

Collection #
P 0515

**HERBERT ORAN HENLEY
COLLECTION, CA. 1890–1938**

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Processed by

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COLLECTION INFORMATION

VOLUME OF COLLECTION:	2 Photograph Folders 1 box of Postcards 2 boxes of 4x5 Acetate Negatives in Cold Storage 7 boxes of 4x5 Glass Plates 19 boxes of 5x7 Glass Plates 2 boxes of 7x9 Glass Plates 6 boxes of 8x10 Glass Plates
COLLECTION DATES:	Ca. 1890–1938
PROVENANCE:	Rheta Eversman, Jonesboro, Ind. 2010
RESTRICTIONS:	Researchers may view the negatives only with the assistance of library staff.
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REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:	Some images have been scanned and are online in the Digital Images Collections
RELATED HOLDINGS:	<i>Carthage Centennial, August 18th-19th : 1834-1934</i> Pamphlet Collection: F534.C38 C38 1934
ACCESSION NUMBER:	2010.0147
NOTES:	

BIOGRAPHICAL SKETCH

Herbert Oran Henley was born June 14, 1873. His parents were Reuben (b. 1846) and Rachel Henley, farmers living in Rush County, Indiana. They had four children Herbert Oran, Sarah L., Lillian R., and Harry G. Henley. According to the 1900 census records Oran was a farmer and still living at home with his parents and siblings. He was taking photographs at this time and the earliest confirmed date for an image is 1902 although some images could be earlier.

By 1910 he was an electrician at the electric light company in Carthage. He was married to Jessie K. Henley (1874–1927) and they had a son Herbert K. Henley born in 1908. His 1918 Draft Registration shows they were living in Greenfield and he was employed as an electrician there. By 1920 he was still an electrician and married to Jessie but their son Herbert was not listed with the family in the census. Jessie died in 1927 and the 1930 census shows Orin working as a carpenter at a lumber company and living with his widowed mother and younger sister Lillian. The 1940 census shows him employed as a photographer. He had remarried and he and his wife Pearl worked together in his photography studio. His sister Lillian was also living with them. Henley died February 8, 1964 and is buried in Riverside Cemetery in Carthage.

Carthage is located on the Big Blue River in Rush County, Indiana. It was settled by Quakers from North Carolina in the early 1830s and the town was named for their previous home.

The Henley name is prominent in the Carthage area of Rush County. One notable Henley found in the collection is Micajah C. Henley, the “roller skate king.” He did not invent the roller skate but developed a ball-bearing skate wheel and a toe clamp fastened with a key. He patented his Chicago Skate in 1884, three years after he opened his factory in Richmond, Indiana. The Henley skates were made in Richmond until WWII.

The following Henley names were found written on the glass plates or envelopes and boxes where the plates were stored:

Benton Henley, Grant Henley, Linnie Henley [Lillian Henley, Oran’s sister], Micajah Henley, R.B. Henley [Ruben B. Henley, Oran’s father], R.Y. Henley [Rachel Y. Henley, Oran’s mother], R.H. Henley, and Great Grandfather and Grandmother Henley.

Sources:

AncestryLibrary.com

Taylor, Robert M., *Indiana: a new historical guide*. Indianapolis: Indiana Historical Society, 1989, 1992. General Collection: F527 .I538 1992

Materials in the collection

SCOPE AND CONTENT NOTE

The donor's family purchased a building from Oran Henley and the glass plates and photographs were found in the building. The negatives were stored in their original boxes but were in no particular order. Processors sorted through the negatives and found images of people and events that were taken at the same time and location and put them together. The negatives are numbered and arranged into six series according to their size. Henley wrote captions and names on some of the negatives and these are transcribed in quotation marks with the processor's descriptive comments in square brackets.

Most of the images appear to be of Henley's wife and son, family and friends, and neighbors. Many people appear again and again in the images in warm family gatherings. Henley also photographed many places in and around Carthage, notably churches, schools, farms, mills, stores, bridges, Main Street, the train depot, and a train wreck.

Series 1: Postcards and Printed materials; the photographic postcards show events at the Carthage Centennial celebration in 1934. According to the Carthage Centennial pamphlet, Henley was the official photographer for the event. There are other postcard images of people and places in Carthage; many date from the 1930s and others are prints made from Henley's older glass plates. Examples of these are the "Twins" ear of corn and the boy sitting in the REO automobile.

Series 2: 4x5 Glass Plates; there are 7 boxes of 4x5 negatives of family, farms, and events. Some images are identified by the photographer.

Series 3: 5x7 Glass Plates; There are 19 boxes of 5x7 negatives. Henley numbered a few of these negatives. The processor put them in numerical order. Henley also wrote comments and names on some of the negatives.

Series 4: 7x9 Glass Plates; There are 2 boxes of 7x9 glass plates with views of people making maple syrup, family groups, and what may be Henley with an electric generator.

Series 5: 8x10 Glass Plates; There are 6 boxes of 8x10 glass plates with views of a mill, Carthage stores, post office, and drug store, several views of electric generators, "Cherry Time" with women preparing cherries, and large family group portraits.

Series 6: 4x5 Acetate Negatives; There are 2 boxes of film negatives showing two couples on vacation in Cedar Point, Florida in 1932, and a portrait of a bride and groom.

SERIES CONTENTS

Series 1: Postcards and Printed Materials, ca. 1900, 1934–1938

CONTENTS	CONTAINER
Carthage Centennial, 1834–1934: [crowds listening to speakers]	Postcards: Box 1
Carthage Centennial, 1834–1934: [Draper Cabin, erected Aug. 1934 for Boy Scout Troop 29]	Postcards: Box 1
Carthage Centennial, 1834–1934: [Schipper Packing Co. float on bed of truck]	Postcards: Box 1
Carthage Centennial, 1834–1934: [Tweedy’s Lumber float on truck]	Postcards Box 1
Carthage Centennial, 1834–1934: “The Circuit Rider” [a man on a horse]	Postcards Box 1
Carthage Centennial, 1834–1934: [McCormick’s reaper from 1831]	Postcards Box 1
Carthage Centennial, 1834–1934: [Two women cooking with a large iron kettle on a decorated wagon pulled by horses]	Postcards Box 1
Carthage Centennial, 1834–1934: [proposal enactment by couple in ca. 1900 clothes]	Postcards Box 1
Carthage Centennial, 1834–1934: [Peace float with two men and a boy on an old truck with iron tools, rifles, and hand plows accompanied by a sign which says “Peace they shall beat their swords into plow shares and their spears into pruning hooks”]	Postcards Box 1
Carthage Centennial, 1834–1934: [Bible Float, several people on horse-drawn wagon decorated with a cross and large Bible and a sign which says “Through All the Centuries the Bible Leads the Way”]	Postcards Box 1
Carthage Centennial, 1834–1934: [Two cars with signs for “D-X Lubricating Motor Oil” and a truck with a sign that says “Diamond”]	Postcards Box 1

