

**Collection #
M 0747
OMB 0081**

**HERBERT I. LONDON
COLLECTION, 1900–1980**

Collection Information	1
Biographical Sketch	2
Scope and Content Note	5
Series Contents	6
Printed Sheet Music	13

Processed by

Kristen R. Sanders
27 April 2000
Revised 16 August 2002

Manuscript Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION:	3 manuscript boxes, 1 OMB box, 5 photograph folders, 1 OVC photograph box, 2 OVB photograph folders, approximately 1140 pieces of printed sheet music, and 5 recordings
COLLECTION DATES:	1900–1980
PROVENANCE:	Dr. Herbert I. London, John M. Olin University Professor of Humanities, New York University, 113 University Place, New York, NY 10303
RESTRICTIONS:	None
COPYRIGHT:	
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:	None
RELATED HOLDINGS:	None
ACCESSION NUMBER:	2000.0004
NOTES:	The list of printed sheet music was compiled from Microsoft Access databases created by Indiana Historical Society volunteer Valerie Elliott. These databases, containing additional fields than those shown here, will become available on the IHS website in the future, allowing researchers greater ability to search, sort, and print records.

BIOGRAPHICAL SKETCH

Herbert I. London

Herbert I. London, collector of these materials, graduated from Columbia University in 1960 and received his PhD in 1966 from New York University (NYU). He is currently the John M. Olin University Professor of Humanities at NYU.

In 1989 Dr. London ran as one of the Republican candidates for mayor of New York City. In 1990 he ran for governor of New York with the Conservative Party (a third party candidate), and in 1994 he ran as the Republican candidate for New York State Comptroller.

Since 1 September 1997, Dr. London has served as the president of the Hudson Institute, located in Indianapolis. He has been a member of the Hudson Institute Board of Trustees since 1974 and has been a senior fellow for over three decades.

Harry Von Tilzer

Harry Von Tilzer was born in Detroit, Michigan, on 8 July 1872. He was the third son born to Jacob and Sarah Gumm. His father moved the family to Indianapolis when Harry was a young child, where they set up various family businesses. After growing tired of working in the family's store and yearning to perform publicly, Harry ran away from home to join the Cole Brothers Circus at the age of 14 in Chicago, Illinois.

While working with the circus in Chicago he became a self-taught musician and performed as a singer and pianist. He also adopted his mother's maiden name, "Tilzer" at this period and added the "Von" for theatrical appeal. Four other brothers, including Albert, would also adopt the Von Tilzer show name.

In 1892 Harry moved to New York City where he again took up work in vaudeville, saloons, and medicine shows. In 1898 Harry had his first big hit with "My Old New Hampshire Home," which sold two million copies. With the success of this song he left the stage and was invited to join a music publishing firm, which became Shapiro, Bernstein, and Von Tilzer.

Following a string of hit songs, Harry opened his own publishing company in 1902. The area in New York City where Harry opened his company eventually came to be known as "Tin Pan Alley." Harry Von Tilzer is given credit for having inspired the phrase, though Monroe Rosenfield, a music journalist first penned it. Harry kept an upright piano in his office which had pieces of paper stuffed between the strings; when the keys were hit, this created a sound comparable to hitting a tin pan. By the end of World War I Harry had, for the most part, come to the end of his song-writing career. In all Harry boasted to having written 8,000 songs; 2,000 of them were published, with a half-dozen selling more than 1,000,000 copies each.

Following his song-writing career he continued to publish music, giving Irving Berlin his first steady job in music at the age of 16. Harry Von Tilzer's list of hit songs includes: "Bird in a Gilded Cage" (ca.1900), "Wait 'til The Sun Shines Nellie" (1905), and "I Want a Girl (Just like the Girl that Married Dear Old Dad)" (1911). He was also known for his African-American dialect songs, Irish ballads, and World War I songs.

Harry Von Tilzer was married and had two children. He died on 10 January 1946 in New York City.

Albert Von Tilzer

Albert Von Tilzer was born on 29 March 1878 in Indianapolis. Like his brother Harry, Albert worked in the family business in Indianapolis. He sold goods with his father until he either graduated from or dropped out of high school.

In 1899, following in the footsteps of his brother, Albert moved to Chicago where he gained a position at Shapiro, Bernstein, and Von Tilzer as a song plugger and staff pianist. In Chicago, Albert also changed his name from Gumm to Von Tilzer.

Just after the turn of the century, Albert moved to New York City where he found work as a shoe salesman and began to write his own music. In 1900 he published his first piece, "The Absent-Minded Beggar Waltz," a piano instrumental.

Like Harry, Albert set up his own music publishing firm in 1903 in New York City. Albert's brothers Jack and Will (Wilbur) Von Tilzer were also active business associates in the firm they called the York Music Company. The two companies were reported to have had a "friendly" rivalry; Harry's business was the more successful of the two. In 1903, Albert married Caddie Nusbaum.

Albert was also a successful vaudeville performer. His success was due in part to his very popular song, "Take Me Out to the Ball Game" (1908). Because of this one song's success he became a headliner on the Orpheum circuit. In 1930 Albert moved out to Hollywood, California, where he wrote scores and songs for various movies. He retired in the late 1930s. The 1940s brought a renewed interest in Albert's earlier works, and as a result, a number of popular singers continued performing his songs throughout the 1950s and 1960s.

Albert Von Tilzer died on 1 October 1956 in Los Angeles. Some of his more popular songs were "Take Me Out to the Ball Game" (1908), "Put Your Arms Around Me Honey" (1910), and "I'll Be With You In Apple Blossom Time" (1920).

Other Members of the Von Tilzer Family

The Von Tilzer family was one of the most prominent families in the American music industry in the first half of the twentieth century. Both Harry and Albert Von Tilzer were among the founding members of the American Society of Composers, Authors, and

Publishers in 1914. The society was established in an effort to protect copyrights on music for copyright holders.

The two eldest brothers, Jack and Jules, were also vaudeville performers. Jules at the time of his death was general manager of the Harry Von Tilzer Music Company.

Wilbur (Will) Von Tilzer, the youngest of the brothers, who was also born in Indianapolis, went to New York in 1912 to work for Harry. By 1914 he had decided to work independently in the music industry by both publishing music and writing song lyrics. Will was head of the Broadway Music Corporation in New York City when he died in 1952.

Harold H. Gumm, one of the younger brothers, went to New York around 1903. He attended Columbia University and became an entertainment lawyer. Harold H. also served as executor and trustee of the Harry Von Tilzer estate.

Sources: Materials in the collection.

Deane L. Root, "Von Tilzer" in *American National Biography*, John A. Garraty and Mark C. Carnes, eds. Oxford University Press, 1999, vol. 22, pp. 406–407. Reference Collection CT213 .A68 1999.

SCOPE AND CONTENT NOTE

Herbert I. London received most of the materials in this collection from Harold H. Gumm, gathering them for academic research. This collection includes manuscript, printed, and visual components.

Manuscript and Visual Materials

Box 1 contains materials arranged in chronological order. Included is the correspondence of Harold H. Gumm and Gumm's Columbia University materials. Albert Von Tilzer's marriage certificate to Caddie Nusbaum in New York City, along with correspondence mainly from Los Angeles and Paris, are here. There are also various unpublished biographical manuscripts related to Harry Von Tilzer, along with a play entitled *Mr. Tin Pan Alley*, written by Gertrude Samuels and Herbert London at New York University.

The second part of Box 1 contains materials that are undated and are organized alphabetically. Included in this portion of the collection is the transcript from the radio program *Captain Juanita*; a program from *Gingham Girl*, performed in New York City; and music catalogs from Harry Von Tilzer Music Publishing Company, New York City.

Box 2 contains additional materials arranged in alphabetical order. Some of the items included are photographs of the Von Tilzers, miscellaneous song lyrics, autobiographical notes by Albert Von Tilzer, and a manuscript copy of Harry Von Tilzer's autobiography.

Box 3 contains manuscript copies of sheet music written by Harry Von Tilzer or Albert Von Tilzer. They are arranged alphabetically by song title.

Printed Materials

The collection also includes approximately 1,140 pieces of printed sheet music written or published by the Von Tilzer brothers. These pieces are stored with the other sheet music collections in Printed Collections. There are often variant versions of a given piece: publication dates differ, the music or the words have been reworked slightly, and cover art also may differ. The printed portion of the collection includes folios containing pieces written by both Albert and Harry Von Tilzer. Also included in the collection are five sound recordings.

The sheet music is organized into three series:

Series I: (Box 1–10) Pieces written by Albert Von Tilzer: approximately 360 titles, publication dates 1900–55.

Series II: (Box 1–16) Pieces written by Harry Von Tilzer: approximately 680 titles, publication dates 1896–1952.

Series III: (Box 1–9) Pieces published by the Harry Von Tilzer Publishing Company: approximately 100 titles, publication dates 1902–39.

SERIES CONTENTS

Series 1: Chronological Materials 1900–80

CONTENTS

Original autobiography by Harry Von Tilzer, n.d.

Harry Von Tilzer photograph

Harry Von Tilzer publicity materials, n.d.

Harry Von Tilzer's Old Time Favorite Hits: A Collection of 32 Complete Songs with Words from the Pen of Harry Von Tilzer (catalog), 1922

"The Story of Harry Von Tilzer," radio script, 9 June 1946

Harry Von Tilzer Music Publishing Co. Catalogue (3 copies), n.d.

Highlights from the World famous Catalog of Harry Von Tilzer Music Publishing Co. (2 copies), n.d.

"Harry Von Tilzer (1872–1946)" research paper by Susanna S. Friedman, 1972

Albert Von Tilzer and Caddie Nusbaum Marriage Certificate, 8 Oct. 1903

Albert Von Tilzer Correspondence, 13 Jan. 1927–3 Oct. 1944

Albert Von Tilzer legal contracts, 1924 and 1939

Societe des Auteurs, Compositeurs et Editeurs de Musique to Albert Von Tilzer, 1934–38

Honorary membership (Albert Von Tilzer) to St. Cecile Lodge, 17 May 1949

Publicity related to the death of Albert Von Tilzer, 2–3 Oct. 1956

CONTAINER

Box 1, Folder 1

Visual Collections:
Photographs, Folder 1

Box 1, Folder 2

Box 1, Folder 3

Box 4, Folder 4

Box 1, Folder 5

Box 1, Folder 6

Box 1, Folder 7

Box 1, Folder 8

Box 1, Folder 9

Box 1, Folder 10

Box 1, Folder 11

OMB 0081, Box 1, Folder 1

Box 1, Folder 12

Albert Von Tilzer miscellaneous autobiographical notes, n.d.	Box 1, Folder 13
Albert Von Tilzer photograph	Visual Collections: Photographs, Folder 2
Albert and Caddie Von Tilzer; Albert Von Tilzer, photographs	Visual Collections: Photographs, Folder 3
Harold Gumm, Columbia University materials, 1900–1907	Box 2, Folder 1
H. Harold Gumm correspondence, 26 Feb. 1952–8 Mar. 1973	Box 2, Folder 2
Harold Gumm photograph	Visual Collections: Photographs, Folder 4
Harold Gumm photograph	Visual Collections: OVB Photographs, Folder 1
News clippings regarding Von Tilzer/Gumm brothers, 1957	Box 2, Folder 3
Von Tilzer (Albert and Harry) Retrospective, 1974	Box 2, Folder 4
Miscellaneous Von Tilzer materials, 1932–76	Box 2, Folder 5
Von Tilzer family photograph	Visual Collections: OVC photographs
Von Tilzer family photograph (reproduction of OVC)	Visual Collections: OVB Photographs, Folder 2
Herbert I. London Correspondence, 10 Jan. 1973–1 Aug. 1974	Box 2, Folder 6
“Harry Von Tilzer: 1872–1946” by Herbert I. London, June 1973	Box 2, Folder 7
“Harry Von Tilzer: Mister Tin Pan Alley, Himself” by Herbert I. London (164 pages)	Box 2, Folder 8
“Mister Tin Pan Alley, Himself: A Biography of Harry Von Tilzer” by Herbert I. London (164 pages)	Box 2, Folder 9

(working title) “Mr. Tin Pan Alley,” notes from taped discussion, Harry Von Tilzer manuscripts, and some research, 1 Oct. 1980	Box 2, Folder 10
“Mr. Tin Pan Alley,” development notes, 22 Oct. 1980	Box 2, Folder 11
“Mr. Tin Pan Alley,” first draft, 1980	Box 2, Folder 12
“Mr. Tin Pan Alley,” by Gertrude Samuels and Herbert London, 1980	Box 2, Folder 13
“Mr. Tin Pan Alley: Based on the Life and Times of Harry Von Tilzer,” by Gertrude Samuels and Herbert London, 1980	Box 2, Folder 14
“Mr. Tin Pan Alley: Based on the Life and Times of Harry Von Tilzer,” by Gertrude Samuels and Herbert London (Nov. 1980)	Box 2, Folder 15
Von Tilzer biographical information	Box 2, Folder 16
American Society of Composers, Authors, and Publishers, “Hit Tunes (1892–1970)”	Box 3, Folder 1
“Song Writer’s Show,” souvenir program, Century Theatre, Sunday, 27 May 1923	Box 3, Folder 2
National Endowment for the Arts, Music Program, Guidelines for Grants to Symphony Orchestras, 1976	Box 3, Folder 3
“Captain Juanita,” radio program by Albert Von Tilzer and Edward Paulton, n.d.	Box 3, Folder 4
<i>First Nights and First Editions</i> , by Harry B. Smith (promotional pamphlet, book to be published 2 Oct. 193?)	Box 3, Folder 5
“The Gingham Girl,” theater program, ca. 1926 (2 copies)	Box 3, Folder 6
Metropolitan Opera House Libretto, “L’Amico Fritz,” 1923–24 season (partial program)	Box 3, Folder 7
“The Miracle of San Orlando” by George Rosener; lyrics by J. Keirn Brennen; Music by V. Alberto	Box 3, Folder 8

Dorothy Nord photograph

Visual Collections:
Photographs, Folder 5

Miscellaneous song lyrics, n.d., 1927, 1929, 1938

Box 3, Folder 9

Series 2: Manuscript sheet music and lyrics

CONTENTS

CONTAINER

“Christine,” lyric by Harry MacPherson; music by
Albert Von Tilzer, n.d.

Box 3, Folder 10

“El Toro,” n.d.

Box 3, Folder 11

“In Love With You,” n.d.

Box 3, Folder 12

“In Mexico,” n.d.

Box 3, Folder 13

“Mission Bell,” n.d.

Box 3, Folder 14

“Spanish Flirtation Song,” n.d.

Box 3, Folder 15

Standard Artmusic Series (Semi High Class): selected
songs by Albert Von Tilzer

Box 3, Folder 16

“Viennese Waltz,” 14 Feb. 1937

Box 3, Folder 17

“Waiting for You,” n.d.

Box 3, Folder 18

“Waiting for You Alone” (chorus); “El Toro”
(chorus), n.d.

Box 3, Folder 19

“Waltzes,” n.d.

Box 3, Folder 20

“When de Winds ob Heab’n Blow,” lyric by Katherine
Bainbridge; music by Albert Lee Marshall, 1944

Box 3, Folder 21

“All the Boys Love Mary,” music by Gus Van and Joe
Schneck, n.d.

OMB 0081, Box 1, Folder
2

“Armor of the Lord,” 4–7 June 1935

OMB 0081, Box 1, Folder
3

“Aunt Maggie,” lyric by Harry MacPherson; music by
Albert Von Tilzer, n.d.

