COLLECTION INFORMATION

VOLUME OF COLLECTION: 3 manuscript boxes, 1 OMB box, 5 photograph folders, 1 OVC photograph box, 2 OVB photograph folders, approximately 1140 pieces of printed sheet music, and 5 recordings

COLLECTION DATES: 1900–1980

PROVENANCE: Dr. Herbert I. London, John M. Olin University Professor of Humanities, New York University, 113 University Place, New York, NY 10303

RESTRICTIONS: None

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REPRODUCTION RIGHTS: None

ALTERNATE FORMATS: None

RELATED HOLDINGS: None

ACCESSION NUMBER: 2000.0004

NOTES: The list of printed sheet music was compiled from Microsoft Access databases created by Indiana Historical Society volunteer Valerie Elliott. These databases, containing additional fields than those shown here, will become available on the IHS website in the future, allowing researchers greater ability to search, sort, and print records.
BIOGRAPHICAL SKETCH

Herbert I. London

Herbert I. London, collector of these materials, graduated from Columbia University in 1960 and received his PhD in 1966 from New York University (NYU). He is currently the John M. Olin University Professor of Humanities at NYU.

In 1989 Dr. London ran as one of the Republican candidates for mayor of New York City. In 1990 he ran for governor of New York with the Conservative Party (a third party candidate), and in 1994 he ran as the Republican candidate for New York State Comptroller.

Since 1 September 1997, Dr. London has served as the president of the Hudson Institute, located in Indianapolis. He has been a member of the Hudson Institute Board of Trustees since 1974 and has been a senior fellow for over three decades.

Harry Von Tilzer

Harry Von Tilzer was born in Detroit, Michigan, on 8 July 1872. He was the third son born to Jacob and Sarah Gumm. His father moved the family to Indianapolis when Harry was a young child, where they set up various family businesses. After growing tired of working in the family's store and yearning to perform publicly, Harry ran away from home to join the Cole Brothers Circus at the age of 14 in Chicago, Illinois.

While working with the circus in Chicago he became a self-taught musician and performed as a singer and pianist. He also adopted his mother's maiden name, "Tilzer" at this period and added the "Von" for theatrical appeal. Four other brothers, including Albert, would also adopt the Von Tilzer show name.

In 1892 Harry moved to New York City where he again took up work in vaudeville, saloons, and medicine shows. In 1898 Harry had his first big hit with "My Old New Hampshire Home," which sold two million copies. With the success of this song he left the stage and was invited to join a music publishing firm, which became Shapiro, Bernstein, and Von Tilzer.

Following a string of hit songs, Harry opened his own publishing company in 1902. The area in New York City where Harry opened his company eventually came to be known as "Tin Pan Alley." Harry Von Tilzer is given credit for having inspired the phrase, though Monroe Rosenfield, a music journalist first penned it. Harry kept an upright piano in his office which had pieces of paper stuffed between the strings; when the keys were hit, this created a sound comparable to hitting a tin pan. By the end of World War I Harry had, for the most part, come to the end of his song-writing career. In all Harry boasted to having written 8,000 songs; 2,000 of them were published, with a half-dozen selling more than 1,000,000 copies each.
Following his song-writing career he continued to publish music, giving Irving Berlin his first steady job in music at the age of 16. Harry Von Tilzer’s list of hit songs includes: "Bird in a Gilded Cage" (ca.1900), "Wait 'til The Sun Shines Nellie" (1905), and "I Want a Girl (Just like the Girl that Married Dear Old Dad)" (1911). He was also known for his African-American dialect songs, Irish ballads, and World War I songs.

Harry Von Tilzer was married and had two children. He died on 10 January 1946 in New York City.

**Albert Von Tilzer**

Albert Von Tilzer was born on 29 March 1878 in Indianapolis. Like his brother Harry, Albert worked in the family business in Indianapolis. He sold goods with his father until he either graduated from or dropped out of high school.

In 1899, following in the footsteps of his brother, Albert moved to Chicago where he gained a position at Shapiro, Bernstein, and Von Tilzer as a song plugger and staff pianist. In Chicago, Albert also changed his name from Gumm to Von Tilzer.

Just after the turn of the century, Albert moved to New York City where he found work as a shoe salesman and began to write his own music. In 1900 he published his first piece, "The Absent-Minded Beggar Waltz," a piano instrumental.

Like Harry, Albert set up his own music publishing firm in 1903 in New York City. Albert's brothers Jack and Will (Wilbur) Von Tilzer were also active business associates in the firm they called the York Music Company. The two companies were reported to have had a "friendly" rivalry; Harry’s business was the more successful of the two. In 1903, Albert married Caddie Nusbaum.

Albert was also a successful vaudeville performer. His success was due in part to his very popular song, "Take Me Out to the Ball Game" (1908). Because of this one song’s success he became a headliner on the Orpheum circuit. In 1930 Albert moved out to Hollywood, California, where he wrote scores and songs for various movies. He retired in the late 1930s. The 1940s brought a renewed interest in Albert’s earlier works, and as a result, a number of popular singers continued performing his songs throughout the 1950s and 1960s.

Albert Von Tilzer died on 1 October 1956 in Los Angeles. Some of his more popular songs were "Take Me Out to the Ball Game" (1908), "Put Your Arms Around Me Honey" (1910), and "I'll Be With You In Apple Blossom Time" (1920).

**Other Members of the Von Tilzer Family**

The Von Tilzer family was one of the most prominent families in the American music industry in the first half of the twentieth century. Both Harry and Albert Von Tilzer were among the founding members of the American Society of Composers, Authors, and
Publishers in 1914. The society was established in an effort to protect copyrights on music for copyright holders.

The two eldest brothers, Jack and Jules, were also vaudeville performers. Jules at the time of his death was general manager of the Harry Von Tilzer Music Company.

Wilbur (Will) Von Tilzer, the youngest of the brothers, who was also born in Indianapolis, went to New York in 1912 to work for Harry. By 1914 he had decided to work independently in the music industry by both publishing music and writing song lyrics. Will was head of the Broadway Music Corporation in New York City when he died in 1952.

Harold H. Gumm, one of the younger brothers, went to New York around 1903. He attended Columbia University and became an entertainment lawyer. Harold H. also served as executor and trustee of the Harry Von Tilzer estate.

SCOPE AND CONTENT NOTE

Herbert I. London received most of the materials in this collection from Harold H. Gumm, gathering them for academic research. This collection includes manuscript, printed, and visual components.

Manuscript and Visual Materials

Box 1 contains materials arranged in chronological order. Included is the correspondence of Harold H. Gumm and Gumm's Columbia University materials. Albert Von Tilzer’s marriage certificate to Caddie Nusbaum in New York City, along with correspondence mainly from Los Angeles and Paris, are here. There are also various unpublished biographical manuscripts related to Harry Von Tilzer, along with a play entitled Mr. Tin Pan Alley, written by Gertrude Samuels and Herbert London at New York University.

The second part of Box 1 contains materials that are undated and are organized alphabetically. Included in this portion of the collection is the transcript from the radio program Captain Juanita; a program from Gingham Girl, performed in New York City; and music catalogs from Harry Von Tilzer Music Publishing Company, New York City.

Box 2 contains additional materials arranged in alphabetical order. Some of the items included are photographs of the Von Tilzers, miscellaneous song lyrics, autobiographical notes by Albert Von Tilzer, and a manuscript copy of Harry Von Tilzer’s autobiography.

Box 3 contains manuscript copies of sheet music written by Harry Von Tilzer or Albert Von Tilzer. They are arranged alphabetically by song title.

Printed Materials

The collection also includes approximately 1,140 pieces of printed sheet music written or published by the Von Tilzer brothers. These pieces are stored with the other sheet music collections in Printed Collections. There are often variant versions of a given piece: publication dates differ, the music or the words have been reworked slightly, and cover art also may differ. The printed portion of the collection includes folios containing pieces written by both Albert and Harry Von Tilzer. Also included in the collection are five sound recordings.

The sheet music is organized into three series:
Series I: (Box 1–10) Pieces written by Albert Von Tilzer: approximately 360 titles, publication dates 1900–55.
Series II: (Box 1–16) Pieces written by Harry Von Tilzer: approximately 680 titles, publication dates 1896–1952.
Series III: (Box 1–9) Pieces published by the Harry Von Tilzer Publishing Company: approximately 100 titles, publication dates 1902–39.
SERIES CONTENTS

Series 1: Chronological Materials 1900–80

CONTENTS

Original autobiography by Harry Von Tilzer, n.d. CONTAINER
Box 1, Folder 1

Harry Von Tilzer photograph Visual Collections:
Photographs, Folder 1

Harry Von Tilzer publicity materials, n.d. Box 1, Folder 2

*Harry Von Tilzer’s Old Time Favorite Hits: A Collection of 32 Complete Songs with Words from the Pen of Harry Von Tilzer* (catalog), 1922
Box 1, Folder 3

“The Story of Harry Von Tilzer,” radio script, 9 June 1946
Box 4, Folder 4

Box 1, Folder 5

*Highlights from the World famous Catalog of Harry Von Tilzer Music Publishing Co.* (2 copies), n.d.
Box 1, Folder 6

“The Harry Von Tilzer (1872–1946)” research paper by Susanna S. Friedman, 1972
Box 1, Folder 7

Albert Von Tilzer and Caddie Nusbaum Marriage Certificate, 8 Oct. 1903
Box 1, Folder 8

Albert Von Tilzer Correspondence, 13 Jan. 1927–3 Oct. 1944
Box 1, Folder 9

Albert Von Tilzer legal contracts, 1924 and 1939
Box 1, Folder 10

Societe des Auteurs, Compositeurs et Editeurs de Musique to Albert Von Tilzer, 1934–38
Box 1, Folder 11

Honorary membership (Albert Von Tilzer) to St. Cecile Lodge, 17 May 1949
OMB 0081, Box 1, Folder 1

Publicity related to the death of Albert Von Tilzer, 2–3 Oct. 1956
Box 1, Folder 12
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albert Von Tilzer miscellaneous autobiographical notes, n.d.</td>
<td>Box 1, Folder 13</td>
</tr>
<tr>
<td>Albert Von Tilzer photograph</td>
<td>Visual Collections: Photographs, Folder 2</td>
</tr>
<tr>
<td>Albert and Caddie Von Tilzer; Albert Von Tilzer, photographs</td>
<td>Visual Collections: Photographs, Folder 3</td>
</tr>
<tr>
<td>Harold Gumm, Columbia University materials, 1900–1907</td>
<td>Box 2, Folder 1</td>
</tr>
<tr>
<td>Harold Gumm photograph</td>
<td>Visual Collections: Photographs, Folder 4</td>
</tr>
<tr>
<td>Harold Gumm photograph</td>
<td>Visual Collections: OVB Photographs, Folder 1</td>
</tr>
<tr>
<td>News clippings regarding Von Tilzer/Gumm brothers, 1957</td>
<td>Box 2, Folder 3</td>
</tr>
<tr>
<td>Von Tilzer (Albert and Harry) Retrospective, 1974</td>
<td>Box 2, Folder 4</td>
</tr>
<tr>
<td>Miscellaneous Von Tilzer materials, 1932–76</td>
<td>Box 2, Folder 5</td>
</tr>
<tr>
<td>Von Tilzer family photograph</td>
<td>Visual Collections: OVC photographs</td>
</tr>
<tr>
<td>Von Tilzer family photograph (reproduction of OVC)</td>
<td>Visual Collections: OVB Photographs, Folder 2</td>
</tr>
<tr>
<td>Herbert I. London Correspondence, 10 Jan. 1973–1 Aug. 1974</td>
<td>Box 2, Folder 6</td>
</tr>
<tr>
<td>“Harry Von Tilzer: Mister Tin Pan Alley, Himself” by Herbert I. London (164 pages)</td>
<td>Box 2, Folder 8</td>
</tr>
<tr>
<td>“Mister Tin Pan Alley, Himself: A Biography of Harry Von Tilzer” by Herbert I. London (164 pages)</td>
<td>Box 2, Folder 9</td>
</tr>
</tbody>
</table>
(working title) “Mr. Tin Pan Alley,” notes from taped discussion, Harry Von Tilzer manuscripts, and some research, 1 Oct. 1980

“Mr. Tin Pan Alley,” development notes, 22 Oct. 1980

“Mr. Tin Pan Alley,” first draft, 1980

“Mr. Tin Pan Alley,” by Gertrude Samuels and Herbert London, 1980

“Mr. Tin Pan Alley: Based on the Life and Times of Harry Von Tilzer,” by Gertrude Samuels and Herbert London, 1980

“Mr. Tin Pan Alley: Based on the Life and Times of Harry Von Tilzer,” by Gertrude Samuels and Herbert London (Nov. 1980)

Von Tilzer biographical information


“Song Writer’s Show,” souvenir program, Century Theatre, Sunday, 27 May 1923

National Endowment for the Arts, Music Program, Guidelines for Grants to Symphony Orchestras, 1976

“Captain Juanita,” radio program by Albert Von Tilzer and Edward Paulton, n.d.

First Nights and First Editions, by Harry B. Smith (promotional pamphlet, book to be published 2 Oct. 193?)

“The Gingham Girl,” theater program, ca. 1926 (2 copies)

Metropolitan Opera House Libretto, “L’Amico Fritz,” 1923–24 season (partial program)

“The Miracle of San Orlando” by George Rosener; lyrics by J. Keirn Brennen; Music by V. Alberto
Dorothy Nord photograph

Visual Collections:
Photographs, Folder 5

Miscellaneous song lyrics, n.d., 1927, 1929, 1938

Box 3, Folder 9

**Series 2: Manuscript sheet music and lyrics**

**CONTENTS**

**CONTAINER**

“Christine,” lyric by Harry MacPherson; music by Albert Von Tilzer, n.d.

Box 3, Folder 10

“El Toro,” n.d.

Box 3, Folder 11

“In Love With You,” n.d.

Box 3, Folder 12

“In Mexico,” n.d.

Box 3, Folder 13

“Mission Bell,” n.d.

Box 3, Folder 14

“Spanish Flirtation Song,” n.d.

Box 3, Folder 15

Standard Artmusic Series (Semi High Class): selected songs by Albert Von Tilzer

Box 3, Folder 16

“Viennese Waltz,” 14 Feb. 1937

Box 3, Folder 17

“Waiting for You,” n.d.

Box 3, Folder 18

“Waiting for You Alone” (chorus); “El Toro” (chorus), n.d.

Box 3, Folder 19

“Waltzes,” n.d.

Box 3, Folder 20

“When de Winds ob Heab’n Blow,” lyric by Katherine Bainbridge; music by Albert Lee Marshall, 1944

Box 3, Folder 21

“All the Boys Love Mary,” music by Gus Van and Joe Schneck, n.d.

OMB 0081, Box 1, Folder 2

“Armor of the Lord,” 4–7 June 1935

OMB 0081, Box 1, Folder 3

“Aunt Maggie,” lyric by Harry MacPherson; music by Albert Von Tilzer, n.d.

OMB 0081, Box 1, Folder 4
“Bull,” n.d. OMB 0081, Box 1, Folder 5

“Call on Sunday,” lyric by Henry Creamer; music by Albert Von Tilzer, n.d. OMB 0081, Box 1, Folder 6

“Can’t Hear Nobody Pray,” lyric by J. Keirn Brennan; music by Albert Von Tilzer; piano arr. by Maurie Rubens, n.d. OMB 0081, Box 1, Folder 7

“Come and Sing a Song Aunt Maggie,” lyric by Harry MacPherson; music by Albert Von Tilzer, n.d. OMB 0081, Box 1, Folder 8

“Dance Tune,” 12 Feb. 1935 OMB 0081, Box 1, Folder 9

“Dinner Clothes,” 26 Sept. 1932 and n.d. OMB 0081, Box 1, Folder 10

“Drifting,” lyric and music by Albert Von Tilzer and Harry MacPherson, n.d. OMB 0081, Box 1, Folder 11

“8 Little Letters,” n.d. OMB 0081, Box 1, Folder 12

“Everloving Spoony Sam,” n.d. OMB 0081, Box 1, Folder 13

“European,” 1 June 1935 OMB 0081, Box 1, Folder 14

“Forever is a Long, Long Time,” lyric by Darl MacBoyle; music by Albert Von Tilzer, n.d. OMB 0081, Box 1, Folder 15

“Goodbye,-Sweetheart,-Goodbye,” poem by Arthur J. Lamb; music by Albert Von Tilzer; piano arr. by Maurie Ruben, n.d. OMB 0081, Box 1, Folder 16

“Hawaiian Dawn,” n.d. OMB 0081, Box 1, Folder 17

“Hawaiian Memories,” lyric and music by Albert Von Tilzer and Eddie Grant, n.d. OMB 0081, Box 1, Folder 18

“Hello and Goodbye,” n.d. OMB 0081, Box 1, Folder 19
<table>
<thead>
<tr>
<th>Title</th>
<th>Date/Composition Details</th>
<th>OMB 0081, Box 1, Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>“How Can You Find the Park,”</td>
<td>n.d.</td>
<td>20</td>
</tr>
<tr>
<td>“I Can Hear You Calling When the Night is Still,”</td>
<td>n.d.</td>
<td>21</td>
</tr>
<tr>
<td>“I Don’t Know Where I’m Going, But I’m on My Way,”</td>
<td>n.d.</td>
<td>22</td>
</tr>
<tr>
<td>“If You Don’t Want My Love,”</td>
<td>lyric by George R. Brown; music by Albert Von Tilzer, 1951</td>
<td>23</td>
</tr>
<tr>
<td>“I’m Praying to Saint Christopher,”</td>
<td>lyric by Harry MacPherson; music by Albert Von Tilzer, 1948</td>
<td>24</td>
</tr>
<tr>
<td>“In Mattaewan,”</td>
<td>lyric by Vincent Bryan; music by Harry Von Tilzer, 4 June 1916</td>
<td>25</td>
</tr>
<tr>
<td>“It Isn’t What You Do, But How You Do It,”</td>
<td>lyric and music by Albert Von Tilzer, n.d.</td>
<td>26</td>
</tr>
<tr>
<td>“It’s Good Enough for Me,”</td>
<td>lyric and music by Sammy Lerner and Albert Von Tilzer, n.d.</td>
<td>27</td>
</tr>
<tr>
<td>“The Kitten,”</td>
<td>lyrics by Neville Fleeson; music by Albert Von Tilzer, n.d.</td>
<td>28</td>
</tr>
<tr>
<td>“Love is Left,”</td>
<td>n.d.</td>
<td>29</td>
</tr>
<tr>
<td>“Mansion of Aching Hearts,”</td>
<td>lyric by Arthur J. Lamb; music by Harry Von Tilzer, n.d.</td>
<td>30</td>
</tr>
<tr>
<td>“Melody Without Words,”</td>
<td>11 Oct. 1934</td>
<td>31</td>
</tr>
<tr>
<td>Miscellaneous compositions and parts</td>
<td></td>
<td>32</td>
</tr>
<tr>
<td>“Modernistic,”</td>
<td>n.d.</td>
<td>33</td>
</tr>
<tr>
<td>“Oh By Jingo!”</td>
<td>lyric by Lew Brown; music by Albert Von Tilzer, 1919</td>
<td>34</td>
</tr>
<tr>
<td>“Oh, Mr. Dream Man, Please Let Me Dream Some More,”</td>
<td>lyric and music by James, V. Monaco, n.d.</td>
<td>35</td>
</tr>
</tbody>
</table>
“The One I Love,” n.d. OMB 0081, Box 1, Folder 36

“Paradise Valley,” n.d. OMB 0081, Box 1, Folder 37

“Peacock Strut,” lyric by Henry Creamer; music by Albert Von Tilzer, n.d. OMB 0081, Box 1, Folder 38

“Poor Little Lonesome Me,” 15 August, 1938 OMB 0081, Box 1, Folder 39

“Pop the Question,” n.d. OMB 0081, Box 1, Folder 40

“Rolling Wagons,” n.d. OMB 0081, Box 1, Folder 41

“Rose of All the World,” music by Albert Von Tilzer, n.d. OMB 0081, Box 1, Folder 42

“Sing Another Song Aunt Maggie,” n.d. OMB 0081, Box 1, Folder 43

“Springtime in Granada,” lyric and music by Bernie Grossman and Albert Von Tilzer, 13 Mar. 1935, n.d. OMB 0081, Box 1, Folder 44

“The Swing-time Boogie-Boo Man,” lyric by Andrew B. Sterling; music by Harry Von Tilzer, n.d. OMB 0081, Box 1, Folder 45

“Thank God for America,” lyric by Katherine Bainbridge; music by Albert Von Tilzer, 1944 OMB 0081, Box 1, Folder 46

“Throw Away Your Troubles,” lyric and music by Albert Von Tilzer, Michael Byron, and Eddie Grant, n.d. OMB 0081, Box 1, Folder 47

“Violets,” Sept. 1935 OMB 0081, Box 1, Folder 48

“Waikiki,” n.d. OMB 0081, Box 1, Folder 49

“We’re Good,” 15 July 1935; “Roll Along Prairie Moon,” n.d. OMB 0081, Box 1, Folder 50
“What Happened to Our Happiness?” lyric by Joe Seitman; music by Albert Von Tilzer, 1931
OMB 0081, Box 1, Folder 51

OMB 0081, Box 1, Folder 52

“When the Empire Gets Together,” lyric by Katharine Bainbridge; music by Geoffrey O’Hara, 1940; signed to Albert Von Tilzer, from Katharine Bainbridge, 23 January 1941 (also additional songs)
OMB 0081, Box 1, Folder 53

“When the Harvest Days are Over,” lyric by Howard Graham; music by Harry Von Tilzer, 1900
OMB 0081, Box 1, Folder 54

“When You’re in Love,” lyric by Harry MacPherson; music by Albert Von Tilzer, n.d. (4 copies)
OMB 0081, Box 1, Folder 55