Carthage Centennial, 1834–1934: [Methodist Church float, several people on horse-drawn wagon decorated to look like a church]	Postcards Box 1
Carthage Centennial, 1834–1934: [Standard Red Crown Superfuel Float, truck decorated with crowns from gasoline pumps]	Postcards Box 1
Carthage Centennial, 1834–1934: [four African-Americans riding in a car]	Postcards Box 1
Carthage Stores and Businesses: “State Bank of Carthage” [exterior view of bank]	Postcards Box 1
Carthage Stores and Businesses: [3 workmen and young boy with concrete bags on flatbed truck and concrete mixer]	Postcards Box 1
Carthage Stores and Businesses: [electrical transformer]	Postcards Box 1
Carthage Stores and Businesses: “Moore’s Garage” [with portraits of Joe and Bo, 1932] “DX Filling Station, E. Side Main St.” [“Indian Gas” Texaco gas station on Main Street]	Postcards Box 1
Carthage Stores and Businesses: [glassware]	Postcards Box 1
Carthage Stores and Businesses: [exterior views of block of buildings with store owners, State Bank of Carthage, Post Office, barber shop, drug store, Regal Store, and “Winfield’s Grocery and Meat Market”]	Postcards Box 1
Carthage Stores and Businesses: “W.E. Rudicel Barber Shop” [exterior view with barbers]	Postcards Box 1
Carthage Stores and Businesses: [exterior view of clothing store, hardware store, L. Binford’s Drug Store, and grocery, ca. 1900]	Postcards Box 1
Carthage Stores and Businesses: [exterior view of a factory]	Postcards Box 1

Carthage Churches: "East Street Christian Church" [exterior view]	Postcards Box 1
Carthage Churches: "Friends Church" [exterior view with portraits of the pastor and his wife] "Friend's Meeting House" [exterior view]	Postcards Box 1
Carthage Churches: "M.E. Church Entrance" [exterior views]	Postcards Box 1
Carthage Churches: "Wesleyan – Church" [exterior view]	Postcards Box 1
Carthage People: "Stuart Bebout" [man seated at a piano]	Postcards Box 1
Carthage People: [2 views of older family groups]	Postcards Box 1
Carthage People: [boy in REO car (neg. 144), man with dog, young woman in hiking clothes, woman in garden, man and woman in sailor suits, man in hat carrying buckets]	Postcards Box 1
Carthage People: [11 boys lined up for a football scrimmage in front of the school]	Postcards Box 1
Carthage People: [man with a pile of pumpkins in a field]	Postcards Box 1
Carthage Houses: [exterior views of three brick houses]	Postcards Box 1
Carthage Houses: [exterior view of two-story wood frame house]	Postcards Box 1
Carthage Houses: [exterior views of three bungalows]	Postcards Box 1
Carthage Houses: [tornado damage of a house and barn]	Postcards Box 1
Carthage Rural Scenes: [poured concrete foundation for silo and barn]	Postcards Box 1

Carthage Rural Scenes:
“Twins” [two ears of corn grown together, neg. 104]

Postcards
Box 1

Knightstown:
“Looking north from Bells Hill on U.S. 40,
Knightstown, Ind. 1938.”

Postcards
Box 1

Glass Plate Negative box lids with notes, and copy of
Henley Studio envelope
Notes found on negative boxes

Photographs:
Folder 1

Series 2: 4x5 Glass Plates, ca. 1890, n.d.

CONTENTS

[Two women telephone operators seated in front of a
switchboard]

[Two boys seated in a doorway]

[Two young women seated on a log beside a stream]

[Family group on a porch eating slices of cantaloupe, a
man and two boys seated in front, two young women
seated on a hammock behind them]

[Drug store with striped awnings on a corner, four
men and a child on a tricycle in front of the building]

[Two men and horse-drawn delivery wagon in front of
“The Restaurant & Bakery, Carthage Meat Market”]

[Buggy on Carthage Main Street]

[Railroad cars & buildings beside a cut through rocks]

[Grand Trunk R.R. cars beside a cut through rocks]

[Man in a carriage, a boy is standing beside]

CONTAINER

4x5 Glass Negatives:
Box 1, Negative 1

4x5 Glass Negatives:
Box 1, Negative 2

4x5 Glass Negatives:
Box 1, Negative 3

4x5 Glass Negatives:
Box 1, Negative 4

4x5 Glass Negatives:
Box 1, Negative 5

4x5 Glass Negatives:
Box 1, Negative 6

4x5 Glass Negatives:
Box 1, Negative 7

4x5 Glass Negatives:
Box 1, Negative 8

4x5 Glass Negatives:
Box 1, Negative 9

4x5 Glass Negatives:
Box 1, Negative 10

[Mother, father, and two girls with horse & carriage with fringe on top]	4x5 Glass Negative Box 2, Negative 11
[Man in a carriage, horse is drinking from a stream]	4x5 Glass Negatives: Box 2, Negative 12
[Man in a carriage with a single horse]	4x5 Glass Negatives: Box 2, Negative 13
[Man with a horse and carriage]	4x5 Glass Negatives: Box 2, Negative 14
[Boy seated in a carriage hitched to a single horse]	4x5 Glass Negatives: Box 2, Negative 15
Two women seated in a carriage, a man is standing beside the carriage]	4x5 Glass Negatives: Box 2, Negative 16
[Bearded man in a carriage shaking hands with a man standing beside the horses]	4x5 Glass Negatives: Box 2, Negative 17
“Old Holloway Mill near Carthage, Ind., now destroyed”	4x5 Glass Negatives: Box 2, Negative 18
“The Old Cabin Home”	4x5 Glass Negatives: Box 1, Negative 19
“Walnut Ridge Church near Carthage, Ind.”	4x5 Glass Negatives: Box 2, Negative 20
“Fishing below Straw Board on Big Blue, Carthage, Ind.” [stream with a man bending over fishing gear]	4x5 Glass Negatives: Box 2, Negative 21
[Family group in a parlor, two men, four women, two boys, a girl in front with doll’s cradle and two dolls] 1 of 2	4x5 Glass Negatives Box 3, Negative 22
[Family group in parlor looking at photos, three men, four women, a boy seated on floor] 2 of 2	4x5 Glass Negatives: Box 3, Negative 23
[Mill beside a waterway]	4x5 Glass Negatives: Box 3, Negative 24
[Dam and stream beside a mill]	4x5 Glass Negatives: Box 3, Negative 25