OMB 0081, Box 1, Folder
4

“Bull,” n.d.	OMB 0081, Box 1, Folder 5
“Call on Sunday,” lyric by Henry Creamer; music by Albert Von Tilzer, n.d.	OMB 0081, Box 1, Folder 6
“Can’t Hear Nobody Pray,” lyric by J. Keirn Brennan; music by Albert Von Tilzer; piano arr. by Maurie Rubens, n.d.	OMB 0081, Box 1, Folder 7
“Come and Sing a Song Aunt Maggie,” lyric by Harry MacPherson; music by Albert Von Tilzer, n.d.	OMB 0081, Box 1, Folder 8
“Dance Tune,” 12 Feb. 1935	OMB 0081, Box 1, Folder 9
“Dinner Clothes,” 26 Sept. 1932 and n.d.	OMB 0081, Box 1, Folder 10
“Drifting,” lyric and music by Albert Von Tilzer and Harry MacPherson, n.d.	OMB 0081, Box 1, Folder 11
“8 Little Letters,” n.d.	OMB 0081, Box 1, Folder 12
“Everloving Spooky Sam,” n.d.	OMB 0081, Box 1, Folder 13
“European,” 1 June 1935	OMB 0081, Box 1, Folder 14
“Forever is a Long, Long Time,” lyric by Darl MacBoyle; music by Albert Von Tilzer, n.d.	OMB 0081, Box 1, Folder 15
“Goodbye,-Sweetheart,-Goodbye,” poem by Arthur J. Lamb; music by Albert Von Tilzer; piano arr. by Maurie Ruben, n.d.	OMB 0081, Box 1, Folder 16
“Hawaiian Dawn,” n.d.	OMB 0081, Box 1, Folder 17
“Hawaiian Memories,” lyric and music by Albert Von Tilzer and Eddie Grant, n.d.	OMB 0081, Box 1, Folder 18
“Hello and Goodbye,” n.d.	OMB 0081, Box 1, Folder 19

“How Can You Find the Park,” n.d.	OMB 0081, Box 1, Folder 20
“I Can Hear You Calling When the Night is Still,” n.d.	OMB 0081, Box 1, Folder 21
“I Don’t Know Where I’m Going, But I’m on My Way,” n.d.	OMB 0081, Box 1, Folder 22
“If You Don’t Want My Love,” lyric by George R. Brown; music by Albert Von Tilzer, 1951	OMB 0081, Box 1, Folder 23
“I’m Praying to Saint Christopher,” lyric by Harry MacPherson; music by Albert Von Tilzer, 1948	OMB 0081, Box 1, Folder 24
“In Mattaewan,” lyric by Vincent Bryan; music by Harry Von Tilzer, 4 June 1916	OMB 0081, Box 1, Folder 25
“It Isn’t What You Do, But How You Do It,” lyric and music by Albert Von Tilzer, n.d.	OMB 0081, Box 1, Folder 26
“It’s Good Enough for Me,” lyric and music by Sammy Lerner and Albert Von Tilzer, n.d.	OMB 0081, Box 1, Folder 27
“The Kitten,” lyrics by Neville Fleeson; music by Albert Von Tilzer, n.d.	OMB 0081, Box 1, Folder 28
“Love is Left,” n.d.	OMB 0081, Box 1, Folder 29
“Mansion of Aching Hearts,” lyric by Arthur J. Lamb; music by Harry Von Tilzer, n.d.	OMB 0081, Box 1, Folder 30
“Melody Without Words,” 11 Oct. 1934	OMB 0081, Box 1, Folder 31
Miscellaneous compositions and parts	OMB 0081, Box 1, Folder 32
“Modernistic,” n.d.	OMB 0081, Box 1, Folder 33
“Oh By Jingo!” lyric by Lew Brown; music by Albert Von Tilzer, 1919	OMB 0081, Box 1, Folder 34
“Oh, Mr. Dream Man, Please Let Me Dream Some More,” lyric and music by James, V. Monaco, n.d.	OMB 0081, Box 1, Folder 35

“The One I Love,” n.d.	OMB 0081, Box 1, Folder 36
“Paradise Valley,” n.d.	OMB 0081, Box 1, Folder 37
“Peacock Strut,” lyric by Henry Creamer; music by Albert Von Tilzer, n.d.	OMB 0081, Box 1, Folder 38
“Poor Little Lonesome Me,” 15 August, 1938	OMB 0081, Box 1, Folder 39
“Pop the Question,” n.d.	OMB 0081, Box 1, Folder 40
“Rolling Wagons,” n.d.	OMB 0081, Box 1, Folder 41
“Rose of All the World,” music by Albert Von Tilzer, n.d.	OMB 0081, Box 1, Folder 42
“Sing Another Song Aunt Maggie,” n.d.	OMB 0081, Box 1, Folder 43
“Springtime in Granada,” lyric and music by Bernie Grossman and Albert Von Tilzer, 13 Mar. 1935, n.d.	OMB 0081, Box 1, Folder 44
“The Swing-time Boogie-Boo Man,” lyric by Andrew B. Sterling; music by Harry Von Tilzer, n.d.	OMB 0081, Box 1, Folder 45
“Thank God for America,” lyric by Katherine Bainbridge; music by Albert Von Tilzer, 1944	OMB 0081, Box 1, Folder 46
“Throw Away Your Troubles,” lyric and music by Albert Von Tilzer, Michael Byron, and Eddie Grant, n.d.	OMB 0081, Box 1, Folder 47
“Violets,” Sept. 1935	OMB 0081, Box 1, Folder 48
“Waikaki,” n.d.	OMB 0081, Box 1, Folder 49
“We’re Good,” 15 July 1935; “Roll Along Prairie Moon,” n.d.	OMB 0081, Box 1, Folder 50

“What Happened to Our Happiness?” lyric by Joe Seitman; music by Albert Von Tilzer, 1931	OMB 0081, Box 1, Folder 51
“When I Wanna, I Just Wanna,” 31 Oct. 1937	OMB 0081, Box 1, Folder 52
“When the Empire Gets Together,” lyric by Katharine Bainbridge; music by Geoffrey O’Hara, 1940; signed to Albert Von Tilzer, from Katharine Bainbridge, 23 January 1941 (also additional songs)	OMB 0081, Box 1, Folder 53
“When the Harvest Days are Over,” lyric by Howard Graham; music by Harry Von Tilzer, 1900	OMB 0081, Box 1, Folder 54
“When You’re in Love,” lyric by Harry MacPherson; music by Albert Von Tilzer, n.d. (4 copies)	OMB 0081, Box 1, Folder 55
“Wonderful Lass of Mine,” n.d.	OMB 0081, Box 1, Folder 56

Series 3: Printed Sheet Music
Albert Von Tilzer, Composer

Location:
Printed Collections: Sheet Music

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
Absent-minded beggar waltzes	1900	n/a
Alabamy mammy	1921	Do you miss me Mammy down in Alabamy
Alcoholic blues	1919	I love my country 'deed I do
Anyone who do's that	1927	There's a girl who works with me
Ask me no questions	1917	I won't sigh, I won't cry, 'cause you've decided to say good-bye
Au revoir, but not good-bye	1917	Tho' you're leaving me today, never fear
Au revoir, but not good-bye	1917	Tho' you're leaving me today, never fear
Au revoir, but not good-bye	1917	Tho' you're leaving me today, never fear

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
Barry	1910	Ev'rybody with a pedigree, that's been left them in a legacy
Be a Mason	1916	Mister Mason was a Mason and a good one too
Beauty Lane	1905	There's a neat little street, in a neat part of town
Because I'm in love with you	1911	Don't tell me I'm selfish dear for if you only knew
Big Chief Wally Ho Woo	1921	Wally Ho Woo was an Indian who was in love with a maiden called Pokatoo
Blind man's buff	1910	It is so dark that I can't see
BL-ND and P-G spells blind pig	1908	Now look here, Buddie Horner, you stayed away from school
Bump, bump, bump in your automobile	1912	Willie Green bought an automobile
Bunker Hill	1904	I stood one night in the pale moonlight beside old Bunker Hill
Business is Bad	1922	It seems that ev'rybody has the blues up to date
Business is Bad	1922	It seems that ev'rybody has the blues up to date
Bye bye girlie	1905	I often sigh, wond'ring why you treat me so
Carrie	1909	Carrie, I am feeling very blue
Carrie	1909	Carrie, I am feeling very blue
Chili bean	1919	In the land of eenie meenie minie mo, oh, oh, oh
Chili bean	1920	In the land of eenie meenie minie mo, oh, oh, oh
Clancy	1907	Clancy was a fellow with a rapid intellect

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
Close to your heart	1919	When I was a tiny girl, Mother gave to me this token
Close to your heart	1920	Sweetheart, since you are going far away, I will give to you this token
Come and kiss your little baby	1912	Honey can't you see the moon is shining, shining
Come down Mr. Moon Man	1912	Oh Mister Moon Man you haven't acted right
Cotton	1907	n/a
Could you learn to love me	1909	A Bow'ry lad was feeling sad because he had never gone to school
Cuddle up	1920	There's a tax on this, there's a tax on that
Dance my blues away	1934	I'm feelin' bad, my heart is sad, never thought my man could be had
Dance my blues away	1934	I'm feelin' bad, my heart is sad, never thought my man could be had
Dapper Dan	1921	Dapper Dan was a pullman porter man on a train that ran thru Dixie
Dapper Dan	1921	Dapper Dan was a pullman porter man on a train that ran thru Dixie
Dear old Daddy-long-legs	1919	I'm writing to you dear Mary just to say I saw you in a movie picture yesterday
Dear when I met you	1928	I always think of the day you came in my life to stay
Dear when I met you	1928	I always think of the day you came in my life to stay
Deep in the blues	1931	Another day has passed away I don't know what to do
Dells of Delaware	1904	In the shadow of the mountains in the dells of Delaware

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
Did he run	1904	Tom Jones left his wife in the house one night and he started out for a walk
Dinah from Carolina	1904	Dinah when you leave me it will surely grieve me
Dixie's favorite son	1924	Here I am, how do do, I salaam, how are you
Dolly dear	1907	Dolly dear, I have to sail away today
Don't cry, sweetheart, don't cry	1937	Now that we are parting, my heart is starting to say that I'll miss you so
Don't let this waltz mean good-bye	1934	Sweetheart, it's time we must leave
Don't take my darling boy away	1915	A mother was kneeling to pray for loved ones at war far away
Don't throw me down	1921	You tell me that the best of friends must part
Down where the Swanee River flows	1916	I had a big surprise today while in a ten cent photoplay
Drifting	1938	I've been riding wide and far with my guitar like a troubadour of lon ago
Eat and grow thin	1916	This great big nation is worried for fair
Either you do or you don't	1927	You've been admiring, you've been desiring
Eve wasn't modest till she ate that apple	1917	Ev'rybody loves a girl who's modest, ev'rybody loves a girl who's shy
Everybody love a girl who's modest	1916	Ev'rybody loves a girl who's modest, ev'rybody loves a girl who's shy
Facing the Wailing Wall	1934	Once my heart was filled with joy
Flippitty flop	1910	I likes good music and I likes a real good song

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
Floating down the sleepy lagoon	1918	Tonight we wander down the sleepy lagoon
Floating down the sleepy lagoon	1918	Tonight we wander down the sleepy lagoon
For Johnny and me	1919	Ev'rywhere the bells are ringing, ev'rything is bright and gay
Forever is a long, long time	1916	Just good-bye forever and each tie you sever
Forever is a long, long time	1916	Just good-bye forever and each tie you sever
Forever is a long, long time	1916	Just good-bye forever and each tie you sever
Forever is a long, long time	1916	Just good-bye forever and each tie you sever
Forever is a long, long time	1916	Just good-bye forever and each tie you sever
Forever is a long, long time	1916	Just good-bye forever and each tie you sever
Forty-second street strut	1922	We've had lots of dances since the ev'ning began
Forty-second street strut	1922	We've had lots of dances since the ev'ning began
Geography	1909	I love the old red schoolhouse, I love my teacher too
Georgianna	1906	Ev'ry night calcium light shines on Georgianna sweet
Get busy!	1905	Would you like to learn how to love me true
Ghost of a rag	1912	Who's that, who's that knocking at my door?

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
Gingham girl	1923	Happiness comes to ev'rybody, we don't know how or when
Give me a ticket to Louisville	1906	Who came to my restaurant in Louisville
Give me the moonlight, give me the girl	1917	I never worry if a girl is bashful or if a girl is shy
Give me the moonlight, give me the girl	1917	I never worry if a girl is bashful or if a girl is shy
Give me the moonlight, give me the girl	1917	I never worry if a girl is bashful or if a girl is shy
Going, going, gone	1906	Look here, Lincoln Jackson, what's this fuss about?
Good evening Caroline	1908	Strolling down the lane one evening was feeling kind of blue
Good times coming	1932	Moaning sisters, moaning brothers, there ain't no use to weep or whine
Good times coming	1932	Moaning sisters, moaning brothers, there ain't no use to weep or whine
Good-bye, sweetheart, good-bye	1905	Good-bye, sweetheart, good-bye while shadows fall on land and sea
Good-bye, sweetheart, good-bye	1915	Good-bye, sweetheart, good-bye while shadows fall on land and sea
Good-bye, sweetheart, good-bye	1933	Good-bye, sweetheart, good-bye while shadows fall on land and sea
Goodnight, Mr. Moon	1911	Honey dear, this nook is lonely
Great big heap much bull	1921	Out from the wild and the wooly West not long ago there came
Happy ending	1928	When ev'rything in our lives seemed to be wrong and blue
Have you seen my Henry Brown	1905	I am feeling awful sad, don't know when I felt so bad

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
Hawaiian memories	1929	The moon was shining bright in old Hawaii
Hawaiian memories	1938	The moon was shining bright in old Hawaii
Hawaiian memories	1938	The moon was shining bright in old Hawaii
Here comes the bride	1912	Hear those church bells a-ringing, hear that choir a-singing
He's just like you	1917	I know a married couple who have got a baby boy
He's our Al	1928	Now and then, there must be men ordained by destiny
Hindoo hop	1923	Somehow I can't do those dances which just at present have their way
His majesty, the American	1919	Ev'ry Yankee who's a Yankee is so proud of it
Hold me just a little closer	1911	Dry your eyes my honey, please stop those mournful sighs
Holding hands	1906	Sitting in the parlor nine o'clock at night
Honest, you're the only one for me	1909	When a fellow's heart starts bumping, and inside there is a thumping
Honey boy	1907	Must you really sail away my honey boy
Honey boy	1907	Must you really sail away my honey boy
Honey boy	1907	Must you really sail away my honey boy
Honeysuckle	1908	n/a
Honolulu hicki-boola-boo	1916	It's goin' to get you, it's goin' to get you
Honolulu hicki-boola-boo	1916	It's goin' to get you, it's goin' to get you
How do I know	1921	You say you're always thinking of me
How do you do Miss Josephine	1909	In a quaint and ive covered bungalow

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
I didn't know that lovin' was so good	1916	It's mighty aggravatin' to think how I've been waitin'
I didn't know that lovin' was so good	1916	It's mighty aggravatin' to think how I've been waitin'
I know a road	1936	I know a road that runs away
I looked at you	1925	Though we've only met, you can see I adore you
I love to fox-trot	1920	Most ev'ryone has a hobby I know
I love vanilla	1928	There are lots of people love the flowers and the trees
I may be gone for a long long time	1917	Good-bye dear, I'm leaving you today
I may be gone for a long, long time	1917	Good-bye dear I'm leaving you today
I may stay away a little longer	1918	I write these lines to tell you I'm far across the foam
I never knew I had a wonderful wife	1919	Jonesy used to roam stayed away from home
I play the black notes	1943	The moon is high, the hour is late
I told you so	1920	I remember when you went away
I used to love you but it's all over now	1920	I used to bless the day I first met you
I used to love you but it's all over now	1920	I used to bless the day I first met you
I used to love you but it's all over now	1947	It's plain to see you fooled me from the start
I used to love you but it's all over now	1947	It's plain to see you fooled me from the start
I want a daddy like you	1918	Maybe I'm right, maybe I'm wrong

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
I want to be loved	1904	I know that I seem very bold
I want to be loved	1904	I know that I seem very bold
I want to go back Ireland is free	1922	I got a letter yesterday
I want to go out to the ball game	1913	Now Mabel McCann is a real baseball fan
I wasn't born to be lonesome	1916	I feel blue, lonesome too, I don't know just what to do
I wasn't born to be lonesome	1916	I feel blue, lonesome too, I don't know just what to do
I wonder if she waits in Dixieland	1906	Where the sweet magnolias blossom at the parting of the ways
I would like to try it	1911	Honey, listen here, listen here, listen here
I'd give my life for you	1910	Forever and forever dear, love's story will be told
If only I had a leming pie	1909	I like ev'rything that's good to eat
If only tears were pearls	1905	If tears were pearls the I would weave a chain of pearls for thee
If only tears were pearls	1905	If tears were pearls the I would weave a chain of pearls for thee
If you don't want my love	1955	If you don't want my love
If you like me	1925	I've liked you for a long long time
If you only had my disposition	1915	There's a reason why I look as I do
If you only knew	1921	I've never told you how truly I love you
I'll be with you in apple blossom time	1920	I'm writing you just to tell you in September
I'll be with you in apple blossom time	1920	I'm writing you just to tell you in September

