box 3, Folder 16  |
| Minutes, 4 Oct. 2002–21 May, 2004              | Box 3, Folder 17  |
| Minutes, 4 Jun. 2004–19 May 2006               | Box 3, Folder 18  |
| Minutes, 2 Jun. 2006–1 Jun. 2007               | Box 3, Folder 19  |



## Series 2: Officers

| CONTENTS  | CONTAINER         |
|---|-------------------|
| President's Reports, 1884, 1897, 1902, 1906, 1924         | Box 4, Folder 1   |
| President's Reports, 1945–1969                            | Box 4, Folder 2   |
| President's Reports, 1973–2006                            | Box 4, Folder 3   |
| President's Records, 1982–2000                            | Box 22, Folder 17 |
| President's Book, 1934–1935                               | BV 2329a          |
| President's Book, 1985–1992                               | Box 23, Folder 1  |
| President's Book, 1992–1998                               | Box 23, Folder 2  |
| President's Opening Remarks, 21 Oct. 2005–2 June 2006     | Box 4, Folder 4   |
| Correspondence, 1918 (President)                          | Box 4, Folder 5   |
| Little Black Book (President's Book), 1938–1984           | Box 4, Folder 6   |
| Vice President's Reports, 1955–2007                       | Box 4, Folder 7   |
| Vice President's Reports, 1999–2000                       | Box 23, Folder 3  |
| Recording Secretary's Reports, 1892–1904                  | Box 4, Folder 8   |
| Recording Secretary's Reports, 1918–1954                  | Box 4, Folder 9   |
| Recording Secretary's Reports, 1955–1990, 1997, 2000–2007 | Box 4, Folder 10  |
| Recording Secretary's Reports, 1995–1999                  | Box 23, Folder 4  |
| Corresponding Secretary's Reports, 1886–1901              | Box 4, Folder 11  |
| Corresponding Secretary's Reports, 1915–1954              | Box 4, Folder 12  |
| Corresponding Secretary's Reports, 1955–1992, 2001–2007   | Box 4, Folder 13  |
| Corresponding Secretary's Reports, 1983–2006              | Box 23, Folder 5  |
| Corresponding Secretary's Records, 1985–1987              | Box 23, Folder 6  |

|   |                                       |
|---|---------------------------------------|
| Corresponding Secretary Genevieve Scoville, 1924  | Box 4, Folder 14                      |
| Recording Secretary's Membership Book, 1884–2001  | Box 4, Folder 15                      |
| Corresponding Secretary's Book, 1881–1900         | BV 2317                               |
| Corresponding Secretary's Book, 1904–1926         | BV 2318                               |
| Recording Secretary's Book, 1880–1990             | BV 2319                               |
| Treasurer's Reports, 1882–1901                    | Box 5, Folder 1                       |
| Treasurer's Reports, 1914–1925                    | Box 5, Folder 2                       |
| Treasurer's Reports, 1927–1940                    | Box 5, Folder 3                       |
| Treasurer's Reports, 1944–92, 2001–2007           | Box 5, Folder 4                       |
| Treasurer's Reports and Annual Budgets, 1975–2004 | Box 23, Folder 7                      |
| Treasurer's Book, 1939–1954                       | Box 5, Folder 5                       |
| Treasurer's Book, 1955–1995                       | Box 23, Folder 8                      |
| Checks and Receipts, 1890–1991                    | Box 5, Folder 6                       |
| Treasurer's Accounts, 1877–1985                   | BV 2322                               |
| Treasurer's Accounts, 1886–1990                   | BV 2323                               |
| Treasurer's Accounts, 1927–1939                   | BV 2324                               |
| Presidents/Authors Chosen and Toasters, 1930–2000 | Box 5, Folder 7                       |
| Annual and Business Reports, 1987–1995            | Box 5, Folder 8                       |
| “Black Ball” box used for Secret Voting           | Artifacts: Accession no.<br>2000.0321 |

### **Series 3: Membership Committee and Records**

|  |                 |
|--|-----------------|
| CONTENTS   | CONTAINER       |
| Membership Committee Reports, 1883–1904, 1914–1954 | Box 6, Folder 1 |
| Membership Committee Reports, 1955–2007            | Box 6, Folder 2 |

|  |                  |
|--|------------------|
| Membership Committee Reports, 1984–2005                  | Box 23, Folder 9 |
| Membership books, 1923–1958                              | Box 6, Folder 3  |
| Membership Record, 1880–1903; Guest Record,<br>1894–1999 | BV 2325          |
| Membership Record, 1903–1904 and 1908–1909               | BV 2326          |
| Guest Record, 1899–1914                                  | BV 2328          |
| Guest Record, 1915–1981                                  | BV 2329          |

#### **Series 4: Other Committees**

|  |                   |
|--|-------------------|
| CONTENTS   | CONTAINER         |
| Executive Committee Reports, 1888–1995                             | Box 7, Folder 1   |
| Executive Committee Reports, 1896–1904                             | Box 7, Folder 2   |
| Executive Committee Reports, 1915–1954                             | Box 7, Folder 3   |
| Executive Committee Reports, 1955–1990, 1996–<br>1997, 2001–2007   | Box 7, Folder 4   |
| Executive Committee Reports, 1963–2006                             | Box 23, Folder 10 |
| Room Committee Reports, 1894–1901, 1916–1954                       | Box 7, Folder 5   |
| Room Committee Reports, 1955–1992, 1996–1997,<br>2001–2007         | Box 7, Folder 6   |
| Room Committee Reports, 1996–2001                                  | Box 23, Folder 11 |
| Social Committee Reports, 1882–1925                                | Box 7, Folder 7   |
| Committee on the Revision of the Constitution and<br>By-Laws, n.d. | Box 7, Folder 8   |

|  |                   |
|--|-------------------|
| Centennial Committee Minutes, 1969–1975  | Box 7, Folder 9   |
| Archives group, 1988, 1990, 2001   | Box 7, Folder 10  |
| Archives Committee, 1981–2001; n.d.  | Box 23, Folder 12 |
| Nominating Committee Reports, 1983–2002  | Box 23, Folder 13 |
| Nominating Committee Reports, 1989–1997, 2000–2007                                 | Box 7, Folder 11  |
| Nominating Committee Manual, 1990–1991   | Box 23, Folder 14 |
| Committee on the Register Minutes/Committee on President's Day Minutes, 1992, n.d. | Box 7, Folder 12  |
| Committee Reports, Correspondence, 1992–1995                                       | Box 7, Folder 13  |
| Committee on the Revision of the Constitution & By-Laws, 1882                      | BV 2321           |
| 125 <sup>th</sup> Anniversary Committee, 1999–2000                                 | Box 23, Folder 15 |

### **Series 5: Anniversary Materials, Club Activities, Propylaeum**

| CONTENTS  | CONTAINER  |
|---|--|
| Lease Agreements, Propylaeum, 1909, 1925–1933                                     | Box 8, Folder 1                                  |
| Last Meeting at Propylaeum, 16 Mar. 1923  | Box 8, Folder 2                                  |
| Last meeting at the first Propylaeum building, 17 East North Street, 16 Mar. 1923 | Visual Collections:<br>Photographs, Folder 1     |
| 10 <sup>th</sup> , 25 <sup>th</sup> , 50 <sup>th</sup> Anniversary                | Box 8, Folder 3                                  |
| Invitation to 50 <sup>th</sup> Anniversary, 1925                                  | Box 8, Folder 4                                  |
| 50 <sup>th</sup> Anniversary  | Visual Collections:<br>Photographs, Folder 2     |
| 50 <sup>th</sup> Anniversary (1 of 2)   | Visual Collections: OVA<br>Photographs, Folder 1 |
| 50 <sup>th</sup> Anniversary (2 of 2)   | Visual Collections: OVA<br>Photographs, Folder 2 |

|   |   |
|---|---|
| 50 <sup>th</sup> Anniversary, 1925                        | Box 23, Folder 16                                 |
| 60 <sup>th</sup> Anniversary                              | Box 8, Folder 5                                   |
| 65 <sup>th</sup> Anniversary                              | Box 8, Folder 6                                   |
| 65 <sup>th</sup> Anniversary                              | Visual Collections:<br>Photographs, Folder 3      |
| 75 <sup>th</sup> Anniversary                              | Box 8, Folder 7                                   |
| 75 <sup>th</sup> Anniversary article, 1945                | Box 23, Folder 17                                 |
| 75 <sup>th</sup> Anniversary (1 of 5)                     | Visual Collections: OVA<br>Photographs, Folder 3  |
| 75 <sup>th</sup> Anniversary (2 of 5)                     | Visual Collections: OVA<br>Photographs, Folder 4  |
| 75 <sup>th</sup> Anniversary (3 of 5)                     | Visual Collections: OVA<br>Photographs, Folder 5  |
| 75 <sup>th</sup> Anniversary (4 of 5)                     | Visual Collections: OVA<br>Photographs, Folder 6  |
| 75 <sup>th</sup> Anniversary (5 of 5)                     | Visual Collections: OVA<br>Photographs, Folder 7  |
| Group at 75 <sup>th</sup> Anniversary, 1950               | Visual Collections: OVA<br>Photographs, Folder 8  |
| Helen Griffith's Pansies, 1950                            | Visual Collections: OVA<br>Photographs, Folder 9  |
| Tea Set, 1950   | Visual Collections: OVA<br>Photographs, Folder 10 |
| Decorations, 1950   | Visual Collections: OVA<br>Photographs, Folder 11 |
| Decorations, Pansy Tea Set, 1950                          | Visual Collections: OVA<br>Photographs, Folder 12 |
| 75 <sup>th</sup> Anniversary, Decorations and Table, 1950 | Visual Collections:<br>Photographs, Folder 4      |
| 75 <sup>th</sup> Anniversary                              | Visual Collections:<br>Photographs, Folder 5      |

