HERMAN LIST
COLLECTION, 1897–1913

Collection Information

Biographical/Historical Sketch

Scope and Content Note

Series Contents

Cataloging Information

Processed by

Dorothy Nicholson
Volunteer, Betty Alberty
November 2006

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION: Visual Materials: 241 digital scans of nitrate negatives, 5 boxes of glass plate negatives
Manuscript Materials: 1 box
Artifacts: 5 artifacts

COLLECTION DATES: 1897–1913

PROVENANCE: Gwendolyn H. and Raymond G. Keller, 2002
RESTRICTIONS: Glass plates may be viewed with the assistance of library staff
COPYRIGHT:
REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:
RELATED HOLDINGS:
ACCESSION NUMBER: 2003.0025
NOTES: Due to the volatile nature of nitrate negatives some of the images from the nitrate negative series were digitized. These will be available for viewing at a future date through the Digital Image Collections on the library website.

BIOGRAPHICAL/HISTORICAL SKETCH

Herman List: According to the 1900 Census Herman List was born in Indiana in June of 1871. Both his parents were from Germany. List was married, his wife’s name was Sophia and she was also born in Germany. The couple had twin sons, Herman and Harold who were born in July of 1899. The list family resided at 330 Virginia Avenue in Indianapolis where his occupation is listed as “bakery.” A search of the city directory for that year confirms that List is a baker at his home address. Previous to this in 1897 he is listed as a cook at 102 N. Capitol Ave. then in 1898 he is listed as a cook at the Allen Surgical Institute. By 1910 the census records show that List has moved east of Indianapolis to Knightstown, Indiana and he is again a baker. Two glass lantern slides found with the collection indicate that while in Knightstown List had a business there called List & Sohn.

National Surgical Institute: Launched by surgeon Dr. Horace R. Allen in 1858 in Indianapolis, the National Surgical Institute became an internationally famed clinic/hospital for congenital deformities. Its first location was in two four-story buildings on the northeast corner of Illinois and Georgia streets. The Institute paid special attention to treating limb, hip and facial deformities with surgery and mechanical appliances. However the facility also accepted patients suffering from tumors, sinus and nervous problems, stuttering, feminine disorders, and more.

Following a devastating fire at the Institute in January 1892 Allen built a modern health facility at the corner of Ohio and Capitol streets. The financial stress following the fire caused him to raise fees. This resulted in a dramatic loss of patients. Allen entrusted the operation of the Institute to his family and colleagues, left town (1895), and settled in Chicago where he established another institute. In 1898 the Institute, which had treated more than 50,000 patients during its 35 plus years went into receivership in November of that year. The building with its distinctive towers and ornate ironwork later became the Imperial Hotel. The building is now gone and a parking lot occupies the space to the north of the Indiana State House.

Sources:
Materials in the collection.

Encyclopedia of Indianapolis, Bloomington, Indiana University Press, 1994
SCOPE AND CONTENT NOTE

The collection is in the original order maintained by Herman List. Series 1 is made up of digital scans of his nitrate negatives, Series 2 contains the glass negatives, and Series 3 is the glass lantern slides and artifacts.

Series 1: The nitrate negatives measured 3 ½ x 4 inches and were found numbered and stored between the pages of six small notebooks. Three other notebooks contain an index of the numbered negatives with names and descriptions of the images. These notebooks are stored in folder 1 of the manuscript materials. The pictures appear to have been taken during List’s employment as the cook or baker for the National Surgical Institute during the waning days of the Institute’s existence. Calendars visible in two images show that the year is 1897. There are views of downtown Indianapolis taken from the roof of the Institute and interior and exterior views of the Institute. Most of the images however show what appear to be List’s fellow employees and patients skylarking and posing on the roof and in the rooms of the Institute. List names most of the individuals, patients and employees alike. Some of them are listed by their first name or what appears to be their nickname. Patients can be seen with braces, crutches and wheelchairs alongside employees.

