

Collection #  
P 0413

**INDIANA CABINET CARD COLLECTION  
CA. 1870S–CA. 1905, N.D.**

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## COLLECTION INFORMATION

VOLUME OF  
COLLECTION: 17 boxes

COLLECTION  
DATES: Ca. 1870s–ca. 1905, n.d.

PROVENANCE: Multiple

RESTRICTIONS: None

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ALTERNATE  
FORMATS:

RELATED  
HOLDINGS:

ACCESSION  
NUMBERS: 0000.0401, 0000.0404, 0000.0405, 0000.0076, 0000.1225v0076,  
0000.1225v0096, 0000.1225v0102, 0000.1225v0111,  
0000.1225v0113, 0000.1225v0122, 0000.1257, 1932.0201,  
1937.0607, 1940.0710, 1945.1114, 1950.1215, 1964.0012,  
1964.0904, 1968.0605, 1976.0610, 1977.0105, 1978.0917,  
1980.0108, 1980.0419, 1981.0313, 1984.0518, 1986.0225,  
1988.0448, 1988.0853, 1989.0215, 1989.0408, 1989.0412,  
1989.0421, 1989.0460, 1989.0597, 1990.0119, 1992.0496,  
1992.0730, 1993.0074, 1993.0234, 1993.0332, 1993.0497,  
1993.0506, 1993.0513, 1993.0748, 1994.0199, 1994.0203,  
1994.0864, 1994.0904, 1994.1273, 1994.1274, 1994.1280,  
1995.0147, 1995.0206, 1995.0546, 1995.0775, 1995.0781,  
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1996.0801, 1998.0143, 1998.0144, 1998.0371, 1998.0372,  
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1999.0196, 1999.0206, 1999.0289, 1999.0304, 1999.0441,  
1999.0444, 1999.0660, 2000.0062, 2000.0066, 2000.0255,  
2000.0278, 2000.0343, 2000.0356, 2000.0357, 2000.0358,  
2000.0370, 2000.0482, 2000.0487, 2000.0488, 2000.0510,  
2000.0511, 2000.0627, 2000.1128, 2000.1248X, 2001.0025,  
2001.0042, 2001.0051, 2001.0057, 2001.0178, 2001.0180,  
2001.0280, 2001.0471, 2001.0609, 2001.0706, 2001.0718,  
2001.0868, 2001.0879, 2001.1027, 2001.1040, 2002.0004,  
2002.0020, 2002.0057, 2002.0072, 2002.0074, 2002.0161,  
2002.0204, 2002.0225, 2002.0296, 2002.0297, 2002.0418,  
2002.0461, 2002.0614, 2002.0710, 2002.0712, 2002.0713,  
2003.0084, 2003.0473, 2003.0539, 2004.0044, 2004.0130,

2004.0147, 2004.0213, 2004.0398, 2005.0033, 2005.0082,  
2005.0084, 2006.0182, 2006.0237, 2007.0186, 2008.0133,  
2008.0373, 2011.0062, 2011.0162, 2013.0059, 2014.0094,  
2015.0138, 2016.0100, 2016.0384, 2018.0253, 2018.0406,  
2019.0118, 2019.0361, 2020.0170

NOTES:

## HISTORICAL SKETCH

A cabinet card is a late nineteenth-century photographic format that consists of a print approximately 5 ½ x 4 inches mounted on stiff cardboard that measures 6 ½ x 4 ½ inches. It was first introduced in England in 1866, and soon replaced the smaller *cartes-de-visite* in popularity. In the beginning the photograph was usually an albumen print, but later gelatin silver or carbon prints, as well as photomechanical prints, appeared on cabinet cards. On most cards the photographer's name or insignia can be found either printed or embossed on the card below the photograph and/or on the back of the card.

Most cabinet cards featured portraits, but the format was used for other subjects also. Studio portraits often made use of elaborate decorative settings, such as painted backgrounds, draperies, columns, balustrades, and furniture props for the sitter. Sometimes studios used settings to mimic the outdoors. Non-studio portraits were usually taken at the subject's home or place of business. People usually wore their finest clothing for their portraits, but there are also portraits that show people in the clothing of their trade (apron, nurse uniform, police uniform, etc.). Portraits that reveal a person's occupation often include the tools of their work as well (camera, telegraph, musical instrument, etc.).

The earliest cabinet card mounts were light in color. After 1880, various colors were used, such as maroon, dark green, or black. Cards with gold beveled edges date from around 1885 to 1892. Cards with scalloped or notched edges, and those with elaborate patterns printed on back, appeared in the 1890s.

Large studio portraits and scenic postcards became popular in the 1890s, gradually replacing the use of cabinet cards. The majority of cabinet cards were produced between 1880 and 1906.

Sources:

Items in the collection.

