HOWARD P. CLANIN
PHOTOGRAPH COLLECTION, CA. 1930S-1960S

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Cataloging Information

Processed by

Paul Brockman
April, 2012

Revised by Barbara Quigley, 16 October 2012

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org
**COLLECTION INFORMATION**

**VOLUME OF COLLECTION:**
1 box photographs; 2 folders OVB photographs; 1 box 4 x 5 acetate negatives

**COLLECTION DATES:**
Ca. 1930s–1960s

**PROVENANCE:**
Received from Douglas E. Clanin, Anderson, Indiana, 1981 and 2002

**RESTRICTIONS:**
None

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**REPRODUCTION RIGHTS:**
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**ALTERNATE FORMATS:**

**RELATED HOLDINGS:**

**ACCESSION NUMBER:**

**NOTES:**
BIOGRAPHICAL SKETCH

Howard P. Clanin (1909–1981) was born in Indianapolis and graduated from Swayzee, Indiana, High School in 1928. He then attended the co-op program at General Motors Institute of Technology in Flint, Michigan where he majored in industrial engineering in 1932. Clanin then moved to Anderson, Madison County, Indiana to work for the Delco Remy Division of General Motors rising to general foreman before his retirement in 1971. In 1935 Clanin married Sarah E. Weatherford and they had two sons, Douglas and Gregory.

Clanin developed an interest in landscape painting in high school before changing over to photography. He eventually learned to develop black and white photographs and built his own darkroom. After the Second World War he operated a small studio in his home for a short period of time. Clanin won several local and national awards for his photographs, specializing in pictures of children, pets, and landscapes.

Sources:
Information on photograph supplied by Douglas E. Clanin, 16 April, 2012.

SCOPE AND CONTENT NOTE

The collection consists of black-and-white photographs taken by Howard P. Clanin from the late 1930s to the 1960s on a variety of subjects. Included are images of automobiles, Delco-Remy, the retirement party of Delco employee Wilbur J. Hulse, and an undated Valentine’s Day party, ca. 1950s. There also are photographs of the Indianapolis 500 and the following Indiana locations: Anderson, Indianapolis, Middletown, Monon, Ball State University, Nashville, Greensburg, Indiana Dunes State Park, Vincennes, and Wabash. Also included are negatives relating to the U. S. Congressional Campaign of George Chambers in 1960.
CONTENTS

CONTENTS

Anderson, Indiana, n.d. [Includes church, house fire, Standard Service Station, others]  
Box 1, Folder 1

Delco-Remy, Anderson, n.d.  
Box 1, Folder 2

Mounds Park, Anderson, n.d.  
Box 1, Folder 3

Wilbur J. Hulse’s retirement from Delco-Remy, 1953  
Box 1, Folder 4

Hulse, Season’s Greetings, n.d. [home of Ruth and Wilbur Hulse in the snow]  
Box 1, Folder 5

Valentine’s Day Party, n.d.  
Box 1, Folder 6

Muncie, Ball State University, n.d.  
Box 1, Folder 7

Middletown, Indiana, n.d. [scenes of the town with the poem “In Ol’ Middletown” by C. Wilbur Fields]  
Box 1, Folder 8

Indianapolis 500, ca. 1950s  
Box 1, Folder 9

Indianapolis, n.d.  
Box 1, Folder 10

Old Log Jail, Nashville, Indiana, n.d.  
Box 1, Folder 11

Monon, Indiana Railroad Station, ca. 1940s  
Box 1, Folder 12

Automobiles – cars on display, including a 1916 Chevrolet, ca. 1950s.  
Box 1, Folder 13

Greensburg, Indiana – Decatur County Courthouse top with tree, n.d.  
Box 1, Folder 14

Indiana Dunes State Park – pavilion, ca. 1940s.  
Box 1, Folder 15

Wabash, Indiana – Wabash County Courthouse, n.d.  
Box 1, Folder 16

Unidentified locations – flooded street scene with children on bicycles and dog; night street scene with sign for the Fair store (possibly Anderson, Ind.); rural scene; snow scenes. n.d.  
Box 1, Folder 17
<table>
<thead>
<tr>
<th>OVB Folder 1</th>
<th>OVB Folder 2</th>
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</thead>
<tbody>
<tr>
<td>11 x 14 prints: Standard Service Station at night (in Anderson, Indiana, possibly at the corner of 26th and Noble streets, ca. 1938); Indiana World War Memorial with pigeons in foreground (Indianapolis, n.d.); top of Murat Temple (Indianapolis, n.d.); George Rogers Clark Memorial (Vincennes, Indiana, n.d. [two exposures]).</td>
<td>Matted 11 x 14 print: train station at night, titled “Deserted” (entered into the 8th Annual Salon, Anderson Photographic Society, April 1952).</td>
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<tr>
<td>George Chambers Congressional Campaign, 1960 (11 negatives)</td>
<td>4 x 5 Acetate Negatives</td>
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</tbody>
</table>
CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog: http://opac.indianahistory.org/

2. Click on the "Basic Search" icon.

3. Select "Call Number" from the "Search In:" box.

4. Search for the collection by its basic call number (in this case, P 0509).

5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.