Series 2: The glass plate negatives were not numbered and were in disorder. The processor found a partial list of glass plates in the notebook index but there was no way to connect the images with the numbers. Plates 1 through 49 are more views of Indianapolis, a parade, and the Surgical Institute. The interior views show patient rooms are well furnished with Eastlake furniture, wallpaper, and personal items. Plates 50 to 75 appear to be List family and friends. The twins can be seen in several images as they grow from toddlers to about age ten.

Series 3: Separate from the images taken by List are two glass lantern slides that are from his business in Knightstown. They appear to be advertisements for Armor ham and lard products for sale by List & Sohn. Included in this series are some camera equipment artifacts used by list to develop his photographs.

List’s descriptions are transcribed as he wrote them. The processor has added comments in square brackets [ ] to describe some images. List used the term “views” in his index and that term has been maintained in the numbering of the nitrate negatives. The glass plates were numbered by the processor.

SERIES CONTENTS

Series 1: Nitrate Negatives, ca. 1897

CONTENTS

3 notebooks with index of numbered negatives with names and descriptions

6 numbered notebooks used by List to store nitrate negatives

CONTAINER

Manuscripts:
Box 1, Folder 1
Box 1, Folder 2

View: 1
Chair Factory View: 2
Blind Asylum View: 3
The Denison Hotel View: 4
Dome of Institute [Monument Circle in distance] View: 5
Charlie Carney [man with leg braces standing on roof of Institute] View: 6
Josh Edwards [man with suspenders and mustache, hands on hips] View: 7
Anderson Williams [man in overcoat with derby hat] View: 8
Ed Givens [man with derby hat, hands in pockets] View: 9
Herman List, 3 films [man in derby hat with cane] View: 10[a, b, c]
Will. Eckels, (Eckols) 3 films [man in suit and derby hat with cane] View: 11[a, b, c]
Mike Harding, 3 films [man in suit and derby hat] View: 12[a, b, c]
Chas. Robison [man in suit and hat] View: 13
Jim Robison [man in suit] View: 14
Frank Hill [man in suit] View: 15
Dallas Calhoun [man in cook’s uniform?] View: 16
Clark [man in suit and derby hat] View: 17
Frank Hill [man in suit with derby hat and cane] View: 18
J. Sullivan, 2 films [man holding book] View: 19 [a, b]
Bobson and Sullivan [two men sparing] View: 20
Bobson Chas [man in suit with hat and cane] View: 21
Chas. Robison [man in suit and hat] View: 22
Al Brown [man in suit and hat] View: 23
Shorty, Miss Tell, and Minnie, 2 films [man seated, two women with crutches] View: 24[a, b]
Clark [man in suit and hat] View: 25
Frank Reid [man in suit and hat with umbrella] View: 26
John Coleman [man in suit with hat and cane] View: 27
Wm. Messmer, 2 films [man dressed in cook’s uniform and suit and hat] View: 28[a, b]


Ike Hamilton [man in suit and hat with umbrella] View: 30

Frank and Ed Hill [two men in suits and hats] View: 31

Frank Reid, 2 films [man in suit and hat reading and drinking] View: 32[a, b]

Mr. H. Mintoup[?] [man standing with crutches and braces on both legs] View: 33

Group: Geo. Blackburn with pipe [men posing around table and drinking beer?] View: 34

Eckels and Brown fight [group of men, two men are sparing] View: 35

Dallas and Hamilton [two men pose with hats in hand, one carries a sword] View: 36

Geo. Blackburn [man in cap with plaid shirt] View: 37

Dallas, Bobson, and Eckols [three African American men in suits with hats and canes] View: 38

Tillie Beyer and Rosie [two women standing with crutches] View: 39

Andrew Harris [man in suit] View: 40

Al. Brown [man in suit and hat] View: 41

Miss May Foster and Nursery Children [group of children with braces and crutches on steps of Institute] View: 42

Raymond Whitcomb, 2 films [boy in suit with knee breeches and cap] View: 43[a, b]

