

Collection #
P 0224

**HOELKER / MUNCHEL FAMILY
PHOTOGRAPHS AND NEGATIVES, CA. 1880S, 1916–1936**

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Processed by

Dorothy A. Nicholson
July 2017

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION:	1 half size box of photographs, 1 box of 4x5 glass plates, 11 boxes of 5x7 glass plates, 1 box of 5x7 nitrate negatives in cold storage
COLLECTION DATES:	Ca. 1880s, 1916–1936, n.d.
PROVENANCE:	Gary Munchel, Oldenburg, Indiana, 1987: William Selm, Indianapolis, Indiana, 2011
RESTRICTIONS:	Nitrate negatives are in cold storage and must be requested four hours in advance. When viewing both glass and nitrate negatives researchers are to be assisted by library staff.
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ALTERNATE FORMATS:	Indiana Historical Society Digital Images: http://images.indianahistory.org/cdm/search/searchterm/P0224/ order/title
RELATED HOLDINGS:	William L. Selm; <i>Annotated Bibliography, Oldenburg Historical Resources Project</i> . Oldenburg Preservation Association.; Indiana German Heritage Society. General Collection: 1988. Z1282.O54 S45 1988 Robert Wilken; <i>A Historical Sketch of the Holy Family Church and Parish: Oldenburg, Indiana</i> . Oldenburg, Ind.: 1987. General Collection: BX4603.O54 1987
ACCESSION NUMBER:	1987.0693X
NOTES:	

HISTORICAL / BIOGRAPHICAL SKETCH

The town of Oldenburg is located in Ray Township of Franklin County, Indiana. The county was organized in 1811 on land acquired from the Indians by four different treaties. Ray Township was organized in 1828 and the area began attracting Catholics from Northern Germany. Oldenburg's German founders, John Henry Ronnebaum and John Henry Plaspohl, purchased 200 acres of land in 1837, platted the town, and began selling lots. Land was set aside at that time for the Catholic Church and a log church was erected.

Father Franz Joseph Rudolf (1813–1866) shaped the town's institutions and appearance as the "Village of Spires." He arrived in Oldenburg in October 1844 and served as the town's pastor until his death in 1866. Under Rudolf's leadership the stone church and present Holy Family Church were built. He also founded the Immaculate Conception Convent of the Sisters of St. Francis and the Franciscan Friary. Today Oldenburg retains its identity as a German Catholic village.

Gilbert Munchel (1916–1981), a life-long Oldenburg resident and businessman, was active in civic affairs and local politics. He collected family records and items from the town's history and lived and worked in the buildings constructed by his ancestors. A collection of negatives from local photographer, Florentine J. Hoelker, was kept by Munchel until it was purchased by the Indiana Historical Society in 1987.

The photographer, Florentine J. Hoelker (ca. 1890–1973) was Munchel's friend and mentor. A life-long resident of Oldenburg, he married Amanda Schmidt in 1916 and by 1930 the couple had two daughters. The Federal Census records list his occupation as a salesman but he was also a photographer, as evidenced by the images that were produced by him in this collection.

Sources:

Ancestry.com

United States. Work Projects Administration. Indiana; *Franklin County, Indiana Index of Names of Persons and of Firms*. Indianapolis, 1940. Reference Room: F532.F8 A2 1940

August J. Reifel. *History of Franklin County, Indiana: Her people, industries and institutions: with biographical sketches of representative citizens and genealogical records of old families*. Evansville, Ind. : Unigraphic, Inc., 1971. Reference Room: F532.F8 R4 1971.

William L. Selm; *Annotated Bibliography, Oldenburg Historical Resources Project*. Oldenburg Preservation Association.; Indiana German Heritage Society. General Collection: 1988. Z1282.O54 S45 1988

SCOPE AND CONTENT NOTE

The collection is a visual record of people and events in the Oldenburg, Indiana area from the 1880s, and 1916 to the 1930s. There are portraits and people in mostly outdoor views; a few were taken inside with a flash. William Selm, Hoekler's grandson, arranged for the collection to come to the Indiana Historical Society in 1987.

The collection contains Florentine Hoelker's negatives from 1916 to the 1930s. These include 163 glass plate negatives, and 53 nitrate negatives and some black-and-white copy photographs. Several negatives have been scanned and are on the I.H.S. Digital Images website.

