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Cover image featured in Faith and Fury: Eli Farmer on the Frontier, 1794–1881
Camp meeting of Methodists in North America by Jacques Gerard Milbert, circa 1819,
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CONTENTS

NEW TITLES .......................................................... 4

ART, MUSIC, AND PHOTOGRAPHY ................................. 6

BIOGRAPHY AND MEMOIR ........................................... 7

CHILDREN AND YOUNG ADULT ................................. 10

FAMILY AND ETHNIC HISTORY ..................................... 14

INDIANA AND LOCAL HISTORY .................................. 16

MILITARY AND WAR HISTORY .................................... 20

POETRY AND STORYTELLING ...................................... 22

WOMEN’S HISTORY .................................................. 23

CDS, DVDS, AND GIFTS ........................................... 24

MAGAZINES AND MEMBERSHIP .............................. 25

ORDERING INFORMATION ........................................ 26

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A young Potawatomi girl named Simu-quah and her family and friends are forced from their village at Twin Lakes near Rochester, Indiana, where they had lived for generations, to beyond the Mississippi River in Kansas. Historically, the journey is known as the Potawatomi Trail of Death.

Like the real Potawatomi, Simu-quah lived with the vision of the soldiers setting fire to her home at Twin Lakes village as she took her first steps to a distant and frightening westward land. She experiences the heat and exhaustion of endless days of walking, helps nurse sick children and the elderly in airless covered wagons, sleeps beside strange streams, and learns to see the soldiers as people. In Kansas, as Simu-quah plants corn seeds she had saved from her Indiana home, she turns away from the bitterness of removal and finds the ability to forgive.


**Faith and Fury: Eli Farmer on the Frontier, 1794–1881**

**RILEY B. CASE**

Much of America’s political and social identity today can be traced to the early frontier. After 1801 religion exploded across settlements in the Old Northwest and Kentucky. Not only were souls saved through camp meetings, but regular people also began applying the words “equal” and “independent” to themselves. The life of Eli P. Farmer—a circuit-riding preacher, politician, farmer, and businessman—includes accounts of Native Americans, brawls, flatboats, settlers, and revival meetings. This biography is set within the context of the Second Great Awakening and shows how Farmer’s life personified this movement, which gave birth to American evangelicalism as well as to American ideals of self-sufficiency and individualism.

Riley B. Case grew up in Indiana and earned master’s degrees in divinity and the liberal arts. For forty-three years he was a United Methodist pastor in Indiana. Case has written for United Methodist Church publications and authored several books, including *Evangelical and Methodist: A Popular History, Understanding Our New United Methodist Hymnal* and other fiction and nonfiction titles.
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Mr. President: A Life of Benjamin Harrison
RAY E. BOOMHOWER
This youth biography examines Benjamin Harrison’s early career as an Indianapolis attorney, his rise to political prominence after his service as a Union army general during the Civil War, and his campaign and election as America’s twenty-third president. Harrison served only one term but built an impressive list of achievements, including limiting monopolies and attempting to protect African American voting rights.

Ray E. Boomhower is senior editor at the Indiana Historical Society Press, where he has edited the popular history magazine Traces of Indiana and Midwestern History since 1999. Boomhower has also written biographies of such notable Hoosiers as Ernie Pyle, Gus Grissom, Lew Wallace, Juliet Strauss, and May Wright Sewall.

$19.95
Hardcover, 224 pp., b/w illustrations, index

More biography and memoir titles on page 7.

More youth biography titles on page 11.

Available December 2018

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Felrath Hines, the first African American man to become a professional conservator for the Smithsonian National Portrait Gallery, was born and raised in the segregated Midwest. While growing up, Hines was encouraged by his seamstress mother to pursue his early passion for art by taking Saturday classes at Herron Art Institute in Indianapolis. He moved to Chicago in 1937, where he attended the Art Institute of Chicago in pursuit of his dreams. This book chronicles the life of this exceptional artist who overcame numerous obstacles throughout his career and refused to be pigeonholed by his race.

Rachel Berenson Perry is the former fine arts curator of the Indiana State Museum. She is author of numerous articles for American Art Review and Traces of Indiana and Midwestern History. In 2014 she won the Jacob P. Dunn Award for the best article in Traces.

$40
Hardcover, 170 pp., b/w and color illustrations

More art, music, and photography titles on page 6.

Available January 2019

Yours: The Civil War, a Love Triangle, and the Steamboat Sultana
LILA SYBESMA
Sarah Sutton and the Elliott brothers, Gabe and Joseph, grew up together. The brothers vie for Sarah’s attention. But the Civil War intervenes and the brothers enlist in the Union army. Sarah accompanies her father, an army surgeon, and serves as a nurse in battlefield hospitals. They reunite on the Sultana, a steamboat returning thousands of soldiers home. Tragedy strikes when the boat explodes and sinks in the Mississippi River. What will happen next?

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