“Wonderful Lass of Mine,” n.d.
OMB 0081, Box 1, Folder 56

Series 3: Printed Sheet Music
Albert Von Tilzer, Composer

Location:
Printed Collections: Sheet Music

Albert Von Tilzer, Composer

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Publication Date</th>
<th>First Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Absent-minded beggar waltzes</td>
<td>1900</td>
<td>n/a</td>
</tr>
<tr>
<td>Alabamy mammy</td>
<td>1921</td>
<td>Do you miss me Mammy down in Alabamy</td>
</tr>
<tr>
<td>Alcoholic blues</td>
<td>1919</td>
<td>I love my country ’deed I do</td>
</tr>
<tr>
<td>Anyone who do's that</td>
<td>1927</td>
<td>There's a girl who works with me</td>
</tr>
<tr>
<td>Ask me no questions</td>
<td>1917</td>
<td>I won't sigh, I won't cry, ’cause you've decided to say good-bye</td>
</tr>
<tr>
<td>Au revoir, but not good-bye</td>
<td>1917</td>
<td>Tho' you're leaving me today, never fear</td>
</tr>
<tr>
<td>Au revoir, but not good-bye</td>
<td>1917</td>
<td>Tho' you're leaving me today, never fear</td>
</tr>
<tr>
<td>Au revoir, but not good-bye</td>
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<td>Song Title</td>
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<td>First Line</td>
</tr>
<tr>
<td>----------------------------</td>
<td>------------------</td>
<td>----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Barry</td>
<td>1910</td>
<td>Ev'rybody with a pedigree, that's been left them in a legacy</td>
</tr>
<tr>
<td>Be a Mason</td>
<td>1916</td>
<td>Mister Mason was a Mason and a good one too</td>
</tr>
<tr>
<td>Beauty Lane</td>
<td>1905</td>
<td>There's a neat little street, in a neat part of town</td>
</tr>
<tr>
<td>Because I'm in love with you</td>
<td>1911</td>
<td>Don't tell me I'm selfish dear for if you only knew</td>
</tr>
<tr>
<td>Big Chief Wally Ho Woo</td>
<td>1921</td>
<td>Wally Ho Woo was an Indian who was in love with a maiden called Pokatoo</td>
</tr>
<tr>
<td>Blind man's buff</td>
<td>1910</td>
<td>It is so dark that I can't see</td>
</tr>
<tr>
<td>BL-ND and P-G spells blind pig</td>
<td>1908</td>
<td>Now look here, Buddie Horner, you stayed away from school</td>
</tr>
<tr>
<td>Bump, bump, bump in your automobile</td>
<td>1912</td>
<td>Willie Green bought an automobile</td>
</tr>
<tr>
<td>Bunker Hill</td>
<td>1904</td>
<td>I stood one night in the pale moonlight beside old Bunker Hill</td>
</tr>
<tr>
<td>Business is Bad</td>
<td>1922</td>
<td>It seems that ev'rybody has the blues up to date</td>
</tr>
<tr>
<td>Business is Bad</td>
<td>1922</td>
<td>It seems that ev'rybody has the blues up to date</td>
</tr>
<tr>
<td>Bye bye girlie</td>
<td>1905</td>
<td>I often sigh, wond'ring why you treat me so</td>
</tr>
<tr>
<td>Carrie</td>
<td>1909</td>
<td>Carrie, I am feeling very blue</td>
</tr>
<tr>
<td>Carrie</td>
<td>1909</td>
<td>Carrie, I am feeling very blue</td>
</tr>
<tr>
<td>Chili bean</td>
<td>1919</td>
<td>In the land of eenie meenie minie mo, oh, oh, oh</td>
</tr>
<tr>
<td>Chili bean</td>
<td>1920</td>
<td>In the land of eenie meenie minie mo, oh, oh, oh</td>
</tr>
<tr>
<td>Clancy</td>
<td>1907</td>
<td>Clancy was a fellow with a rapid intellect</td>
</tr>
<tr>
<td>Song Title</td>
<td>Publication Date</td>
<td>First Line</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Close to your heart</td>
<td>1919</td>
<td>When I was a tiny girl, Mother gave to me this token</td>
</tr>
<tr>
<td>Close to your heart</td>
<td>1920</td>
<td>Sweetheart, since you are going far away, I will give to you this token</td>
</tr>
<tr>
<td>Come and kiss your little baby</td>
<td>1912</td>
<td>Honey can't you see the moon is shining, shining</td>
</tr>
<tr>
<td>Come down Mr. Moon Man</td>
<td>1912</td>
<td>Oh Mister Moon Man you haven't acted right</td>
</tr>
<tr>
<td>Cotton</td>
<td>1907</td>
<td>n/a</td>
</tr>
<tr>
<td>Could you learn to love me</td>
<td>1909</td>
<td>A Bow'ry lad was feeling sad because he had never gone to school</td>
</tr>
<tr>
<td>Cuddle up</td>
<td>1920</td>
<td>There's a tax on this, there's a tax on that</td>
</tr>
<tr>
<td>Dance my blues away</td>
<td>1934</td>
<td>I'm feelin' bad, my heart is sad, never thought my man could be had</td>
</tr>
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<td>Dance my blues away</td>
<td>1934</td>
<td>I'm feelin' bad, my heart is sad, never thought my man could be had</td>
</tr>
<tr>
<td>Dapper Dan</td>
<td>1921</td>
<td>Dapper Dan was a pullman porter man on a train that ran thru Dixie</td>
</tr>
<tr>
<td>Dapper Dan</td>
<td>1921</td>
<td>Dapper Dan was a pullman porter man on a train that ran thru Dixie</td>
</tr>
<tr>
<td>Dear old Daddy-long-legs</td>
<td>1919</td>
<td>I'm writing to you dear Mary just to say I saw you in a movie picture yesterday</td>
</tr>
<tr>
<td>Dear when I met you</td>
<td>1928</td>
<td>I always think of the day you came in my life to stay</td>
</tr>
<tr>
<td>Dear when I met you</td>
<td>1928</td>
<td>I always think of the day you came in my life to stay</td>
</tr>
<tr>
<td>Deep in the blues</td>
<td>1931</td>
<td>Another day has passed away I don't know what to do</td>
</tr>
<tr>
<td>Dells of Delaware</td>
<td>1904</td>
<td>In the shadow of the mountains in the dells of Delaware</td>
</tr>
<tr>
<td>Song Title</td>
<td>Publication Date</td>
<td>First Line</td>
</tr>
<tr>
<td>----------------------------------</td>
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<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Did he run</td>
<td>1904</td>
<td>Tom Jones left his wife in the house one night and he started out for a walk</td>
</tr>
<tr>
<td>Dinah from Carolina</td>
<td>1904</td>
<td>Dinah when you leave me it will surely grieve me</td>
</tr>
<tr>
<td>Dixie's favorite son</td>
<td>1924</td>
<td>Here I am, how do do, I salaam, how are you</td>
</tr>
<tr>
<td>Dolly dear</td>
<td>1907</td>
<td>Dolly dear, I have to sail away today</td>
</tr>
<tr>
<td>Don't cry, sweetheart, don't cry</td>
<td>1937</td>
<td>Now that we are parting, my heart is starting to say that I'll miss you so</td>
</tr>
<tr>
<td>Don't let this waltz mean good-by</td>
<td>1934</td>
<td>Sweetheart, it's time we must leave</td>
</tr>
<tr>
<td>Don't take my darling boy away</td>
<td>1915</td>
<td>A mother was kneeling to pray for loved ones at war far away</td>
</tr>
<tr>
<td>Don't throw me down</td>
<td>1921</td>
<td>You tell me that the best of friends must part</td>
</tr>
<tr>
<td>Down where the Swanee River flows</td>
<td>1916</td>
<td>I had a big surprise today while in a ten cent photoplay</td>
</tr>
<tr>
<td>Drifting</td>
<td>1938</td>
<td>I've been riding wide and far with my guitar like a troubadour of lon ago</td>
</tr>
<tr>
<td>Eat and grow thin</td>
<td>1916</td>
<td>This great big nation is worried for fair</td>
</tr>
<tr>
<td>Either you do or you don't</td>
<td>1927</td>
<td>You've been admiring, you've been desiring</td>
</tr>
<tr>
<td>Eve wasn't modest till she ate that apple</td>
<td>1917</td>
<td>Ev'rybody loves a girl who's modest, ev'rybody loves a girl who's shy</td>
</tr>
<tr>
<td>Everybody love a girl who's modest</td>
<td>1916</td>
<td>Ev'rybody loves a girl who's modest, ev'rybody loves a girl who's shy</td>
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<tr>
<td>Facing the Wailing Wall</td>
<td>1934</td>
<td>Once my heart was filled with joy</td>
</tr>
<tr>
<td>Flippitty flop</td>
<td>1910</td>
<td>I likes good music and I likes a real good song</td>
</tr>
<tr>
<td>Song Title</td>
<td>Publication Date</td>
<td>First Line</td>
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<tr>
<td>---------------------</td>
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<tr>
<td>Floating down the sleepy lagoon</td>
<td>1918</td>
<td>Tonight we wander down the sleepy lagoon</td>
</tr>
<tr>
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<td>1918</td>
<td>Tonight we wander down the sleepy lagoon</td>
</tr>
<tr>
<td>For Johnny and me</td>
<td>1919</td>
<td>Ev'rywhere the bells are ringing, ev'rything is bright and gay</td>
</tr>
<tr>
<td>Forever is a long, long time</td>
<td>1916</td>
<td>Just good-bye forever and each tie you sever</td>
</tr>
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<td>Forty-second street strut</td>
<td>1922</td>
<td>We've had lots of dances since the ev'ning began</td>
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<td>1922</td>
<td>We've had lots of dances since the ev'ning began</td>
</tr>
<tr>
<td>Geography</td>
<td>1909</td>
<td>I love the old red schoolhouse, I love my teacher too</td>
</tr>
<tr>
<td>Georgianna</td>
<td>1906</td>
<td>Ev'ry night calcium light shines on Georgianna sweet</td>
</tr>
<tr>
<td>Get busy!</td>
<td>1905</td>
<td>Would you like to learn how to love me true</td>
</tr>
<tr>
<td>Ghost of a rag</td>
<td>1912</td>
<td>Who's that, who's that knocking at my door?</td>
</tr>
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<tr>
<td>Gingham girl</td>
<td>1923</td>
<td>Happiness comes to ev'rybody, we don't know how or when</td>
</tr>
<tr>
<td>Give me a ticket to Louisville</td>
<td>1906</td>
<td>Who came to my restaurant in Louisville</td>
</tr>
<tr>
<td>Give me the moonlight, give me the girl</td>
<td>1917</td>
<td>I never worry if a girl is bashful or if a girl is shy</td>
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<td>I never worry if a girl is bashful or if a girl is shy</td>
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<td>1917</td>
<td>I never worry if a girl is bashful or if a girl is shy</td>
</tr>
<tr>
<td>Going, going, gone</td>
<td>1906</td>
<td>Look here, Lincoln Jackson, what's this fuss about?</td>
</tr>
<tr>
<td>Good evening Caroline</td>
<td>1908</td>
<td>Strolling down the lane one evening was feeling kind of blue</td>
</tr>
<tr>
<td>Good times coming</td>
<td>1932</td>
<td>Moaning sisters, moaning brothers, there ain't no use to weep or whine</td>
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<td>1932</td>
<td>Moaning sisters, moaning brothers, there ain't no use to weep or whine</td>
</tr>
<tr>
<td>Good-bye, sweetheart, good-bye</td>
<td>1905</td>
<td>Good-bye, sweetheart, good-bye while shadows fall on land and sea</td>
</tr>
<tr>
<td>Good-bye, sweetheart, good-bye</td>
<td>1915</td>
<td>Good-bye, sweetheart, good-bye while shadows fall on land and sea</td>
</tr>
<tr>
<td>Good-bye, sweetheart, good-bye</td>
<td>1933</td>
<td>Good-bye, sweetheart, good-bye while shadows fall on land and sea</td>
</tr>
<tr>
<td>Goodnight, Mr. Moon</td>
<td>1911</td>
<td>Honey dear, this nook is lonely</td>
</tr>
<tr>
<td>Great big heap much bull</td>
<td>1921</td>
<td>Out from the wild and the wooly West not long ago there came</td>
</tr>
<tr>
<td>Happy ending</td>
<td>1928</td>
<td>When ev'rything in our lives seemed to be wrong and blue</td>
</tr>
<tr>
<td>Have you seen my Henry Brown</td>
<td>1905</td>
<td>I am feeling awful sad, don't know when I felt so bad</td>
</tr>
</tbody>
</table>
## Albert Von Tilzer, Composer

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<thead>
<tr>
<th>Song Title</th>
<th>Publication Date</th>
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<tbody>
<tr>
<td>Hawaiian memories</td>
<td>1929</td>
<td>The moon was shining bright in old Hawaii</td>
</tr>
<tr>
<td>Hawaiian memories</td>
<td>1938</td>
<td>The moon was shining bright in old Hawaii</td>
</tr>
<tr>
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<td>1938</td>
<td>The moon was shining bright in old Hawaii</td>
</tr>
<tr>
<td>Here comes the bride</td>
<td>1912</td>
<td>Hear those church bells a-ringing, hear that choir a-singing</td>
</tr>
<tr>
<td>He's just like you</td>
<td>1917</td>
<td>I know a married couple who have got a baby boy</td>
</tr>
<tr>
<td>He's our Al</td>
<td>1928</td>
<td>Now and then, there must be men ordained by destiny</td>
</tr>
<tr>
<td>Hindoo hop</td>
<td>1923</td>
<td>Somehow I can't do those dances which just at present have their way</td>
</tr>
<tr>
<td>His majesty, the American</td>
<td>1919</td>
<td>Ev'ry Yankee who's a Yankee is so proud of it</td>
</tr>
<tr>
<td>Hold me just a little closer</td>
<td>1911</td>
<td>Dry your eyes my honey, please stop those mournful sighs</td>
</tr>
<tr>
<td>Holding hands</td>
<td>1906</td>
<td>Sitting in the parlor nine o'clock at night</td>
</tr>
<tr>
<td>Honest, you're the only one for me</td>
<td>1909</td>
<td>When a fellow's heart starts bumping, and inside there is a thumping</td>
</tr>
<tr>
<td>Honey boy</td>
<td>1907</td>
<td>Must you really sail away my honey boy</td>
</tr>
<tr>
<td>Honey boy</td>
<td>1907</td>
<td>Must you really sail away my honey boy</td>
</tr>
<tr>
<td>Honey boy</td>
<td>1907</td>
<td>Must you really sail away my honey boy</td>
</tr>
<tr>
<td>Honeysuckle</td>
<td>1908</td>
<td>n/a</td>
</tr>
<tr>
<td>Honolulu hicki-boola-boo</td>
<td>1916</td>
<td>It's goin' to get you, it's goin' to get you</td>
</tr>
<tr>
<td>Honolulu hicki-boola-boo</td>
<td>1916</td>
<td>It's goin' to get you, it's goin' to get you</td>
</tr>
<tr>
<td>How do I know</td>
<td>1921</td>
<td>You say you're always thinking of me</td>
</tr>
<tr>
<td>How do you do Miss Josephine</td>
<td>1909</td>
<td>In a quaint and i've covered bungalow</td>
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<td>I didn't know that lovin' was so good</td>
<td>1916</td>
<td>It's mighty aggravatin' to think how I've been waitin'</td>
</tr>
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<td>I didn't know that lovin' was so good</td>
<td>1916</td>
<td>It's mighty aggravatin' to think how I've been waitin'</td>
</tr>
<tr>
<td>I know a road</td>
<td>1936</td>
<td>I know a road that runs away</td>
</tr>
<tr>
<td>I looked at you</td>
<td>1925</td>
<td>Though we've only met, you can see I adore you</td>
</tr>
<tr>
<td>I love to fox-trot</td>
<td>1920</td>
<td>Most ev'ryone has a hobby I know</td>
</tr>
<tr>
<td>I love vanilla</td>
<td>1928</td>
<td>There are lots of people love the flowers and the trees</td>
</tr>
<tr>
<td>I may be gone for a long long time</td>
<td>1917</td>
<td>Good-bye dear, I'm leaving you today</td>
</tr>
<tr>
<td>I may be gone for a long, long time</td>
<td>1917</td>
<td>Good-bye dear I'm leaving you today</td>
</tr>
<tr>
<td>I may stay away a little longer</td>
<td>1918</td>
<td>I write these lines to tell you I'm far across the foam</td>
</tr>
<tr>
<td>I never knew I had a wonderful wife</td>
<td>1919</td>
<td>Jonesy used to roam stayed away from home</td>
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<tr>
<td>I play the black notes</td>
<td>1943</td>
<td>The moon is high, the hour is late</td>
</tr>
<tr>
<td>I told you so</td>
<td>1920</td>
<td>I remember when you went away</td>
</tr>
<tr>
<td>I used to love you but it's all over now</td>
<td>1920</td>
<td>I used to bless the day I first met you</td>
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<tr>
<td>I used to love you but it's all over now</td>
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<td>I used to bless the day I first met you</td>
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<tr>
<td>I used to love you but it's all over now</td>
<td>1947</td>
<td>It's plain to see you fooled me from the start</td>
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<td>I used to love you but it's all over now</td>
<td>1947</td>
<td>It's plain to see you fooled me from the start</td>
</tr>
<tr>
<td>I want a daddy like you</td>
<td>1918</td>
<td>Maybe I'm right, maybe I'm wrong</td>
</tr>
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<td>I want to be loved</td>
<td>1904</td>
<td>I know that I seem very bold</td>
</tr>
<tr>
<td>I want to be loved</td>
<td>1904</td>
<td>I know that I seem very bold</td>
</tr>
<tr>
<td>I want to go back Ireland is</td>
<td>1922</td>
<td>I got a letter yesterday</td>
</tr>
<tr>
<td>free</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I want to go out to the ball</td>
<td>1913</td>
<td>Now Mabel McCann is a real baseball fan</td>
</tr>
<tr>
<td>game</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I wasn't born to be lonesome</td>
<td>1916</td>
<td>I feel blue, lonesome too, I don't know just what to do</td>
</tr>
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<td>I wasn't born to be lonesome</td>
<td>1916</td>
<td>I feel blue, lonesome too, I don't know just what to do</td>
</tr>
<tr>
<td>I wonder if she waits in</td>
<td>1906</td>
<td>Where the sweet magnolias blossom at the parting of the ways</td>
</tr>
<tr>
<td>Dixieland</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I would like to try it</td>
<td>1911</td>
<td>Honey, listen here, listen here, listen here</td>
</tr>
<tr>
<td>I'd give my life for you</td>
<td>1910</td>
<td>Forever and forever dear, love's story will be told</td>
</tr>
<tr>
<td>If only I had a leming pie</td>
<td>1909</td>
<td>I like ev'rything that's good to eat</td>
</tr>
<tr>
<td>If only tears were pearls</td>
<td>1905</td>
<td>If tears were pearls the I would weave a chain of pearls for thee</td>
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<tr>
<td>If you don't want my love</td>
<td>1955</td>
<td>If you don't want my love</td>
</tr>
<tr>
<td>If you like me</td>
<td>1925</td>
<td>I've liked you for a long long time</td>
</tr>
<tr>
<td>If you only had my disposition</td>
<td>1915</td>
<td>There's a reason why I look as I do</td>
</tr>
<tr>
<td>If you only knew</td>
<td>1921</td>
<td>I've never told you how truly I love you</td>
</tr>
<tr>
<td>I'll be with you in apple</td>
<td>1920</td>
<td>I'm writing you just to tell you in September</td>
</tr>
<tr>
<td>blossom time</td>
<td></td>
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<tr>
<td>I'll be with you in apple</td>
<td>1920</td>
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<tr>
<td>I'll be with you in apple blossom time</td>
<td>1943</td>
<td>I'm writing you just to tell you in September</td>
</tr>
<tr>
<td>I'm glad I'm married</td>
<td>1908</td>
<td>A friend of mine once said to me &quot;Why don't you take a wife?</td>
</tr>
<tr>
<td>I'm going back to Kentucky Sue</td>
<td>1912</td>
<td>Honey I feel lonely, honey I feel blue</td>
</tr>
<tr>
<td>I'm going back to old Virginia</td>
<td>1912</td>
<td>Did you ever have a feeling come into your heart astealing</td>
</tr>
<tr>
<td>I'm going to spend my honeymoon in Dixie</td>
<td>1913</td>
<td>Way down yonder in the land of cotton</td>
</tr>
<tr>
<td>I'm going to steal some other fellow's girl</td>
<td>1911</td>
<td>I've got the blues and I think it's because I've never had a steady beau</td>
</tr>
<tr>
<td>I'm just out of my teens</td>
<td>1910</td>
<td>Twenty today, that is to say, childhood's passed</td>
</tr>
<tr>
<td>I'm losing my heart to someone</td>
<td>1919</td>
<td>Just today when I came this way</td>
</tr>
<tr>
<td>I'm losing my heart to someone</td>
<td>1920</td>
<td>I don't know why it should be so, but I'm happy as happy can be</td>
</tr>
<tr>
<td>I'm not that kind of a girl</td>
<td>1919</td>
<td>I know a girl who lives next door to me</td>
</tr>
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<td>1919</td>
<td>I know a girl who lives next door to me</td>
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<tr>
<td>I'm praying to Saint Christopher</td>
<td>1950</td>
<td>I'm praying to Saint Christopher who watches land and sea</td>
</tr>
<tr>
<td>I'm praying to Saint Christopher</td>
<td>1950</td>
<td>I'm praying to Saint Christopher who watches land and sea</td>
</tr>
<tr>
<td>I'm sorry</td>
<td>1906</td>
<td>When your sweetheart starts a pouting, don't go 'round the house ashouting</td>
</tr>
<tr>
<td>I'm the lonesomest girl in town</td>
<td>1940</td>
<td>If you read the papers some day that some poor girl has passed away</td>
</tr>
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<td>I'm the lonesomest girl in town</td>
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<tr>
<td>I'm trying</td>
<td>1920</td>
<td>Rudyard Kipling wrote a poem and he call this poem &quot;If&quot;</td>
</tr>
<tr>
<td>I'm waiting in loveland for you</td>
<td>1906</td>
<td>I send you this little love letter</td>
</tr>
<tr>
<td>In 1861</td>
<td>1910</td>
<td>Some famous have lived here since this century past</td>
</tr>
<tr>
<td>In old Morocco</td>
<td>1902</td>
<td>n/a</td>
</tr>
<tr>
<td>Isn't it nice to know somebody cares for you</td>
<td>1910</td>
<td>If somebody met a girl he hadn't seen in a year</td>
</tr>
<tr>
<td>It's a very simple matter</td>
<td>1920</td>
<td>How-de-do, how-de-do, how are you how are you</td>
</tr>
<tr>
<td>It's the Irish in your eye, it's the Irish in your smile</td>
<td>1916</td>
<td>Shure I migh as well give in dear</td>
</tr>
<tr>
<td>I've been a long time looking for a girl like you</td>
<td>1911</td>
<td>Honey won't you listen to a little plea</td>
</tr>
<tr>
<td>I've got the travelling choo-choo blues</td>
<td>1921</td>
<td>I haven't got a cozy flat where I can hang my coat and hat</td>
</tr>
<tr>
<td>I've got you to thank for that</td>
<td>1930</td>
<td>While you were gone the days dragged on for me</td>
</tr>
<tr>
<td>I've lived, I've loved, I'm satisfied</td>
<td>1919</td>
<td>I found that life is worth living</td>
</tr>
<tr>
<td>Jane</td>
<td>1910</td>
<td>Just a country lane, just a girl named Jane</td>
</tr>
<tr>
<td>Jane</td>
<td>1921</td>
<td>She was just a country maiden, he was a country lad</td>
</tr>
<tr>
<td>Just a prettly little home</td>
<td>1923</td>
<td>The whole idea of coming here I think is most absurd</td>
</tr>
<tr>
<td>Just as long as you have me</td>
<td>1922</td>
<td>We've reached the crossroads of our journey</td>
</tr>
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<td>Just as long as you have me</td>
<td>1922</td>
<td>We've reached the crossroads of our journey</td>
</tr>
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**Albert Von Tilzer, Composer**

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<tr>
<th>Song Title</th>
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<tbody>
<tr>
<td>Just cross the river from Queens</td>
<td>1927</td>
<td>There's a quiet spot just up the river</td>
</tr>
<tr>
<td>Just for auld lang syne</td>
<td>1906</td>
<td>Jenny you say you love me</td>
</tr>
<tr>
<td>Just keep on smiling</td>
<td>1922</td>
<td>Ev'ry day can't be a day of sunshine</td>
</tr>
<tr>
<td>Keep a place down in your heart for Ireland</td>
<td>1916</td>
<td>When times were hard in Ireland and your daddy crossed the foam</td>
</tr>
<tr>
<td>Ladies man dapper Dan</td>
<td>1921</td>
<td>Dapper Dan was a Pullman porterman on a train that ran thru Dixie</td>
</tr>
<tr>
<td>Lay my wedding dress away</td>
<td>1904</td>
<td>A fair girl is kneeling at her mother's side</td>
</tr>
<tr>
<td>Lay my wedding dress away</td>
<td>1904</td>
<td>A fair girl is kneeling at her mother's side</td>
</tr>
<tr>
<td>Let's go in to a picture show</td>
<td>1909</td>
<td>Johnny and Mary were just as contrary as sweethearts go</td>
</tr>
<tr>
<td>Let's go places and do things</td>
<td>1934</td>
<td>Hello baby of mine what's doin' tonight</td>
</tr>
<tr>
<td>Libby</td>
<td>1922</td>
<td>I've never really told you how much I cared for you</td>
</tr>
<tr>
<td>Little girl, it's up to you</td>
<td>1906</td>
<td>Two happy lovers sat side by side</td>
</tr>
<tr>
<td>Little lunch for two</td>
<td>1906</td>
<td>A shady nook and if you look a lovesick pair in sight</td>
</tr>
<tr>
<td>Lonesome</td>
<td>1904</td>
<td>Bill's away he left the other day</td>
</tr>
<tr>
<td>Look out here comes an American</td>
<td>1908</td>
<td>Soldier, soldier, returning home from war</td>
</tr>
<tr>
<td>Look up, not down</td>
<td>1934</td>
<td>Life is only what you make it, it depends on how you take it</td>
</tr>
<tr>
<td>Look up, not down</td>
<td>1934</td>
<td>Life is only what you make it, it depends on how you take it</td>
</tr>
<tr>
<td>Love is all</td>
<td>1923</td>
<td>How can I make you understand just what you mean to me</td>
</tr>
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## Albert Von Tilzer, Composer