Hoelker depicts both secular and religious life in Oldenburg, Indiana. Views of the town include the Chapel of the Sisters of St. Francis and Holy Family Roman Catholic Church, and homes and farms. There are friars and sisters, families with children and young adults, celebration of first communions and school graduations, and church picnics. Other images include families on outings, and in front of homes.

The collection was found in disorder. The processor has arranged the collection into the following series.

Series 1: Copy Photographs, ca. 1880s–1934 this series is comprised of copy photographs; On the verso of each copy photograph the negative envelope number is noted and some are identified.

Series 2: Dated Glass Plates 1887, 1916–1924: the glass plates came with names and dates written on the envelopes; these are arranged in chronological order with descriptions by the processor in square brackets []. The photographer's notes are in quotation marks.

Series 3: Undated Glass Plates: some names were provided by the photographer but no dates, these are arranged by subject with descriptions by the processor in square brackets [].

Series 4 Nitrate Negatives, 1916–1936, n.d.: the dated negatives are in chronological order, the remainder are grouped by subject. Some of the negatives were found stored in envelopes with names and dates. This information has been transcribed in quotation marks with the processor's descriptions in square brackets []. It is possible that most of the people in this series were members of the photographer's family and or friends.

Each negative is described with names and dates that were written on the envelopes by the photographer. Some of the writing was difficult to read. In those cases, the processor consulted the publication, *Franklin County, Indiana Index of Names of Persons and of Firms*, for proper spelling.

SERIES CONTENTS

Series 1: Copy Photographs, ca. 1880s–1934

CONTENTS

[people and places in Oldenburg, made from original negatives in the collection]

[people and places in Oldenburg, many are identified, no corresponding negatives are in the collection]

[Eckel, Hoelker, and Blank family, many individuals are identified]

CONTAINER

Photographs:
Box 1, Folder 1

Photographs:
Box 1, Folder 2

Photographs:
Box 1, Folder 3

Series 2: Dated Glass Plates, 1887, 1916–1924

CONTENTS

"Oldenburg, 1887, Photo by F.J. Hoelker"
[copy of old photograph]

"Br. Hugolis, Jan. 8, 1916"
[friar in his habit seated in a chair]

"Rose Holben on chapel steps, Jan. 23, 1916?"
[woman standing on steps]

"Metamora, Ind., Aug. 21, 1916"
[three priests and one man standing beside an automobile, the priest on the right is holding a camera and tripod]

"Cemetery, Aug. 30, 1916"
[elevated view of church and cemetery]

"Oldenburg, Aug. 30, 1916"
[elevated view of town]

"Ben Middendorf family, Aug. 31, 1916"
[man and his wife and daughter]

"Clover Huller at Ben Middendorf, Aug. 31, 1916"
[threshing scene with machine, men, and horses, 2 views]