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
I'll be with you in apple blossom time	1943	I'm writing you just to tell you in September
I'm glad I'm married	1908	A friend of mine once said to me "Why don't you take a wife?"
I'm going back to Kentucky Sue	1912	Honey I feel lonely, honey I feel blue
I'm going back to old Virginia	1912	Did you ever have a feeling come into your heart astealing
I'm going to spend my honeymoon in Dixie	1913	Way down yonder in the land of cotton
I'm going to steal some other fellow's girl	1911	I've got the blues and I think it's because I've never had a steady beau
I'm just out of my teens	1910	Twenty today, that is to say, childhood's passed
I'm losing my heart to someone	1919	Just today when I came this way
I'm losing my heart to someone	1920	I don't know why it should be so, but I'm happy as happy can be
I'm not that kind of a girl	1919	I know a girl who lives next door to me
I'm not that kind of a girl	1919	I know a girl who lives next door to me
I'm praying to Saint Christopher	1950	I'm praying to Saint Christopher who watches land and sea
I'm praying to Saint Christopher	1950	I'm praying to Saint Christopher who watches land and sea
I'm sorry	1906	When your sweetheart starts a pouting, don't go 'round the house ashouting
I'm the lonesomest girl in town	1940	If you read the papers some day that some poor girl has passed away
I'm the lonesomest girl in town	1940	If you read the papers some day that some poor girl has passed away

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
I'm trying	1920	Rudyard Kipling wrote a poem and he call this poem "If"
I'm waiting in loveland for you	1906	I send you this little love letter
In 1861	1910	Some famous have lived here since this century past
In old Morocco	1902	n/a
Isn't it nice to know somebody cares for you	1910	If somebody met a girl he hadn't seen in a year
It's a very simple matter	1920	How-de-do, how-de-do, how areyou, how are you
It's the Irish in your eye, it's the Irish in your smile	1916	Shure I migh as well give in dear
I've been a long time looking for a girl like you	1911	Honey won't you listen to a little plea
I've got the travelling choo-choo blues	1921	I haven't got a cozy flat where I can hang my coat and hat
I've got you to thank for that	1930	While you were gone the days dragged on for me
I've lived, I've loved, I'm satisfied	1919	I found that life is worth living
Jane	1910	Just a country lane, just a girl named Jane
Jane	1921	She was just a country maiden, he was a country lad
Just a prettly little home	1923	The whole idea of coming here I think is most absurd
Just as long as you have me	1922	We've reached the crossroads of our journey
Just as long as you have me	1922	We've reached the crossroads of our journey

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
Just cross the river from Queens	1927	There's a quiet spot just up the river
Just for auld lang syne	1906	Jenny you say you love me
Just keep on smiling	1922	Ev'ry day can't be a day of sunshine
Keep a place down in your heart for Ireland	1916	When times were hard in Ireland and your daddy crossed the foam
Ladies man dapper Dan	1921	Dapper Dan was a Pullman porterman on a train that ran thru Dixie
Lay my wedding dress away	1904	A fair girl is kneeling at her mother's side
Lay my wedding dress away	1904	A fair girl is kneeling at her mother's side
Let's go in to a picture show	1909	Johnny and Mary were just as contrary as sweethearts go
Let's go places and do things	1934	Hello baby of mine what's doin' tonight
Libby	1922	I've never really told you how much I cared for you
Little girl, it's up to you	1906	Two happy lovers sat side by side
Little lunch for two	1906	A shady nook and if you look a lovesick pair in sight
Lonesome	1904	Bill's away he left the other day
Look out here comes an American	1908	Soldier, soldier, returning home from war
Look up, not down	1934	Life is only what you make it, it depends on how you take it
Look up, not down	1934	Life is only what you make it, it depends on how you take it
Love is all	1923	How can I make you understand just what you mean to me

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
Love is just a lottery	1916	I've been reading ev'ry book from Shakespeare to Hoyle
Love is like a blushing rose	1927	My heart is a garden where sweet roses bloom
Love me once again in the springtime	1908	Love once again in the springtime, love with the songbirds in May
Lover I cry over you	1934	Dear, until you went away it's true
M-A-R-Y Mary a double N Mary Ann	1910	From the day Miss McCann had been christened Mary Ann
Meet me tonight at nine	1910	There's a spot out underneath the trees, cooled by the summer's sweetest evening breeze
Moon has his eyes on you	1905	Where the jessamine perfumes the wildwood
Murphy	1904	It was down in Irish town I mett Miss Nora Ann McGowan
My baby boy	1918	Mother's only treasure, a boy of just eighteen
My cutey's due at two-to-two to-day	1926	Hey there taxi, do your stuff, I can't get there fast enough
My little girl	1915	I write these lines to tell you that I'm sorry I left home
My little girl	1915	I write these lines to tell you that I'm sorry I left home
My little girl	1916	I write these lines to tell you that I'm sorry I left home
My little girl	1942	I write these lines to tell you that I'm sorry I left home
Mytyl and Tyltyl	1920	In a woodcutter's hut so far away

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
New York Town for mine	1910	I've been in ev'ry land and clime, from China to the Strand
No one but you	1920	I've had many sweethearts I'll admit it's true
Nora Malone	1904	Nora Malone long have I known
Oh baby what a night	1929	A mem'ry for those happy hours
Oh by jingo	1919	In the land of San Domingo, lived a girl oh by jingo
Oh by jingo	1919	In the land of San Domingo, lived a girl oh by jingo
Oh by jingo	1919	In the land of San Domingo, lived a girl oh by jingo
Oh by jingo	1919	In the land of San Domingo, lived a girl oh by jingo
Oh by jingo	1919	In the land of San Domingo, lived a girl oh by jingo
Oh by jingo	1946	In the land of San Domingo, lived a girl oh by jingo
Oh gee! Say gee! You ought to see my Gee Gee from the Fiji Isles	1920	Hiram Perkin got tire of workin' on the farm each day
Oh how I hate that fellow Nathan	1922	You remember Nathan who treated me so rotten
Oh what a beautiful morning	1910	The flowers, the trees, the sweet scented breeze
Oh you Chicago oh you New York	1905	In a great big western town, there are men of some renown
Oh! That moonlight glide	1905	Tickets, please, all abo'd ring dat steamboat bell
Oh! That moonlight glide	1905	Tickets, please, all abo'd ring dat steamboat bell

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
Oh! You don't know what you're missin'	1917	Oh you don't know what your'e missin' if you never had no kissin
Oh, how she could yacki hacki wicki wacki woo	1916	I've been a roaming Romeo since I left homeo
Oh, how she could yacki hacki wicki wacki woo	1916	I've been a roaming Romeo since I left homeo
On the New York New Haven & Hartford	1906	The Boston express left New York town, she was an hour late
On the road to happiness	1916	Come over here, my son, said dear old Dad
One for all and all for one	1918	England, France and Allies all across the ocean blue
Pack up your blues and smile	1927	Don't you worry about cloudy skies
Parisienne	1912	Tell me pretty maiden would you like to take a chance?
Picnic for two	1905	The moon looked gaily down, he didn't wear a frown
Please don't take my lovin' man away	1907	I've cried till my heart's broke in two
Please don't take my lovin' man away	1907	I've cried till my heart's broke in two
Plunk	1923	I'd like to tell you of the story, the story of acavalier
Polite	1905	From de bery fust day dat I wus born
Pork and beans	1937	Love is very problematic,life is just a mystery
Pork and beans	1937	Love is very problematic,life is just a mystery
Put on your slippers and fill up your pipe	1916	The Joneses had been married just a week and seven days

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
Put your arms around me honey	1905	Night time an a fallin ev'ry thing is still
Put your arms around me honey	1937	Night time an a fallin ev'ry thing is still
Put your arms around me honey	1937	Night time an a fallin ev'ry thing is still
Racing blues	1920	Early in the morningjust at four o'clock
Rainbow of love	1919	Once upon a time so the story books tell
Rap, rap, rap on your minstrel bones	1912	Ebenezer Jones played the minstrel bones
Ridin' to the rhythm of the round-up	1938	It's four o'clock in the morning, can't you hear the roosters crow
Ridin' to the rhythm of the round-up	1938	It's four o'clock in the morning, can't you hear the roosters crow
Rocky Mountain Express	1935	I'm bound for my land, my happy skyland
Roll along prairie moon	1935	There's a wonderful light in the sky tonight
Rosa Rosetta	1905	Down on the east side of little New York Town
Say it with flowers	1919	If in your heart there's a spark burning
Selection of "Honey Girl"	1920	n/a
September night	1927	Memories and the shadows falling
She gives the all the ha! ha! ha!	1920	I know a girl about five foot four, weighs two hundred pounds or more
She is my Bonnie Jean	1908	In the hills of Edinburgh ev'ry night
She went Havana	1931	How I sigh how I cry wanta die because why?
She's got it	1919	I made a great discovery, I found a girl that just suits me

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
Sierra moonlight	1943	When starlight falls on hills of green
Sing-Sing	1923	If the god of luck is fickle, and you haven't got a nickel
Small town girl	1920	I'm getting tired of the country
Smarty	1908	Now Willie Green I think you're mean you ran away and hid
Smarty	1908	Now Willie Green I think you're mean you ran away and hid
Some day	1925	Some day when all my dreams come true
Somebody looks good	1934	Honor bright surely someone has me going
Something tells me you will break my heart	1912	A rose and a lily once bloomed side by side
Somewhere someone is waiting for me	1919	On the banks on the river of Sunshine where ripples are sunbeams divine
Song of the Tule	1936	Where the old north for of the Tule, springs from Sierra's soul
Song that reaches Irish hearts	1911	There's a song that ev'ry Irish man and woman loves the best
Song to the foaming stein	1902	A song to the foaming stein lads, I'd sing with lips aflame
Spoon time	1905	In the light, my delight's at its height
Spoon time	1905	n/a
Start the ball a-rollin'	1930	Ev'rybody's crying, ev'rybody's sad
Stop! Look! Listen!	1920	Honey ain't you glad you're here, it's the best affair this year
Story the picture blocks told	1908	To her youthful playmate little girlie sighs
Sundown on the prairie	1939	When branding day is done, there's music on the breeze

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
Sweet kisses	1919	Last night I dreamed someone kissed me
'Taint no harm	1911	Mamie has a bashful beau
Take me out to the ball game	1908	Katie Casey was baseball mad
Take me out to the ball game	1927	Nelly Kelly love baseball games, knew the players, knew all their names
Take me out to the ball game	1936	Nelly Kelly love baseball games, knew the players, knew all their names
Take me out to the ball game	1936	Nelly Kelly love baseball games, knew the players, knew all their names
Take me out to the ball game	1936	Nelly Kelly love baseball games, knew the players, knew all their names
Take me to your heart	1919	Ev'ning shadows 'round us play ending dear, a perfect day
Take me up with you dearie	1909	When sweet Molly Ryan declared that aeroplane riding she dared
Tampico tap	1927	When it comes to dancing you've gotta know
Teasing	1904	I feel so awful blue
Teasing	1904	I feel so awful blue
Teasing	1904	I feel so awful blue
Teasing	1904	n/a
Tell her everything she ought to know	1918	One day to her husband said good Mrs. Green
Tell her while the waltz is playing	1922	If you are in love with a beautiful girl
Tell me love's story again	1906	Sweetly the church bell's ringing, slowly the shadows fall
Tell me that beautiful story	1902	Now in the silence of evening

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
Tell me that beautiful story	1902	Now in the silence of evening
Tell me with your eyes	1904	Birds to their mates are calling
That college rag	1911	Jump into a taxi and we'll ride away
That hypnotizing man	1911	When you feel queer and you hear someone whisper in your ear
That moon's in my hear	1944	I was in a fog of blue until the moon came breaking thru
That Oriental girl of mine	1920	On a little South Sea Isle where he lingered for awhile
That's my personality	1912	Honey dear, listen here, there is something I must whisper in your ear
That's what the daisy said	1903	In the summer's golden glow, man and maiden strolling go
That's what the daisy said	1903	In the summer's golden glow, man and maiden strolling go
That's what the daisy said	1903	In the summer's golden glow, man and maiden strolling go
Three years old	1925	I have a baby with eyes of blue, sweet as she can be
To any girl	1917	I found a picture postal card while on the street today
Tree of love	1910	Love is sweet and love is pure, love will heal and love will cure
Twenty-four hours of love	1910	Life is just a constant gamble
Twinkle in your eyes	1922	The day of the simple girl has passed
Under the orange blossom tree	1909	Come take a stroll with me Lenore
Under the water	1924	I'm not afraid of lightning
Virginia town	1925	Never thought I'd care for the country air

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
Wait till you get them up in the air boys	1919	Sometimes when you're out riding with a girl you've just met
Wait till you get them up in the air boys	1919	Sometimes you try to love a girl and she says "no" to you
Wait until you see my Adeline	1921	I never thought I would find the girl I had in mind
Watermelon am good enough for mine	1904	Now de white folks all been claimin' in de last few years gone by
Watermelon am good enough for mine	1904	Now de white folks all been claimin' in de last few years gone by
Waters of Venice	1916	n/a
Weep no more my lady	1913	Don't sigh girlie, don't be so sad
What do you think of that	1920	Though I have had proposals by the score I've never heard one made like that before
What kind of American are you	1917	This land of the free is for you and for me or for anyone at all who is seeking liberty
What would I do without wonderful you	1924	I played around, all over town
When a cowboy goes to town	1938	Oh it's time for fun when the brandin's done
When I'm in the mood	1934	You've been trying to change my mind
When I'm in the mood	1934	You've been trying to change my mind
When my buddy steps with me	1923	Ev'ry girl that I know, ev'ry girl wants a beau
When the autumn leaves begin to fall	1920	Sweetheart I have been very lonely sin that day in May
When the bells are ringing for Mary	1910	Dad, said a lad, I am twenty today
When the sun goes down in Dixie	1917	I just received a note today, it had to come a long, long way

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
When the sun goes down in Dixie	1917	I just received a note today, it had to come a long, long way
When the sun goes down in Flanders	1917	When you shall read this letter I'll be on my way to France
When we're married	1910	How would you spend your married life
When you are the world to me	1913	You ask me why I'm never lonely
When you play with the heart of a girl	1917	There's a story I learned in a garden while I looked at a beautiful rose
When you think there's no one looking	1909	A story told of lovers bold in my good old grandpa's days
When you're dancing the old fashioned waltz	1915	Oh! Oh! There's a mysterious something in the air
When you're dancing the old fashioned waltz	1915	Oh! Oh! There's a mysterious something in the air
Where the Ganges flows	1923	Down where the Ganges river flows out where the crimson poppy grows
Where you goin'?	1911	Look a-here Miranda
Whistle a tune	1922	When you think the world's against you and ev'ry thing seems wrong
Who's afraid of you	1912	I'm mad at you Willie Green
Who's little girl are you now	1912	Willie Brown cam into town, started into wander 'round
Why doesn't Santa Claus go nest door	1908	Tell me mama said a little girl on Christmas Eve
Why doesn't Santa Claus go nest door	1908	Tell me mama said a little girl on Christmas Eve
Why doesn't Santa Claus go nest door	1908	Tell me mama said a little girl on Christmas Eve
With you in a bungalow	1905	Moon shining down on the Georgia pines

Albert Von Tilzer, Composer

Song Title	Publication Date	First Line
Would you like to change Miss to Mrs?	1905	In the moonlight, in the spotlight
Would you like to learn to like me	1909	Take my arm dear, we'll go a strolling
You and I love you and me	1927	Never knew that you felt the way you do
You can never tell	1920	Ever since the world began woman has been fooling man
You can't get away from the Blarney	1917	Mary Ann McCarthy took a trip around the earth
You remind me of someone I want to forget	1911	Twas in the park, just after dark, he mer her there by chance
You will have to sing an Irish song	1908	I've been having troubles of my own since I left old Ireland you see
You'll be sorry that you made me cry	1921	I'm feelin' so blue, don't know what to do
You're just the boy for me	1919	I've had fellows ever since I was a youngster
You're just the boy for me	1920	I've had fellows ever since I was a youngster
You're just the girl for me	1908	Ev'ry day on my way, there's a girlie that I know
You're just the sort of girl for a boy like me	1909	I've never liked the simple life, nor cared for wedded bliss

**Series 4: Printed Sheet Music
Albert Vete, Composer****Location:****Printed Collections: Sheet Music**

Albert Vete, Composer		
Song title	Publication date	First line
At the end of the day	1917	At the end of a day of hard toil
Can you ask for more?	1918	Can you ask more than I give
Down on the Nile	1917	I know a place where once two lovers met
I love a lovely lady	1918	I love a lovely lady with eyes so blue
If love should come to you	1918	If love should come to you and fill your soul with joy, dear
If love should come to you	1918	If love should come to you and fill your soul with joy, dear
Love makes the world worth while	1918	Do you love me said he, what is love answered she
Mary wants a little sun	1918	Mary wants a little sun to drive the clouds away
Oh! You don't know what you're missin'	1917	Oh! You don't know what you're missin' if you never had no kissin'
Was I the girl for you	1918	What is the spell that's over me?
We've come a wondrous journey	1913	We've come a long wondrous journey along the road of love
We've come a wondrous journey	1913	We've come a long wondrous journey along the road of love
When your eyes looked into mine	1917	I wander in silence, my darling