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Mace, O. Henry. *Collector's Guide to Early Photographs*. Second edition. Iola, Wisc.: Krause Publications, 1999. General Collection: TR15 .M24 1999

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Ritzenthaler, Mary Lynn, Gerald J. Munoff, and Margery S. Long. *Archives & Manuscripts: Administration of Photographic Collections*. Chicago: The Society of American Archivists, 1999.

Welling, William. *Collector's Guide to Nineteenth-Century Photographs*. New York: Collier Books, 1976. General Collection: TR6.5 .W44 1975b

## SCOPE AND CONTENT NOTE

This collection consists of cabinet cards dating from ca. 1870s to ca. 1905. The great majority are portraits, either of individuals or groups. These include babies, children, and adults. Some of the individual portraits are identified; many are not. Most of the portraits were taken in a studio setting, but some were taken outdoors, usually at residences or places of business. In addition to portraits of ordinary citizens, there are also some of well-known authors and politicians. Non-portrait subjects include buildings, monuments, oil and gas wells, street scenes, and objects.

**Series 1, Identified Portraits:** This series includes mostly individual portraits, with a few of couples and families. They are arranged alphabetically by last name of the subject. In the series contents below, the town of the photographer's studio is listed in parentheses, as is the date, if known, after the subject's name. Slightly oversized cards are in a separate box.

**Series 2, Unidentified Portraits:** This series also consists of portraits of individuals or small family groups. The arrangement is alphabetical by name of the city or town of the photographer or studio. Indianapolis photographs are alphabetical by name of the photographer or studio. Slightly oversized cards are in a separate box.

**Series 3, Portraits of Groups:** This series is comprised of photos of school groups, social organizations, business associates, religious groups, pall bearers, a reading group, some crowd scenes, and other groupings of unknown affiliation. Some individuals are identified. These are listed in the series contents alphabetically by name of the city or town of the photographer.

**Series 4, Portraits Depicting Occupations:** This series consists of portraits depicting the following categories of occupations: apron-wearing (*e.g.*, nurse, bakers); authors; baseball players; businessmen and merchants; entertainers, performers, and lecturers; inventor; laborers; photographers and painters; physicians and pharmacists; police; politicians; and telegraph operator and telephone linemen. Some individuals are identified. In the series contents below, the town of the photographer's studio is listed in parentheses, as is the date, if known, after the description of the photo. Slightly oversized cards are in a separate box.

**Series 5, Non-portraits:** This series includes photos of buildings, a casket with flowers, a union membership certificate, oil and gas wells, parks and monuments, street scenes, a historic tree, some multi-view cards, and objects, devices, and contraptions. In the series contents below, the town of the photographer's studio is listed in parentheses, as is the date, if known, after the description of the photo.

## SERIES CONTENTS

### Series 1: Identified Portraits

#### CONTENTS

#### CONTAINER

**A:** Mr. and Mrs. W. A. **Adams** and children (Franklin, n.d.). Wm. **Axline** [possibly William Everett Axline, 1872–1946] (Indianapolis [ca. 1890s]). Ella **Axtell** (Washington, 1887).

Box 1

**B:** Hon. William **Baird** (taken from a painting made in Salem, 1827-28). [Charlotte Chute **Baker**, 1833–1902, second wife of Governor Conrad Baker] (Indianapolis, n.d.). Selma **Baumgart** [Maidens] [1886–1978] (Indianapolis, 1898). Jesse **Blough** (Warsaw, n.d.). Jim **Boswell** (Indianapolis, n.d.). Gus **Broadie** (Greencastle, n.d.). John **Brown** (son of Robert A.) (Indianapolis, n.d.). Robert A. **Brown** and wife (Indianapolis, ca. 1875) [see also P 0411 for photos of blacksmith shop]. Clarence **Bullard** (Terre Haute, n.d.). Lulu **Burgett Manhart** (see Manhart). Adam **Burton** and family (West Baden Springs, ca. 1890–95?).

Box 1

**C:** Mellville **Chaffee** [probably Melville A. Chaffee, 1862–1924] (Angola [ca. 1880]). Mrs. **Christian** (Noblesville, n.d.). Annie Eliza **Creswell** (Logansport, n.d.).

Box 1

**C—Oversized:** Civil War veteran James K. **Collins** and wife, Sarah (Hastings, signed 2 November 1902). Tom and Ivy **Coy** (Goshen, n.d.).

Box 17

**E:** W.O. **Eskew**(?) (Indianapolis, n.d.).

Box 1

**F:** May **Faust** (Crawfordsville, n.d.; photographer's sample card).

Box 1

**G:** George **Gastil**(?) (Plymouth, n.d.). Zelie Constance Simon **Grisard** (Vevay, n.d.). Mr. Joseph **Grunwald**, about 25 years old (Indianapolis, ca. 1890) [see also photo of Grunwald standing with others in front of his liquor store, in box 8]. Casimir **Gunther** (Indianapolis, n.d.).

