

Collection #
M 1198
OMB 0155

**INDIANAPOLIS MEN'S CHORUS/CROSSROADS
PERFORMING ARTS, INC. RECORDS,
CA. 1989-1995, 2005**

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Processed by

Jordan Ryan
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Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION: 3 manuscript boxes; 1 oversized manuscript box; 2 color photograph folders; 1 flat file folder

COLLECTION DATES: 1989-1995, 2005

PROVENANCE: James Luce, Indianapolis, IN, 2015

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 2015.0131

NOTES: LGBT History

HISTORICAL SKETCH

Crossroads Performing Arts, Inc., is a not-for-profit organization tasked with operating numerous performing arts groups; the Indianapolis Men's Chorus was one group established and organized by CPA. According to their 1990 mission statement, CPA's goals include [to] "present the highest caliber of musical excellence in vocal and/or instrumental presentation for the education, enjoyment, and cultural enrichment of organization's members, patrons, and audiences; strengthen the spirit of pride within the gay/lesbian community; to build bridges of understanding with all the people of Indiana; and to enable its audiences and the general public to perceive the gay/lesbian community and its members in a positive way." CPA's board of directors began planning what would become the IMC in January of 1990; the board selected a chorus director and completed chorus auditions in early Fall of 1990 as part of the establishment of the IMC. The CPA continued to guide the IMC as a fiscal agent, but most planning and decision making was turned over to the IMC's own board in subsequent years.

The Indianapolis Men's Chorus debuted on December 16, 1990, with a holiday concert at the All Saints Episcopal Church. The IMC's statement of purpose is to "provide a musical home and extended family for gay men of Indiana; educate the public in an evocative, non-threatening manner; empower its audiences to explore the richness of cultural diversity; disperses the shadows of hatred and bigotry through the light of its music; instills pride in its members and audiences; and inspires a sense of heart, hope, and healing in its community." The IMC performed on average four concerts a year, and some years up to eight annual concerts, throughout Indianapolis at venues such as the Broadway Methodist Church, Broad Ripple High School, Indiana Repertory Theatre, All Saints Episcopal Church, the Columbia Club, and Circle Theatre. The group has collaborated with numerous women's choruses, symphony orchestras, and prominent soloists throughout the years. The IMC is currently active and in its twenty-sixth season of operation.

Sources:

Materials in collection

SCOPE AND CONTENT NOTE

The Indianapolis Men's Chorus/Crossroads Performing Arts, Inc. records collection contains materials related to the origins and early years of the performing chorus and their not-for-profit sponsor. Items included in the collection are articles of incorporation, by-laws/mission statements, agendas and committee notes, programs, sheet music, applications, directories/rosters, correspondence, posters/flyers, photographs, newsletters, magazines, newspaper clippings, conferences, and other miscellaneous notes and papers. Materials date from 1989 to 1995, and 2005 and originated generally in Indianapolis, but some conference materials are from Chicago and Denver.

The collection is arranged with articles of incorporation, by-laws, and mission statements for both CPA and IMC first. Second are IMC committee notes for the board of directors and numerous sub-committees. Next listed are schedules and calendars for both IMC practices, performances, and social gatherings. After that is financial information, miscellaneous notes, and audition notices and chorus applications. Following that are the CPA board of directors and sub-committee meeting notes and agendas, then undated materials. The first box ends with tuxedo fitting information

Box two begins with IMC directories, mailing lists, and rosters. Second are event flyers and pamphlets. Next are newspaper clippings and articles, regarding both upcoming performances, concert reviews, and press. Following that is information on GALA, the Gay and Lesbian Association of Choruses, and related GALA conferences in Chicago and Denver. Next are correspondence, letters, and cards: typically between board members, but also between donors and a few press releases. Sheet music organized by performance is next. Box two ends with *Circle City Guide Lines* issues and miscellaneous women's chorus materials.

Box three begins with miscellaneous sheet music that did not correspond to a particular performance. There is also materials from the Turtle Creek Chorale.

Color photographs of IMC performances and the A'Caphella's performance at Indy Pride are stored separately in cold storage.

Oversized box includes newspaper clippings, two issues of *Heartland*, two issues of *Arts Indiana* magazine, and miscellaneous concert posters.

Oversize miscellaneous concert posters are stored separately in flat files.

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Arts Indiana magazine, June 1991. IMC press p. 14.

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Arts Indiana magazine, June 1992. IMC press p. 15.

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Miscellaneous concert posters, ca. 1991-1993.

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Oversize miscellaneous concert posters, ca. 1993-1995.

Flat Files: FF 13-o