Series 5: Printed Sheet Music
Harry Von Tilzer, Composer

Location:
Printed Collections: Sheet Music

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
(And then she'd) knit, knit, knit	1917	Pretty little Katie's got the patriotic craze
Abie and Me and the Baby	1915	Oy Oy I'm full of happiness
Abraham	1904	Abraham, tell me the trufe
Abraham Jefferson Washington Lee	1906	Look here let me ask you something, Mister Lee
After tonight good-bye	1915	You held another to your heart
Ain't you coming out Malinda?	1921	Linda, Linda, it's such a lovely night
Alagazam to the music of the band	1915	Come on honey, get your brand new gown
Alexander (Don't you love your baby no more?)	1904	Look here, Alexander, I was only fooling
Alexander (Don't you love your baby no more?)	1931	Look here, Alexander, I was only fooling
All aboard for blanket bay	1910	There's a ship sails away at the close of each day
All aboard for blanket bay	1910	There's a ship sails away at the close of each day
All aboard for blanket bay	1938	There's a ship sails away at the close of each day
All aboard for dreamland	1904	I know some place to go when a soft moon beams
All alone!	1911	Hello Central, hello Central, give me 6 0 3
All alone!	1938	Hello Central, hello Central, give me 6 0 3
All I want is just your love	1927	Life has changed sweetheart since we met
All the boys keep looking down	1926	Forward march, down the street, down the street,

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Alphonse and Gaston	1902	Two friends, Alphonse and Gaston
And I thought he was a business man	1910	I got it such a hard luck
And the great big world went 'round and 'round	1915	Sammy Simpson and his sweetheart Sue
And the green grass grew all around	1939	Little Johnnie Green, Little Sallie Brown
April fool	1911	Look here little girl said Harry
Arabella	1902	Arabella is a perfect prize
Are you a buffalo	1901	I'm almost going daffy and my friends I fear to
Are you coming out tonight Mary Ann	1906	Mary Ann just put on your new bonnet
As long as the world goes round (I will love you)	1913	Ask me again if I love you
At the Folies Bergere	1911	When your heart, torn apart
At the old town pump	1917	Come on Susan let's have a drink at the old town
Baby love	1914	My sister Florence has a sweetheart
Banquet in misery hall	1902	The scene is a banquet where beauty and wealth
Baseball glide	1911	Hear that band, Hezekiah Pruyn in the stand
Baseball glide	1911	Hear that band, Hezekiah Pruyn in the stand
Batter up (Uncle Sam is at the plate)	1918	You'd better grab your hat
Beautiful fairy tales	1902	What do the little ones hold most dear?
Beautiful land of love	1906	Love, you tee me your heart is weary

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Beautiful sea	1919	When summer is here and the heatwave arrives
Behind the clouds there's always sunshine	1922	If you are sad and weary
Bird in a gilded cage	1900	The ballroom was filled with fashion's throng
Bird in a gilded cage	1900	The ballroom was filled with fashion's throng
Bird in a gilded cage	1927	The ballroom was filled with fashion's throng
Bird in a gilded cage	1927	The ballroom was filled with fashion's throng
Bright lights gay or the new mown hay	1910	Lights are bright Kitty darling
Bright lights gay or the new mown hay	1910	Lights are bright Kitty darling
Bring back, bring back, bring back the Kaiser to me	1917	Now little Johnnie was a volunteer
Brutus, Caesar, Anthony Lee	1916	Desdamaona Desdamaona Lee
Bunny Hug	1912	Float me honey 'round the hall
Bunny Hug	1912	Float me honey 'round the hall
Buy a Liberty Bond for the baby	1917	Have you got a baby boy?
Bye and bye (you'll see the sun a shining)	1918	The skies were blue, her eyes were too
Bye bye dearie	1907	I must say good-bye, dearie don't you sigh
Bye bye dearie	1907	I must say good-bye, dearie don't you sigh
Can you tame wild wimmen	1918	When the circus came to town

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Candy kisses	1913	n/a
Candy kisses	1913	n/a
Cedro! (My Italian Romeo)	1913	Wanta speaka some-a-thing to you
Chase me Charlie	1923	Ev'ry night at half past eight
Chase me Charlie	1923	Ev'ry night at half past eight
Cheer up the worst is yet to come	1915	I guess you wonder why I look so blue
Chief Hokum	1923	Way out West many moons ago
Chink of the Miser's gold	1902	The miser sits in his lonely room
Chocolate drops	1902	n/a
Close to my heart	1915	Cuddle up near, cuddle up dear
Close to my heart	1915	Cuddle up near, cuddle up dear
Clysmic Water daughter of White Rock	1920	Out in the land where the red man used to reign
Come and meet me Sadie	1902	Underneath your window I am waiting, Sadie
Come back to Aaron	1911	Aaron Cohen sat all alone
Come on boys let's follow the band	1904	Hear the band, ain't it grand
Come, little girl and dance with me	1909	Dear little mountain maid
Come, little girl and dance with me	1909	Dear little mountain maid
Constantinople	1917	I don't know who I hate worse than my teacher
Cornfield capers	1904	n/a

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Cows may come and cows may go, but the bull goes o	1915	Seated in a country lane
Cross my heart and hope to die	1917	Now something must be wrong with me
Cubanola glide	1909	Way down in Cuba where skies are clear
Cubanola glide	1909	Way down in Cuba where skies are clear
Cubanola glide	1909	Way down in Cuba where skies are clear
Darling Sue	1907	It was twilight when we parted Darling Sue
Daughter of the moon am I	1903	When flowers sleep, and night dews weep
Dear Good Mr. Best	1897	One day there came to town
Dear old fashioned Irish songs my mother sang to me	1915	While sitting at my window in a peaceful Reverie
Dear old lady	1923	When you're feeling sad and blue
Do you take this woman for your lawful wife	1913	The wedding bells were ringing in the church across
Do you take this woman for your lawful wife	1940	The wedding bells were ringing
Does anybody want my Fido	1909	My pup and me are friendly folks
Does anybody want my Fido	1919	My pup and me are friendly folks
Does anybody want to take Charlie's place	1911	Had a date at half past eight now it's after nine
Don't leave me now	1911	She said, "Dear move up near
Don't leave me now	1911	She said, "Dear move up near
Don't slam the door	1916	There's no use of pleading any more
Don't stop	1914	n/a
Don't stop	1914 (?)	Johnnie get your girl

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Don't stop, don't stop, don't stop	1913	Johnnie get your girl
Don't take me home	1908	Augustus J. McCann is a henpecked married man
Don't take me home	1937	Augustus J. McCann is a henpecked married man
Dove of peace	1914	Hark! I hear voices calling
Down at the baby store	1904	"Mamma" sighs a lad
Down at the old minstrel show	1935	Where, tell me where are the old minstrel shows
Down in midnight town	1921	Come with me and take a trip to midnight town
Down on the farm	1902	When the toil of day is over
Down on the farm	1902	When the toil of day is over
Down on the farm	1930	When the toil of day is over
Down on the farm	1930	When the toil of day is over
Down on the South Sea Isle	1903	On a South Sea Isle when evening's closing
Down where the cotton blossoms grow	1901	I was going home again
Down where the cotton blossoms grow	1901	I was going home again
Down where the cotton blossoms grow	1929	I was going home again
Down where the cotton blossoms grow	1929	I was going home again
Down where the Swanee River flows	1903	Where the sweet magnolia blows

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Down where the sweet potatoes grow	1904	Way down south, that sweet equator clime
Down where the sweet potatoes grow	1917	Hurry Buddie, hurry Buddie
Down where the wurzburger flows	1902	Now poets may sing of the dear Fatherland
Down where the wurzburger flows	1902	Now poets may sing of the dear Fatherland
Down where the wurzburger flows	1929	Now poets may sing of the dear Fatherland
Dreams	1949	Night time the moon is beaming
Ebenezer Brown	1904	Who dat aristocrat a comin down the street
Ephasafa Dill	1903	Dere's a pickaninny down in Georgia state
Every day is Sunday for Billy	1917	We're told that P.T. Barnum had the greatest show
Excelsior	1900	I saw as in a vision
Funny face	1909	Come here little one I want to talk to you
Funny face	1910	Little one I've got a new pet name for you
Gallagher	1910	Saturday when Gallagher went up to draw his pay
Gallagher	1910	Saturday when Gallagher went up to draw his pay
Gee, but it's sweet to cheat just a little	1925	Stolen sweets are the sweetest
Gee, I wish I was big	1913	Ain't it awful to be small like me
Gee, I wish I was big	1940	Ain't it awful to be small like me
General Hooligan	1915	Tell me did you hear the story

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Ghost of the goblin man	1912	Look, look, what iss that I see
Ghost of the goblin man	1912	n/a
Ghost of the terrible blues	1917	Hello Central please connect me with my honey
Girl I left before I left the girl I left behind	1917	I used to love a maiden so
Girl I loved and lost long, long ago	1898	I saw again the sweetheart of my boyhood
Girl you left behind	1903	Soldier boy there's someone thinking of you
Give my regards to Mabel	1910	Ebenezer Brown came to New York town
Gliding through the old stage door	1912	What a lovely dream I had last night
Go and get the habit	1915	Why be sad, let's be glad
Go on and coax me	1904	A night in June, a lovely moon
Go on and coax me	1904	A night in June, a lovely moon
Good bye Eliza Jane	1903	Look a' here Liza
Good old German beer	1909	When misfortune makes you blue
Good old German beer	1909	When misfortune makes you blue
Good old songs of the blue and grey	1906	The boys are out, just hear them shout
Good old songs of the blue and grey	1906	The boys are out, just hear them shout
Good-bye boys	1913	Good-bye old pals I'm going far away
Good-bye boys	1913	Good-bye old pals I'm going far away
Gum shoe man	1913	What is that? What is that?
Hair of the dog that bit you	1909	When you find on rising that you're sick and sore

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Hands off	1914	Have you ever seen a bumblebee
Hands off	1914	Have you ever seen a bumblebee
Hannah won't you open the door	1904	Bill's at the door, chilled to the core
Happy Hottentot	1920	Listen while I sing to you
Harry Von Tilzer's Society Barn Dance	1909	Come on Susan, come on Joe
Have you seen Maggie Riley	1904	When the big ocean ship glided into the slip
He used to be a farmer	1919	When Mister Reuben Lee came back from gay Paree
He went a-hunting	1907	Now Willie Jenkins was a hunter
Hello Mr. Stein	1917	Poet's may sing of the pleasures you knew
Hello Mr. Stein	1917	Poet's may sing of the pleasures you knew
Hello! Boys, I'm back again	1915	Hello, boys remember when I said good-bye to you
Help! Help! Help! I'm sinking in a beautiful ocean	1917	Most ev'ry girl I know has got a darling beau
Help, help, help, I'm falling in love	1910	He was the lifesaver down on the beach
He's awfully fond of my husband	1910	Mrs. Jones called to pay me a visit one day
He's awfully fond of my husband	1910	Mrs. Jones called to pay me a visit one day
He's doing his bit	1917	Now little Willie Newton knew his country was recr
He's well worth waiting for	1918	Mid the roses twining stands a dear sweet lonesome
Highly important fly	1903	There used to live in days gone by

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Highly important fly	1903	There used to live in days gone by
Hip, hip, hypnotize me	1910	A hypnotist once in a vaudeville show
Hip, hip, hypnotize me	1910	A hypnotist once in a vaudeville show
Home sweet home sounds good to me	1906	Tired of playing one night stands
Honest injun	1916	We stood upon the pier today
Honey you certainly know how to love	1914	Honey, honey, honey, honey, please don't leave me
Honey you certainly know how to love	1914	Honey, honey, honey, honey, please don't leave me
Hot stuff	1911	Honey, won't you put that brand new bonnet on
Hot stuff	1911	Honey, won't you put that brand new bonnet on
Humpty dumpty	1921	Ev'ry one knows Humpty Dumpty sat up on a wall
Hurrah for the summertime	1910	Last night I met old "Grimsey"
I ain't a-goin' to weep no more	1900	I loves a girl, real dusky pearl
I ain't gonna love no more	1935	Love is a mean old thing
I ain't gonna love no more	1935	Love is a mean old thing
I aint-en got-en no time to have the blues	1919	Ain't no use a sighing
I couldn't go to Ireland so Ireland came to me	1918	In dreams so often I wandered to a little isle so
I don't believe you	1910	Look here Nell, you're the only girl for me
I don't believe you	1910	Look here Nell, you're the only girl for me

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
I don't want any other sweetheart if I can't have you	1911	Dearie, I'm feeling blue
I don't want any other sweetheart if I can't have you	1911	Dearie, I'm feeling blue
I got to see de minstrel show	1907	Old Parson Fafayette La Gran
I had a devil of a time	1913	I had a bully time last night
I just can't help from lovin' that man	1902	Look down on the corner, see that movin' van
I just can't make my heart behave	1924	I don't know what's the matter with me
I knew him when he was all right	1914	Do you remember Willie Jones the smartest boy in
I left my old Kentucky home for you	1912	Look here Mister Brown, actor man
I love it	1910	Hear that band a-playin' at the Bon Ton Ball
I love it	1910	Hear that band a-playin' at the Bon Ton Ball
I love it	1910	n/a
I love that	1921	You've all seen on the screen
I love, I love, I love my wife but oh you kid	1909	Now Jonesy was a married man
I might be coaxed, dear, but not by you	1915	Johnny Wise was riding in a crowded trolley car
I never heard of anybody dying from a kiss	1913	Johnny and Matilda sitting on a wall
I never heard of anybody dying from a kiss	1913	Johnny and Matilda sitting on a wall
I never saw such jealousy in all my life	1906	When I first went in the business long ago

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
I remember you	1913	Dollie Lee came into see the town
I remember you	1936	Dollie Lee came into see the town
I remember you	1937	Dollie Lee came in to see the town
I sent my wife to the Thousand Isles	1916	We stood upon the pier today
I want a doll	1918	When I was just a little kid
I want a doll	1918	When I was just a little kid
I want a doll	1918	When I was just a little kid
I want a girl	1911	When I was a boy
I want a girl	1911	When I was a boy
I want a girl	1911	When I was a boy
I want a girl	1938	When I was a boy
I want a girl	1938	When I was a boy
I want a girl	1938	When I was a boy
I want a girl	1938	When I was a boy
I want a girl	1938	When I was a boy
I want a girl	1950	When I was a boy
I want to be a actor lady	1902	Crazy for the stage was Carrie Brown
I want to go along with you	1908	Two pals were seated one day
I want to go to the land where the sweet daddies grow	1920	Look at me now can't you see I'm blue
I want to go to the land where the sweet daddies grow	1920	Look at me now can't you see I'm blue
I wants to be the leadin' lady	1901	Arabella Snow upon the stage would go
I wants to be the leadin' lady	1901	Arabella Snow upon the stage would go

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
I wants to be the leadin' lady	1901	Arabella Snow upon the stage would go
I will be your chantecler	1910	Eggscentric Mister Chantecler
I will be your chantecler	1910	Eggscentric Mister Chantecler, I didn't quite expe
I wonder if she's waiting	1898	Just a year ago I stood by the river
I wonder if she's waiting	1926	Just a year ago I stood beside the river
I wonder who wished her on me	1914	Extra, extra latest news
I wouldn't would you	1902	If an old and gouty fellow came to woo me for his
I'd do as much for you	1912	Willie Brown, Willie Brown
I'd leave ma happy home for you	1899	A gal I knew, a nice gal too
I'd leave ma happy home for you	1899	A gal I knew, a nice gal too
Ida-ho	1906	Way out west in Idaho
Ida-ho!	1906	n/a
If I wait until the end of the world	1920	Dear heart dear heart here I'm waiting waiting
If it wasn't for you	1914	Don't start to cry
If it wasn't for you	1914	Don't start to cry
If Sammy Simpson shot the shutes why shouldn't he shoot the shots	1917	Down at the seashore Sammy Simpson used to shoot t
If they ever take the sun out of Sunday	1921	Wake up you Americans and listen to my song
If you were the only coon on earth	1901	Liza Simpson was a lady with a spotless reputation

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
I'll be missing all your kissing bye and bye	1904	He is gazing in her eyes
I'll be the words and you'll be the music	1917	Dearie ever since the day I found you
I'll be there Mary dear	1902	Good-bye Mary, I must go
I'll be with you when the roses bloom in spring	1923	Honey, don't you cry
I'll dream of you if you'll dream of me	1903	The afternoon has died too soon
I'll lend you everything I've got except my wife	1910	When the wine goes in, the truth comes out
I'll make pies like mother made	1924	Johnny and Mabel sat under a tree
I'm a little bit afraid of you, Broadway	1913	I haven't been in New York long
I'm a twelve o'clock fellow in a nine o'clock town	1917	I have lived in this town for a good many years
I'm a twelve o'clock fellow in a nine o'clock town	1917	I have lived in this town for a good many years
I'm an honorary member of the patsy club	1910	My friend Bill he had the blues
I'm an honorary member of the patsy club	1910	My friend Bill he had the blues
I'm getting awful lazy	1902	I don't know what's the matter with me
I'm happy now that you're gone	1928	Tho I know that we are thru
I'm homesick	1915	While the moon was beaming
I'm in love with the beautiful bugs	1903	My name is Benedict Sevan