Box 1

**H:** Roy (or Ray?) **Harlan** or **Harlon** (Terre Haute, n.d.). (Charlie **Hauck**(?) (Evansville, n.d.). John Avis **Hoadley**, age 5, with tricycle (Seymour [ca. 1890]). Hulda K. **Hofer**, “our organist” [Hulda Catherine Hofer Anderson, 1886-1968] (Fort Wayne [ca. 1900]). [Meredith Nicholson with Allan **Hendricks** in Box 3].

Box 1

**J:** Mr. W.W. **Jennings** (Aurora, n.d.). Mrs. W.W. **Jennings** (Aurora, n.d.). [Mary Agnes Perry **Johns** (1866–1939)] (Haubstadt, n.d.). Depphia and Charlie **Johnson** (children) (Akron, n.d.). Ernest and Inez **Jones** (toddler and baby) (unknown photographer, n.d.).

Box 2

**K:** Charles **Kalder** ? (Muncie, n.d.) [Possibly] W. B. **Kenny** (Lafayette, Ind., photo taken in Brighton, Ia. [possibly Indiana instead of Iowa]). Frank **Kizer** in fraternal lodge uniform (Winchester, n.d.).

Box 2

**L:** Leslie **Lamb** [1859–1913] of Petersburg [photographer based in Princeton, ca. 1890s]. Max **Leckner**, piano teacher (Indianapolis, n.d.). Eli J. **Long** (Indianapolis, n.d.) [see also carte-de-visite in P 0415].

Box 2

**M:** (African American female, first name unreadable) **Maggard** (Indianapolis, 1892). Freda Marie **Mall** [Lee] [1888-1967] (Indianapolis, ca. 1895). Lulu Burgett **Manhart** (Terre Haute, 1899). [Lucy and Ruby **Martz** (possibly)], granddaughters of Lucy Gawthrop (Kendallville [ca. 1898]). Gertrude Elma **Mattheis** [1895–1974] (Terre Haute [1896]). George **McClelen**(?) (Indianapolis, n.d.). Rosco **McCracken** (son of Jim and Emma Ludlow McCracken; [born ca. 1871]) (Martinsville [ca. 1880]). Ned Yost **McCrea** of Muncie [1874–1949], on back is written: Co. G, 161<sup>st</sup> Ind. Infantry, In Camp at Havana, Cuba [1898]. (Martha Emily **McIntyre** (Farmland, n.d.). Uncle **McIntyre** (Farmland, n.d.). Blanche **McNees** (Parker City, n.d.). **Messink** family – [front row: John A. (1829–1919), Kate Rice (1873–1926), James B. (1863–1906); back row: George (1888–1962), Roy (1891–1951) [photo probably taken in Kentucky, ca. 1900]. Mama **Meyer** (Indianapolis, n.d.). Blanche **Meyers** (Terre Haute, n.d.). Jasper R. **Monroe** (ca. 1825–1892) with advertisement for his newspaper, *Monroe's Iron-Clad Age* [1883–1888] [newspaper in Indianapolis, but photographer in Trafalgar]. Edna Jean **Montague** (Aurora, n.d.). John **Moore** (Harry's father) (Indianapolis, n.d.). Chauncey **Morlan**, “Indiana's Fat Boy” (Indianapolis, n.d.). William Herbert **Morrison** [1806–1881] (Indianapolis [ca. 1870s]). Oliver P. **Morton** (Governor and Senator) [photo made in San Francisco, California, probably 1877]. Olie **Murphy** (“child of John Murphy who rented father's farm”) (location unknown, n.d.).

Box 2

**N:** Ben, Jude(?), Ida, and Orville **Nibarger** (Anderson, n.d.). **Note: the identification of this family has been refuted by a Nibarger descendant (12 April 2011).** Meredith **Nicholson** (author, inscribed with autograph, 28 June 1892). Meredith **Nicholson** with Allan **Hendricks** [ca. 1892]. Box 3

**O:** Fannie **O'Brian** (Washington, 1888). Box 3

**P:** John **Pegg** [1870–1935; Unionport] (photographer based in Winchester [ca. 1890s]). Annie D. **Porter** [1859–1939; daughter of Governor Albert Gallatin Porter; married Augustus Lynch Mason] (South Bend, 1889). Charles **Powner** (unknown photographer, n.d.) [see also carte-de-visite in P 0415]. Box 3

