

Collection #
M 0363

INDIANA HOUSES OF THE NINETEENTH CENTURY COLLECTION, CA. 1920–1963

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Processed by

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June 1982

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October 1997

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January 2012

Manuscript and Visual Collections Department
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Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION:	Manuscript Materials: 5 boxes Visual Materials: 7 boxes of photographs, 3 boxes of 4 x 5 black-and-white acetate negatives, 1 folder of color photographs, 1 slide bin.
COLLECTION DATES:	Ca. 1920–1963
PROVENANCE:	Wilbur D. Peat, Indianapolis, 1962.
RESTRICTIONS:	Negatives may be viewed only with the assistance of Visual Collections staff.
COPYRIGHT:	
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:	
RELATED HOLDINGS:	Peat, Wilbur D. <i>Indiana Houses in the Nineteenth Century</i> . Indianapolis: Indiana Historical Society, 1962
ACCESSION NUMBER:	1962.1209
NOTES:	The photographs and negatives in this collection were processed as visual collection P 0345 in 1997. All materials have been reunited in this revised version.

HISTORICAL/BIOGRAPHICAL SKETCHES

In 1956, the Indiana Historical Bureau conducted a survey of houses built in Indiana prior to 1860. Hubert Hawkins, director of the Bureau and executive secretary of the Indiana Historical Society, asked Wilbur D. Peat to use the survey results as a basis for a book on Indiana architecture. The book was to be published by the Society with funding obtained from Eli Lilly. Mr. Peat agreed. At that time, he was director of the John Herron Art Institute in Indianapolis, and had also published other works concerning art and architecture in Indiana.

Wilbur David Peat was the director of the John Herron Art Institute from 1929 until his retirement in 1966. Previously, he had been director of the Akron Art Institute. Born 8 November 1898 in Chengtu, China, Peat attended Ohio Wesleyan University, the Cleveland School of Art, the Art Students League of New York, Hanover College, and Indiana Central College. He married Talitha Rasmussen in 1925. The union produced two children: Patricia Mae and David Walter. Peat died in Indianapolis in 1966.

David Walter Peat, the son of Wilbur Peat, graduated from Purdue University, Indianapolis, in 1954 with a baccalaureate in mechanical engineering.

Elsa Strassweg (b. 1908) worked as a librarian in several locations in Indiana, including New Albany, Bluffton, and Evansville. She was a member of the Floyd County Historical Society.

Juliet Peddle and L. V. Moser were architects in Terre Haute and Lafayette, respectively.

Sources:

Hawkins, Hubert H., *Indiana Lives:...* . Hopkinsville, Kentucky: Historical Record Association, [1967]. General Collection: F525.H39 1967

Hepburn, William Murray. *Who's Who in Indiana*. Hopkinsville, Kentucky: Historical Record Association, 1957.

Who Was Who In America. Vol. 5. Chicago: Marquis Who's Who, 1968.

Who's Who in the Midwest, 1964-1965. Chicago: Marquis Who's Who, 1964.

Who's Who in the Midwest, 1965-1966. Chicago: Marquis Who's Who, 1965.

"Wilbur D. Peat was Cultural Leader," *Indianapolis News*, 15 December 1966, page 19.

SCOPE AND CONTENT NOTE

This collection contains the results of a 1956 Indiana Historical Bureau survey, Wilbur Peat's research materials, and edited transcripts for his book, *Indiana Houses in the Nineteenth Century*. Peat donated his research notes in 1962.

The collection includes approximately 3,000 black-and-white photographs of homes built in Indiana during the 1800s. Peat compiled the photographs while writing and researching the book. Approximately 100 images from the collection were used to illustrate the book. Wilbur Peat made most of the images, but the collection contains photographs made by the following individuals: Will Ball, Peter Certia, Edward Dunlap, C. A. Dryden, W. Erb Hanson, Sheldon Hine, Frank Hobenburger, Mrs. James T. McManaman, L. V. Moser, Maurice E. Paton, David Peat, Devon Phelps, Juliet Peddle, Elsa Strassweg, Dorsey O. Thomas, Inez Twitchell, and Mrs. Harry Watts.

The materials are arranged into six series. **Series 1** contains the manuscript research materials consisting of correspondence, Indiana Historical Bureau survey materials, a list and index of Indiana architects, notes on the illustrations for the book, edited typescripts, the book layout, and survey results with research notes for each county.