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
I'm just an old jay from the U.S.A.	1918	Kaiser Willie had a foolish dream
I'm proud to be the mother of a boy like you	1915	I dreamed my country called to arms
I'm the fisher maiden	1903	I'm a fisher maiden, a child of the water
I'm the miller's daughter	1903	I'm the miller's daughter, a child of the meadows
I'm the only star that twinkles on Broadway	1905	When I was an amateur in Kankakee
In a chimney corner	1906	When you hear the wint'ry breezes blowing
In a hammock built for two	1905	On a summer day once I chanced to stray
In our cocktail of love	1936	Music playing, dancers swaying
In our cocktail of love	1936	Music playing, dancers swaying
In our cocktail of love	1936	Music playing, dancers swaying
In our own little heaven down below	1914	There's a land happy land
In our own little heaven down below	1914	There's a land happy land
In that little Irish home sweet home	1921	I found an invitation to an Irish jubilation
In the days of auld lang syne	1917	Mother often told me of the olden days
In the eternal city	1902	I stood beside a church door
In the eternal city	1925	I stood beside a church door
In the evening by the moonlight	1906	When the summer day is dying, dear Louise
In the evening by the moonlight	1906	When the summer day is dying, dear Louise

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
In the good old Irish way	1918	Dan MacCarty gave a party on St. Patrick's night
In the heart of the mighty deep	1901	A sailor clung to a surf-swept wreck
In the heart of the mighty deep	1901	A sailor clung to a surf-swept wreck
In the land where the green shamrock grows	1923	When I was a wee little laddie
In the sweet bye and bye	1902	Brightly the moonlight is shining
In the sweet bye and bye	1902	Brightly the moonlight is shining
In vacation time	1905	The days we love best, are the days of rest
In vacation time	1905	The days we love best, are the days of rest
I've got another nigger on ma staff	1897	Listen for I've got a bunch of woe to tell
Isn't it lovely to be on the stage	1903	Little Mary Brown left her country town
Isn't she the busy little bee	1917	Ever watch a busy little bee
It gets a little shorter every day	1918	Hiram Black came from Hackensack
It must have been Svengali in disguise	1902	Now hypnotism is the force
It was a peach of a night	1922	Gazing up at the stars hunting Venus and Mars
It's a hundred to one you're in love	1916	Oh! Such eyes and her wonderful hair
It's a long long way to the USA and the girl I left behind	1917	While the cannon shells were screaming
It's a small world after all	1919	You meet someone you loved long, long ago
It's raining	1922	Young Johnny Jones took his girl for a row

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
It's the girl behind the man	1912	A dear old dad said to a lad
It's the girl behind the man	1912	A dear old dad said to a lad
I've got a gal for ev'ry day in the week	1900	Some coons have got only one yellow lady
I've got the A B C D blues	1920	I was dreaming last night
Jack how I envy you	1897	Two little lads, they had been friends
Jack how I envy you	1921	Two little lads, they had been friends
Jennie	1902	On an old oak bench 'neath an old oak tree
Jennie Lee	1902	I have come to take you home, Jennie Lee
Jim, Jim, don't come back 'till you win	1918	The beat, the beat of the feet on the street
Jim, Jim, I always knew you'd win	1918	The beat, the beat of the feet on the street
Jim, Jim, I always knew you'd win	1918	The beat, the beat of the feet on the street
Johnny on the spot	1914	Who is that lovin' boy?
Just a little love	1911	Honey dear where you bin?
Just a little lovin' for baby please	1912	Honey dear where you bin?
Just across the bridge of gold	1905	Once we were poor, mother darling
Just another poor man gone wrong	1919	Good-bye boys said Bill Jackson
Just around the corner	1925	Ev'ry day skies seem grey
Just as we used to be	1920	Dear heart I long to be with you again
Just as your mother was	1917	Wedding bells are ringing
Just come up and take your presents back	1898	You all know me, my name's Tildy

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Just help yourself	1905	Summer time's a-comin' baby mine
Just one sweet girl	1908	Girlie dear won't you nestle near
Just sing a song for Ireland	1898	Within a grand theatre where the lights were burni
Just the kind of girl	1917	Boys, boys listen to the news
Just to while the hours away	1908	In the golden summer time
Kalamazoo is no place for you	1904	In the town of Kalamazoo
Keep a little sunshine in your heart	1926	When you see the storm clouds gather 'round
Keep a little sunshine in your heart	1926	When you see the storm clouds gather 'round
Keep off the grass	1903	n/a
Keep the trench fires going for the boys out there	1918	Uncle Sammy's boys are somewhere over there in Fra
Keep your foot on the soft pedal	1908	Mariana Brown was an entertaining girl
Knock a little louder Ephraam	1911	Ephraam the ephing man from Birmingham
Knock wood	1911	She was a pretty little miss
Knock wood	1911	She was a pretty little miss
Last night I had a dream	1896	Last night I had a dream of one so good and pure
Last night was the end of the world	1912	We were all alone in the moonlight
Last night was the end of the world	1912	We were all alone in the moonlight
Last night was the end of the world	1912	We were all alone in the moonlight

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Last night was the end of the world	1912	We were all alone in the moonlight
Last night was the end of the world	1912	We were all alone in the moonlight
Last night was the end of the world	1912	We were all alone in the moonlight
Laughing song	1903	When a young man discloses, his love and proposes
Laughing song	1909	There are times you feel silly
Lazy little Maizy Jones	1902	In a country town lived little Maizy Jones
Leave me alone	1914	Oh honey tell me what is wrong with me
Let the band play a pleasing tune	1903	There is not the slightest question
Let the band play a pleasing tune	1903	There is not the slightest question
Let's see, um, um, that's right	1911	Now some folks say I'm forgetful in a way
Listen to the knocking at the knitting club	1917	All the girls are going nutty knitting
Little band of gold	1909	A girl is loved while she is free
Little band of gold	1909	A girl is loved while she is free
Little bunch of shamrocks	1912	In my hand I hold a little bunch of shamrocks
Little bunch of shamrocks	1913	In my hand I hold a little bunch of shamrocks
Little good for nothing's good for something after all	1918	It's funny how a nickname clung to little Mary Bro
Little moth keep away from the flame	1924	So you've come to the lights that make days out of

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Little moth keep away from the flame	1924	So you've come to the lights that make days out of
Little wooden whistle wouldn't whistle	1923	Mary had a little wooden whistle
Little wooden whistle wouldn't whistle	1923	Mary had a little wooden whistle
Look who's here	1906	Jack's home today with half a year's pay
Louisa Schmidt	1904	Down in a delicatessen store in little Germany
Love is like a rose	1909	My heart unfolds in the lovelight the gleams
Love is like a rose	1909	My heart unfolds in the lovelight the gleams
Love me nice	1915	Oh honey, oh honey, my hear is beatin' funny
Love me while the loving is good	1913	Gather pretty flowers in the early morning hours
Love will find the way	1917	Behold my love, the dawn is breaking
Love's memories	1914	n/a
Lucky boy	1913	Good-bye old pal to you
Lucky boy	1913	Good-bye old pal to you
Lulu, and her la, la, la	1917	When Percy came from Omaha
Mad Madrid	1910	When you meet a senorita today in sunny Spain
Mad Madrid	1910	When you meet a senorita today in sunny Spain
Magic Man	1904	Great big circus comin' to town
Major General Pumpnickel	1909	In the Franco-Prussian War
Making Eyes	1905	In a cosy corner with your beau

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Makin's of the U.S.A.	1918	The boys in Yankee regiments have sox on ev'ry leg
Mama's captain curly head	1918	Mama's boy sits astride on his big rocking horse
Mammy Lou	1922	Way down in Dixie where the sweet magnolias bloom
Mammy's goodnight lullaby	1920	Robins in the trees sing sweet melodies
Mammy's little Alabama love	1903	It's time to light de candles in de cabin
Man behind the hammer and the plow	1917	America the world is calling you
Man with the dough	1904	You may talk about the man behind
Mansion of aching hearts	1902	n/a
Mansion of aching hearts	1902	The last dance was over
Mansion of aching hearts	1902	The last dance was over
Mansion of aching hearts	1940	The last dance was over
March and two-step	1909	n/a
Marching home with Rosie	1905	Who's the girl I'm sighing for
Marching to the music of the band	1900	When you hear the band
Mariutch down at Coney Isle	1908	I feel mucha mad all the day
Mariutch down at Coney Isle	1908	n/a
Marry a girl from the ten cent store	1916	Oh boys, if you want to marry
Mary Ann O'Houlihan	1908	Did you hear about the trouble that has come to
Maydee	1903	Down on a coral isle
Maydee	1903	I lived in a distant isle

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Meet the wife	1922	Jones met Brown roaming 'round the town
Melinda's ragtime ball	1902	Down in Ragtown there am gwine to be a jubilee
Minnie McAvoy	1897	Down on the eastside there lives a girl
Missouri Joe	1911	I'll sing about a hold-up man
Moving day	1906	Landlord said this morning to me
Mum's the word	1904	When you're feeling dreary and sad all day
My bamboo queen	1902	One day while I was strolling by the river Nile
My bamboo queen	1902	One day while I was strolling by the river Nile
My boy friend	1923	I've got a beau
My Carolina cutie	1910	Heard a banjo ring one night in June
My cocoanut beauty	1902	Down in Africa, far away amid the jungle shade
My counterfeit Bill	1911	Look, look, look, look, looka over there
My Dixie Lou	1903	This is a moon night
My Egyptian maid	1905	Down in a fair Egyptian land
My firefly	1902	Down a leafy lane two lovers slowly wandered
My Jersey lily	1900	Midst the Jersey hills there lives a little maid
My Jersey lily	1900	Midst the Jersey hills there lives a little maid
My kick-apoo	1904	n/a
My lady hottentot	1901	In Africa there lives a queen
My little Coney Isle	1903	There's one place on earth I call my land

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
My midnight Rose	1902	Hush! Hush! With my banjo softly ringing
My old New Hampshire home	1898	Far away on the hills of old New Hampshire
My old New Hampshire home	1898	Far away on the hills of old New Hampshire
My pretty little kick-apoo	1904	Heap big brave loved little Kick-apoo
My sweet one	1909	Sad is my heart and gloomy the day
My sweet one	1909	Sad is my heart and gloomy the day
My twilight queen	1902	When the dusty twilight softly comes a creeping
My wife ain't coming back	1909	Poor Brown who use to holler out Hooray Hooray all
Oh dear, oh dear	1920	An artist I met in Greenwich Village
Oh Jenny Johnson	1903	Who are the boys all waiting for
Oh play that umpah, umpah, umpah	1913	Mary Lee loved melody
Oh play that umpah, umpah, umpah	1913	Mary Lee loved melody
Oh what a lovely dream	1901	One day as I slept on a bench in the park
Oh! Marjory	1903	I love my Marjory extremely well
Oh! Marjory	1903	I love my Marjory extremely well
Oh! Mister Brown	1906	Mandy Johnson and her beau
Oh! Oh! Miss Phoebe	1900	I love a little yellow gal
Oh! You can't fool an old hoss-fly	1924	April fool we all learned at school
Oh! You can't fool an old hoss-fly	1924	April fool we all learned at school

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Oh! You can't fool an old hoss-fly	1924	April fool we all learned at school
Oh, oh, Miss Lucy Ella	1907	Come on Lu, sit down do
Oh, the girls, the lovely girls	1902	On the boulevard each day
Old King Tut	1923	Three thousand years ago in history we know
Old King Tut	1923	Three thousand years ago in history we know
On a South Sea Isle	1938	Drifting all alone and lonely
On a Sunday afternoon	1902	There's a day we feel gay
On a Sunday afternoon	1902	There's a day we feel gay
On King Solomon's farm	1921	Old King Cole was a merry old soul
On my chicken farm	1913	To the boys old papa told a story
On my chicken farm	1913	To the boys old papa told a story
On the b, on the bou, on the boulevard	1909	Oh my! Isn't it wonderful all the things you see
On the banks of the Rhine with a stein	1905	There's a spot you've got when you're dry
On the old Fall River Line	1913	Talk about your spooning and mooning
On the old Fall River Line	1913	Talk about your spooning and mooning
On the old Fall River Line	1913	Talk about your spooning and mooning
On the Sandwich Isles	1917	Now Mike McCann, an Irishman
On the South Sea Isle	1906	Down upon the south sea island
On the South Sea Isle	1906	Down upon the south sea island
On the Umpah Isle	1922	Pat Malone had an old trombone on the good ship

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Out of a clear blue sky	1928	I was alone and blue and you were lonesome too
Out side of that why, he's all right	1915	I want each boy to take a look at me
Pa, ma, and a pretty little miss	1908	Dear oh dear, did you hear Papa's gone away
Palace of silver and gold	1904	It was dawn and the last dance was over
Picture without a frame	1922	In my mind I often paint a picture dear
Poppy	1909	n/a
Poppy	1909	n/a
Pretty please	1916	There's a pair of honeymooners
Put on your old high hat	1912	Come put on your old high hat, now Patsy darlin' d
Put on your old high hat	1912	Come put on your old high hat, now Patsy darlin' d
Ragtime goblin man	1911	A ragtime goblin man come around and softly hums a
Ragtime goblin man	1911	A ragtime goblin man come around and softly hums a
Ragtime goblin man	1912	n/a
Ragtime goblin man	1912	n/a
Ragtime wagon of love	1912	Come take a ride dear, sit by my side dear
Rauss mit ihm	1899	Dan Dolan was the owner of an eighteen karat thirs
Real moving picture from life	1904	Wand'ring along with a restless throng
Roaming around	1915	What's your hurry? Said Jim Johnson to his pal

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Rosary you gave to me	1922	When the twilight shades are falling
Sacramento	1907	n/a
Sacramento	1907	Stars are bright and the moon is shining down the
Save the daylight for somebody else	1921	Folks are saving daylight while the sun is so brig
Says I to myself, says I	1907	Barney Carney from Killarney called to see Kate
Says I to myself, says I	1907	Barney Carney from Killarney called to see Kate
Scandal of little Lizzie Ford	1921	There's been an awful scandal up in our
Scandal of little Lizzie Ford	1921	There's been an awful scandal up in our
School time	1923	Come steal away on my ship
Schooners that pass in the night	1908	Sing of the steamboats when summer is here
She fell down on her cadenza	1924	Louenza McGee who lives next door to me
She fell down on her cadenza	1924	Louenza McGee who lives next door to me
She walks in her husband's sleep	1921	Said Mrs. Smith to Mrs. Jones when Mrs. Brown
She's a Yankee Doodle Girl	1904	Down the street see a little girl so sweet
Shut your eyes and make believe	1911	Hello Georgie, hello dear
Shut your eyes and make believe	1911	Hello Georgie, hello dear
Silver water	1920	West, west, out in the west
Since Imogene went to cooking school	1902	Ours used to be a happy home

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Since Mary Ann McCue came back from Honolu	1916	Now Mary Ann McCue went out to Honolu
Since Mother Bobbed Her Hair	1924	Extra! Extra! Special extra! Here's some news for
Since Mother Bobbed Her Hair	1924	Extra! Extra! Special extra! Here's some news for
Since Mrs. McNott learned to do the turkey trot	1913	Mrs. McNott has learned to do the turkey trot
Since Mrs. McNott learned to do the turkey trot	1913	Mrs. McNott has learned to do the turkey trot
Sleepy moon	1915	I know a fellow most romantic
Snap your fingers, and away you go	1912	Oh, honey, honey, oh, honey, honey
Soldier boy	1909	Who in battle never is afraid?
Some little squirrel is going to get some little nut	1917	Run! Run! Ev'ryone get all the girls and boys
Somebody else is getting' it	1912	I kept company with a pearl
Somebody knows	1915	Let me have your ear just for a moment
Somebody knows	1915	Let me have your ear just for a moment
Somebody's mother	1921	Just a little old lady in gray
Somebody's waiting for me	1902	It was in a concert garden
Somebody's waiting for someone	1909	She sits by the window in sunshine or rain
Somebody's waiting for someone	1909	She sits by the window in sunshine or rain
Sometime	1908	Although you leave one all forsaken
Sometime	1917	Although you leave one all forsaken