[Large wood frame building (a mill?) two men in front of the doorway] 1 of 2	4x5 Glass Negatives: Box 3, Negative 26
[Large wood frame building (a mill?) men on the roof] 2 of 2	4x5 Glass Negatives: Box 3, Negative 27
[Harvest scene with horses and a man, bailing hay]	4x5 Glass Negatives: Box 3, Negative 28
[Barn and farmhouse]	4x5 Glass Negatives: Box 3, Negative 29
[Farmyard with barns and farm equipment]	4x5 Glass Negatives: Box 3, Negative 30
[Two horses harnessed to farm equipment beside a barn, two men, 2 views]	4x5 Glass Negatives: Box 4, Negatives 31, 32
[Harvesting, man with team of horses cutting wheat]	4x5 Glass Negatives: Box 4, Negative 33
[Harvest scene, steam tractor with pulley, a man seated on machine]	4x5 Glass Negatives: Box 4, Negative 34
[Harvesting, horses, wagons, men with steam-powered pulley]	4x5 Glass Negatives: Box 4, Negative 35
[C. Aultman & Co. farm equipment, steam tractor pulling wagons]	4x5 Glass Negatives: Box 4, Negative 36
[C. Aultman & Co. farm equipment, steam tractor]	4x5 Glass Negatives: Box 4, Negative 37
[Two men with a steam tractor]	4x5 Glass Negatives: Box 4, Negative 38
[Three men with a boy seated on farm machinery, possibly a planter]	4x5 Glass Negatives: Box 4, Negative 39
[Family group, two young boys and a girl]	4x5 Glass Negatives: Box 4, Negative 40
[Older woman in a plain skirt and print blouse, seated before a cloth backdrop]	4x5 Glass Negatives: Box 5, Negative 41
[Man seated at a roll-top desk writing in a ledger]	4x5 Glass Negatives: Box 5, Negative 42

[Man and boy shaking hands beside a cornfield, a house is in the distance]	4x5 Glass Negatives: Box 5, Negative 43
[Barefoot boy with a dog beside a fence]	4x5 Glass Negatives: Box 5, Negative 44
[Boy lying down beside sheep]	4x5 Glass Negatives: Box 5, Negative 45
[Boy with three sheep]	4x5 Glass Negatives: Box 5, Negative 46
[Sheep grazing in a field]	4x5 Glass Negatives: Box 5, Negative 47
[Man with a flock of sheep; barn in the background]	4x5 Glass Negatives: Box 5, Negative 48
[Barefoot boy lying down on a porch with a cat]	4x5 Glass Negatives: Box 5, Negative 49
[Pump on the porch of a house, tin cup hanging from a wooden post]	4x5 Glass Negatives: Box 5, Negative 50
[Two story frame house, two pine trees on right [2 views]	4x5 Glass Negatives: Box 6, Negatives 51, 52
[Large family group outside]	4x5 Glass Negatives: Box 6, Negative 53
[Large family group outside, ca. 1890s]	4x5 Glass Negatives: Box 6, Negative 54
[River scene with a bridge and reflections on water]	4x5 Glass Negatives: Box 6, Negative 55
[River scene with a bridge and reflections on water]	4x5 Glass Negatives: Box 6, Negative 56
[Elevated view looking down on a bridge across river]	4x5 Glass Negatives: Box 6, Negative 57
[Infant outside with buckets]	4x5 Glass Negatives: Box 6, Negative 58
[Two small girls in bonnets amid castor bean plants]	4x5 Glass Negatives: Box 6, Negative 59

[Queen Anne style frame house, a man and woman seated in front of the porch]	4x5 Glass Negatives: Box 6, Negative 60
[Elderly man and woman]	4x5 Glass Negatives: Box 7, Negative 61
[Group of 11 adults]	4x5 Glass Negatives: Box 7, Negative 62
[Riverboats at a dock, people are boarding, "Soo City" is one of the boats]	4x5 Glass Negatives: Box 7, Negative 63
[Large complex of buildings, possibly a resort or spa] [Glass lantern slide]	4x5 Glass Negatives: Box 7, Negative 64
[two women with an umbrella standing next to a round temple with "Lincoln" over the entrance] [Glass lantern slide]	4x5 Glass Negatives: Box 7, Negative 65
[Copy of cased image, portrait of a man] "Great Grand Father Henley" [1 of 2]	4x5 Glass Negatives: Box 7, Negative 66
[Copy of cased image, portrait of a woman] "Great Grand Mother Henley" [2 of 2]	4x5 Glass Negatives: Box 7, Negative 67
[Portrait of a boy about 13 years old in suit, printed tie, and a handkerchief in his lapel pocket]	4x5 Glass Negatives: Box 7, Negative 68
[Log cabin with a shed roof addition, rail fence in front]	4x5 Glass Negatives: Box 7, Negative 69
[Two boys with a honing wheel]	4x5 Glass Negatives: Box 7, Negative 70
[Small girl standing in front of a door on a porch, she is dressed in a coat, hat, and high button shoes and is holding a doll]	4x5 Glass Negatives: Box 7, Negative 71

Series 3: 5x7 Glass Plates, 1902–1909, n.d.