The survey results are arranged alphabetically by county and include photographs, newspaper clippings, and brochures concerning various homes. There are floor plans for a few of the buildings. Also included is a list of Indiana architects, 1855–1885, taken from various city directories from that time period, and an index of architects on cards.

The photographs are arranged in five series based on the size, format, and provenance of the photographs. **Series 2** contains original 3 x 5 inch black-and-white prints and corresponding negatives of Indiana homes and structures. Wilbur Peat and other photographers made these between ca. 1920 and 1962. The buildings are identified on the verso of the photographs with location, year of construction, and ownership history.

Series 3 contains 8 x 10 inch prints made from some of the negatives in Series 2. The photographs may have been made when choosing illustrations for the book. The photographs in Series 2 and Series 3 are arranged alphabetically by place-names.

Series 4 contains photographs and negatives collected by Peat that were made by different individuals and the *Indianapolis Star* newspaper. They are filed alphabetically by city.

Series 5: contains more photographs collected by Peat and made by different individuals. The photographs are filed alphabetically by county as they are in rural locations.

Series 6 contains mostly postcards made for the Polar Ice Company of Indianapolis by the Sentinel Printing Company of Indianapolis. The images show Polar Ice and Fuel Company delivery wagons at various locations in Indianapolis, ca. 1910.

SERIES CONTENTS

Series 1: Manuscript Research Materials

CONTENTS	CONTAINER
Correspondence concerning original proposal for book and funding	Box 1, Folder 1
Indiana Historical Bureau: Survey of houses built before 1860, Correspondence 1956	Box 1, Folder 2
Peat Correspondence: Anderson–Greencastle	Box 1, Folder 3
Peat Correspondence: Greensburg–Wolcott	Box 1, Folder 4
Peat Correspondence: Postcards alphabetical by city	Box 1, Folder 5
Indiana Architects, 1855–1899 [From city directories]	Box 1, Folder 6
Correspondence Concerning Photographs to Accompany Survey Information	Box 1, Folder 7
Notes on Houses Used in Book (some illustrated)	Box 1, Folder 8
Captions for plates in book	Box 1, Folder 9
Correspondence concerning captions	Box 2, Folder 1
List of photographs sent to R. R. Donnelley & Sons	Box 2, Folder 2
Edited typescript [1 of 3]	Box 2, Folder 3
Edited typescript [2 of 3]	Box 2, Folder 4
Edited typescript [3 of 3]	Box 2, Folder 5
Layout of book	Box 2, Folder 6
Correspondence with R. R. Donnelley & Sons	Box 2, Folder 7
Survey results and research notes: Adams, and Allen counties	Box 2, Folder 8

Survey results and research notes: Bartholomew County	Box 2, Folder 9
Survey results and research notes: Carroll County	Box 2, Folder 10
Survey results and research notes: Cass and Clay counties	Box 2, Folder 11
Survey results and research notes: Dearborn County	Box 2, Folder 12
Survey results and research notes: Davies, Delaware, Dubois, and Elkhart counties	Box 3, Folder 1
Survey results and research notes: Fayette and Floyd counties	Box 3, Folder 2
Survey results and research notes: Fountain, Franklin, and Fulton counties	Box 3, Folder 3
Survey results and research notes: Hamilton, Hancock, and Harrison counties	Box 3, Folder 4
Survey results and research notes: Hendricks County	Box 3, Folder 5
Survey results and research notes: Henry County	Box 3, Folder 6
Survey results and research notes: Howard County	Box 3, Folder 7
Survey results and research notes: Jefferson County	Box 3, Folder 8
Survey results and research notes: Jefferson County–printed materials	Box 3, Folder 9
Survey results and research notes: Jennings County	Box 3, Folder 10
Survey results and research notes: Johnson County	Box 3, Folder 11
Survey results and research notes: Knox County	Box 3, Folder 12
Survey results and research notes: LaGrange and Lake counties	Box 3, Folder 13
Survey results and research notes: La Porte County [1 of 3]	Box 3, Folder 14
Survey results and research notes: La Porte County [2 of 3]	Box 3, Folder 15