|   |   |
|---|---|
| 80 <sup>th</sup> Anniversary                                | Box 8, Folder 8   |
| 85 <sup>th</sup> Anniversary                                | Box 8, Folder 9   |
| 85 <sup>th</sup> Anniversary, 1960                          | Box 23, Folder 18   |
| 90 <sup>th</sup> Anniversary                                | Box 8, Folder 10  |
| 90 <sup>th</sup> Anniversary, Feb. 1965                     | Cold Storage<br>Color Photographs,<br>Folder 1 of 12      |
| 100 <sup>th</sup> Anniversary                               | Box 8, Folder 11  |
| 100 <sup>th</sup> Anniversary, 1975                         | Box 24, Folder 1  |
| 100 <sup>th</sup> Anniversary (1 of 2)                      | Cold Storage<br>Color Photographs,<br>Folder 2 of 12      |
| 100 <sup>th</sup> Anniversary (2 of 2)                      | Cold Storage<br>Color Photographs,<br>Folder 3 of 12      |
| 100 <sup>th</sup> Anniversary, 1975                         | Cold Storage<br>Color Photographs,<br>Folder 11 of 12     |
| 100 <sup>th</sup> Anniversary Luncheon, 1975                | Cold Storage<br>Color Photographs,<br>Folder 4 of 12      |
| 100 <sup>th</sup> Anniversary                               | Visual Collections: Color<br>OVA Photographs, Folder<br>1 |
| 100 <sup>th</sup> Anniversary (1 of 3)                      | Visual Collections: OVA<br>Photographs, Folder 13         |
| 100 <sup>th</sup> Anniversary (2 of 3)                      | Visual Collections: OVA<br>Photographs, Folder 14         |
| 100 <sup>th</sup> Anniversary (3 of 3)                      | Visual Collections: OVA<br>Photographs, Folder 15         |
| 100 <sup>th</sup> Anniversary, 1975, negatives, 9 envelopes | Visual Collections: Color<br>Negative Storage, 35 mm.     |

|  |  |
|--|--|
| Ribbons, 25 <sup>th</sup> Anniversary and 100 <sup>th</sup> Anniversary                | Artifacts:<br>1999.0592                              |
| 110 <sup>th</sup> Anniversary poem by Martha Stifler Walker, 1985                      | Box 8, Folder 12                                     |
| 110 <sup>th</sup> Anniversary, 1985  | Box 24, Folder 2                                     |
| 125 <sup>th</sup> Anniversary Scrapbook, 1998–2000 (1 of 5)                            | Box 8, Folder 13                                     |
| 125 <sup>th</sup> Anniversary Scrapbook, 1998–2000 (2 of 5)                            | Box 8, Folder 14                                     |
| 125 <sup>th</sup> Anniversary Scrapbook, 1998–2000 (3 of 5)                            | Box 8, Folder 15                                     |
| 125 <sup>th</sup> Anniversary Scrapbook, 1998–2000 (4 of 5)                            | Box 8, Folder 16                                     |
| 125 <sup>th</sup> Anniversary Scrapbook, 1998–2000 (5 of 5)                            | Box 8, Folder 17                                     |
| In Celebration of the 125 <sup>th</sup> Anniversary, Program, 1999                     | Box 8, Folder 18                                     |
| In Celebration of the 125 <sup>th</sup> Anniversary, Booklet, 1948–1999                | Box 8, Folder 19                                     |
| 125 <sup>th</sup> Anniversary. 1999–2000   | Box 24, Folder 3                                     |
| Summary Club History, 1875–2005  | Box 8, Folder 20                                     |
| 125 <sup>th</sup> Anniversary Celebration, Group Photograph, 18 Feb. 2000              | Cold Storage<br>Color Photographs,<br>Folder 5 of 12 |
| 125 <sup>th</sup> Anniversary Celebration, Committee, Officers, Speakers, 18 Feb. 2000 | Cold Storage<br>Color Photographs,<br>Folder 6 of 12 |
| 125 <sup>th</sup> Anniversary Celebration, Members, 18 Feb. 2000 (1 of 3)              | Cold Storage<br>Color Photographs,<br>Folder 7 of 12 |
| 125 <sup>th</sup> Anniversary Celebration, Members, 18 Feb. 2000 (2 of 3)              | Cold Storage<br>Color Photographs,<br>Folder 8 of 12 |
| 125 <sup>th</sup> Anniversary Celebration, Members, 18 Feb. 2000 (3 of 3)              | Cold Storage<br>Color Photographs,<br>Folder 9 of 12 |

|  |                                |
|--|--------------------------------|
| Summary History, 1875–2005   | Box 8, Folder 20               |
| Reception for Mrs. Benjamin Harrison and Mrs. J. Robert McKee, 1889    | Box 9, Folder 1                |
| World War II Honor Roll; World War I, French Orphans (correspondence)  | Box 9, Folder 2                |
| Club Ribbons, Place Cards, Bookmarks, and World War I service flag     | Artifacts:<br>R1133–1169, 1969 |
| President's Day Announcements, 1892–1918, n.d.                         | Box 9, Folder 3                |
| President's Day Announcements, 1930–1965                               | Box 9, Folder 4                |
| President's Day Announcements, 1966–2003                               | Box 9, Folder 5                |
| President's Day Announcements, 1943–2006 (assorted)                    | Box 24, Folder 4               |
| President's Day planning, 1981–2007                                    | Box 24, Folder 5               |
| President's Day Postcards, 1981–2000                                   | Box 24, Folder 6               |
| President's Day Reservations, 1992–1993                                | Box 24, Folder 7               |
| President's Day Programs and Toasts, 2004–2006                         | Box 9, Folder 6                |
| President's Day Toasts, 1934; 1941-1969                                | Box 9, Folder 7                |
| President's Day Toasts, 1970–2002                                      | Box 9, Folder 8                |
| Invitation to President's Day, 1946; Card re: founding of club [n. d.] | Box 9, Folder 9                |
| President's Day Committees' Report Book, 1955–1969                     | Box 9, Folder 10               |
| Invitations and Announcements, 1881–1999, n.d.                         | Box 9, Folder 11               |
| New and 50-year members luncheon, 2001–2003                            | Box 24, Folder 8               |
| Belleek china: two cups, one plate (1892)                              | Artifacts:<br>2001.0824        |
| Teaspoons: four (1892)   | Artifacts:<br>2001.0824        |



## Series 6: Memorials

### CONTENTS

List of persons not wishing a memorial, 1984–1996

**List of persons not wishing a memorial, and Memorials A–B:** Mary Ellis Walker Adams, 1970; Ruth Allerdice, c. 1950; Alma Hough Ayers, 1970; Ruth Fark Banta, 1999; Eliza Cannell Bell, 1924; Mary Gurley Beveridge (Mrs. Henry Beveridge), 1945; Lulu Thompson Blue (Mrs. Perry Blue), 1928; Mrs. Smith Bowman, 1952; Muriel Hill Braudon, 1968; Elizabeth Nicholson Brayton, c. 1943; Cora Stanton Brown (Mrs. Charles Carroll Brown), 1928; Adele Burckhardt, 1946; Anna Ray Burns, 1944; Alice Higgins Buttolph (Mrs. Henry Wright Buttolph), n.d.