CONTENTS

"No. 1. Fodder culling, Will Pitts & J.J. Coffin"
[Two men with a small boy harvesting corn]
[stereograph]

CONTAINER

5x7 Glass Plates:
Box 1, Negative 72

- “No. 2. Looking up the river north, at the lower bridge...” [rest indecipherable]
[view of a bridge and river] [stereograph] 5x7 Glass Plates:
Box 1, Negative 73
- “No. 3. Lillian, Pear & Letha, year 1902”
[Three young women laughing in the garden, probably Lillian Henley and two friends] 5x7 Glass Plates:
Box 1, Negative 74
- “No. 4. Sherley Marsh C. Butler & Stevens, boat above the Rail Road Bridge, Carthage”
[Four men in a boat named “INEZ” on Big Blue River] [stereograph] 5x7 Glass Plates:
Box 1, Negative 75
- [Four men in a rowboat named “Inez” on Big Blue River] [stereograph] 5x7 Glass Plates:
Box 1, Negative 76
- “No. 6. When I was little, child of Tom and Nellie Harvey [?]”
[Baby outside wrapped in fur, carriage behind her] [stereograph] 5x7 Glass Plates:
Box 1, Negative 77
- “No. 7. Looking west down the river back of Benton Henley’s, Benton and Grant”
[River with two men on the bank] [stereograph] 5x7 Glass Plates:
Box 1, Negative 78
- “No. 9. View from R.H. Henley’s orchard looking towards the old John Walker home”
[Trees and house in distance with a picket fence] [stereograph] 5x7 Glass Plates:
Box 1, Negative 79
- “10. Looking north through Forbes Bridge, Grant stand in bridge”
[View of a bridge, a horse and carriage and man are on the bridge] [stereograph] 5x7 Glass Plates:
Box 1, Negative 80
- “13. Looking northeast, Benton Henley’s house in background”
[Two boys seated on a log by a stream, a dog is in the water, a house in the distance] [stereograph] 5x7 Glass Plates:
Box 1, Negative 81
- “15. Friends Church, Carthage”
[View of the church] [stereograph] 5x7 Glass Plates:
Box 1, Negative 82
- “17. Depot, Carthage, looking north”
[View of depot and rails] [stereograph] 5x7 Glass Plates:
Box 1, Negative 83

- “18. When we were enjoying life, Will Pitts’ children 190?”
[Three children playing with toys in a parlor, a piano and couch are behind them] [stereograph] 5x7 Glass Plates:
Box 1, Negative 84
- “20. Looking north from foot of Wilson’s Hill”
[View of houses and streets] [stereograph] 5x7 Glass Plates:
Box 2, Negative 85
- “22. R.B. Henley, R.Y. Henley and Robert Young, 1902”
[Two men and one woman looking at photos seated at a table in a parlor are probably Ruben and Rachel Henley, Oran’s parents] [stereograph] 5x7 Glass Plates:
Box 2, Negative 86
- “24. The home of A.M. Earnest, (Will Walkers Farm Home)”
[Man standing in front of a picket fence, the house is behind him] [stereograph] 5x7 Glass Plates:
Box 2, Negative 87
- “27. Looking west, up stream, back of Benton Henley’s”
[Two men on a log over a stream are shoving each other into the water] [stereograph] 5x7 Glass Plates:
Box 2, Negative 88
- “28. Micajah [Henley] and ? at home”
[Older man and woman seated in a parlor, he reads, she knits] [stereograph] [broken, mended with tape] 5x7 Glass Plates:
Box 2, Negative 89
- “31. The old cabin home”
[woman with a basket on her arm stands in front of a log cabin by a gate and picket fence] [stereograph] 5x7 Glass Plates:
Box 2, Negative 90
- “33. Ford south of Holloway Mill, mill in the background”
[Four men and a wagon, the horse drinks from stream] [stereograph] 5x7 Glass Plates:
Box 2, Negative 91
- “35. Grant”
[Smiling man in striped jacket holding on to a dog, a fence and cornfield are behind him] [stereograph] 5x7 Glass Plates:
Box 2, Negative 92
- “36. R.B. Henley and wife, 1902”
[Older man and woman seated on rocking chairs in a parlor, the man has a handlebar mustache, Ruben and Rachel Henley, photographer’s parents] [stereograph] 5x7 Glass Plates:
Box 2, Negative 93

<p>“37. The home of R.B. Henley, Robert Young in the foreground” [Ruben Henley] [Two men shaking hands across a fence, two women, same group is in the “starting for a ride,” stereograph]</p>	<p>5x7 Glass Plates: Box 2, Negative 94</p>
<p>“starting for a ride” [Surrey with fringe pulled by two horses, two men and two women are preparing for a ride, Ruben Henley and Robert Young] [stereograph]</p>	<p>5x7 Glass Plates: Box 2, Negative 95</p>
<p>“57” [Hearse, no one is inside]</p>	<p>5x7 Glass Plates: Box 2, Negative 96</p>
<p>“100. Looking west down the river, back of Forbuses” [Big Blue River scene] [stereograph]</p>	<p>5x7 Glass Plates: Box 2, Negative 97</p>
<p>“House of Will Walker, Carthage” [Two story frame, Queen Anne style, porch,</p>	<p>5x7 Glass Plates: Box 3, Negative 98</p>
<p>“Main Street, Carthage, Ind.” [Houses and trees show a winter scene]</p>	<p>5x7 Glass Plates: Box 3, Negative 99</p>
<p>[Parade down Carthage Main Street with marching band, horses, bunting, and crowds, “P.H. Hill & Co.” store in view] [stereograph]</p>	<p>5x7 Glass Plates: Box 3, Negative 100</p>
<p>“Carthage Corn’t Band, 1877”, “H.O.H.” [Copy photo of coronet band]</p>	<p>5x7 Glass Plates: Box 3, Negative 101</p>
<p>“Johnnie Coffins, the Grandfather Branfords old place” [Farm house with a man and woman, and pigs] [stereograph]</p>	<p>5x7 Glass Plates: Box 3, Negative 102</p>
<p>“Walt Haydock and family” [Man and woman seated in rockers in a parlor, the woman holds a book, the man plays a banjo, a boy is lying on the floor with a bowl of fruit] [stereograph]</p>	<p>5x7 Glass Plates: Box 3, Negative 103</p>
<p>“Twins” [Two ears of corn grown together]</p>	<p>5x7 Glass Plates: Box 3, Negative 104</p>
<p>“Swain’s Mill, erected 1843 H.O.H. Destroyed March 11, 1900” [View of mill and covered bridge]</p>	<p>5x7 Glass Plates: Box 3, Negative 105</p>