Survey results and research notes: La Porte County [3 of 3]	Box 4, Folder 1
Survey results and research notes: Lawrence County	Box 4, Folder 2
Survey results and research notes: Marion County	Box 4, Folder 3
Survey results and research notes: Marshall County	Box 4, Folder 4
Survey results and research notes: Miami County	Box 4, Folder 5
Survey results and research notes: Monroe, Montgomery and Morgan counties	Box 4, Folder 6
Survey results and research notes: Ohio County	Box 4, Folder 7
Survey results and research notes: Parke, Perry, and Porter counties	Box 4, Folder 8
Survey results and research notes: Posey County	Box 4, Folder 9
Survey results and research notes: Putnam County	Box 4, Folder 10
Survey results and research notes: Randolph and Rush counties	Box 4, Folder 11
Survey results and research notes: Scott and Spencer counties	Box 4, Folder 12
Survey results and research notes: St. Joseph and Shelby counties	Box 4, Folder 13
Survey results and research notes: Switzerland County	Box 4, Folder 14
Survey results and research notes: Tippecanoe and Union counties	Box 4, Folder 15
Survey results and research notes: Vanderburgh, Vermillion, and Vigo counties	Box 4, Folder 16
Survey results and research notes: Wabash and Warrick counties	Box 4, Folder 17
Survey results and research notes: Washington and Warren counties	Box 4, Folder 18
Survey results and research notes: Wayne County	Box 4, Folder 19

Survey results and research notes: Wells, White, and Whitley counties	Box 4, Folder 20
Edward Dunlap letter to Wilbur Peat regarding color photographs for project, 30 July 1959	Box 4, Folder 21
“Historic Hoosier Houses,” from John Drury, RFD No. 2, Chesterton, Ind., typed list, n.d.	Box 4, Folder 21
Index cards of Indiana Architects	Box 5

Series 2: Indiana Houses, Original Prints and Negatives

CONTENTS

Anderson; Angola; Arlington; Attica

Anderson–Attica

Augusta; Aurora

Augusta–Aurora

Battleground; Bean Blossom; Bedford; Bentonville; Bloomington; Bono; Boone County; Boston; Brazil; Brimfield; Bristol; Brookville

Battleground–Brookville

Cambridge City; Cannelton; Centerville; Chesterfield; Clinton; Cloverdale; Columbus

Cambridge City–Columbus

Connersville; Corydon; Crawfordsville

Connersville–Crawfordsville

CONTAINER

Photographs:
Box 1, Folder 1

4 x 5 Black-and-White
Acetate Negatives, Box 1

Photographs:
Box 1, Folder 2

4 x 5 Black-and-White
Acetate Negatives, Box 1

Photographs:
Box 1, Folder 3

4 x 5 Black-and-White
Acetate Negatives, Box 1

Photographs:
Box 1, Folder

4 x 5 Black-and-White
Acetate Negatives, Box 1

Photographs:
Box 1, Folder 5

4 x 5 Black-and-White
Acetate Negatives, Box 1

Danville; Delphi; Dublin; Dupont	Photographs: Box 1, Folder 6
Danville–Dupont	4 x 5 Black-and-White Acetate Negatives, Box 1
Edinburg; Elizabeth; Ellettsville; Evansville	Photographs: Box 1, Folder 7
Evansville	Photographs: Box 1, Folder 8
Edinburg–Evansville	4 x 5 Black-and-White Acetate Negatives, Box 1
Fairbanks; Fairfield; Fort Wayne	Photographs: Box 1, Folder 9
Fairbanks–Fort Wayne	4 x 5 Black-and-White Acetate Negatives, Box 1
Fountain City; Frankfort; Franklin; French Lick	Photographs: Box 1, Folder 10
Fountain City–French Lick	4 x 5 Black-and-White Acetate Negatives, Box 1
Glenwood; Goshen; Gosport; Greencastle	Photographs: Box 1, Folder 11
Glenwood–Greencastle	4 x 5 Black-and-White Acetate Negatives, Box 1
Greenfield; Greensburg; Guilford	Photographs: Box 1, Folder 12
Greenfield–Guilford	4 x 5 Black-and-White Acetate Negatives, Box 1
Hagerstown; Hanover; Harmony; Hartford; Hartford City; Hobart; Howe; Huntington	Photographs: Box 1, Folder 13
Hagerstown–Huntington	4 x 5 Black-and-White Acetate Negatives, Box 1

Indianapolis: North Alabama Street; Audubon Road; Bellefontaine Street; California and New York Streets; Capitol and Ohio Streets; Central Avenue

Photographs:
Box 1, Folder 14

Indianapolis: ; North Alabama–Central Avenue

4 x 5 Black-and-White
Acetate Negatives, Box 1

Indianapolis: Broadway Avenue; Churchman Avenue (Beech Grove); Clyde Avenue; College Avenue; North Delaware Street