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<tr>
<td>Love is just a lottery</td>
<td>1916</td>
<td>I've been reading ev'ry book from Shakespeare to Hoyle</td>
</tr>
<tr>
<td>Love is like a blushing rose</td>
<td>1927</td>
<td>My heart is a garden where sweet roses bloom</td>
</tr>
<tr>
<td>Love me once again in the springtime</td>
<td>1908</td>
<td>Love once again in the springtime, love with the songbirds in May</td>
</tr>
<tr>
<td>Lover I cry over you</td>
<td>1934</td>
<td>Dear, until you went away it's true</td>
</tr>
<tr>
<td>M-A-R-Y Mary a double N Mary Ann</td>
<td>1910</td>
<td>From the day Miss McCann had been christened Mary Ann</td>
</tr>
<tr>
<td>Meet me tonight at nine</td>
<td>1910</td>
<td>There's a spot out underneath the trees, cooled by the summer's sweetest evening breeze</td>
</tr>
<tr>
<td>Moon has his eyes on you</td>
<td>1905</td>
<td>Where the jessamine perfumes the wildwood</td>
</tr>
<tr>
<td>Murphy</td>
<td>1904</td>
<td>It was down in Irish town I mett Miss Nora Ann McGowan</td>
</tr>
<tr>
<td>My baby boy</td>
<td>1918</td>
<td>Mother's only treasure, a boy of just eighteen</td>
</tr>
<tr>
<td>My cutey's due at two-to-two to-day</td>
<td>1926</td>
<td>Hey there taxi, do your stuff, I can't get there fast enough</td>
</tr>
<tr>
<td>My little girl</td>
<td>1915</td>
<td>I write these lines to tell you that I'm sorry I left home</td>
</tr>
<tr>
<td>My little girl</td>
<td>1915</td>
<td>I write these lines to tell you that I'm sorry I left home</td>
</tr>
<tr>
<td>My little girl</td>
<td>1916</td>
<td>I write these lines to tell you that I'm sorry I left home</td>
</tr>
<tr>
<td>My little girl</td>
<td>1942</td>
<td>I write these lines to tell you that I'm sorry I left home</td>
</tr>
<tr>
<td>Mytyl and Tylty</td>
<td>1920</td>
<td>In a woodcutter's hut so far away</td>
</tr>
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<tr>
<td>New York Town for mine</td>
<td>1910</td>
<td>I've been in ev'ry land and clime, from China to the Strand</td>
</tr>
<tr>
<td>No one but you</td>
<td>1920</td>
<td>I've had many sweethearts I'll admit it's true</td>
</tr>
<tr>
<td>Nora Malone</td>
<td>1904</td>
<td>Nora Malone long have I known</td>
</tr>
<tr>
<td>Oh baby what a night</td>
<td>1929</td>
<td>A mem'ry for those happy hours</td>
</tr>
<tr>
<td>Oh by jingo</td>
<td>1919</td>
<td>In the land of San Domingo, lived a girl oh by jingo</td>
</tr>
<tr>
<td>Oh by jingo</td>
<td>1919</td>
<td>In the land of San Domingo, lived a girl oh by jingo</td>
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</tr>
<tr>
<td>Oh by jingo</td>
<td>1919</td>
<td>In the land of San Domingo, lived a girl oh by jingo</td>
</tr>
<tr>
<td>Oh by jingo</td>
<td>1946</td>
<td>In the land of San Domingo, lived a girl oh by jingo</td>
</tr>
<tr>
<td>Oh gee! Say gee! You ought to see my Gee Gee from the Fiji Isles</td>
<td>1920</td>
<td>Hiram Perkin got tire of workin' on the farm each day</td>
</tr>
<tr>
<td>Oh how I hate that fellow Nathan</td>
<td>1922</td>
<td>You remember Nathan who treated me so rotten</td>
</tr>
<tr>
<td>Oh what a beautiful morning</td>
<td>1910</td>
<td>The flowers, the trees, the sweet scented breeze</td>
</tr>
<tr>
<td>Oh you Chicago oh you New York</td>
<td>1905</td>
<td>In a great big western town, there are men of some renown</td>
</tr>
<tr>
<td>Oh! That moonlight glide</td>
<td>1905</td>
<td>Tickets, please, all abo'd ring dat steamboat bell</td>
</tr>
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<td>1905</td>
<td>Tickets, please, all abo'd ring dat steamboat bell</td>
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</tr>
<tr>
<td>Oh! You don't know what you're missin'</td>
<td>1917</td>
<td>Oh you don't know what your'e missin' if you never had no kissin</td>
</tr>
<tr>
<td>Oh, how she could yacki hacki wacki wacki woo</td>
<td>1916</td>
<td>I've been a roaming Romeo since I left homeo</td>
</tr>
<tr>
<td>Oh, how she could yacki hacki wacki wacki woo</td>
<td>1916</td>
<td>I've been a roaming Romeo since I left homeo</td>
</tr>
<tr>
<td>On the New York New Haven &amp; Hartford</td>
<td>1906</td>
<td>The Boston express left New York town, she was an hour late</td>
</tr>
<tr>
<td>On the road to happiness</td>
<td>1916</td>
<td>Come over here, my son, said dear old Dad</td>
</tr>
<tr>
<td>One for all and all for one</td>
<td>1918</td>
<td>England, France and Allies all across the ocean blue</td>
</tr>
<tr>
<td>Pack up your blues and smile</td>
<td>1927</td>
<td>Don't you worry about cloudy skies</td>
</tr>
<tr>
<td>Parisienne</td>
<td>1912</td>
<td>Tell me pretty maiden would you like to take a chance?</td>
</tr>
<tr>
<td>Picnic for two</td>
<td>1905</td>
<td>The moon looked gaily down, he didn't wear a frown</td>
</tr>
<tr>
<td>Please don't take my lovin' man away</td>
<td>1907</td>
<td>I've cried till my heart's broke in two</td>
</tr>
<tr>
<td>Please don't take my lovin' man away</td>
<td>1907</td>
<td>I've cried till my heart's broke in two</td>
</tr>
<tr>
<td>Plunk</td>
<td>1923</td>
<td>I'd like to tell you of the story, the story of acavalier</td>
</tr>
<tr>
<td>Polite</td>
<td>1905</td>
<td>From de bery fust day dat I wus born</td>
</tr>
<tr>
<td>Pork and beans</td>
<td>1937</td>
<td>Love is very problematic, life is just a mystery</td>
</tr>
<tr>
<td>Pork and beans</td>
<td>1937</td>
<td>Love is very problematic, life is just a mystery</td>
</tr>
<tr>
<td>Put on your slippers and fill up your pipe</td>
<td>1916</td>
<td>The Joneses had been married just a week and seven days</td>
</tr>
</tbody>
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<td>Put your arms around me honey</td>
<td>1905</td>
<td>Night time an a fallin ev'ry thing is still</td>
</tr>
<tr>
<td>Put your arms around me honey</td>
<td>1937</td>
<td>Night time an a fallin ev'ry thing is still</td>
</tr>
<tr>
<td>Put your arms around me honey</td>
<td>1937</td>
<td>Night time an a fallin ev'ry thing is still</td>
</tr>
<tr>
<td>Racing blues</td>
<td>1920</td>
<td>Early in the morning just at four o'clock</td>
</tr>
<tr>
<td>Rainbow of love</td>
<td>1919</td>
<td>Once upon a time so the story books tell</td>
</tr>
<tr>
<td>Rap, rap, rap on your minstrel bones</td>
<td>1912</td>
<td>Ebenezer Jones played the minstrel bones</td>
</tr>
<tr>
<td>Ridin' to the rhythm of the round-up</td>
<td>1938</td>
<td>It's four o'clock in the morning, can't you hear the roosters crow</td>
</tr>
<tr>
<td>Ridin' to the rhythm of the round-up</td>
<td>1938</td>
<td>It's four o'clock in the morning, can't you hear the roosters crow</td>
</tr>
<tr>
<td>Rocky Mountain Express</td>
<td>1935</td>
<td>I'm bound for my land, my happy skyland</td>
</tr>
<tr>
<td>Roll along prairie moon</td>
<td>1935</td>
<td>There's a wonderful light in the sky tonight</td>
</tr>
<tr>
<td>Rosa Rosetta</td>
<td>1905</td>
<td>Down on the east side of little New York Town</td>
</tr>
<tr>
<td>Say it with flowers</td>
<td>1919</td>
<td>If in your heart there's a spark burning</td>
</tr>
<tr>
<td>Selection of &quot;Honey Girl&quot;</td>
<td>1920</td>
<td>n/a</td>
</tr>
<tr>
<td>September night</td>
<td>1927</td>
<td>Memories and the shadows falling</td>
</tr>
<tr>
<td>She gives the all the ha! ha! ha!</td>
<td>1920</td>
<td>I know a girl about five foot four, weighs two hundred pounds or more</td>
</tr>
<tr>
<td>She is my Bonnie Jean</td>
<td>1908</td>
<td>In the hills of Edinburgh ev'ry night</td>
</tr>
<tr>
<td>She went Havana</td>
<td>1931</td>
<td>How I sigh how I cry wanta die because why?</td>
</tr>
<tr>
<td>She's got it</td>
<td>1919</td>
<td>I made a great discovery, I found a girl that just suits me</td>
</tr>
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<tr>
<td>----------------------------------</td>
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</tr>
<tr>
<td>Sierra moonlight</td>
<td>1943</td>
<td>When starlight falls on hills of green</td>
</tr>
<tr>
<td>Sing-Sing</td>
<td>1923</td>
<td>If the god of luck is fickle, and you haven't got a nickel</td>
</tr>
<tr>
<td>Small town girl</td>
<td>1920</td>
<td>I'm getting tired of the country</td>
</tr>
<tr>
<td>Smarty</td>
<td>1908</td>
<td>Now Willie Green I think you're mean you ran away and hid</td>
</tr>
<tr>
<td>Smarty</td>
<td>1908</td>
<td>Now Willie Green I think you're mean you ran away and hid</td>
</tr>
<tr>
<td>Some day</td>
<td>1925</td>
<td>Some day when all my dreams come true</td>
</tr>
<tr>
<td>Somebody looks good</td>
<td>1934</td>
<td>Honor bright surely someone has me going</td>
</tr>
<tr>
<td>Something tells me you will</td>
<td>1912</td>
<td>A rose and a lily once bloomed side by side</td>
</tr>
<tr>
<td>break my heart</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Somewhere someone is waiting for</td>
<td>1919</td>
<td>On the banks on the river of Sunshine where ripples are sunbeams divine</td>
</tr>
<tr>
<td>me</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Song of the Tule</td>
<td>1936</td>
<td>Where the old north for of the Tule, springs from Sierra's soul</td>
</tr>
<tr>
<td>Song that reaches Irish hearts</td>
<td>1911</td>
<td>There's a song that ev'ry Irish man and woman loves the best</td>
</tr>
<tr>
<td>Song to the foaming stein</td>
<td>1902</td>
<td>A song to the foaming stein lads, I'd sing with lips aflame</td>
</tr>
<tr>
<td>Spoon time</td>
<td>1905</td>
<td>In the light, my delight's at its height</td>
</tr>
<tr>
<td>Spoon time</td>
<td>1905</td>
<td>n/a</td>
</tr>
<tr>
<td>Start the ball a-rollin'</td>
<td>1930</td>
<td>Ev'rybody's crying, ev'rybody's sad</td>
</tr>
<tr>
<td>Stop! Look! Listen!</td>
<td>1920</td>
<td>Honey ain't you glad you're here, it's the best affair this year</td>
</tr>
<tr>
<td>Story the picture blocks told</td>
<td>1908</td>
<td>To her youthful playmate little girlie sighs</td>
</tr>
<tr>
<td>Sundown on the prairie</td>
<td>1939</td>
<td>When branding day is done, there's music on the breeze</td>
</tr>
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<td>Sweet kisses</td>
<td>1919</td>
<td>Last night I dreamed someone kissed me</td>
</tr>
<tr>
<td>'Taint no harm</td>
<td>1911</td>
<td>Mamie has a bashful beau</td>
</tr>
<tr>
<td>Take me out to the ball game</td>
<td>1908</td>
<td>Katie Casey was baseball mad</td>
</tr>
<tr>
<td>Take me out to the ball game</td>
<td>1927</td>
<td>Nelly Kelly love baseball games, knew the players, knew all their names</td>
</tr>
<tr>
<td>Take me out to the ball game</td>
<td>1936</td>
<td>Nelly Kelly love baseball games, knew the players, knew all their names</td>
</tr>
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<td>Take me out to the ball game</td>
<td>1936</td>
<td>Nelly Kelly love baseball games, knew the players, knew all their names</td>
</tr>
<tr>
<td>Take me to your heart</td>
<td>1919</td>
<td>Ev'ning shadows 'round us play ending dear, a perfect day</td>
</tr>
<tr>
<td>Take me up with you dearie</td>
<td>1909</td>
<td>When sweet Molly Ryan declared that aeroplane riding she dared</td>
</tr>
<tr>
<td>Tampico tap</td>
<td>1927</td>
<td>When it comes to dancing you've gotta know</td>
</tr>
<tr>
<td>Teasing</td>
<td>1904</td>
<td>I feel so awful blue</td>
</tr>
<tr>
<td>Teasing</td>
<td>1904</td>
<td>I feel so awful blue</td>
</tr>
<tr>
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<td>I feel so awful blue</td>
</tr>
<tr>
<td>Teasing</td>
<td>1904</td>
<td>n/a</td>
</tr>
<tr>
<td>Tell her everything she ought to know</td>
<td>1918</td>
<td>One day to her husband said good Mrs. Green</td>
</tr>
<tr>
<td>Tell her while the waltz is playing</td>
<td>1922</td>
<td>If you are in love with a beautiful girl</td>
</tr>
<tr>
<td>Tell me love's story again</td>
<td>1906</td>
<td>Sweetly the church bell's ringing, slowly the shadows fall</td>
</tr>
<tr>
<td>Tell me that beautiful story</td>
<td>1902</td>
<td>Now in the silence of evening</td>
</tr>
<tr>
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<td>Tell me that beautiful story</td>
<td>1902</td>
<td>Now in the silence of evening</td>
</tr>
<tr>
<td>Tell me with your eyes</td>
<td>1904</td>
<td>Birds to their mates are calling</td>
</tr>
<tr>
<td>That college rag</td>
<td>1911</td>
<td>Jump into a taxi and we'll ride away</td>
</tr>
<tr>
<td>That hypnotizing man</td>
<td>1911</td>
<td>When you feel queer and you hear someone whisper in your ear</td>
</tr>
<tr>
<td>That moon's in my hear</td>
<td>1944</td>
<td>I was in a fog of blue until the moon came breaking thru</td>
</tr>
<tr>
<td>That Oriental girl of mine</td>
<td>1920</td>
<td>On a little South Sea Isle where he lingered for awhile</td>
</tr>
<tr>
<td>That's my personality</td>
<td>1912</td>
<td>Honey dear, listen here, there is something I must whisper in your ear</td>
</tr>
<tr>
<td>That's what the daisy said</td>
<td>1903</td>
<td>In the summer's golden glow, man and maiden strolling go</td>
</tr>
<tr>
<td>That's what the daisy said</td>
<td>1903</td>
<td>In the summer's golden glow, man and maiden strolling go</td>
</tr>
<tr>
<td>That's what the daisy said</td>
<td>1903</td>
<td>In the summer's golden glow, man and maiden strolling go</td>
</tr>
<tr>
<td>Three years old</td>
<td>1925</td>
<td>I have a baby with eyes of blue, sweet as she can be</td>
</tr>
<tr>
<td>To any girl</td>
<td>1917</td>
<td>I found a picture postal card while on the street today</td>
</tr>
<tr>
<td>Tree of love</td>
<td>1910</td>
<td>Love is sweet and love is pure, love will heal and love will cure</td>
</tr>
<tr>
<td>Twenty-four hours of love</td>
<td>1910</td>
<td>Life is just a constant gamble</td>
</tr>
<tr>
<td>Twinkle in your eyes</td>
<td>1922</td>
<td>The day of the simple girl has passed</td>
</tr>
<tr>
<td>Under the orange blossom</td>
<td>1909</td>
<td>Come take a stroll with me Lenore</td>
</tr>
<tr>
<td>Under the water</td>
<td>1924</td>
<td>I'm not afraid of lightning</td>
</tr>
<tr>
<td>Virginia town</td>
<td>1925</td>
<td>Never thought I'd care for the country air</td>
</tr>
<tr>
<td>Song Title</td>
<td>Publication Date</td>
<td>First Line</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Wait till you get them up in the air boys</td>
<td>1919</td>
<td>Sometimes when you're out riding with a girl you've just met</td>
</tr>
<tr>
<td>Wait till you get them up in the air boys</td>
<td>1919</td>
<td>Sometimes you try to love a girl and she says &quot;no&quot; to you</td>
</tr>
<tr>
<td>Wait until you see my Adeline</td>
<td>1921</td>
<td>I never thought I would find the girl I had in mind</td>
</tr>
<tr>
<td>Watermelon am good enough for mine</td>
<td>1904</td>
<td>Now de white folks all been claimin' in de last few years gone by</td>
</tr>
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<td>1904</td>
<td>Now de white folks all been claimin' in de last few years gone by</td>
</tr>
<tr>
<td>Waters of Venice</td>
<td>1916</td>
<td>n/a</td>
</tr>
<tr>
<td>Weep no more my lady</td>
<td>1913</td>
<td>Don't sigh girlie, don't be so sad</td>
</tr>
<tr>
<td>What do you think of that</td>
<td>1920</td>
<td>Though I have had proposals by the score I've never heard one made like that before</td>
</tr>
<tr>
<td>What kind of American are you</td>
<td>1917</td>
<td>This land of the free is for you and for me or for anyone at all who is seeking liberty</td>
</tr>
<tr>
<td>What would I do without wonderful you</td>
<td>1924</td>
<td>I played around, all over town</td>
</tr>
<tr>
<td>When a cowboy goes to town</td>
<td>1938</td>
<td>Oh it's time for fun when the brandin's done</td>
</tr>
<tr>
<td>When I'm in the mood</td>
<td>1934</td>
<td>You've been trying to change my mind</td>
</tr>
<tr>
<td>When I'm in the mood</td>
<td>1934</td>
<td>You've been trying to change my mind</td>
</tr>
<tr>
<td>When my buddy steps with me</td>
<td>1923</td>
<td>Ev'ry girl that I know, ev'ry girl wants a beau</td>
</tr>
<tr>
<td>When the autumn leaves begin to fall</td>
<td>1920</td>
<td>Sweetheart I have been very lonely sin that day in May</td>
</tr>
<tr>
<td>When the bells are ringing for Mary</td>
<td>1910</td>
<td>Dad, said a lad, I am twenty today</td>
</tr>
<tr>
<td>When the sun goes down in Dixie</td>
<td>1917</td>
<td>I just received a note today, it had to come a long, long way</td>
</tr>
</tbody>
</table>
### Albert Von Tilzer, Composer

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<thead>
<tr>
<th>Song Title</th>
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<tbody>
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<td>I just received a note today, it had to come a long, long way</td>
</tr>
<tr>
<td>When the sun goes down in Flanders</td>
<td>1917</td>
<td>When you shall read this letter I'll be on my way to France</td>
</tr>
<tr>
<td>When we're married</td>
<td>1910</td>
<td>How would you spend your married life</td>
</tr>
<tr>
<td>When you are the world to me</td>
<td>1913</td>
<td>You ask me why I'm never lonely</td>
</tr>
<tr>
<td>When you play with the heart of a girl</td>
<td>1917</td>
<td>There's a story I learned in a garden while I looked at a beautiful rose</td>
</tr>
<tr>
<td>When you think there's no one looking</td>
<td>1909</td>
<td>A story told of lovers bold in my good old grandpa's days</td>
</tr>
<tr>
<td>When you're dancing the old fashioned waltz</td>
<td>1915</td>
<td>Oh! Oh! There's a mysterious something in the air</td>
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<td>1915</td>
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</tr>
<tr>
<td>Where the Ganges flows</td>
<td>1923</td>
<td>Down where the Ganges river flows out where the crimson poppy grows</td>
</tr>
<tr>
<td>Where you goin'?</td>
<td>1911</td>
<td>Look a-here Miranda</td>
</tr>
<tr>
<td>Whistle a tune</td>
<td>1922</td>
<td>When you think the world's against you and ev'ry thing seems wrong</td>
</tr>
<tr>
<td>Who's afraid of you</td>
<td>1912</td>
<td>I'm mad at you Willie Green</td>
</tr>
<tr>
<td>Who's little girl are you now</td>
<td>1912</td>
<td>Willie Brown cam into town, started into wander 'round</td>
</tr>
<tr>
<td>Why doesn't Santa Claus go nest door</td>
<td>1908</td>
<td>Tell me mama said a little girl on Christmas Eve</td>
</tr>
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<td>1908</td>
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</tr>
<tr>
<td>With you in a bungalow</td>
<td>1905</td>
<td>Moon shining down on the Georgia pines</td>
</tr>
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Albert Von Tilzer, Composer

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<th>Song Title</th>
<th>Publication Date</th>
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<tbody>
<tr>
<td>Would you like to change Miss to Mrs?</td>
<td>1905</td>
<td>In the moonlight, in the spoonlight</td>
</tr>
<tr>
<td>Would you like to learn to like me</td>
<td>1909</td>
<td>Take my arm dear, we'll go a strolling</td>
</tr>
<tr>
<td>You and I love you and me</td>
<td>1927</td>
<td>Never knew that you felt the way you do</td>
</tr>
<tr>
<td>You can never tell</td>
<td>1920</td>
<td>Ever since the world began woman has been fooling man</td>
</tr>
<tr>
<td>You can't get away from the Blarney</td>
<td>1917</td>
<td>Mary Ann McCarthy took a trip around the earth</td>
</tr>
<tr>
<td>You remind me of someone I want to forget</td>
<td>1911</td>
<td>Twas in the park, just after dark, he mer her there by chance</td>
</tr>
<tr>
<td>You will have to sing an Irish song</td>
<td>1908</td>
<td>I've been having troubles of my own since I left old Ireland you see</td>
</tr>
<tr>
<td>You'll be sorry that you made me cry</td>
<td>1921</td>
<td>I'm feelin' so blue, don't know what to do</td>
</tr>
<tr>
<td>You're just the boy for me</td>
<td>1919</td>
<td>I've had fellows ever since I was a youngster</td>
</tr>
<tr>
<td>You're just the boy for me</td>
<td>1920</td>
<td>I've had fellows ever since I was a youngster</td>
</tr>
<tr>
<td>You're just the girl for me</td>
<td>1908</td>
<td>Ev'ry day on my way, there's a girlie that I know</td>
</tr>
<tr>
<td>You're just the sort of girl for a boy like me</td>
<td>1909</td>
<td>I've never liked the simple life, nor cared for wedded bliss</td>
</tr>
</tbody>
</table>

Series 4: Printed Sheet Music
Albert Vete, Composer

Location:
Printed Collections: Sheet Music
<table>
<thead>
<tr>
<th><strong>Albert Vete, Composer</strong></th>
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<tbody>
<tr>
<td><strong>Song title</strong></td>
<td><strong>Publication date</strong></td>
<td><strong>First line</strong></td>
</tr>
<tr>
<td>At the end of the day</td>
<td>1917</td>
<td>At the end of a day of hard toil</td>
</tr>
<tr>
<td>Can you ask for more?</td>
<td>1918</td>
<td>Can you ask more than I give</td>
</tr>
<tr>
<td>Down on the Nile</td>
<td>1917</td>
<td>I know a place where once two lovers met</td>
</tr>
<tr>
<td>I love a lovely lady</td>
<td>1918</td>
<td>I love a lovely lady with eyes so blue</td>
</tr>
<tr>
<td>If love should come to you</td>
<td>1918</td>
<td>If love should come to you and fill your soul with joy, dear</td>
</tr>
<tr>
<td>If love should come to you</td>
<td>1918</td>
<td>If love should come to you and fill your soul with joy, dear</td>
</tr>
<tr>
<td>Love makes the world worth while</td>
<td>1918</td>
<td>Do you love me said he, what is love answered she</td>
</tr>
<tr>
<td>Mary wants a little sun</td>
<td>1918</td>
<td>Mary wants a little sun to drive the clouds away</td>
</tr>
<tr>
<td>Oh! You don't know what you're missin'</td>
<td>1917</td>
<td>Oh! You don't know what you're missin' if you never had no kissin'</td>
</tr>
<tr>
<td>Was I the girl for you</td>
<td>1918</td>
<td>What is the spell that's over me?</td>
</tr>
<tr>
<td>We've come a wondrous journey</td>
<td>1913</td>
<td>We've come a long wondrous journey along the road of love</td>
</tr>
<tr>
<td>We've come a wondrous journey</td>
<td>1913</td>
<td>We've come a long wondrous journey along the road of love</td>
</tr>
<tr>
<td>When your eyes looked into mine</td>
<td>1917</td>
<td>I wander in silence, my darling</td>
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</tbody>
</table>

**Series 5: Printed Sheet Music**

**Harry Von Tilzer, Composer**

**Location:**

**Printed Collections: Sheet Music**

<table>
<thead>
<tr>
<th><strong>Harry Von Tilzer, Composer</strong></th>
<th><strong>Publisher date</strong></th>
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</thead>
</table>

