

Collection #
CT 2515-2543
DVD 1296
P 0637

**INDIANAPOLIS COFFEEHOUSES
ORAL HISTORY INTERVIEWS AND PHOTOGRAPHS, 2002**

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Processed by

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 photographs folder, 29 cassette tapes, 1 DVD

COLLECTION DATES: 2002

PROVENANCE: Sarah Metcalf, 1979 15th St., San Francisco CA, 94114

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 2015.0244

NOTES:

BIOGRAPHICAL SKETCH

In 2002, Sarah (Wagner) Metcalf wrote a master's thesis on coffeehouses in Indianapolis, Indiana as part of her work towards earning her Master's degree in Public History at IUPUI. As part of her research, Metcalf conducted seven oral history interviews of local individuals that either work in or frequent coffeehouses in Indianapolis.

Ron Haldeman, a former student at Earlham College in Richmond, Indiana, was an underground newspaper publisher and prominent peace activist, and in his oral history, he spoke of the counterculture in Indianapolis in the 1960s-1980s.

Jason Ammerman grew up on the Southside of Indianapolis and is a poet. His oral history includes information about the poetry community in Indianapolis in the 1990s-2000s.

Janis Starcs migrated from Latvia to Indianapolis and eventually became the owner (now former owner) of the bookstore Caveat Emptor in Bloomington, Indiana.

Ken and Barbara Herndon were former managers of the Christian coffeehouse, Sunshine Inn, and spoke of the Christian music scene.

Nora Spitznogle, a Lebanon, Indiana native, was the manager of CATH Coffee and Tea House in Indianapolis, Indiana. She spoke of the effects of chain coffeehouses on independent coffeehouses such as hers as well as other challenges in running a coffee selling business.

Thomas Pfeiffer grew up in Indianapolis, but spent his adult years traveling. Pfeiffer was a frequent patron of coffeehouses and talks about changes in the coffeehouse atmosphere over time.

Sources:

Materials in collection

SCOPE AND CONTENT NOTE

This collection contains twenty-nine cassette tapes with oral history interviews that were part of Sarah (Wagner) Metcalf's Master's thesis research on coffeehouses in Indianapolis. The interviewed individuals include: Nora Spitznogle, Barbara & Kenneth Herndon, Jason L. Ammerman, Ronald W. Haldeman, Thomas Pfeiffer, and Janis Starcs. Two additional cassettes are also part of the collection, one labeled "Randy Galvin 02/20/80" and the other labeled "Nebulous Players", provide examples of entertainment in coffeehouses, specifically The Black Curtain and The Hummingbird. There is also one DVD with transcripts of the interviews.

There are 12 black and white photographs: seven labeled Nora Spitznogle, two labeled Barbara & Kenneth Herndon, and one each labeled Jason L. Ammerman, Ronald W. Haldeman, and Thomas Pfeiffer.

Also included in the collection are release forms for each of the people interviewed along with data sheets that include notes the interviewer took during the interviews. *These can be found in the Accession file 2015.0244.*

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