Sam Gray [man in suit and hat] View: 44

Geo. Rexhouse [man with books or maps and bag over shoulder] View: 45

Ed. Hill [man in suit and derby hat] View: 46

Frank Reid, dome [man in suit and derby hat smoking a cigar] View: 47

Wm. Rose and Rexhouse [two men, one is handing something to the other] View: 48
Dallas Calhoun, ice box [three men, one is putting meat in the ice box?]
[View: 49]

[Herman] List and Shorty [a small man attempting to spar with a large man who appears disinterested]
[View: 50]

Fr. Reid and Shorty [two men sparing]
[View: 51]

Ruth, Leo., and Elizabeth [group of children]
[View: 52]

Newt and Dallas [two men in suits and hats]
[View: 53]

Walter Reid [man standing in suit and hat]
[View: 54]

Cake [cake on a pedestal cake plate]
[View: 55]

Front: Nursery Children [children seated on front steps of Institute]
[View: 56]

Group: Shorty, Ed and Frank Hill, Frank Reid and Dave [standing group of six men, one with crutches]
[View: 57]

State House, North [view of north facade of State House]
[View: 58]

Nursery Children on lawn [children with braces and crutches on lawn of Institute]
[View: 59]

Nursery Children, front [children with braces and crutches on front steps of Institute]
[View: 60]

Harry Butts [man with crutches and braces]
[View: 61]

Leo Beaver [man with neck brace]
[View: 62]

Concert Group, Ike etc. standing [men with instruments, some in costume]
[View: 63]

Concert Group, Ike etc. sitting [men with instruments, some in costume]
[View: 64]

Mrs. Pitts and Chapman
[View: 65]
[negative is missing]

George Blackburn [man standing at top of fire escape?]
[View: 66]

Leo Beaver [man standing]
[View: 67]

Meyers [man sitting on wall]
[View: 68]

Doc. Falbe standing by McLain boy [boy with leg brace and crutches holding infant]
[View: 69]

Doc. Falbe [infant sitting alone]
[View: 70]
<table>
<thead>
<tr>
<th>View</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>71</td>
<td>Doc. Falbe and McLain boy sitting [boy with leg brace and crutches holding infant]</td>
</tr>
<tr>
<td>72</td>
<td>Group: Shorty and Claud etc. [men, some with crutches and braces]</td>
</tr>
<tr>
<td>73</td>
<td>Mr. and Mrs. Al Falbe [family group with children]</td>
</tr>
<tr>
<td>74</td>
<td>Miss Abbott and Doc. Falbe [young girl with infant]</td>
</tr>
<tr>
<td>75</td>
<td>Ed. Herron [man standing at top of stairs?]</td>
</tr>
<tr>
<td>76</td>
<td>Vacant, double exposure [no image]</td>
</tr>
<tr>
<td>77</td>
<td>Leo, Ike, Shorty, Dave, Chris, etc., table [group of men around table set for dinner]</td>
</tr>
<tr>
<td>78</td>
<td>Group of 19 boys and girls [children with crutches and braces pose on the roof]</td>
</tr>
<tr>
<td>79</td>
<td>Chas. Raush, Shorty, List [three men, two in cook’s attire]</td>
</tr>
<tr>
<td>80</td>
<td>Table: Girls laughing, Miss Cook, etc. [group of women around table set for dinner]</td>
</tr>
<tr>
<td>81(a, b)</td>
<td>Chas. Rausch, 2 films [man in cook’s attire]</td>
</tr>
<tr>
<td>82</td>
<td>Blackburn, Crawford, Bates [three men, one in wheelchair with braces]</td>
</tr>
<tr>
<td>83</td>
<td>Girls at table, Miss Cook etc. [group of women around table set for dinner]</td>
</tr>
<tr>
<td>84</td>
<td>Group of ladies only [group of women, some with braces]</td>
</tr>
<tr>
<td>85</td>
<td>Boys standing, clearing the table [group pose by the table with dishes, some wear braces and with crutches]</td>
</tr>
<tr>
<td>86</td>
<td>Frank Hill-waiter uniform</td>
</tr>
<tr>
<td>87</td>
<td>Claud Dean [man leaning against pole]</td>
</tr>
<tr>
<td>88</td>
<td>Herman List, mirror [List takes picture of himself in the mirror]</td>
</tr>
<tr>
<td>89</td>
<td>Lawler and Leach children, arm up [staff member with two children one has her arm up to her face]</td>
</tr>
<tr>
<td>90</td>
<td>Lawler and Leach children, arm down [staff member with two children now her arm is down]</td>
</tr>
<tr>
<td>91</td>
<td>Shorty, drunk [man seated with hat askew seems to be nodding off]</td>
</tr>
</tbody>
</table>
Mr. John Falbe and girl