CONTAINER

5x7 Glass Plates:
Box 1, Envelope 1

5x7 Glass Plates:
Box 1, Envelope 2

5x7 Glass Plates:
Box 1, Envelope 3

5x7 Glass Plates:
Box 1, Envelope 4

5x7 Glass Plates:
Box 1, Envelope 5

5x7 Glass Plates:
Box 1, Envelope 6

5x7 Glass Plates:
Box 1, Envelope 7

5x7 Glass Plates:
Box 1, Envelopes 8, 9

"Bridge over Clear Fork, Sept. 4, 1916" [covered wooden bridge with sign advertising shoes sold by Wm. Hoelker, 2 views]	5x7 Glass Plates: Box 1, Envelopes 10, 11
"Clara Strassburger, Sept. 4, 1916" [woman in striped dress standing outside, 2 views]	5x7 Glass Plates: Box 1, Envelopes 12, 13
"Father Jerome, Sept 10, 1916" [friar in habit sitting outside, 2 views]	5x7 Glass Plates: Box 1, Envelopes 14, 15
"E. Peters, J. Stephens, Ruth at Sisters, Sept. 10, 1916" [woman and two girls in front of building]	5x7 Glass Plates: Box 2, Envelope 16
"cornfield at St. Ann, 11 Sept. 1916 & bridal couple, 12 Sept. 1916, two exposures on same plate" [double exposure]	5x7 Glass Plates: Box 2, Envelope 17
"Aug. [Frank J.] Scheller, Mary Huhn, St. Anns, Sept. 12, 1916" [wedding couple standing under an ivy arch]	5x7 Glass Plates: Box 2, Envelope 18
"Mrs. Vogel and child, Morris, Ind. Sept. 28, 1916" [smiling young woman seated holding a toddler]	5x7 Glass Plates: Box 2, Envelope 19
"Mr. and Mrs. Vogel & child & dog, Morris, Ind. Sept. 28, 1916" [smiling couple looking down at child and dog in a chair]	5x7 Glass Plates: Box 2, Envelope 20
"Mrs. Vogel, Morris, Ind. Sept. 28, 1916" [smiling young woman standing on a porch]	5x7 Glass Plates: Box 2, Envelope 21
"Olivia & Irene Haverkos, Nov. 16, 1916" [two young women probably twins, in peasant costume with a flag and ribbons with the word "committee" on their vests, 3 plates]	5x7 Glass Plates: Box 2, Envelope 22–24
"Supper at Town Hall, Oldenburg, Nov. 19, 1916, Flashlight Victor 1 teaspoon" [people standing in circle around room, photo taken with flash]	5x7 Glass Plates: Box 2, Envelope 25

"Flashlight of table, Town Hall supper, Nov. 19, 1916" [people seated at long table, photo taken with flash]	5x7 Glass Plates: Box 2, Envelope 26
"Flashlight, Town Hall supper, Nov. 19, 1916" [people seated at tables, photo taken with flash]	5x7 Glass Plates: Box 2, Envelope 27
"Children's Picnic, Oldenburg, 1916" [group of 9 young girls standing at a park setting]	5x7 Glass Plates: Box 2, Envelopes 28
"E. & M. Gardner, Rose Holtel, Clotilde Ostman, 1916" [two women seated on bench, two women standing behind them]	5x7 Glass Plates: Box 2, Envelope 29
"Rose Holtel & E. Gardner, 1916" [two women seated on bench one is reading a book]	5x7 Glass Plates: Box 2, Envelope 30
"R. Holtel & E. Gardner, 1916" [two women, one seated on bench with a book, the other standing behind the bench in a blouse with stripes]	5x7 Glass Plates: Box 3, Envelope 31
"Rose [Holtel] & Ella G.[Gardner], 1916" [two women seated together on a bench]	5x7 Glass Plates: Box 3, Envelope 32
"Rev. Wade, 1916" [catholic priest seated on a bench]	5x7 Glass Plates: Box 3, Envelope 33
"Fr. Edward, 1916" [priest seated in chair on lawn under trees]	5x7 Glass Plates: Box 3, Envelope 34
"Marie Hahn & El. Feldkamp, 1916" [two little girls in communion dresses holding bibles]	5x7 Glass Plates: Box 3, Envelope 35
"Hugo at desk, Jan. 13, 1917, 5:30 P.M. flashlight" [priest seated at desk reading]	5x7 Glass Plates: Box 3, Envelope 36
"Crib, Jan. 14, 1917" [Nativity scene in Holy Family Church] 2 glass plates	5x7 Glass Plates: Box 3, Envelopes 37, 38
"Hugo, Jan. 19, 1917, 10:30 A.M." [priest seated at desk reading]	5x7 Glass Plates: Box 3, Envelope 39

"Rose Holtel sitting on Chapel steps, Jan. 23, 1917, 11:45 A.M"	5x7 Glass Plates: Box 3, Envelope 40
"Bertha Holtel, Jan. 29, 1917, 5:00 P.M., flash] [woman seated at piano]	5x7 Glass Plates: Box 3, Envelope 41
"M. Schneider, 15 May 1917 [woman writing while seated at table with lace- trimmed table cloth]	5x7 Glass Plates: Box 3, Envelope 42
"First Communion, May 26, 1917" [group of boys and girls dressed for communion]	5x7 Glass Plates: Box 3, Envelope 43
"White River, July 10, 1917" [view of river and trees along bank]	5x7 Glass Plates: Box 3, Envelope 44
"Singers picnic dinner, July 16, 1917" [group of men and women seated on a wagon]	5x7 Glass Plates: Box 3, Envelope 45
"Minners Christmas, Dec. 31, 1917" [seven girls with their dolls and baby buggies]	5x7 Glass Plates: Box 4, Envelope 46
"Rose Holtel, Dec. 1917, enlargement" [girl seated with group of other children]	5x7 Glass Plates: Box 4, Envelope 47
"Rachel Brown Jan. 2, 1918, 11:00 A.M." [young girl standing beside her baby buggy and dolls, 2 glass plates]	5x7 Glass Plates: Box 4, Envelopes 48, 49
"Fishing at Salt Creek May 2, 1918, 4:30 P.M." [older man in bowler hat fishing in stream, 2 glass plates]	5x7 Glass Plates: Box 4, Envelopes 50, 51
"Shrine, May 13, 1918, 10:30 A.M." [view of Sorrowful Mother Shrine under trees]	5x7 Glass Plates: Box 4, Envelope 52
"First Communion, Parish, May 26, 1918, 2:00 P.M." [group of boys and girls in front of double doors]	5x7 Glass Plates: Box 4, Envelope 53
"I.C.A. graduation, June 5, 1918, 6:50 P.M." [four young women in caps and gowns on lawn]	5x7 Glass Plates: Box 4, Envelope 54
"Oldenburg [from] Fisher's Hill, Oct. 29, 1918, 3:20 P.M." [view of Oldenburg, corner missing from plate]	5x7 Glass Plates: Box 4, Envelope 55

