HERBAUGH FAMILY COLLECTION, CA. 1880–CA. 1965

Collection Information

Biographical Sketch

Scope and Content Note

Series Contents

Cataloging Information

Processed by

Pamela Tranfield
August 1994

Revised by Dorothy Nicholson
15 March 2004

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 box of photographs, 1 OVA graphic, 1 OVC photograph.

COLLECTION DATES: Ca. 1880–ca. 1955
The Herbaughs were a farm family who resided in Washington Township, Blackford County, Indiana, beginning around 1850. Richard Samuel Herbaugh (1860–1948) and Alice Casterline Herbaugh bore five children: Della, Carl, Lena, James, and Freddie. James Herbaugh was born ca. 1904 and died of a burst appendix in Blackford County 21 September 1937. Freddie Herbaugh died in early childhood. Carl Herbaugh (1896–1976) lived most of his adult years in Jamestown, North Dakota.

Della Herbaugh Seelig (1888–1980) married Walter J. Seelig (1883–1966), a Blackford County teacher, in 1915. Their children were Catharine Seelig Dick and Jessie Seelig Newton. Walter Seelig was the son of Isaac Seelig, a farmer, and Sarah L. Russell Seelig. Walter’s sister was Millie Seelig.


Knox family photographs found in this collection may have been in the possession of Lena Herbaugh Ford. Pearl Ford, Raymond Ford’s sister, married Walter Knox. Reba Knox, Walter Knox’s sister, married Fred Young, a Hartford City business man. Reba Knox died in Hartford City in 1958.

Aldah Leach Hollis (1878–1968), born in Carroll County, Ohio, 24 April 1878, was the daughter of John S. Leach, proprietor of the Hartford City Floral Company. Her mother was Malissa Keith Leach. Aldah Leach married Dr. William A. Hollis of Hartford City, an ear, eye, nose and throat specialist in 1902. William Hollis also practiced occultism. Aldah Leach Hollis was the mother of seven children: Albertie (deceased in childhood), Hester, William, Arthur, Walter, Sarah, and John. She died at the Willow Hall Nursing Home, Hartford City, 5 January 1968.

Sources:
* Hartford City News-Times, 23 March 1945.
* Hartford City News-Times, 5 January 1968.

Items found in the collection.

SCOPE AND CONTENT NOTE

The provenance of these photographs has been attributed to the Herbaugh family of Washington Township, Indiana. The genealogical associations among the families represented, handwriting on the photographs and the original container, and the order in which the processor found the images were factors that influenced this assumption. A small number of photographs associated with the Herbaugh family were found in proximity to, and in certain cases stored with photographs of Aldah Leach Hollis and her friends. Annotations on the Herbaugh and Leach photographs appear to be written by one individual, possibly Lena Ford Herbaugh, who outlived her siblings as well as Aldah Leach Hollis.

The collection consists largely of black-and-white photographic postcards, cabinet cards, and snapshots of families, women, and children in Blackford County in the late 19th and early 20th centuries. The collection is divided into eight series.

Series 1, Herbaugh and Seelig Families: consists of twenty-eight images dated from ca. 1895 to ca. 1950. These include photographic postcards, snapshots, and cabinet cards that depict three generations of the Herbaugh and Seelig families. Images that present the social and family life of Della Herbaugh Seelig and her siblings predominates the series.

Series 2, Reba Knox Young: dates from ca. 1880 to 1958 and consists of eighteen black-and-white photographs and three hand-colored photographs of Reba Knox Young and her family. The series also includes one clipping, and her obituary notice, which is encapsulated in plastic with a mechanically reproduced drawing of Jesus Christ.

Series 3, Ford, Russell, Knox and Walker Families: contains six photographs which date from ca. 1910 to 1920. The images are portraits of children and young adults, all relatives of Della Herbaugh Seelig and Lena Herbaugh Ford.

Series 4, Friends of the Seelig and Herbaugh Families: contains a total of twelve photographs of children and young adults from Hartford City and Washington Township dating from ca. 1900 to ca. 1925.

Series 5, Aldah Leach Hollis: contains thirteen photographs, dated ca. 1895 to ca. 1950. The images are largely portraits of women students from Marion College, medical students from Taylor University, and Hartford City High School students. The title on the original container identified the schools represented. The portraits are oval in shape, cut from their original mounts. Inscriptions in ink identify most subjects as residents of Washington Township.

Series 6, Friends of Aldah Leach Hollis and Della Herbaugh Seelig: contains nineteen studio and informal portraits of Blackford County women and children, dating from ca. 1890 to ca. 1916. At least three women represented, Fauchon Moffett, Trella Borden, and Anaise Laitem, were teachers in Blackford County. Photographers represented in this series include: Clay H. Tuttle, C. L. Swingley, and C. L. Ervin of Hartford City; and Hockett and Hartsook, and the Knight Studio of Marion, Indiana.

Series 7, Fairview United Brethren Church: ca. 1900 to ca. 1908 consists of three photographs of Sunday school children and clergy associated with Fairview United Brethren Church, Washington Township.

Series 8, Unidentified Photographs: ca. 1900 to ca. 1930 consists of fifteen photographs, mostly photographic postcards of unidentified homes and individuals in Blackford County.