Indiana Historical Society          Herbert I. London Collection, 1900–1980          Page 35
<table>
<thead>
<tr>
<th><strong>Harry Von Tilzer, Composer</strong></th>
<th>Publisher date</th>
<th>First line</th>
</tr>
</thead>
<tbody>
<tr>
<td>(And then she’d) knit, knit, knit</td>
<td>1917</td>
<td>Pretty little Katie’s got the patriotic craze</td>
</tr>
<tr>
<td>Abie and Me and the Baby</td>
<td>1915</td>
<td>Oy Oy I’m full of happiness</td>
</tr>
<tr>
<td>Abraham</td>
<td>1904</td>
<td>Abraham, tell me the trufe</td>
</tr>
<tr>
<td>Abraham Jefferson Washington Lee</td>
<td>1906</td>
<td>Look here let me ask you something, Mister Lee</td>
</tr>
<tr>
<td>After tonight good-bye</td>
<td>1915</td>
<td>You held another to your heart</td>
</tr>
<tr>
<td>Ain't you coming out Malinda?</td>
<td>1921</td>
<td>Linda, Linda, it's such a lovely night</td>
</tr>
<tr>
<td>Alagazam to the music of the band</td>
<td>1915</td>
<td>Come on honey, get your brand new gown</td>
</tr>
<tr>
<td>Alexander (Don't you love your baby no more?)</td>
<td>1904</td>
<td>Look here, Alexander, I was only fooling</td>
</tr>
<tr>
<td>Alexander (Don't you love your baby no more?)</td>
<td>1931</td>
<td>Look here, Alexander, I was only fooling</td>
</tr>
<tr>
<td>All aboard for blanket bay</td>
<td>1910</td>
<td>There's a ship sails away at the close of each day</td>
</tr>
<tr>
<td>All aboard for blanket bay</td>
<td>1910</td>
<td>There's a ship sails away at the close of each day</td>
</tr>
<tr>
<td>All aboard for blanket bay</td>
<td>1938</td>
<td>There's a ship sails away at the close of each day</td>
</tr>
<tr>
<td>All aboard for dreamland</td>
<td>1904</td>
<td>I know some place to go when a soft moon beams</td>
</tr>
<tr>
<td>All alone!</td>
<td>1911</td>
<td>Hello Central, hello Central, give me 6 0 3</td>
</tr>
<tr>
<td>All alone!</td>
<td>1938</td>
<td>Hello Central, hello Central, give me 6 0 3</td>
</tr>
<tr>
<td>All I want is just your love</td>
<td>1927</td>
<td>Life has changed sweetheart since we met</td>
</tr>
<tr>
<td>All the boys keep looking down</td>
<td>1926</td>
<td>Forward march, down the street, down the street,</td>
</tr>
<tr>
<td><strong>Harry Von Tilzer, Composer</strong></td>
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<td><strong>First line</strong></td>
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<tr>
<td>-------------------------------</td>
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</tr>
<tr>
<td>Alphonse and Gaston</td>
<td>1902</td>
<td>Two friends, Alphonse and Gaston</td>
</tr>
<tr>
<td>And I thought he was a business man</td>
<td>1910</td>
<td>I got it such a hard luck</td>
</tr>
<tr>
<td>And the great big world went 'round and 'round</td>
<td>1915</td>
<td>Sammy Simpson and his sweetheart Sue</td>
</tr>
<tr>
<td>And the green grass grew all around</td>
<td>1939</td>
<td>Little Johnnie Green, Little Sallie Brown</td>
</tr>
<tr>
<td>April fool</td>
<td>1911</td>
<td>Look here little girl said Harry</td>
</tr>
<tr>
<td>Arabella</td>
<td>1902</td>
<td>Arabella is a perfect prize</td>
</tr>
<tr>
<td>Are you a buffalo</td>
<td>1901</td>
<td>I'm almost going daffy and my friends I fear to</td>
</tr>
<tr>
<td>Are you coming out tonight Mary Ann</td>
<td>1906</td>
<td>Mary Ann just put on your new bonnet</td>
</tr>
<tr>
<td>As long as the world goes round (I will love you)</td>
<td>1913</td>
<td>Ask me again if I love you</td>
</tr>
<tr>
<td>At the Folies Bergere</td>
<td>1911</td>
<td>When your heart, torn apart</td>
</tr>
<tr>
<td>At the old town pump</td>
<td>1917</td>
<td>Come on Susan let's have a drink at the old town</td>
</tr>
<tr>
<td>Baby love</td>
<td>1914</td>
<td>My sister Florence has a sweetheart</td>
</tr>
<tr>
<td>Banquet in misery hall</td>
<td>1902</td>
<td>The scene is a banquet where beauty and wealth</td>
</tr>
<tr>
<td>Baseball glide</td>
<td>1911</td>
<td>Hear that band, Hezekiah Pruyn in the stand</td>
</tr>
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<td>1911</td>
<td>Hear that band, Hezekiah Pruyn in the stand</td>
</tr>
<tr>
<td>Batter up (Uncle Sam is at the plate)</td>
<td>1918</td>
<td>You'd better grab your hat</td>
</tr>
<tr>
<td>Beautiful fairy tales</td>
<td>1902</td>
<td>What do the little ones hold most dear?</td>
</tr>
<tr>
<td>Beautiful land of love</td>
<td>1906</td>
<td>Love, you tee me your heart is weary</td>
</tr>
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</tr>
<tr>
<td></td>
<td>Beautiful sea</td>
<td>1919</td>
</tr>
<tr>
<td></td>
<td>Behind the clouds there's always sunshine</td>
<td>1922</td>
</tr>
<tr>
<td></td>
<td>Bird in a gilded cage</td>
<td>1900</td>
</tr>
<tr>
<td></td>
<td>Bird in a gilded cage</td>
<td>1900</td>
</tr>
<tr>
<td></td>
<td>Bird in a gilded cage</td>
<td>1927</td>
</tr>
<tr>
<td></td>
<td>Bird in a gilded cage</td>
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</tr>
<tr>
<td></td>
<td>Bright lights gay or the new mown hay</td>
<td>1910</td>
</tr>
<tr>
<td></td>
<td>Bright lights gay or the new mown hay</td>
<td>1910</td>
</tr>
<tr>
<td></td>
<td>Bring back, bring back, bring back the Kaiser to me</td>
<td>1917</td>
</tr>
<tr>
<td></td>
<td>Brutus, Caesar, Anthony Lee</td>
<td>1916</td>
</tr>
<tr>
<td></td>
<td>Bunny Hug</td>
<td>1912</td>
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<tr>
<td></td>
<td>Bunny Hug</td>
<td>1912</td>
</tr>
<tr>
<td></td>
<td>Buy a Liberty Bond for the baby</td>
<td>1917</td>
</tr>
<tr>
<td></td>
<td>Bye and bye (you'll see the sun a shining)</td>
<td>1918</td>
</tr>
<tr>
<td></td>
<td>Bye bye dearie</td>
<td>1907</td>
</tr>
<tr>
<td></td>
<td>Bye bye dearie</td>
<td>1907</td>
</tr>
<tr>
<td></td>
<td>Can you tame wild wimmen</td>
<td>1918</td>
</tr>
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</tr>
<tr>
<td>Candy kisses</td>
<td>1913</td>
<td>n/a</td>
</tr>
<tr>
<td>Candy kisses</td>
<td>1913</td>
<td>n/a</td>
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<tr>
<td>Cedro! (My Italian Romeo)</td>
<td>1913</td>
<td>Wanta speaka some-a-thing to you</td>
</tr>
<tr>
<td>Chase me Charlie</td>
<td>1923</td>
<td>Ev'ry night at half past eight</td>
</tr>
<tr>
<td>Chase me Charlie</td>
<td>1923</td>
<td>Ev'ry night at half past eight</td>
</tr>
<tr>
<td>Cheer up the worst is yet to come</td>
<td>1915</td>
<td>I guess you wonder why I look so blue</td>
</tr>
<tr>
<td>Chief Hokum</td>
<td>1923</td>
<td>Way out West many moons ago</td>
</tr>
<tr>
<td>Chink of the Miser's gold</td>
<td>1902</td>
<td>The miser sits in his lonely room</td>
</tr>
<tr>
<td>Chocolate drops</td>
<td>1902</td>
<td>n/a</td>
</tr>
<tr>
<td>Close to my heart</td>
<td>1915</td>
<td>Cuddle up near, cuddle up dear</td>
</tr>
<tr>
<td>Close to my heart</td>
<td>1915</td>
<td>Cuddle up near, cuddle up dear</td>
</tr>
<tr>
<td>Clysmic Water daughter of White Rock</td>
<td>1920</td>
<td>Out in the land where the red man used to reign</td>
</tr>
<tr>
<td>Come and meet me Sadie</td>
<td>1902</td>
<td>Underneath your window I am waiting, Sadie</td>
</tr>
<tr>
<td>Come back to Aaron</td>
<td>1911</td>
<td>Aaron Cohen sat all alone</td>
</tr>
<tr>
<td>Come on boys let's follow the band</td>
<td>1904</td>
<td>Hear the band, ain't it grand</td>
</tr>
<tr>
<td>Come, little girl and dance with me</td>
<td>1909</td>
<td>Dear little mountain maid</td>
</tr>
<tr>
<td>Come, little girl and dance with me</td>
<td>1909</td>
<td>Dear little mountain maid</td>
</tr>
<tr>
<td>Constantinople</td>
<td>1917</td>
<td>I don't know who I hate worse than my teacher</td>
</tr>
<tr>
<td>Cornfield capers</td>
<td>1904</td>
<td>n/a</td>
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</tr>
<tr>
<td><strong>Cows may come and cows may go, but the bull goes o</strong></td>
<td>1915</td>
<td>Seated in a country lane</td>
</tr>
<tr>
<td><strong>Cross my heart and hope to die</strong></td>
<td>1917</td>
<td>Now something must be wrong with me</td>
</tr>
<tr>
<td><strong>Cubanola glide</strong></td>
<td>1909</td>
<td>Way down in Cuba where skies are clear</td>
</tr>
<tr>
<td><strong>Cubanola glide</strong></td>
<td>1909</td>
<td>Way down in Cuba where skies are clear</td>
</tr>
<tr>
<td><strong>Cubanola glide</strong></td>
<td>1909</td>
<td>Way down in Cuba where skies are clear</td>
</tr>
<tr>
<td><strong>Darling Sue</strong></td>
<td>1907</td>
<td>It was twilight when we parted Darling Sue</td>
</tr>
<tr>
<td><strong>Daughter of the moon am I</strong></td>
<td>1903</td>
<td>When flowers sleep, and night dews weep</td>
</tr>
<tr>
<td><strong>Dear Good Mr. Best</strong></td>
<td>1897</td>
<td>One day there came to town</td>
</tr>
<tr>
<td><strong>Dear old fashioned Irish songs my mother sang to me</strong></td>
<td>1915</td>
<td>While sitting at my window in a peaceful Reverie</td>
</tr>
<tr>
<td><strong>Dear old lady</strong></td>
<td>1923</td>
<td>When you're feeling sad and blue</td>
</tr>
<tr>
<td><strong>Do you take this woman for your lawful wife</strong></td>
<td>1913</td>
<td>The wedding bells were ringing in the church acros</td>
</tr>
<tr>
<td><strong>Do you take this woman for your lawful wife</strong></td>
<td>1940</td>
<td>The wedding bells were ringing</td>
</tr>
<tr>
<td><strong>Does anybody want my Fido</strong></td>
<td>1909</td>
<td>My pup and me are friendly folks</td>
</tr>
<tr>
<td><strong>Does anybody want my Fido</strong></td>
<td>1919</td>
<td>My pup and me are friendly folks</td>
</tr>
<tr>
<td><strong>Does anybody want to take Charlie's place</strong></td>
<td>1911</td>
<td>Had a date at half past eight now it's after nine</td>
</tr>
<tr>
<td><strong>Don't leave me now</strong></td>
<td>1911</td>
<td>She said, &quot;Dear move up near</td>
</tr>
<tr>
<td><strong>Don't leave me now</strong></td>
<td>1911</td>
<td>She said, &quot;Dear move up near</td>
</tr>
<tr>
<td><strong>Don't slam the door</strong></td>
<td>1916</td>
<td>There's no use of pleading any more</td>
</tr>
<tr>
<td><strong>Don't stop</strong></td>
<td>1914</td>
<td>n/a</td>
</tr>
<tr>
<td><strong>Don't stop</strong></td>
<td>1914 (?)</td>
<td>Johnnie get your girl</td>
</tr>
<tr>
<td><strong>Harry Von Tilzer, Composer</strong></td>
<td><strong>Publisher date</strong></td>
<td><strong>First line</strong></td>
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<td>---------------</td>
</tr>
<tr>
<td>Don’t stop, don’t stop, don’t stop</td>
<td>1913</td>
<td>Johnnie get your girl</td>
</tr>
<tr>
<td>Don’t take me home</td>
<td>1908</td>
<td>Augustus J. McCann is a henpecked married man</td>
</tr>
<tr>
<td>Don’t take me home</td>
<td>1937</td>
<td>Augustus J. McCann is a henpecked married man</td>
</tr>
<tr>
<td>Dove of peace</td>
<td>1914</td>
<td>Hark! I hear voices calling</td>
</tr>
<tr>
<td>Down at the baby store</td>
<td>1904</td>
<td>&quot;Mamma&quot; sighs a lad</td>
</tr>
<tr>
<td>Down at the old minstrel show</td>
<td>1935</td>
<td>Where, tell me where are the old minstrel shows</td>
</tr>
<tr>
<td>Down in midnight town</td>
<td>1921</td>
<td>Come with me and take a trip to midnight town</td>
</tr>
<tr>
<td>Down on the farm</td>
<td>1902</td>
<td>When the toil of day is over</td>
</tr>
<tr>
<td>Down on the farm</td>
<td>1902</td>
<td>When the toil of day is over</td>
</tr>
<tr>
<td>Down on the farm</td>
<td>1930</td>
<td>When the toil of day is over</td>
</tr>
<tr>
<td>Down on the farm</td>
<td>1930</td>
<td>When the toil of day is over</td>
</tr>
<tr>
<td>Down on the South Sea Isle</td>
<td>1903</td>
<td>On a South Sea Isle when evening's closing</td>
</tr>
<tr>
<td>Down where the cotton blossoms grow</td>
<td>1901</td>
<td>I was going home again</td>
</tr>
<tr>
<td>Down where the cotton blossoms grow</td>
<td>1901</td>
<td>I was going home again</td>
</tr>
<tr>
<td>Down where the cotton blossoms grow</td>
<td>1929</td>
<td>I was going home again</td>
</tr>
<tr>
<td>Down where the cotton blossoms grow</td>
<td>1929</td>
<td>I was going home again</td>
</tr>
<tr>
<td>Down where the Swanee River flows</td>
<td>1903</td>
<td>Where the sweet magnolia blows</td>
</tr>
<tr>
<td>Harry Von Tilzer, Composer</td>
<td>Publisher date</td>
<td>First line</td>
</tr>
<tr>
<td>---------------------------</td>
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</tr>
<tr>
<td>Down where the sweet potatoes grow</td>
<td>1904</td>
<td>Way down south, that sweet equator clime</td>
</tr>
<tr>
<td>Down where the sweet potatoes grow</td>
<td>1917</td>
<td>Hurry Buddie, hurry Buddie</td>
</tr>
<tr>
<td>Down where the wurzburger flows</td>
<td>1902</td>
<td>Now poets may sing of the dear Fatherland</td>
</tr>
<tr>
<td>Down where the wurzburger flows</td>
<td>1902</td>
<td>Now poets may sing of the dear Fatherland</td>
</tr>
<tr>
<td>Down where the wurzburger flows</td>
<td>1929</td>
<td>Now poets may sing of the dear Fatherland</td>
</tr>
<tr>
<td>Dreams</td>
<td>1949</td>
<td>Night time the moon is beaming</td>
</tr>
<tr>
<td>Ebenezer Brown</td>
<td>1904</td>
<td>Who dat aristocrat a comin down the street</td>
</tr>
<tr>
<td>Ephasafa Dill</td>
<td>1903</td>
<td>Dere's a pickaninny down in Georgia state</td>
</tr>
<tr>
<td>Every day is Sunday for Billy</td>
<td>1917</td>
<td>We're told that P.T. Barnum had the greatest show</td>
</tr>
<tr>
<td>Excelsior</td>
<td>1900</td>
<td>I saw as in a vision</td>
</tr>
<tr>
<td>Funny face</td>
<td>1909</td>
<td>Come here little one I want to talk to you</td>
</tr>
<tr>
<td>Funny face</td>
<td>1910</td>
<td>Little one I've got a new pet name for you</td>
</tr>
<tr>
<td>Gallagher</td>
<td>1910</td>
<td>Saturday when Gallagher went up to draw his pay</td>
</tr>
<tr>
<td>Gallagher</td>
<td>1910</td>
<td>Saturday when Gallagher went up to draw his pay</td>
</tr>
<tr>
<td>Gee, but it's sweet to cheat just a little</td>
<td>1925</td>
<td>Stolen sweets are the sweetest</td>
</tr>
<tr>
<td>Gee, I wish I was big</td>
<td>1913</td>
<td>Ain't it awful to be small like me</td>
</tr>
<tr>
<td>Gee, I wish I was big</td>
<td>1940</td>
<td>Ain't it awful to be small like me</td>
</tr>
<tr>
<td>General Hooligan</td>
<td>1915</td>
<td>Tell me did you hear the story</td>
</tr>
<tr>
<td>Harry Von Tilzer, Composer</td>
<td>Publisher date</td>
<td>First line</td>
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</tr>
<tr>
<td>Ghost of the goblin man</td>
<td>1912</td>
<td>Look, look, what iss that I see</td>
</tr>
<tr>
<td>Ghost of the goblin man</td>
<td>1912</td>
<td>n/a</td>
</tr>
<tr>
<td>Ghost of the terrible blues</td>
<td>1917</td>
<td>Hello Central please connect me with my honey</td>
</tr>
<tr>
<td>Girl I left before I left the girl</td>
<td>1917</td>
<td>I used to love a maiden so</td>
</tr>
<tr>
<td>Girl I loved and lost long, long</td>
<td>1898</td>
<td>I saw again the sweetheart of my boyhood</td>
</tr>
<tr>
<td>Girl you left behind</td>
<td>1903</td>
<td>Soldier boy there's someone thinking of you</td>
</tr>
<tr>
<td>Give my regards to Mabel</td>
<td>1910</td>
<td>Ebenezer Brown came to New York town</td>
</tr>
<tr>
<td>Gliding through the old stage door</td>
<td>1912</td>
<td>What a lovely dream I had last night</td>
</tr>
<tr>
<td>Go and get the habit</td>
<td>1915</td>
<td>Why be sad, let's be glad</td>
</tr>
<tr>
<td>Go on and coax me</td>
<td>1904</td>
<td>A night in June, a lovely moon</td>
</tr>
<tr>
<td>Go on and coax me</td>
<td>1904</td>
<td>A night in June, a lovely moon</td>
</tr>
<tr>
<td>Good bye Eliza Jane</td>
<td>1903</td>
<td>Look a’ here Liza</td>
</tr>
<tr>
<td>Good old German beer</td>
<td>1909</td>
<td>When misfortune makes you blue</td>
</tr>
<tr>
<td>Good old German beer</td>
<td>1909</td>
<td>When misfortune makes you blue</td>
</tr>
<tr>
<td>Good old songs of the blue and grey</td>
<td>1906</td>
<td>The boys are out, just hear them shout</td>
</tr>
<tr>
<td>Good old songs of the blue and grey</td>
<td>1906</td>
<td>The boys are out, just hear them shout</td>
</tr>
<tr>
<td>Good-bye boys</td>
<td>1913</td>
<td>Good-bye old pals I'm going far away</td>
</tr>
<tr>
<td>Good-bye boys</td>
<td>1913</td>
<td>Good-bye old pals I'm going far away</td>
</tr>
<tr>
<td>Gum shoe man</td>
<td>1913</td>
<td>What is that? What is that?</td>
</tr>
<tr>
<td>Hair of the dog that bit you</td>
<td>1909</td>
<td>When you find on rising that you're sick and sore</td>
</tr>
<tr>
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</tr>
<tr>
<td>Hands off</td>
<td>1914</td>
<td>Have you ever seen a bumblebee</td>
</tr>
<tr>
<td>Hands off</td>
<td>1914</td>
<td>Have you ever seen a bumblebee</td>
</tr>
<tr>
<td>Hannah won't you open the door</td>
<td>1904</td>
<td>Bill's at the door, chilled to the core</td>
</tr>
<tr>
<td>Happy Hottentot</td>
<td>1920</td>
<td>Listen while I sing to you</td>
</tr>
<tr>
<td>Harry Von Tilzer's Society</td>
<td>1909</td>
<td>Come on Susan, come on Joe</td>
</tr>
<tr>
<td>Barn Dance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Have you seen Maggie Riley</td>
<td>1904</td>
<td>When the big ocean ship glided into the slip</td>
</tr>
<tr>
<td>He used to be a farmer</td>
<td>1919</td>
<td>When Mister Reuben Lee came back from gay Paree</td>
</tr>
<tr>
<td>He went a-hunting</td>
<td>1907</td>
<td>Now Willie Jenkins was a hunter</td>
</tr>
<tr>
<td>Hello Mr. Stein</td>
<td>1917</td>
<td>Poet's may sing of the pleasures you knew</td>
</tr>
<tr>
<td>Hello Mr. Stein</td>
<td>1917</td>
<td>Poet's may sing of the pleasures you knew</td>
</tr>
<tr>
<td>Hello! Boys, I'm back again</td>
<td>1915</td>
<td>Hello, boys remember when I said good-bye to you</td>
</tr>
<tr>
<td>Help! Help! Help! I'm sinking in a beautiful ocean</td>
<td>1917</td>
<td>Most ev'ry girl I know has got a darling beau</td>
</tr>
<tr>
<td>Help, help, help. I'm falling in love</td>
<td>1910</td>
<td>He was the lifesaver down on the beach</td>
</tr>
<tr>
<td>He's awfully fond of my husband</td>
<td>1910</td>
<td>Mrs. Jones called to pay me a visit one day</td>
</tr>
<tr>
<td>He's awfully fond of my husband</td>
<td>1910</td>
<td>Mrs. Jones called to pay me a visit one day</td>
</tr>
<tr>
<td>He's doing his bit</td>
<td>1917</td>
<td>Now little Willie Newton knew his country was recr</td>
</tr>
<tr>
<td>He's well worth waiting for</td>
<td>1918</td>
<td>Mid the roses twining stands a dear sweet lonesome</td>
</tr>
<tr>
<td>Highly important fly</td>
<td>1903</td>
<td>There used to live in days gone by</td>
</tr>
<tr>
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</tr>
<tr>
<td>Highly important fly</td>
<td>1903</td>
<td>There used to live in days gone by</td>
</tr>
<tr>
<td>Hip, hip, hypnotize me</td>
<td>1910</td>
<td>A hypnotist once in a vaudeville show</td>
</tr>
<tr>
<td>Home sweet home sounds good to me</td>
<td>1906</td>
<td>Tired of playing one night stands</td>
</tr>
<tr>
<td>Honest injun</td>
<td>1916</td>
<td>We stood upon the pier today</td>
</tr>
<tr>
<td>Honey you certainly know how to love</td>
<td>1914</td>
<td>Honey, honey, honey, honey, please don't leave me</td>
</tr>
<tr>
<td>Hot stuff</td>
<td>1911</td>
<td>Honey, won't you put that brand new bonnet on</td>
</tr>
<tr>
<td>Humpty dumpty</td>
<td>1921</td>
<td>Ev'ry one knows Humpty Dumpty sat up on a wall</td>
</tr>
<tr>
<td>Hurrah for the summertime</td>
<td>1910</td>
<td>Last night I met old &quot;Grimsey&quot;</td>
</tr>
<tr>
<td>I ain't a-goin' to weep no more</td>
<td>1900</td>
<td>I loves a girl, real dusky pearl</td>
</tr>
<tr>
<td>I ain't gonna love no more</td>
<td>1935</td>
<td>Love is a mean old thing</td>
</tr>
<tr>
<td>I aint gonna love no more</td>
<td>1935</td>
<td>Love is a mean old thing</td>
</tr>
<tr>
<td>I aint-en got-en no time to have the blues</td>
<td>1919</td>
<td>Ain't no use a sighing</td>
</tr>
<tr>
<td>I couldn't go to Ireland so Ireland came to me</td>
<td>1918</td>
<td>In dreams so often I wandered to a little isle so</td>
</tr>
<tr>
<td>I don't believe you</td>
<td>1910</td>
<td>Look here Nell, you're the only girl for me</td>
</tr>
<tr>
<td>I don't believe you</td>
<td>1910</td>
<td>Look here Nell, you're the only girl for me</td>
</tr>
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<td>------------</td>
</tr>
<tr>
<td>I don't want any other sweetheart if I can't have you</td>
<td>1911</td>
<td>Dearie, I'm feeling blue</td>
</tr>
<tr>
<td>I don't want any other sweetheart if I can't have you</td>
<td>1911</td>
<td>Dearie, I'm feeling blue</td>
</tr>
<tr>
<td>I got to see de minstrel show</td>
<td>1907</td>
<td>Old Parson Fafayette La Gran</td>
</tr>
<tr>
<td>I had a devil of a time</td>
<td>1913</td>
<td>I had a bully time last night</td>
</tr>
<tr>
<td>I just can't help from lovin' that man</td>
<td>1902</td>
<td>Look down on the corner, see that movin' van</td>
</tr>
<tr>
<td>I just can't make my heart behave</td>
<td>1924</td>
<td>I don't know what's the matter with me</td>
</tr>
<tr>
<td>I knew him when he was all right</td>
<td>1914</td>
<td>Do you remember Willie Jones the smartest boy in</td>
</tr>
<tr>
<td>I left my old Kentucky home for you</td>
<td>1912</td>
<td>Look here Mister Brown, actor man</td>
</tr>
<tr>
<td>I love it</td>
<td>1910</td>
<td>Hear that band a-playin' at the Bon Ton Ball</td>
</tr>
<tr>
<td>I love it</td>
<td>1910</td>
<td>Hear that band a-playin' at the Bon Ton Ball</td>
</tr>
<tr>
<td>I love it</td>
<td>1910</td>
<td>n/a</td>
</tr>
<tr>
<td>I love that</td>
<td>1921</td>
<td>You've all seen on the screen</td>
</tr>
<tr>
<td>I love, I love, I love my wife but oh you kid</td>
<td>1909</td>
<td>Now Jonesy was a married man</td>
</tr>
<tr>
<td>I might be coaxed, dear, but not by you</td>
<td>1915</td>
<td>Johnny Wise was riding in a crowded trolley car</td>
</tr>
<tr>
<td>I never heard of anybody dying from a kiss</td>
<td>1913</td>
<td>Johnny and Matilda sitting on a wall</td>
</tr>
<tr>
<td>I never heard of anybody dying from a kiss</td>
<td>1913</td>
<td>Johnny and Matilda sitting on a wall</td>
</tr>
<tr>
<td>I never saw such jealousy in all my life</td>
<td>1906</td>
<td>When I first went in the business long ago</td>
</tr>
<tr>
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</tr>
<tr>
<td>I remember you</td>
<td>1913</td>
<td>Dollie Lee came into see the town</td>
</tr>
<tr>
<td>I remember you</td>
<td>1936</td>
<td>Dollie Lee came into see the town</td>
</tr>
<tr>
<td>I remember you</td>
<td>1937</td>
<td>Dollie Lee came in to see the town</td>
</tr>
<tr>
<td>I sent my wife to the Thousand Isles</td>
<td>1916</td>
<td>We stood upon the pier today</td>
</tr>
<tr>
<td>I want a doll</td>
<td>1918</td>
<td>When I was just a little kid</td>
</tr>
<tr>
<td>I want a doll</td>
<td>1918</td>
<td>When I was just a little kid</td>
</tr>
<tr>
<td>I want a doll</td>
<td>1918</td>
<td>When I was just a little kid</td>
</tr>
<tr>
<td>I want a girl</td>
<td>1911</td>
<td>When I was a boy</td>
</tr>
<tr>
<td>I want a girl</td>
<td>1911</td>
<td>When I was a boy</td>
</tr>
<tr>
<td>I want a girl</td>
<td>1911</td>
<td>When I was a boy</td>
</tr>
<tr>
<td>I want a girl</td>
<td>1938</td>
<td>When I was a boy</td>
</tr>
<tr>
<td>I want a girl</td>
<td>1938</td>
<td>When I was a boy</td>
</tr>
<tr>
<td>I want a girl</td>
<td>1938</td>
<td>When I was a boy</td>
</tr>
<tr>
<td>I want a girl</td>
<td>1938</td>
<td>When I was a boy</td>
</tr>
<tr>
<td>I want a girl</td>
<td>1938</td>
<td>When I was a boy</td>
</tr>
<tr>
<td>I want to be the leadin' lady</td>
<td>1902</td>
<td>Crazy for the stage was Carrie Brown</td>
</tr>
<tr>
<td>I want to go along with you</td>
<td>1908</td>
<td>Two pals were seated one day</td>
</tr>
<tr>
<td>I want to go to the land where the sweet daddies grow</td>
<td>1920</td>
<td>Look at me now can't you see I'm blue</td>
</tr>
<tr>
<td>I want to go to the land where the sweet daddies grow</td>
<td>1920</td>
<td>Look at me now can't you see I'm blue</td>
</tr>
<tr>
<td>I wants to be the leadin' lady</td>
<td>1901</td>
<td>Arabella Snow upon the stage would go</td>
</tr>
<tr>
<td>I wants to be the leadin' lady</td>
<td>1901</td>
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<tr>
<td><strong>Song Title</strong></td>
<td></td>
<td></td>
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<tr>
<td>I wants to be the leadin' lady</td>
<td>1901</td>
<td>Arabella Snow upon the stage would go</td>
</tr>
<tr>
<td>I will be your chantecler</td>
<td>1910</td>
<td>Eggscentric Mister Chantecler</td>
</tr>
<tr>
<td>I will be your chantecler</td>
<td>1910</td>
<td>Eggscentric Mister Chantecler, I didn't quite expe</td>
</tr>
<tr>
<td>I wonder if she's waiting</td>
<td>1898</td>
<td>Just a year ago I stood by the river</td>
</tr>
<tr>
<td>I wonder if she's waiting</td>
<td>1926</td>
<td>Just a year ago I stood beside the river</td>
</tr>
<tr>
<td>I wonder who wished her on me</td>
<td>1914</td>
<td>Extra, extra latest news</td>
</tr>
<tr>
<td>I wouldn't would you</td>
<td>1902</td>
<td>If an old and gouty fellow came to woo me for his</td>
</tr>
<tr>
<td>I'd do as much for you</td>
<td>1912</td>
<td>Willie Brown, Willie Brown</td>
</tr>
<tr>
<td>I'd leave ma happy home for you</td>
<td>1899</td>
<td>A gal I knew, a nice gal too</td>
</tr>
<tr>
<td>I'd leave ma happy home for you</td>
<td>1899</td>
<td>A gal I knew, a nice gal too</td>
</tr>
<tr>
<td>Ida-ho</td>
<td>1906</td>
<td>Way out west in Idaho</td>
</tr>
<tr>
<td>Ida-ho!</td>
<td>1906</td>
<td>n/a</td>
</tr>
<tr>
<td>If I wait until the end of the world</td>
<td>1920</td>
<td>Dear heart dear heart here I'm waiting waiting</td>
</tr>
<tr>
<td>If it wasn't for you</td>
<td>1914</td>
<td>Don't start to cry</td>
</tr>
<tr>
<td>If it wasn't for you</td>
<td>1914</td>