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Sometimes you get a good one and sometimes you don't	1916	It seems the young men of today all dread to take
Somewhere in Dixie	1917	Way down South where the cotton blossom's growing
Song that stole my heart away	1913	One night in June twas in the long ago
Song the soldiers sang	1902	Within a crowded concert hall a soldier chanced to
Songs of the ragtime boy	1906	Ever in your travels meet the ragtime boy
Songs of the ragtime boy	1906	Ever in your travels meet the ragtime boy
Spider and the fly	1900	Kiss me good-night mother darling
Spoony Bill from Louisville	1923	Down in Louisville I know a man they've nicknamed
Springtime wagon of love	1915	Come take a ride, dear
Steve	1910	Steve Johnson was a married man
Steven got even	1919	Steven owned an auto and too girlies out to ride
Steven got even	1946	Steven owned an auto and too girlies out to ride
Stolen sweets	1917	n/a
Summertime	1908	Sweetheart, sweetheart, dry those eyes of blue
Summertime	1908	Sweetheart, sweetheart, dry those eyes of blue
Sun will shine again	1925	Rain go away, don't come today
Sunrise Sue	1902	Early to bed and early to rise
Sweet Babette she always did the minuet	1916	She was a simple country maiden in a simple

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Sweet Dora Dell	1904	Fare-thee-well, Dora Dell, said a lad
Sweet stuff	1926	I was born that's the truth
Swing, swing, swing	1913	Young Willie Jones worked in a dry goods store
Swing, swing, swing	1913	Young Willie Jones worked in a dry goods store
Swinging on the old grape vine	1909	Singing in an arbor like two song birds in a nest
Swinging on the old grape vine	1909	Singing in an arbor like two song birds in a nest
Swing-time boogie-boo man	1941	A swing-time boogie man comes around and softly
Taffy	1908	Little Johnnie Brown and pretty Mary Lee
Take a look at me now	1911	When my cousin Julia came to New York town
Take a look at me now	1911	When my cousin Julia came to New York town
Take me back to New York Town	1907	Two friends from old New York town
Take me back to New York Town	1918	Two Yankee soldiers in France
Take me back to New York Town	1935	Two friends from old New York town
Take me back to New York Town	1935	Two friends from old New York town
Take me to the roller rink	1909	Young Jimmy Maloney and Kittie Mahoney
Tell it to Sweeny	1910	Now Mary Ann McCarty was the pride of all the

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Tell me more	1915	Cabarets and swell cafes and eyes of brown and
Tell me more	1915	Cabarets and swell cafes and eyes of brown and
That lazy drag	1910	What's all this talk I hear about the two step rag
That old Irish mother of mine	1920	In my mind there's a beautiful picture
That yodeling rag	1910	Listen, Mister Lover, if you want to capture me
That's a real moving picture from life	1914	Wand'ring along with a restless throng
That's first class Yiddisha love	1910	Rosie Kohn I groan and moan
That's first class Yiddisha love	1910	Rosie Kohn I groan and moan
That's the meaning of I-R-E-L-A-N-D	1916	Oh Ireland, my sireland, the theme of song
That's where I meet my girl	1926	It looks like rain, I think it's gonna pour
That's where I meet my girl	1926	It looks like rain, I think it's gonna pour
There's a little bit of Scotch in Mary	1916	Strolling up and down Broadway
There's a million reasons why I shouldn't kiss you	1917	Say Sue, said a lazy boy
There's someone more lonesome than you	1916	You say you're feeling blue
There's someone more lonesome than you	1916	You say you're feeling blue
They all had a finger in the pie	1914	If you would be single and of marriage you'd be
They always pick on me	1911	When I was born my ma and pa

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
They always pick on me	1911	When I was born my ma and pa
They always pick on me	1911	When I was born my ma and pa
They always pick on me	1911	When I was born my ma and pa
They are all sweeties	1919	Now when I was a child, father said I went wild
Things I am going to do	1909	There's nothing so wonderful ever been done
This great big world owes me a loving	1916	Ev'rybody seems to be in love
Tho' I had a bit of the devil in me, she had the ways of an angel, had she	1916	I'm madly in love with a maid from Killarney
Those days are over	1922	Let's take a look in mem'ry's book
Those musical eyes	1915	Two big eyes that shine won this heart of mine
Through these wonderful glasses of mine	1916	Come and look, come and look
Tingle tangle	1914	n/a
Top o' the mornin'	1907	Michael Carney o, full of blarney o
Tra la la la la	1920	Sweet Marie from gay Paree
Train rolled on	1902	I sat in a train bound for New York again
Trixie	1903	In Tennessee so dear to me
Twenty five minutes away	1914	In a village near old New York Town
Ukaloo	1917	Far away a pretty little island so entrancing
Under a wurzburger tree	1926	Kissing time's in season in old Lover's Lane
Under the American flag	1915	I've trotted all around the globe
Under the American flag	1915	I've trotted all around the globe

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Under the Anheuser bush	1903	Talk about the shade of the sheltering palms
Under the Anheuser bush	1903	Talk about the shade of the sheltering palms
Under the yum yum tree	1910	n/a
Under the yum yum tree	1910	n/a
Under the yum yum tree	1910	There's a place to go where the breezes blow
Under the yum yum tree	1910	There's a place to go where the breezes blow
Underneath a chestnut tree	1904	Underneath a chestnut tree, 'twas there I lost my
Villain still pursued her	1912	The night was dark and dreary
Wait till the sun shines Nellie blues	1951	I'll be waiting here my deary
Wait till the sun shines Nellie blues	1951	I'll be waiting here my deary
Wait till the sun shines, Nellie	1905	On a Sunday morn sat a maid forlorn
Wait till the sun shines, Nellie	1942	On a Sunday morn sat a maid forlorn
Wait till the sun shines, Nellie	1950	Wait till the sun shines Nellie
Wait till the sun shines, Nellie	1952	On a Sunday morn sat a maid forlorn
Wait 'till the sun shines, Nellie	1905	On a Sunday morn sat a maid forlorn
Waiting for me	1912	It really is a shame the way the ladies follow me
Waiting for me	1912	It really is a shame the way the ladies follow me
Waiting for the tide to turn	1935	Gee! I'm feeling blue
Wandering one	1924	Are you far away from home wandering one
Watching and waiting	1902	In twilight's hour I fondly dream

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Way down in Mexico	1911	To please my darling little wife
Wee Gee	1920	There is a game play by nearly ev'ry family
We'll paddle our own canoe	1904	Wintertime is over, fields are filled with clover
What a beautiful world this would be	1903	On an old rustic stile down the lane
What a fool I'd be	1913	I should worry over love
What a fool I'd be	1913	I should worry over love
What could be sweeter	1913	I went into a candy shop dear
What does little sweetie want	1925	Tell me tell me little sweetie why you look so blu
What you goin' to do when the rent comes 'round	1905	Who dat knockin' at the door below
What you goin' to do when the rent comes 'round	1932	Who dat knockin' at the door below
What's gonna be the outcome if the income don't come in	1935	Look here Abraham Roosevelt Jones
What's good enough for Washington	1926	Now I was born and bred right in the good old USA
What's the good of being good	1913	There's no use talking I feel blue
When dear old Santa Claus comes to town	1912	Christmas comes but once a year
When Highland Mary did the Highland Fling	1908	Twas Highland Mary's birthday and the clans were
When I bid the folks my first and last good bye	1898	Often when at night I'm sleeping
When I bid the folks my first and last good bye	1898	Often when at night I'm sleeping

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
When I was in the chorus of gaiety	1907	When I went on the stage at a very early age
When it's cotton blossom time	1913	When it's moonlight on the river Rosalie
When Kate and I were coming thro' the rye	1902	It was harvest time way down in old New England
When Mariutch Shake a da shimie sha wob	1909	Remember when da little Mariutch
When Michael Dooley heard the booley, booley	1913	Michael Dooley had a son
When Miss Patricia Salome	1907	Bridget McShane is a lady who was never in Spain
When my baby smiles at me	1920	My baby's eyes are blue
When my baby smiles at me	1920	My baby's eyes are blue
When my baby smiles at me	1947	My baby's eyes are blue
When my Johnnie Boy goes marching by	1902	My Johnnie was a drummer in a playhouse on
When my ship comes in	1915	Cheer up, cheer up, why look so blue
When Priscilla tries to reach high C	1916	Priscilla Lee next door to me
When Sunday comes to town	1915	Bill Sunday's after all who sin
When Susan Thompson tries to reach high C	1899	Susan Thompson went to see a colored show one
When the band begins to play	1901	Hark! The beating of the drum tells us that
When the flowers bloom in spring-time	1906	Molly dear, now don't be sighing
When the frost is on the pumpkin	1906	These few lines to you I write, Maggie dear

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
When the frost is on the pumpkin	1906	These few lines to you I write, Maggie dear
When the golden rod is waving Annie Dear	1925	Annie dear I'm writing for my heart is sad tonight
When the harvest days are over	1900	Near the fireside so cheerful
When the harvest days are over	1900	Near the fireside so cheerful
When the harvest days are over	1900	Near the fireside so cheerful
When the harvest moon is shining	1920	Honey don't you sigh
When the leaves begin to fall	1903	I know a girlie with golden hair
When the troupe comes back to town	1902	Miss Brown who lived out in Arkansaw
When Uncle Sammy leads the band	1916	What is that I hear
When you do de rag-time dance	1897	Down in Coontown dere am gwine to be a swell
When you go to London Town, Gay Paree or Dixieland	1903	We all want to go to a city you know tho' its
When you hear the music in the park	1902	Hear the music of the band in the park it's simply
When you kiss the one you love	1909	Kissing is a common form of salutation
When you kiss the one you love	1909	Kissing is a common form of salutation
When you said good-bye	1913	The moon that shone so bright on high
When you speak of love	1913	Love is something that can't be beat

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
When you speak of love	1913	Love is something that can't be beat
When you waltz with the girl you love	1917	Music softly plays, dreamy loveland days
When your bluebird flies away	1923	Bluebird come back to me, dear
Where is she now	1913	Oft I sit and dream about the girl I used to love
Where the morning glories twine around the door	1905	Down in New England far, far away
Where the morning glories twine around the door	1905	Down in New England far, far away
Where the sweet magnolias bloom	1899	I am thinking of my mother
Whether it rains whether it shines	1927	You often ask me sweetheart mine if love like ours
Whether it rains whether it shines	1927	You often ask me sweetheart mine if love like ours
Whether it rains whether it shines	1927	You often ask me sweetheart mine if love like ours
Who puts me in my little bed	1912	My ma says I'm a real good child
Whoa January	1919	The first of July they said we'd go dry
Who's little dear little girlie is oo?	1903	Can you show me the girlie or show me the boy
Why did Bluebeard's beard turn blue	1935	I know about the stars and moon
Why did you do it to me babe	1920	Listen honey baby won't you listen to your lovin'
Why do they play here comes the bride	1919	The wedding bells were ringing one day in June

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
Why do your kisses taste so sweet	1914	Now listen girls there's something that's been
With his hands in his pockets and his pockets in his pants	1916	Now old Reuben Black took a train from Hackensack
With his hands in his pockets and his pockets in his pants	1943	Now old Reuben Black took a train from Hackensack
With his little cane and satchel in his hand	1911	He came from Oneonta with a rubber on his roll
Wonderful girl, good-night!	1917	Oh! Oh! Oh! Oh! Oh what a girl!
Won't you please have a heart	1913	Somebody's awfully blue
Won't you please have a heart	1913	Somebody's awfully blue
Won't you roll dem eyes	1902	Liza can't you see the moon am shining
Won't you roll dem eyes	1902	Liza can't you see the moon am shining
Would you leave your happy home for me	1906	On a short vacation down beside the sea
Wouldn't it make you hungry	1903	Jim Eaton was a hard luck coon
You can tango, you can trot dear	1914	Now a sweet girl by the name of Earl
You can tango, you can trot dear	1914	Now a sweet girl by the name of Earl
You can't eat peas with a knife	1927	When I was young and went to school
You can't get arrested for thinking	1915	Jonesy was a stage door Johnie
You couldn't hardly notice it at all	1902	A maid came in from Olean
You don't know what you're missing	1918	On a rustic bench two lovers sat one summer day

Harry Von Tilzer, Composer		
Song Title	Publisher date	First line
You don't love me half as much as I love you	1911	Good-bye sweetheart 'tis sad to part
You don't love me half as much as I love you	1911	Good-bye sweetheart 'tis sad to part
You may be the world to your mother	1920	Johnny Jones most ev'ry night would call on Mary
You were just made to order for me	1916	A shady nook, a babbling brook
You'll always be the same sweet girl	1915	Come and sit beside me little girl of mine
You'll always be the same sweet girl	1915	Come and sit beside me little girl of mine
You'll have to put him to sleep with the Marseillaise	1918	Girls have you heard the very latest news
You'll have to read the answer in the stars	1903	They say astrology is true
You're a good old car but you can't climb hills	1921	Look here Jefferson Lee

**Series 6: Printed Sheet Music
Harry Von Tilzer Publishing Company**

Location:

Printed Collections: Sheet Music

Harry Von Tilzer Publishing Co.	Song title	Publication date	First line
Composer(s)			
Ager, Milton	East is East- West is West	1922	I've always been a rover I've looked this whole world over
Ager, Milton	High brown blues	1922	Any man who trusts a gal aint nothin' but a doggone fool

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Ardell, Walter	My moonlight maid	1903	'Neath the moon's pale shade in the jungle glade
Armstrong & Clark	Angel child	1909	I have got a boy, he's my pride and joy
Armstrong & Clark	Baby doll	1908	Some folks may think I'm fussy
Avery, Dan; Hart, Charles	My bunch of sweetness	1904	'Neath the vines, 'mong the pines, lives a little Southern girl I love
Bard, Ben	Give me the right to love you all the while	1917	I've been making love to you, but you are so cold to me
Behim, Arthur E.	Easiest way	1909	n/a
Behim, Arthur E.	I want everyone to love me	1911	My poor brain is in a flurry night and day
Behim, Arthur E.	I want everyone to love me	1911	My poor brain is in a flurry night and day
Behim, Arthur E.	Kitty Rooney	1910	Kitty Rooney with her eyes of blue
Behim, Arthur E.	Kitty Rooney	1910	Kitty Rooney with her eyes of blue
Behim, Arthur E.	Ma Belle Rose	1910	Star's are bright, love's own light
Behim, Arthur E.	More	1910	You folks may think I'm greedy, if I am it's my own fault
Bell, Dewitt	Smile	1909	Dearie I have to leave you, lad said to girl one day
Bell, Dewitt	Smile	1909	Dearie I have to leave you, lad said to girl one day
Bell, Dewitt	Smile	1909	Dearie I have to leave you, lad said to girl one day
Bennett, George	Someone cares	1920	I wonder if you realize how wonderful you are

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Bennett, Leo	Lost-a girl	1911	A girlie from the village in a simple gingham gown
Bennett, Leo	That woodland cabaret	1913	In a forest deep when the shadows creep
Bennett, Leo	That woodland cabaret	1913	In a forest deep when the shadows creep
Berg, Anna Gumaer	My little dreamland rose	1911	I am so weary without you dearie, all the time feeling blue
Berg, Anna Gumaer	My little dreamland rose	1911	I am so weary without you dearie, all the time feeling blue
Berlin, Irving	Someone's waiting for me	1906	Henpeck O'Johnson and Henpeck O'Day made an appointment with Molly and May
Berlin, Irving	We'll wait, wait, wait	1909	Henpeck O'Johnson and Henpeck O'Day made an appointment with Molly and May
Bickham, W.D.	Princeton cheer song	1911	When the kickoff comes just watch the Tiger lads out upon the battlefield
Bicknell, Ralph	I ain't got no use for sleep	1903	When I am asleep I am a-wasting time
Bloom, Murray	I found someone to chase the blues away	1916	I used to feel so blue, so blue and lonesome too
Bowman, Elmer	I never had a man to love me like you	1911	Lovin' is a thing that we all love
Bowman, Elmer	I never had a man to love me like you	1911	Lovin' is a thing that we all love
Brennan, Robert H.	Missouri moon	1924	There's a cottage in Missouri, there's a girlie down the lane