SERIES CONTENTS

Series 1: Herbaugh and Seelig Families

CONTENTS

Nine photographs of Della Herbaugh Seelig: includes group photograph of a family reunion with

CONTAINER

Photographs, Box 1, Folder 1
the Ford and Walker families; portraits with women friends, and husband, Walter J. Seelig.

Three photographic postcards of Carl Herbaugh, identified with Walter Seelig, and on a farm near Kensel, North Dakota.

Five photographic postcards: including images of Mabel Seelig, a California schoolteacher, Millie Seelig, Della Herbaugh Seelig and Walter Seelig.

Two mounted photographs of Walter J. Seelig.

Four photographs of Walter and Della Seelig’s children, Catharine Seelig Dick and Jessie Seelig Newton. Images include individual portraits of each child and a snapshot of the children with Edith Fuller Schwab, Ada Kitterman Tyler, and their children.

Four black-and-white photographs, one hand-colored postcard of family life at the Herbaugh farm in Washington Township. Alice Casterline Herbaugh, Samuel Herbaugh, and Lena Herbaugh Ford are among the individuals represented.

Portrait in pencil of Samuel Herbaugh, biographical information on back.

Series 2: Reba Knox Young

CONTENTS

Five black-and-white photographs of Reba Knox Young as a child and young woman, and with her family. Three images include her sister, Credith Knox. This folder includes Reba Young’s obituary notice.

Reba Knox is identified in a large mounted portrait of telephone operators made by Franzlau of Hartford City.

Eight photographs of Fred Young, including one hand-colored image of Young’s parents standing with his son, Robert. Fred Young is also posed as a child, and in his army uniform.

Two images of Reba Knox Young and Fred Young as senior citizens. One image is hand-colored.

Two portraits of Reba Knox Young and Fred Young. One image is a hand-colored portrait of Reba Knox as a young woman. Fred Young is a soldier in
Series 3: Ford, Russell, Knox, and Walker Families

CONTENTS

Portraits of Alice Casterline Herbaugh posed with Gerald Leroy Russell; John Walker by Grandstaff Studios of Hartford City; Pearl, Raymond and Marie Ford; and Walter Knox. Three of the photographs are studio portraits by Nelson Studios of Hartford City.

Series 4: Friends of the Seelig and Herbaugh Families

CONTENTS

Three photographs, including Lewis Lowery, Harry Stallsmith, and Phillip Thomas, a cousin to Cora Covault Tuttle, is identified.

Four portraits of contemporaries of Della Herbaugh Seelig. Subjects include Evelyn [Coltz?], Perry Smith, Ada Kitterman Tyler, and Arthur Brubaker.

Three portraits of children and young adults believed to be residents of Washington Township. Subjects include Mabel Cooley; Louise and Tinna Ashbaugh; and Andy, Carry, and Alonze Wooland. Two portraits are by G. H. Stewart of Hartford City, and one by Schaeffer.

Two photographic postcards of graduates of Washington Township School.

Series 5: Aldah Leach Hollis

CONTENTS

Seven studio portraits of high school and college students from Washington Township. Subjects include Harry Seelig, Charles Stallsmith, Mabel Beard Baxter, Corda Atkinson Lucus, Trella Borden, John Walker, and Arthur Knox.

Five studio portraits of high school and college students from Washington Township. Subjects include Bill Walker, Della Herbaugh Seelig, Elise Hacker, Charles Knox, and Lucy Neal.

One copy print of Aldah Leach Hollis as an elderly woman.

Series 6: Friends of Aldah Leach Hollis and Della Herbaugh Seelig
Four images of Cora Covault Tuttle as a child and young woman, and other studio portraits by the J. C. Adams Studio and the Calvin S. Schaeffer Studios of Hartford City. Images include Aldah Leach Hollis posing with Tuttle. Hollis may be incorrectly identified in one photograph.

One portrait of Cora Covault Tuttle.

Five photographs of Bessie Gable Braydon as a young woman. Images include Braydon posing with Aldah Hollis, Anaise Laitem, Julia Coven, and Adelle Tyner of Hartford City.

One portrait of Bessie Gable Braydon as a student at Hartford City High School, class of 1895, and one studio portrait of her children from Kauffmann’s Studio, Pittsburgh, Pennsylvania.

Five portraits of girls and young women who resided in Hartford City, Marion and Montpelier, Indiana. Subjects of the images include Bessie Abbott, Anaise Laitem, Martha Carr, Fauchon Moffett, and “Tout” Shaw.

Three group photographs of children and young women of Blackford County. One photographic postcard created by Clay H. Tuttle depicts a group of young women posed in a garden. The subjects of the postcard are identified. A duplicate image, unidentified, exists in the Clay H. Tuttle Collection, P 0282.

Series 7: Fairview United Brethren Church

Two informal snapshots of a Sunday school class, and one photographic postcard of Reverend Charles Slusher and his family made by Russell Art Studio of Montpelier, Indiana.

Series 8: Unidentified Photographs

Five photographs that cannot be identified by their subject matter or accompanying annotations, one that relates to North Dakota.

Two photographs, one of an unidentified residence and the second of four young adults posed around a
wagon.

Eight photographic postcards: young adults at a social gathering, possibly at Paper Mill Pond in Hartford City; individuals posed in wagons; and group portraits of schoolchildren, including an interior shot of a classroom, and students in what appears to be a one-room schoolhouse.

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:  [http://157.91.92.2/](http://157.91.92.2/)
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P 0283).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.