<td>Don't start to cry</td>
</tr>
<tr>
<td>If Sammy Simpson shot the shutes why shouldn't he shoot the shots</td>
<td>1917</td>
<td>Down at the seashore Sammy Simpson used to shoot t</td>
</tr>
<tr>
<td>If they ever take the sun out of Sunday</td>
<td>1921</td>
<td>Wake up you Americans and listen to my song</td>
</tr>
<tr>
<td>If you were the only coon on earth</td>
<td>1901</td>
<td>Liza Simpson was a lady with a spotless reputation</td>
</tr>
<tr>
<td><strong>Harry Von Tilzer, Composer</strong></td>
<td>Song Title</td>
<td>Publisher date</td>
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<tr>
<td>-------------------------------</td>
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</tr>
<tr>
<td>I'll be missing all your kissing bye and bye</td>
<td>1904</td>
<td>He is gazing in her eyes</td>
</tr>
<tr>
<td>I'll be the words and you'll be the music</td>
<td>1917</td>
<td>Dearie ever since the day I found you</td>
</tr>
<tr>
<td>I'll be there Mary dear</td>
<td>1902</td>
<td>Good-bye Mary, I must go</td>
</tr>
<tr>
<td>I'll be with you when the roses bloom in spring</td>
<td>1923</td>
<td>Honey, don't you cry</td>
</tr>
<tr>
<td>I'll dream of you if you'll dream of me</td>
<td>1903</td>
<td>The afternoon has died too soon</td>
</tr>
<tr>
<td>I'll lend you everything I've got except my wife</td>
<td>1910</td>
<td>When the wine goes in, the truth comes out</td>
</tr>
<tr>
<td>I'll make pies like mother made</td>
<td>1924</td>
<td>Johnny and Mabel sat under a tree</td>
</tr>
<tr>
<td>I'm a little bit afraid of you, Broadway</td>
<td>1913</td>
<td>I haven't been in New York long</td>
</tr>
<tr>
<td>I'm a twelve o'clock fellow in a nine o'clock town</td>
<td>1917</td>
<td>I have lived in this town for a good many years</td>
</tr>
<tr>
<td>I'm an honorary member of the patsy club</td>
<td>1910</td>
<td>My friend Bill he had the blues</td>
</tr>
<tr>
<td>I'm getting awful lazy</td>
<td>1902</td>
<td>I don't know what's the matter with me</td>
</tr>
<tr>
<td>I'm happy now that you're gone</td>
<td>1928</td>
<td>Tho I know that we are thru</td>
</tr>
<tr>
<td>I'm homesick</td>
<td>1915</td>
<td>While the moon was beaming</td>
</tr>
<tr>
<td>I'm in love with the beautiful bugs</td>
<td>1903</td>
<td>My name is Benedict Sevan</td>
</tr>
<tr>
<td><strong>Harry Von Tilzer, Composer</strong></td>
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<td>---</td>
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<tr>
<td><strong>Song Title</strong></td>
<td><strong>Publisher date</strong></td>
<td><strong>First line</strong></td>
</tr>
<tr>
<td>I'm just an old jay from the U.S.A.</td>
<td>1918</td>
<td>Kaiser Willie had a foolish dream</td>
</tr>
<tr>
<td>I'm proud to be the mother of a boy like you</td>
<td>1915</td>
<td>I dreamed my country called to arms</td>
</tr>
<tr>
<td>I'm the fisher maiden</td>
<td>1903</td>
<td>I'm a fisher maiden, a child of the water</td>
</tr>
<tr>
<td>I'm the miller's daughter</td>
<td>1903</td>
<td>I'm the miller's daughter, a child of the meadows</td>
</tr>
<tr>
<td>I'm the only star that twinkles on Broadway</td>
<td>1905</td>
<td>When I was an amateur in Kankakee</td>
</tr>
<tr>
<td>In a chimney corner</td>
<td>1906</td>
<td>When you hear the wint'ry breezes blowing</td>
</tr>
<tr>
<td>In a hammock built for two</td>
<td>1905</td>
<td>On a summer day once I chanced to stray</td>
</tr>
<tr>
<td>In our cocktail of love</td>
<td>1936</td>
<td>Music playing, dancers swaying</td>
</tr>
<tr>
<td>In our cocktail of love</td>
<td>1936</td>
<td>Music playing, dancers swaying</td>
</tr>
<tr>
<td>In our cocktail of love</td>
<td>1936</td>
<td>Music playing, dancers swaying</td>
</tr>
<tr>
<td>In our own little heaven down below</td>
<td>1914</td>
<td>There's a land happy land</td>
</tr>
<tr>
<td>In our own little heaven down below</td>
<td>1914</td>
<td>There's a land happy land</td>
</tr>
<tr>
<td>In that little Irish home sweet home</td>
<td>1921</td>
<td>I found an invitation to an Irish jubilation</td>
</tr>
<tr>
<td>In the days of auld lang syne</td>
<td>1917</td>
<td>Mother often told me of the olden days</td>
</tr>
<tr>
<td>In the eternal city</td>
<td>1902</td>
<td>I stood beside a church door</td>
</tr>
<tr>
<td>In the eternal city</td>
<td>1925</td>
<td>I stood beside a church door</td>
</tr>
<tr>
<td>In the evening by the moonlight</td>
<td>1906</td>
<td>When the summer day is dying, dear Louise</td>
</tr>
<tr>
<td>In the evening by the moonlight</td>
<td>1906</td>
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</tr>
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</tr>
<tr>
<td>In the good old Irish way</td>
<td>1918</td>
<td>Dan MacCarty gave a party on St. Patrick's night</td>
</tr>
<tr>
<td>In the heart of the mighty deep</td>
<td>1901</td>
<td>A sailor clung to a surf-swept wreck</td>
</tr>
<tr>
<td>In the heart of the mighty deep</td>
<td>1901</td>
<td>A sailor clung to a surf-swept wreck</td>
</tr>
<tr>
<td>In the land where the green shamrock grows</td>
<td>1923</td>
<td>When I was a wee little laddie</td>
</tr>
<tr>
<td>In the sweet bye and bye</td>
<td>1902</td>
<td>Brightly the moonlight is shining</td>
</tr>
<tr>
<td>In the sweet bye and bye</td>
<td>1902</td>
<td>Brightly the moonlight is shining</td>
</tr>
<tr>
<td>In vacation time</td>
<td>1905</td>
<td>The days we love best, are the days of rest</td>
</tr>
<tr>
<td>In vacation time</td>
<td>1905</td>
<td>The days we love best, are the days of rest</td>
</tr>
<tr>
<td>I'se got another nigger on ma staff</td>
<td>1897</td>
<td>Listen for I've got a bunch of woe to tell</td>
</tr>
<tr>
<td>Isn't it lovely to be on the stage</td>
<td>1903</td>
<td>Little Mary Brown left her country town</td>
</tr>
<tr>
<td>Isn't she the busy little bee</td>
<td>1917</td>
<td>Ever watch a busy little bee</td>
</tr>
<tr>
<td>It gets a little shorter every day</td>
<td>1918</td>
<td>Hiram Black came from Hackensack</td>
</tr>
<tr>
<td>It must have been Svengali in disguise</td>
<td>1902</td>
<td>Now hypnotism is the force</td>
</tr>
<tr>
<td>It was a peach of a night</td>
<td>1922</td>
<td>Gazing up at the stars hunting Venus and Mars</td>
</tr>
<tr>
<td>It's a hundred to one you're in love</td>
<td>1916</td>
<td>Oh! Such eyes and her wonderful hair</td>
</tr>
<tr>
<td>It's a long long way to the USA and the girl I left behind</td>
<td>1917</td>
<td>While the cannon shells were screaming</td>
</tr>
<tr>
<td>It's a small world after all</td>
<td>1919</td>
<td>You meet someone you loved long, long ago</td>
</tr>
<tr>
<td>It's raining</td>
<td>1922</td>
<td>Young Johnny Jones took his girl for a row</td>
</tr>
<tr>
<td><strong>Harry Von Tilzer, Composer</strong></td>
<td>Publisher date</td>
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<tr>
<td>It's the girl behind the man</td>
<td>1912</td>
<td>A dear old dad said to a lad</td>
</tr>
<tr>
<td>It's the girl behind the man</td>
<td>1912</td>
<td>A dear old dad said to a lad</td>
</tr>
<tr>
<td>I've got a gal for ev'ry day in the week</td>
<td>1900</td>
<td>Some coons have got only one yellow lady</td>
</tr>
<tr>
<td>I've got the A B C D blues</td>
<td>1920</td>
<td>I was dreaming last night</td>
</tr>
<tr>
<td>Jack how I envy you</td>
<td>1897</td>
<td>Two little lads, they had been friends</td>
</tr>
<tr>
<td>Jack how I envy you</td>
<td>1921</td>
<td>Two little lads, they had been friends</td>
</tr>
<tr>
<td>Jennie</td>
<td>1902</td>
<td>On an old oak bench 'neath an old oak tree</td>
</tr>
<tr>
<td>Jennie Lee</td>
<td>1902</td>
<td>I have come to take you home, Jennie Lee</td>
</tr>
<tr>
<td>Jim, Jim, don't come back 'till you win</td>
<td>1918</td>
<td>The beat, the beat of the feet on the street</td>
</tr>
<tr>
<td>Jim, Jim, I always knew you'd win</td>
<td>1918</td>
<td>The beat, the beat of the feet on the street</td>
</tr>
<tr>
<td>Jim, Jim, I always knew you'd win</td>
<td>1918</td>
<td>The beat, the beat of the feet on the street</td>
</tr>
<tr>
<td>Johnny on the spot</td>
<td>1914</td>
<td>Who is that lovin' boy?</td>
</tr>
<tr>
<td>Just a little love</td>
<td>1911</td>
<td>Honey dear where you bin?</td>
</tr>
<tr>
<td>Just a little lovin' for baby please</td>
<td>1912</td>
<td>Honey dear where you bin?</td>
</tr>
<tr>
<td>Just across the bridge of gold</td>
<td>1905</td>
<td>Once we were poor, mother darling</td>
</tr>
<tr>
<td>Just another poor man gone wrong</td>
<td>1919</td>
<td>Good-bye boys said Bill Jackson</td>
</tr>
<tr>
<td>Just around the corner</td>
<td>1925</td>
<td>Ev'ry day skies seem grey</td>
</tr>
<tr>
<td>Just as we used to be</td>
<td>1920</td>
<td>Dear heart I long to be with you again</td>
</tr>
<tr>
<td>Just as your mother was</td>
<td>1917</td>
<td>Wedding bells are ringing</td>
</tr>
<tr>
<td>Just come up and take your presents back</td>
<td>1898</td>
<td>You all know me, my name's Tildy</td>
</tr>
<tr>
<td><strong>Harry Von Tilzer, Composer</strong></td>
<td>Song Title</td>
<td>Publisher date</td>
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</tr>
<tr>
<td>Just help yourself</td>
<td>1905</td>
<td>Summer time's a-comin' baby mine</td>
</tr>
<tr>
<td>Just one sweet girl</td>
<td>1908</td>
<td>Girlie dear won't you nestle near</td>
</tr>
<tr>
<td>Just sing a song for Ireland</td>
<td>1898</td>
<td>Within a grand theatre where the lights were burni</td>
</tr>
<tr>
<td>Just the kind of girl</td>
<td>1917</td>
<td>Boys, boys listen to the news</td>
</tr>
<tr>
<td>Just to while the hours away</td>
<td>1908</td>
<td>In the golden summer time</td>
</tr>
<tr>
<td>Kalamazoo is no place for you</td>
<td>1904</td>
<td>In the town of Kalamazoo</td>
</tr>
<tr>
<td>Keep a little sunshine in your heart</td>
<td>1926</td>
<td>When you see the storm clouds gather 'round</td>
</tr>
<tr>
<td>Keep a little sunshine in your heart</td>
<td>1926</td>
<td>When you see the storm clouds gather 'round</td>
</tr>
<tr>
<td>Keep off the grass</td>
<td>1903</td>
<td>n/a</td>
</tr>
<tr>
<td>Keep the trench fires going for the boys out there</td>
<td>1918</td>
<td>Uncle Sammy's boys are somewhere over there in Fra</td>
</tr>
<tr>
<td>Keep your foot on the soft pedal</td>
<td>1908</td>
<td>Mariana Brown was an entertaining girl</td>
</tr>
<tr>
<td>Knock a little louder Ephraham</td>
<td>1911</td>
<td>Ephraham the ephing man from Birmingham</td>
</tr>
<tr>
<td>Knock wood</td>
<td>1911</td>
<td>She was a pretty little miss</td>
</tr>
<tr>
<td>Knock wood</td>
<td>1911</td>
<td>She was a pretty little miss</td>
</tr>
<tr>
<td>Last night I had a dream</td>
<td>1896</td>
<td>Last night I had a dream of one so good and pure</td>
</tr>
<tr>
<td>Last night was the end of the world</td>
<td>1912</td>
<td>We were all alone in the moonlight</td>
</tr>
<tr>
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<td>1912</td>
<td>We were all alone in the moonlight</td>
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<tr>
<td>Last night was the end of the world</td>
<td>1912</td>
<td>We were all alone in the moonlight</td>
</tr>
<tr>
<td>Laughing song</td>
<td>1903</td>
<td>When a young man discloses, his love and proposes</td>
</tr>
<tr>
<td>Laughing song</td>
<td>1909</td>
<td>There are times you feel silly</td>
</tr>
<tr>
<td>Lazy little Maizy Jones</td>
<td>1902</td>
<td>In a country town lived little Maizy Jones</td>
</tr>
<tr>
<td>Leave me alone</td>
<td>1914</td>
<td>Oh honey tell me what is wrong with me</td>
</tr>
<tr>
<td>Let the band play a pleasing tune</td>
<td>1903</td>
<td>There is not the slightest question</td>
</tr>
<tr>
<td>Let the band play a pleasing tune</td>
<td>1903</td>
<td>There is not the slightest question</td>
</tr>
<tr>
<td>Let's see, um, um, that's right</td>
<td>1911</td>
<td>Now some folks say I'm forgetful in a way</td>
</tr>
<tr>
<td>Listen to the knocking at the knitting club</td>
<td>1917</td>
<td>All the girls are going nutty knitting</td>
</tr>
<tr>
<td>Little band of gold</td>
<td>1909</td>
<td>A girl is loved while she is free</td>
</tr>
<tr>
<td>Little band of gold</td>
<td>1909</td>
<td>A girl is loved while she is free</td>
</tr>
<tr>
<td>Little bunch of shamrocks</td>
<td>1912</td>
<td>In my hand I hold a little bunch of shamrocks</td>
</tr>
<tr>
<td>Little bunch of shamrocks</td>
<td>1913</td>
<td>In my hand I hold a little bunch of shamrocks</td>
</tr>
<tr>
<td>Little good for nothing's good for something after all</td>
<td>1918</td>
<td>It's funny how a nickname clung to little Mary Bro</td>
</tr>
<tr>
<td>Little moth keep away from the flame</td>
<td>1924</td>
<td>So you've come to the lights that make days out of</td>
</tr>
<tr>
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<td>Little moth keep away from the flame</td>
<td>1924</td>
<td>So you've come to the lights that make days out of</td>
</tr>
<tr>
<td>Little wooden whistle wouldn't whistle</td>
<td>1923</td>
<td>Mary had a little wooden whistle</td>
</tr>
<tr>
<td>Little wooden whistle wouldn't whistle</td>
<td>1923</td>
<td>Mary had a little wooden whistle</td>
</tr>
<tr>
<td>Look who's here</td>
<td>1906</td>
<td>Jack's home today with half a year's pay</td>
</tr>
<tr>
<td>Louisa Schmidt</td>
<td>1904</td>
<td>Down in a delicatessen store in little Germany</td>
</tr>
<tr>
<td>Love is like a rose</td>
<td>1909</td>
<td>My heart unfolds in the lovelight the gleams</td>
</tr>
<tr>
<td>Love is like a rose</td>
<td>1909</td>
<td>My heart unfolds in the lovelight the gleams</td>
</tr>
<tr>
<td>Love me nice</td>
<td>1915</td>
<td>Oh honey, oh honey, my hear is beatin' funny</td>
</tr>
<tr>
<td>Love me while the loving is good</td>
<td>1913</td>
<td>Gather pretty flowers in the early morning hours</td>
</tr>
<tr>
<td>Love will find the way</td>
<td>1917</td>
<td>Behold my love, the dawn is breaking</td>
</tr>
<tr>
<td>Love's memories</td>
<td>1914</td>
<td>n/a</td>
</tr>
<tr>
<td>Lucky boy</td>
<td>1913</td>
<td>Good-bye old pal to you</td>
</tr>
<tr>
<td>Lucky boy</td>
<td>1913</td>
<td>Good-bye old pal to you</td>
</tr>
<tr>
<td>Lulu, and her la, la, la</td>
<td>1917</td>
<td>When Percy came from Omaha</td>
</tr>
<tr>
<td>Mad Madrid</td>
<td>1910</td>
<td>When you meet a senorita today in sunny Spain</td>
</tr>
<tr>
<td>Mad Madrid</td>
<td>1910</td>
<td>When you meet a senorita today in sunny Spain</td>
</tr>
<tr>
<td>Magic Man</td>
<td>1904</td>
<td>Great big circus comin' to town</td>
</tr>
<tr>
<td>Major General Pumpernickel</td>
<td>1909</td>
<td>In the Franco-Prussian War</td>
</tr>
<tr>
<td>Making Eyes</td>
<td>1905</td>
<td>In a cosy corner with your beau</td>
</tr>
<tr>
<td><strong>Harry Von Tilzer, Composer</strong></td>
<td><strong>Song Title</strong></td>
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</tr>
<tr>
<td>Makin's of the U.S.A.</td>
<td>1918</td>
<td>The boys in Yankee regiments have sox on ev'ry leg</td>
</tr>
<tr>
<td>Mama's captain curly head</td>
<td>1918</td>
<td>Mama's boy sits astride on his big rocking horse</td>
</tr>
<tr>
<td>Mammy Lou</td>
<td>1922</td>
<td>Way down in Dixie where the sweet magnolias bloom</td>
</tr>
<tr>
<td>Mammy's goodnight lullaby</td>
<td>1920</td>
<td>Robins in the trees sing sweet melodies</td>
</tr>
<tr>
<td>Mammy's little Alabama love</td>
<td>1903</td>
<td>It's time to light de candles in de cabin</td>
</tr>
<tr>
<td>Man behind the hammer and the plow</td>
<td>1917</td>
<td>America the world is calling you</td>
</tr>
<tr>
<td>Man with the dough</td>
<td>1904</td>
<td>You may talk about the man behind</td>
</tr>
<tr>
<td>Mansion of aching hearts</td>
<td>1902</td>
<td>n/a</td>
</tr>
<tr>
<td>Mansion of aching hearts</td>
<td>1902</td>
<td>The last dance was over</td>
</tr>
<tr>
<td>Mansion of aching hearts</td>
<td>1902</td>
<td>The last dance was over</td>
</tr>
<tr>
<td>Mansion of aching hearts</td>
<td>1940</td>
<td>The last dance was over</td>
</tr>
<tr>
<td>March and two-step</td>
<td>1909</td>
<td>n/a</td>
</tr>
<tr>
<td>Marching home with Rosie</td>
<td>1905</td>
<td>Who's the girl I'm sighing for</td>
</tr>
<tr>
<td>Marching to the music of the band</td>
<td>1900</td>
<td>When you hear the band</td>
</tr>
<tr>
<td>Mariutch down at Coney Isle</td>
<td>1908</td>
<td>I feel mucha mad all the day</td>
</tr>
<tr>
<td>Mariutch down at Coney Isle</td>
<td>1908</td>
<td>n/a</td>
</tr>
<tr>
<td>Marry a girl from the ten cent store</td>
<td>1916</td>
<td>Oh boys, if you want to marry</td>
</tr>
<tr>
<td>Mary Ann O'Houlihan</td>
<td>1908</td>
<td>Did you hear about the trouble that has come to</td>
</tr>
<tr>
<td>Maydee</td>
<td>1903</td>
<td>Down on a coral isle</td>
</tr>
<tr>
<td>Maydee</td>
<td>1903</td>
<td>I lived in a distant isle</td>
</tr>
<tr>
<td><strong>Harry Von Tilzer, Composer</strong></td>
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</tr>
<tr>
<td>Meet the wife</td>
<td>1922</td>
<td>Jones met Brown roaming 'round the town</td>
</tr>
<tr>
<td>Melinda's ragtime ball</td>
<td>1902</td>
<td>Down in Ragtown there am gwine to be a jubilee</td>
</tr>
<tr>
<td>Minnie McAvoy</td>
<td>1897</td>
<td>Down on the eastside there lives a girl</td>
</tr>
<tr>
<td>Missouri Joe</td>
<td>1911</td>
<td>I'll sing about a hold-up man</td>
</tr>
<tr>
<td>Moving day</td>
<td>1906</td>
<td>Landlord said this morning to me</td>
</tr>
<tr>
<td>Mum's the word</td>
<td>1904</td>
<td>When you're feeling dreary and sad all day</td>
</tr>
<tr>
<td>My bamboo queen</td>
<td>1902</td>
<td>One day while I was strolling by the river Nile</td>
</tr>
<tr>
<td>My bamboo queen</td>
<td>1902</td>
<td>One day while I was strolling by the river Nile</td>
</tr>
<tr>
<td>My boy friend</td>
<td>1923</td>
<td>I've got a beau</td>
</tr>
<tr>
<td>My Carolina cutie</td>
<td>1910</td>
<td>Heard a banjo ring one night in June</td>
</tr>
<tr>
<td>My cocoanut beauty</td>
<td>1902</td>
<td>Down in Africa, far away amid the jungle shade</td>
</tr>
<tr>
<td>My counterfeit Bill</td>
<td>1911</td>
<td>Look, look, look, look, looka over there</td>
</tr>
<tr>
<td>My Dixie Lou</td>
<td>1903</td>
<td>This is a moon night</td>
</tr>
<tr>
<td>My Egyptian maid</td>
<td>1905</td>
<td>Down in a fair Egyptian land</td>
</tr>
<tr>
<td>My firefly</td>
<td>1902</td>
<td>Down a leafy lane two lovers slowly wandered</td>
</tr>
<tr>
<td>My Jersey lily</td>
<td>1900</td>
<td>Midst the Jersey hills there lives a little maid</td>
</tr>
<tr>
<td>My Jersey lily</td>
<td>1900</td>
<td>Midst the Jersey hills there lives a little maid</td>
</tr>
<tr>
<td>My kick-apoo</td>
<td>1904</td>
<td>n/a</td>
</tr>
<tr>
<td>My lady hottentot</td>
<td>1901</td>
<td>In Africa there lives a queen</td>
</tr>
<tr>
<td>My little Coney Isle</td>
<td>1903</td>
<td>There's one place on earth I call my land</td>
</tr>
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</tr>
<tr>
<td>My midnight Rose</td>
<td>1902</td>
<td>Hush! Hush! With my banjo softly ringing</td>
</tr>
<tr>
<td>My old New Hampshire home</td>
<td>1898</td>
<td>Far away on the hills of old New Hampshire</td>
</tr>
<tr>
<td>My old New Hampshire home</td>
<td>1898</td>
<td>Far away on the hills of old New Hampshire</td>
</tr>
<tr>
<td>My pretty little kick-apoo</td>
<td>1904</td>
<td>Heap big brave loved little Kick-apoo</td>
</tr>
<tr>
<td>My sweet one</td>
<td>1909</td>
<td>Sad is my heart and gloomy the day</td>
</tr>
<tr>
<td>My sweet one</td>
<td>1909</td>
<td>Sad is my heart and gloomy the day</td>
</tr>
<tr>
<td>My twilight queen</td>
<td>1902</td>
<td>When the dusty twilight softly comes a creeping</td>
</tr>
<tr>
<td>My wife ain't coming back</td>
<td>1909</td>
<td>Poor Brown who use to holler out Hooray Hooray all</td>
</tr>
<tr>
<td>Oh dear, oh dear</td>
<td>1920</td>
<td>An artist I met in Greenwich Village</td>
</tr>
<tr>
<td>Oh Jenny Johnson</td>
<td>1903</td>
<td>Who are the boys all waiting for</td>
</tr>
<tr>
<td>Oh play that umpah, umpah, umpah</td>
<td>1913</td>
<td>Mary Lee loved melody</td>
</tr>
<tr>
<td>Oh play that umpah, umpah, umpah</td>
<td>1913</td>
<td>Mary Lee loved melody</td>
</tr>
<tr>
<td>Oh what a lovely dream</td>
<td>1901</td>
<td>One day as I slept on a bench in the park</td>
</tr>
<tr>
<td>Oh! Marjory</td>
<td>1903</td>
<td>I love my Marjory extremely well</td>
</tr>
<tr>
<td>Oh! Marjory</td>
<td>1903</td>
<td>I love my Marjory extremely well</td>
</tr>
<tr>
<td>Oh! Mister Brown</td>
<td>1906</td>
<td>Mandy Johnson and her beau</td>
</tr>
<tr>
<td>Oh! Oh! Miss Phoebe</td>
<td>1900</td>
<td>I love a little yellow gal</td>
</tr>
<tr>
<td>Oh! You can't fool an old hoss-fly</td>
<td>1924</td>
<td>April fool we all learned at school</td>
</tr>
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<td>1924</td>
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<td>Oh! You can't fool an old hoss-fly</td>
<td>1924</td>
<td>April fool we all learned at school</td>
</tr>
<tr>
<td>Oh, oh, Miss Lucy Ella</td>
<td>1907</td>
<td>Come on Lu, sit down do</td>
</tr>
<tr>
<td>Oh, the girls, the lovely girls</td>
<td>1902</td>
<td>On the boulevard each day</td>
</tr>
<tr>
<td>Old King Tut</td>
<td>1923</td>
<td>Three thousand years ago in history we know</td>
</tr>
<tr>
<td>Old King Tut</td>
<td>1923</td>
<td>Three thousand years ago in history we know</td>
</tr>
<tr>
<td>On a South Sea Isle</td>
<td>1938</td>
<td>Drifting all alone and lonely</td>
</tr>
<tr>
<td>On a Sunday afternoon</td>
<td>1902</td>
<td>There's a day we feel gay</td>
</tr>
<tr>
<td>On a Sunday afternoon</td>
<td>1902</td>
<td>There's a day we feel gay</td>
</tr>
<tr>
<td>On King Solomon's farm</td>
<td>1921</td>
<td>Old King Cole was a merry old soul</td>
</tr>
<tr>
<td>On my chicken farm</td>
<td>1913</td>
<td>To the boys old papa told a story</td>
</tr>
<tr>
<td>On my chicken farm</td>
<td>1913</td>
<td>To the boys old papa told a story</td>
</tr>
<tr>
<td>On the b, on the bou, on the boulevard</td>
<td>1909</td>
<td>Oh my! Isn't it wonderful all the things you see</td>
</tr>
<tr>
<td>On the banks of the Rhine with a stein</td>
<td>1905</td>
<td>There's a spot you've got when you're dry</td>
</tr>
<tr>
<td>On the old Fall River Line</td>
<td>1913</td>
<td>Talk about your spooning and mooning</td>
</tr>
<tr>
<td>On the old Fall River Line</td>
<td>1913</td>
<td>Talk about your spooning and mooning</td>
</tr>
<tr>
<td>On the old Fall River Line</td>
<td>1913</td>
<td>Talk about your spooning and mooning</td>
</tr>
<tr>
<td>On the Sandwich Isles</td>
<td>1917</td>
<td>Now Mike McCann, an Irishman</td>
</tr>
<tr>
<td>On the South Sea Isle</td>
<td>1906</td>
<td>Down upon the south sea island</td>
</tr>
<tr>
<td>On the South Sea Isle</td>
<td>1906</td>
<td>Down upon the south sea island</td>
</tr>
<tr>
<td>On the Umpah Isle</td>
<td>1922</td>
<td>Pat Malone had an old trombone on the good ship</td>
</tr>
<tr>
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</tr>
<tr>
<td>Out of a clear blue sky</td>
<td>1928</td>
<td>I was alone and blue and you were lonesome too</td>
</tr>
<tr>
<td>Out side of that why, he's all right</td>
<td>1915</td>
<td>I want each boy to take a look at me</td>
</tr>
<tr>
<td>Pa, ma, and a pretty little miss</td>
<td>1908</td>
<td>Dear oh dear, did you hear Papa's gone away</td>
</tr>
<tr>
<td>Palace of silver and gold</td>
<td>1904</td>
<td>It was dawn and the last dance was over</td>
</tr>
<tr>
<td>Picture without a frame</td>
<td>1922</td>
<td>In my mind I often paint a picture dear</td>
</tr>
<tr>
<td>Poppy</td>
<td>1909</td>
<td>n/a</td>
</tr>
<tr>
<td>Poppy</td>
<td>1909</td>
<td>n/a</td>
</tr>
<tr>
<td>Pretty please</td>
<td>1916</td>
<td>There's a pair of honeymooners</td>
</tr>
<tr>
<td>Put on your old high hat</td>
<td>1912</td>
<td>Come put on your old high hat, now Patsy darlin' d</td>
</tr>
<tr>
<td>Put on your old high hat</td>
<td>1912</td>
<td>Come put on your old high hat, now Patsy darlin' d</td>
</tr>
<tr>
<td>Ragtime goblin man</td>
<td>1911</td>
<td>A ragtime goblin man come around and softly hums a</td>
</tr>
<tr>
<td>Ragtime goblin man</td>
<td>1911</td>
<td>A ragtime goblin man come around and softly hums a</td>
</tr>
<tr>
<td>Ragtime goblin man</td>
<td>1912</td>
<td>n/a</td>
</tr>
<tr>
<td>Ragtime goblin man</td>
<td>1912</td>
<td>n/a</td>
</tr>
<tr>
<td>Ragtime wagon of love</td>
<td>1912</td>
<td>Come take a ride dear, sit by my side dear</td>
</tr>
<tr>
<td>Rauss mit ihm</td>
<td>1899</td>
<td>Dan Dolan was the owner of an eighteen karat thirs</td>
</tr>
<tr>
<td>Real moving picture from life</td>
<td>1904</td>
<td>Wand'ring along with a restless throng</td>
</tr>
<tr>
<td>Roaming around</td>
<td>1915</td>
<td>What's your hurry? Said Jim Johnson to his pal</td>
</tr>
<tr>
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<tr>
<td>-------------------------------</td>
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<td>----------------</td>
</tr>
<tr>
<td>Rosary you gave to me</td>
<td>1922</td>
<td>When the twilight shades are falling</td>
</tr>
<tr>
<td>Sacramento</td>
<td>1907</td>
<td>n/a</td>
</tr>
<tr>
<td>Sacramento</td>
<td>1907</td>
<td>Stars are bright and the moon is shining down the</td>
</tr>
<tr>
<td>Save the daylight for somebody else</td>
<td>1921</td>
<td>Folks are saving daylight while the sun is so brig</td>
</tr>
<tr>
<td>Says I to myself, says I</td>
<td>1907</td>
<td>Barney Carney from Killarney called to see Kate</td>
</tr>
<tr>
<td>Says I to myself, says I</td>
<td>1907</td>
<td>Barney Carney from Killarney called to see Kate</td>
</tr>
<tr>
<td>Scandal of little Lizzie Ford</td>
<td>1921</td>
<td>There's been an awful scandal up in our</td>
</tr>
<tr>
<td>Scandal of little Lizzie Ford</td>