**Memorials C–D:** Mary Josephine Cain, 1956; Nora Taggart Chambers, n.d.; Julia Coleman (Mrs. Christopher Coleman), 1953; Riah Cox (Mrs. Harvey Cox), n.d.; Elizabeth Steele Creveling, 2001; Madeline Cuning, 2003; Margaret Speed Daniels (Mrs. Wylie Daniels), n.d.; Virginia Johnston Daniels (Mrs. Edward Daniels), 1941; Mary Davis Deal (Mrs. Samuel Deal), 1941; Frances Gladling Deau, 1975; Mary Jewell Fargo Duck, 2005; Jennie Bard Dugdale, 1941; Caroline Dunn, 1994

**Memorials E–F:** Joann Nash Eakin, n.d.; Laura Bowman Elder (Mrs. William L. Elder), c.1942; Mrs. Charles P. Emerson, 1943; Edna Mallott Evans, n.d.; Mary Parrot Failey, 1970; Lucia Ray Ferguson (Mrs. George Archer Ferguson), 1963; Vesle Fenstermaker, 1995; Elizabeth MacKenzie Fletcher (Mrs. Horace Hines Fletcher), 1941; Emily Fletcher, 1927; Louise Bower Foltz, 1940; Mary Layman Forsyth, 1945; Marion Barnard Fotheringham, 1958; Anne Frazer, 1958

### CONTAINER

Box 24, Folder 9

Box 10, Folder 1

Box 10, Folder 2

Box 10, Folder 3

**Memorials G–H:** Elinor Garber, 1928; Sallie Eaglesfield Gould, 2001; Margot Doane Drybrough Griffith, n.d.; Helen Wheelock Griffith, 1973; Florence Henley Hadley (Mrs. Dr. Murray N. Hadley), 1947; Dorothy Haerle, n.d.; Elizabeth Haerle, 1957; Agnes McCulloch Hanna (Mrs. Hugh Henry Hanna, Jr.), n.d.; Dr. Caroline McNath Goodwin Harvey, 1975; Nora Farquar Hay (Mrs. Eugene Gano Hay), n.d.; Elizabeth Hench, 1939; Abby Blythe Hendricks, 1900; Helen Boyd Higgins, 1971; Rosemary Carr Hollett, 1964; Evaline MacFarlane Holliday (Mrs. John H. Holliday), 1929; Helen Bowen Holman (Mrs. Judge John A. Holman), 1930; Grace Smith Hornbrook, 1965; Charlotte Brandon Howe, n.d.; Jennie Armstrong Howe (Mrs. Dr. Thomas Carr Howe), 1949; Sue Howe, 1956; Elizabeth Howie, 1986; Caroline Harrison Howland, 1943

Box 10, Folder 4

**Memorials I–K:** Margret Donnan Ingalls (Mrs. Fredrick Ingalls), n.d.; Jane Williams Insley, 1948; Margaret Booth Jameson, 1983; Leigh Johnson, 2006; Mary Sanders Jameson Judah, n.d.; Amy Elliot Jose (Mrs. Victor Jose), 1965; Flora Donald Ketcham, 1960; Lucia Ketcham, 1987; Arlene Wagner Kirchoffer, 1975; Dorothy Knisley, 1961; Julia Shubrick Kothe, 1953; Theresa Krull, 1963; Margaret Metzger Kuhn, 1973

Box 10, Folder 5

**Memorials L–M:** Mary Louise Milliken Landers, 1996; Meta Carpenter Levey (Mrs. Louis H. Levey), 1959; Eliza Raymond Adams Lewis (Mrs. Frank Lewis), n.d.; Ruth Fletcher MacFarlane, 1945; Julia Loring Haines MacDonald, 1990; Asunta Macomber, 1986; Belle Thorpe Manlove, 1930; Elizabeth Carpenter Marmon (Mrs. Daniel W. Marmon), 1940; Virginia Hardt Marston, 1998; Annie Porter Mason, 1939; Betty Spillman Mauck, 1985; Helen McKee, 1996; Elizabeth Hurd McMurray, 1990; Catherine Merrill, 1900; Margarite Frezel Miller (Mrs. Eugene C. Miller), 1969; Carrie Fishback Milligan, 1930; Deborah Duane Moore, 1958; Christian MacDonald Morris, n.d.; Hetty Athon Morrison, 1924; Annie Owen Mothershead, 1928

Box 11, Folder 1

**Memorials N–P:** Anna Nicholas, 1943; Roberta Nicholson, 1987; Julia Connor Ochsner, 1974; Bernice O’Connor, 1990; Evelyn Holliday Patterson, 1953; Caroline Coffin Pierce, 1973; Gertrude C. Pierce, 1989; Elenor Cathcart Bates Perrin (Mrs. John Perrin), 1948; Grace Benton Pfaffin (Mrs. Charles A. Pfaffin), 1965; Sally Clover Ponder, n.d.

Box 11, Folder 2

**Memorials R–S:** Frances Morrison Rabb, 1971; Anne Butler Recker (Mrs. Carlos Recker), n.d.; Helen Hare Richey, 1956; Carrie Francis Weed Robertson (Mrs. Alexander Milton Robertson), 1941; Virginia Spencer Robertson, 1942; Edith Donnely Rogers, 1977; Jane Stafford Rogers (Mrs. A.J. "Jack" Rogers), 1944; Frances MacIntire Ross, n.d.; Clementine Tucker Ruddell, 1966; Frances May Morrison Ruddell (Mrs. Warren Tucker Ruddell), 2000; Marie Brun Ruddell (Mrs. James H. Ruddell), n.d. Alice Barlow Runnels, 1948; Genevieve Scoville, 1972; May Wright Sewall (Mrs. Theodore Lovett Sewall), 1942; Emma Shadinger (Mrs. Dr. Guy Howard Shadinger), n.d.; Mary Sherk, n.d.; May Louise Shipp, 1960; Margret Mendeville Shipp, 1961; Helen Brooksmith Sinclair, 1990; Ethel Haywood Bennett Sinclair (Mrs. Robert S. Sinclair), n.d.; Anna Hester Spann, 1958; Gettie McKinsey Spears (Mrs. Alexander Osborne Spears), 1953; Camilla Hutton Stanley, n.d.; Helen McKay Steele (Mrs. Brandt T. Steele), 1947; Allegra Stewart, 1994; Blanche Stillson, 1995; Mary Elizabeth Turner Streeter, 1997; Frances Doane Streightoff (Mrs. Frank Hatch Streightoff), n.d.

Box 11, Folder 3

"Recollections" by Jane M. Paine (memorial for Blanche Stillson), 1995

Box 11, Folder 4

**Memorials T–V:** Margaret Townsend Eaglesfield Taggart, 2004; Mona Taggart, 1946; Kate E.E. Tanner (Mrs. George Tanner), 1941; Nora Thomas, 1944; Winifred Siever Thraser (Mrs. John R. Thraser), 1985; Frances “Pat” Ulen, 2001; Katherine Porter Varney (Mrs. Gordon E. Varney), 1943

Box 11, Folder 5

**Memorials W:** Jeanette Harvey Wainwright, 1949; Franc Hale Wales (Mrs. Dr. Ernest DeWolfe Wales), 1962; Josephine Parrot Wallace, n.d.; Matilda Brink Walk (Mrs. Carl F. Walk), n.d.; Alice Bidwell Wesenberg (Mrs. Dr. Thor Wesenberg), n.d.; Hilda K. West, 1984; Sarah Rogers Whitcomb (Mrs. Larz Whitcomb), 1966; Margret Mallott White (Mrs. Paul H. White), 1958; Margaret Jameson Wildhack, 1999; Frances Winslow, n.d.

Box 11, Folder 6

Memorials, 1971–2001

Box 24, Folder 10

Memorial gifts to public library, 1986–2007

Box 24, Folder 11

Clippings, Obituary Notices, 1964–80

Box 11, Folder 7

Clippings, Obituary Notices, 1994; 2005

Box 24, Folder 12

### **Series 7: Programs and yearbooks**

#### CONTENTS

#### CONTAINER

Programs and yearbooks, 1878–1880 to 1892–1893

Box 12, Folder 1

Programs and yearbooks, 1893–1894 to 1904–1905

Box 12, Folder 2

Programs and yearbooks, 1905–1906 to 1914–1915

Box 12, Folder 3

Programs and yearbooks, 1915–1916 to 1924–1925

Box 12, Folder 4

Programs and yearbooks, 1925–1926 to 1936–1937

Box 12, Folder 5

Programs and yearbooks, 1937–1938 to 1948–1949

Box 12, Folder 6

Programs and yearbooks, 1949–1950 to 1959–1960

Box 13, Folder 1

Programs, 1975–1997

Box 13, Folder 2

Yearbooks, 1878–1900

Box 13, Folder 3

Yearbooks, 1900–1901 to 1909–1910

Box 13, Folder 4

Yearbooks, 1910–1911 to 1923–1924

Box 13, Folder 5

Yearbooks, 1924–1925 to 1945–1946

Box 13, Folder 6

Yearbooks, 1946–1947 to 1973–1974

Box 13, Folder 7

|                                    |                   |
|------------------------------------|-------------------|
| Yearbooks, 1974–1975 to 1998–1999  | Box 14, Folder 1  |
| Yearbooks, 2000–2001 and 2004–2007 | Box 14, Folder 2  |
| Anniversary yearbook, 1948–1999    | Box 24, Folder 13 |

**Series 8: Registers**

CONTENTS

Record, 1875–1925

Record, 1875–1940

Register, 1875–1909

Register, 1924–1941

Register, 1924–1948 (not complete)

CONTAINER

Box 15, Folder 1

Box 15, Folder 2

Box 15, Folder 3

Box 15, Folder 4

Box 15, Folder 5

**Series 9: Papers**

CONTENTS

List of papers and presenters, 2001–2002

CONTAINER

Box 24, Folder 14

**Papers, A:**

Box 16, Folder 1

**Nancy Adams**, "Voices from the Wilderness," 1986 [Sarah Bolton, John Finley, early Hoosier writers]; "The Voice of the Orkneys," 1999 [Orkney Islands, Scotland, George Mackay Brown]; "Mystery," 2001 [Ellis Peters, mystery writers, Brother Cadfael].