"Oldenburg from Munchel's Hill, Oct. 29, 1918, 4:00 P.M." [view of Oldenburg, two horses and wagon on left foreground, corn shocks on right]	5x7 Glass Plates: Box 4, Envelope 56
"Oldenburg from Moorman's Woods, March 24, 1919, 2:15 P.M." [view of Oldenburg church spires on left]	5x7 Glass Plates: Box 4, Envelope 57
"Parish first communicants, June 22, 1919, 4:15 P.M." [girls at front, boys in back, group in front of double doors] two plates	5x7 Glass Plates: Box 4, Envelopes 58, 59
"Parish first communicants, June 22, 1919, 4:15 P.M." [boys at front girls in back, group in front of double doors]	5x7 Glass Plates: Box 4, Envelope 60
"Parish School graduates, June 27, 1919, 10:30 A.M." [four girls and one boy on steps, close view, 2 glass plates]	5x7 Glass Plates: Box 5, Envelopes 61, 62
"Parish School graduates, June 27, 1919, 10:45 A.M." [four girls and one boy on steps, far view]	5x7 Glass Plates: Box 5, Envelope 63
"Sister's convent from Kessing's house, Nov. 20, 1919" [view of St. Francis Convent]	5x7 Glass Plates: Box 5, Envelope 64
"Marga Jett, May 1, 1920, 11:00 A.M." [girl in communion dress on steps, 2 glass plates]	5x7 Glass Plates: Box 5, Envelopes 65, 66
"Rev. Vagedes and flower girls, May 30 1920, 11:00 A.M." [reverend and three girls on steps, 2 glass plates]	5x7 Glass Plates: Box 5, Envelopes 67, 68
"Group at P. Romuald's first mass, June 13, 1920, 5 P.M." [large group of families in front of porch, Father Romuald Mollaun in the center with another priest, 4 glass plates]	5x7 Glass Plates: Box 5, Envelopes 69–72
"P. Romuald and flower girls, June 14 1920" [Father Romuald Mollaun and seven flower girls]	5x7 Glass Plates: Box 5, Envelope 73

"P. Romuald, June 14, 1920, 4:45 P.M." [Father Romuald Mollaun portrait, 2 glass plates]	5x7 Glass Plates: Box 5, Envelopes 74, 75
"Outing of St. Luke Studio at Leo Schmidt's, Sept. 23, 1920, 5:15 P.M." [large group of female students, three sisters in back]	5x7 Glass Plates: Box 6, Envelope 76
"Town Hall Fall Festival, decorations, Oct. 16, 1920, 3:30 P.M." [fall decorations with food and games, 2 glass plates]	5x7 Glass Plates: Box 6, Envelopes 77, 78
"Borchelt family, Sept. 11, 1921" [group of 11 people on front porch, toddler in front on tricycle, 2 glass plates]	5x7 Glass Plates: Box 6, Envelopes 79, 80
"Church Bazaar, Town Hall, Oct. 30, 1921, 9:45 A.M." [decorations and bags of snacks in booth]	5x7 Glass Plates: Box 6, Envelope 81
"Parish School graduates of 1921" [5 girls and 3 boys with diplomas, and friar]	5x7 Glass Plates: Box 6, Envelope 82
"Copy, coat of arms (Kohl) Jan 26, 1922" [2 glass plates]	5x7 Glass Plates: Box 6, Envelopes 83, 84
"Parish First Communion, May 21, 1922, 4:00 P.M." [large group of boys and girls on steps]	5x7 Glass Plates: Box 6, Envelope 85
"Parish Sol. Comm. June 11, 1922, 2:00 P.M., taken by F. Hoelker" [2 boys and 4 girls with friar on steps]	5x7 Glass Plates: Box 6, Envelope 86
"Solemn Comm. Class of Parrish, 1924" [large group of boys and girls on steps with friar]	5x7 Glass Plates: Box 6, Envelope 87