Mrs. McLain, Anderson, Gray, Whitcomb standing [four women]

The same as [View] 93 kneeling [group of four women kneeling behind a short wall]

Mrs. McLain and Anderson [two women, one is standing with crutches]

State House front, Washington St.

Crawford and 4 others in the ward [staff with patients in wheelchairs]

Shorty and Leo Beaver with pistols [a mock shoot out on the fire escape of the Institute, State House is in the background]

John McClintock standing State House [man in bib overalls, State House in background]

John McClintock standing on top of the tank [man on top of water tank of Institute]

Dick Winston hat off

Dick Winston with hat on

List and Rush [Rausch?] sitting [two men in cook’s attire]

Shorty, Rush [Rausch?], and Rhodie [two men and one woman]

Ed Herron and Chapman, massage [patient receiving massage from staff member]

Miss Healy and Shorty disguised [man and woman]

Ed Hill and Leach children [man with two girls]

Shorty, Miss Tell and Rosie, Leach children [three adults and two children]

Shorty, Tell, Rosie, Rhodie, Rush, and Ed Hill, looking out [group of men and women peering over wall on roof]

Sallie and Miss Graves [two women sitting together, one has crutches]

Court House [Marion County Court House]
Soldiers Monument [Soldiers and Sailors Monument, view from South Meridian St., horses and buggies on street]  View: A12

Surgical Institute  View: A13

Mrs. Dowling and girl  View: A14

Mrs. Dowling showing the girls foot  View: A15

Sallie, Chapman, Nettie, and Ed Herron standing [interior view, three adults and one boy]  View: A16

Sallie, Chapman, Nettie, and Ed Herron sitting [interior view, three adults and one boy]  View: A17

Typewriters in office [one man and four women with typewriters]  View: A18

Typewriters on front steps [one man and four women sitting on steps of the Institute]  View: A19

Dr. Krug and Mr. Farrell [two men sitting in a parlor]  View: A20

Mr. and Mrs. Falbe and girl [man and woman with girl seated in living room]  View: A21

Dawson and Chris Bushfield [two men in suits]  View: A22

Miss Schifling and wheel, hat on [woman seated on bicycle]  View: A23

Typewriters in office, Palmer facing camera [two men and four women seated at typewriters]  View: A24

Typewriters in office, Palmer looking down [two men and four women seated at typewriters]  View: A25

Nellie Healy and Co. high kicking [group of women dancing]  View: A26

Nellie Healy and Co. in group sitting in rear [group of women seated on low wall]  View: A27

Nellie Healy and Co. in group sitting in front [group of women seated on high wall]  View: A28

John Coleman [man standing in doorway]  View: A29

Dreians girls standing  View: A30 [negative is missing]

Mrs. McLain, Brown, Miss Graves, Sallie and Nettie sitting and laughing [five women seated on chairs in bedroom, “Insane Asylum” written on door behind]  View: A31
Mrs. McLain, Brown, Miss Graves, Sallie and Nettie standing [five women seated on floor of bedroom, “Insane Asylum” written on door behind them]

Miss Graves and Mrs. McLain [two women standing in bedroom, one with crutches]

Ed Hill and State House [man standing with State House in distance]

Fred Allerding and Dayton Ky. girls [one man and two women]

Geo. Hilliard [man standing in front of iron work of Institute roof with State House in distance]

Beatrice and Laura [two women standing in front of iron work with State House in distance]

Beatrice and Laura sitting [two women sitting on low wall]