**S:** Hattie **Sadenwater** (Michigan City, n.d.). W.J. **Sampson** (Indianapolis, signed 25 December 1884). A.R. **Smith** and wife (Columbus, n.d.). Nora **Smith** (Dana [ca. 1890s]). George Weaver **Snyder** (Crawfordsville, n.d.). Mrs. George W. **Snyder** (Crawfordsville, 1883). Lizzie **Sweet** (Indianapolis, 27 January 1883). Box 3

**U:** C. L. **Urmston** (Greencastle, n.d.). Box 3

**W:** John **Wasserbach** [1828–1908] [with possibly his wife, Louisa Marie Hoffer, a.k.a. Mary L. Hoffer] (Fort Wayne, n.d.). Marrie(?) **Watson** (Bluffton, n.d.). Fannie **Wright** and children Clarence and Vanessa(?) (Loogootee, 1893). Box 3

## Series 2: Unidentified Portraits

### CONTENTS

CONTAINER

**Cities and Towns A:** **Albion**—child's memorial flowers with image of child superimposed. **Anderson**—seated woman reading newspaper, on back is written "Merry Christmas" and is signed by Emily in 1888. **Auburn**—woman with bow at neck; two young men in bowties. **Aurora**—two young girls; older woman. Box 4

**Cities and Towns B:** **Bloomington**—old man, two women, and little girl standing by gate. **Bluffton**—young child; older couple; man in fraternal uniform with sword. **Brownstown**—two young children with an older boy; a boy [appears to be the middle child in the previous photo]. Box 4



- Cities and Towns C: Cambridge City**—a woman seated, holding a book; four women. **Chesterton**—young man standing. **Columbus**—a woman and man. **Crawfordsville**—man with hair parted near center; young woman looking upward; a man with a moustache; a man and woman with two young children. **Crown Point**—man dressed as cowboy. Box 4
- Cities and Towns C—Oversized: Crawfordsville**—smiling baby. Box 17
- Cities and Towns D: Deming**—young man in suit and bowtie. Box 4
- Cities and Towns E: Edinburg**—a man seated with a woman standing. **Elwood**—baby lying in fancy buggy; two boys and a girl. **Evansville**—African American man with umbrella and hat; woman in elaborate dress and man [written on back: “Gusto & Ben,” 1899]; woman in profile; woman standing between table and chair; woman in hat and gloves. Box 4
- Cities and Towns F: Fort Wayne**—woman; two girls. Box 5  
**Frankfort**—woman standing, resting her arm on pedestal.  
**Franklin**—woman in three-quarter pose [written on back: “Taken Dec 21<sup>st</sup> 1882”; this photo has damage]; man in three-quarter pose.
- Cities and Towns G: Goshen**—man with moustache. Box 5  
**Greenfield**—woman in dark dress, standing; older man with beard; young woman with bow at neck; old man with man, woman, and child. **Greensburg**—woman seated with stereograph viewer [ca. 1888].
- Cities and Towns H: Hartford City**—young man leaning on pedestal. **Hobart**—young woman standing. **Howe**—young child in polka-dot dress [possibly a member of the David Dunham family]. **Hudson**—two women; two young children and a baby. **Huntington**—young woman in gingham dress standing by bent wood fence [written on back: “Nora / for Wess and Anna Young”]. Box 5

**Cities and Towns I: Indianapolis (alphabetical by photographer)**—**Allison**—two young children. **Bennett**—young child; boy in suit wearing white gloves holding Bible wrapped in rosary. **Biddle**—man seated with woman standing; young woman in dress with dark trim; possibly the same woman in light-colored dress with lace at the neck and flowers in her hair. **Brown**—head and shoulders of young man in white tie and flowers in his lapel. **D.C. Bryant**—woman in dark dress. **Mrs. K. Bryant**—girl with eyeglasses in white dress with head covering holding Bible and rosary; girl in white dress with head covering holding Bible and rosary; toddler in dress with large lace-trimmed collar standing holding onto a chair; toddler with curled dark hair in lacy dress and necklace with small hearts leaning on ornate prop; mustachioed man with small cross on his bowtie; woman in dark dress with watch chain [written on back: for Emma Zimmer]; young man with watch chain attached to vest and holding onto ornate chair; man with mustache and bowtie seated by woman in dark dress standing; woman with dark hair parted in middle and brooch at her neck; older woman in striped dress. **Cadwallader**—woman standing with fan, 2 June 1880. **Clark**—toddler seated with legs crossed on cushioned chair and hands holding on to back of chair; man with bushy sideburns and mustache [written on back: Brother Craig / Baptist Preacher at New Bethel church]; woman in floral print dress with lacy collar; woman in dress with puffed sleeves and embroidered trim on bodice and at wrists. **J.A. Collins**—man seated with standing woman resting her hand on his shoulder. **S.E. Collins**—head and shoulders of old woman with lace collar. **Dryer**—profile of woman facing right.

