

Collection #
P0225

INDIANAPOLIS: HOOSIERS' CIRCLE CITY
COPY PHOTOGRAPHS, 1820S–1981

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Processed by

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Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION: **Visual Materials:** 1 box of photographs, 1 folder of color photographs, 1 8x10 color negative
Printed Material: Robert Indiana Love Sculpture Commemorative

COLLECTION DATES: 1820s–1981

PROVENANCE: Copy photographs collected by George Geib and the Indiana Historical Society Library staff for the book *Indianapolis: Hoosiers' Circle City*.

RESTRICTIONS:

COPYRIGHT: The Indiana Historical Society does not own copyright on all of the images in this collection.

REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.

ALTERNATE FORMATS:

RELATED HOLDINGS: Geib, George W., *Indianapolis: Hoosiers' Circle City*
Reference Room Folio: F534.I55 G45 1981

ACCESSION NUMBER: 1982.0002

NOTES:

BIOGRAPHICAL SKETCH

George W. Geib, Distinguished Professor of Liberal Arts at Butler University in Indianapolis, has been a member of the Butler History faculty since 1965 and has won several awards for outstanding teaching. He has served as Director of the American Studies Program; Chairman of the Butler Faculty Assembly; Head of the Department of History, Political Science and Geography; and acting Dean of the College of Liberal Arts and Sciences.

A graduate of Purdue University, he earned the B. A. with highest distinction, and the University of Wisconsin (Madison), where he earned the M. A. and Ph. D. in History. He is a specialist in the early American republic and American Midwest, with particular interest in urban, military, and political studies. He is the author of approximately fifty scholarly articles and chapters, and four books on Indiana history: *Indianapolis: Hoosiers' Circle City*, *Lives Touched by Faith*, *Indianapolis First*, and *Federal Justice in Indiana*.

Dr. Geib has been active in a number of professional associations. He is a past president of the Ohio-Indiana American Studies Association and the Indiana AAUP Conference. He served on the board of directors of the Indiana Association of Historians and the Indiana Academy of the Social Sciences. He has been a member and officer of the Indiana Humanities Council, and represented that group and the Indiana Historical Society as chair of the Indiana Heritage Research Grant Program. He is currently President of the Indianapolis Literary Club

Active in civic affairs, he is a past president of both the Indianapolis Historic Preservation Commission and the Indianapolis Civilian Fire Merit Board. He has been a member of the Benjamin Harrison Centennial Commission and the Indiana Commission on the Bicentennial of the U. S. Constitution. In 1984 he was one of Indiana's twelve Presidential Electors. He was named a Sagamore of the Wabash in 1997.

Dr. Geib resides with his wife, Miriam, in Indianapolis.

Sources:

<http://blue.butler.edu/~ggeib/bibliography.html> : George W. Geib History/Bibliography

SCOPE AND CONTENT NOTE

The collection contains copy photographs from various sources that were used to illustrate the book *Indianapolis: Hoosiers' Circle City* (Tulsa: Continental Heritage Press, 1981.) The images are reproductions of illustrations made before 1900 and photographs made as late as ca. 1981. Subjects include street scenes, the 1913 flood, destruction of homes in the vicinity of Lockfield Gardens, and politicians Richard Lugar and William Hudnut. Printed material consists of a pamphlet that documents the fabrication of Robert Indiana's *Love* sculpture in 1971 at the Indianapolis Museum of Art.

CONTENTS

CONTENTS

Chapter 1

14 photographs

“Birth of A Town,” early scenes of Indiana as a territory, early plat maps, and flyers depicting the beginning of steam and rail travel

Chapter 2

14 photographs

“No Mean City,” progress of the city dating from about 1850. Scenes of the mingling of immigrants, German and Irish, persons from New England and the south, and their churches, such as Henry Ward Beecher’s Second Presbyterian; and photos from the Civil War.

Chapter 3

4 photographs

“Creating an Ideal,” early stately mansions and the blossoming culture at Woodruff Place, Butler University and Irvington

Chapter 4

10 photographs

“Laboring Long and Hard” growth of agriculture and industry.

Chapter 5

9 photographs

“A Genteel Society” emerging parks, schools, library, clubs and theater.

Chapter 6

16 photographs

“The Wheel Turns” trains, cars and the Motor Speedway as well as early scenes of the Eli Lilly workers filling capsules.

CONTAINER

Photographs:

Box 1, Folder 1

Photographs:

Box 1, Folder 2

Photographs:

Box 1, Folder 3

Photographs:

Box 1, Folder 4

Photographs:

Box 1, Folder 5

Photographs:

Box 1, Folder 6

Chapter 7

19 photographs

“A New Freedom” the city expanding outward along Fall Creek, taking shape after WWI, building monuments and naming new bridges and parks, such as Garfield Park.

Photographs:
Box 1, Folder 7

Chapter 8

5 photographs

“Romance Faces Realism” newspapers and writers expanding the arts, and political debates with the presence of the Klan in the 1920’s.

Photographs:
Box 1, Folder 8

Chapter 9

25 photographs

“Down But Not Out” changes during the Great Depression and WWII including the decay of neighborhoods such as Woodruff Place. In 1969 Mayor Richard C. Lugar introduces Unigov.

Photographs:
Box 1, Folder 9

Chapter 10

3 photographs

“A City to Celebrate” old and new buildings, arts, music and neighborhoods.

Photographs:
Box 1, Folder 10

29 photographs considered for chapters 1–5 but not used in the book.

Photographs:
Box 1, Folder 11

44 photographs considered for chapters 6–10 but not used in the book.

Photographs:
Box 1, Folder 12

Photographs considered but not used in the book; many taken at the Indianapolis Motor Speedway.

Photographs:
Box 1, Folder 13

Photographs of Mayors Lugar and Hudnut, Governor Otis Bowen, Governor Orr, President Gerald Ford, Bob Hope, considered but not used in the book, 1960s–1970s

Photographs:
Box 1, Folder 14

Photographs of Tim Peterson and photographer Darryl Jones, used in the book

Photographs:
Box 1, Folder 15

Color photographs considered but not used in the book, Mayor Hudnut and Indianapolis Motor Speedway

Color Photographs:
Folder 1

Depew Memorial Fountain in University Park,
transparency for the frontispiece photograph

8x10 Color Polyester
Negative

“Love-O-Rama,” mini-multiple no. 6 published by
theARTgallery magazine, October, 1970
commemorating the opening of the Indianapolis
Museum of Art. [fold-out postcard mailer with images
showing fabricating Robert Indiana’s “Love”
Sculpture at the IMA with a short biography]

Pamphlet Collection:
Pam
N6537.I53 I68 1970

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:
<http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P0225).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.