

Collection #
P0755

**INDIANA HISTORICAL SOCIETY
ART PRINT COLLECTION, 1890–2006, N.D.**

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Processed by

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Indiana Historical Society
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Indianapolis, IN 46202-3269

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COLLECTION INFORMATION

VOLUME OF COLLECTION:	1 OVA Graphics box 1 OVB Graphics box 1 OVC Graphics box 9 Oversize Graphic folders in flat file storage
COLLECTION DATES:	1890–2006, n.d.
PROVENANCE:	Various accessions
RESTRICTIONS:	
COPYRIGHT:	The Indiana Historical Society does not own copyright to all prints in this collection. In general, it is assumed that any commercial print produced after 1923 is protected by copyright.
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the copyright owners. Consult with the I.H.S. Visual Reference Librarian.
ALTERNATE FORMATS:	
RELATED HOLDINGS:	
ACCESSION NUMBER:	0000.0438, 0000.0616, 0000.0755, 1968.0614, 1970.0114, 1970.0806, 1971.1016, 1971.1115, 1975.0501, 1988.0811, 1995.0203, 1999.0120, 1999.0121, 2000.0087, 2001.1197X, 2002.0669, 2006.0163, 2009.0115, 2011.0165, 2013.0162, 2013.0348v0003, 2013.0358, 2014.0193, 2016.0067, 2016.0253, 2016.0280, 2018.0034
NOTES:	This is an artificial collection with additions expected

SKETCH

The collection is comprised of various art prints created by Indiana artists or with subjects relating to Indiana and the Midwest. The term “art prints” is used by the processor to cover the various print processes, such as lithograph, silkscreen, serigraph, photogravure, half-tone print, and color dot matrix. Some are mass produced commercial prints; many are limited editions, personally signed, dated, and numbered by the artists.

The prints were collected by the Indiana Historical Society from various sources and were assembled into this artificial collection.

Sources:

Materials in the collection

SCOPE AND CONTENT NOTE

The art prints are arranged alphabetically by the artist’s names and are accompanied by their dates if known. Some artists are from Indiana; others are not but the topics are Indiana and Midwest related.

Images include Indiana state and city government buildings and notable private buildings around Indianapolis, Monument Circle, the Indianapolis skyline, Market Square Arena, the old Marion County Courthouse, Indianapolis City County Building, Saints Peter and Paul Cathedral, University Club of Indianapolis, Maennerchor Building, railroads and Union Station, baseball’s Bush Stadium and Victory Field, a series on Illinois history, the Revolutionary War and George Rogers Clark, and several images of sites in Dubois County, portraits of circus clowns, John Addington Symonds, a caricature by Kurt Vonnegut, and ducks.

CONTENTS

Artist: Tim K. Adwell, (20th century)

CONTENTS

Title:

*The Indiana State Capitol Building
(Dedication 1888, 100th Anniversary 1988)*

Description:

print of a pencil drawing from a photo showing the Statehouse, signed, dated, and numbered by the artist, Oct. 1986, 1884/2000

Size:

22 x 22 inches

Title:

Union Station in November 1986 / "The Head House"

Description:

print of a pencil drawing from a photo showing a view of Union Station, signed, dated, and numbered by the artist, Dec. 1986, 432/600

Size:

22 x 22 inches

Title:

The Indiana Repertory Theatre / In the 1930's

Description:

print of a pencil drawing from a photo by William Hill showing a front view of the theatre, signed, dated, and numbered by the artist, June 1987, 621/950

Size:

22 x 22 inches

CONTAINER

Oversize Graphics:

Folder 1

Flat File 6-g

Oversize Graphics:

Folder 2

Flat File 6-g

Oversize Graphics:

Folder 3

Flat File 6-g

Title:

Monument Circle / Indianapolis, Indiana"

Description:

print of a pencil drawing from a photo by Jerry Abel, owner of Bass Photo, showing an elevated view of the Circle, signed, dated, and numbered by the artist, March 1987, 70/950

Size:

24 x 20 inches

Oversize Graphics:

Folder 4

Flat File 6-g

Title:

The Indianapolis Skyline (October 1988)

Description:

print of a pencil drawing from a photo showing a panoramic view of the downtown, signed, dated, and numbered by the artist, Nov. 1988, 1351/1988

Size:

13 x 38 inches

Oversize Graphics:

Folder 5

Flat File 6-g

Artist: Jerry Baum (20th century)

CONTENTS

Title:

"Portrait of a Circus"

Description:

portrait of a Hadi Shrine Circus clown, Series I, Print No. 79/2000, signed by artist, 1984

Size:

18 x 14 inches

CONTAINER

OVB Graphics:

Box 1,

Folder 1

Title:

"Portrait of a Circus"

Description:

portrait of a Hadi Shrine Circus clown, Series II, Print No. 92/2000, signed by artist, 1985

Size:

18 x 14 inches

OVB Graphics:

Box 1,

Folder 1

Title:

"Portrait of a Circus"

Description:

portrait of a Hadi Shrine Circus clown,
Series III, Print No. 65/2000, signed by artist, 1986

Size:

18 x 14 inches

OVB Graphics:

Box 1,
Folder 1

Title:

"Portrait of a Circus"

Description:

portrait of a Hadi Shrine Circus clown,
Series V, Print No. 1419/2000, 1421/2000, signed by
artist, 1988, 2 copies

Size:

18 x 14 inches

OVB Graphics:

Box 1,
Folder 1

Artist: Anna M. Beczkiewicz (1943–2018)

CONTENTS

Title:

State House,
from the series "Classical Indianapolis"

Description:

view of the dome, silk screen with watercolor wash,
signed & numbered by the artist, 26/80

Size:

15 x 11 inches

CONTAINER

OVB Graphics:

Box 1,
Folder 2

Title:

State Library,
from the series "Classical Indianapolis"

Description:

view of corner of building, silk screen with watercolor
wash, signed & numbered by the artist, 26/80

Size:

15 x 11 inches

OVB Graphics:

Box 1,
Folder 3

Title:

Indiana State Library and Historical Building,
from the series "Classical Indianapolis"

Description:

view of the front door, silk screen with watercolor wash, signed & numbered by the artist, 26/80

Size:

15 x 11 inches

OVB Graphics:

Box 1,
Folder 4

Title:

SS Peter and Paul's Cathedral,
from the series "Classical Indianapolis"

Description:

view of the dome, silk screen with watercolor wash, signed & numbered by the artist, 26/80

Size:

15 x 11 inches

OVB Graphics:

Box 1,
Folder 5

Title:

Young Women's Christian Association,
from the series "Classical Indianapolis"

Description:

view of the dome, silk screen with watercolor wash, signed & numbered by the artist, 26/80

Size:

15 x 11 inches

OVB Graphics:

Box 1,
Folder 6

Artist: Connie Bishop

CONTENTS

Title:

Erie Station [Huntington, Indiana]

Description:

Serigraph, shows partial view of station, signed, dated, and numbered by the artist, 12/20, 1972

Size:

15 x 9 inches

CONTAINER

OVC Graphics:

Box 1,
Folder 1

Title:

Side Tracked

Description:

Serigraph, view of caboose and train car, signed, dated, and numbered by the artist, 18/20, 1974

Size:

13 x 23 inches

OVC Graphics:

Box 1,

Folder 2

Artist: Randolph Coats (1891–1957)

CONTENTS

Title:

[Saints Peter and Paul Cathedral]

Description:

lithograph front view of church located at 1347 N. Meridian Street, Indianapolis, dated 1936

Size:

23 x 18 inches

CONTAINER

OVC Graphics:

Box 1,

Folder 3

Artist: Harry A. Davis (1914–2006)

CONTENTS

Title:

Singer Locomotive No. 1

Description:

photogravure of locomotive from painting by artist Harry A. Davis

Size:

22 x 17 inches

CONTAINER

OVC Graphics:

Box 1,

Folder 4

Artist: Pat Doolittle (20th century)

CONTENTS

Title:

*Market Square Arena and
Indianapolis City-County Building*

Description:

reproduction of pen and ink drawing, 1975

Size:

12 x 16 inches

CONTAINER

OVB Graphics:

Box 1,
Folder 7

Artist: Howard Fogg (1917–1996)

CONTENTS

Title:

[Monon Rail Lines, Indianapolis, Engine No. 51]

Description:

print created from watercolor painting for the Monon
Railroad Centennial

Size:

19 x 23 inches

CONTAINER

Oversize Graphics:

Folder 6
Flat File 6-g

Title:

[Monon and Pennsylvania Railroad Yards,
Engine No. 27, Limesdale, Indiana]

Description:

print created from watercolor painting for the Monon
Railroad Centennial

Size:

21 x 26 inches

Oversize Graphics:

Folder 6
Flat File 6-g

Title:

[Monon Lew Wallace Engine #62]

Description:

print of watercolor painting of train crossing bridge over Wabash River

Size:

20 x 26 inches

Oversize Graphics:

Folder 7

Flat File 6-g

Artist: Klaus Grutyka (20th century)

CONTENTS

Title:

[Indianapolis skyline]

Description:

photo reproduction of watercolor commissioned by Indiana National Bank, story at bottom

Size:

10 ¾ x 14 inches, 2 copies

CONTAINER

OVA Graphics:

Box 1,

Folder 1

Artist: Jarrett Hagy (20th century)

CONTENTS

Title:

The Sunset Season /

Bush Stadium—Indianapolis, Indiana

Description:

print of watercolor poly chrome, panoramic view of baseball field looking toward sunset, signed and numbered by the artist, 145/500, includes certificate of authenticity

Size:

13 x 28 ¼ inches

CONTAINER

Oversize Graphic:

Folder 8

Flat File 6-g

Title:

*First Pitch /
Victory Field—Indianapolis, Indiana*

Description:

print of watercolor poly chrome, panoramic view of baseball field from behind the home plate, signed and numbered by the artist, 91/600, includes certificate of authenticity

Size:

13 x 28 ¼ inches

Oversize Graphics:

Folder 8

Flat File 6-g

Artist: John D. Lane (20th century)

CONTENTS

Title:

The Indiana Statehouse

Description:

east facing view of statehouse, print signed, dated, and numbered by the artist, 11/88, 45/3000

Size:

18 x 24 inches

CONTAINER

Oversize Graphics:

Folder 9

Flat File 6-g

Artist: William A. Mahler (20th century)

CONTENTS

Title:

Marion County Courthouse

Description:

exterior view of old courthouse,
half-tone print

Size:

11 x 17 inches

CONTAINER

OVB Graphics:

Box 1,

Folder 8

Title:

Marion County Jail - South Alabama

Description:

exterior view of jail, half-tone print

Size:

11 x 17 inches

OVB Graphics:

Box 1,

Folder 8

Title:

Police Headquarters Alabama and Maryland.

Description:

exterior view of building, half-tone print

Size:

11 x 17 inches

OVB Graphics:

Box 1,

Folder 8

Artist: Jim Meyers (20th century)

CONTENTS

Title:

"Indiana Soldiers' & Sailors' Children's Home
Superintendent of Schools: Max E. Stanley
1962 - 1987

Description:

print of pen and ink drawing showing administration
building, Lincoln Hall, South Row, Division 20-23,
Schofield Hall, Oliver Morton Memorial School, and
Town Hall, signed by artist, 3/500

Size:

18 x 14 inches

CONTAINER

OVB Graphics:

Box 1,

Folder 9

Artist: Mary Anne Nordhoff (20th century)

CONTENTS

Title:

Col. Geiger Home

Description:

color dot matrix reproduction of watercolor painting
done in 1971 for Dubois County,
description on verso

Size:

8 ½ x 11 inches

Title:

Kessner Covered Bridge

Description:

color dot matrix reproduction of watercolor painting
done in 1971 for Dubois County,
description on verso

Size:

8 ½ x 11 inches

Title:

"Castle on the Hill"

Description:

color dot matrix reproduction of watercolor painting
done in 1971 for Dubois County,
description on verso