Miss Graves and Brown sitting on roof [two women sitting on low wall]

Dining Room, Institute

Miss Graves and Brown standing [two women]

Mr. Falbe in Dr. Allen’s office, 2 films [man posing with skeletons]

Miss Rose in Dr. McLain’s office [woman standing in front of privacy screen]

C. Walker [man dressed in suit]

Mars. L. Davis Grandmother [woman seated in wicker chair]

Typewriters in office, group of 5 [two men and three women seated at a table with typewriters]

Miss Fox, Schifling, Shepard, and Beam on roof [four women sitting cross-legged]

Miss Shepard and wheel [woman with bicycle]

Miss Schifling and wheel, hat off [woman with bicycle]

Mr. Palmer in office [bearded man sitting at desk]

Miss Beam in office [woman sitting at desk]
<table>
<thead>
<tr>
<th>View</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A52</td>
<td>F. Allerding and G. Brown in park [two men on crutches]</td>
</tr>
<tr>
<td>A53</td>
<td>Group of 5 boys in park, Shorty, etc. [young men sitting on grass, some with crutches]</td>
</tr>
<tr>
<td>A54</td>
<td>Shorty with braces on [man standing with braces]</td>
</tr>
<tr>
<td>A55</td>
<td>Group of 5 boys at fount in park, Shorty, etc. [young men standing, some with crutches]</td>
</tr>
<tr>
<td>A56</td>
<td>Group of 6 girls, Mamie Frye, etc. [girls standing, with crutches and braces, wheel chair behind them]</td>
</tr>
<tr>
<td>A57</td>
<td>Miss Spaulding, Cook, Williams, and Otto on front steps [three women and one man sitting on steps of Institute]</td>
</tr>
<tr>
<td>A58</td>
<td>Miss Hackley and Elizabeth [woman sitting with young girl with leg braces]</td>
</tr>
<tr>
<td>A59</td>
<td>Miss Wirts and 4 nursery children [woman sitting with children who are in wheelchairs]</td>
</tr>
<tr>
<td>A60</td>
<td>Mamie Frye, Hulda, and Alberta [three young girls, one is in a wheelchair]</td>
</tr>
<tr>
<td>A61</td>
<td>Miss Hanna and nursery boys [woman surrounded by boys with crutches and braces]</td>
</tr>
<tr>
<td>A62</td>
<td>Miss Hanna and nursery girls [woman and girls with crutches and braces]</td>
</tr>
<tr>
<td>A63</td>
<td>Rosie, Mrs. Ziegel, and girl on roof [two women and a child]</td>
</tr>
<tr>
<td>A64</td>
<td>Miss Wirts, Hanna and all nursery boys and girls [large group in room of Institute]</td>
</tr>
<tr>
<td>A65</td>
<td>Deier girls and Miss Holtman [four young women dressed up with hats, interior view]</td>
</tr>
<tr>
<td>A66</td>
<td>Deier girls and Miss Holtman, hats off [four young women, dressed up, interior view]</td>
</tr>
<tr>
<td>A67</td>
<td>Rosie, Crawford, and Mrs. Siegel [two women and one man with crutches and braces]</td>
</tr>
<tr>
<td>A68</td>
<td>John McLain in his room [man seated at a table]</td>
</tr>
<tr>
<td>A69</td>
<td>Geo. Brown on roof</td>
</tr>
<tr>
<td>A70</td>
<td>Miss Pye and Miss Hall, 4 films [two women dressed up and with hats pose on the roof]</td>
</tr>
</tbody>
</table>
Carley [child with crutches and braces standing on the steps of the Institute]  View: A71

Miss Healy, Shorty, and Christ [two women and two men, interior view]  View: A72

Leo and Geo Brown in room [two men seated by a table, calendar dated June 1897 on door]  View: A73

Mr. Chichester in bed [patient in his bed]  View: A74

Photographs, 2 films [photographs mounted to a board propped on chair in front of wardrobe]  View: A75

Miss Gray, Mullen, and Friend straddle [wall] on roof [three women seated on low wall]  View: A76