**Cities and Towns I: Indianapolis (alphabetical by photographer)**—**Fearnaught**—head and shoulders of mustachioed man with hair parted in middle and looking to his left; toddler in lacy dress and necklace standing on a chair; young man in coat, vest, and striped shirt (August 1886). **Harvey**—one toddler seated on chair with another toddler standing; two young boys dressed alike in shirts with large bows on ruffled shirts (one seated, the other standing); head and shoulders of woman looking to her right with flowers at her neck; head and shoulders of woman looking to her right with small brooch at her collar; infant wearing earrings and propped up against fur. **Judd & McNealey**—two boys seated with large black dog; woman in plaid dress with watch pocket; man in uniform with “13 SD” on hat, medals on coat, striped pants. **Keeter**—young man standing with hand on back of chair; infant in long gown; woman with dark hair parted in middle and lace collar. **Koehler**—two young children in a boat setting in a studio.

**Cities and Towns I: Indianapolis (alphabetical by photographer)**—**Lacey**—man with beard and mustache and plaid tie. **Marceau & Power**—man with handlebar mustache looking to his right. **McCloskey**—young woman in white dress with corsage wearing fingerless gloves with hand on a book; young woman in coat and hat holding a closed umbrella. **Mitchell**—girl with long banana curls in white dress holding flowers. **Pickerill's New York Gallery**—man in fraternal regalia with small goat dangling from it. **New York Electic Eight Gallery**—[same address as Pickerill's New York Gallery] same man with another, both in fraternal regalia.

Box 7

**Cities and Towns I: Indianapolis (alphabetical by photographer)**—**Potter**—man with white hair and beard; woman in profile facing to her left; man with high starched collar looking to his right; woman with key-shaped pin attached to chain at her collar; head and shoulders of woman in white dress with lace around neckline. **Simpson**—young man with striped tie and handkerchief in his pocket; young man with gingham tie and boutonniere; young man with light-colored tie and boutonniere; young man with dark bowtie; young boy and girl. **Staples**—man with handlebar mustache with cross below ribbon tie. **Thomas**—older woman with earrings. **Wilson & Son**—baby in diaper; mustachioed man with light plaid tie. **World's Fair Photo View Co.**—boy in cap leaning on gate outdoors [written on back: Arthur]. **Unknown Photographer [possibly Indianapolis]**—man standing, holding a cigar and leaning on pedestal with a hat on top of it.

Box 8

**Cities and Towns K: Kentland**—young boy standing by prop tricycle. **Knightstown**—boy with striped collar and large bow at neck. **Kokomo**—two young children, one in a chair, the other standing; two young children, one seated, the other standing, with daisies in the background.

Box 9

**Cities and Towns L: Lafayette**—woman with necklace and patterned collar; boy in jacket over striped shirt [2 copies, both have damage]; woman with bow on left shoulder; man looking to his right. **LaPorte**—woman in dark dress with large puffed sleeves; man with hair parted in middle wearing patterned tie. **Lawrenceburg**—woman standing with hand resting on seated mustachioed man. **Lebanon**—boy with watch chain, holding hat; woman in dark dress with watch chain, hand resting on prop. **Lowell**—man standing with one leg crossed in front of the other and hand resting on pedestal.

Box 9

**Cities and Towns M:** **Marion**—two children dressed alike, one standing, one seated; man and woman posing with bicycles in studio [written on back: Lillie & Dan / From Herbert Sherman]. **Metamora**—boy with large bow at collar. **Michigan City**—young woman (“Aunt Gustie” is written on front); woman with man in plaid bowtie; duplicate photos of baby, woman, and man. **Milford**— woman wearing a brooch with small chain attached. **Mitchell**—baby with hand to mouth. **Monticello**—man and woman seated with young woman and girl standing. **Mooreville**—young child standing by chair, wearing large plaid bow at collar

Box 10

**Cities and Towns N:** **Nappanee**—man standing with hand resting on chair. **New Albany**—African American woman in shawl with head covered [written on back: Old “Aunt” Milly / picture taken 1881 / freed slave 1864 / died 1885 / Eleanor C. Davis’ mother’s nurse then our nurse / Bonnie’s nurse]; woman in dark dress with flowers pinned to the front of it. **New Castle**—older man with beard; photograph of same portrait with memorial flowers; small boy standing by woman seated [written on back: for Sam’s mother / Mrs. Brown]; toddler in long dress [written on back: Lindsey Ratcliff or Elsie Garrett]. **Noblesville**—boy with cow; man with wide necktie with striped texture. **North Vernon**—two boys, one seated, one standing.

Box 10

**Cities and Towns O:** **Oakland City**—toddler in plaid dress holding doll.

Box 10

**Cities and Towns P:** **Parker City**—man and woman with three boys [written on back: Frank (Hedlam?) / Redkey / Ind.].