Series 3: Undated Glass Plate Negatives

CONTENTS

"Clara" [woman standing and wearing wide brim hat and glasses]
"Fred in bush" [young man in hat and bib overalls standing in a bush]

CONTAINER

5x7 Glass Plates: Box 7, Envelope 88
5x7 Glass Plates: Box 7, Envelope 89

"Mrs. Gehl killing chicken" [woman holding chicken while young boy watches]	5x7 Glass Plates: Box 7, Envelope 90
"Father Guardianis' mother" [family group of six, elderly woman in center, friar, older man, and three young women, outside, 2 negs]	5x7 Glass Plates: Box 7, Envelopes 91, 92
"Mrs. Halbig" [matronly woman in dark print dress and lace collar]	5x7 Glass Plates: Box 7, Envelope 93
"Geo. Holtel, (enlargement)" [copy of parents and three sons]	5x7 Glass Plates: Box 7, Envelope 94
"M. Snider & Catherine Irwin's grave" [woman praying beside grave covered with flowers marked "Catherine Irwin 1874–1918" two negatives]	5x7 Glass Plates: Box 7, Envelopes 95, 96
"Catherine Irwin's grave" [grave covered with flowers, two negatives]	5x7 Glass Plates: Box 7, Envelopes 97, 98
"John's house" [exterior view of bungalow]	5x7 Glass Plates: Box 7, Envelope 99
"John's dining room" [man and woman seated at dining room table toasting]	5x7 Glass Plates: Box 7, Envelope 100
"Mr. Klein" [middle aged man with handlebar mustache, two negs.]	5x7 Glass Plates: Box 8, Envelopes 101, 102
"Cornelius Klump" [young boy outside in front of shrubbery seated on bentwood chair]	5x7 Glass Plates: Box 8, Envelope 103
"Josie Klump" [smiling child seated on fence]	5x7 Glass Plates: Box 8, Envelope 104
"Rosie Meyer & Anna Klump" [two young girls about 12 years old standing side by side in front of shrubbery]	5x7 Glass Plates: Box 8, Envelope 105
"Rose Knecht" [young woman in dress with a rose on the bodice, 2 negs.]	5x7 Glass Plates: Box 8, Envelopes 106, 107

"Knecht & Finks" [three young women seated together on a bench, Rose Knecht is in the center, the other two may be sisters, 2 negs.]	5x7 Glass Plates: Box 8, Envelopes 108, 109
"Knecht family" [father and mother seated, two young men and two young women standing behind them, two young boys seated beside father and mother]	5x7 Glass Plates: Box 8, Envelope 110
"May" [portrait of a young woman seated]	5x7 Glass Plates: Box 8, Envelope 111
"Gertie Pohl" [young woman wearing eyelet trimmed cap and apron]	5x7 Glass Plates: Box 8, Envelope 112
"Gert Pohl" [young woman in lace trimmed blouse and wide brim hat]	5x7 Glass Plates: Box 8, Envelope 113
"Pohl mowing and Gertie Pohl" [man in field with scythe, young woman standing nearby]	5x7 Glass Plates: Box 9, Envelope 114
"Urich Pohl & Gehl picnic" [three men seated having a picnic by an automobile]	5x7 Glass Plates: Box 9, Envelope 115
"P. Thomas" [portrait of a friar]	5x7 Glass Plates: Box 9, Envelope 116
"St. Luke's outing" [large group of young women gathered outside, Oldenburg spires in distance, 3 negs.]	5x7 Glass Plates: Box 9, Envelopes 117– 119
"Graduating class" [4 young women and 3 young men in front of double doors of brick building holding a diploma from the "Indiana Common School"]	5x7 Glass Plates: Box 9, Envelope 120
[graduation class, large group in front of brick building holding rolled diplomas]	5x7 Glass Plates: Box 9, Envelope 121