Miss Gray, Mullen, and Friend sitting on front of the roof [three women in front of tower on roof]  View: A77

Miss Pye sitting [young woman seated on roof]  View: A78

Miss Pye standing [young woman standing on roof]  View: A79

John Coleman [man standing on roof in front of ironwork, State Office in background]  View: A80

John McClintock and Otto [two men in workmen’s clothes on roof]  View: A81

Harry Anderson [man in suit and derby hat]  View: A82

Wm. Kline and Shorty [two men on roof]  View: A83

Fr. Allerding and Cin. [?] gang [three men and two women on roof]  View: A84

Fr. Allerding and Cin [?] gang sitting [three men and two women sitting on roof]  View: A85

Miss Pye and Fox in office [two women]  View: A86

Miss Graves, Brown, and Hackley [three women in a bedroom]  View: A87

Rudolph Taylor on roof [man in suit]  View: A88

Wm. Lawler [man seated at table, interior view]  View: A89

Lingo, 2 films, hat on and off [man on roof]  View: A90 [a, b]

Sophie, Emma, Clara, and Ida on roof, 2 films [four women pose on roof]  View: A91 [a, b]

Clara List and Ida Bastian [two women on roof]  View: A92
Mrs. McLain's Room, 5 films [different views of room with women seated in room]

Mrs. McLain, Smith, and Ida in the Bath Room, 2 films [three women, interior view]

Mrs. McLain, Smith, and Ida on the roof [three women on roof of Institute]

Mr. Smith, 3 films [man working out with exercise equipment]

Shorty and Lou, big group [six men, patients and staff drinking beer in a room]

Shorty and Lou, small group [four men, patients and staff, drinking beer, playing cards and smoking cigars]

Fr. Allerding, Bushfield, Baker, etc. [five men seated in a room, some wearing braces]

Geo. Brown in his room [man seated, brace on his foot, calendar on door dated July 1897]

Crawford, 2 films, front and back braces [man standing in his room with crutches and braces]

Mrs. Rose Tobey in her room with her husband, 4 films [couple relaxing in room]

Shorty, Madge, and Nellie Healy, 2 films [two women and one man in a bedroom]

Stevenson Block [street scene]

Majestic Building [street scene]

Group on roof with Mr. Hutchison, 2 films [large group of men, women, and children]

University Park

Mary Hardy on roof

Hutchison’s 3 girls [three girls with leg braces and crutches on roof]

Surgical Institute [exterior view]

Hutchison, Nursery boys [large group of boys with crutches and braces, interior view]

Hutchison, Nursery girls [large group of girls with crutches and braces, interior view]
## Series 2: Glass Plate Negatives, ca. 1897–ca. 1910