Photographs:
Box 1, Folder 15

Indianapolis: Broadway–North Delaware Street

4 x 5 Black-and-White
Acetate Negatives, Box 1

Indianapolis: North Delaware Street

Photographs:
Box 1, Folder 16

Indianapolis: North Delaware Street

4 x 5 Black-and-White
Acetate Negatives, Box 1

Indianapolis: North Delaware Street

Photographs:
Box 2, Folder 1

Indianapolis: North Delaware Street

4 x 5 Black-and-White
Acetate Negatives, Box 1

Indianapolis: North East Street; Fletcher Avenue; Hillside Avenue; Illinois Street; Lockerbie Street; Luett Street

Photographs:
Box 2, Folder 2

Indianapolis: North East Street–Luett Street

4 x 5 Black-and-White
Acetate Negatives, Box 2

Indianapolis: North Meridian Street

Photographs:
Box 2, Folder 3

Indianapolis: North Meridian Street

4 x 5 Black-and-White
Acetate Negatives, Box 2

Indianapolis: North Meridian Street

Photographs:
Box 2, Folder 4

Indianapolis: North Meridian Street

4 x 5 Black-and-White
Acetate Negatives, Box 2

Indianapolis: Michigan Street; Monument Circle; New Jersey Street; New York Street; Park Avenue

Photographs:
Box 2, Folder 5

Indianapolis: Michigan Street–Park Avenue	4 x 5 Black-and-White Acetate Negatives, Box 2
Indianapolis: North Pennsylvania Street	Photographs: Box 2, Folder 6
Indianapolis: North Pennsylvania Street	4 x 5 Black-and-White Acetate Negatives, Box 2
Indianapolis: North Pennsylvania Street	Photographs: Box 2, Folder 7
Indianapolis: North Pennsylvania Street	4 x 5 Black-and-White Acetate Negatives, Box 2
Indianapolis: Roena Avenue; St. Joseph Street; State Street; East Tenth Street; West Twenty First Street; University Avenue; West Vermont and California Streets; East Washington Street; North West Street; Woodruff Place	Photographs: Box 2, Folder 8
Indianapolis: Roena Avenue–Woodruff Place	4 x 5 Black-and-White Acetate Negatives, Box 2
Indianapolis: Extra Prints of Demolished Buildings [1 of 2]	Photographs: Box 2, Folder 9
Indianapolis: Extra Prints of Demolished Buildings [2 of 2]	4 x 5 Black-and-White Acetate Negatives, Box 2
Jasper; Jeffersonville	Photographs: Box 2, Folder 10
Jasper–Jeffersonville	4 x 5 Black-and-White Acetate Negatives, Box 2
Kendallville; Kirklin; Knightstown	Photographs: Box 2, Folder 11
Kendallville–Knightstown	4 x 5 Black-and-White Acetate Negatives, Box 2
Kokomo [Prints by Dorsey O. Thomas, no negatives]	Photographs: Box 2, Folder 12
Laconia; Lafayette	Photographs: Box 2, Folder 13

Laconia–Lafayette	4 x 5 Black-and-White Acetate Negatives, Box 2
La Porte; Laurel; Lawrenceburg	Photographs: Box 2, Folder 14
La Porte–Lawrenceburg	4 x 5 Black-and-White Acetate Negatives, Box 2
Lawrenceburg [Photos by Mrs. James T. McManaman, no negatives]	Photographs: Box 2, Folder 15
Lebanon; Lewisville; Liberty; Lincastle; Logansport; London	Photographs: Box 2, Folder 16
Lebanon–London	4 x 5 Black-and-White Acetate Negatives, Box 2
Madison [1 of 2]	Photographs: Box 2, Folder 17
Madison [1 of 2]	4 x 5 Black-and-White Acetate Negatives, Box 2
Madison [2 of 2]	Photographs: Box 2, Folder
Madison [2 of 2]	4 x 5 Black-and-White Acetate Negatives, Box 2
Marion; Martinsville; Michigan City; Michigantown; Middlefork; Mongo; Mount Auburn; Mount Sterling; Mount Summit	Photographs: Box 2, Folder 19
Marion–Mount Summit	4 x 5 Black-and-White Acetate Negatives, Box 2
Mt. Vernon; Muncie	Photographs: Box 3, Folder 1
Mt. Vernon–Muncie	4 x 5 Black-and-White Acetate Negatives, Box 3
New Albany; Newburgh	Photographs: Box 3, Folder 2