“Levina’s Doll age 58, by Oran, taken March 28-11” [Antique doll]	5x7 Glass Plates: Box 3, Negative 106
[Horse race on town main street, people lined up on the sidewalk, “R. H. Hill & Company” store front]	5x7 Glass Plates: Box 3, Negative 107
“Big 4 – Carthage, Water Tank in distance” [View of rails and trains at the station]	5x7 Glass Plates: Box 3, Negative 108
“Big 4, Carthage, Ind.” [View of a train and the station]	5x7 Glass Plates: Box 3, Negative 109
“Carthage, Ind. Big-4” [Railroad station with a train on track]	5x7 Glass Plates: Box 3, Negative 110
[Carthage train station, people boarding train]	5x7 Glass Plates: Box 4, Negative 111
[Train wreck] [stereograph]	5x7 Glass Plates: Box 4, Negative 112
[Train wreck with gawkers, engines hit head-on] [stereograph]	5x7 Glass Plates: Box 4, Negative 113
[Train wreck] [stereograph]	5x7 Glass Plates: Box 4, Negative 114
[Train wreck] [stereograph]	5x7 Glass Plates: Box 4, Negative 115
[Train wreck] [stereograph]	5x7 Glass Plates: Box 4, Negative 116
[Train wreck] [stereograph]	5x7 Glass Plates: Box 4, Negative 117
[Horse and buggy crossing a bridge over a railroad track] [stereograph]	5x7 Glass Plates: Box 4, Negative 118
[Train station with tracks and a water tower, a boy is standing by the station]	5x7 Glass Plates: Box 4, Negative 119
[Workmen in a shop, appears to be for railroad repair]	5x7 Glass Plates: Box 4, Negative 120
[Workman attending a generator or turbine] [stereograph]	5x7 Glass Plates: Box 4, Negative 121

[Telephone lineman climbing a pole, his horse and buggy are behind him]	5x7 Glass Plates: Box 4, Negative 122
[Workman high above Main Street changing a street light or repairing wire, below on the street is the “R.H. Hill. & Company” store front] [stereograph]	5x7 Glass Plates: Box 4, Negative 123
[A woman seated in front of telephone switchboard that appears to be in her home]	5x7 Glass Plates: Box 4, Negative 124
[A group of men standing on large rocks or chunks of coal]	5x7 Glass Plates: Box 4, Negative 125
[A large group of men both white & African American, farm workers at harvest time]	5x7 Glass Plates: Box 5, Negative 126
[A large group of men and boys are under trees, they appear to be farm workers]	5x7 Glass Plates: Box 5, Negative 127
[Six men are seated in front of a steam tractor]	5x7 Glass Plates: Box 5, Negative 128
[A man with a water wagon and team of two horses is in front of a brick church]	5x7 Glass Plates: Box 5, Negative 129
[Farmer’s fields, a cornfield and barn in the distance, in the foreground a wheat crop has been harvested]	5x7 Glass Plates: Box 5, Negative 130
[An elderly woman seated at a spinning wheel outdoors, a house in the background, a note found with negatives identifies her as Rex Kline’s grandmother] [2 of 2]	5x7 Glass Plates: Box 5, Negative 131 Box 5, Negative 132
[Woman wearing a checked dress is seated on a wooden walk eating peaches, a spinning wheel is behind her]	5x7 Glass Plates: Box 5, Negative 133
[Quilts, artwork, and cross stitch are piled in a room]	5x7 Glass Plates: Box 5, Negative 134
[Five boys in a yard with a honing wheel, lawn mower, and wagon, house with porch in background]	5x7 Glass Plates: Box 5, Negative 135
[A carriage holding children pulled by two horses, a man is standing beside a boy]	5x7 Glass Plates: Box 5, Negative 136

[A woman riding a horse side-saddle in front of a log cabin, she wears a polka-dot dress and flat brim hat]	5x7 Glass Plates: Box 5, Negative 137
[Two toddlers (twins?) are seated in a carriage, one is holding the reins] [1 of 2]	5x7 Glass Plates: Box 5, Negative 138
[A carriage and horse with a small child on the horse, a toddler seated in the carriage holds the reins] [stereograph] [2 of 2]	5x7 Glass Plates: Box 5, Negative 139
[A man is seated in a four wheeled carriage with the top down]	5x7 Glass Plates: Box 6, Negative 140
[View of a dirt road with houses in the distance, wagons, buggies, and horses are under the trees]	5x7 Glass Plates: Box 6, Negative 141
[A man driving an automobile with a young woman and toddler in the front seat, two older women in the back seat, parked in front of a Queen Anne style house with a picket fence]	5x7 Glass Plates: Box 6, Negative 142
[A man and small boy are seated on the running board of an automobile]	5x7 Glass Plates: Box 6, Negative 143
[Small boy seated behind the steering wheel of a REO automobile]	5x7 Glass Plates: Box 6, Negative 144
[Automobile parked in front of a house with shade trees]	5x7 Glass Plates: Box 6, Negative 145
[Christmas tree, an older man is seated in a rocker with a toy train on his lap, a small child at his feet] [stereograph] [1 of 2]	5x7 Glass Plates: Box 6, Negative 146
[Christmas tree, a small child with bobbed hair is pointing at the tree] [stereograph] [2 of 2]	5x7 Glass Plates: Box 6, Negative 147
[Christmas tree with a baby] [stereograph] [1 of 2]	5x7 Glass Plates: Box 6, Negative 148
[Christmas tree, a woman is holding a toddler, her back is to the camera] [stereograph] [2 of 2]	5x7 Glass Plates: Box 6, Negative 149
[A toddler seated on a bench with toys and books in front of a lace curtain, Christmas decorations]	5x7 Glass Plates: Box 6, Negative 150