Size:

8 ½ x 11 inches

Title:

The Old Mill

Description:

color dot matrix reproduction of watercolor painting
done in 1971 for Dubois County,
description on verso

Size:

8 ½ x 11 inches

CONTAINER

OVB Graphics:

Box 1,
Folder 10

Title:

Courthouse at Portersville

Description:

color dot matrix reproduction of watercolor painting
done in 1971 for Dubois County,
description on verso

Size:

8 ½ x 11 inches

OVB Graphics:

Box 1,
Folder 10

Title:

Line's Store and Campgrounds

Description:

color dot matrix reproduction of watercolor painting
done in 1971 for Dubois County,
description on verso

Size:

8 ½ x 11 inches

OVB Graphics:

Box 1,
Folder 10

Title:

Saint Joseph Church

Description:

color dot matrix reproduction of watercolor painting
done in 1971 for Dubois County,
description on verso

Size:

8 ½ x 11 inches

OVB Graphics:

Box 1,
Folder 10

Title:

Dubois County Court House

Description:

color dot matrix reproduction of watercolor painting
done in 1971 for Dubois County,
description on verso

Size:

8 ½ x 11 inches

OVB Graphics:

Box 1,
Folder 10

Artist: Bill Olendorf (1924–1996)

CONTENTS

Title:

South on Meridian

Description:

set of hand-signed prints, commissioned by Sears,
scenic view looking south toward Circle, 2 copies

Size:

11 x 14 inches

Title:

Home of James Whitcomb Riley

Description:

set of hand-signed prints, commissioned by Sears,
exterior view of home, 2 copies

Size:

11 x 14 inches

Title:

City Market and Arena

Description:

set of hand-signed prints, commissioned by Sears,
exterior views of buildings, 2 copies

Size:

11 x 14 inches

Title:

Monument Circle

Description:

set of hand-signed prints, commissioned by Sears,
view of northeast quadrant of Circle, 2 copies

Size:

11 x 14 inches

CONTAINER

OVA Graphics:

Box 1,
Folder 2

Artist: George I. Parrish, Jr. (1930–1992) [see Robert Thom for rest of group]

CONTENTS

CONTAINER

Title:

OVC Graphics:

*George Rogers Clark Raids Fort Sackville
February, 1779*

Box 1, Folder 5

Description:

Color reproduction from "A History of Illinois in Paintings," commissioned by Illinois Bell, to commemorate Illinois Sesquicentennial 1967 - 1968

Size:

16 x 20 inches

Title:

OVC Graphics:

Building the First Fort Dearborn

Box 1, Folder 5

Description:

color reproduction from "A History of Illinois in Paintings," commissioned by Illinois Bell, to commemorate Illinois Sesquicentennial 1967 - 1968

Size:

16 x 20 inches

Artist: C.D. Podge (20th century)

CONTENTS

CONTAINER

Title:

OVC Graphics:

ye old station agent

Box 1

Description:

Folder 6

illustration of busy station agent in cluttered office, signed and dated by artist "CD Podge 1930"

Size:

17 ½ x 22 ½ inches

Artist: Samuel G. Richards (1853–1893)

CONTENTS

Title:

[John Addington Symonds portrait, 1890]

Description:

print of pen and ink portrait drawing, original drawing held by the Indianapolis Museum of Art, accompanied by *Indianapolis News* article, 12/17/1938

Size:

17 ½ x 13 ½ inches

CONTAINER

OVC Graphics:

Box 1,

Folder 7

Artist: Donald C. Rutledge, (1919–2008)

CONTENTS

Title:

Indianapolis

Description:

Indianapolis Skyline, signed and dated by the artist, © 1985

Size:

16 x 22 inches

CONTAINER

OVC Graphics:

Box 1,

Folder 8

Artist: Omer Seamon (1911–1997)

CONTENTS

Title:

Indiana Territorial Capitol Building

Description:

number 1 in a series reproduced from original painting by "History in Color," 147 of 600

Size:

12 ½ x 19 inches

CONTAINER

OVB Graphics:

Box 1,

Folder 11

Title:

Signing of Treaty After Surrender of Ft. Sackville

Description:

number 2 in a series reproduced from original painting by "History in Color," 147 of 600

Size:

12 ½ x 19 inches

OVB Graphics:

Box 1,
Folder 12

Title:

Surrender of Fort Sackville by the British to George Rogers Clark

Description:

number 3 in a series reproduced from original painting by "History in Color," 147 of 600

Size:

12 ½ x 19 inches

OVB Graphics:

Box 1,
Folder 13

Title:

The Battle of Fort Sackville

Description:

number 4 in a series reproduced from original painting by "History in Color," 147 of 600

Size:

12 ½ x 19 inches

OVB Graphics:

Box 1,
Folder 14

Title:

The March from Kaskaskia to Vincennes by George Rogers Clark and His Men

Description:

number 5 in a series reproduced from original painting by "History in Color," 147 of 600

Size:

12 ½ x 19 inches

OVB Graphics:

Box 1,
Folder 15

Artist: Martha Stevenson (20th century)

CONTENTS

Title:

Camp Ada

Description:

print made for Hoosier Capital Girl Scout Council,
view of entrance to camp

Size:

8 ½ x 11 inches

Title:

Dudley Gallahue Valley Camps

Description:

print made for Hoosier Capital Girl Scout Council,
view of sailing and canoeing, village, the Ardath, art
colony, and horsemanship, dated 1985

Size:

18 x 20 inches

CONTAINER

OVB Graphics:

Box 1,

Folder 16

OVB Graphics:

Box 1,

Folder 16

Artist: Robert Thom (1915–1980) [see George I. Parrish, Jr. for rest of group]

CONTENTS

Title:

*Jolliet and Marquette Visit Great Village of the Illinois
August, 1673*

Description:

Color reproduction from "A History of Illinois in
Paintings," commissioned by Illinois Bell, to
commemorate Illinois Sesquicentennial 1967 - 1968

Size:

16 x 20 inches

CONTAINER

OVC Graphics:

Box 1,

Folder 5

Title:

The British Occupy Fort Chartres October 10, 1765

Description:

Color reproduction from "A History of Illinois in Paintings," commissioned by Illinois Bell, to commemorate Illinois Sesquicentennial 1967 - 1968

Size:

16 x 20 inches

OVC Graphics:

Box 1,
Folder 5

Artist: [Cyntha] Van Tassel Yeo (d. 2009)

CONTENTS

Title:

The University Club of Indianapolis

Description:

print showing exterior view of building, signed by artist, 1994, numbered 43/300

Size:

11 x 14 ½ inches

CONTAINER

OVA Graphics:

Box 1,
Folder 3

Artist: Kurt Vonnegut (1922-2007)

CONTENTS

Title:

Blessed Are The Happy-Go-Lucky Girls and Boys.

Description:

blue text above an orange flower, signed in pencil "AP
1/8 Original Drawn 1/2/06 [signature]
Kurt Vonnegut © 2006 on verso

Size:

15 x 11 inches

CONTAINER

OVB Graphics:

Box 1,
Folder 17

Artist: William Harold Zimmerman, (1937–2011)

CONTENTS

Title:

Blue Winged Teal #16 MF

Description:

male and female ducks in flight,
copy of an original painting that was reproduced in
The Birds of Indiana by Mumford and Keller (I.U.
Press, 1984), signed by the artist

Size:

17 ¼ x 14 ¼ inches

Title:

Blue Winged Teal #16 nest

Description:

duck's nest, copy of an original painting that was
reproduced in *The Birds of Indiana* by Mumford and
Keller (I.U. Press, 1984), signed by the artist

Size:

17 ¼ x 14 ¼ inches

CONTAINER

OVB Graphics:

Box 1

Folder 18

OVB Graphics:

Box 1

Folder 18

Artist: Unidentified

CONTENTS

Title:

102 West Michigan Street, 1970

Description:

lithograph of the Maennerchor Building,
unsigned, print 114/300

Size:

14 x 17 inches

CONTAINER

OVB Graphics:

Box 1,

Folder 19