Box 10

**Pleasant Lake**—two young children wearing hats and seated in horse-drawn carriage [written on back: Nellie Nealy?].

**Portland**—young woman with long hair, wearing necklace, bracelets, and ring.

**Cities and Towns R:** **Richmond**—boy with striped collar; young child seated on stuffed chair. **Roanoke**—young woman wearing earrings, message written by her on back. **Rochester**—man and two women seated in front row with two young women and a boy standing behind them. **Rushville**—man seated with arms around two girls in plaid dresses and two women standing behind him; five portraits of men; five portraits of women; one portrait of a man and woman. **Russiaville**—woman standing, wearing a sash.

Box 11

- Cities and Towns S: Salem**—head and shoulders of young woman with flowers attached to her dress [written on back: May 7, 1890]; young girl in white dress, holding onto bench; baby in long gown with lacy short sleeves; portrait of young man in oval surrounded by flowers. **Seymour**—two young women, one may be kneeling on rug, the other is seated in chair. **Shelbyville**—toddler seated on something covered with floral-printed fabric; young man facing toward right; baby seated on fur. **South Bend**—woman in dark dress with puffed sleeves; three men gathered around a small table, drinking and smoking. **South Whitley**—young woman seated with book (c. 1900); man seated with woman standing with her hand on his shoulder; young man with printed tie; young man with drooping eyes; young man with mustache and printed tie; young child; young woman with dark hair wearing a choker, earrings, and a bow below her neck. **Spencer**—woman standing, wearing a hat with feathers. Box 11
- Cities and Towns S—Oversized: Sunman**—couple standing. Box 17
- Cities and Towns T: Terre Haute**—head and shoulders of African American man; young child with lacy collar standing in front of stuffed chair. Box 12
- Cities and Towns V: Valparaiso**—woman in light dress with lacy collar and bow at waist; baby in long lacy gown; man standing, leaning on chair with tassel and fringe. **Veedersburg**—little girl by man in wheelchair (the man is holding the book *Mistakes of Ingersoll and His Answers Complete*). Box 12
- Cities and Towns V—Valparaiso**—baby seated on fur. Box 17
- Cities and Towns W: Warren**—man and woman with four children. **Warsaw**—Indiana soldier (illegible writing on back) [see also tintype of same soldier in P 0416]. **Washington**—man and woman with two young children [written on back: This man started the 1<sup>st</sup> school in Indian territory in Indiana; ca. 1870s]; woman standing by seated man with a baby in his lap. **Winchester**—seated man reading newspaper. Box 12
- No Location:** Man in ragged clothing with his back facing the camera, sign on wall says “McKinley And” and sign on the man’s rear end says “Prosperity” [ca. 1900]. Box 12

### Series 3: Portraits of Groups

#### CONTENTS

#### CONTAINER

**Cities and Towns B: Brazil**—group of children with two adults, possibly a Sunday School class, with decoration of a grandfather's clock [1891-92].

Box 13

**Cities and Towns D: Danville**—Mill Creek School in Hendricks County, Anna Lewellen(?) (principal), Susannah Cox (primary)—names written on back include Mary Pinson, Ella Pinson, Mary Stanley Hadley, Emma Bodenhammer Carter, Lena Haworth(?) Hunnicut, Alice Haworth(?) Thomas, Alton Haworth(?), Mary Carter Gentry, Elmer Bodenhammer, Chas. F. Hinshaw, Marvin Stanley, Arthur Stanley, John Stanley, Roan Bodenhammer, Sylvester Stanley, Ed Pinson, Elva Bodenhammer Dosier, Dova Stanley (taken winter 1896). **Decatur**—large group with caption, "First Annual Convention of the Auglaize Conference Branch Y.P.C.U. Decatur, Ind. Oct. 31<sup>st</sup> & Nov. 1<sup>st</sup> 1893."

Box 13

**Cities and Towns E: Evansville**—one man and eight women in an Evansville cemetery on Memorial Day; seven boys with stringed musical instruments and teacher.

Box 13

**Cities and Towns F: Fairmount**—schoolchildren with teacher, class no. 9, Friends' S.S., 27 June 1891. **Fort Wayne**—fiftieth anniversary montage of Concordia (Lutheran) College in Fort Wayne, showing some buildings and faculty, 1889.

Box 13

**Cities and Towns I: Indianapolis**—New Year's greeting with photo of J.W. Lanman, Milton Lentz, Charles Rusch, and Theo. C. Hoffmann. Grand Stock Company (1898-1899), small individual portraits identified: Frederic Conger, Lavinia Shannon, Herman A. Sheldon, Salome Stephens, Lillian Daily, Walter Clarke Bellows, Marion Berg, Katherine Field, David Miles, James Bradford, Hardee Kirkland, Howell Hansel, Allen Patton, Winona Bridges.