[A family at a dining table, turkey on platter]	5x7 Glass Plates: Box 6, Negative 151
[A family pouring beverages at the dinner table] [stereograph]	5x7 Glass Plates: Box 7, Negative 152
[One woman, one girl two boys under trees tasting apple cider, cider press]	5x7 Glass Plates: Box 7, Negative 153
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[An older couple is seated in a parlor, he is reading, she is knitting]	5x7 Glass Plates: Box 7, Negative 155
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[A young man is seated in a rocker reading in front of the fireplace]	5x7 Glass Plates: Box 7, Negative 158
[Portrait of an older man seated on a chair reading the newspaper "The Morning News"]	5x7 Glass Plates: Box 7, Negative 159
[A young woman holds a fan in her right hand above her head]	5x7 Glass Plates: Box 7, Negative 160
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[A woman is looking out a window through a curtain] [stereograph]	5x7 Glass Plates: Box 7, Negative 162
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[Small girl seated on a piano stool is playing a grand piano] [stereograph]	5x7 Glass Plates: Box 8, Negative 168
[Jan. 1909 is on the calendar, a small girl has a doll, a toddler is on a piano stool with a doll in a room with patterned wall paper] [1 of 2] [stereograph]	5x7 Glass Plates: Box 8, Negative 169
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[A baby wrapped in a blanket on a brass bed] [stereograph]	5x7 Glass Plates: Box 10, Negative 197
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[Two women, one is wearing a plaid dress in a wicker chair with two small children, the other leans on the chair, a grape arbor is behind them] [stereograph]	5x7 Glass Plates: Box 10, Negative 199
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[Toddler in straw hat and coat, with a hatchet, standing on a ladder] [2 of 2] [stereograph]	5x7 Glass Plates: Box 14, Negative 257
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[Two small children (twins?) outside, one in a wicker stroller, with dolls in a doll carriage] [stereograph]	5x7 Glass Plates: Box 15, Negative 272
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[Small wood frame house with Queen Anne style porch, sidewalk in front, large tree on right] [1 of 2]	5x7 Glass Plates: Box 16, Negative 277
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[Winter scene, bare trees, house behind a snow fence]	5x7 Glass Plates: Box 16, Negative 281
[Winter scene, house with a snow fence, evergreen tree is in the center, a side yard is behind the fence]	5x7 Glass Plates: Box 16, Negative 282
[Frame house on a country road, trees are bare, spring]	5x7 Glass Plates: Box 16, Negative 283
[View of brick church with bare trees and a small evergreen tree in center, a man is walking] [stereograph]	5x7 Glass Plates: Box 16, Negative 284
[Family outside a house on the lawn and porch, grandparents, parents, and children] [1 of 2]	5x7 Glass Plates: Box 16, Negative 285

[Family outside a house on the lawn and porch, grandparents, parents, and children] [2 of 2]	5x7 Glass Plates: Box 16, Negative 286
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[Family group of grandparents, parents and an infant in a garden]	5x7 Glass Plates: Box 17, Negative 293
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[Family group, an older man standing holding a cat, two men and five women seated on a house porch]	5x7 Glass Plates: Box 17, Negative 296
[Large multigenerational family group, outside]	5x7 Glass Plates: Box 17, Negative 297
[Family group in front of a split-rail fence]	5x7 Glass Plates: Box 17, Negative 298
[Family group of fifteen women and two small children seated outside]	5x7 Glass Plates: Box 17, Negative 299
[Portrait of a family group, young men and women in a yard]	5x7 Glass Plates: Box 17, Negative 300

[Portrait of three boys and two girls in a yard]	5x7 Glass Plates: Box 17, Negative 301
[Portrait of a young boy with a large collar and a floppy striped scarf at his neck]	5x7 Glass Plates: Box 17, Negative 302
[Two young women standing side by side, foliage and a house is behind them]	5x7 Glass Plates: Box 17, Negative 303
[Two older women and an older man outside in a yard Henley family?]	5x7 Glass Plates: Box 18, Negative 304
[Large group portrait, outside, the grandmother is seated in a car, ca. 1930]	5x7 Glass Plates: Box 18, Negative 305
[Large family group, formal portrait of all generations of men and women with children seated in front] [1 of 3]	5x7 Glass Plates: Box 18, Negative 306
[Large family group outside under trees, carriages and fence are behind them] [2 of 3]	5x7 Glass Plates: Box 18, Negative 307
[Large family group outside under trees] [3 of 3]	5x7 Glass Plates: Box 18, Negative 308
[Children lined up by height, three boys and four girls, outside under trees]	5x7 Glass Plates: Box 18, Negative 309
[Seven women standing in a row facing left with hands behind their backs, outside] [1 of 2]	5x7 Glass Plates: Box 18, Negative 310
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[Group in the doorway of a barn or shed, two older men and five women, pillows and carpet are on the wood walkway in front of them] [2 of 3]	5x7 Glass Plates: Box 18, Negative 313
[Group standing in a yard, two older men and five women, a house is behind them] [3 of 3]	5x7 Glass Plates: Box 18, Negative 314
[Formal portrait of a man and woman with two small children wearing dresses and with bobbed hair]	5x7 Glass Plates: Box 18, Negative 315

[Formal portrait of mother and two children, twins?]	5x7 Glass Plates: Box 18, Negative 316
[Formal portrait, a father, mother and small child, seated, leafy backdrop with two teddy bears on the floor] [1 of 2] [stereograph]	5x7 Glass Plates: Box 18, Negative 317
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[Portrait of man and woman together] [1 of 2]	5x7 Glass Plates: Box 19 Negative 319
[Portrait of a man and woman together] [2 of 2]	5x7 Glass Plates: Box 19 Negative 320
[Formal portrait, a grandfather standing and grandmother is seated, father is seated holding a small child, the child has a flower, in the garden] [1 of 2] [stereograph]	5x7 Glass Plates: Box 19 Negative 321
[Formal portrait, a grandfather standing and grandmother is seated, father is seated holding a small child, the child has a flower, in the garden] [2 of 2] [stereograph]	5x7 Glass Plates: Box 19 Negative 322
[Portrait of young woman]	5x7 Glass Plates: Box 19 Negative 323
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[Copy of a photo, school group in front of a brick building "Seichrest" and "Traveling Photographer" on the side of the mat]	5x7 Glass Plates: Box 19 Negative 325
[Copy of a tintype photo of a bearded man, Kurtz?]	5x7 Glass Plates: Box 19 Negative 326
[Parade on Monument Circle, bird's eye view looking toward English Hotel]	5x7 Glass Plates: Box 19 Negative 327
[Mountains somewhere out west]	5x7 Glass Plates: Box 19 Negative 328
[Mountains and lake surrounded by tall pines somewhere out west]	5x7 Glass Plates: Box 19 Negative 329

[Large complex of buildings with mountains in the distance, possibly a ranch out west, people are on a porch and a man walking toward the building]

5x7 Glass Plates:
Box 19 Negative 330

[Forest in early Spring, split rail fence]

5x7 Glass Plates:
Box 19 Negative 331

[Large trees by the river]

5x7 Glass Plates:
Box 19 Negative 332

[Forest view with large boulders under trees]

5x7 Glass Plates:
Box 19 Negative 333

Series 4: 7 x 9 Glass Plates

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[Group of people in the woods, early spring, making maple syrup] [1 of 3]

[Group of people in the woods with wagons, mules and oxen, making maple syrup] [2 of 3]