New Albany–Newburgh	4 x 5 Black-and-White Acetate Negatives, Box 3
New Albany [Photos by Elsa Strassweg, no negatives]	Photographs: Box 3, Folder 3
New Carlisle; New Castle; New Harmony; New Haven; Noblesville; North Vernon	Photographs: Box 3, Folder 4
New Carlisle–North Vernon	4 x 5 Black-and-White Acetate Negatives, Box 3
Oldenburg	Photographs: Box 3, Folder 5
Oldenburg	4 x 5 Black-and-White Acetate Negatives, Box 3
Paoli; Patriot; Pennville; Perrysville; Peru	Photographs: Box 3, Folder 6
Paoli–Peru	4 x 5 Black-and-White Acetate Negatives, Box 3
Plymouth	Photographs: Box 3, Folder 7
Plymouth	4 x 5 Black-and-White Acetate Negatives, Box 3
Raleigh; Richmond	Photographs: Box 3, Folder 8
Raleigh–Richmond	4 x 5 Black-and-White Acetate Negatives, Box 3
Rising Sun; Rob Roy; Rochester; Rockport	Photographs: Box 3, Folder 9
Rising Sun–Rockport	4 x 5 Black-and-White Acetate Negatives, Box 3
Rolling Prairie; Rome; Rossville	Photographs: Box 3, Folder 10
Rolling Prairie–Rossville	4 x 5 Black-and-White Acetate Negatives, Box 3

Rushville	Photographs: Box 3, Folder 11
Rushville	4 x 5 Black-and-White Acetate Negatives, Box 3
Saint Paul; Salem; Scipio; Shelburn; Shelbyville; South Bend; South Milford; Spencer; Steuben County	Photographs: Box 3, Folder 12
Saint Paul–Steuben County	4 x 5 Black-and-White Acetate Negatives, Box 3
Terre Haute; Trafalgar; Tunnelton	Photographs: Box 3, Folder 13
Terre Haute–Tunnelton	4 x 5 Black-and-White Acetate Negatives, Box 3
Valparaiso; Vernon; Versailles	Photographs: Box 3, Folder 14
Valparaiso–Versailles	4 x 5 Black-and-White Acetate Negatives, Box 3
Vevay	Photographs: Box 3, Folder 15
Vevay	4 x 5 Black-and-White Acetate Negatives, Box 3
Vincennes	Photographs: Box 3, Folder 16
Vincennes	4 x 5 Black-and-White Acetate Negatives, Box 3
Wabash; Warsaw; Washington; Waterloo; Westfield; Williams; Williamsport; Winamac; Wirt; Wolcott	Photographs: Box 3, Folder 17
Wabash–Wolcott	4 x 5 Black-and-White Acetate Negatives, Box 3

Series 3: Indiana Houses, Copy Prints from Series 2

CONTENTS

Anderson; Arlington; Attica; Aurora; Battleground;
Bentonville; Bloomington

Bloomington: Wylie House

Brazil; Brimfield; Bristol; Brookville; Cambridge City

Centerville; Clinton; Cloverdale; Columbus

Connersville; Corydon; Crawfordsville

Danville; Delphi; Dublin; Dupont; Edinburgh;
Ellettsville; Evansville

Fairbanks; Fort Wayne; Fountain City; Franklin;
Glenwood; Goshen; Greencastle; Greenfield

Greensburg; Hagerstown; Hanover; Hartford; Howe;
Huntington

Indianapolis [1 of 2]

Indianapolis [2 of 2]

Jeffersonville; Kendallville; Kirklin; Knightstown;
Kokomo; Laconia; Lafayette

LaPorte; Lawrenceburg

Liberty; Logansport; Madison

Madison; Marion; Michigan City; Michigantown;
Mingo; Muncie; New Albany

CONTAINER

Photographs:
Box 4, Folder 1

Photographs:
Box4 , Folder 2

Photographs:
Box 4, Folder 3

Photographs:
Box 4, Folder 4

Photographs:
Box 4, Folder 5

Photographs:
Box 4, Folder 6

Photographs:
Box 4, Folder 7

Photographs:
Box 4, Folder 8

Photographs:
Box 4, Folder 9

Photographs:
Box 4, Folder 10

Photographs:
Box 4, Folder 11

Photographs:
Box 4, Folder 12

Photographs:
Box 4, Folder 13

Photographs:
Box 4, Folder 14

Newburgh; New Carlisle; New Castle; New Harmony;
New Haven; North Vernon; Pennville; Peru;
Plymouth; Perrysville;