Box 13

**Cities and Towns L: La Porte**—group of nine men and women, some dressed in stripes, one holding a tennis racquet, another holding an umbrella; last names identified on back: Day, Wile, Boyd, Hurd, Boyd, How, Butterworth, Doughty, Kramer, 1888. Box 13

**Lebanon**—wheelbarrow race and band with crowd.

**Loogootee**—H.H. Braxtau, R.R. Braxtau, D.D.S., and Hattie Butler of Bedford; Epworth Leaguers of Loogootee—Effie Messick, Minnie Baker, Lottie E. Bell, Lulie Masten, Lavida Braxtau, Annie Masten, Ethel Campbell, and Hattie Sove, August 1893.

**Cities and Towns N: Nashville**—group of men and women standing outside what may be a church (on back is written: Frank Roth / Artist / Nashville, Ind. / Taken Aug. 1880). **New** Box 13

**Albany**—twenty-one people by a gazebo with a sign that says “Proserpine.”

**Cities and Towns S: South Whitley**—six female pallbearers wearing sashes and hats. Box 13

**Cities and Towns T: Terre Haute**—six women reading. Box 13

#### **Series 4: Portraits Depicting Occupations**

##### CONTENTS

##### CONTAINER

**Apron-wearing:** Nurse in apron and cap, holding a tray (Indianapolis, n.d.). Two mustachioed men in aprons over vests and bowties (Indianapolis, n.d.). Two bakers: Charlie Frump and George Rupley in aprons with pans (South Whitley, n.d.).

Box 14

**Authors:** Card showing “Five Famous Authors. 1894. Bowen-Merrill Souvenir”: Mrs. Humphrey, James Whitcomb Riley, R.W. Thompson, A. Conan Doyle, and Geo. DuMaurier. Edward Eggleston (photographer’s name obscured; distributed by H.W. Fay, DeKalb, Illinois, 1891). Duplicate photos of James Whitcomb Riley, “Compliments of the Bowen-Merrill Company” (Indianapolis, signed October 1892).

Box 14

**Baseball players:** Team portrait with caption “Champions of Indiana” (South Bend, 1887) [The South Bend Greenstockings: Lennox, Joyce (left field), Staples (1<sup>st</sup> base), Bates (center field), Lyons, (James) Burns, Dobson (right field), J.F. Deacon (manager), Johnson, Rockstroh, Tray, Teddy (bat boy?), Hart (pitcher)]. Claypool player posing with baseball (North Manchester, n.d.). Evansville players, 1889: [Charles] Calhoun (catcher); [Paul] LaTouche (pitcher); Willie McGill (pitcher), written on back: “pitcher Evansville, Ind. and Burlington, Iowa B.B.C. Season of 1889 age 15 and 7 mo.” [William Vaness McGill, b. 10 November 1873 in Atlanta, Georgia; died 29 August 1944 in Indianapolis; buried in Crown Hill Cemetery, Indianapolis]. Two players: one with glove, the other holding a baseball and wearing a shirt that says “Monarch” (Wolcott, n.d.).

Box 14

**Baseball players**—oversized card: First champions [Terre Haute Hottentots], I.I.I. [Illinois-Indiana-Iowa] League—Wm. F. Krieg (manager), Mordecai Brown (pitcher), Lewis Walters (second base and captain), James J. Hackett (pitcher), Bobby Carter (left field), Geo. Wilkinson (right field), Wm. H. Richardson (first base), Geo. Starnagle (catcher), A.A. Swaim (pitcher), Jim Baird (third base), Teddy McGrew (shortstop), and Geo. Brady (center field and pitcher) (Terre Haute, 1901).

Box 17

**Businessmen and merchants:** Two men sitting on stoves with pots and pans in front of store (Indianapolis, ca. 1879). Three men standing in doorway of Schrader & Wilson insurance, real estate, and loan office (Fort Wayne, n.d.). Salesman sitting with samples of his wares from Hulman & Co. (Terre Haute, n.d.).

Box 14

**Entertainers, performers, lecturers:** Two vaudevillians in false noses and mustaches with musical instruments (Martinsville, n.d.). Ashbury Ben, “The Original Leopard Boy” in boxer’s pose (Indianapolis, n.d.). Walter Howe Jones (DePauw music professor) at the piano (Greencastle, signed 11 February 1893). Lillie May Bentley, child lecturer (Shelbyville, n.d.).

Box 14

**Inventor:** Man standing, pointing to a press with patent label dated 1890 (Hammond, ca. 1890).

Box 14

**Laborers:** scenes of man and machinery at Atlas Engine Works (Indianapolis, n.d.). Men and boys by train and tower (Warsaw, n.d.). Three men with picks and shovel (Delphi, n.d.). Bricklayers at construction site (Logansport, n.d.).