"Parrish Solemn Communicants" [large group of young people in front of steps of building]	5x7 Glass Plates: Box 9, Envelope 122
"Austin's First Mass, Procession entering chapel " [friars entering chapel] 1 of 2	5x7 Glass Plates: Box 9, Envelope 123
"Austin's First Mass, banquet hall" [interior decorated with flowers] 2 of 2	5x7 Glass Plates: Box 9, Envelope 124
"Sorrowful Mother Procession" 1 of 5 [winding road with procession in distance]	5x7 Glass Plates: Box 9, Envelope 125
"Sorrowful Mother Procession" 2 of 5 [winding road with procession in distance]	5x7 Glass Plates: Box 9, Envelope 126
"Sorrowful Mother Procession" 3 of 5 [group gathered in front of shrine]	5x7 Glass Plates: Box 9, Envelope 127
"Sorrowful Mother Procession" 4 of 5 [group gathered in front of shrine]	5x7 Glass Plates: Box 9, Envelope 128
"Sorrowful Mother Procession" 5 of 5 [group gathered in front of shrine]	5x7 Glass Plates: Box 9, Envelope 129
"St. Francis Convent" [front view of convent with leaves on trees] 2 views	5x7 Glass Plates: Box 10, Envelopes 130, 131
[N.G. Gloshen Building front exterior]	5x7 Glass Plates: Box 10, Envelope 132
"Boys running race" [boys running across a field, tall trees behind them]	5x7 Glass Plates: Box 10, Envelope 133
[three girls running race across same field as image 133]	5x7 Glass Plates: Box 10, Envelope 134
"Oldenburg from west" [view of town with field in foreground, 2 views]	5x7 Glass Plates: Box 10, Envelopes 135, 136
"Oldenburg" [view with fence and corn shocks on right, 2 views]	5x7 Glass Plates: Box 10, Envelopes 137, 138

"Oldenburg (overview of town, 2 views]	5x7 Glass Plates: Box 10, Envelopes 139, 140
"Copy of our family picture" [parents and seven boys of various ages]	5x7 Glass Plates: Box 10, Envelope 141
[standing portrait of woman wearing diamond print skirt, 2 negs]	5x7 Glass Plates: Box 10, Envelopes 142, 143
[two women standing side by side, one is wearing the diamond print skirt]	5x7 Glass Plates: Box 11, Envelope 144
[young woman wearing dress with plaid trim on pockets and sleeves of dress, 3 views]	5x7 Glass Plates: Box 11, Envelopes 145– 147
[group of adults and young girl, woman with diamond print skirt, young woman with plaid trim dress, older man with long chin whiskers in group]	5x7 Glass Plates: Box 11, Envelope 148
[portrait of older man with long chin whiskers, 2 negs.]	5x7 Glass Plates: Box 11, Envelopes 149, 150
[young woman standing outside in light dress]	5x7 Glass Plates: Box 11, Envelope 151
[portrait of older man with handlebar mustache, 2 negs.]	5x7 Glass Plates: Box 11, Envelopes 152, 153
[portrait of clean shaven young man]	5x7 Glass Plates: Box 11, Envelope 154
"P. Ludwig Haverbeck, O.F.M." [copy of printed image of a friar from a book]	4x5 Glass Plates: Box 1, Envelope 1
"Father Francis Joseph Rudolph" [copy of portrait from a book]	4x5 Glass Plates: Box 1, Envelope 2
"Reverend" [copy portrait of a friar]	4x5 Glass Plates: Box 1, Envelope 3

"St. Boniface Church, Lafayette, Ind."

[copy of printed image]

4x5 Glass Plates:

Box 1, Envelope 4

"Nun - Mother Paula"

[copy of printed image of a nun seated by a table]

4x5 Glass Plates:

Box 1, Envelope 5

[copy of printed image of a sister with her arm on a table]

4x5 Glass Plates:

Box 1, Envelope 6

[unidentified church, lantern slide]

4x5 Glass Plates:

Box 1, Envelope 7

"St. Louis Rectory, Church, School and Teacher's Residence, Batesville, Indiana" [copy of a postcard]

4x5 Glass Plates:

Box 1, Envelope 8

[View of Oldenburg, copy of a postcard]

4x5 Glass Plates:

Box 1, Envelope 9

Series 4: Nitrate Negatives, 1916–1936, n.d.