<td>1921</td>
<td>There's been an awful scandal up in our</td>
</tr>
<tr>
<td>School time</td>
<td>1923</td>
<td>Come steal away on my ship</td>
</tr>
<tr>
<td>Schooners that pass in the night</td>
<td>1908</td>
<td>Sing of the steamboats when summer is here</td>
</tr>
<tr>
<td>She fell down on her cadenza</td>
<td>1924</td>
<td>Louenza McGee who lives next door to me</td>
</tr>
<tr>
<td>She fell down on her cadenza</td>
<td>1924</td>
<td>Louenza McGee who lives next door to me</td>
</tr>
<tr>
<td>She walks in her husband's sleep</td>
<td>1921</td>
<td>Said Mrs. Smith to Mrs. Jones when Mrs. Brown</td>
</tr>
<tr>
<td>She's a Yankee Doodle Girl</td>
<td>1904</td>
<td>Down the street see a little girl so sweet</td>
</tr>
<tr>
<td>Shut your eyes and make believe</td>
<td>1911</td>
<td>Hello Georgie, hello dear</td>
</tr>
<tr>
<td>Shut your eyes and make believe</td>
<td>1911</td>
<td>Hello Georgie, hello dear</td>
</tr>
<tr>
<td>Silver water</td>
<td>1920</td>
<td>West, west, out in the west</td>
</tr>
<tr>
<td>Since Imogene went to cooking school</td>
<td>1902</td>
<td>Ours used to be a happy home</td>
</tr>
<tr>
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</tr>
<tr>
<td>Since Mary Ann McCue came back from Honolulu</td>
<td>1916</td>
<td>Now Mary Ann McCue went out to Honolulu</td>
</tr>
<tr>
<td>Since Mother Bobbed Her Hair</td>
<td>1924</td>
<td>Extra! Extra! Special extra! Here’s some news for</td>
</tr>
<tr>
<td>Since Mother Bobbed Her Hair</td>
<td>1924</td>
<td>Extra! Extra! Special extra! Here’s some news for</td>
</tr>
<tr>
<td>Since Mrs. McNott learned to do the turkey trot</td>
<td>1913</td>
<td>Mrs. McNott has learned to do the turkey trot</td>
</tr>
<tr>
<td>Since Mrs. McNott learned to do the turkey trot</td>
<td>1913</td>
<td>Mrs. McNott has learned to do the turkey trot</td>
</tr>
<tr>
<td>Sleepy moon</td>
<td>1915</td>
<td>I know a fellow most romantic</td>
</tr>
<tr>
<td>Snap your fingers, and away you go</td>
<td>1912</td>
<td>Oh, honey, honey, oh, honey, honey</td>
</tr>
<tr>
<td>Soldier boy</td>
<td>1909</td>
<td>Who in battle never is afraid?</td>
</tr>
<tr>
<td>Some little squirrel is going to get some little nut</td>
<td>1917</td>
<td>Run! Run! Ev’ryone get all the girls and boys</td>
</tr>
<tr>
<td>Somebody else is getting’ it</td>
<td>1912</td>
<td>I kept company with a pearl</td>
</tr>
<tr>
<td>Somebody knows</td>
<td>1915</td>
<td>Let me have your ear just for a moment</td>
</tr>
<tr>
<td>Somebody knows</td>
<td>1915</td>
<td>Let me have your ear just for a moment</td>
</tr>
<tr>
<td>Somebody's mother</td>
<td>1921</td>
<td>Just a little old lady in gray</td>
</tr>
<tr>
<td>Somebody's waiting for me</td>
<td>1902</td>
<td>It was in a concert garden</td>
</tr>
<tr>
<td>Somebody's waiting for someone</td>
<td>1909</td>
<td>She sits by the window in sunshine or rain</td>
</tr>
<tr>
<td>Somebody's waiting for someone</td>
<td>1909</td>
<td>She sits by the window in sunshine or rain</td>
</tr>
<tr>
<td>Sometime</td>
<td>1908</td>
<td>Although you leave one all forsaken</td>
</tr>
<tr>
<td>Sometime</td>
<td>1917</td>
<td>Although you leave one all forsaken</td>
</tr>
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</tr>
<tr>
<td>Sometimes you get a good one and sometimes you don't</td>
<td>1916</td>
<td>It seems the young men of today all dread to take</td>
</tr>
<tr>
<td>Somewhere in Dixie</td>
<td>1917</td>
<td>Way down South where the cotton blossom's growing</td>
</tr>
<tr>
<td>Song that stole my heart away</td>
<td>1913</td>
<td>One night in June twas in the long ago</td>
</tr>
<tr>
<td>Song the soldiers sang</td>
<td>1902</td>
<td>Within a crowded concert hall a soldier chanced to</td>
</tr>
<tr>
<td>Songs of the ragtime boy</td>
<td>1906</td>
<td>Ever in your travels meet the ragtime boy</td>
</tr>
<tr>
<td>Songs of the ragtime boy</td>
<td>1906</td>
<td>Ever in your travels meet the ragtime boy</td>
</tr>
<tr>
<td>Spider and the fly</td>
<td>1900</td>
<td>Kiss me good-night mother darling</td>
</tr>
<tr>
<td>Spoony Bill from Louisville</td>
<td>1923</td>
<td>Down in Louisville I know a man they've nicknamed</td>
</tr>
<tr>
<td>Springtime wagon of love</td>
<td>1915</td>
<td>Come take a ride, dear</td>
</tr>
<tr>
<td>Steve</td>
<td>1910</td>
<td>Steve Johnson was a married man</td>
</tr>
<tr>
<td>Steven got even</td>
<td>1919</td>
<td>Steven owned an auto and too girlies out to ride</td>
</tr>
<tr>
<td>Steven got even</td>
<td>1946</td>
<td>Steven owned an auto and too girlies out to ride</td>
</tr>
<tr>
<td>Stolen sweets</td>
<td>1917</td>
<td>n/a</td>
</tr>
<tr>
<td>Summertime</td>
<td>1908</td>
<td>Sweetheart, sweetheart, dry those eyes of blue</td>
</tr>
<tr>
<td>Summertime</td>
<td>1908</td>
<td>Sweetheart, sweetheart, dry those eyes of blue</td>
</tr>
<tr>
<td>Sun will shine again</td>
<td>1925</td>
<td>Rain go away, don't come today</td>
</tr>
<tr>
<td>Sunrise Sue</td>
<td>1902</td>
<td>Early to bed and early to rise</td>
</tr>
<tr>
<td>Sweet Babette she always did the minuet</td>
<td>1916</td>
<td>She was a simple country maiden in a simple</td>
</tr>
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<tr>
<td>Sweet Dora Dell</td>
<td>1904</td>
<td>Fare-thee-well, Dora Dell, said a lad</td>
</tr>
<tr>
<td>Sweet stuff</td>
<td>1926</td>
<td>I was born that's the truth</td>
</tr>
<tr>
<td>Swing, swing, swing</td>
<td>1913</td>
<td>Young Willie Jones worked in a dry goods store</td>
</tr>
<tr>
<td>Swing, swing, swing</td>
<td>1913</td>
<td>Young Willie Jones worked in a dry goods store</td>
</tr>
<tr>
<td>Swinging on the old grape vine</td>
<td>1909</td>
<td>Singing in an arbor like two song birds in a nest</td>
</tr>
<tr>
<td>Swinging on the old grape vine</td>
<td>1909</td>
<td>Singing in an arbor like two song birds in a nest</td>
</tr>
<tr>
<td>Swing-time boogie-boo man</td>
<td>1941</td>
<td>A swing-time boogie man comes around and softly</td>
</tr>
<tr>
<td>Taffy</td>
<td>1908</td>
<td>Little Johnnie Brown and pretty Mary Lee</td>
</tr>
<tr>
<td>Take a look at me now</td>
<td>1911</td>
<td>When my cousin Julia came to New York town</td>
</tr>
<tr>
<td>Take a look at me now</td>
<td>1911</td>
<td>When my cousin Julia came to New York town</td>
</tr>
<tr>
<td>Take me back to New York Town</td>
<td>1907</td>
<td>Two friends from old New York town</td>
</tr>
<tr>
<td>Take me back to New York Town</td>
<td>1918</td>
<td>Two Yankee soldiers in France</td>
</tr>
<tr>
<td>Take me back to New York Town</td>
<td>1935</td>
<td>Two friends from old New York town</td>
</tr>
<tr>
<td>Take me back to New York Town</td>
<td>1935</td>
<td>Two friends from old New York town</td>
</tr>
<tr>
<td>Take me to the roller rink</td>
<td>1909</td>
<td>Young Jimmy Maloney and Kittie Mahoney</td>
</tr>
<tr>
<td>Tell it to Sweeney</td>
<td>1910</td>
<td>Now Mary Ann McCarty was the pride of all the</td>
</tr>
<tr>
<td>Harry Von Tilzer, Composer</td>
<td>Song Title</td>
<td>Publisher date</td>
</tr>
<tr>
<td>---------------------------</td>
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</tr>
<tr>
<td></td>
<td>Tell me more</td>
<td>1915</td>
</tr>
<tr>
<td></td>
<td>Tell me more</td>
<td>1915</td>
</tr>
<tr>
<td></td>
<td>That lazy drag</td>
<td>1910</td>
</tr>
<tr>
<td></td>
<td>That old Irish mother of mine</td>
<td>1920</td>
</tr>
<tr>
<td></td>
<td>That yodeling rag</td>
<td>1910</td>
</tr>
<tr>
<td></td>
<td>That's a real moving picture</td>
<td>1914</td>
</tr>
<tr>
<td></td>
<td>from life</td>
<td></td>
</tr>
<tr>
<td></td>
<td>That's first class Yiddisha</td>
<td>1910</td>
</tr>
<tr>
<td></td>
<td>love</td>
<td></td>
</tr>
<tr>
<td></td>
<td>That's first class Yiddisha</td>
<td>1910</td>
</tr>
<tr>
<td></td>
<td>love</td>
<td></td>
</tr>
<tr>
<td></td>
<td>That's the meaning of I-R-E-L-A-N-D</td>
<td>1916</td>
</tr>
<tr>
<td></td>
<td>That's where I meet my girl</td>
<td>1926</td>
</tr>
<tr>
<td></td>
<td>That's where I meet my girl</td>
<td>1926</td>
</tr>
<tr>
<td></td>
<td>There's a little bit of Scotch</td>
<td>1916</td>
</tr>
<tr>
<td></td>
<td>in Mary</td>
<td></td>
</tr>
<tr>
<td></td>
<td>There's a million reasons</td>
<td>1917</td>
</tr>
<tr>
<td></td>
<td>why I shouldn't kiss you</td>
<td></td>
</tr>
<tr>
<td></td>
<td>There's someone more</td>
<td>1916</td>
</tr>
<tr>
<td></td>
<td>lonesome than you</td>
<td></td>
</tr>
<tr>
<td></td>
<td>There's someone more</td>
<td>1916</td>
</tr>
<tr>
<td></td>
<td>lonesome than you</td>
<td></td>
</tr>
<tr>
<td></td>
<td>They all had a finger in the</td>
<td>1914</td>
</tr>
<tr>
<td></td>
<td>pie</td>
<td></td>
</tr>
<tr>
<td></td>
<td>They always pick on me</td>
<td>1911</td>
</tr>
<tr>
<td>Harry Von Tilzer, Composer</td>
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<td>---------------------------</td>
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</tr>
<tr>
<td>They always pick on me</td>
<td>1911</td>
<td>When I was born my ma and pa</td>
</tr>
<tr>
<td>They always pick on me</td>
<td>1911</td>
<td>When I was born my ma and pa</td>
</tr>
<tr>
<td>They always pick on me</td>
<td>1911</td>
<td>When I was born my ma and pa</td>
</tr>
<tr>
<td>They are all sweeties</td>
<td>1919</td>
<td>Now when I was a child, father said I went wild</td>
</tr>
<tr>
<td>Things I am going to do</td>
<td>1909</td>
<td>There's nothing so wonderful ever been done</td>
</tr>
<tr>
<td>This great big world owes me a loving</td>
<td>1916</td>
<td>Ev'rybody seems to be in love</td>
</tr>
<tr>
<td>Tho' I had a bit of the devil in me, she had the ways of an angel, had she</td>
<td>1916</td>
<td>I'm madly in love with a maid from Killarney</td>
</tr>
<tr>
<td>Those days are over</td>
<td>1922</td>
<td>Let's take a look in mem'ry's book</td>
</tr>
<tr>
<td>Those musical eyes</td>
<td>1915</td>
<td>Two big eyes that shine won this heart of mine</td>
</tr>
<tr>
<td>Through these wonderful glasses of mine</td>
<td>1916</td>
<td>Come and look, come and look</td>
</tr>
<tr>
<td>Tingle tangle</td>
<td>1914</td>
<td>n/a</td>
</tr>
<tr>
<td>Top o' the mornin'</td>
<td>1907</td>
<td>Michael Carney o, full of blarney o</td>
</tr>
<tr>
<td>Tra la la la la</td>
<td>1920</td>
<td>Sweet Marie from gay Paree</td>
</tr>
<tr>
<td>Train rolled on</td>
<td>1902</td>
<td>I sat in a train bound for New York again</td>
</tr>
<tr>
<td>Trixie</td>
<td>1903</td>
<td>In Tennessee so dear to me</td>
</tr>
<tr>
<td>Twenty five minutes away</td>
<td>1914</td>
<td>In a village near old New York Town</td>
</tr>
<tr>
<td>Ukaloo</td>
<td>1917</td>
<td>Far away a pretty little island so entrancing</td>
</tr>
<tr>
<td>Under a wurzburger tree</td>
<td>1926</td>
<td>Kissing time's in season in old Lover's Lane</td>
</tr>
<tr>
<td>Under the American flag</td>
<td>1915</td>
<td>I've trotted all around the globe</td>
</tr>
<tr>
<td>Under the American flag</td>
<td>1915</td>
<td>I've trotted all around the globe</td>
</tr>
<tr>
<td>Song Title</td>
<td>Publisher date</td>
<td>First line</td>
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<tr>
<td>--------------------------------</td>
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<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>Under the Anheuser bush</td>
<td>1903</td>
<td>Talk about the shade of the sheltering palms</td>
</tr>
<tr>
<td>Under the Anheuser bush</td>
<td>1903</td>
<td>Talk about the shade of the sheltering palms</td>
</tr>
<tr>
<td>Under the yum yum tree</td>
<td>1910</td>
<td>n/a</td>
</tr>
<tr>
<td>Under the yum yum tree</td>
<td>1910</td>
<td>n/a</td>
</tr>
<tr>
<td>Under the yum yum tree</td>
<td>1910</td>
<td>There's a place to go where the breezes blow</td>
</tr>
<tr>
<td>Under the yum yum tree</td>
<td>1910</td>
<td>There's a place to go where the breezes blow</td>
</tr>
<tr>
<td>Underneath a chestnut tree</td>
<td>1904</td>
<td>Underneath a chestnut tree, 'twas there I lost my</td>
</tr>
<tr>
<td>Villain still pursued her</td>
<td>1912</td>
<td>The night was dark and dreary</td>
</tr>
<tr>
<td>Wait till the sun shines Nellie</td>
<td>1951</td>
<td>I'll be waiting here my deary</td>
</tr>
<tr>
<td>Wait till the sun shines Nellie</td>
<td>1951</td>
<td>I'll be waiting here my deary</td>
</tr>
<tr>
<td>Wait till the sun shines, Nellie</td>
<td>1905</td>
<td>On a Sunday morn sat a maid forlorn</td>
</tr>
<tr>
<td>Wait till the sun shines, Nellie</td>
<td>1942</td>
<td>On a Sunday morn sat a maid forlorn</td>
</tr>
<tr>
<td>Wait till the sun shines, Nellie</td>
<td>1950</td>
<td>Wait till the sun shines Nellie</td>
</tr>
<tr>
<td>Wait till the sun shines, Nellie</td>
<td>1952</td>
<td>On a Sunday morn sat a maid forlorn</td>
</tr>
<tr>
<td>Wait 'till the sun shines, Nellie</td>
<td>1905</td>
<td>On a Sunday morn sat a maid forlorn</td>
</tr>
<tr>
<td>Waiting for me</td>
<td>1912</td>
<td>It really is a shame the way the ladies follow me</td>
</tr>
<tr>
<td>Waiting for me</td>
<td>1912</td>
<td>It really is a shame the way the ladies follow me</td>
</tr>
<tr>
<td>Waiting for the tide to turn</td>
<td>1935</td>
<td>Gee! I'm feeling blue</td>
</tr>
<tr>
<td>Wandering one</td>
<td>1924</td>
<td>Are you far away from home wandering one</td>
</tr>
<tr>
<td>Watching and waiting</td>
<td>1902</td>
<td>In twilight's hour I fondly dream</td>
</tr>
<tr>
<td>Harry Von Tilzer, Composer</td>
<td>Publisher date</td>
<td>First line</td>
</tr>
<tr>
<td>---------------------------</td>
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</tr>
<tr>
<td><strong>Way down in Mexico</strong></td>
<td>1911</td>
<td>To please my darling little wife</td>
</tr>
<tr>
<td><strong>Wee Gee</strong></td>
<td>1920</td>
<td>There is a game play by nearly ev'ry family</td>
</tr>
<tr>
<td><strong>We'll paddle our own canoe</strong></td>
<td>1904</td>
<td>Wintertime is over, fields are filled with clover</td>
</tr>
<tr>
<td><strong>What a beautiful world this would be</strong></td>
<td>1903</td>
<td>On an old rustic stile down the lane</td>
</tr>
<tr>
<td><strong>What a fool I'd be</strong></td>
<td>1913</td>
<td>I should worry over love</td>
</tr>
<tr>
<td><strong>What a fool I'd be</strong></td>
<td>1913</td>
<td>I should worry over love</td>
</tr>
<tr>
<td><strong>What could be sweeter</strong></td>
<td>1913</td>
<td>I went into a candy shop dear</td>
</tr>
<tr>
<td><strong>What does little sweetie want</strong></td>
<td>1925</td>
<td>Tell me tell me little sweetie why you look so blu</td>
</tr>
<tr>
<td><strong>What you goin' to do when the rent comes 'round</strong></td>
<td>1905</td>
<td>Who dat knockin' at the door below</td>
</tr>
<tr>
<td><strong>What you goin' to do when the rent comes 'round</strong></td>
<td>1932</td>
<td>Who dat knockin' at the door below</td>
</tr>
<tr>
<td><strong>What's gonna be the outcome if the income don't come in</strong></td>
<td>1935</td>
<td>Look here Abraham Roosevelt Jones</td>
</tr>
<tr>
<td><strong>What's good enough for Washington</strong></td>
<td>1926</td>
<td>Now I was born and bred right in the good old USA</td>
</tr>
<tr>
<td><strong>What's the good of being good</strong></td>
<td>1913</td>
<td>There's no use talking I feel blue</td>
</tr>
<tr>
<td><strong>When dear old Santa Claus comes to town</strong></td>
<td>1912</td>
<td>Christmas comes but once a year</td>
</tr>
<tr>
<td><strong>When Highland Mary did the Highland Fling</strong></td>
<td>1908</td>
<td>Twas Highland Mary's birthday and the clans were</td>
</tr>
<tr>
<td><strong>When I bid the folks my first and last good bye</strong></td>
<td>1898</td>
<td>Often when at night I'm sleeping</td>
</tr>
<tr>
<td><strong>When I bid the folks my first and last good bye</strong></td>
<td>1898</td>
<td>Often when at night I'm sleeping</td>
</tr>
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</tr>
<tr>
<td><strong>When I was in the chorus of gaiety</strong></td>
<td>1907</td>
<td>When I went on the stage at a very early age</td>
</tr>
<tr>
<td><strong>When it's cotton blossom time</strong></td>
<td>1913</td>
<td>When it's moonlight on the river Rosalie</td>
</tr>
<tr>
<td><strong>When Kate and I were coming thro' the rye</strong></td>
<td>1902</td>
<td>It was harvest time way down in old New England</td>
</tr>
<tr>
<td><strong>When Mariutch Shake a da shimmie sha wob</strong></td>
<td>1909</td>
<td>Remember when da little Mariutch</td>
</tr>
<tr>
<td><strong>When Michael Dooley heard the booley, booley</strong></td>
<td>1913</td>
<td>Michael Dooley had a son</td>
</tr>
<tr>
<td><strong>When Miss Patricia Salome</strong></td>
<td>1907</td>
<td>Bridget McShane is a lady who was never in Spain</td>
</tr>
<tr>
<td><strong>When my baby smiles at me</strong></td>
<td>1920</td>
<td>My baby's eyes are blue</td>
</tr>
<tr>
<td><strong>When my baby smiles at me</strong></td>
<td>1920</td>
<td>My baby's eyes are blue</td>
</tr>
<tr>
<td><strong>When my baby smiles at me</strong></td>
<td>1947</td>
<td>My baby's eyes are blue</td>
</tr>
<tr>
<td><strong>When my Johnnie Boy goes marching by</strong></td>
<td>1902</td>
<td>My Johnnie was a drummer in a playhouse on</td>
</tr>
<tr>
<td><strong>When my ship comes in</strong></td>
<td>1915</td>
<td>Cheer up, cheer up, why look so blue</td>
</tr>
<tr>
<td><strong>When Priscilla tries to reach high C</strong></td>
<td>1916</td>
<td>Priscilla Lee next door to me</td>
</tr>
<tr>
<td><strong>When Sunday comes to town</strong></td>
<td>1915</td>
<td>Bill Sunday's after all who sin</td>
</tr>
<tr>
<td><strong>When Susan Thompson tries to reach high C</strong></td>
<td>1899</td>
<td>Susan Thompson went to see a colored show one</td>
</tr>
<tr>
<td><strong>When the band begins to play</strong></td>
<td>1901</td>
<td>Hark! The beating of the drum tells us that</td>
</tr>
<tr>
<td><strong>When the flowers bloom in spring-time</strong></td>
<td>1906</td>
<td>Molly dear, now don't be sighing</td>
</tr>
<tr>
<td><strong>When the frost is on the pumpkin</strong></td>
<td>1906</td>
<td>These few lines to you I write, Maggie dear</td>
</tr>
<tr>
<td>Song Title</td>
<td>Publisher date</td>
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</tr>
<tr>
<td>---------------------------------------------------</td>
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</tr>
<tr>
<td>When the frost is on the pumpkin</td>
<td>1906</td>
<td>These few lines to you I write, Maggie dear</td>
</tr>
<tr>
<td>When the golden rod is waving Annie Dear</td>
<td>1925</td>
<td>Annie dear I'm writing for my heart is sad tonight</td>
</tr>
<tr>
<td>When the harvest days are over</td>
<td>1900</td>
<td>Near the fireside so cheerful</td>
</tr>
<tr>
<td>When the harvest days are over</td>
<td>1900</td>
<td>Near the fireside so cheerful</td>
</tr>
<tr>
<td>When the harvest days are over</td>
<td>1900</td>
<td>Near the fireside so cheerful</td>
</tr>
<tr>
<td>When the harvest moon is shining</td>
<td>1920</td>
<td>Honey don't you sigh</td>
</tr>
<tr>
<td>When the leaves begin to fall</td>
<td>1903</td>
<td>I know a girlie with golden hair</td>
</tr>
<tr>
<td>When the troupe comes back to town</td>
<td>1902</td>
<td>Miss Brown who lived out in Arkansaw</td>
</tr>
<tr>
<td>When Uncle Sammy leads the band</td>
<td>1916</td>
<td>What is that I hear</td>
</tr>
<tr>
<td>When you do de rag-time dance</td>
<td>1897</td>
<td>Down in Coontown dere am gwine to be a swell</td>
</tr>
<tr>
<td>When you go to London Town, Gay Paree or Dixieland</td>
<td>1903</td>
<td>We all want to go to a city you know tho' its</td>
</tr>
<tr>
<td>When you hear the music in the park</td>
<td>1902</td>
<td>Hear the music of the band in the park it's simply</td>
</tr>
<tr>
<td>When you kiss the one you love</td>
<td>1909</td>
<td>Kissing is a common form of salutation</td>
</tr>
<tr>
<td>When you kiss the one you love</td>
<td>1909</td>
<td>Kissing is a common form of salutation</td>
</tr>
<tr>
<td>When you said good-bye</td>
<td>1913</td>
<td>The moon that shone so bright on high</td>
</tr>
<tr>
<td>When you speak of love</td>
<td>1913</td>
<td>Love is something that can't be beat</td>
</tr>
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<td>-------------------------------------------------------</td>
</tr>
<tr>
<td>When you speak of love</td>
<td>1913</td>
<td>Love is something that can't be beat</td>
</tr>
<tr>
<td>When you waltz with the girl you love</td>
<td>1917</td>
<td>Music softly plays, dreamy loveland days</td>
</tr>
<tr>
<td>When your bluebird flies away</td>
<td>1923</td>
<td>Bluebird come back to me, dear</td>
</tr>
<tr>
<td>Where is she now</td>
<td>1913</td>
<td>Oft I sit and dream about the girl I used to love</td>
</tr>
<tr>
<td>Where the morning glories twine around the door</td>
<td>1905</td>
<td>Down in New England far, far away</td>
</tr>
<tr>
<td>Where the morning glories twine around the door</td>
<td>1905</td>
<td>Down in New England far, far away</td>
</tr>
<tr>
<td>Where the sweet magnolias bloom</td>
<td>1899</td>
<td>I am thinking of my mother</td>
</tr>
<tr>
<td>Whether it rains whether it shines</td>
<td>1927</td>
<td>You often ask me sweetheart mine if love like ours</td>
</tr>
<tr>
<td>Whether it rains whether it shines</td>
<td>1927</td>
<td>You often ask me sweetheart mine if love like ours</td>
</tr>
<tr>
<td>Whether it rains whether it shines</td>
<td>1927</td>
<td>You often ask me sweetheart mine if love like ours</td>
</tr>
<tr>
<td>Who puts me in my little bed</td>
<td>1912</td>
<td>My ma says I'm a real good child</td>
</tr>
<tr>
<td>Whoa January</td>
<td>1919</td>
<td>The first of July they said we'd go dry</td>
</tr>
<tr>
<td>Who's little dear little girlie is oo?</td>
<td>1903</td>
<td>Can you show me the girlie or show me the boy</td>
</tr>
<tr>
<td>Why did Bluebeard's beard turn blue</td>
<td>1935</td>
<td>I know about the stars and moon</td>
</tr>
<tr>
<td>Why did you do it to me babe</td>
<td>1920</td>
<td>Listen honey baby won't you listen to your lovin'</td>
</tr>
<tr>
<td>Why do they play here comes the bride</td>
<td>1919</td>
<td>The wedding bells were ringing one day in June</td>
</tr>
<tr>
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</tr>
<tr>
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<td>-------------</td>
</tr>
<tr>
<td>Why do your kisses taste so sweet</td>
<td>1914</td>
<td>Now listen girls there's something that's been</td>
</tr>
<tr>
<td>With his hands in his pockets and his pockets in his pants</td>
<td>1916</td>
<td>Now old Reuben Black took a train from Hackensack</td>
</tr>
<tr>
<td>With his hands in his pockets and his pockets in his pants</td>
<td>1943</td>
<td>Now old Reuben Black took a train from Hackensack</td>
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<td>With his little cane and satchel in his hand</td>
<td>1911</td>
<td>He came from Oneonta with a rubber on his roll</td>
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<td>Wonderful girl, good-night!</td>
<td>1917</td>
<td>Oh! Oh! Oh! Oh! Oh what a girl!</td>
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<tr>
<td>Won't you please have a heart</td>
<td>1913</td>
<td>Somebody's awfully blue</td>
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<td>1902</td>
<td>Liza can't you see the moon am shining</td>
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<td>1902</td>
<td>Liza can't you see the moon am shining</td>
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<td>Would you leave your happy home for me</td>
<td>1906</td>
<td>On a short vacation down beside the sea</td>
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<td>Wouldn't it make you hungry</td>
<td>1903</td>
<td>Jim Eaton was a hard luck coon</td>
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<tr>
<td>You can tango, you can trot dear</td>
<td>1914</td>
<td>Now a sweet girl by the name of Earl</td>
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<tr>
<td>You can't eat peas with a knife</td>
<td>1927</td>
<td>When I was young and went to school</td>
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<tr>
<td>You can't get arrested for thinking</td>
<td>1915</td>
<td>Jonesy was a stage door Johnie</td>
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<tr>
<td>You couldn't hardly notice it at all</td>
<td>1902</td>
<td>A maid came in from Olean</td>
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<td>You don't know what you're missing</td>
<td>1918</td>
<td>On a rustic bench two lovers sat one summer day</td>
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<td>Harry Von Tilzer, Composer</td>
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<td>You may be the world to your mother</td>
<td>1920</td>
<td>Johnny Jones most ev'ry night would call on Mary</td>
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<tr>
<td>You were just made to order for me</td>
<td>1916</td>
<td>A shady nook, a babbling brook</td>
</tr>
<tr>
<td>You'll always be the same sweet girl</td>
<td>1915</td>
<td>Come and sit beside me little girl of mine</td>
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<td>1915</td>
<td>Come and sit beside me little girl of mine</td>
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<tr>
<td>You'll have to put him to sleep with the Marseillaise</td>
<td>1918</td>
<td>Girls have you heard the very latest news</td>
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<tr>
<td>You'll have to read the answer in the stars</td>
<td>1903</td>
<td>They say astrology is true</td>
</tr>
<tr>
<td>You're a good old car but you can't climb hills</td>
<td>1921</td>
<td>Look here Jefferson Lee</td>
</tr>
</tbody>
</table>