Box 14



**Photographers and painters:** Club-footed photographer with camera on tripod (Mulberry, n.d.). Man with moving-picture projector (Lebanon, n.d.). Man using pedal-operated airbrush (Franklin, n.d.). Man posing with album (South Whitley, n.d.).

Box 15

**Physicians and Pharmacists:** Dr. Thomas B. Harvey (Medical College of Indiana professor of gynecology (Indianapolis, n.d.). Pharmacist with mortar, pestle, and beakers (Kendallville, n.d.).

Box 15

**Police:** Police sergeant with beard (South Bend, n.d.). Policeman with numeral four on his hat (South Bend, n.d.). Full-length portrait of policeman with number 93 on his hat (Indianapolis, n.d.).

Box 15

**Politicians:** Drawings of John Badolet and Col. Vigo (Vincennes, n.d.). Eugene V. Debs (photographer unknown, n.d.). Drawing of John Dunn (photo printed in Chicago, n.d.). Gov. Isaac P. Gray (Indianapolis, 1885). Thomas A. Hendricks (Washington, D.C., n.d.). Representative William S. Holman (Washington, D.C., n.d.). General Alvin Peterson Hovey (Washington, D.C., n.d.). Portrait of three brothers: Joseph K., Lycurgus, and Alfred P. Edgerton of Fort Wayne (Hicksville, Ohio, n.d.).

Box 15

**Telegraph operator and telephone linemen:** Man seated at desk with telegraph (Wanatah, n.d.). Two photos of telephone linemen: one shows one man with equipment, the other shows two men with equipment (Elkhart, n.d.).

Box 15

## **Series 5: Non-portraits**

### CONTENTS

CONTAINER

**Buildings:** Farmland Methodist Church (Farmland, n.d.). People standing in front of E. Williamson's restaurant with sign advertising boarding and lodging (Indianapolis, n.d.). People standing in front of a store with clothing hanging out front (Indianapolis, n.d.). Men standing outside wine and beer hall with street address "251" (Indianapolis, n.d.). Triplicate photos of Marion County Seminary (Indianapolis, n.d.). Old Chandler home, Seminary Kadel house (Rushville, n.d.). Drawing of the H.R. Allen National Surgical Institute (Indianapolis, n.d.). The Oriental Room of Eastman, Schleicher & Lee (carpet, wall paper, and drapery house) (Indianapolis, n.d.). Two-story Italianate house (Mentone, n.d.).

Box 16

- Buildings** [continued]: Mr. J. Grunwald standing with others in front of his liquor store (Indianapolis, ca. 1905) [see also portrait of Joseph Grunwald in box 1]. Bank of Logansport (Logansport, n.d.). Ridgeville Bank (two of the people pictured in front of it are identified as “Dad” and “Rollo”) (Ridgeville, n.d.). Church of All Saints (church in San Pierre, but photographer’s studio in Winamac, n.d.). “Y.M.C.A. and R.R. Building” (Union City, n.d.). Box 16
- Casket and flowers:** “Mother” written among flowers with casket (Indianapolis, n.d.). Box 16
- Certificate:** George McKeown’s certificate of membership in the Evansville Typographical Union (Anderson, certificate dated 31 July 1869). Box 16
- Multi-view scenes:** Synod buildings and other scenes, with German text on verso (Fort Wayne, 1896). Hanover College, river scenes, and views of Madison, advertising Spaulding’s Gallery (Madison, n.d.). Box 16
- Objects, devices, contraptions:** Machine [possibly a washing machine?] (Greencastle, n.d.). Wooden baby stroller with advertisement written in pencil on verso (Fort Wayne, n.d.). Box 16
- Oil and gas wells:** Crowd standing by oil well (Greenfield, n.d.). Gas well with gas cloud (Marion, n.d.). Box 16
- Parks and monuments:** Soldiers’ Monument and Sherman Primley’s drugstore (Elkhart, ca. 1890s). Bethany Park, with people gathered outside Standard Pub Co. (Indianapolis, n.d.). Construction of Soldiers’ Monument (Indianapolis, 1889). Soldiers’ and Sailors’ Monument (Logansport, n.d.). Soldiers’ Monument (Winchester, n.d.). Box 16
- Street scenes:** West Washington Street at Meridian, showing Oak Hall Clothing, L.S. Ayres & Co., Spiegel, Thoms & Co. Furniture, and horse-drawn carriages (Indianapolis, n.d.). Crowd gathered as firefighters tend to fire in area of Meridian, Illinois, Georgia, and Louisiana streets (Indianapolis, 13-14 January 1888). Box 16
- Tree:** Historic tree in Corydon under which legislature held a meeting (New Albany, 1891). Box 16