[Group of people in the woods with wagons, mules and oxen, making maple syrup][3 of 3]

[Group of older adults, two men and six women, in front of a fence] [1 of 2]

[Family group, same as negative 337 but with younger family members added, in front of a fence] [2 of 2]

[Large family or church group outdoors, some African-Americans are also in the group]

[Large building, Romanesque Revival, appears to be a school]

[School group dressed in colonial garb, standing in front of a 45 star American flag]

[Family in front of a frame house, three men, three women, and two boys]

[Large family group seated outside, multigenerational]

CONTAINER

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[Large family group in front of a two-story frame house surrounded by trees, multigenerational]	7 x 9 Glass Plates: Box 2, Negative 344
[Family group is in front of a log cabin]	7 x 9 Glass Plates: Box 2, Negative 345
[Family in front of porch, two men, three women, an older man with a beard is holding a baby]	7 x 9 Glass Plates: Box 2, Negative 346
[A bearded man and two women standing by a fence in front of a house, trees are around the house]	7 x 9 Glass Plates: Box 2, Negative 347
[Wood frame house, picket fence and large trees in front, woman standing on left, hammock on porch]	7 x 9 Glass Plates: Box 2, Negative 348
[Man tending turbine or electric generator, see 5 x 7 neg. 121 for same scene, possibly Oran Henley]	7 x 9 Glass Plates: Box 2, Negative 349
[Three men standing in front of the post office]	7 x 9 Glass Plates: Box 2, Negative 350

Series 5: 8x10 Glass Plates, ca. 1900–1936

CONTENTS

“The Old Greensboro Mill Greensboro, Ind. Mrs. Orion Wilson” [1 of 4]
“The Greensboro Mill, Buhr-Ground Corn-meal & Whole Wheat Flour, 1936”
[Greensboro Mill, Greensboro, Ind.] [2 of 4]
[Greensboro Mill, Greensboro, Ind.] [3 of 4]
[Greensboro Mill, Greensboro, Ind.] [4 of 4]
[S. L. Newsom Building with Carthage Post Office and Newsom store] [1 of 3]
[S. L. Newsom building and store with Carthage Post office] [2 of 3]

CONTAINER

8 x 10 Glass Plates: Box 1, Negative 351
Photographs: Folder 2
8 x 10 Glass Plates: Box 1, Negative 352
8 x 10 Glass Plates: Box 1, Negative 353
8 x 10 Glass Plates: Box 1, Negative 354
8 x 10 Glass Plates: Box 1, Negative 355
8 x 10 Glass Plates: Box 1, Negative 356

[S. L. Newsom store window with ladies blouses, hankies, gloves and fans] [3 of 3]	8 x 10 Glass Plates: Box 1, Negative 357
[Interior of a drug store, August 1909 on calendar, Pharmacy License on wall, on right counter is a display rack with postcard images taken by Henley, a man is behind the counter on each side]	8 x 10 Glass Plates: Box 1, Negative 358
[Main street of Carthage with store fronts, "S. L. Newsom" store sign on the left, "Hill & Co." sign on the right]	8 x 10 Glass Plates: Box 1, Negative 359
[Men, women, and a child in a room with Westinghouse Electric Mfg, Co. generators] [1 of 2]	8 x 10 Glass Plates: Box 1, Negative 360
[signs reading] "Westinghouse Electric Mfg. Co. Alternating Current Generator" "Westinghouse Electric Mfg. Co. Direct Current Generator" [Room with electric generators] [2 of 2]	8 x 10 Glass Plates: Box 1, Negative 361
[Man holding dead raccoons and possums with dog and live possum in front of building with an American Express sign]	8 x 10 Glass Plates: Box 1, Negative 362
[Country lane with a man standing by a gate]	8 x 10 Glass Plates: Box 2, Negative 363
[Young boy in a carriage going uphill, house and trees in the distance]	8 x 10 Glass Plates: Box 2, Negative 364
[Looking down a road, trees on the left, telephone pole and split rail fence on the right]	8 x 10 Glass Plates: Box 2, Negative 365
[Man standing in a cornfield]	8 x 10 Glass Plates: Box 2, Negative 366
[Two images on plate: Image 1: Cows tethered to a line with two men in a field Image 2: Family group, father, mother, two girls and one boy under a small tree holding flowers] [1 of 2]	8 x 10 Glass Plates: Box 2, Negative 367

<p>[Two images on plate: Three boys and 2 girls standing under a small tree holding flowers, some are the same as the children on plate 367 which also has an image of cows] [2 of 2]</p>	<p>8 x 10 Glass Plates: Box 2, Negative 368</p>
<p>[Woman in coffin, large portrait in front of coffin, rocker next to coffin on left]</p>	<p>8 x 10 Glass Plates: Box 2, Negative 369</p>
<p>[Sculptor and his model] [1 of 2]</p>	<p>8 x 10 Glass Plates: Box 2, Negative 370</p>
<p>[Sculpture, four portrait busts] [2 of 2]</p>	<p>8 x 10 Glass Plates: Box 2, Negative 371</p>
<p>“Cherry Time” [Three women seated on porch with pans in their laps, pitting cherries, small boy standing beside them] [1 of 2]</p>	<p>8 x 10 Glass Plates: Box 3, Negative 372</p>
<p>“Cherry Time” [Three women seated on porch with pans in their laps, pitting cherries, small boy standing beside them] [2 of 2]</p>	<p>8 x 10 Glass Plates: Box 3, Negative 373</p>
<p>[People and table filled with food next to a tall building, a church?, sign on box “Cherry Time”]</p>	<p>8 x 10 Glass Plates: Box 3, Negative 374</p>
<p>[Large family group in front of house, on steps of timber framed house, small porch] [1 of 4]</p>	<p>8 x 10 Glass Plates: Box 3, Negative 375</p>
<p>[Large family group in front of house, on steps of timber framed house, small porch] [2 of 4]</p>	<p>8 x 10 Glass Plates: Box 3, Negative 376</p>
<p>[Bearded older man seated in arts and crafts rocker on front walk of timber framed house, he is also in the group in other images] [3 of 4]</p>	<p>8 x 10 Glass Plates: Box 3, Negative 377</p>
<p>[Large family group on steps in front of timber framed house with small porch] [4 of 4]</p>	<p>8 x 10 Glass Plates: Box 3, Negative 378</p>
<p>[Young man in uniform standing at attention in front of porch, “P.U.” on his collar] [1 of 2]</p>	<p>8 x 10 Glass Plates: Box 3, Negative 379</p>
<p>[Young man standing at attention on porch, wearing uniform, “P.U.” on his collar] [2 of 2]</p>	<p>8 x 10 Glass Plates: Box 3, Negative 380</p>