**Series 6: Printed Sheet Music**
**Harry Von Tilzer Publishing Company**

**Location:**
**Printed Collections: Sheet Music**

<table>
<thead>
<tr>
<th>Harry Von Tilzer Publishing Co. Composer(s)</th>
<th>Song title</th>
<th>Publication date</th>
<th>First line</th>
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<tbody>
<tr>
<td>Ager, Milton</td>
<td>East is East-West is West</td>
<td>1922</td>
<td>I've always been a rover I've looked this whole world over</td>
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<tr>
<td>Ager, Milton</td>
<td>High brown blues</td>
<td>1922</td>
<td>Any man who trusts a gal aint nothin' but a doggone fool</td>
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<td>Harry Von Tilzer Publishing Co.</td>
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<tr>
<td>Ardell, Walter</td>
<td>My moonlight maid</td>
<td>1903</td>
<td>'Neath the moon's pale shade in the jungle glade</td>
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<tr>
<td>Armstrong &amp; Clark</td>
<td>Angel child</td>
<td>1909</td>
<td>I have got a boy, he's my pride and joy</td>
</tr>
<tr>
<td>Armstrong &amp; Clark</td>
<td>Baby doll</td>
<td>1908</td>
<td>Some folks may think I'm fussy</td>
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<tr>
<td>Avery, Dan; Hart, Charles</td>
<td>My bunch of sweetness</td>
<td>1904</td>
<td>'Neath the vines, 'mong the pines, lives a little Southern girl I love</td>
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<tr>
<td>Bard, Ben</td>
<td>Give me the right to love you all the while</td>
<td>1917</td>
<td>I've been making love to you, but you are so cold to me</td>
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<td>Behim, Arthur E.</td>
<td>Easiest way</td>
<td>1909</td>
<td>n/a</td>
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<td>Behim, Arthur E.</td>
<td>I want everyone to love me</td>
<td>1911</td>
<td>My poor brain is in a flurry night and day</td>
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<td>I want everyone to love me</td>
<td>1911</td>
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<tr>
<td>Behim, Arthur E.</td>
<td>Kitty Rooney</td>
<td>1910</td>
<td>Kitty Rooney with her eyes of blue</td>
</tr>
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<td>1910</td>
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<td>Behim, Arthur E.</td>
<td>Ma Belle Rose</td>
<td>1910</td>
<td>Star's are bright, love's own light</td>
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<td>Behim, Arthur E.</td>
<td>More</td>
<td>1910</td>
<td>You folks may think I'm greedy, if I am it's my own fault</td>
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<td>Bell, Dewitt</td>
<td>Smile</td>
<td>1909</td>
<td>Dearie I have to leave you, lad said to girl one day</td>
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<td>Bennett, George</td>
<td>Someone cares</td>
<td>1920</td>
<td>I wonder if you realize how wonderful you are</td>
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<td>Bennett, Leo</td>
<td>Lost-a girl</td>
<td>1911</td>
<td>A girlie from the village in a simple gingham gown</td>
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<tr>
<td>Bennett, Leo</td>
<td>That woodland cabaret</td>
<td>1913</td>
<td>In a forest deep when the shadows creep</td>
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<td>Berg, Anna Gumaer</td>
<td>My little dreamland rose</td>
<td>1911</td>
<td>I am so weary without you dearie, all the time feeling blue</td>
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<td>Berg, Anna Gumaer</td>
<td>My little dreamland rose</td>
<td>1911</td>
<td>I am so weary without you dearie, all the time feeling blue</td>
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<tr>
<td>Berlin, Irving</td>
<td>Someone's waiting for me</td>
<td>1906</td>
<td>Henpeck O'Johnson and Henpeck O'Day made an appointment with Molly and May</td>
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<tr>
<td>Berlin, Irving</td>
<td>We'll wait, wait, wait</td>
<td>1909</td>
<td>Henpeck O'Johnson and Henpeck O'Day made an appointment with Molly and May</td>
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<tr>
<td>Bickham, W.D.</td>
<td>Princeton cheer song</td>
<td>1911</td>
<td>When the kickoff comes just watch the Tiger lads out upon the battlefield</td>
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<tr>
<td>Bicknell, Ralph</td>
<td>I ain't got no use for sleep</td>
<td>1903</td>
<td>When I am asleep I am a-wasting time</td>
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<tr>
<td>Bloom, Murray</td>
<td>I found someone to chase the blues away</td>
<td>1916</td>
<td>I used to feel so blue, so blue and lonesome too</td>
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<tr>
<td>Bowman, Elmer</td>
<td>I never had a man to love me like you</td>
<td>1911</td>
<td>Lovin’ is a thing that we all love</td>
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<tr>
<td>Bowman, Elmer</td>
<td>I never had a man to love me like you</td>
<td>1911</td>
<td>Lovin’ is a thing that we all love</td>
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<tr>
<td>Brennan, Robert H.</td>
<td>Missouri moon</td>
<td>1924</td>
<td>There's a cottage in Missouri, there's a girlie down the lane</td>
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<td>Brill, Edwin S.</td>
<td>Ma Lady Lu</td>
<td>1931</td>
<td>I listen to the south winds gently sighing</td>
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<td>Brodsky, Irving; Hand, Arthur</td>
<td>Two blue eyes</td>
<td>1924</td>
<td>Two eyes of blue have thrilled me thru</td>
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<tr>
<td>Brown, Ray G.</td>
<td>At one with God</td>
<td>1921</td>
<td>God is love, His image I must be</td>
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<tr>
<td>Browne, Raymond A.</td>
<td>Man in the overalls</td>
<td>1903</td>
<td>What is it makes our country great, please tell me daddy dear</td>
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<tr>
<td>Browne, Raymond A.</td>
<td>Only once in a lifetime</td>
<td>1902</td>
<td>Uncle, tell me why you're sad so often</td>
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<td>Browne, Raymond A.</td>
<td>Price of peace</td>
<td>1902</td>
<td>Dear mother, you are weeping tho' I'm safe at home once more</td>
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<tr>
<td>Brymn, James T.</td>
<td>Please go 'way and let me sleep</td>
<td>1902</td>
<td>I am twice as happy</td>
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<td>Brymn, James T.</td>
<td>Please go 'way and let me sleep</td>
<td>1929</td>
<td>I am twice as happy</td>
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<td>Baldy</td>
<td>1912</td>
<td>My first beau had raven hair, and the next was young and fair</td>
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<td>Carlo, Monte; Sanders, Alma</td>
<td>Every tear is a smile</td>
<td>1909</td>
<td>From that isle o'er the sea floating over to me</td>
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<td>Carroll, Harry</td>
<td>At the Yiddisha Wedding Dance</td>
<td>1911</td>
<td>Have you heard the news? Ain't you heard the news</td>
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<tr>
<td>Carroll, Harry</td>
<td>I'm weary for you dearie</td>
<td>1911</td>
<td>Leaves are falling, autumn's calling, summer says good-bye</td>
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<tr>
<td>Carroll, Harry</td>
<td>I'm weary for you dearie</td>
<td>1911</td>
<td>Leaves are falling, autumn's calling, summer says good-bye</td>
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<td>Caslar, Dan</td>
<td>Honey bunch</td>
<td>1915</td>
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<td>Caslar, Dan</td>
<td>Mio amore</td>
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<td>Tres chic</td>
<td>1913</td>
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<td>Caslar, Dan</td>
<td>Yo San</td>
<td>1915</td>
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<td>Caslar, Daniel</td>
<td>Chez Fysher</td>
<td>1915</td>
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<td></td>
<td>Cavanaugh, Danny; Harper, Marjorie</td>
<td>Wha-da-ya say, petite?</td>
<td>1939</td>
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<td></td>
<td>Chattaway, Thurland</td>
<td>Corn is waving, Annie</td>
<td>1908</td>
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<td></td>
<td>Clark, Edward</td>
<td>My old man is baseball mad</td>
<td>1910</td>
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<td>Clark, Edward</td>
<td>When Rosa Rosan sings matze soprano</td>
<td>1910</td>
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<td>Claudius, Dane H.</td>
<td>My Marjorie</td>
<td>1903</td>
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<td>Cohen, Harry R.</td>
<td>If a girl wants a boy, and a boy wants a girl</td>
<td>1909</td>
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<td></td>
<td>Cook, Will Marion</td>
<td>Captain Kidd</td>
<td>1902</td>
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<td>Cook, Will Marion</td>
<td>Colored aristocracy</td>
<td>1902</td>
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<td>Cook, Will Marion</td>
<td>Evah Dahkey Is a King</td>
<td>1902</td>
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<td>Cook, Will Marion</td>
<td>Good evenin'</td>
<td>1902</td>
<td>A-walkin' down de street de other evenin' kinder late</td>
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<td>Cook, Will Marion</td>
<td>In de evenin</td>
<td>1910</td>
<td>When youse worked an dug all day long you is tired, of cose at night</td>
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<td>Cook, Will Marion</td>
<td>Little gypsy maid</td>
<td>1902</td>
<td>There's a charming dark eyed little lassie that I know</td>
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<td>Cook, Will Marion</td>
<td>Love me with a tiger lover</td>
<td>1910</td>
<td>I do not care for chilly men, zey bore me nine times out of ten</td>
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<tr>
<td>Cook, Will Marion</td>
<td>Molly Green</td>
<td>1902</td>
<td>There's a bright ray of sunshine Molly Green</td>
</tr>
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<td>1902</td>
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</tr>
<tr>
<td>Cook, Will Marion</td>
<td>My lady nicotine</td>
<td>1910</td>
<td>n/a</td>
</tr>
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<td>Cook, Will Marion</td>
<td>On Emancipation Day</td>
<td>1902</td>
<td>On Emancipation Day, all you white folks clear the way</td>
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<tr>
<td>Cook, Will Marion</td>
<td>Whoop 'er up!</td>
<td>1910</td>
<td>Mary got on at New Haven, Mary looked awfully shy</td>
</tr>
<tr>
<td>Cook, Will Marion; Accoe, Will</td>
<td>My lady frog</td>
<td>1902</td>
<td>Where the water lilies cluster 'neath drooping willows</td>
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<tr>
<td>Cook, Will Marion; Accoe, Will</td>
<td>She's dancing Sue</td>
<td>1902</td>
<td>Just a maiden, hair unbraiden, handsome tall and fair</td>
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<tr>
<td>Cook, Will Marion; Parke, Eugene</td>
<td>What would you be a'doing</td>
<td>1902</td>
<td>If to you there should come a pretty maid</td>
</tr>
<tr>
<td>Costello, John L.</td>
<td>That ever loving kid of mine</td>
<td>1907</td>
<td>You may have your pearlie, you may have your pearlie</td>
</tr>
<tr>
<td>Harry Von Tilzer Publishing Co.</td>
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<td>Publication date</td>
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<td>--------------------------------</td>
<td>------------</td>
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<td>Dabney, Ford T.; Cook, Will Marion</td>
<td>Pensacola mooch</td>
<td>1910</td>
<td>Little lady what would you do if the new dance I'd show to you</td>
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<td>Dabney, Ford T.; Cook, Will Marion</td>
<td>Pensacola mooch</td>
<td>1910</td>
<td>Little lady what would you do if the new dance I'd show to you</td>
</tr>
<tr>
<td>David, Lee</td>
<td>Just lonesome for you</td>
<td>1919</td>
<td>Memories, sweet memories of happy days gone by</td>
</tr>
<tr>
<td>David, Worton; Lee, Bert</td>
<td>When Mr. Smith was in and Mrs. Smith was out</td>
<td>1911</td>
<td>Lizzie was pretty little housemaid at Mister Smith's in Upper Bedford Row</td>
</tr>
<tr>
<td>Davis, Frank; Bennett, George; Van &amp; Schenck</td>
<td>I ain't gonna be nobody's fool</td>
<td>1921</td>
<td>I got a reason to be grieving, a reason you ought to know</td>
</tr>
<tr>
<td>De Sylva, B.G.; Donaldson, Walter; Conrad, Con</td>
<td>Ain't love grand</td>
<td>1922</td>
<td>Who was it said that a man is crazy to ever fall in love</td>
</tr>
<tr>
<td>De Veau, Will</td>
<td>Captain of the corset squad brigade</td>
<td>1912</td>
<td>See that fellow walking down the street upon his toes?</td>
</tr>
<tr>
<td>Donaldson, Will; Flatow, Leon; Gaskill, Clarence</td>
<td>Down in &quot;Wah-Wah&quot; town</td>
<td>1924</td>
<td>If you're blue, lonesome too, take this tip from me</td>
</tr>
<tr>
<td>Donovan, Walter; Olman Abe</td>
<td>I thank you</td>
<td>1922</td>
<td>Without one bitter word or thought, I leave you forever more</td>
</tr>
<tr>
<td>Douglas, Fred</td>
<td>My friend from my home</td>
<td>1902</td>
<td>There was a coon named Jackson had an awful disposition</td>
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<tr>
<td>Doyle, Alfred J.</td>
<td>Goosestep</td>
<td>1910</td>
<td>Have you ever heard about the goosestep</td>
</tr>
<tr>
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<td>Doyle, Alfred J.</td>
<td>If I should fall in love with you</td>
<td>1907</td>
<td>Sunny weather, two together, underneath a cherry tree</td>
</tr>
<tr>
<td>Doyle, Alfred J.</td>
<td>In monkey land</td>
<td>1904</td>
<td>In monkey land, oh, the day was grand</td>
</tr>
<tr>
<td>Doyle, Alfred J.</td>
<td>In my garden of golden dreams</td>
<td>1910</td>
<td>In a beautiful garden two lovers met one night in June</td>
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<tr>
<td>Doyle, Alfred J.</td>
<td>It's got to be some one I love</td>
<td>1910</td>
<td>Dick said to Molly you're awfully jolly</td>
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<tr>
<td>Doyle, Alfred J.</td>
<td>It's great when you marry for love</td>
<td>1911</td>
<td>Come on and let's marry said Harry to Carrie</td>
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<td>1911</td>
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<td>Molly took the next train back</td>
<td>1911</td>
<td>Little Mollie Mack took the train from Hackensack</td>
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<td>Doyle, Alfred J.</td>
<td>Mountebank</td>
<td>1904</td>
<td>n/a</td>
</tr>
<tr>
<td>Doyle, Alfred J.</td>
<td>My beautiful chateau of love</td>
<td>1910</td>
<td>Far away, far away, far away, in my beautiful land of dreams</td>
</tr>
<tr>
<td>Doyle, Alfred J.</td>
<td>My beautiful chateau of love</td>
<td>1910</td>
<td>Far away, far away, far away, in my beautiful land of dreams</td>
</tr>
<tr>
<td>Doyle, Alfred J.</td>
<td>Sentimental Oriental maiden</td>
<td>1903</td>
<td>In a garden fair, in an eastern land, in the perfumed air of a palace grand</td>
</tr>
<tr>
<td>Doyle, Alfred J.</td>
<td>Venetia</td>
<td>1905</td>
<td>n/a</td>
</tr>
<tr>
<td>Doyle, Alfred J.</td>
<td>Venetia</td>
<td>1906</td>
<td>In the night when twas June and the light of the moon lit the fair Venetian sky</td>
</tr>
<tr>
<td>Doyle, Alfred J.</td>
<td>What a wonderful love that would be</td>
<td>1914</td>
<td>Honey, said Joe, bet you don't know</td>
</tr>
<tr>
<td>Harry Von Tilzer Publishing Co.</td>
<td>Song title</td>
<td>Publication date</td>
<td>First line</td>
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<td>1914</td>
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</tr>
<tr>
<td><strong>Doyle, Alfred J.</strong></td>
<td>Yokohama charmer</td>
<td>1905</td>
<td>Far off in the garden land, Japan</td>
</tr>
<tr>
<td><strong>Doyle, Alfred J.</strong></td>
<td>You are my life my all</td>
<td>1907</td>
<td>To me life is one round of spring</td>
</tr>
<tr>
<td><strong>Doyle, Alfred J.</strong></td>
<td>Zuleika</td>
<td>1903</td>
<td>At the close of the day from across the desert way</td>
</tr>
<tr>
<td><strong>Dreyer, Dave</strong></td>
<td>I never knew how much that I loved you</td>
<td>1919</td>
<td>I'm sorry now and I don't know how to say good-bye</td>
</tr>
<tr>
<td><strong>Dreyer, Dave</strong></td>
<td>I never knew how much that I loved you</td>
<td>1919</td>
<td>I'm sorry now and I don't know how to say good-bye</td>
</tr>
<tr>
<td><strong>Dreyer, Dave</strong></td>
<td>I want to be good</td>
<td>1918</td>
<td>There's one thing I'd like to know, it seems wherever I go</td>
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<tr>
<td><strong>Ephraim, Ellis R.</strong></td>
<td>Bon bons</td>
<td>1903</td>
<td>n/a</td>
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<tr>
<td><strong>Evans, George</strong></td>
<td>When the winter time comes round</td>
<td>1902</td>
<td>When the north winds do blow and the beautiful snow gently covers the ground ev'rywhere</td>
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<tr>
<td><strong>Fairman, George</strong></td>
<td>Forever and forever</td>
<td>1909</td>
<td>Alone I sit and think of you sweetheart, my thoughts are always dear of you</td>
</tr>
<tr>
<td><strong>Fairman, George</strong></td>
<td>Forever and forever</td>
<td>1909</td>
<td>Alone I sit and think of you sweetheart, my thoughts are always dear of you</td>
</tr>
<tr>
<td><strong>Fairman, George</strong></td>
<td>I don't know where I'm going but I'm on my way</td>
<td>1917</td>
<td>Good-bye ev'rybody I'm off to fight the foe</td>
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<tr>
<td>Harry Von Tilzer Publishing Co.</td>
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<tr>
<td></td>
<td>Fairman, George</td>
<td>I will love you forever and forevermore</td>
<td>1910</td>
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<tr>
<td></td>
<td>Fairman, George; Van &amp; Schenk</td>
<td>If shamrocks grew along the Shawnee shore</td>
<td>1921</td>
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<tr>
<td></td>
<td>Fay, Charles J.</td>
<td>My queen from Zululand</td>
<td>1902</td>
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<tr>
<td></td>
<td>Fay, Frank; Goetz, Coleman</td>
<td>When you get back to Illinois</td>
<td>1918</td>
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<tr>
<td></td>
<td>Fay, Frank; Ryan, Ben; Dreyer, Dave</td>
<td>When I send you a picture of Berlin</td>
<td>1918</td>
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<tr>
<td></td>
<td>Feiber, Jess</td>
<td>Don't go away</td>
<td>1914</td>
</tr>
<tr>
<td></td>
<td>Feiber, Jess</td>
<td>Ever since I laid my eyes on you</td>
<td>1914</td>
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<tr>
<td></td>
<td>Feiber, Jess</td>
<td>If you feel that way</td>
<td>1915</td>
</tr>
<tr>
<td></td>
<td>Fischer, Fred</td>
<td>Ev'ry little bit helps</td>
<td>1904</td>
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<tr>
<td></td>
<td>Fitz, Albert H.</td>
<td>Hiss, for shame</td>
<td>1904</td>
</tr>
<tr>
<td></td>
<td>Foster, George H.</td>
<td>My sunshine Sue</td>
<td>1903</td>
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<tr>
<td></td>
<td>Fowler, Edna May</td>
<td>Harvest time</td>
<td>1906</td>
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<tr>
<td></td>
<td>Franklyn, Blanche; Vincent, Nat</td>
<td>Whistle a tune</td>
<td>1924</td>
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<td>Harry Von Tilzer Publishing Co.</td>
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<td></td>
<td>Frields, Olive L.</td>
<td>I love you more than any boy loves any other girl</td>
<td>1908</td>
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<tr>
<td></td>
<td>Gebest, Charles J.</td>
<td>Tip on the derby</td>
<td>1902</td>
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<tr>
<td></td>
<td>Gershwin, George</td>
<td>When you want 'em, you can't get 'em, when you've got 'em, you don't want 'em</td>
<td>1916</td>
</tr>
<tr>
<td></td>
<td>Gilbert, L. Wolfe</td>
<td>I should worry</td>
<td>1906</td>
</tr>
<tr>
<td></td>
<td>Gilbert, L. Wolfe</td>
<td>I should worry</td>
<td>1906</td>
</tr>
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<td></td>
<td>Gold-Cross, Belle</td>
<td>Tale the bells told</td>
<td>1903</td>
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<td></td>
<td>Gottschalk, Louis F.</td>
<td>When ragtime reaches heaven</td>
<td>1902</td>
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<td></td>
<td>Greenberg, Isidore</td>
<td>Sweet dreams of you</td>
<td>1909</td>
</tr>
<tr>
<td></td>
<td>Greer, Jesse</td>
<td>Say it again</td>
<td>1918</td>
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<tr>
<td></td>
<td>Grey, Frank H.</td>
<td>Love me my honey</td>
<td>1916</td>
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<tr>
<td></td>
<td>Heagney, Will; Reed, Bert; Mahoney, Will</td>
<td>Cowboy honeymoon</td>
<td>1935</td>
</tr>
<tr>
<td></td>
<td>Heagney, Will; Reed, Bert; Mahoney, Will</td>
<td>Lake song</td>
<td>1935</td>
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<tr>
<td>Hollander, Joe</td>
<td>Girl from the U.S.A.</td>
<td>1905</td>
<td>From North to South, from East to West, in ev'ry foreign clime</td>
</tr>
<tr>
<td>Hollander, Joe</td>
<td>I can't find another girl like you</td>
<td>1906</td>
<td>In woodland dells, where beauty dwells, and birds and flowers woo</td>
</tr>
<tr>
<td>Hollander, Joe</td>
<td>I'm getting sleepy</td>
<td>1905</td>
<td>Johnson White and Sally Green one night were passing by a grand hotel</td>
</tr>
<tr>
<td>Hollander, Joe</td>
<td>I'm getting sleepy</td>
<td>1905</td>
<td>Johnson White and Sally Green one night were passing by a grand hotel</td>
</tr>
<tr>
<td>Hollander, Joe</td>
<td>Somebody</td>
<td>1911</td>
<td>I feel so awf'ly blue, I don't know what to do</td>
</tr>
<tr>
<td>Hollander, Joe; Dody, Dan</td>
<td>On the frontier</td>
<td>1904</td>
<td>n/a</td>
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<tr>
<td>Hollander, Joseph M.</td>
<td>Gone, gone, gone</td>
<td>1904</td>
<td>Of all de swell coons in dis land, Sam Jones is 'bout de best of all</td>
</tr>
<tr>
<td>Houlihan, Fred. H.</td>
<td>Mazie</td>
<td>1904</td>
<td>Way down in Georgia where the cotton blossoms bloom</td>
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<tr>
<td>Houlihan, Fred. H.</td>
<td>&quot;Taint no use to worry</td>
<td>1905</td>
<td>I'm a man that just can't stand to hear some folks complain</td>
</tr>
<tr>
<td>Hueston, Bill; Garreau, Claude</td>
<td>One-Two-Three-Four</td>
<td>1935</td>
<td>Dora Green is far from lean, as far away as Pekin</td>
</tr>
<tr>
<td>Isaacs, Lewiston N.</td>
<td>Mister Butt-in</td>
<td>1904</td>
<td>There's lots of funny things in life to make a fellow smile</td>
</tr>
<tr>
<td>Jerome, William</td>
<td>When I get myself all alone</td>
<td>1911</td>
<td>I've had a night that I'll never forget</td>
</tr>
<tr>
<td>Johns, Al</td>
<td>Mister Bluebeard</td>
<td>1903</td>
<td>n/a</td>
</tr>
<tr>
<td>Johns, Al</td>
<td>On Broadway in da homey bye and bye</td>
<td>1902</td>
<td>If we went to the dahomey suppose the kings would say</td>
</tr>
<tr>
<td>Composer(s)</td>
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<tr>
<td>Johnson, Billy</td>
<td>I belong to the government now</td>
<td>1903</td>
<td>Old Andy Green has got a mighty swelled head</td>
</tr>
<tr>
<td>Johnson, George</td>
<td>Give my regards to the Bowery</td>
<td>1905</td>
<td>You may sing out in praise of old Broadway, of its splendor, its glitter and glare</td>
</tr>
<tr>
<td>Jordan, Joe</td>
<td>Darkey Todalo</td>
<td>1905</td>
<td>n/a</td>
</tr>
<tr>
<td>Jordan, Joe</td>
<td>Loving time</td>
<td>1905</td>
<td>Love keeps the world a rolling, sweet wedding bells a tolling</td>
</tr>
<tr>
<td>Jordan, Joe</td>
<td>Play that darkey todalo</td>
<td>1910</td>
<td>Hear dat music playin', Lordy, watch dem darkies swayin'</td>
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<tr>
<td>Jordan, Joe</td>
<td>That raggedy rag</td>
<td>1910</td>
<td>Listen to the big brass band a-playin' that rag</td>
</tr>
<tr>
<td>Keith, Lester</td>
<td>Farewell prosperity</td>
<td>1906</td>
<td>Have you ever hat that feeling stealing over you</td>
</tr>
<tr>
<td>Keith, Lester</td>
<td>Let's get acquainted</td>
<td>1906</td>
<td>Young chap of seventeen or twenty, strolling on a sandy beach</td>
</tr>
<tr>
<td>Keith, Lester</td>
<td>Underneath a parasol</td>
<td>1906</td>
<td>Talk about the shade of ev'ning falling, spooning in the dim twilight</td>
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<tr>
<td>Keith, Lester</td>
<td>What fools we mortals be</td>
<td>1906</td>
<td>We're living in a foolish day and foolishness is holding sway</td>
</tr>
<tr>
<td>Kendis, James; Dyson, Hal</td>
<td>I wish you'd let me know if you see Mary</td>
<td>1925</td>
<td>I'm glad to see you old pal, I'm here in search of my gal</td>
</tr>
<tr>
<td>Kendis, James; Dyson, Hal</td>
<td>I wish you'd let me know if you see Mary</td>
<td>1925</td>
<td>I'm glad to see you old pal, I'm here in search of my gal</td>
</tr>
<tr>
<td>Kent, Annie</td>
<td>Here I am</td>
<td>1915</td>
<td>You're wrung the very heart and soul right out of me</td>
</tr>
<tr>
<td>Krouse, H. Sylvester</td>
<td>You're my bit of Ireland</td>
<td>1924</td>
<td>Sing your songs, Mavoureen, songs of deal old Erin</td>
</tr>
<tr>
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<td>1924</td>
<td>Sing your songs, Mavoureen, songs of deal old Erin</td>
</tr>
<tr>
<td>Lawlor, Alice</td>
<td>Golden eyes</td>
<td>1913</td>
<td>Darling you and I are growing older</td>
</tr>
<tr>
<td>Lawrence, Lionel</td>
<td>Maudie</td>
<td>1905</td>
<td>Little Maudie one day went out to hear the band play</td>
</tr>
<tr>
<td>Leonard, Eddie</td>
<td>Liza</td>
<td>1906</td>
<td>I want's a home below the Dixie line</td>
</tr>
<tr>
<td>Leonard, Eddie</td>
<td>Liza</td>
<td>1911</td>
<td>I want's a home below the Dixie line</td>
</tr>
<tr>
<td>Leonard, Eddie</td>
<td>Roll them roly boly eyes</td>
<td>1912</td>
<td>When the cold days all over, love, you and I will wed</td>
</tr>
<tr>
<td>Lewis, Andy</td>
<td>Helen Gonne</td>
<td>1902</td>
<td>I had a sweetheart, her last name was Gonne</td>
</tr>
<tr>
<td>Lewis, Andy</td>
<td>I'm satisfied</td>
<td>1902</td>
<td>I ain't a hard luck coon who's always kickin'</td>
</tr>
<tr>
<td>Lewis, Andy</td>
<td>Just as two children would do</td>
<td>1902</td>
<td>Two little children playing just as two children would do</td>
</tr>
<tr>
<td>Lewis, Andy</td>
<td>My California poppy</td>
<td>1902</td>
<td>It's in golden California where the balmy breezes blow</td>
</tr>
<tr>
<td>Lewis, Andy</td>
<td>Roly Poly San</td>
<td>1903</td>
<td>I love a little Chinee, hair done up in a tiny curl</td>
</tr>
<tr>
<td>Liebert, Sam</td>
<td>My sweetheart</td>
<td>1919</td>
<td>I dreamed of you, sweetheart, and how I prayed that dream would stay</td>
</tr>
<tr>
<td>Long, W.H., Jr.</td>
<td>You're a shine</td>
<td>1902</td>
<td>A big New York production was about to make a run</td>
</tr>
<tr>
<td>Luz-Breau</td>
<td>Trifling</td>
<td>1923</td>
<td>Love is a token darker than gold</td>
</tr>
<tr>
<td>MacFarlane, George; Havez, Jean; Lowe, Herbert</td>
<td>Lullaby of love</td>
<td>1920</td>
<td>With the world and its care I am weary</td>
</tr>
<tr>
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<tr>
<td></td>
<td>Mack, Cecil; Smith, Chris</td>
<td>Last shot got him</td>
<td>1912</td>
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<td>Mack, Cecil; Smith, Chris</td>
<td>Last shot got him</td>
<td>1912</td>
</tr>
<tr>
<td></td>
<td>Madden, Edward</td>
<td>Naughty sacre bump</td>
<td>1910</td>
</tr>
<tr>
<td></td>
<td>Magini, Frank</td>
<td>Way down east tonight</td>
<td>1914</td>
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<tr>
<td></td>
<td>Mahoney, Will; Goold, Sam; Clinton &amp; Rooney</td>
<td>I've got the meanest man</td>
<td>1924</td>
</tr>
<tr>
<td></td>
<td>Maurice, Victor</td>
<td>Gainsborough</td>
<td>1908</td>
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<tr>
<td></td>
<td>McKenna, William J.</td>
<td>Sand Man's Train</td>
<td>1912</td>
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<tr>
<td></td>
<td>McKeon, Joseph H.; Piano, Harry M.; Walker, W. Raymond</td>
<td>How do you like your oysters</td>
<td>1909</td>
</tr>
<tr>
<td></td>
<td>McKeon, Joseph H.; Piano, Harry M.; Walker, W. Raymond</td>
<td>How do you like your oysters</td>
<td>1909</td>
</tr>
<tr>
<td></td>
<td>McKeon, Joseph H.; Piano, Harry M.; Walker, W. Raymond</td>
<td>Oh, what I know about you</td>
<td>1909</td>
</tr>
<tr>
<td></td>
<td>McKeon, Joseph H.; Piano, Harry M.; Walker, W. Raymond</td>
<td>Yiddisha rag</td>
<td>1909</td>
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<tr>
<td>McKeon, Joseph H.; Piano, Harry M.; Walker, W. Raymond</td>
<td>Yiddisha rag</td>
<td>1909</td>
<td>Have you ever heard that clever yiddisha rag, it's a daisy</td>
</tr>
<tr>
<td>Meskill, Jack; Siras, John; Fredericks, Alan; Schuster, Joe</td>
<td>Svengali</td>
<td>1927</td>
<td>You've all heard of Sousa and how he can lead a band</td>
</tr>
<tr>
<td>Migliaccio, Oreste</td>
<td>Georgia</td>
<td>1927</td>
<td>Flow's were all in bloom in the month of June</td>
</tr>
<tr>
<td>Monaco, J.V.</td>
<td>Josie</td>
<td>1910</td>
<td>Most ev'rybody knows love only comes and goes</td>
</tr>
<tr>
<td>Monaco, Jimmie V.</td>
<td>Every morning</td>
<td>1912</td>
<td>In a little room next door to me someone sings a new rag melody</td>
</tr>
<tr>
<td>Monaco, Jimmie V.</td>
<td>If it's all right with you</td>
<td>1924</td>
<td>Archibald and Clarence are two bach'lors with a smile</td>
</tr>
<tr>
<td>Monaco, Jimmie V.</td>
<td>If it's all right with you</td>
<td>1924</td>
<td>Archibald and Clarence are two bach'lors with a smile</td>
</tr>
<tr>
<td>Monaco, Jimmie V.</td>
<td>I'll sit right on the moon</td>
<td>1912</td>
<td>Honey listen honey something grieves me</td>
</tr>
<tr>
<td>Monaco, Jimmie V.</td>
<td>Mr. Fortune Tellin' Man</td>
<td>1912</td>
<td>My heart is bumping I feel queer</td>
</tr>
<tr>
<td>Monaco, Jimmie V.</td>
<td>Mr. Fortune Tellin' Man</td>
<td>1912</td>
<td>My heart is bumping I feel queer</td>
</tr>
<tr>
<td>Monaco, Jimmie V.</td>
<td>Oh John</td>
<td>1912</td>
<td>I heard about him Sunday, by chance I met him Monday</td>
</tr>
<tr>
<td>Monaco, Jimmie V.</td>
<td>Oh, Mr. Dream Man, please let me dream some more</td>
<td>1911</td>
<td>Talk about your funny dreams, I had one of them</td>
</tr>
<tr>
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<td></td>
<td>Monaco, Jimmie V.</td>
<td>Oh, Mr. Dream Man, please let me dream some more</td>
<td>1911</td>
</tr>
<tr>
<td></td>
<td>Monaco, Jimmie V.</td>
<td>Oh, Mr. Dream Man, please let me dream some more</td>
<td>1938</td>
</tr>
<tr>
<td></td>
<td>Monaco, Jimmie V.</td>
<td>Row, row, row</td>
<td>1912</td>
</tr>
<tr>
<td></td>
<td>Monaco, Jimmie V.</td>
<td>Row, row, row</td>
<td>1912</td>
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<td></td>
<td>Monaco, Jimmie V.</td>
<td>Row, row, row</td>
<td>1939</td>
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<td></td>
<td>Monaco, Jimmie V.</td>
<td>Row, row, row</td>
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<td></td>
<td>Monaco, Jimmie V.</td>
<td>Row, row, row</td>
<td>1939</td>
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<tr>
<td></td>
<td>Monaco, Jimmie V.</td>
<td>Throw me up and catch me and don't let me fall</td>
<td>1911</td>
</tr>
<tr>
<td></td>
<td>Monaco, Jimmie V.</td>
<td>Throw me up and catch me and don't let me fall</td>
<td>1911</td>
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<tr>
<td></td>
<td>Moore, Raymond; Ball, Ernest R.</td>
<td>Summer romance</td>
<td>1902</td>
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<tr>
<td></td>
<td>Moran, E.P.; Bryan, Vincent</td>
<td>Aint it the truth</td>
<td>1902</td>
</tr>
<tr>
<td></td>
<td>Morgan, Carey</td>
<td>Brazilian</td>
<td>1913</td>
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<tr>
<td>Harry Von Tilzer Publishing Co.</td>
<td>Song title</td>
<td>Publication date</td>
<td>First line</td>
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<tr>
<td>Morgan, Carey</td>
<td>Make hay-hay</td>
<td>1924</td>
<td>A country fellow lingered on the corner of the street</td>
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<tr>
<td>Morgan, Carey</td>
<td>Rocking in a ragtime boat</td>
<td>1913</td>
<td>Willie was a sawyer at the beach</td>
</tr>
<tr>
<td>Morgan, Carey</td>
<td>Rocking in a ragtime boat</td>
<td>1913</td>
<td>Willie was a sawyer at the beach</td>
</tr>
<tr>
<td>Morton, Herbert L.</td>
<td>Come on and rock 'em with me</td>
<td>1920</td>
<td>It's hard to find a song now days that suits the people's craze</td>
</tr>
<tr>
<td>Mullen, J.B.</td>
<td>Cindy, you're my dream</td>
<td>1903</td>
<td>Don't know what's the matter with me, I aint feelin the same</td>
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<tr>
<td>Mullen, J.B.</td>
<td>Dance of the nymphs</td>
<td>1901</td>
<td>n/a</td>
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<td>Mullen, J.B.</td>
<td>Eva</td>
<td>1902</td>
<td>For a little southern cabin hid away among the pines</td>
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<td>Mullen, J.B.</td>
<td>I could love you in a steam heat flat</td>
<td>1903</td>
<td>Miss Mandy Johnson loved a man, a tenor in the minstrel show</td>
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<tr>
<td>Mullen, J.B.</td>
<td>Loo loo oo loo loo</td>
<td>1902</td>
<td>In a jungle glade stood a Zulu maid with her sweetheart hand in hand</td>
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<tr>
<td>Mullen, J.B.</td>
<td>Love love love</td>
<td>1902</td>
<td>Hiram had been call on Miss Becky for six years</td>
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<td>Mullen, J.B.</td>
<td>Maid of the Orient</td>
<td>1901</td>
<td>A garden lake, a tiny boat, 'neath far off Eastern skies</td>
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<tr>
<td>Mullen, J.B.</td>
<td>New Year's dream</td>
<td>1900</td>
<td>n/a</td>
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<td>Mullen, J.B.</td>
<td>Oft-times</td>
<td>1900</td>
<td>'Tis just one year ago since first we met</td>
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<tr>
<td>Mullen, J.B.</td>
<td>Pretty little Dinah Jones</td>
<td>1902</td>
<td>Near the everglades lives a little maid in Florida's sunny clime</td>
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<td>Harry Von Tilzer Publishing Co.</td>
<td>Composer(s)</td>
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<td>Munro, Bill</td>
<td>When my baby smiles at me</td>
<td>1920</td>
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<td></td>
<td>Newman, Harry L.</td>
<td>My little red carnation</td>
<td>1903</td>
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<tr>
<td></td>
<td>Nierman, A. Bernhard</td>
<td>Everlasting race</td>
<td>1906</td>
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<td>Norworth, Jack</td>
<td>Don't you wish you were Mary</td>
<td>1904</td>
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<td></td>
<td>Norworth, Jack</td>
<td>Heart aches</td>
<td>1919</td>
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<td></td>
<td>Olman, Abe</td>
<td>I wanna go home</td>
<td>1922</td>
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<td>Osborne, Nat</td>
<td>If they ever put a tax on love</td>
<td>1918</td>
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<td></td>
<td>Osborne, Nat</td>
<td>Pickaninnies paradise</td>
<td>?</td>
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<td>Piantadosi, Al</td>
<td>Just like the rose</td>
<td>1909</td>
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<td>Piantadosi, Al</td>
<td>Just like the rose</td>
<td>1909</td>
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<tr>
<td></td>
<td>Platzmann, Eugene</td>
<td>I don't have to go see a gypsy</td>
<td>1916</td>
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<td></td>
<td>Platzmann, Eugene</td>
<td>I'll put the blame on Mr. Rubinstein</td>
<td>1910</td>
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<td></td>
<td>Quinn, Frank</td>
<td>I can't tame wild wimmin &quot;BUT&quot;</td>
<td>1920</td>
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<td>Razaf, Andrea; Robbins, Andrew</td>
<td>My Daddy's growing old</td>
<td>1924</td>
<td>I feel so blue, I feel so blue, the man I love is acting strange</td>
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<tr>
<td>Rizzi, Alberto</td>
<td>Cubalita</td>
<td>1941</td>
<td>I was nothing but a dreamer on an ocean going steamer</td>
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<tr>
<td>Rizzi, Alberto</td>
<td>Cubalita</td>
<td>1941</td>
<td>I was nothing but a dreamer on an ocean going steamer</td>
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<tr>
<td>Rizzi, Alberto</td>
<td>In dreamy Spain</td>
<td>1915</td>
<td>n/a</td>
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<tr>
<td>Robinson, Harry</td>
<td>It's only a letter from Ireland</td>
<td>1906</td>
<td>Came a letter today from a spot far away</td>
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<tr>
<td>Rogers, Ed</td>
<td>Barney</td>
<td>1903</td>
<td>Sure, me heart is broke entirely since my Barney went away</td>
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<tr>
<td>Rogers, Ed</td>
<td>But I was dreaming</td>
<td>1904</td>
<td>I had a dream the other night of you, yes babe, of you</td>
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<tr>
<td>Rogers, Ed</td>
<td>Close your eyes now sleepy moon</td>
<td>1917</td>
<td>Moontime is the time for spooning</td>
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<tr>
<td>Rogers, Ed</td>
<td>Come down McGinty</td>
<td>1904</td>
<td>I'll tell you of two friends of min, McGinty and McGuire</td>
</tr>
<tr>
<td>Rogers, Ed</td>
<td>My ev'ning star</td>
<td>1902</td>
<td>A boy stood outside an old log cabin, threw pebbles at the window pane</td>
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<tr>
<td>Rogers, Ed</td>
<td>Wedding of Barney and Bedalia</td>
<td>1904</td>
<td>Sure, I'm going to tell you news that will drive away the blues</td>
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<tr>
<td>Rogers, Ed</td>
<td>Whistling Riley</td>
<td>1903</td>
<td>I'll tell you of a friend of mine, O'Riley is his name</td>
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<tr>
<td>Romano, Phil</td>
<td>Give me an old fashioned girlie</td>
<td>1924</td>
<td>I met a million sweeties, love them all from coast to coast</td>
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<tr>
<td>Rose, Vince</td>
<td>Oh! Daddy come home!</td>
<td>1916</td>
<td>There's some folks across the way</td>
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<td></td>
<td>Scanlon, Marie</td>
<td>Rose of my dreams</td>
<td>1913</td>
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<td>Scanlon, Marie</td>
<td>Rose of my dreams</td>
<td>1913</td>
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<tr>
<td></td>
<td>Scanlon, Walter</td>
<td>I love to hear a good old Irish song</td>
<td>1919</td>
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<td></td>
<td>Schenck, Joe</td>
<td>Life's what you make it</td>
<td>1919</td>
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<td></td>
<td>Schmidt, Erwin R.</td>
<td>Carolina Sunshine</td>
<td>1919</td>
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<td>Schmidt, Erwin R.</td>
<td>Carolina Sunshine</td>
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<td>Schmidt, Erwin R.</td>
<td>Carolina Sunshine</td>
<td>1919</td>
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<td></td>
<td>Selden, Al; Friedman, Max; Stept, Sam H.</td>
<td>When the lights go out on Broadway</td>
<td>1917</td>
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<td></td>
<td>Shaw, Lillian</td>
<td>Telephone your Rivky, Izzie</td>
<td>1910</td>
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<td></td>
<td>Sherman, Terry</td>
<td>In ragtime land</td>
<td>1911</td>
</tr>
<tr>
<td></td>
<td>Sherman, Terry</td>
<td>In ragtime land</td>
<td>1911</td>
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<td></td>
<td>Smalle, Ed; Greer, Jesse</td>
<td>I want to be somebody's baby</td>
<td>1920</td>
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<tr>
<td></td>
<td>Smalle, Ed; Greer, Jesse</td>
<td>I want to be somebody's baby</td>
<td>1920</td>
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<tr>
<td></td>
<td>Smith, Chris</td>
<td>Does you love me as you used to, Miss Jane?</td>
<td>1904</td>
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<tr>
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<tr>
<td>Smith, Chris</td>
<td>When I get back to Vicksburg, Mississipp</td>
<td>1913</td>
<td>Now good-bye ev'rybody I am going away</td>
</tr>
<tr>
<td>Smith, Chris</td>
<td>When I get back to Vicksburg, Mississipp</td>
<td>1913</td>
<td>Now good-bye ev'rybody I am going away</td>
</tr>
<tr>
<td>Smith, Chris; Brown, Harry</td>
<td>'Yo wasting time</td>
<td>1904</td>
<td>Sylus Green has got a very dear friend</td>
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<tr>
<td>Smith, Chris; Mack, Cecil</td>
<td>That precious little thing called love</td>
<td>1912</td>
<td>'Round as a biscuit, busy as a bee</td>
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<td>Smith, Chris; Mack, Cecil</td>
<td>There ain't nuthin' doin' what you're thinkin' about</td>
<td>1912</td>
<td>A penny for your thoughts Mr. Jefferson Jones</td>
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<td>Smith, Emily</td>
<td>There's nothin like having a home of your own</td>
<td>1904</td>
<td>When evening's dark shadows have softly descended</td>
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<tr>
<td>Stauffer, Aubrey</td>
<td>I'd like to know you better</td>
<td>1909</td>
<td>You must agree that you sometimes see someone you're sure is your affinity</td>
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<tr>
<td>Stedman, Al</td>
<td>Water melon moon</td>
<td>1913</td>
<td>Mammy's pickaninny on a summers night</td>
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<td>Stedman, Al</td>
<td>Water melon moon</td>
<td>1913</td>
<td>Mammy's pickaninny on a summers night</td>
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<td>Sterling, Andrew B.; Lewis, Henry; Dreyer, Dave</td>
<td>Oh how I love you</td>
<td>1920</td>
<td>Harry said to Mabel, oh, let me hold you tight</td>
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<tr>
<td>Stewart, Henry M.; Scanlon, George B.</td>
<td>If a coon gets sick give him chicken and gin</td>
<td>1903</td>
<td>I am a colored doctor, I am a king bee</td>
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<tr>
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<td>Strasser, Fred</td>
<td>Baby save your kisses for me</td>
<td>1911</td>
<td>Honey feel my heart a-beating</td>
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<tr>
<td>Sullivan, Alex; Doyle, Al; Kaufman, Irving</td>
<td>You took the sweet from sweetheart</td>
<td>1919</td>
<td>What wonderful pals you and I used to be</td>
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<tr>
<td>Sullivan, Dan. J.</td>
<td>My Dad's a policeman</td>
<td>1903</td>
<td>While walking down the street, a little tot I chanced to meet</td>
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<td>Sweet, Albert C.</td>
<td>Shillalah O</td>
<td>1907</td>
<td>n/a</td>
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<td>Taylor, Billie E.</td>
<td>Quality corner</td>
<td>1905</td>
<td>There's a quaint old spot in gay New York where sweethearts love to go</td>
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<tr>
<td>Taylor, Earl</td>
<td>My Dixie dream</td>
<td>1905</td>
<td>Dixie, when twilight comes I dream of you</td>
</tr>
<tr>
<td>Taylor, Earl</td>
<td>My Dixie dream</td>
<td>1905</td>
<td>Dixie, when twilight comes I dream of you</td>
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<td>Taylor, Earl</td>
<td>My Southern rose</td>
<td>1904</td>
<td>Listen Rosie to my little melody</td>
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<tr>
<td>Tenney, Ernest</td>
<td>My water lily</td>
<td>1902</td>
<td>I met a maid by a spring in the dell</td>
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<tr>
<td>Thomas, Dick</td>
<td>I lost the best pal that I had</td>
<td>1920</td>
<td>Seated alone by the fireside thinking of my boyhood days</td>
</tr>
<tr>
<td>Thomas, Dick</td>
<td>I lost the best pal that I had</td>
<td>1920</td>
<td>Seated alone by the fireside thinking of my boyhood days</td>
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<tr>
<td>Trevelyan, Arthur</td>
<td>Birdie</td>
<td>1904</td>
<td>Cast your eyes this way, listen to what I say!</td>
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<tr>
<td>Trevelyan, Arthur</td>
<td>Johnny, the jovial Johnny</td>
<td>1903</td>
<td>Upon my word, it's not conceit when I say I'm a responsible man</td>
</tr>
<tr>
<td>Truax, Harry A.</td>
<td>Dearest days</td>
<td>1911</td>
<td>Oh dearest love of mine, thine eyes the stars outshine</td>
</tr>
<tr>
<td>Truax, Harry A.</td>
<td>Dearest days</td>
<td>1911</td>
<td>Oh dearest love of mine, thine eyes the stars outshine</td>
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<td>Truax, Harry A.</td>
<td>Dreaming of love</td>
<td>1911</td>
<td>When at twilight I come to thee</td>
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<td>Turner, Lloyd; Wallace, William; Kerr, Charlie</td>
<td>With all your faults</td>
<td>1925</td>
<td>You're but a tease you do as you please</td>
</tr>
<tr>
<td>Turner, Lloyd; Wallace, William; Kerr, Charlie</td>
<td>With all your faults</td>
<td>1925</td>
<td>You're but a tease you do as you please</td>
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<tr>
<td>Unknown</td>
<td>Everloving</td>
<td>1907</td>
<td>'Deed I aint proposing just you understand</td>
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<tr>
<td>Van &amp; Schenck</td>
<td>All the boy's</td>
<td>1920</td>
<td>Reinie is captivating, Jeanie is fascinating</td>
</tr>
<tr>
<td>Van &amp; Schenck</td>
<td>All the boy's</td>
<td>1920</td>
<td>Reinie is captivating, Jeanie is fascinating</td>
</tr>
<tr>
<td>Van &amp; Schenck</td>
<td>Grape juice</td>
<td>1919</td>
<td>Now once there was a man named Grape Juice Bill</td>
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<tr>
<td>Van &amp; Schenck</td>
<td>Oh how she can</td>
<td>1919</td>
<td>Next door to me there lives a girl named Marie</td>
</tr>
<tr>
<td>Van &amp; Schenck</td>
<td>Open up the</td>
<td>1919</td>
<td>I dreamed last night I was a choo choo engineer</td>
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<tr>
<td>Van Brunt, Walter</td>
<td>You're plenty</td>
<td>1914</td>
<td>She was not a modern girl</td>
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<td>Vanderveer, William J.</td>
<td>Sweet Kitty</td>
<td>1904</td>
<td>Some boys they always are singing about their pearls</td>
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<td>Vause, Norman J.</td>
<td>Answer</td>
<td>1921</td>
<td>Dearie I'm alone far far away from home</td>
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<tr>
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<td></td>
<td>Vause, Norman J.; Welling, Henry; O'Keefe, Will</td>
<td>Hot toes, hot feet, hot shoes</td>
<td>1924</td>
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<td></td>
<td>Walker, Ray</td>
<td>If you want a little bit of lovin'</td>
<td>1910</td>
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<td>Walker, Ray</td>
<td>If you want a little bit of lovin'</td>
<td>1910</td>
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<td></td>
<td>Walker, W. Raymond</td>
<td>Can old Broadway do without me?</td>
<td>1911</td>
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<td></td>
<td>Walker, W. Raymond</td>
<td>Honeymoon glide</td>
<td>1910</td>
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<td>Walker, W. Raymond</td>
<td>I didn't do nothing</td>
<td>1911</td>
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<td>Walker, W. Raymond</td>
<td>Yiddisha rag</td>
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<td>Walker, W. Raymond</td>
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<td>Ward, Charles B.</td>
<td>Strike up the band</td>
<td>1900</td>
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<td>Ward, Charles B.</td>
<td>Strike up the band</td>
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<td>Strike up the band</td>
<td>1942</td>
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<td>Ward, Ted. E.</td>
<td>Now's the time</td>
<td>1916</td>
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<td>Now's the time</td>
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<td></td>
<td>Watson, Fred</td>
<td>Oh! Mister Sherlock Holmes</td>
<td>1913</td>
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<td>Watson, Fred</td>
<td>Oh! Mister Sherlock Holmes</td>
<td>1913</td>
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<td>Watson, Fred</td>
<td>On Ragtime Bay</td>
<td>1913</td>
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<td>Watson, Fred</td>
<td>On Ragtime Bay</td>
<td>1913</td>
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<tr>
<td></td>
<td>Wells, Billy K.</td>
<td>If the dreams that I dream come true</td>
<td>1919</td>
</tr>
<tr>
<td></td>
<td>Weslyn, Louis</td>
<td>Lady Jane</td>
<td>1904</td>
</tr>
<tr>
<td></td>
<td>Westman, Theodore; Wren, Lily</td>
<td>That's the kind</td>
<td>1902</td>
</tr>
<tr>
<td></td>
<td>Williams, &quot;Jazz&quot;</td>
<td>I want some lovin' blues</td>
<td>1921</td>
</tr>
<tr>
<td></td>
<td>Williams, Bert</td>
<td>White folks call it chantecler but it's just plain chicken to me</td>
<td>1910</td>
</tr>
<tr>
<td></td>
<td>Wimperis, Arthur; Davidson, Walter</td>
<td>My dears, do what you will there isn't any keeping men out of mischief</td>
<td>1907</td>
</tr>
<tr>
<td></td>
<td>Yellman, Duke</td>
<td>Take your finger out of your mouth</td>
<td>1925</td>
</tr>
<tr>
<td></td>
<td>Yellman, Duke</td>
<td>Take your finger out of your mouth</td>
<td>1925</td>
</tr>
<tr>
<td>Harry Von Tilzer Publishing Co.</td>
<td>Song title</td>
<td>Publication date</td>
<td>First line</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>------------</td>
<td>------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Zany, King, Emery, Mac; Van &amp; Schenck</td>
<td>All she'd say was umh hum</td>
<td>1920</td>
<td>I never cared for birds or flowers or buzzing of the bees until today</td>
</tr>
</tbody>
</table>