**Phyllis Adair-Ward**, "Dreaming from a Chinaberry Tree," 2007 [Zora Neale Hurston, authors]; "What's in Your Cup?" 2005 [history of tea]; "Sole Search," 2002 [history of shoes, shoemaking].

**Janet L. Allen**, "A Dramaturge's Life for Me," 1991 [career as a dramaturg, dramaturgy, Indiana Repertory Theatre]; "A Journey Toward Nira," 2003 [adoption of new child]; "Things My Father Taught Me," 2006 [reembraces of late father, Bill Allen].

**Monica Allen**, "Fortuny," 2000 [Spanish fashion designer, Mariano Fortuny].

**Margaret C. Anderson**, "A Fiery Fountain," 1994 [Margaret Anderson, *Little Review*, literary publisher].

**Susan Ashby**, "Irregular Research," 1983 [plumbing, sanitation, public health].

**Papers, B:**

Box 16, Folder 2

**Sharon T. Barnett**, "Education Early in the 21<sup>st</sup> Century," 2000 [technology in education, information literacy, educational reform]; "A Sleeping Giant Wakes," 2004 [history, education and economy of China].

**Sarah Cook Barney**, "What Time Is It?", 1998, [lives of Martha Keller and Jennie Jerome Churchill]; "Show Me the Red, But Paint It Green," 2004 [color in history, study of color]; "The Boy Lacks Cleverness, Knowledge and Any Capacity for Settled Work," 2006 [Winston Churchill, Lord Randolph Churchill, Jennie Jerome Churchill].

**Martha Berman**, "Drinking the Stars," 1988 [champagne history, champagne makers]; "Pink Cactus," 2001 [French writer, Sidonie-Gabrielle Colette, biography]; "Millennial Musings," 2000 [IWC in the new millennium].

**Nancy Blackwell**, "Cotton Tales," 1994 [Beatrix Potter, *Peter Rabbit*].

**Jeanette Wales Blanton**, "Robert Morris," n.d [American Revolution, early banking and finance].

**Mary Voyles Blasingham**, "State of the Art," 2002 [brain research].

**Natalie Boehm**, "How Do You Respond When They Inquire: Do You Work?" 1979 [volunteerism, skills, personal experience]; "Macy's Day Parade," n.d. [women of Nantucket, history of Nantucket]; "The Stones of Time," 1988 [Indianapolis architecture, limestone, Central Library].

**Delane Bovenizer**, "The Great Marble Abduction," 2001 [Lord and Lady Elgin].

**Papers, B:**

Box 16, Folder 3

**Anna Ray Burns**, "The Red Walt Whitman," c. 1920 [life and poetry of Walt Whitman]; "Come What May," c. 1930 [climate, weather, weather in literature]; "Dollars and Scents," 1939 [perfumes, fragrance extraction].

## **Papers, C:**

**Bonnie Carter**, "From 1310-40," 2002 [travels, Atlantic Ocean], "Why Not Today," 2003 [travels, Atlantic Ocean, sailing, Spain].

**Leah Carter**, "Six Months Ago," 1977 [communication, New France, early French settlements]; "Time," 1978 ['Time' magazine, Henry Luce, journalism]; "The West Indies," n.d. [Henry Morgan, buccaneers]; "Ready About," 1980 [Caribbean, travel, reminiscences]; "St. Lawrence Seaway," n.d. [waterways, construction, Canadian-United States relations]; "Alfred Bernhart Nobel," n.d [biography].

**Patricia J. Cochran**, "Haute," 1975 [Mary Booth "Haute" Tarkington (Mrs. Ovid Butler Jameson)].

Box 16, Folder 4

**Mildred S. Compton**, "Grab the Brass Ring," 1977 [Children's Museum, carousel, history].

**Ulla Niemela Connor**, "Language Death: Is Finish Finished?", 2003 [Finnish language, linguistics]; "Language and Gender: Women's Ways of Talking," 2005 [gender, negotiation, language].

**Carolyn Connors**, "Rhythm and Blues," 1986 [art, autobiography, childhood].

**Winifred P. Corbett**, "The Wright Connection," 1989 [historical correspondence, courtship]; "Following Samuel Plimpton," n.d. [Overland travels, 1849 California Gold Rush].

**Kelley Bertoux Creveling**, "Absence Opens Many Fine Prospects," 2004 [French Salons, Paris, Mme. de Sevigne]



**Papers, D:**

Box 16, Folder 5

**Marla K. Dankert**, “How to Paint a Dead Man,” 1985 [art, medieval painting techniques].

**Caroline Burford Danner**, “The Gods of the Mountain,” n.d [playwriting, Lord Dunsany].

**Leigh Darbee**, “It All Began with Alice,” 2001 [children’s literature, *Alice in Wonderland*]; “Man of Aran,” 2003 [John Millington Synge, Irish culture, playwriting].

**Margaret A. Davis**, “Springtime, Songbirds, and Sonatas, 2002 [birdwatching, bird songs]; “Indiana Artists and the Wishard Art Collection,” 2005 [Wishard Hospital, murals, artwork].

**Margaret Gladding Dean**, “Paradigm Shift: Epics and Economics,” 2005 [Homer, epic works, society]; “Attention! Spitfire!” n.d [poetry, aerial warfare, piloting].

**Mary Ochsner DeVoe**, “Lady of the Limberlost,” 2000 [Gene Stratton Porter, biography, naturalist]; “Pins, John,” 2004 [Abigail Adams]; “Just Think of It As an Adventure,” 2005 [taking chances, autobiography, adages].

**Papers, E:**

Box 16, Folder 6

**Sarah Lindley Ehrich**, “Is It Art or Is It Arthur?” n.d. [child art, Frank Cizek]; “Through Seventy Eyes,” 1969 [School Seventy; education, schoolhouses].

**June Ellis**, “Laugh, Clown, Laugh,” 2001 [Red Skelton, biography].

**Papers, F:**

Box 16, Folder 7

**Vesle Fenstermaker**, "Polymath," 1980 [Peter Mark Roget, biography]; "But Not For Lunch," 1985–6 [retirement, life changes]; "Tongue Du Jour," 1987 [language, 'mother tongue']; "Paradox," 1990 [biographies, Lew Wallace]; "Concrete Butterflies," n.d. [words, language].

**Judy Brown Fletcher**, "Which Side is Your Side?" 2006 [sidesaddles, horseback riding, history].

**Caroline Fesler**, "85th Birthday of the IWC" 1960.

**Barbara Frantz**, "Old as the Hills," 1961 [mountain climbing, Arnold Guyot]; "And Pastures New," 1963 [libraries, collection development, librarians]; "The Raveled Sleeve of Care." 1967 [sleep, sleep research]; "Good Luck Lies in Numbers," 1970 [odds, probabilities, chance]; "Philosophia Naturae," 1973 [Indianapolis Public Library, library collections]; "Come Back to Earth," 1986 [dust, dust particles].

**Nancy Callaway Fyffe**, "Meanings," 2007 [Oxford English Dictionary, publication, language].

**Papers, G:**

Box 16, Folder 8

**Jean McIntosh Gatch**, "The Snows of Yesteryear," 1932 [1920s history, Prohibition].

**Laura Sheerin Gaus**, "It Pays," 1981 [John H. Patterson, biography, National Cash Register Company]; "A Little Learning," 1988 [teaching, education, Crispus Attucks]; "All the News That's Fit to Print," 1990 [Indiana history, newspapers, Simon Sheerin].

**Phyllis D. Geeslin**, "To See the Harvest," 2003 [Arthur Jordan, biography, Benjamin Harrison Home]; "Precedents," 2005 [Belva Lockwood, biography, suffrage].