[Family portrait, large group outside, older man and woman seated, four boys in front, adults and girls standing] [1 of 4]	8 x 10 Glass Plates: Box 3, Negative 381
[Large family group, in front of double window outside house, four boys in front, same group] [2 of 4]	8 x 10 Glass Plates: Box 3, Negative 382
[Large family group, older man and woman seated, four boys in front, others standing under tree] [3 of 4]	8 x 10 Glass Plates: Box 3, Negative 383
[Large family group, older man and woman seated in front of double window outside house, four boys seated down front] [4 of 4]	8 x 10 Glass Plates: Box 3, Negative 384
[Four older women seated at corner of house, small tree behind them, small girl seated between two women in middle] [1 of 4]	8 x 10 Glass Plates: Box 4, Negative 385
[Family group, four older women seated holding small girl between them, three men and one woman standing behind, dog in center looking at child] [2 of 4]	8 x 10 Glass Plates: Box 4, Negative 386
[Family group in parlor, four older women in front with small girl in center standing on stool, three men and one woman standing behind, same group of four with child] [3 of 4]	8 x 10 Glass Plates: Box 4, Negative 387
[Same group from parlor, four older women at corner of house, small tree behind them, little girl in center, three men and one woman behind] [4 of 4]	8 x 10 Glass Plates: Box 4, Negative 388
[Group 14 men in front of double doors of church, man in center holds book "Christian Men"] [1 of 2]	8 x 10 Glass Plates: Box 4, Negative 389
[Group of 14 men in front of double doors of church, man in center holds book "Christian Men"] [2 of 2]	8 x 10 Glass Plates: Box 4, Negative 390
[Large family group, two sets of grandparents seated in front, others on steps behind them, ivy covered porch and foliage in front] [1 of 2]	8 x 10 Glass Plates: Box 4, Negative 391
[Large family group, two sets of grandparents seated in front, others on steps behind them, ivy covered porch and foliage in front] [2 of 2]	8 x 10 Glass Plates: Box 4, Negative 392
[Family group, two men sanding, three women sitting, oldest woman in center, in front of house] [1 of 2]	8 x 10 Glass Plates: Box 4, Negative 393

[Family group, two men standing, three women sitting, oldest woman in center, in front of house] [2 of 2]	8 x 10 Glass Plates: Box 4, Negative 394
[Large family group in front of house] [1 of 2]	8 x 10 Glass Plates: Box 4, Negative 395
[Two older men and young man holding a child on a front porch of a house, same men in neg. 395] [2 of 2]	8 x 10 Glass Plates: Box 4, Negative 396
[Family group in front of porch on steps, gingerbread trim, distinctive trim on woman's dress] [1 of 4]	8 x 10 Glass Plates: Box 5, Negative 397
[Family group in front of porch on steps, gingerbread trim] [2 of 4]	8 x 10 Glass Plates: Box 5, Negative 398
[Family group in front of porch on steps, gingerbread trim] [3 of 4]	8 x 10 Glass Plates: Box 5, Negative 399
[Family group now inside, same group as on porch, distinctive trim on woman's dress] [4 of 4]	8 x 10 Glass Plates: Box 5, Negative 400
[Large family group, in front of house, multi-generation] [1 of 2]	8 x 10 Glass Plates: Box 5, Negative 401
[Large family group, in front of house, multi-generation] [2 of 2]	8 x 10 Glass Plates: Box 5, Negative 402
[Family group standing in library, bookcases are on either side, five men and five women with older adults in the center]	8 x 10 Glass Plates: Box 5, Negative 403
[Family group in parlor in front of piano, one older woman and two women seated in front, four men and three women stand behind them]	8 x 10 Glass Plates: Box 5, Negative 404
[Family group, older man seated, three men and four women are standing in front of porch of house]	8 x 10 Glass Plates: Box 5, Negative 405
[Family group standing in front of a house, three men and four women]	8 x 10 Glass Plates: Box 5, Negative 406
[Parlor scene, older man is reading, older woman seated, two younger women are holding flowers, two toddlers are on the floor with toys]	8 x 10 Glass Plates: Box 5, Negative 407

[Christmas tree, small boy in knickers standing by the tree, American flag is hanging over the window]	8 x 10 Glass Plates: Box 6, Negative 408
[Two toddlers seated on a blanket, may be twins]	8 x 10 Glass Plates: Box 6, Negative 409
[Older couple seated in a parlor, he is reading, she is knitting]	8 x 10 Glass Plates: Box 6, Negative 410
[Man in straw hat getting his dog to jump up]	8 x 10 Glass Plates: Box 6, Negative 411
[Two men and one woman seated on front porch of house, horse and buggy in front]	8 x 10 Glass Plates: Box 6, Negative 412
[Older man and woman standing on sidewalk in front of their house, wood frame, queen Anne style with spindles on trim around porch]	8 x 10 Glass Plates: Box 6, Negative 413
[Older man seated in rocking chair on porch, he resembles Abraham Lincoln but his hair and beard are white]	8 x 10 Glass Plates: Box 6, Negative 414
[One man, three women, two small children in yard between house and barn, picket fence around house]	8 x 10 Glass Plates: Box 6, Negative 415
[Queen Anne style house, front porch with decorative rail across front, gingerbread trim on porch and peak of house, front sidewalk and trees]	8 x 10 Glass Plates: Box 6, Negative 416
[Frame house with brick front porch, two sets of concrete steps going up to house]	8 x 10 Glass Plates: Box 6, Negative 417

Series 6: Film Negatives, 1932

CONTENTS

Cedar Point 1932 [Florida]
[vacation views of two couples touring the area with palm trees, vacation cottage, and at the beach]

Cedar Point 1932 [Florida]
[vacation views of two couples touring the area with palm trees, vacation cottage, and at the beach]

CONTAINER

4x5 Acetate Negatives”
Box 1
Negatives 1–24

4x5 Acetate Negatives”
Box 2
Negatives 25–46

[bride and groom, groom is in a military uniform]
[3 views]

4x5 Acetate Negatives”
Box 2
Negative 47