**Series 7: Printed Sheet Music**  
**Other Von Tilzer Publishing Efforts**

**Location:**  
**Printed Collections: Sheet Music**

<table>
<thead>
<tr>
<th>Other Von Tilzer Publishing Efforts</th>
<th>Composer(s)</th>
<th>Song Title</th>
<th>Publication Date</th>
<th>First line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Claypoole, Edward B.</td>
<td>Ragging the scale</td>
<td>1915</td>
<td>n/a</td>
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<tr>
<td>Conrad, Con</td>
<td>Oh! Frenchy</td>
<td>1918</td>
<td>Rosie Green was a village queen who enlisted as a nurse</td>
<td></td>
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<tr>
<td>Cowan, Rubey</td>
<td>You never can be too sure about the girls</td>
<td>1917</td>
<td>You're sure your name is what it is</td>
<td></td>
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<tr>
<td>Germain, Paul</td>
<td>Somebody loves you</td>
<td>1909</td>
<td>Birds were singing, merry bells were ringing</td>
<td></td>
</tr>
<tr>
<td>Mason, Elliot</td>
<td>To Some One I love</td>
<td>1918</td>
<td>Eyes that are bright, as the stars are gleaming</td>
<td></td>
</tr>
<tr>
<td>McLean, Walter</td>
<td>Swinging</td>
<td>1905</td>
<td>Once a gypsy lover true came a gypsy lover to woo</td>
<td></td>
</tr>
<tr>
<td>Monaco, James V.</td>
<td>Oh, my love</td>
<td>1905</td>
<td>Ev'ry night, yes, ev'ry night right across the way from me</td>
<td></td>
</tr>
</tbody>
</table>

**Series 8: Recordings**  
**Location:**  
**Printed Collections:**

William Dillion and Harry Von Tilzer, "I Want a Girl Just Like the Girl That Married Dear Old Dad." Martin Walker, Vocalist with the Scott Trio. East Rutherford, New Jersey: Camm Records


"Cavalcade of Music Concert." Seven records in series; includes printed index of song titles. unknown. Golden Gate International Exposition, Treasure Island, San Francisco, California.

Albert Von Tilzer, "Would You Like to Change from Miss to Mrs. Song?" Copper perforated disk, possibly intended for use in a player piano.
CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:  http://157.91.92.2/

2. Click on the "Traditional Search" icon.

3. Click on the "Call Number" radio button.

4. Search for the collection by its basic call number (in this case, M 0747).

5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.