**Joyce Cunningham Gellenbeck**, "One Great Dog," 2002 [history of dogs, pets].

**Kendal Hagemaster Gladish**, "Temperance," 2001 [WCTU, Evanston, IL, temperance movement].

**Mary Golichowski**, "Child's Play," 1986 [music, violin, Suzuki teaching method].

**Sandy Gordner**, "Breaking or Starting," 2003 [history of horses, horse training].

**Sallie E. Gould**, "Grappling With Tradition," 1974 [genealogy, James Townsend].

**Helen Wheelock Griffith**, "Symbols?" 1964 [symbols, religious symbolism].

**Papers, Ha-Hi:**

Box 17, Folder 1

**Hester Anne Hale**, "Which May Wright Sewall Are You Talking About?" 1988 [May Wright Sewall, biography, suffrage].

**Sharon J. Hamilton**, "That Other Lady Hamilton" 2001 [Lord Nelson, Emma Hamilton, biography]; "Palm Trees, Golden Sands, and Ponies: Can This Be England?" 2004 [Torbay, "English Riviera", travel]; "Literary Landscapes of Thomas Hardy," 2006 [Thomas Hardy, literary biography, poetry].

**Agnes McCulloch Hanna**, "Buildings of the Decade, 1875-1885," n.d [Indianapolis architecture, dwellings].

**Betty Hartley**, "Women's Liberation," 1971, [women's rights movements, gender equality]; "And Now America's There," 1986 [travel, London]; "On Being A Maniac," n.d. [Maine, Cranberry Island].

**Barbara Hiss Helveston**, "Rings and Things," 2005 [figural napkin rings, social customs, collecting]; "Up in the Air," 2007 [ORBIS, Al Ueltschi, eye care, Flying Eye Hospital].

**Nora McKinney Hiatt**, "Kidnapped," 2002 [Elizabeth Remington, Dennis Pennington, family history]; "The Return of the Limberlost," 2005 [wetlands, ecological restoration]; "Different and Yet the Same," 2006 [etiquette, manners].

**Nancy Duiser Hill**, "Seeds of Change," 2006 [gardening, plant cultivation, flowers].

**Elizabeth Holliday Hitz**, "Antiquities," 1929 [old customs, rituals, holidays]; "Woman's Club," 1974 [autobiography, Woman's Club]; "Mount Vernon," 1948 [George Washington, preservation and restoration of Mount Vernon]

**Papers, Ho-Ja:**

Box 17, Folder 2

**Rebecca Hodges**, "De Senectude," 1930 [aging, careers, hobbies]; "There lives the dearest freshness—the deep down things," n.d. [women's history, Woman's Club history]; "Flotsam and Jetsam," 1931 [seashore villages, memory].

**Evaline MacFarlane Holliday**, "Decorative Furnishing," 1879 [history of home décor].

**Linda Lee Horvath**, "To Send A Package," 1991 [women, Hungary, 1983].

**Lorinda Cottingham Howell**, "The First Seven Years," 1960 [Indianapolis Symphony Orchestra, Ferdinand Schaefer, the Depression]; "The Deep, Deep South," 1976 [World War II, Mississippi, Pearl Harbor].

**Francine Rosenblatt Hurwitz**, "Prejudice and Art in the Dreyfus Era," 1999 [Alfred Dreyfus, anti-Semitism, journalism and art]; "Knit One, Purl Two" 2002 [knitting], "Who is She?" 2005 [murals, Thomas Hart Benton].

**Diana Jackson**, "My Family in the Channel Islands," 2001 [World War II, Channel Islands]; "Thomas Jefferson, Builder of the Republic," 2003 [Thomas Jefferson. Lewis and Clark, Monticello]; "My Channel Island Family Revisited," 2005 [Channel Islands, German occupation, World War II]; "The Frugal Chariot," 2007 [Poetry, stages of life].

**Margaret Booth Jameson**, "The times, some persons and some experiences," 1975 [Indianapolis in the early 1900s, Meridian Street, notable Indianapolis residents]; "Beginnings of the Propylaeum," n.d. [changing times, women's suffrage].

**Papers, Je–Ju:**

Box 17, Folder 3

**Elizabeth Duncan Jenkins**, “Goodnight Noises Everywhere,” 2003 [science of sleep, dreaming]; “The Maltese Falcon,” 2005 [dreams, research]; “Ruth and Phyllis,” 2007 [P.D. James, Ruth Rendell]; “Not So Magnificent Obsession,” 1991 [contemporary novelists, romance].

**Leigh Updike Johnson**, “Walking on Frost,” 2002 [Robert Frost, Vermont, hiking]; “A Derry Farmer,” 2004 [Robert Frost, Derry, NH, farm].

**Priscilla Wagner Johnson**, “Riddle Me This,” 1953 [puzzles, Scrabble]; “The Experiences of an Amateur Army Officer’s Wife,” n.d. [World War I, war bride, life in an army camp]; “Execution Sunrise,” n.d. [Nashville, IN, remodeling, inn-keeping].

**Marjorie Tarkington Johnston**, “La Tabatiere,” 1990 [collections, snuff boxes]; “The Purple Rolls Royce,” 1992 [Anderson House, Lars and Isabel Anderson, French Lick, IN]; “Reflections On the Lake,” 1995 [Switzerland, Lake Geneva, history of Chillon].

**Laura Rasmussen Jolly**, “Right Under My Nose,” 1999 [George Phillip Meier and Nellie Simmons Meier, L.S. Ayres, Walt Disney]; “Connecting Threads,” 2001 [Stephen Foster, American composer, Indianapolis schools]; “By Their Works Ye Shall Know Them,” 2003 [art in public schools, Public Works of Art Project]; “Dear Theo,” 2006 [Vincent Van Gogh, letters].

**Betty Mullins Jones**, “A Godly Heritage,” 1975 [*in loco parentis*, college life, paths of life, libraries].

## **Papers, K:**

Box 17, Folder 4

**Marie E. Kingdon**, “High Level Herstory,” 2004 [women, U.S. Senate]; “It’s What’s Inside That Counts,” 2006 [nesting dolls, Russian traditions].

**Liliane Krasean**, “Oh Louis! I am Sorry to Let You Go,” 2004 [French territories in the United States, Louisiana Purchase, Fort Wayne and Vincennes]; The View From Another Window,” 2007 [French and Indian Wars, George Rogers Clark, American Revolution].

**Nancy Lowe Kriplen**, “Looking Backward,” 2000 [Civil War, literary clubs, Martha Nicholson McKay]; “Quote Unquote,” 1985 [language, quotation marks, contemporary writing]

## **Papers, L**

Box 17, Folder 5

**Carolyn Lausch**, “The Minotaur in the Labyrinth,” 2003 [mazes, history]; “Said the Parsnip to the Rutabega,” 2006 [vegetables and herbs, literature].

**Florence Tyzzer Lewis**, “Music Hath Charms,” 1953 [music, Mozart]; “Cornerstone – or Rather- Some Fragments about Conerstones,” n.d. [architecture, cornerstones, Propylaeum]; “Ye Open the Eastern Windows,” n.d. [Henry Wadsworth Longfellow, poetry]; “The History and Significance of The Hague Peace Conference,” n.d. [international relations, peace treaties, European history]; “News Flashes—November 3, 1937—February 1938” [missionary work, Christianity in Asia and Africa]; “Dangerous Opportunity—The Christian Mission in China Today,” n.d. [China, Christian missionaries]; “The Grasshopper, The Swan and The Ibex,” n.d. [Boston Common, Faneuil Hall, early American history]; “Our Lost Freedom,” n.d. [American cities, urbanization, population growth].

## **Papers L**

Box 17, Folder 6

**Catharine Lichtenauer**, “Have Sheesh – Will Travel,” 1995 [Morocco, traveling, Sahara]; “The Shape of an Idea,” 1997 [glass art and artists, Harvey Littleton, Corning Museum of Glass]; “An American Acropolis,” 2000 [Getty Museum Complex, Los Angeles, J. Paul Getty]; “Surroundings,” 2002 [Maya Lin, sculpting], “Visual Thinking Strategies,” 2006 [visual understanding, education].

**Marilyn Lindseth**, “There Was A Wall,” 1993 [Germany, Iron Curtain, Cold War]; “She Remembers,” 1997 [Nez Perce, Oregon Trail, personal history]; “Who’s Afraid,” 2001 [Norway, history, folklore]; “Good Morning, Mister Bat,” 2005 [brown bat].

## **Papers, L**

Box 17, Folder 7

**Jean Rogers Lowy** “Does the Lobster Really Care?” 1963 [lobsters, animal cruelty, pain]; “In the Small Corners of Time,” 1965 [David Starr Jordan, Bloomington, IN, Indiana University]; “With Lemon, Thank You,” 1969 [London, living abroad]; “Until,” 1971 [Ireland, traveling, The Troubles]; “Celery Stalks in the Mist,” 1975 [reflection, memory, steamboats]; “Far From the Peaceful Shore,” 1977 [North Carolina, Lumbee tribe, marginalization of Native Americans]; “A Time to Keep,” 1980 [Italy, Greece]; “A Loveliness in my Sight,” 1980 [Hawaii, leprosy, Ernie Pyle].