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Brill, Edwin S.	Ma Lady Lu	1931	I listen to the south winds gently sighing
Brodsky, Irving; Hand, Arthur	Two blue eyes	1924	Two eyes of blue have thrilled me thru
Brodsky, Irving; Hand, Arthur	Two blue eyes	1924	Two eyes of blue have thrilled me thru
Brown, Ray G.	At one with God	1921	God is love, His image I must be
Browne, Raymond A.	Man in the overalls	1903	What is it makes our country great, please tell me daddy dear
Browne, Raymond A.	Only once in a lifetime	1902	Uncle, tell me why you're sad so often
Browne, Raymond A.	Price of peace	1902	Dear mother, you are weeping tho' I'm safe at home once more
Brymn, James T.	Please go 'way and let me sleep	1902	I am twice as happy
Brymn, James T.	Please go 'way and let me sleep	1929	I am twice as happy
Burt, Benjamin H.	Baldy	1912	My first beau had raven hair, and the next was young and fair
Carlo, Monte; Sanders, Alma	Every tear is a smile	1909	From that isle o'er the sea floating over to me
Carroll, Harry	At the Yiddisha Wedding Dance	1911	Have you heard the news? Ain't you heard the news
Carroll, Harry	I'm weary for you dearie	1911	Leaves are falling, autumn's calling, summer says good-bye
Carroll, Harry	I'm weary for you dearie	1911	Leaves are falling, autumn's calling, summer says good-bye
Caslar, Dan	Honey bunch	1915	n/a

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Caslar, Dan	Honey bunch	1915	I know a girl, she's as sweet as a sugar plum
Caslar, Dan	Mio amore	1913	n/a
Caslar, Dan	Tres chic	1913	n/a
Caslar, Dan	Yo San	1915	Near the sacred mountain in Japan I'm waiting
Caslar, Daniel	Chez Fysher	1915	n/a
Cavanaugh, Danny; Harper, Marjorie	Wha-da-ya say, petite?	1939	Now he was just a stranger in Patee
Chattaway, Thurland	Corn is waving, Annie	1908	Are you going to the city said a comrade to his pal
Clark, Edward	My old man is baseball mad	1910	While most people welcome the summer I fear I must say I'm sorry that summer is here
Clark, Edward	When Rosa Rosano sings matze soprano	1910	Rosie Rosinsky she wanted to be such a singer in opera-a-a-a
Claudius, Dane H.	My Marjorie	1903	When the springtime comes again, Marjorie
Cohen, Harry R.	If a girl wants a boy, and a boy wants a girl	1909	If a boy of six or seven meets a girl whom he likes well
Cook, Will Marion	Captain Kidd	1902	There was once a bold pilot who sailed on the sea, and he was wicked as wicked could be
Cook, Will Marion	Colored aristocracy	1902	To be the leader of the color'd aristocracy is my ambition
Cook, Will Marion	Evah Dahkey Is a King	1902	Dar's a might curious circumstance dat's botherin' all de nation

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Cook, Will Marion	Good evenin'	1902	A-walkin' down de street de other evenin' kinder late
Cook, Will Marion	In de evenin	1910	When youse worked an dug all day long you is tired, of cose at night
Cook, Will Marion	Little gypsy maid	1902	There's a charming dark eyed little lassie that I know
Cook, Will Marion	Love me with a tiger lover	1910	I do not care for chilly men, zey bore me nine times out of ten
Cook, Will Marion	Molly Green	1902	There's a bright ray of sunshine Molly Green
Cook, Will Marion	Molly Green	1902	There's a bright ray of sunshine Molly Green
Cook, Will Marion	My lady nicotine	1910	n/a
Cook, Will Marion	On Emancipation Day	1902	On Emancipation Day, all you white folks clear the way
Cook, Will Marion	Whoop 'er up!	1910	Mary got on at New Haven, Mary looked awfully shy
Cook, Will Marion; Accoe, Will	My lady frog	1902	Where the water lilies cluster 'neath drooping willows
Cook, Will Marion; Accoe, Will	She's dancing Sue	1902	Just a maiden, hair unbraiden, handsome tall and fair
Cook, Will Marion; Parke, Eugene	What would you be a'doing	1902	If to you there should come a pretty maid
Costello, John L.	That ever loving kid of mine	1907	You may have your pearlie, you may have your pearlie

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Dabney, Ford T.; Cook, Will Marion	Pensacola mooch	1910	Little lady what would you do if the new dance I'd show to you
Dabney, Ford T.; Cook, Will Marion	Pensacola mooch	1910	Little lady what would you do if the new dance I'd show to you
David, Lee	Just lonesome for you	1919	Memories, sweet memories of happy days gone by
David, Worton; Lee, Bert	When Mr. Smith was in and Mrs. Smith was out	1911	Lizzie was pretty little housemaid at Mister Smith's in Upper Bedford Row
Davis, Frank; Bennett, George; Van & Schenck	I ain't gonna be nobody's fool	1921	I got a reason to be grieving, a reason you ought to know
De Sylva, B.G.; Donaldson, Walter; Conrad, Con	Ain't love grand	1922	Who was it said that a man is crazy to ever fall in love
De Veau, Will	Captain of the corset squad brigade	1912	See that fellow walking down the street upon his toes?
Donaldson, Will; Flatow, Leon; Gaskill, Clarence	Down in "Wah- Wah" town	1924	If you're blue, lonesome too, take this tip from me
Donovan, Walter; Olman Abe	I thank you	1922	Without one bitter word or thought, I leave you forever more
Douglas, Fred	My friend from my home	1902	There was a coon named Jackson had an awful disposition
Douglas, Fred	My friend from my home	1902	There was a coon named Jackson had an awful disposition
Doyle, Alfred J.	Goosestep	1910	Have you ever heard about the goosestep

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Doyle, Alfred J.	If I should fall in love with you	1907	Sunny weather, two together, underneath a cherry tree
Doyle, Alfred J.	In monkey land	1904	In monkey land, oh, the day was grand
Doyle, Alfred J.	In my garden of golden dreams	1910	In a beautiful garden two lovers met one night in June
Doyle, Alfred J.	It's got to be some one I love	1910	Dick said to Molly you're awfully jolly
Doyle, Alfred J.	It's great when you marry for love	1911	Come on and let's marry said Harry to Carrie
Doyle, Alfred J.	It's great when you marry for love	1911	Come on and let's marry said Harry to Carrie
Doyle, Alfred J.	Molly took the next train back	1911	Little Mollie Mack took the train from Hackensack
Doyle, Alfred J.	Mountebank	1904	n/a
Doyle, Alfred J.	My beautiful chateau of love	1910	Far away, far away, far away, in my beautiful land of dreams
Doyle, Alfred J.	My beautiful chateau of love	1910	Far away, far away, far away, in my beautiful land of dreams
Doyle, Alfred J.	Sentimental Oriental maiden	1903	In a garden fair, in an eastern land, in the perfumed air of a palace grand
Doyle, Alfred J.	Venetia	1905	n/a
Doyle, Alfred J.	Venetia	1906	In the night when twas June and the light of the moon lit the fair Venetian sky
Doyle, Alfred J.	What a wonderful love that would be	1914	Honey, said Joe, bet you don't know

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Doyle, Alfred J.	What a wonderful love that would be	1914	Honey, said Joe, bet you don't know
Doyle, Alfred J.	Yokohama charmer	1905	Far off in the garden land, Japan
Doyle, Alfred J.	You are my life my all	1907	To me life is one round of spring
Doyle, Alfred J.	Zuleika	1903	At the close of the day from across the desert way
Dreyer, Dave	I never knew how much that I loved you	1919	I'm sorry now and I don't know how to say good-bye
Dreyer, Dave	I never knew how much that I loved you	1919	I'm sorry now and I don't know how to say good-bye
Dreyer, Dave	I want to be good	1918	There's one thing I'd like to know, it seems wherever I go
Ephraim, Ellis R.	Bon bons	1903	n/a
Evans, George	When the winter time comes round	1902	When the north winds do blow and the beautiful snow gently covers the ground ev'rywhere
Fairman, George	Forever and forever	1909	Alone I sit and think of you sweetheart, my thoughts are always dear of you
Fairman, George	Forever and forever	1909	Alone I sit and think of you sweetheart, my thoughts are always dear of you
Fairman, George	I don't know where I'm going but I'm on my way	1917	Good-bye ev'rybody I'm off to fight the foe

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Fairman, George	I will love you forever and forevermore	1910	Alone I sit and think of you sweetheart, my thoughts are always dear of you
Fairman, George; Van & Schenk	If shamrocks grew along the Shawnee shore	1921	There's a flower that grows where the Shannon flows
Fay, Charles J.	My queen from Zululand	1902	On the scorching sands of Zululand where the savage king holds sway
Fay, Frank; Goetz, Coleman	When you get back to Illinois	1918	A little fellow from a western farm was wounded in the battle of the Marne
Fay, Frank; Ryan, Ben; Dreyer, Dave	When I send you a picture of Berlin	1918	Johnny Johnson feeling fit, uniform and army kit
Feiber, Jess	Don't go away	1914	I wonder what it is that makes me feel as I do
Feiber, Jess	Ever since I laid my eyes on you	1914	I don't know just why I'm sad, my honey
Feiber, Jess	If you feel that way	1915	Young Henry White fell in love at sight with Miss Malinda Brown
Fischer, Fred	Ev'ry little bit helps	1904	A darky coon who came to spoon his ladylove from morn till noon
Fitz, Albert H.	Hiss, for shame	1904	I try to be a real good girl and when I go to school
Foster, George H.	My sunshine Sue	1903	When the sun is dipping down behind the meadow and the rill
Fowler, Edna May	Harvest time	1906	Out on a summer night in the moon's silv'ry light
Franklyn, Blanche; Vincent, Nat	Whistle a tune	1924	What's the matter, what's this chatter I hear going around

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Frields, Olive L.	I love you more than any boy loves any other girl	1908	Girlie dear, listen here have no fear I am near
Gebest, Charles J.	Tip on the derby	1902	n/a
Gershwin, George	When you want 'em, you can't get 'em, when you've got 'em, you don't want 'em	1916	A little loving now and them is relished by the best of men
Gilbert, L. Wolfe	I should worry	1906	Did you hear the news of Goldstein, Abe Goldstein, poor Goldstein
Gilbert, L. Wolfe	I should worry	1906	Did you hear the news of Goldstein, Abe Goldstein, poor Goldstein
Gold-Cross, Belle	Tale the bells told	1903	A sweet tale was told by a lad brave and bold
Gottschalk, Louis F.	When ragtime reaches heaven	1902	Dar's a better time a-comin' for de coon some day
Greenberg, Isidore	Sweet dreams of you	1909	Sitting alone long years have flown, dreams of the past o'er me steal
Greer, Jesse	Say it again	1918	When I hear a certain something that you said today
Grey, Frank H.	Love me my honey	1916	All the wide world over, I've been looking for a little girl like you
Heagney, Will; Reed, Bert	Cowboy honeymoon	1935	Hop the pony, the ceremony has joined us never to change
Heagney, Will; Reed, Bert; Mahoney, Will	Lake song	1935	Lovers far and near need atmosphere when they're seeking romance

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Hollander, Joe	Girl from the U.S.A.	1905	From North to South, from East to West, in ev'ry foreign clime
Hollander, Joe	I can't find another girl like you	1906	In woodland dells, where beauty dwells, and birds and flowers woo
Hollander, Joe	I'm getting sleepy	1905	Johnson White and Sally Green one night were passing by a grand hotel
Hollander, Joe	I'm getting sleepy	1905	Johnson White and Sally Green one night were passing by a grand hotel
Hollander, Joe	Somebody	1911	I feel so awf'ly blue, I don't know what to do
Hollander, Joe; Dody, Dan	On the frontier	1904	n/a
Hollander, Joseph M.	Gone, gone, gone	1904	Of all de swell coons in dis land, Sam Jones is 'bout de best of all
Houlihan, Fred. H.	Mazie	1904	Way down in Georgia where the cotton blossoms bloom
Houlihan, Fred. H.	'Taint no use to worry	1905	I'm a man that just can't stand to hear some folks complain
Hueston, Bill; Garreau, Claude	One-Two-Three- Four	1935	Dora Green is far from lean, as far away as Pekin
Isaacs, Lewiston N.	Mister Butt-in	1904	There's lots of funny things in life to make a fellow smile
Jerome, William	When I get myself all alone	1911	I've had a night that I'll never forget
Johns, Al	Mister Bluebeard	1903	n/a
Johns, Al	On Broadway in da homey bye and bye	1902	If we went to the dahomey suppose the kings would say

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Johnson, Billy	I belong to the government now	1903	Old Andy Green has got a mighty swelled head
Johnson, George	Give my regards to the Bowery	1905	You may sing out in praise of old Broadway, of its splendor, its glitter and glare
Jordan, Joe	Darkey Todalo	1905	n/a
Jordan, Joe	Loving time	1905	Love keeps the world a rolling , sweet wedding bells a tolling
Jordan, Joe	Play that darkey todalo	1910	Hear dat music playin', Lordy, watch dem darkies swayin'
Jordan, Joe	That raggedy rag	1910	Listen to the big brass band a-playin' that rag
Keith, Lester	Farewell prosperity	1906	Have you ever hat that feeling stealing over you
Keith, Lester	Let's get aquainted	1906	Young chap of seventeen or twenty, strolling on a sandy beach
Keith, Lester	Underneath a parasol	1906	Talk about the shade of ev'ning falling, spooning in the dim twilight
Keith, Lester	What fools we mortals be	1906	We're living in a foolish day and foolishness is holding sway
Kendis, James; Dyson, Hal	I wish you'd let me know if you see Mary	1925	I'm glad to see you old pal, I'm here in search of my gal
Kendis, James; Dyson, Hal	I wish you'd let me know if you see Mary	1925	I'm glad to see you old pal, I'm here in search of my gal
Kent, Annie	Here I am	1915	You're wrung the very heart and soul right out of me
Krouse, H. Sylvester	You're my bit of Ireland	1924	Sing your songs, Mavoureen, songs of deal old Erin

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Krouse, H. Sylvester	You're my bit of Ireland	1924	Sing your songs, Mavoureen, songs of deal old Erin
Lawlor, Alice	Golden eyes	1913	Darling you and I are growing older
Lawrence, Lionel	Maudie	1905	Little Maudie one day went out to hear the band play
Leonard, Eddie	Liza	1906	I want's a home below the Dixie line
Leonard, Eddie	Liza	1911	I want's a home below the Dixie line
Leonard, Eddie	Roll them roly boly eyes	1912	When the cold days all over, love, you and I will wed
Lewis, Andy	Helen Gonne	1902	I had a sweetheart, her last name was Gonne
Lewis, Andy	I'm satisfied	1902	I ain't a hard luck coon who's always kickin'
Lewis, Andy	Just as two children would do	1902	Two little children playing just as two children would do
Lewis, Andy	My California poppy	1902	It's in golden California where the balmy breezes blow
Lewis, Andy	Roly Poly San	1903	I love a little Chinee, hair done up in a tiny curl
Liebert, Sam	My sweetheart	1919	I dreamed of you, sweetheart, and how I prayed that dream would stay
Long, W.H., Jr.	You're a shine	1902	A big New York production was about to make a run
Luz-Breau	Trifling	1923	Love is a token darker than gold
MacFarlane, George; Havez, Jean; Lowe, Herbert	Lullaby of love	1920	With the world and its care I am weary

Harry Von Tilzer Publishing Co.			
Composer(s)	Song title	Publication date	First line
Mack, Cecil; Smith, Chris	Last shot got him	1912	Cowboy named Tony cow girl named Mona
Mack, Cecil; Smith, Chris	Last shot got him	1912	Cowboy named Tony cow girl named Mona
Madden, Edward	Naughty sacre bump	1910	In gay Patee La Belle Cherie down at the Bal Bullier
Magini, Frank	Way down east tonight	1914	Moonlight shines, moonlight shines through the pines, way down east
Mahoney, Will; Goold, Sam; Clinton & Rooney	I've got the meanest man	1924	I'm sure you've heard about the cavemen in days of yore
Maurice, Victor	Gainsborough	1908	n/a
McKenna, William J.	Sand Man's Train	1912	When the shadows am a fallin' and the sandman comes a callin'
McKeon, Joseph H.; Piano, Harry M.; Walker, W. Raymond	How do you like your oysters	1909	Bill Thompson went to a restaurant to get a bite to eat
McKeon, Joseph H.; Piano, Harry M.; Walker, W. Raymond	How do you like your oysters	1909	Bill Thompson went to a restaurant to get a bite to eat
McKeon, Joseph H.; Piano, Harry M.; Walker, W. Raymond	Oh, what I know about you	1909	Now sweet Flo and Joe, with lights burning low
McKeon, Joseph H.; Piano, Harry M.; Walker, W. Raymond	Yiddisha rag	1909	Have you ever heard that clever yiddisha rag, it's a daisy