<table>
<thead>
<tr>
<th>CONTENTS</th>
<th>CONTAINER</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Street in front of State House, people on horseback and carriages]</td>
<td>4x5 Glass Plates: Box 1, Plate 1</td>
</tr>
<tr>
<td>[View of Indianapolis southeast of Institute, Cyclorama and Monument Circle]</td>
<td>4x5 Glass Plates: Box 1, Plate 2</td>
</tr>
<tr>
<td>[View of Indianapolis from roof of Institute, several church steeples in view]</td>
<td>4x5 Glass Plates: Box 1, Plate 3</td>
</tr>
<tr>
<td>[Front of the Adler Block]</td>
<td>4x5 Glass Plates: Box 1, Plate 4</td>
</tr>
<tr>
<td>[People walking in cemetery]</td>
<td>4x5 Glass Plates: Box 1, Plate 5</td>
</tr>
<tr>
<td>[Street scene with people and horses and carriages, Central College of Dentistry in view]</td>
<td>4x5 Glass Plates: Box 1, Plate 6</td>
</tr>
<tr>
<td>[Roberts Park M.E. Church]</td>
<td>4x5 Glass Plates: Box 1, Plate 7</td>
</tr>
<tr>
<td>[Soldiers and Sailors Monument with scaffolding viewed from market Street looking east]</td>
<td>4x5 Glass Plates: Box 1, Plate 8</td>
</tr>
<tr>
<td>[View of Indianapolis from roof of Institute looking southeast toward Monument Circle]</td>
<td>4x5 Glass Plates: Box 1, Plate 9</td>
</tr>
<tr>
<td>[View of Indianapolis from roof of Institute, Cyclorama, Monument Circle, English Hotel in view]</td>
<td>4x5 Glass Plates: Box 1, Plate 10</td>
</tr>
<tr>
<td>[View of National Surgical Institute from the lawn of the State House]</td>
<td>4x5 Glass Plates: Box 1, Plate 11</td>
</tr>
<tr>
<td>Marion County Courthouse viewed from the street</td>
<td>4x5 Glass Plates: Box 1, Plate 12</td>
</tr>
<tr>
<td>River in flood stage</td>
<td>4x5 Glass Plates: Box 1, Plate 13</td>
</tr>
<tr>
<td>View of Indianapolis from roof of Institute, threatening clouds over city</td>
<td>4x5 Glass Plates: Box 1, Plate 14</td>
</tr>
<tr>
<td>View of Indianapolis from roof of Institute, threatening clouds over city</td>
<td>4x5 Glass Plates: Box 1, Plate 15</td>
</tr>
<tr>
<td>View of a bridge over a river</td>
<td>4x5 Glass Plates: Box 1, Plate 16</td>
</tr>
<tr>
<td>View of trees with tents, signs display message “Camp Colgrove” “Heywood Park”</td>
<td>4x5 Glass Plates: Box 1, Plate 17</td>
</tr>
<tr>
<td>Description</td>
<td>4x5 Glass Plates:</td>
</tr>
<tr>
<td>-----------------------------------------------------------------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>View of tents with chairs on bank of small stream, similar setting as the Camp Colgrove and</td>
<td>Box 1, Plate 18</td>
</tr>
<tr>
<td>Heywood Park scene</td>
<td></td>
</tr>
<tr>
<td>Parade with horses and riders in front of State House viewed from street</td>
<td>Box 2, Plate 19</td>
</tr>
<tr>
<td>Parade with marching men in uniform, child sitting in wagon, viewed from street</td>
<td>Box 2, Plate 20</td>
</tr>
<tr>
<td>Parade with horses and marching band, viewed from street</td>
<td>Box 2, Plate 21</td>
</tr>
<tr>
<td>Parade viewed from roof of Institute, horses and riders</td>
<td>Box 2, Plate 22</td>
</tr>
<tr>
<td>Parade viewed from roof of Institute, horses and riders</td>
<td>Box 2, Plate 23</td>
</tr>
<tr>
<td>Parade viewed from roof of Institute, marching band</td>
<td>Box 2, Plate 24</td>
</tr>
<tr>
<td>Parade viewed from roof of Institute, men on horses</td>
<td>Box 2, Plate 25</td>
</tr>
<tr>
<td>Monument Circle viewed from North Meridian St., people milling in street, banner across</td>
<td>Box 2, Plate 26</td>
</tr>
<tr>
<td>street reads “Marion Club Welcomes Knights”</td>
<td></td>
</tr>
<tr>
<td>Four women on roof of Institute</td>
<td>Box 2, Plate 27</td>
</tr>
<tr>
<td>Woman with two children on roof of Institute, children have leg braces</td>
<td>Box 2, Plate 28</td>
</tr>
<tr>
<td>Small girl and baby sitting in front of iron work rail on roof of Institute</td>
<td>Box 2, Plate 29</td>
</tr>
<tr>
<td>Woman with boy in cart pulled by pony in front of Institute</td>
<td>Box 2, Plate 30</td>
</tr>
<tr>
<td>Two men, two women and small girl on roof of Institute, Statehouse in background</td>
<td>Box 2, Plate 31</td>
</tr>
<tr>
<td>Bedroom with decorative pillows, guitar and wicker rocker</td>
<td>Box 2, Plate 32</td>
</tr>
<tr>
<td>Bedroom with brass bed and Eastlake furniture</td>
<td>Box 3, Plate 33</td>
</tr>
<tr>
<td>Woman playing piano, other woman turns the music</td>
<td>Box 3, Plate 34</td>
</tr>
<tr>
<td>Two men sitting in bedroom wearing derby hats, one</td>
<td>Box 3, Plate 35</td>
</tr>
</tbody>
</table>
may be Herman List