## **Papers, M:**

Box 18, Folder 1

**Lucia Macbeth**, “An Unsung Heroine,” 1939 [Adrienne de Noailles de Lafayette, biography, French Revolution]; “Our First Secretary of the Treasury,” 1931 [Alexander Hamilton, biography]; “Husbands of Queens,” n.d. [British royal family, Prince Albert, Prince Leopold]; “The Diary,” n.d. [diarists, Samuel Pepys, John Evelyn]; “Untitled,” n.d. [exploration, history]



## Papers M

Box 18, Folder 2

**Kay Manion**, "Baseball Paper," 1999 [baseball history, Victory Field, baseball stadiums]

**Libby Meeker Martin**, "Lost and Found, Lost Again?" 1981 [Ankor Wat, Khmer civilization, archeology]; "Education for Emma," 1986 [education, diary, DePauw Academy]; "Further Education for Emma," 1988 [education, medical school, 1890s]; "Emma's Oriental Distress," 1990 [diary, female doctors, ]; "Emma's Further Oriental Distress," 1992.

**Catherine S. Marston**, "The Mists Hang Low," 1955 [Maine, fog, travel]

**Helen McKee**, "The Supper Train," 1981 [Indiana history, Irvington, childhood].

**Heather McPherson**, "Ruminations," 1994 [Gunflint Lake, Northern Minnesota heritage, Justine Kerfoot]; "Sweet Hearts," 1990 [medieval practices, death]; "Intertwining Tails," 1998 [knitting, textiles]; "Keelhauled," 2000 [16<sup>th</sup> century female pirates, Grace O'Malley]; "The Thrill...And the Agony," 1996 [shoes, fashion]; "With Strings Attached," 2003 [Sicilian puppets, puppet theatre]; "Y Not," 2006 [women travelers, 17<sup>th</sup> through 19<sup>th</sup> centuries, Isabella Lucy Bird].

**Papers, M:**

**Mary Robertson Meek**, “Serendipity—A Case In Point,” n.d. [Horace Walpole, history]; “How Many of You Have Been Here Before?” 1955 [Marco Polo, biography]; “They Brought Flowers,” n.d. [Indianapolis Flower Mission]; “Breaking the Sound Barrier,” 1961 [Russian language, language classes].

**Mary Jane Coleman Meeker**, “The Mother of the 51<sup>st</sup> Regiment,” 1982 [Lovina Streight, Civil War nurse, biography]; “The Other Side of Majorca,” 1986 [archeology, Earthwatch, travel]; “A Capitol Idea,” 1989 [Indiana state houses, architecture]; “A Rose,” 1993, [identity of William Shakespeare, Edward De Vere]; “A Social Clock Maker: May Wright Sewall,” 1988 [May Wright Sewell, biography]; “Dr. Chase’s Receipt Book and Household Physician” [recipe books, early recipes, household hints]; “The Edge of Asia,” 1995 [travel, Turkey].

**Marjorie Teetor Meyer**, “The Rest of the Story” 2001[watches, Patek, auctions].

**Mary Louise Milliken**, “Now Hear This,” n.d. [World War II, naval war, San Jacinto aircraft carrier].

**Papers, M:**

**Louise Morgan**, “Avuncular Reminiscences,” 1965 [Panama Canal, engineering].

**Hetty A. Morrison**, “My Summer in the Kitchen,” 1878 [women’s history, housekeeping].

**Ann Klock Moss**, “Prerequisites,” 1994 [Auburn, Indiana, Auburn Automobile Company, high school basketball]; “Music in the Air,” 2004 [Indiana University School of Music]; “An Impression,” 2006 [Mary Cassatt, Impressionists, artists].

**Shirley Maloney Mueller**, “Psychology and Investing,” 2002 [behavioral finance, investing]; “Emotion and Money,” 2005 [multitasking, brain activity, focus]; “Pancreatic Cancer,” 2007 [misdiagnosis of cancer].

**Papers, N:**

Box 18, Folder 5

**Georgianne Neal**, “Soon Ripe and Soon Rotten,” 1980 [frontier, women, hardships]; “From Aardvark to Zyzzogeton,” n.d [spelling bees, language, spelling].

**Elizabeth Kenny Nie**, “Different By Design,” 2002 [Columbus, IN, architecture, J. Irwin Miller]; “A Bit of Sage,” 2004 [Elizabeth Sage Historic Costume Collection, Irwin Sweeny Miller family, presentation to the royal court]; “Norbert,” 2007 [Poland, World War II, childhood].

**Jane Ransel Nolan**, “In the Public Interest,” 2001 [Hoosier broadcasting history, radio/television broadcasters]; “Finance on the Frontier,” 2003 [Indiana, banking history, State Bank of Indiana]; “The Art of the First Person,” 2005 [Inuit art, James Houston]; “A Companion to History,” 2007 [Roman civilization, Latin, Roman Empire].

**Papers, P:**

Box 18, Folder 6

**Jane Paine**, “A Hoosier ‘Hole-in-the-Wall’ Gang,” 1999 [Reno gang, crime]; “Preservation Consternation,” 2002 [historic preservation, Indianapolis preservation disputes]; “Buzz, Buzz, Buzz,” 2004 [bees, beekeeping, honey bees]; “Collectively,” 2007 [collectors, William Randolph Hearst, collectibles].

**Mary Nicewander Patchen**, “Ginevra De Benci,” 2002 [painting, Leonardo da Vinci]; “Philanthropic Legacy,” 2004 [philanthropy, philanthropic giving]; “The Search,” 2006 [ancestry, Norwegian genealogy].

**Katie Patterson**, “Mildred Wirt Benson—A Life of Mystery,” 2004 [Mildred Wirt Benson, Nancy Drew, biography]; “Chix with Sticks,” 2006 [Sudanese families, refugees].

**Farideh A. Peacock**, “Georgia on my Mind,” 2001 [Georgia O’Keefe, women artists]; “Remembering,” 2005 [Darvel, Scotland, family]; “A Russian Fairy Tale,” 2007 [Iran, Persian myths].

**Georgiana Phillips Phillippi**, “Against Our Will,” 1970, “Against Our Will,” 1986 [Abbey of Monte Cassino, World War II].

**Papers Po:**

Box 18, Folder 7

**Susan Tabb Pollack**, “Arrogantly Shabby,” 1989 [home restoration, historic homes]; “As the Crow Flies,” 1991 [crows, pets]; “Backwaters,” 1993 [travel, Kerala, India]; “South-Georgia on my Mind,” 1995 [exploration, Ernest Shackleton, South Georgia Island]; “Whoa! A New Dawn,” 1997 [travel, dog sled teams, Alaska]; “Relatively Speaking,” (a conversation with Bonnie Reilly) 1998 [adoption, Tennessee Children’s Home]; “Boots and a Tent,” 2002 [wilderness survival, Alaska]; “Hey Suze!” 2004 [caregiving]; “Whatever Floats Your Boat,” 2006 [Waccamaw River, boating].

**Papers, Q, R:**

Box 19, Folder 1

**Jean H. Quinn**, “The Language of Twins,” 2002 [twins]; “Woodstock Club,” 2005 [Woodstock Club, history].

**Stephanie Rahe**, “The WPA in Indiana,” 2001 [Works Progress Administration, New Deal, artists].

**Mary Linda Alig Ray**, “The Hero and the Quest,” 2004 [leadership, polar expeditions, explorers]; “Fun is Where You Find It,” 2007 [genealogy, poetry].

**Catherine Glossbrenner Rasmussen**, “My Diary of Poems,” n.d [poetry].

**Bonnie Atchison Reilly**, “Thundering Hooves,” 2002 [Mongolia, travel, Mongolian history]; “Narcissus Lives,” 2005 [memoir writing, notable memoirs]; “Jane Austin Wears a Sari,” 2007 [Anglo Indian literature, marriage, novels].

**Debra Lay Renkens**, “The Black Mozart,” 2004 [Joseph Boulogne, Monsieur de Saint-George, 18<sup>th</sup> century France]; “Taking Flight,” 2007 [children leaving home, intergenerational family relations].

**Papers R:**

Box 19, Folder 2

**Anne Ehrich Riley**, “A Bold New Approach,” 1989 [history of mental health services]; “From Soap to Nuts,” 1992 [inventions, innovation, stories]; “Blame it on Harry,” 1996 [Barron Gift Collier, 20<sup>th</sup> century Florida development]; “Fore Thought,” 2000 [history of golf, golf equipment, golfing]; “At the Suggestion of a Friend,” 2003 [Lilly Endowment, philanthropy, Lilly family]; “On a Roll,” 2005 [gambling, Las Vegas history and development].