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
McKeon, Joseph H.; Piano, Harry M.; Walker, W. Raymond	Yiddisha rag	1909	Have you ever heard that clever yiddisha rag, it's a daisy
Meskill, Jack; Siras, John; Fredericks, Alan; Schuster, Joe	Svengali	1927	You've all heard of Sousa and how he can lead a band
Migliaccio, Oreste	Georgia	1927	Flow'rs were all in bloom in the month of June
Monace, J.V.	Josie	1910	Most ev'rybody knows love only comes and goes
Monaco, Jimmie V.	Every morning	1912	In a little room next door to me someone sings a new rag melody
Monaco, Jimmie V.	If it's all right with you	1924	Archibald and Clarence are two bach'lors with a smile
Monaco, Jimmie V.	If it's all right with you	1924	Archibald and Clarence are two bach'lors with a smile
Monaco, Jimmie V.	I'll sit right on the moon	1912	Honey listen honey something grieves me
Monaco, Jimmie V.	Mr. Fortune Tellin' Man	1912	My heart is bumping I feel queer
Monaco, Jimmie V.	Mr. Fortune Tellin' Man	1912	My heart is bumping I feel queer
Monaco, Jimmie V.	Oh John	1912	I heard about him Sunday, by chance I met him Monday
Monaco, Jimmie V.	Oh, Mr. Dream Man, please let me dream some more	1911	Talk about your funny dreams, I had one of them

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Monaco, Jimmie V.	Oh, Mr. Dream Man, please let me dream some more	1911	Talk about your funny dreams, I had one of them
Monaco, Jimmie V.	Oh, Mr. Dream Man, please let me dream some more	1938	Talk about your funny dreams, I had one of them
Monaco, Jimmie V.	Row, row, row	1912	n/a
Monaco, Jimmie V.	Row, row, row	1912	Young Johnnie Jones he had a cute little boat
Monaco, Jimmie V.	Row, row, row	1939	Young Johnnie Jones he had a cute little boat
Monaco, Jimmie V.	Row, row, row	1939	Young Johnnie Jones he had a cute little boat
Monaco, Jimmie V.	Row, row, row	1939	Young Johnnie Jones he had a cute little boat
Monaco, Jimmie V.	Throw me up and catch me and don't let me fall	1911	Honey, I think you're awful slow, you're kind of bashful, I know
Monaco, Jimmie V.	Throw me up and catch me and don't let me fall	1911	Honey, I think you're awful slow, you're kind of bashful, I know
Moore, Raymond; Ball, Ernest R.	Summer romance	1902	n/a
Moran, E.P.; Bryan, Vincent	Aint it the truth	1902	When coons were made black that was perfectly right
Morgan, Carey	Brazilian	1913	n/a

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Morgan, Carey	Make hay-hay	1924	A country fellow lingered on the corner of the street
Morgan, Carey	Rocking in a ragtime boat	1913	Willie was a savwer at the beach
Morgan, Carey	Rocking in a ragtime boat	1913	Willie was a savwer at the beach
Morton, Herbert L.	Come on and rock 'em with me	1920	It's hard to find a song now days that suits the people's craze
Mullen, J.B.	Cindy, you're my dream	1903	Don't know what's the matter with me, I aint feelin the same
Mullen, J.B.	Dance of the nymphs	1901	n/a
Mullen, J.B.	Eva	1902	For a little southern cabin hid away among the pines
Mullen, J.B.	I could love you in a steam heat flat	1903	Miss Mandy Johnson loved a man, a tenor in the minstrel show
Mullen, J.B.	Loo loo oo loo loo	1902	In a jungle glade stood a Zulu maid with her sweetheart hand in hand
Mullen, J.B.	Love love love	1902	Hiram had been call on Miss Becky for six years
Mullen, J.B.	Maid of the Orient	1901	A garden lake, a tiny boat, 'neath far off Eastern skies
Mullen, J.B.	New Year's dream	1900	n/a
Mullen, J.B.	Oft-times	1900	'Tis just one year ago since first we met
Mullen, J.B.	Pretty little Dinah Jones	1902	Near the everglades lives a little maid in Florida's sunny clime

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Munro, Bill	When my baby smiles at me	1920	My baby's eyes are blue as blue as summer skies
Newman, Harry L.	My little red carnation	1903	'Twas on a summer's day, my love and I did stray
Nierman, A. Bernhard	Everlasting race	1906	Awake oh sons of Judah, thy brethen call to thee
Norworth, Jack	Don't you wish you were Mary	1904	There was a girl in our town, and was wond'rous wise
Norworth, Jack	Heart aches	1919	There are times when you're glad there are times you are sad
Olman, Abe	I wanna go home	1922	Folks don't know it, I don't show it
Osborne, Nat	If they ever put a tax on love	1918	Mister William Brown hadn't been to town and his sweetheart wondered why
Osborne, Nat	Pickaninnies paradise	?	What's the matter honey, there's a tear in your eye
Piantadosi, Al	Just like the rose	1909	In garden fair a lily rare, was love by a blushing rose
Piantadosi, Al	Just like the rose	1909	In garden fair a lily rare, was love by a blushing rose
Platzmann, Eugene	I don't have to go see a gypsy	1916	Now I've got a pal who's got a little gal who's got a funny little plan
Platzmann, Eugene	I'll put the blame on Mr. Rubinstein	1910	Miss Geraldine Soprano, Mister Von Buelow Piano
Quinn, Frank	I can't tame wild wimmin "BUT" I can make tame wimmin wild	1920	I've got one daily occupation calling on the ladies fair

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Razaf, Andrea; Robbins, Andrew	My Daddy's growing old	1924	I feel so blue, I feel so blue, the man I love is acting strange
Rizzi, Alberto	Cubalita	1941	I was nothing but a dreamer on an ocean going steamer
Rizzi, Alberto	Cubalita	1941	I was nothing but a dreamer on an ocean going steamer
Rizzi, Alberto	In dreamy Spain	1915	n/a
Robinson, Harry	It's only a letter from Ireland	1906	Came a letter today from a spot far away
Rogers, Ed	Barney	1903	Sure, me heart is broke entirely since my Barney went away
Rogers, Ed	But I was dreaming	1904	I had a dream the other night of you, yes babe, of you
Rogers, Ed	Close your eyes now sleepy moon	1917	Moontime is the time for spooning
Rogers, Ed	Come down McGinty	1904	I'll tell you of two friends of min, McGinty and McGuire
Rogers, Ed	My ev'ning star	1902	A boy stood outside an old log cabin, threw pebbles at the window pane
Rogers, Ed	Wedding of Barney and Bedalia	1904	Sure, I'm going to tell you news that will drive away the blues
Rogers, Ed	Whistling Riley	1903	I'll tell you of a friend of mine, O'Riley is his name
Romano, Phil	Give me an old fashioned girlie	1924	I met a million sweeties, love them all from coast to coast
Rose, Vince	Oh! Daddy come home!	1916	There's some folks across the way

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Scanlon, Marie	Rose of my dreams	1913	Last night I dreamed that I wandered into a garden so fair
Scanlon, Marie	Rose of my dreams	1913	Last night I dreamed that I wandered into a garden so fair
Scanlon, Walter	I love to hear a good old Irish song	1919	The songs they're singing now-a- days, they always make me sore
Schenck, Joe	Life's what you make it	1919	Tho' dark clouds are hanging over yonder
Schmidt, Erwin R.	Carolina Sunshine	1919	Down in Carolina where the sunbeams play
Schmidt, Erwin R.	Carolina Sunshine	1919	n/a
Schmidt, Erwin R.	Carolina Sunshine	1919	Down in Carolina where the sunbeams play
Selden, Al; Friedman, Max; Stept, Sam H.	When the lights go out on Broadway	1917	When the daylight fades into twilight in the shadows of her face I can see
Shaw, Lillian	Telephone your Rivky, Izzie	1910	Listen to my talking, Izzie, while I make you speak
Sherman, Terry	In ragtime land	1911	Honey listen hon we're goin away
Sherman, Terry	In ragtime land	1911	Honey listen hon we're goin away
Smalle, Ed; Greer, Jesse	I want to be somebody's baby	1920	Da-a-a-ah, da-a-a-ah, I heard a pretty baby calling her daddy
Smalle, Ed; Greer, Jesse	I want to be somebody's baby	1920	Da-a-a-ah, da-a-a-ah, I heard a pretty baby calling her daddy
Smith, Chris	Does you love me as you used to, Miss Jane?	1904	'Scuse me, I would llike to have a word or two, Miss Jane

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Smith, Chris	When I get back to Vicksburg, Mississippi	1913	Now good-bye ev'rybody I am going away
Smith, Chris	When I get back to Vicksburg, Mississippi	1913	Now good-bye ev'rybody I am going away
Smith, Chris; Brown, Harry	'Yo wasting time	1904	Sylus Green has got a very dear friend
Smith, Chris; Mack, Cecil	That precious little thing called love	1912	'Round as a biscuit, busy as a bee
Smith, Chris; Mack, Cecil	There ain't nuthin' doin' what you're thinkin' about	1912	A penny for your thoughts Mr. Jefferson Jones
Smith, Emily	There's nothin like having a home of your own	1904	When evening's dark shadows have softly descended
Stauffer, Aubrey	I'd like to know you better	1909	You must agree that you sometimes see someone you're sure is your affinity
Stedman, Al	Water melon moon	1913	Mammy's pickaninny on a summers night
Stedman, Al	Water melon moon	1913	Mammy's pickaninny on a summers night
Sterling, Andrew B.; Lewis, Henry; Dreyer, Dave	Oh how I love you	1920	Harry said to Mabel, oh, let me hold you tight
Stewart, Henry M.; Scanlon, George B.	If a coon gets sick give him chicken and gin	1903	I am a colored doctor, I am a king bee

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Strasser, Fred	Baby save your kisses for me	1911	Honey feel my heart a-beating
Sullivan, Alex; Doyle, Al; Kaufman, Irving	You took the sweet from sweetheart	1919	What wonderful pals you and I used to be
Sullivan, Dan. J.	My Dad's a polilceman	1903	While walking down the street, a little tot I chanced to meet
Sweet, Albert C.	Shillalah O	1907	n/a
Taylor, Billie E.	Quality corner	1905	There's a quaint old spot in gay New York where sweethearts love to go
Taylor, Earl	My Dixie dream	1905	Dixie, when twilight comes I dream of you
Taylor, Earl	My Dixie dream	1905	Dixie, when twilight comes I dream of you
Taylor, Earl	My Southern rose	1904	Listen Rosie to my little melody
Tenney, Ernest	My water lily	1902	I met a maid by a spring in the dell
Thomas, Dick	I lost the best pal that I had	1920	Seated alone by the fireside thinking of my boyhood days
Thomas, Dick	I lost the best pal that I had	1920	Seated alone by the fireside thinking of my boyhood days
Trevelyan, Arthur	Birdie	1904	Cast your eyes this way, listen to what I say!
Trevelyan, Arthur	Johnny, the jovial Johnny	1903	Upon my word,it's not conceit when I say I'm a responsible man
Truax, Harry A.	Dearest days	1911	Oh dearest love of mine, thine eyes the stars outshine
Truax, Harry A.	Dearest days	1911	Oh dearest love of mine, thine eyes the stars outshine

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Truax, Harry A.	Dreaming of love	1911	When at twilight I come to thee
Turner, Lloyd; Wallace, William; Kerr, Charlie	With all your faults	1925	You're but a tease you do as you please
Turner, Lloyd; Wallace, William; Kerr, Charlie	With all your faults	1925	You're but a tease you do as you please
Unknown	Everloving Spoony Sam	1907	'Deed I aint proposing just you understand
Van & Schenck	All the boy's love Mary	1920	Reinie is captivating, Jeanie is fascinating
Van & Schenck	All the boy's love Mary	1920	Reinie is captivating, Jeanie is fascinating
Van & Schenck	Grape juice Bill	1919	Now once there was a man named Grape Juice Bill
Van & Schenck	Oh how she can sing	1919	Next door to me there lives a girl named Marie
Van & Schenck	Open up the gold gates to Dixieland	1919	I dreamed last night I was a choo choo engineer
Van Brunt, Walter	You're plenty up-to-date for me	1914	She was not a modern girl
Vanderveer, William J.	Sweet Kitty McCoy	1904	Some boys they always are singing about their pearls
Vause, Norman J.	Answer	1921	Dearie I'm alone far far away from home

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Vause, Norman J.; Welling, Henry; O'Keefe, Will	Hot toes, hot feet, hot shoes	1924	In ev'ry state from North to South, from Maine to Frisco town
Walker, Ray	If you want a little bit of lovin'	1910	Has anybody heard of Doctor Dan, old Doctor Dan the love cure man
Walker, Ray	If you want a little bit of lovin'	1910	Has anybody heard of Doctor Dan, old Doctor Dan the love cure man
Walker, W. Raymond	Can old Broadway do without me?	1911	As a real live bang up show girl
Walker, W. Raymond	Honeymoon glide	1910	Wedding bells are chiming for a honeymoon
Walker, W. Raymond	I didn't do nothing	1911	Saturday we had some people at our house for tea
Walker, W. Raymond	Yiddisha rag	1910	n/a
Walker, W. Raymond	Yiddisha rag	1910	n/a
Ward, Charles B.	Strike up the band	1900	Jack is the king of the dark blue sea
Ward, Charles B.	Strike up the band	1900	Jack is the king of the dark blue sea
Ward, Charles B.	Strike up the band	1942	Jack is the king of the dark blue sea
Ward, Ted. E.	Now's the time	1916	In these days of matrimony, no girl should ever be lonely
Ward, Ted. E.	Now's the time	1916	In these days of matrimony, no girl should ever be lonely

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Watson, Fred	Oh! Mister Sherlock Holmes	1913	To the home of Sherlock Holmes lady by the name of Jones came one day
Watson, Fred	Oh! Mister Sherlock Holmes	1913	To the home of Sherlock Holmes lady by the name of Jones came one day
Watson, Fred	On Ragtime Bay	1913	Honey step into my birch canoe
Watson, Fred	On Ragtime Bay	1913	Honey step into my birch canoe
Wells, Billy K.	If the dreams that I dream come true	1919	I'm always dreaming of someone, wonderful visions I see
Weslyn, Louis	Lady Jane	1904	I am weary of the city's noise and hurry
Westman, Theodore; Wren, Lily	That's the kind	1902	A farmer boy was husking corn
Williams, "Jazz"	I want some lovin' blues	1921	All my life I've been dreamin' dreams
Williams, Bert	White folks call it chantecler but it's just plain chicken to me	1910	My old friend wife was lady's maid in a famly way uptown
Wimperis, Arthur; Davidson, Walter		1907	My dears, do what you will there's isn't any keeping men out of mischief
Yellman, Duke	Take your finger out of your mouth	1925	There's a couple in our neighborhood they're oh so good, so goody good
Yellman, Duke	Take your finger out of your mouth	1925	There's a couple in our neighborhood they're oh so good, so goody good

Harry Von Tilzer Publishing Co. Composer(s)	Song title	Publication date	First line
Zany, King, Emery, Mac; Van & Schenck	All she'd say was umh hum	1920	I never cared for birds or flowers or buzzing of the bees until today

**Series 7: Printed Sheet Music
Other Von Tilzer Publishing Efforts**

**Location:
Printed Collections: Sheet Music**

**Other Von Tilzer
Publishing Efforts**

Composer(s)	Song Title	Publication Date	First line
Claypoole, Edward B.	Ragging the scale	1915	n/a
Conrad, Con	Oh! Frenchy	1918	Rosie Green was a village queen who enlisted as a nurse
Cowan, Rubey	You never can be too sure about the girls	1917	You're sure your name is what it is
Germain, Paul	Somebody loves you	1909	Birds were singing, merry bells were ringing
Mason, Elliot	To Some One I love	1918	Eyes that are bright, as the stars are gleaming
McLean, Walter	Swinging	1905	Once a gypsy lover true came a gypsy lover to woo
Monaco, James V.	Oh, my love	1905	Ev'ry night, yes, ev'ry night right across the way from me

Series 8: Recordings

**Location:
Printed Collections:**

William Jerome and Harry Von Tilzer, "That Old Irish Mother of Mine." Male Trio with an Orchestra. Camden, New Jersey: Victor Talking Machine Co.

William Dillion and Harry Von Tilzer, "I Want a Girl Just Like the Girl That Married Dear Old Dad." Martin Walker, Vocalist with the Scott Trio. East Rutherford, New Jersey: Camm Records

J. Keirn [sic] Brennan and Albert Von Tilzer, "Can't Hear Nobody Pray." Singing Ensemble. Hollywood, California: Radio Recorders, Inc.

"Cavalcade of Music Concert." Seven records in series; includes printed index of song titles.unknown. Golden Gate International Exposition, Treasure Island, San Francisco, California.

Albert Von Tilzer, "Would You Like to Change from Miss to Mrs. Song?" Copper perforated disk, possibly intended for use in a player piano.

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog: <http://157.91.92.2/>
2. Click on the "Traditional Search" icon.
3. Click on the "Call Number" radio button.
4. Search for the collection by its basic call number (in this case, M 0747).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.