Woman sitting with 2 vases in front of flowered backdrop

View of bedroom with Eastlake dresser and brass bed

View of bedroom with fireplace mantel and brass bed

Two women sitting side by side on a chair

Woman seated in front of mirror holding bouquet of flowers

Woman seated in front of mirror holding bouquet of flowers

Woman seated, hand on hip

Table or lectern with vases filled with flowers on top and on floor

Table or lectern with vases filled with flowers on top and on floor

Table or lectern with vases filled with flowers on top and on floor

Photograph of cabinet card portrait of a woman

Bedroom with Eastlake dresser, wicker rocking chair and bed

Room with Eastlake fainting couch, wardrobe, rocking chair, portraits on the wall

View of room through carved archway, elaborate mantel, chandelier, and chair

Man and woman on porch of cottage style house with picket fence, bicycle leaning against fence

Man standing beside horse

Girl standing between List twins, twins are in high chairs their toys are on a table between them

Two men carrying twins piggyback with woman holding satchel, appears to be Herman List, the twins, and maybe grandparents
Older man sitting outdoors with List twins and small girl

Three girls with dolls having a tea party outdoors

List twins, Herman and Harold seated beside a Christmas tree, toys and rocking horse in view

Policeman in uniform holding List twins

Two women with List twins on sidewalk, twins are dressed in suits with knee pants and straw hats

Woman and List twins on sidewalk, twins dressed alike in suits with knee pants and straw hats

List twins dressed in snow suits standing on sidewalk

List twins on tricycles in front of Virginia Ave. store, man standing between them

List twins on tricycles in front of store, probably Virginia Ave. location

List twins with girl and tricycles on sidewalk in front of store, probably Virginia Ave. location

Two men, seven women, List twins, and small girl. Group standing, seated and lying on grass. Probably List family members and friends

One man and three women seated on grass, wooden fence behind them

One man and three women standing in front of wooden fence

Two men seated in rocking chairs on lawn in front of wooden fence. The man with the mustache may be Herman List.

List twins with older girl standing in front of wooden fence in yard

List twins in straw hats with two girls sitting under trees or shrubs

Woman with young girl and List twins sitting on a fence

Woman, young girl, and List twins next to pond or stream, their image is reflected in the water
Woman, young girl, and List twins standing on trunk of fallen tree

Woman, young girl, and List twins, one boy is hanging from a pump handle

Woman, young girl, and List twins at foot of fallen tree pointing at something

Woman, young girl, and List twins seated on hill with backs to the camera

Series 3: Glass Lantern Slides and Artifacts, 1913

CONTENTS

Color lantern slide shows cartoon of a chef running and saying “I Forgot to get Armour’s Simon Pure Leaf Lard. For Sale by List & Sohn.” Slide produced by Nichols Slides, Chicago, Ill.

Color lantern slide shows illustration of African American chef slicing a ham, sign below image reads “Armour’s Star. The Ham What Am. For Sale By List & Sohn.” Slide produced by Nichols Slides, Chicago, Ill.


1898 Eastman Kodak box, 4 wooden glass plate holders, 1 wooden frame for creating round images

CONTAINER

4x5 Glass Plates:
Box 5, Plate 72

4x5 Glass Plates:
Box 5, Plate 73

4x5 Glass Plates:
Box 5, Plate 74

4x5 Glass Plates:
Box 5, Plate 75

4x5 Glass Plates:
Box 5, Plate 76

4x5 Glass Plates:
Box 5, Plate 77

4x5 Glass Plates:
Box 5

Artifacts: 2003.0025

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:  http://opac.indianahistory.org/
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P0017).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.