## **Papers R:**

Box 19, Folder 3

**Jane Safford Rogers**, “A. A. Milne,” n.d. [Alan Alexander Milne, biography, literature]; “Hotel Civilization,” n.d. [history of hospitality, inns, travel]; “Lace,” n.d. [fashion history, evolution of lace and lace making]; “American Diplomacy in the Second World War,” n.d. [American foreign policy, diplomacy]; “Fallen Monarchs,” n.d. [abdication of crowns, royalty, monarchs in history]; John Buchan,” n.d. [biography, novelist].

**Alice Berman Roth** “The Lightened Heart,” 2002 [Nadezhda Philaratovna Von Meck, Peter Tchaikovsky, love letters]; “The Treasure in the Hill,” 2005 [Troy, excavation, Heinrich Schliemann].

## **Papers, S:**

Box 19, Folder 4

**Sara Sanderson**, “Dear Diary” 2003 [diary of Jane Messick, artist, 1920s in Indiana]; “Say No More,” 2005 [communication, autism, children].

**Jane Wessels Schlegel**, “Hot Spots,” 1987 [geology, volcanoes]; “Repairing the Past,” 1996 [Cape Town, lost places and neighborhoods, Ransom Place].

**Alice Schloss**, “Inside the Ivy Walls,” 1991 [sports, baseball, baseball statistics]; “Out of Sight,” 2004 [subterranean structures, catacombs].

**Sabine Jessner Sehlinger**, “The Woman I Never Met,” 2000 [Simone De Beauvoir, *The Second Sex*]; “Vacationing With a Muse,” 2002 [Marie de Flavigny, biography]; “A Poet’s Poet,” 2005 [Wystan Auden, poetry].

**Papers, S:**

Box 19, Folder 5

**Marjorie B. Sherwood**, “The Market Basket,” 1950 [housekeeping, City Market]; “Footlights Foregone,” 1952 [plays, theater, acting].

**Maxine Sherwood**, “Indiana,” 1950 [poem]; “Epsom Salts,” 1959 [life in Epsom, Indiana in 1950s].

**Anne Shullenberger**, “Nearly Half the World Away,” 1951 [Marija Miller, Latvia, communication]; “Long Ago and Here to Stay,” 1966 [children’s literature]; “Touch and Go,” 1988 [Dusseldorf, travel].

**Judy Henshaw Singleton**, “Indiana's Trailblazing Women,” 2003 [Dorothy Stratton, Judy O’Bannon, Carolyn Metzger, other notable women]; “History Repeats Itself,” 2004 [chicken and egg production].

**Papers, S:**

Box 19, Folder 6

**Mrs. G. Vance Smith, Sr.**, “John Muir,” n.d. [biography]; “Peanuts to Politics,” 1958 [Tomlinson Hall, City Market].

**Harriet B. Smith**, “The House of English,” 1960 [English family, English hotel].

**Jan O’Blenis Smith**, “A Desert Playground,” 2006 [Coachella Valley, Palm Springs development].

**Virginia Reavis Smith**, “Why Lincoln Shopped at Brooks Brothers,” 1991 [American retail institutions, department stores]; “Remembering,” 1989 [Krege Co., five and dime stores in 1944, Kmart Corporation]; “A Pinch of This, A Dab of That,” 1994 [cooking, cookbooks]; “Reeves to the Rescue,” 1998 [watercolor painting, William Reeves]; “It’s a Colorful World,” 2001 [color, principles of color], “Join Us for Dinner,” 2004 [French Impressionists, friendships].

**Nancy Chesterman Smith**, “The Ironmonger of Sheep Street,” 1989 [genealogy, Burford, England], “And the Winner Is,” 2002 [Academy Awards, Oscars]; “The Kazakhstan Connection,” 2005 [Johnny Appleseed a.k.a. John Chapman].

**Papers, S:**

Box 20, Folder 1

**Marjorie Snodgrass**, "A Nail in the Wall," 1994 [Indianapolis Arsenal, Arsenal Tech High School]; "Red Dust and Blue Birds," 1996 [Eldoret, Kenya]; "Up, Up and Away," 1999 [women pilots, aviation]; "Learning and Labor," 2001 [Oberlin College, Ohio, early education for women]; "Six Sisters and a Brother," 2003 [Mitford family]; "Palaces and Poverty," 1993 [Russia, education].

**Pamela Steele**, "Ah, Chamber Music" 2003 [Ensemble Music Society].

**Barbara Stokley**, "Margaret C. Anderson: A Fiery Fountain," 1994 [biography, *Little Review*]; "Moving Closer to Home," 2001 [Home family of Scotland, genealogy]; "Summers on Cold Spring Road," 2003 [Wheeler-Stokely mansion, Frank Wheeler].

**Jane P. Stone**, "In the Good Old Summertime," 2003 [diarist, Bay View Michigan].

**Elizabeth Berg Streeter**, "Riddle: Riddle," n.d. [childhood, toys].

**Mary Elizabeth Turner Streeter**, "Motion," [notable disappearances in history]; "Frenchman," n.d. [experiences with American Field Service exchange student from France].



**Papers, T:**

Box 20, Folder 2

**Ann Huesmann Thompson**, "Delighted by Lewis," 1978 [C.S. Lewis, biography]; "The Bard of Alamo," 1980 [James Buchanan Elmore, poetry, biography]; "The Bridges at Fall Creek," 1983 [Bridge family, Fall Creek massacre, history]; "How to Handle the Middle Fork," 1985 [travel, rafting, Salmon River]; "Solvers and Setters," 1988 [crossword puzzles, history]; "From First Taste to Last," 1990 [food, history, ice cream].

**Sue Deems Tittle**, "A Spin of the Susan," 2001 [teaching, metaphors]; "Our Flower Girl," 2004 [Vietnam, Capt. Thomas Metsker].

**Marian Towne**, "The Most Original Thinker in the Women's Movement," 1997 [monologue impersonating Charlotte Perkins Gilman, ca 1900]; "On the Cutting Room Floor," 1999 [editing, writing]; "Hostiles and Friendlies," 2001 [Native American education, South Dakota, 19<sup>th</sup> century]; "The Wizard of Aberdeen," 2004 [Frank Baum, biography]; "Minorities on the Trail," 2006 [Lewis and Clark trail, Pocahontas, York].

**Papers, T:**

Box 20, Folder 3

**Isabelle L. Troyer**, "Novels Anonymous," 1956 [novels, authors, reading]; "Josephus," 1959 [Flavius Josephus, biography]; "Not Without Honor," 1961 [Dr. Elijah Joseph, Philosophy, Butler]; "On Time," 1963 [time, history of timekeeping]; "Slipper and Fen," 1968 [Fanny Kemble, biography]; "Kilroy was Here," 1973 [John Zwara, Central State Hospital, early physicians]; "After Xmas—A Period Piece," 1978 [Indiana, history, author's mother]; "Summer in the Kitchen," n.d.

**Papers, U,V:**

Box 20, Folder 4

**Alice Frayer Usher**, “Stitch Witchery,” 1978 [art, needlework, collages], “Windy Shadows,” 1985 [shadow imagery, objects]; “The Bronze Pig and Other Tales,” n.d. [short stories]; “The Sunny Hours,” 1979 [childhood memories of growing up in France]; “Scraps of Wind,” 1983 [time, reminisces]; “Jaune Indien,” 1990 [France, lifestyle]; “Madonna’s Grandmother,” 1995 [riverboat gambling, reminisces]; “With Hammer and Chisel,” 1997 [stone cutting, Westminster Abbey].

**Jeannette Vanausdale**, “Those Yellow-Back Beadles,” 2003 [dime novels, pocket books, western literature]; “Writing a Life: The Harrison Eiteljorg Biography,” 2004 [Harrison Eiteljorg, biography].

**Papers, V:**

Box 20, Folder 5

**Anne Fraser Van Hoff**, “Mrs. Benjamin Harrison,” 1889 [reception honoring Caroline Harrison]; “A Little Journey,” 1907 [travels to Europe]; “As I See,” n.d. [travels in England, Jane Austen home]; “The Light of Other Days,” n.d. [social reform, changing role of women]; “No title, No date”.

**Papers, W:**

Box 20, Folder 6

**Martha Waller**, “Christine,” 197? [Christine of Pisan, biography, author]; “Great Caesar’s Ghost,” 1975 [Julius Caesar, biography]; “Rose White,” 1977 [Hrosvit, biography, nuns]; “Magic,” 1979 [World War II, cryptanalysis, National Security Agency]; “A Castle in Spain,” 1980 [Chaucer, research, academic life]; “Where the Pines Come From,” 1982 [Norfolk Island, prisons, penal colonies]; “A Castle in Spain II,” 1985 [Chaucer, research travel, Spain]; “A Hassle in Spain,” 1987 [travel, humor, Spain]; For the Indianapolis Woman’s Club, 1989 [biography, Poland, World War II].