CONTENTS

["Bridge over Clear Fork, Sept. 4, 1916"]

[covered bridge, advertising shoes sold by Wm. Hoelker]

CONTAINER

5x7 Nitrate Negatives:

Box 1, Envelope 1

[similar views of glass plate labeled "White River, July 10, 1917," showing river and trees along bank, 6 negatives]

5x7 Nitrate Negatives:

Box 1, Envelopes 2–7

"Church Bazaar, Town Hall, Oct. 30, 1921, 9:00 A.M."

[decorated stage and booths]

5x7 Nitrate Negatives:

Box 1, Envelope 8

"Oldenburg from Merchens' pasture, Aug. 28, 1933, 4:20 P.M." [view of town from field]

5x7 Nitrate Negatives:

Box 1, Envelope 9

"Parish First Communicants, 1925"

[boys and girls on steps]

5x7 Nitrate Negatives:

Box 1, Envelope 10

"Holy Family Church exterior, March 24, 1926, 11:30 A.M."

[front view of church and spire]

5x7 Nitrate Negatives:

Box 1, Envelope 11

"Holy Family Convent from Hinman's, March 24, 1926" [front view of convent from street level]	5x7 Nitrate Negatives: Box 1, Envelope 12
"Cleopha Hoelker, Nov. 17, 1926" [sister of Florentine & Verena Hoelker]	5x7 Nitrate Negatives: Box 1, Envelope 13
"Batesville Operetta, Nov. 18, 1926" [group on stage in costumes]	5x7 Nitrate Negatives: Box 1, Envelope 14
"Batesville actors, April 27, 1927" [actors on stage]	5x7 Nitrate Negatives: Box 1, Envelope 15
"Batesville First Communion, April 7, 1929" [children and friar on steps]	5x7 Nitrate Negatives: Box 1, Envelope 16
"Rev. Baldwin, Aug. 22, 1934" [large group of men and women with reverend in middle, man with dog front and center, 2 views]	5x7 Nitrate Negatives: Box 1, Envelopes 17, 18
"Rev. Baldwin, Aug. 22, 1934" [two women from the Rev. Baldwin group]	5x7 Nitrate Negatives: Box 1, Envelope 19
"Onward - Upward - Heavenward For God and for Country, 1936" [group of graduates in sailing ship on stage]	5x7 Nitrate Negatives: Box 1, Envelope 20
"Batesville, Sisters House" [exterior of plain brick building]	5x7 Nitrate Negatives: Box 1, Envelope 21
[elevated view of Oldenburg]	5x7 Nitrate Negatives: Box 1, Envelope 22
[exterior views of church with apse and grotto, 3 views]	5x7 Nitrate Negatives: Box 1, Envelopes 23–25
[fields and farm buildings with rolling hills and trees, 3 views]	5x7 Nitrate Negatives: Box 1, Envelopes 26–28
[elevated views of town along a river, possibly the Ohio River, 5 views]	5x7 Nitrate Negatives: Box 1, Envelopes 29–33
[men and women swimming in a river, ca. 1920s, 2 views]	5x7 Nitrate Negatives: Box 1, Envelopes 34, 35

[two men fishing in a stream]

5x7 Nitrate Negatives:
Box 1, Envelope 36

[two men and a boy with fish on a stringer, the boy about 10 years old is wearing a baseball uniform, 2 views]

5x7 Nitrate Negatives:
Box 1, Envelopes 37, 38

[two women and one man standing under a tree]

5x7 Nitrate Negatives:
Box 1, Envelope 39

[group seated at tables under a covered shelter, 4 views]

5x7 Nitrate Negatives:
Box 1, Envelopes 40–43

[girl with long hair wearing a middie blouse, 2 views]

5x7 Nitrate Negatives:
Box 1, Envelopes 44, 45

[older friar in long habit with church in background, 2 views]

5x7 Nitrate Negatives:
Box 1, Envelopes 46, 47

[4 women, 2 men, and 1 friar, group leaning and seated on running board of car with 1921 license plate, 5 views]

5x7 Nitrate Negatives:
Box 1, Envelopes 48–52

[car parked in front of two-story frame house]

5x7 Nitrate Negatives:
Box 1, Envelope 53