Photographs:
Box 5, Folder 1

Raleigh; Richmond; Rising Sun; Rob Roy; Rochester;
Rockport; Rolling Prairie; Rossville; Rushville

Photographs:
Box 5, Folder 2

Scipio; Shelbyville; Spencer; South Bend; Terre
Haute; Valparaiso; Vernon

Photographs:
Box 5, Folder 3

Vevay; Vincennes; Wabash; Warsaw; Washington;
Williamsport; Winamac; Wolcott

Photographs:
Box 5, Folder 4

Series 4: Photographs & Negatives sent to Wilbur Peat, Arranged by City

CONTENTS

CONTAINER

Arba, Aurora, Bainbridge, Battleground, Bloomington,
Brookville [includes interior of Hermitage studio],
Cambridge City, Cayuga, Chesterton, Clinton,
Crawfordsville

Photographs:
Box 5, Folder 5

Dale, Dana [includes Ernie Pyle birthplace,]
Dublin, Dupont,

Photographs:
Box 5, Folder 6

Fort Wayne [Peter Certia Photographer]

Photographs:
Box 5, Folder 7

Georgetown, Glenwood, Gosport, Greencastle,
Hannover, Howe

Photographs:
Box 5, Folder 8

Indianapolis

Photographs:
Box 5, Folder 9

Knightstown, Lafayette

Photographs:
Box 5, Folder 10

4x5 Acetate Negatives:
Box 3

Knightstown, Harvey Bell house

4x5 Acetate Negatives:
Box 3

Lancaster, Lawrenceburg, Lewisville,

Photographs:
Box 5, Folder 11

Logansport, London	Photographs: Box 5, Folder 12
Madison; and unidentified [Juliet Peddle Photographer]	Photographs: Box 6, Folder 1
New Albany	Photographs: Box 6, Folder 2 35 mm Slides: Bin 1
Newburgh, New Castle, Newport, Perrysville, Peru	Photographs: Box 6, Folder 3
Webb-Willin house, Peru, Ind	4 x 5 Black-and-White Acetate Negatives, Box 3
Rising Sun, Rockport,	Photographs: Box 6, Folder 4
Salem [8 photos with identification page],	Photographs: Box 6, Folder 5
Shelbyville, Spencer, Stockwell, Taylor, Terre Haute	Photographs: Box 6, Folder 6
Vevay, Vincennes, Volga, West Point, Williamsport	Photographs: Box 6, Folder 7
<i>Indianapolis Star</i> Photographs: Corydon; Madison; Nashville; New Carlisle; Noblesville	Photographs: Box 6, Folder 8
<i>Indianapolis Star</i> Photographs: Spring Mill State Park	Photographs: Box 6, Folder 9
<i>Indianapolis Star</i> Photographs: unidentified locations	Photographs: Box 6, Folder 10
David Peat Negatives: unidentified locations	4 x 5 Black-and-White Acetate Negatives, Box 3

Series 5: Photographs & Negatives Sent To Wilbur Peat, Arranged by County

CONTENTS

Dearborn, Delaware, Elkhart, Fayette,

Hendricks, Henry, Howard

Johnson, Knox, LaPorte, Lawrence

Miami, Morgan, Ohio

Putnam

Rush, Shelby, Tippecanoe

Warrick, Washington, Wayne, Whitley

Elkhart, Knox, LaPorte, Marion, Montgomery, Porter,
Rush [8x10 photographs]

CONTAINER

Photographs:
Box 6, Folder 11

Photographs:
Box 6, Folder 12

35mm Slides
Bin 1

Photographs:
Box 6, Folder 13

4x5 Acetate Negatives:
Box 3

Photographs:
Box 6, Folder 14

4x5 Acetate Negatives:
Box 3

Photographs:
Box 6, Folder 15

Photographs:
Box 6, Folder 16

Photographs:
Box 7, Folder 1

Photographs:
Box 7, Folder 2

Series 6: Postcards of Indianapolis and Other Views

CONTENTS

Polar Ice & Fuel Co.'s views of Indianapolis, n.d.
[1 of 2]

Polar Ice & Fuel Co.'s views of Indianapolis, n.d.
[2 of 2]

CONTAINER

Photographs:
Box 7, Folder 3

Photographs:
Box 7, Folder 4

[Family group]; [Country road]

Photographs:
Box 7, Folder 5

Indiana University Art Museum postcards; Museum of
Indian Heritage

Photographs:
Box 7, Folder 8

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:
<http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, M 0363).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.