**Carol Buhner Ward**, “Laundry,” 2002 [communication]; “Paper Son,” 2006 [Chinese Americans, genealogy, immigration].

## Papers, W:

Box 21, Folder 1

**Elizabeth Cooper Wells**, "God and the Company," 1991 [Hudson Bay Company, retail, Canada]; "That Sinister Hand," 1987 [writing, left-handedness, dominate hands]; "Their Appointed Rounds," 1989 [Pony Express, U.S. Postal Service, mail service]; "Elijah's Manna," 1983 [Dr. John Kellogg, health spas, Battlecreek, Michigan]; "Heaven on the Half Shell," 1993 [San Francisco, Joshua Norton].

**Alice B. Wesenberg**, "In Praise of Chipmunks," 1935 [short stories, fairy tales]; "The Metamorphosis of Shakespeare's Fairies," 1940 [Shakespearean use of fairy mythology]; "Death Be Not Proud," 1943 [John Donne, poetry, T.S. Eliot]; "Henry James and the Letter V," n.d.

**Phyllis M. West**, "Cold," 1992 [Indianapolis, Mayor Hudnut, Blizzard of 1978]; "Colder," 1992 [Iditarod, dog sledding]; "Coldest," 1992 [Antarctica, Richard Byrd].

**Anna Seim White**, "A Personal Recollection," 2002 [poetry, expressions, September 11th]; "Central Park—An American Masterpiece," 2005 [history of Central Park, park use and development]; "Food for Thought," 2007 [food, cookbooks, diet, nutrition].

**Dorothy Lane White**, "Tintinnabulation," 1964 [bells, bell making]; "El Camino Real," 1967 [Jose de Galvez, Spanish missions in California]; "Master of the Bon Homme Richard," 1969 [John Paul Jones, naval battles, ships]; "Salaam Alaikum (Peace be with you)," 1973 [yoga, meditation]; "Nobody's Perfect (Thank Goodness)," 1978 [Elizabeth Blackwell, biography, female doctors]; "Gallaudet," 1985 [Thomas Hopkins Gallaudet, Gallaudet University].

**Margaret Mallot White**, "Indianapolis in the Nineties," 1921 [Indianapolis in the 1890s].

**Papers, W:**

Box 21, Folder 2

**Elizabeth Wiese**, "A Remarkable Lady," 2000 [Elisabeth Ball, poetry, rare book collection].

**Kay Pierson Wightman**, "There's More Than Shells on Sanibel," 2003 [Sanibel Island, lighthouses, causeway].

**Margaret Wildhack**, "Which Way is Up?" 1986 [evolution, social history, human struggle]; "A Housewife looks at Veblen," n.d [Thorstein Veblen, biography, societal classes].

**Jan O'Blenis Williams**, "A Well-Kept Secret," 2001 [Lake Wales, Florida, Edward Bok, Mountain Lake Park]; "Civility, A Dying Art," 2004 [civility].

**Katherine McConahay Willing**, "The Love of a Woman," 2001 [philanthropy, Sally Reahard, Drayton Hall]; "December 1, 1886, Noblesville, Indiana," 2004 [Nero Wolfe, Rex Stout].

**Florence Flickinger Wolff**, "School Teacher to the Pimas," 1944 [Florence Wilson Flickinger, Willoughby, Ohio, Pima Reservation]; "My African Grandfather," n.d. [missionary work, family history]; "This Modern Music," 1931 [progression of music through 1930s]; "We Visited Trolldhaugen," 1931 [Edvard Grieg, Norway]; "The Lieder of Germany," 1933 [German music and song]; "Parsifal, the Guileless One," n.d. [Richard Wagner, operas]; "Spanish Rhythms," 1953 [Spanish music, Flamenco]; A program of music and paper, no title, n.d.

**Papers, Z:**

Box 21, Folder 3

**Barbara Evans Zimmer**, "Looking for Mr. Becker," 1982 [Nils Folka Becker, biography, writing, research]; "And What Do You Do Mr. Blackwood?" 1985 [writing techniques and teaching, college]; "Out of Synch," 1988 [findings from a IWC survey]; "Osso Buco," (a conversation with Alice Greene McKinney) 1990 [archaeology, travels]; "Out of Hafnia," 1992 [Karen Blixen, biography, life in Denmark]; "Selamat Whatever," 1996 [teaching in Malaysia, Malaysian culture]; "Who Was She Anyway?" (a conversation with Dorane Fredland) 1999 [Grace Julian Clarke, women's clubs, suffrage].

**Papers, No Name, No date**

Box 21, Folder 4

**Series 10: Photographs**

CONTENTS

Portrait: Grace Julian Clarke and her Mother?

Birthday Luncheon for Eleanor Stout, Woodstock Club, 7 Nov. 1990

Last Meeting at Propylaeum, 16 Mar. 1923 (1 of 3)

Last Meeting at Propylaeum, 16 Mar. 1923 (2 of 3)

Last Meeting at Propylaeum, 16 Mar. 1923 (3 of 3)

Past Presidents Luncheon, n.d.

Past Presidents Luncheon, 21 Feb. 1997

100<sup>th</sup> Anniversary photo album, 1975

**Series 11: Printed Material**

CONTENTS

Newspaper Clippings, 1921–1977

Newspaper Clippings, 1942–2005

“Tryphena Scans Our Birthrights,” Theresa Krull, 1933

“Indianapolis Woman’s Club” card printing block, n.d.

CONTAINER

Visual Collections:  
Photographs, Folder 6

Cold Storage  
Color Photographs,  
Folder 10 of 12

Visual Collections: OVA  
Photographs, Folder 16

Visual Collections: OVA  
Photographs, Folder 17

Visual Collections: OVA  
Photographs, Folder 18

Visual Collections: OVA  
Color Photographs, Folder  
2

Cold Storage  
Color Photographs,  
Folder 12 of 12

Cold Album Storage:  
PAA

CONTAINER

Box 22, Folder 1

Box 24, Folder 15

Box 22, Folder 2

Artifacts:  
2017.0278

|   |                         |
|---|-------------------------|
| “Gift of Indianapolis Woman’s Club in Memory of”<br>book plate printing block, n.d. | Artifacts:<br>2017.0278 |
| Book plate print, n.d.  | Box 24, Folder 16       |

**Series 12: Oral History Tapes, Transcripts, and Club Histories**

| CONTENTS  | CONTAINER         |
|---|-------------------|
| Oral Histories, 1992–1993, n.d.   | Box 22, Folder 3  |
| “Past Friday’s Voices” A Conversation by Ann Huesman Thompson, Sylvia Griffith Peacock, 16 Oct. 1992 (transcript) | Box 22, Folder 4  |
| Ann Thompson’s Notes for “Past Friday’s Voices,” n. d.  | Box 22, Folder 5  |
| Interview with Evelyn Denny, 9 Feb. 1996 (transcript)   | Box 22, Folder 6  |
| Interview with Caroline Dunn, Aug. 1992 (transcript)  | Box 22, Folder 7  |
| Interview with Frances Ruddell, June 1992 (transcript)  | Box 22, Folder 8  |
| Interview with Harriet B. Smith, 1992   | Box 22, Folder 9  |
| Interview with Isabelle Troyer, 1992 (transcript)   | Box 22, Folder 10 |
| Interview with Agnes Wade, 1992 (transcript)  | Box 22, Folder 11 |
| <i>Who Was She Anyway?</i> (Grace Julian Clarke), Conversation by Barara Zimmer and Dorane Fredland, 4 Jun. 1999  | Box 22, Folder 12 |
| “Past Friday Voices,” by Ann Huesmann Thompson and Sylvia Griffith Peacock, 16 Oct. 1992                          | CT 0788           |
| Interview with Agnes Wade, n.d.   | CT 0794           |
| Interview with Harriet B. Smith, n.d.   | CT 0792           |
| Interview with Isabelle Troyer, n.d.  | CT 0793           |
| Interview with Frances Ruddell, 16 Jun. 1992  | CT 0791           |
| Interview with Caroline Dunn (redo), 11 Aug. 1992   | CT 0790           |

|  |                   |
|--|-------------------|
| Interview with Evelyn Denny, 9 Feb. 1993   | CT 0789           |
| Conversation, Storer/Crevling/et al; Unconstitutional,<br>Trepheña et al, n.d.   | CT 0795           |
| Club histories, 1975; 2005   | Box 24, Folder 17 |
| “‘A Worthwhile Existence’: The Conservatism and<br>Consciousness of Indianapolis’s Clubwomen, 1875–<br>1920” by Erin K. Kelley, 2003 | Box 24, Folder 18 |

**Series 13: Other Clubs and Affiliations**

|                                     |                   |
|-------------------------------------|-------------------|
| CONTENTS                            | CONTAINER         |
| General Federation of Women's Clubs | Box 22, Folder 13 |
| Indiana Federation of Clubs         | Box 22, Folder 14 |
| Indiana Union of Literary Clubs     | Box 22, Folder 15 |